

**2022–2023**

Northern Virginia  
Photographic Society  
Awards Banquet



Virtual Meeting  
Fairfax, VA  
June 9, 2023

## **PROGRAM**

Social Hour	6:30–7:00 PM
Digital Images Slideshow	Jeff Hancock
Welcome	Kirk Johnson President 2022–2023
End of Year Judge	Kristi Odom
2022–20232 End of Year Competition Awards	Deb Rose, Kevin Egan presenting
Photographers of the Year	Deb Rose, Kevin Egan presenting
Versatile Photographers of the Year	Deb Rose, Kevin Egan presenting
Ollie Fife Award for Image of the Year	Deb Rose, Kevin Egan presenting
NVPS Class Promotions	Deb Rose, Kevin Egan presenting
Distinguished Service Award	Kirk Johnson presenting to Jeff Hancock
Distinguished Service Award	Kirk Johnson presenting to Deb Rose
Recognition of 2022–2023 Board	Kirk Johnson
Presentation of New Board	Ginger Werz-Petricka President, 2023–2024
Presentation of Sil Horwitz Outgoing President’s Award	Ginger Werz-Petricka presenting to Kirk Johnson
Closing Remarks	Ginger Werz-Petricka

# END OF YEAR COMPETITION AWARDS

## NOVICE COLOR IMAGES

Silvia Jorgensen	High Desert	First Place
Terri Lannigan	Dew-speckled Treehopper	Second Place
Terri Lannigan	Carolina Mantis	Third Place
Terri Lannigan	Sunbathing Beauty	HM
George Bradshaw	White Trees In Winter	HM
Gitta Smith	Purple Mountains Majesty	HM
Kim Cawley	Pink Petals	HM
Noreen Nutting Allard	Frozen	HM

## INTERMEDIATE COLOR IMAGES

Thu Huynh	Evening Prayers	First Place
James Matthew Fatemi	Green Heron Stalking	Second Place
Debra Mastronardi	Tucson Strike	Third Place
Jack Ledgerwood	Foggy Curve	HM
Barbara Travis	Clouded Yellow	HM
Fred Krebs	Turkish Baklava	HM
Debra Mastronardi	Pier Perfection	HM
Barbara Travis	Blue Heron Mirror	HM
Ilenia Alvarez	Soft Love	HM
Joan Barker	Blowing In The Wind	HM

## ADVANCED COLOR IMAGES

Thien Nguyen	Fish Sharing	First Place
Catherine Wang	Wheats and Lemon	Second Place

### **ADVANCED COLOR IMAGES**

Don Little	Polar Bear Repose	Third Place
Art Rose	Avery Island Egret	HM
Thien Nguyen	Ermine Enjoys Deer Meat	HM
Rena Schild	Aerial Ballet	HM
Jim McDermott	Fishing Lesson	HM
Tom Brett	The Tree 1192	HM
Judy Graham	Knee Deep	HM
Gary Perlow	Quiraing Mist	HM
Bill Corbett	Angel Hummer	HM
Bill Corbett	Twisting Tern	HM
Stan Bysshe	A Kiss Is But A Kiss	HM
James Fatemi	Green Winged Teals In The Snow	HM
Catherine Wang	After The Rain	HM
Tom Brett	Door Handle 0946	HM

### **NOVICE MONOCHROME IMAGES**

Elizabeth Mulcahy	Stages Of Life	First Place
Nancy Galib	Sands Of Time	Second Place
Kayla Wilf	Split Portrait	Third Place
Kayla Wilf	Seizing The Day	HM
Elizabeth Mulcahy	Grey Lotus	HM
Gitta Smith	Lost In Time	HM

### **INTERMEDIATE MONOCHROME IMAGES**

Debra Mastronardi	Just Missed	First Place
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## INTERMEDIATE MONOCHROME IMAGES

Jennifer Nguyen	Bowing Dancer	Second Place
Suzy McIntire	Head Above The Rest	Third Place
Barbara Travis	Little Blue	HM
Jennifer Nguyen	Barber Cell At Eastern State Penitentiary	HM
Jim Dacey	Dinghy	HM
Jack Ledgerwood	A Ride Back In Time	HM
Debra Mastronardi	Lighthouse Reflection	HM
Debra Mastronardi	Swirl	HM
Barbara Travis	Camouflage	HM

## ADVANCED MONOCHROME IMAGES

Kimxuan Nguyen	Shake It Off	First Place
Catherine Wang	Cloud Gate	Second Place
Robin Weisz	Gehry Curves	Third Place
Catherine Wang	The Curves	HM
Catherine Wang	Flower Girl	HM
Gary H Perlow	Five Forks	HM
Catherine Wang	Morning In Sandy Point	HM
Gary Perlow	Coffee	HM
Gary H Perlow	Apéritif De Poisson Affamé	HM
Mike Whalen	Lonely Hills Of The Badlands	HM
Mike Whalen	Mono Ferns	HM
Mike Whalen	A Different Kind Of Ride	HM
Deb Rose	Through The Looking Glass	HM
Thien Nguyen	Looking Up	HM

# PHOTOGRAPHER AWARDS

## Photographers of the Year

Novice Color ..... Terri Lannigan  
Novice Monochrome ..... Elizabeth Mulcahy  
Intermediate Color ..... Ilenia Alvarez  
Intermediate Monochrome ..... Debra Mastronardi  
Advanced Color ..... Catherine Wang  
Advanced Monochrome ..... Catherine Wang

## Versatile Photographers of the Year

Novice..... Elizabeth Mulcahy  
Intermediate..... Debra Mastronardi  
Advanced..... Catherine Wang

## Ollie Fife Image of the Year

Thien Nguyen ..... Fish Sharing

## Ollie Fife Award

The Ollie Fife Award was established in 1975 in honor of his contributions to NVPS. After his death in 1996 the trophy we have today was given to the club by his family. It was from a 1954 First Place Photography award presented to Ollie Fife by the Wilmington Star-News.

The Ollie Fife Award is presented yearly to honor the most outstanding photographic image from the NVPS competition year.

# CLASS PROMOTIONS

## Novice to Intermediate

Terri Lannigan

Elizabeth Mulcahy

Gitta Smith

## Intermediate to Advanced

Ilenia Alvarez

Fred Krebs

Jack Ledgerwood

Debra Mastronardi

Suzy McIntire

Jennifer Nguyen

Barbara Travis

## NVPS BOARD

<u>POSITION</u>	<u>2022-2023</u>	<u>2023-2024</u>
President	Kirk Johnson	Ginger Werz-Petricka
VP Programs	Jim McDermott	Gary Perlow
VP Competition	Deb Rose Kevin Egan	Wayne Guenther Jim Sinsheimer
VP Operations	Frank Napoli	Frank Napoli
Treasurer	Tom Brett	Tom Brett
Secretary/Historian	Colena Turner	Colena Turner

## **Sil Horwitz Outgoing President's Award**

Kirk Johnson ..... 2022–2023 President

### **Sil Horwitz Award**

In 1965 Sil Horwitz founded and became the first President of Northern Virginia Camera Club. The club was later named the Northern Virginia Photographic Society. Sil was an active member for over three decades and was well known for his support of amateur photography. He was a local competition judge, speaker, and writer.

This award is given to our ongoing President in honor of his or her work over the course of the club year.



# ***GRAB YOUR CAMERA.....GET OUT AND SHOOT!***

## **2023-2024 THEMES**

- **Natural Sand** The image must include natural sand. Natural sand is a granular material composed of finely divided rock or mineral particles, such as silicates and volcanic minerals, as well as coral and biogenic sands – these result in sands that are white, yellow, tan, pink, green, black, and other colors.

Sand can't help but play with wind and water to make beautiful and interesting designs. Sand is also a basic landscape material that might escape notice. From the sand dunes on a wind-swept beach to desert sands, sandcastles, meditation gardens, local parks, children's playgrounds and sports fields, the possibilities are all around us.

Compositions can be created or found, real or abstract. You may come across natural sand and human-made creations in both obvious places and places you may not consider until you start to look and pay attention. And feel free to create your own composition with sand as a major element!
- **Written Language** The image should include some element of a written language – using letters, characters, words, or some portion thereof. All the world's written languages are acceptable. Compositions can be created or found, real or abstract - although the language elements must not be abstracted beyond recognition. The language elements must be photographed and not added in post-processing – no captions or layers of added text.

Written language is both impactful and beautiful. We can't help but read it wherever it appears in public spaces – such as on street and shop signs, as well as in our own spaces - such as on books, handwritings, keyboards, labels, etc. The more you look, the more you will see. It draws the eye and may convey more than one meaning depending upon the setting.

Written language can also be visually appealing in terms of its shapes, patterns, curves, and lines, independent of any linguistic meaning – the language elements that you include do not need to be “read” as text. This is your chance to make the written language engaging in new ways!
- **Making the World Go 'Round - Gears, Sprockets and Wheels** The image should include gears, sprockets, or wheels. Gears, sprockets, and wheels have two things in common - they are round and move in a circular motion. Some we see daily – such as bike and auto wheels, while others are usually hidden from view, such as gears in many watches and clocks. They come in all sizes, from minuscule to gigantic. Some are practical

and utilitarian, and some are colorful and fun. They could be in motion or at rest. They could be functional or no longer in service.

Compositions can be created or found, real or abstract. Definitions: A **gear** is a rotating circular machine part having cut teeth which mesh with another toothed part to transmit torque and speed. A **sprocket, sprocket-wheel** or **chainwheel** is a profiled wheel with teeth that mesh with a chain, track or other perforated or indented material. A **wheel** is a circular frame or disk arranged to revolve on an axis, as part of a vehicle or machinery.

## 2024-2025 THEMES

- **Motion** This theme tasks us to display motion as the dominant subject of our images. The motion could be of a person or persons, an animal or animals, a moving man-made object, water, or practically anything that is moving. Let your creativity shine through!
- **Texture** Texture is described as the visual or tactile/touchable appearance of something. This theme challenges you to capture a photo with a clearly dominant subject that features texture that can be felt through the presentation of the image.
- **Self Portraits** As photographers we always photograph behind the lens, except when we take a “selfie” with our cell phones. Creating self-portraits will move us out in front of our own lens, and beyond the selfie as we turn the camera around to develop our portraiture skills.

No selfies for this theme! Selfies are described as simple photos that can be easily taken without a lot of planning. True portraits require preparation, planning and time.

As you create your self-portrait, consider your location, lighting and composition that will capture a moment that portrays you.

Remember, the photo needs to be taken by you, not someone else pushing the shutter, so get out those remotes, use your camera's timer, say “cheese” and have fun!

## **Special thanks to Kristi Odom our End of Year Competition Judge**

Kristi Odom is an internationally acclaimed photographer, a Nikon Ambassador, an associate fellow of the International League of Conservation Photographers, and a motivational speaker. With a background in sports, concerts, and wedding photography, she now works solely on her biggest passion, which is wildlife. A photographer and filmmaker, her work focuses on connecting people emotionally to animals and celebrating those who have a connection to the natural world. While she is based in Longmont Colorado, she runs an adventure company with her husband, taking photographers all around the world, providing guests with life-changing experiences, while teaching advanced photo skills.



Her accolades include over 60 international photography awards including 2 Nature's Best Photography awards, which exhibited her images at the Smithsonian Museum of Natural History. Her work has appeared either online and/or in print for the following clients: National Geographic, Nikon, Forbes, Rollingstone, Microsoft and Outside Magazine.