

**2025-2026**

**Northern Virginia  
Photographic Society  
Awards Banquet**



**Dunn Loring Firehouse  
2148 Gallows Road, Dunn Loring VA**

**June 5, 2026**

# PROGRAM

## **Social Hour**

6:00-7:00 PM

## **Digital Images Slideshow**

Susan Blalock

## **Welcome**

Deb Rose

President 2025-2026

## **End of Year Judge**

Ben Greenberg

## **2025-2026 End of Year Competition Awards**

Art Rose, Janice Kane

VP's of Competition

*Digital Image Winners*

*Print Image Winners*

*Photographers of The Year*

*Versatile Photographers of The Year*

*NVPS Class Promotions*

*Ollie Fife Award: Image of The Year*

## **NVPS Awards & Recognitions**

Deb Rose

President 2025-2026

*Distinguished Service Awards*

*Recognition of 2025-2026 Board*

*Presentation of the 2026-2027 Board*

*Sil Horwitz President's Award*

## **Closing Remarks**

# END OF YEAR COMPETITION AWARDS

## DIGITAL COLOR IMAGES

### Novice

Dorcas Brannock	Vermillion Flycatcher	1st Place
Siva Vittala	Bushkill Falls	2nd Place
Bill Kang	Cinders	3rd Place
Steve Raia	Downy Woodpecker	HM

### Intermediate

Terri Lannigan	Resplendent Quetzal	1st Place
Patricia Corey	The Feast	2nd Place
Richard Distlerath	Lightning Strikes	3rd Place
Anita Feidler	The Lone Red Seat	HM
Richard Distlerath	Twilight Capture	HM
Lidia Slominski	Pilling and Rope	HM
Anita Feidler	Whatcha Looking At	HM

### Advanced

Judy Graham	Dune Grasses Glow	1st Place
Thu Huynh	The Moose	2nd Place
Wayne Guenther	Faroe Islands Scenic	3rd Place
Bill Corbett	Braxilian Blue-throated Conure	HM
Catherine Wang	Falling Asleep	HM
Eva Lanyi	Rainstorm	HM
Jim Sinsheimer	Colonnade At The Cluny Abby	HM
Kimxuan Nguyen	Arctic Terns	HM
Thu Huynh	Cape Disappointment, WA	HM
Thien Nguyen	Inner Mongolia	HM
Thu Huynh	Breakfast Time	HM
Kieu-Hanh Vu	Lone Starfish	HM
David Kravitz	Evora Tourist	HM
Art Rose	Big Dreams	HM
Wayne Guenther	Little Red House	HM

# DIGITAL MONOCHROME IMAGES

## Novice

Siva Vittalla	Burrowing Owl In The Rain	1st Place
Jay Liang	Chords	2nd Place
Bill Kang	Meadowlark Osprey	3rd Place
Bill Kang	Starry Trifecta	HM

## Intermediate

Jennifer Kang	Owl	1st Place
David Miller	Mist Stirred By The Morning Sun	2nd Place
Anita Feidler	Cottonwood Grove	3rd Place
Lidia Slominski	All Eyes	HM
Phil DeShong	False Bindweed	HM
Nancy Galib	Enjoying Nature	HM
Walter Coady	Steel Flower	HM

## Advanced

Art Rose	Intensity	1st Place
Debra Mastronardi	Eyes on Me	2nd Place
Eva Lanyi	Making a Splash	3rd Place
Thu Huynh	A Journey Begins	HM
Thien Nguyen	Ecuador Iguana	HM
Kimxuan Nguyen	Kissing	HM
David Kravitz	Super Hero	HM
George Hogeman	MLK At Night	HM
Clark Barker	Windows	HM
Kimxuan Nguyen	Got Kokanee Salmon	HM
Bill Corbett	Looking At Me	HM
Gayle Dennis	Get A Room	HM
Catherine Wang	Union Station	HM

## PRINT IMAGES

### Novice

Dorcas Brannock	The Cheesemaker	1st Place
Bill Kang	Hootie Owl	2nd Place

### Intermediate

George Bradshaw	I'm The King	1st Place
Phil DeShong	Henry Spencer	2nd Place
David Miller	Ducks Cloaked in Mist	3rd Place

### Advanced Color

Georgette Grossman	Transvaal Daisies	1st Place
Wayne Guenther	Through a Glass Darkly	2nd Place
Kimxuan Nguyen	Perfect Catch	3rd Place

### Advanced Monochrome

Eva Lanyi	Polar Bear Greeting	1st Place
David Kravitz	Alert Leopard	2nd Place
John Olsen	Black Sand Beach	3rd Place

# PHOTOGRAPHER AWARDS

## Photographers of The Year

Novice Digital Color.....	Didem Lenz
Novice Monochrome Digital.....	Bill Kang
Novice Print.....	Dorcas Brannock
Intermediate Color Digital.....	Lidia Slominski
Intermediate Monochrome Digital.....	Anita Feidler
Intermediate Print.....	David Miller
Advanced Color Digital.....	Judy Guenther
Advanced Monochrome Digital.....	Kimxuan Nguyen
Advanced Print.....	Deb Rose

## Versatile Photographers of The Year

Novice.....	Bill Kang
Intermediate.....	Anita Feidler
Advanced.....	Kimxuan Nguyen

## OLLIE FIFE IMAGE OF THE YEAR

Judy Graham..... Dune Grasses Glow

*The Ollie Fife Award was established in 1975 in honor of Ollie Fife's contributions to NVPS. After his death in 1996 the trophy we have today was given to the club by his family. It was from a 1954 First Place Photography award presented to Ollie Fife by the Wilmington Star–News. The Ollie Fife Award is presented yearly to honor the most outstanding photographic image from the NVPS competition year.*

## PROMOTIONS

### Novice to Intermediate

Bill Kang  
Siva Vittala  
Dorcas Brannock

### Intermediate to Advanced

Anita Feidler  
David Miller  
Lidia Slominski  
Phil DeShong  
Richard Distlerath

## DISTINGUISHED SERVICE AWARD

The Distinguished Service Award was established in 2010 to honor volunteers who make significant contributions of service to NVPS.

NVPS is run by, and thrives on, the efforts of its volunteers. NVPS values the role of its volunteers and believes formal recognition should be given to those individuals who make significant contributions of service.

Earning the Distinguished Service Award requires sustained distinction beyond what is normally expected in the performance of NVPS duties while acting in an appointed or elected position. This performance must have been noteworthy, and that person must have made a significant contribution(s) to the:

- Smooth functioning and efficiency of NVPS.
- Advancement of our photographic education.
- Enjoyment experienced by members.
- Advancement of members' photographic skills through encouragement, motivation, and inspiration.
- Showcased the quality photographic work of NVPS members to bring recognition to NVPS contributions to the community.

Distinguished Service Awards are optional and at the discretion of the President.

**The 2025-2026 Distinguished Service Awards are presented to:**

George Bradshaw

Mike Whalen

Tom Brett

## SIL HORWITZ PRESIDENT'S AWARD

Deb Rose

Sil Horwitz was one of the original founders and the First President of the Northern Virginia Photographic Society in 1965. This award is presented each year to the outgoing NVPS President.

## NVPS BOARD

### Position

### 2025-2026

### 2026-2027

President

Deb Rose

Art Rose

VP Programs

George Hogeman

David Kravitz

VP Competitions

Janice Kane

Phil DeSong

Art Rose

Richard Distlerath

VP Operations

Frank Napoli

Frank Napoli

Treasurer

Tom Brett

Pat Corey

Assistant Treasurer

Bill Kang

Secretary/Historian

Pat Corey

Susie McIntire

## Special Service Award Presented to Deb Rose

Willa Friedman and Ginger Werz-Petricka

# SPECIAL THANKS TO BEN GREENBERG OUR END-OF-YEAR COMPETITION JUDGE

Ben Greenberg is a lifelong resident of Virginia and the cities of Richmond and Charlottesville. His passion for photography began in 1970 with the birth of his first son and for 56 years he has pursued his commitment to capturing images from the natural world in Virginia and 20 other states across the nation, including 20 national parks.

Ben's carefully crafted landscape photographs have won local and national awards and competitions including the international grand prize of Kodak's newspaper competition, KINSA. His photographs have been exhibited in numerous individual and group shows. His landscape and wildlife images are currently represented in several Virginia galleries and shops, especially C'ville Arts, a cooperative gallery on Charlottesville's Downtown Mall.

Taking great pride in creating photographic images of the highest quality in color and black and white, Ben uses the best of traditional and digital technology in creating and printing his photographs. His photographic prints and all materials used in their presentation meet the highest archival quality standards for a lifetime of enjoyment.



Ben Greenberg

Ben thoroughly enjoys teaching classes and workshops and mentoring individuals in their quest to improve their photography skills and decision-making. He is also very active in making presentations of his landscape and wildlife images to groups, including camera clubs. His presentations include emphasis on Virginia images, panoramic photography, the importance of composition in images, as well as his favorite photographs and the stories behind them. He hopes to photograph many other states in coming years. He is planning a trip to Alaska in 2027.

In March 2014 Ben published his first photography book, *Natural Virginia*. A coffee table size book (10x17, 240 pages and 122 images), *Natural Virginia* features panoramic color landscape and wildlife photographs from throughout the state, celebrating its natural beauty and the need for its preservation. The book was marketed and distributed by the University of Virginia Press and cites the important work of nine statewide non-profit Virginia environmental organizations. There were three sold out printings of *Natural Virginia* and the more than 5,000 printed copies.

Ben is now working on his **second Virginia book** focusing on the importance of the state's national, state, regional, and local natural public lands. The significant role that these public lands serve for the state's residents and visitors was demonstrated throughout the Covid pandemic with the need for individuals and families to escape to the natural environment and away from the health dangers created by the virus. The benefits of the natural environment to the people of Virginia and the nation have been well documented.

Ben's photographs can be viewed on his two websites:

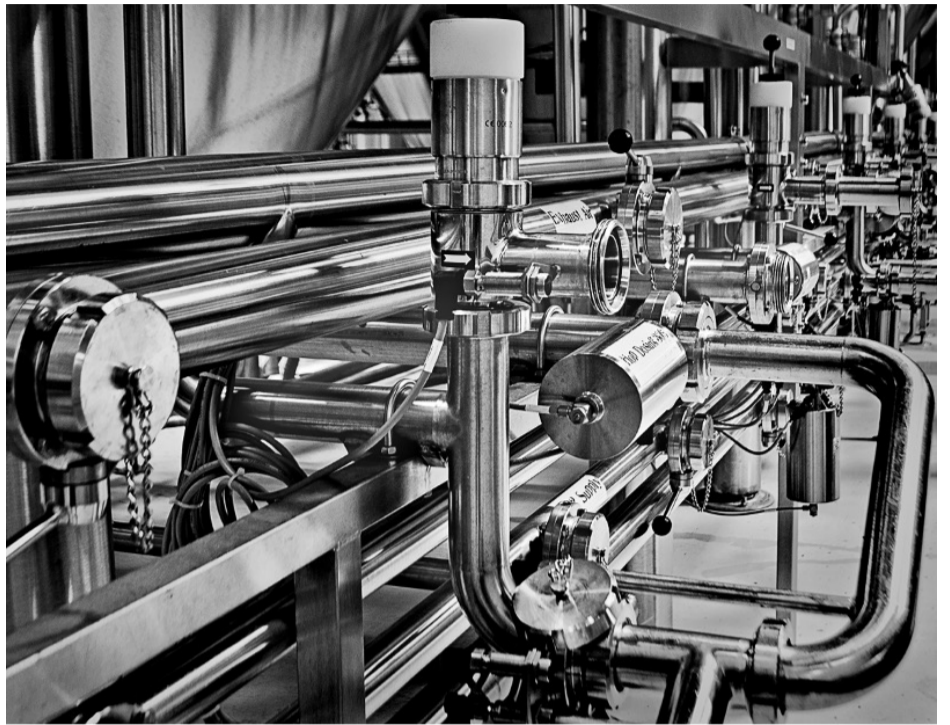
[www.bengreenberg.com](http://www.bengreenberg.com) (900 landscape & wildlife images from Virginia and 20 other states)

[www.naturalvirginiabook.com](http://www.naturalvirginiabook.com) (Information and 30 of the 122 images from *Natural Virginia*)

## 2026-2027 THEMED COMPETITIONS

### Industrial:

This depicts the essential machinery and equipment employed in a production process as opposed to the process of building something. Potentially, this could include the workers involved in that production process. It may highlight the complex technology on a production line, the maze of pipes in a power plant, or the unique apparatus used in food production. Industrial photography can be found in various settings, including plants, breweries and distilleries, welding shops, or even local coffee roasters, donut, and candy shops making your favorite treats.



### Similar:

This theme challenges you to see new patterns in your environment. It involves identifying subjects that are distinct yet appear in a manner that creates a complementary visual effect. This could encompass individuals wearing patterned clothes against a backdrop of similar patterns, objects of varying sizes reclining in the same posture, or the iconic image of people and pets that share a striking resemblance. The key is that the subjects are different and not simply a mirror image.



### Seascapes:

Captures the essence of the coast where the land meets the water. It can be a serene beach scene with umbrellas and chairs on a summer day, crashing waves with individual water drops emanating from the spray, long exposures with ethereal smooth water, or even a dramatic sunrise/sunset over the ocean.



# 2027-2028 THEMED COMPETITIONS

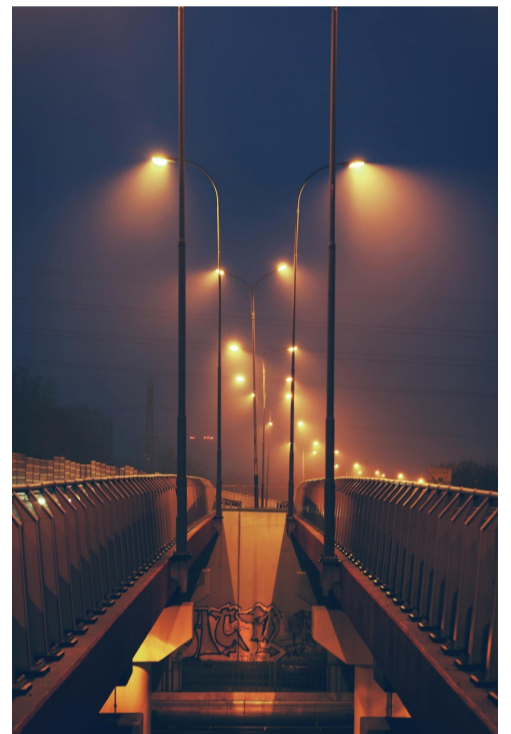
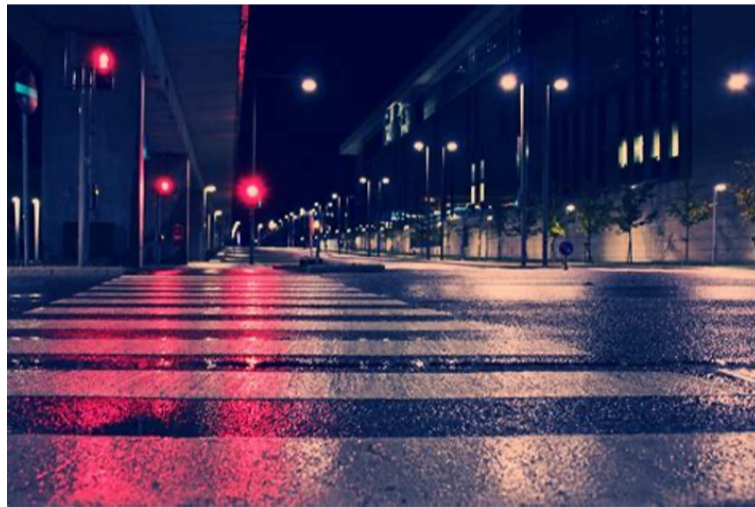
## Glass

In this theme, glass should be the central element of the visual composition. It can be portrayed in diverse forms, including a collection of crystal goblets, windowpanes, or glass objects arranged in distinctive or repetitive patterns. Additionally, the unique properties of glass, such as refraction and reflection, can be employed to generate an unexpected and captivating visual effect.



## Night Street Lights

Night street light photography thrives on contrast, shadows, and unpredictability. Artificial light reshapes familiar streets, while patience and awareness help capture fleeting moments that only exist after dark. Use street lamps as your main light source and compositional element for nighttime street and urban photography.



## Amusement

Capture images that simultaneously evoke a pause and a smile in photos that are both amusing and thought-provoking. Images may include people, animals, or just objects. The objective is to blend lightheartedness with a hint of curiosity or deeper significance. Look for scenes that feel slightly off, ironic, or delightfully peculiar.

