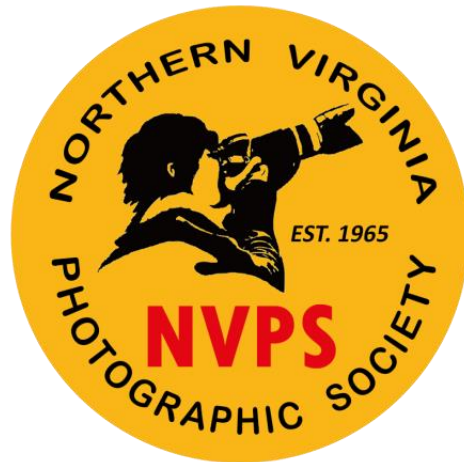


**2020-2021**

**Northern Virginia  
Photographic Society  
Awards Banquet**



Virtual Meeting  
Fairfax, VA  
June 4, 2021

## PROGRAM

Social Hour	6:30–7:00 PM
Digital Images Slideshow	Jeff Hancock
Welcome	Ron Taylor President 2020–2021
End of Year Judge	Jean Pierre Plé
2020–2021 End of Year Competition Awards	Gary Perlow presenting
Photographers of the Year	Gary Perlow presenting
Versatile Photographers of the Year	Gary Perlow presenting
Ollie Fife Award for Image of the Year	Gary Perlow presenting
NVPS Class Promotions	Gary Perlow presenting
Distinguished Service Award	Ron Taylor presenting to Ginger Werz-Petricka
Distinguished Service Award	Ron Taylor presenting to Jeff Hancock
Distinguished Service Award	Ron Taylor presenting to Sidney Stone
Joe Atchison Award	Ron Taylor presenting to Mike Whalen
Recognition of 2020–2021 Board	Ron Taylor
Presentation of New Board	Judy Graham President, 2021–2022
Presentation of Sil Horwitz Outgoing President's Award	Judy Graham presenting to Ron Taylor
Closing Remarks	Judy Graham

## END OF YEAR COMPETITION AWARDS

### Novice Color Images

Gregory Smith	Demolition Birdie	First Place
Janice Kane	Rough Ride Out To Bless The Ocean	Second Place
Deb Rose	I'm Blue	Third Place
Bill Kang	Gotcha!	HM
Bill Kang	Winter Bird	HM
Deb Rose	Bella Fontana	HM
George Bradshaw	Koi Under Ice	HM
George Bradshaw	Ted Garber At Jammin Java 1	HM
Suzy McIntire	Dress Shop Venice	HM
Terri Lannigan	Taking Off	HM

### Intermediate Color Images

Art Rose	Seeing Eye to Eye	First Place
Joan Barker	The Canal	Second Place
John R. Eppler	1000 Dewdrops And A Spider	Third Place
Jerri McDermott	Swimming Tiger	HM
Jerri McDermott	Vase Fountain	HM
Joan Barker	Blue World	HM
Kevin Linde	Colored Milk Drop	HM
Kevin Linde	Colorful Drummer	HM
Kevin Linde	Hold On Tight	HM

### **Intermediate Color Images**

Len Johnson	Italian Accordion Player	HM
Len Johnson	Peaceful Employment Seeker	HM
Valerie Short	Soups On	HM

### **Advanced Color Images**

Kimxuan Nguyen	Eagle In The Autumn	First Place
Thomas H. Brett	Festival Of Powders	Second Place
Gary Perlow	Apple Injection	Third Place
Bill Corbett	Hanoi Balloon Vendor	HM
Bill Corbett	Spotlit	HM
Bill Corbett	Summer Hummer	HM
Bill Corbett	Summer Hummer 2020	HM
David L. Crooks	Boardwalk Sunrise	HM
Gaetana Ebole	Stepping In The Rain	HM
Judy Guenther	Gondolier Pals	HM
Kimxuan Nguyen	Good Morning America	HM
Kimxuan Nguyen	Ready To Chop	HM
Mike Whalen	Birth Of Technology	HM
Mike Whalen	Slinky Attack	HM
Thomas H. Brett	Palouse 1 Tree	HM

### **Novice Monochrome Images**

John Nash	Musical Eggs	First Place
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### **Novice Monochrome Images**

Phyllis Kimmel	Icy Triad	Second Place
George Bradshaw	Sepia Sunflower At Merrifield Gardens	Third Place
Fred Krebs	The Camel Trader	HM
Greg Smith	Bodie Light At Night	HM
John Nash	Ice Cubes	HM
Phyllis Kimmel	Lotus Seed Pod	HM
Suzy McIntire	Ice Climbing	HM

### **Intermediate Monochrome Images**

Thien Nguyen	Empty Sky	First Place
Ed Short	Bevy	Second Place
Valerie Short	From Strength Grows Grace	Third Place
Doug M. O'Boyle	The Bridge And The Runner	HM
Doug M. O'Boyle	Under Water 2	HM
Kacy Elizabeth Turner	Time To Nap	HM
Robin Wiesz	Chanel Meets Midtown	HM
Sidney N. Stone	Sparkles	HM
Valerie Short	Joyful Solitude	HM
Valerie Short	Line Weights	HM
Valerie Short	Reassurance	HM

## **Advanced Monochrome Images**

Mike Whalen	Alien Abduction	First Place
Bill Corbett	The Wave	Second Place
Rena Schild	Capitol Reflection	Third Place
Gary Perlow	Dancing Silhouettes	HM
Gary Perlow	No Way Out	HM
Judy Guenther	Auditorium Graphics	HM
Kathryn Mohrman	Yunnan Rice Terraces	HM
Kevin Egan	Making The Roll	HM
Mike Whalen	Rest Stop	HM
Stan Bysshe	One Note	HM
Wayne Guenther	Grain Storage	HM
Wayne Guenther	Keeping Watch	HM
Wayne Guenther	Occident Custom Grinding	HM

## PHOTOGRAPHER AWARDS

### Photographers of the Year

Novice Color (tie) .....	Deb Rose
Novice Color (tie) .....	Fred Krebs
Novice Monochrome .....	Fred Krebs
Intermediate Color .....	Joan Barker
Intermediate Monochrome (tie) .....	Don Little
Intermediate Monochrome (tie) .....	Valerie Short
Advanced Color .....	Kimxuan Nguyen
Advanced Monochrome (tie) .....	Judy Guenther
Advanced Monochrome (tie) .....	Mike Whalen

### Versatile Photographers of the Year

Novice.....	Fred Krebs
Intermediate.....	Don Little
Advanced.....	Kimxuan Nguyen

### Ollie Fife Image of the Year

Kimxuan Nguyen.....	Eagle In The Autumn
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### Ollie Fife Award

The Ollie Fife Award was established in 1975 in honor of his contributions to NVPS. After his death in 1996 the trophy we have today was given to the club by his family. It was from a 1954 First Place Photography award presented to Ollie Fife by the Wilmington Star-News.

The Ollie Fife Award is presented yearly to honor the most outstanding photographic image from the NVPS competition year.

### **Promoted from Novice to Intermediate**

Deb Rose	John Nash
Fred Krebs	Suzy McIntire

### **Promoted from Intermediate to Advanced**

Art Rose	Ed Short	Valerie Short
Don Little	Kacy Turner Egan	

### **Outgoing and Incoming NVPS Board**

	<u>2020-2021</u>	<u>2021-2022</u>
President	Ron Taylor	Judy Graham
VP Programs	Tana Ebole Judy Graham	Kirk Johnson
VP Competition	Manny Fernandez Gary Perlow	Tana Ebole Brenda Wilson
VP Operations	Frank Napoli	Frank Napoli
Treasurer	Tom Brett	Tom Brett
Secretary/Historian	Sidney Stone	Colena Turner



## **Sil Horwitz Outgoing President's Award**

Ron Taylor ..... 2020–2021 President

## **Sil Horwitz Award**

In 1965 Sil Horwitz founded and became the first President of Northern Virginia Camera Club. The club was later named the Northern Virginia Photographic Society. Sil was an active member for over three decades and was well known for his support of amateur photography. He was a local competition judge, speaker and writer.

This award is given to our ongoing President in honor of his or her work over the course of the club year.

## *Get out and shoot!*

### 2021–2022

- Flowers: They are everywhere, in your backyard, your neighbor's back yard, florist bouquets, on trees, botanical gardens, roadsides, florist bouquets, wild and/or cultivated. So, show us your best shots! The subject must be actively flowering, from a single bloom or part thereof, to an entire field or fields. Be creative! Montages, multiple exposures, zooming, panning, focus stacking, etc, are all allowed, so long as all parts of the picture have been created by the photographer, and it meets the theme. Seed pods or tight buds are not allowed, unless they are an insignificant part of the image, or serve to enhance the subject.
- Old: People, places, or objects that are showing their age. Helpful definitions: 1. Having lived for a long time; no longer young. 2. Made or built long ago. The hands, eyes, faces of older people are classic examples. Dilapidated barns, antique cars or trucks are good examples. No dead, or dying flowers or plants; in their relative life span they are old but it defeats the purpose of this theme.
- Abstracts: An abstract photograph may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of color, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression. Close ups of common objects, reflections on moving water are some examples. Generally, the subject is not readily identifiable. "Basic" post processing is allowed. Software add-ins and tools such as liquify, textures, etc. are not allowed. Stacking multiple images, zooming, and panning done by the photographer are permitted. This theme is about what the photographer can accomplish in camera not about processing with software tools.

### 2022–2023 Themes

- Prepared Food: For this theme you should make images of prepared food that is good enough to eat, whatever it may be – a plate of fried fish, a souffle ready to collapse, a steaming bowl of pea soup with home-made bread, etc. This food must be cooked or prepared and ready to eat. Creative presentation of the food is

encouraged. No images of raw, unprepared food not ready to be eaten.

- Street Photography at Night: For this theme “street photography” is defined as a photograph featuring (1) the human condition, or (2) the relationship or interaction between people and their surroundings. There should be a person in the image, although that person need not be the subject of the photo. A street photo example could be a candid, semi-candid or spontaneous (but not staged) photo of a person (or persons) in a public, private or open place doing something other than posing for you to take their picture. This is also night photography meaning the image should be taken after sunset and before sunrise.
- Creative Altered Reality: Your image may be of any subject matter and must obviously display a change in the natural order of things whether by color, form, shape or any combination of these three. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by you may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer. Hi-key, low-key, or High Dynamic Range (HDR) images without further changes are not considered “Altered Reality”.

The adjustments you make to an image should result in an “altered reality” and not simply the removal, adjustment, or replacement of an element. You should be able to see immediately that the photograph has been creatively manipulated.

In-camera techniques can be employed and you can play with the myriad programs and plugins, tools and techniques that are available to digital photographers and this competition will be the one place where anything goes as long as it is your original work. Some examples might involve painting filters, distortion, abstracting your image, applying a creative filter, mirroring, compositing, etc., etc. Get creative!

## Special thanks to Jean Pierre Plé our End of Year Competition Judge



Jean-Pierre is a fine art photographer who embraces the concept that photography gives us a chance to see ourselves, to see our emotions, and maybe to see something about ourselves that we have never seen before or we were not able to give voice to. He is drawn to making images where a strong visual and emotional

message is formed by shapes, lines, or contrast in color or tones.

His photographs have transitioned from an original interest in nature, landscapes, abstracts and architecture, to a current focus on a contemplative approach to photography, which often depicts his subjects in a non-representational manner. Sensing a deep desire for photographers to experience greater meaning in their work, he developed a workshop exploring a contemplative and mindful approach to photography. While he employs DSLR, mirrorless and iPhone cameras, he is also a recovering large format film artist and misses the slow, methodical, and mechanical components of large format.

He is a member of the North Bethesda Camera Club. His work has been part of numerous exhibitions in the Washington, DC area, including Washington Printmakers Gallery, Waverly Street Gallery, Photoworks Gallery, Nature Visions, Herndon ArtSpace, the Joe Miller Gallery, PhotoWalk in Crystal City, Touchstone Gallery, Lowe House Building, and the Dupont Underground. His professional career is in the field of international ocean affairs and he works for the National Oceanic and Atmospheric Administration.