

FotoFax

**The Newsletter of the Northern Virginia
Photographic Society**



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CLUB CALENDAR

Day	Activity	Description
May 2020		
5	Program	Kristi Odom - Creative Camera Techniques for Storytelling
5	Vote	Voting for 2020-2021 NVPS Board of Directors
12	Competition	Themed Competition – “Oldies” – Judge Lawrence Jackson
19	E&T	Portfolio Review Final #2
26	Member’s Gallery	Digital Judy Guenther & Kirk Johnson
26	Member’s Forum	Manny Fernandez – Iceland

PRESIDENT'S MESSAGE

Spring has sprung! Although we are still in the midst of the current virus shutdown, it is, nonetheless, a wonderful time to get out and capture the light. Of course, please stay safe while doing so and take the recommended CDC precautions. We want all of our members to stay safe and healthy! Also, don't forget the many options that being at home affords the photographer in all of us.

While thinking of photographic opportunities, don't forget our last regular competition of this NVPS year – our “Oldies” competition! The name is somewhat of a misnomer as the submitted images don't need to be “old”, it just means that our normal 2-year-old rule is waived for this competition, while all other competition rules apply. This competition will be held on Tuesday, May 12th, at 7:15 pm. Watch for an email providing the Zoom link for this meeting.

Hopefully many of you are also taking advantage of your time at home by honing your photographic skills by making use of the many online training classes – many of which are being offered at no cost – available from many different outlets.

We are working to prepare our virtual End of the Year meeting on Zoom where we can all get together and attend as we present our competition results from our monthly competitions, our results from our End of the Year competition, and other various awards. This is the first time we have not done this in conjunction with a banquet, and although we will all miss being together in person for this, at least we have the technology available to us to be together virtually, and celebrate our year! We invite all members to join us. Please stay tuned for more information on this EOY meeting.

Whether inside or out, keep on shooting!

Kevin Egan
NVPS President 2019-2020

FROM YOUR EDITOR

Welcome to the May 2020 issue of FotoFax.

As we turn the calendar to the month of May I must cross out things I had scheduled. Like you, my world is upside down. Plans for visiting Israel cancelled. Plans for Kenya questionable. Plans for my 55th high school reunion up in the air. The only certainty these days is uncertainty.

As the saying goes, when you have lemons, make lemonade. I've found over the years being active is the best cure. I try to keep my mind and body active these days. For the mind I read, watch videos and webinars to engage my brain cells to learn. I take some classes busing my new best friend Mr. Zoom. I try to get outside – with mask and gloves each day – for a walk and fresh air. Of course my camera(s) accompanies me.

My neighborhood in DC near the National Cathedral is busting out in color. And the Bishop's Garden is in full bloom as plants blossom with vibrant (not the LR slider vibrant) colors and smells. I work to vary my walks, exploring the streets and alleys. I use my camera to capture images my eyes see and excite my brain cells – flowers, statues, alleys, sides of trucks, people, animals, rubble. These images tell the story of my wonderings and will remind me of these trying days, weeks and months as the world establishes it "new normal" – for the normal of old will not be the normal of the future.

I became fascinated with computers in the 60's at college. It started when I needed to do hundreds of calculations for a chemistry lab. I decided it was time to apply the Fortran (an early programming language) I had learned to a use solution versus spending hours using my slide rule for the calculations. This led me to an exciting career in what we now call tech or information technology. The big thing in those days was the vision of natural language translation and voice recognition. I was fortunate to work on many exciting challenging IT projects and built a lot of software to run companies' critical operations. But I never envisioned what tech is providing us today. Photography in a computer, video and audio conferencing, a computer in my pocket and hand. While I can't imagine a world today without tech let's not forget our creative minds are what keep us going and alive.

As my teachers, professors, coaches and parents would tell me when gloom was in my eyes – keep you head up, look forward, take action. Keep you bodies and minds active my friends. The sun will come up tomorrow. And we will be able to photograph together again. In the meantime I will see you on Facebook, Instagram and Zoom.

See you on Zoom Tuesday evenings.

Sidney N. Stone
FotoFax Editor

NVPS BOARD ELECTIONS

At the May 5, 2020 meeting NVPS membership will vote on officers for the 2020-2021 calendar year. The vote will be conducted at the beginning of the meeting we will be holding using zoom.

Past President Stan Bysse led the nominating committee that selected the following individuals to serve on the board.

President	Ron Taylor
Vice Presidents of Programs	Judy Graham & Tana Ebbole
Vice Presidents of Competition	Gary Perlow & Manny Fernandez
Vice President of Operations	Frank Napoli
Treasurer	Tom Brett
Secretary/Historian	Sidney Stone

Please note two people have been nominated as Vice Presidents of Programs.

Any additional nominations must be made by April 14th, in writing, to the Chairperson of the nominating committee Stan Bysse.

PROGRAMS

May 5, 2020 – Kristi Odom - Creative Camera Techniques for Storytelling



Kristi Odom, a Nikon Ambassador, will speak to NVPS members Creative Camera Technique for Story Telling. Kristi will tell us about different creative camera techniques that will improve your narrative. She will teach how she uses techniques like multiple exposure, slow motion video, macro, and infrared photography to tell different stories.

Kristi is well known to NVPS having been a speaker and competition judge multiple times.. Her talks are always stimulating and informative.

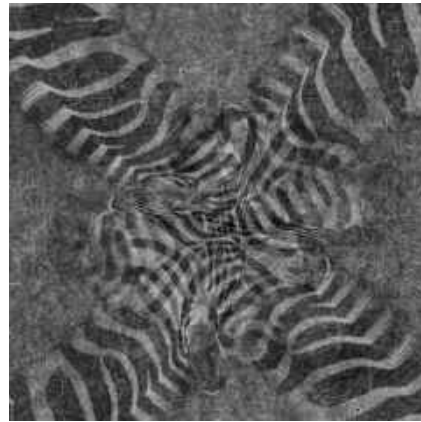
Kristi Odom is an internationally acclaimed photographer, a Nikon Ambassador, and a motivational speaker. She makes her home in the Washington DC area and travels the world shooting, teaching, and sharing her insights so she can help make our planet a better, more loving place. With a background in sports, concerts, and wedding photography, she now works solely on her biggest passion, which is wildlife.

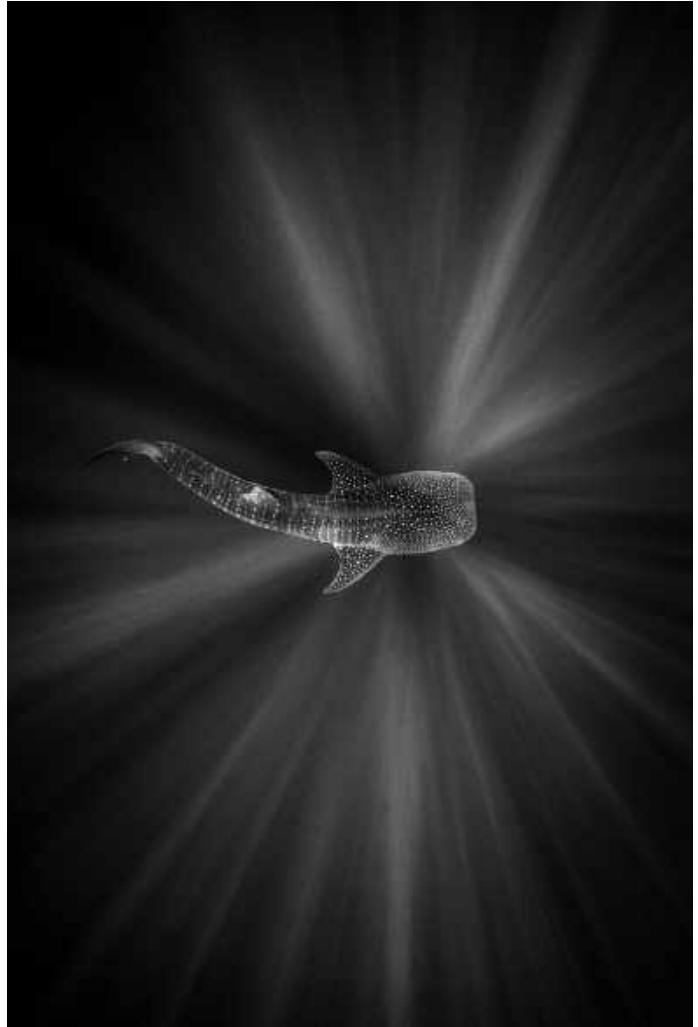
A photographer and filmmaker, her work focuses on connecting people emotionally to animals and celebrating those who have a connection to the natural world. She runs an adventure company with her partner, taking photographers all around the world, providing guests with life-changing experiences, while teaching advanced photo skills. Her accolades include over 60 international photography awards including 2 Nature's Best Photography awards. Her work has been exhibited

twice at the Smithsonian Museum of Natural History. Her work has been featured by Microsoft, Forbes, Outside Magazine, Nikon, and Rollingstone.com.

Kristi can be found at: Krisitodomfineart.com and fourcornersworkshops.com.

Check out some of Kristi's images.





COMPETITION

The April 2020 competition was a first of its kind for NVPS. Being held using Zoom for a virtual competition. The theme for the April competition was: **Through Rain, Snow, Sleet or Hail**. Don Becker judged the competition. Members were permitted to submit two digital images into their respective competition class.

Please also note we changed the names of our competition classes. Class 1 will now be called Novice, Class 2 Intermediate and Class 3 Advanced.

If you have questions pertaining to competitions send your questions to competition-2019@nvps.org.

Melanie Marts & Brian Payne

Here are the April competition results.

AWARD	NAME	IMAGE NAME
Digital - Advanced		
1 st Place	Lynn Cates	<i>Rain At Ruby Beach</i>
2 nd Place	Stan Bysshe	<i>Frozen Dinner</i>
3 rd Place	Judy Guenther	<i>Raining In Pompeii</i>
HM	Karol Murray	<i>Old Mine Town</i>
HM	Lynn Cates	<i>Rain In The Redwoods</i>
HM	Mike Whalen	<i>Seneca Lake</i>
HM	Stan Bysshe	<i>Bison Blizzard</i>
HM	Tom Brett	<i>Fog And Rain NZ</i>
Digital - Intermediate		
1 st Place	Kacy Turner	<i>Snow Food</i>
2 nd Place	John Olsen	<i>The Future Is Uncertain But The End Is Always Near</i>
3 rd Place	Rich Hawk	<i>April Showers</i>
HM	Len Johnson	<i>Photographers In Mist</i>
HM	Len Johnson	<i>Listening In The Rain</i>
HM		
Digital - Novice		
1 st Place	Kevin Linde	<i>It's a Little Wet Out Here</i>
2 nd Place	John Murray	<i>Need A Lift</i>
3 rd Place	Ilenia Alvarez	<i>Rain Over the Golden Bridge On Ba Na Hills</i>
HM	Deb Rose	<i>Walk In The Fog</i>
HM	Gitta Smith	<i>Baby Its Cold Outside</i>
HM	Ilenia Alvarez	<i>Zigzagging On A Foggy Morning</i>
HM	John Murray	<i>Plowin Thru</i>
HM	Sidney Stone	<i>Iliaceae Watching the Rain In B&W</i>

APRIL COMPETITION AWARDS



Digital – Novice – 1st Place
Kevin Linde – *It's a Little Wet Out Here*



Digital – Novice – 2nd Place
John Murray – *Need A Lift*



Digital – Novice – 3rd Place
Illenia Alvarez – Rain Over the Golden Gate Bridge on Ba Na Hills



Digital – Intermediate – 1st Place
Kacy Turner – Snow Food



Digital – Intermediate – 2nd Place
John Olsen – *The Future is Uncertain But The End Is Always Near*



Digital – Intermediate – 3rdrd Place
Rich Hawk – *April Showers*



Digital – Advanced – 1st Place
Lynn Cates – *Rain at Ruby Beach*



Digital – Advanced – 2nd Place
Stan Byshe – *Frozen Dinner*



Digital – Advanced –3rd Place
Judy Guenther – *Raining in Pompeii*

May 12, 2020 – Oldies Competition

The May 12th Open Competition removes the two-year time limit for entered images. You may submit images going back more than two years. Go back into your film, slide, and digital archives and show us some of your “old” work. Please note the May competition is the 2nd Tuesday of the month versus the normal 3rd Tuesday. This is done to permit time to prepare for the end of year competition.

Lawrence Jackson, our featured speaker in September 2019 returns to judge our final competition of 2019-2020.



Former White House photographer, under the Obama Administration, Lawrence Jackson spent 18 years working for *The Virginian-Pilot* and *The Associated Press* - in Boston and Washington, DC- before working at the White House. Since leaving the White House in 2017 Lawrence has been building his editorial photography business telling and documenting stories for news organizations, corporations, families and political events. He recently published on a book looking back at his eight years as a White House photographer (entitled “Yes We Did”) and lives in the Washington area with his wife and two kids.

End-Of-YEAR Competition



David Blecman will be our judge for the end of year competition. David, a member of the Professional Photographers of America, started his photographic career back in 1978 fresh out of high school.

David is now an award winning internationally recognized photographer and instructor, having taught on three continents and in over a dozen countries. David teaches and mentors photographers, models, and makeup artists. His personal mentoring programs for photographers and commercial models continue to grow in popularity.

David has photographed projects for such clientele as Sears, Color Me Beautiful, JCPenney, Bath & Body Works, Foot Action, Kaybee Toys, Littman Jewelers, Seagrams Americas, Holiday Inn, Wyndham Hotels, Days Inn, Hilton Hotels, The White House, Black Market, Water Water Everywhere, Cornell University, etc.

David has also been hired to photograph such celebrities as President George W. Bush, Christina Aguilera, Jimmy Buffett, Steely Dan, Moody Blues, Beyonce and Destiny's Child, Celine Dion, Gene Simmons and KISS, and numerous others.

He currently shoots for magazines, clothiers, fashion designers, and numerous other print and commercial accounts, as well as for models, actors, and their agencies. David has been published hundreds of times, and his specialties include, but are not limited to child and adult models, architectural, food, fashion, swimwear, location and studio work, products, headshots, wildlife, fine art, etc.

David speaks at photography and modeling venues, judges at beauty pageants, judges photography competitions, and teaches and mentors photographers, models, and makeup artists internationally.

MENTOR PROGRAM

The goal of the NVPS Mentoring Program is to improve the skill levels of novice and intermediate NVPS members by providing personalized, hands-on instruction/training from our more experienced members

Mentors can provide assistance in four general areas:

- Improved understanding of your camera controls and functions
- How to take better images in various categories of photography – nature, landscape, macro , etc.
- The use of post-processing software
- Preparing images for both digital and print competition

Currently mentors are working with eighteen club members on improving various aspects of their photography.

The Club would specifically like to increase member participation in Class 1 (novice) and Class 2 (intermediate) print competitions by providing assistance in printing and matting your images. Experienced Club members can provide hands on assistance in setting up the printing workflow on

your printer or show you how they print images on their equipment. Mentors can also provide help in utilizing other printing options such as Costco. Step by step training on mat cutting and assembly is also available.

If you are interested in joining the mentor program, please talk with Ron Taylor or Bill Millhouser at the Club meeting or contact us at mentor-2019@nvps.org

PORTFOLIO PROJECT

We hope you logged in for the first final review on April 14 with Brian Zwit. The Portfolios were beautiful and as always Brian's comments were both thoughtful and instructional. The Zoom format worked extremely well thanks to the expertise of Jeff Hancock.

Our second final review will be on May 19 with Cynthia Keith. We are looking forward to showing everyone the rest of the Portfolios. As always there is a wide variety of subject matter, and it promises to be a wonderful evening.

Portfolio participants are asked to bring their final projects to the first Education and Training meeting in the fall.

Ginger Werz-Petricka, Lynn Cates and Willa Siegel, co-chairs

MEMBER'S FORUM

May 26, 2020 – Member's Gallery – Manny Fernandez



Manny Fernandez will be our Member's Forum speaker in May.

Manny has been involved with photography in one way or another since he was in middle school using his trusty Kodak pocket instamatic camera and flash cubes. Manny's 22 years in the Air Force provided the opportunity to visit and live in many countries starting with his first assignment following pilot training in Iceland.

Manny has gone through many makes and types of cameras, but these days he shoots with a Nikon D500. Travel photography has always been a main interest, as Manny wanted a way to document the great places he and his wife have been able to enjoy whether it was Europe, the Far East or South America.

After retiring from the Air Force, Manny joined the corporate world that took him to places around the United States he would not normally have seen. He had the opportunity to meet with people from all walks of life who shared his enthusiasm for photography.

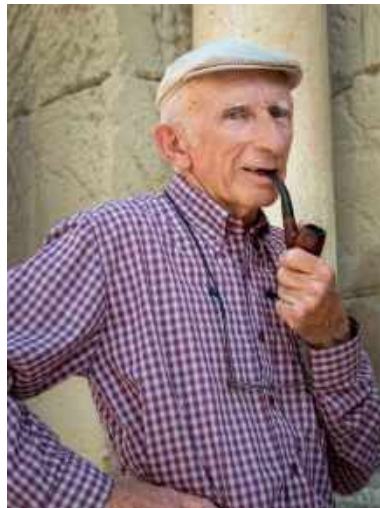
These days interspersed between trips to overseas locations, with camera in hand, Manny has been making more trips to visit many national parks. This included trips from Fairfax Station to the Sturgis Motorcycle Rally in South Dakota on his Harley. Currently, Manny is working to improve skills with Lightroom and Photoshop and of course, learning new techniques to shoot better photographs.

MEMBER'S GALLERY**May 26, 2020 Digital – Judy Guenther – Heat Wave in Europe**

JUDY GUENTHER, photographer, enjoys capturing scenes from her world travels in a variety of styles from storytelling to discovering small details in ordinary scenes. Capturing the beauty and art in nature and the people of the world is a special joy for her. Judy also enjoys photographing details in architecture and looking for abstracts. She shoots with an Olympus OMD-EM1 Mark II with a variety of lenses and is also enjoying her new Apple 11 Pro Max. Judy enjoys the creativity of post-processing using a variety of tools and packages. She has been a member of NVPS for the past 5 years, is a member of The Art League Gallery of Alexandria, Va., and the F11 Women's Photography Collective. Her web site is www.judyguentherphotography.com

For the May Member's Digital Gallery Judy will be sharing images from a summer 2019 trip to the South of France and Switzerland titled "Heat Wave in Europe."

Here are a few of the images she plans to show:



May 26, 2020 – Digital Prints - Kirk Johnson – Various Topics

Since joining NVPS in August 2012, Kirk Johnson has been taking digital photographs of a variety of subjects, including architecture, street and urban, wildlife, portrait, black-and-white, floral and abstract.

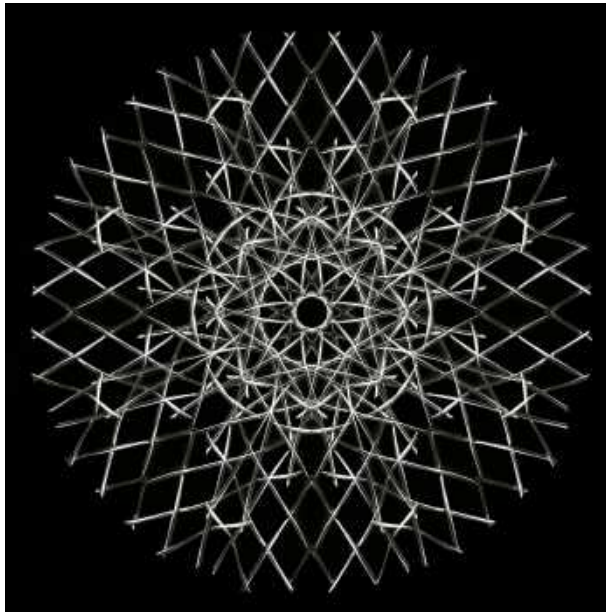
Kirk camera of choice is the Nikon D7100 and on occasion he uses his LG G7 smartphone for those unexpected photo images. Kirk uses a variety of post-processing tools: Photoshop CS6, NIK Collections, Topaz Studio, Portrait Professional 18, and Photomatix. Kirk has been recognized internationally, nationally, and locally with a variety of photographic awards including: 2019 International Annual Photography Award - Honorable Mention in Wildlife Category; 2017 International Fine Arts Photography Award (FAPA) – Nominee Award for Abstract photography; the Great American Country (GAC) – Hunt for Americana Photo Contest – United States Southern Region Finalist – in 2014; numerous NVPS monthly competition awards. Additionally, his photographs have appeared in Outdoor Photography Magazine.com, Bliss Magazine and twice in Shutterbug.com “Photo of the Day.”

Kirk, who retired from the U.S. Navy in 1999 as a Lieutenant Commander, currently lives in Alexandria, Virginia with his wife, Leslie and their dog, Casey. Presently, Kirk is Staff Director working for the federal government in Washington, D.C.

For the May 2020 Member’s Gallery (Print) Kirk will display a number of his photographs (virtually) across a variety of topics (wildlife, people, mandalas, cars, etc.).

Here are few of Kirk’s images.





BEANETICS – NVPS GALLERY

Beanetics is closed. Lynn Cates' show is still hanging. Once things open we hang another show.

If you are interested in a show at Beanetics contact Willa Friedman.

FIELD TRIPS

Fieldtrips, Fieldtrips, Fieldtrips

We are not giving up on field trips, nor should you! While we cannot go on organized field trips and many locations are closed, the alternative is "StayFieldTrips". We know our club members will find creative ways to keep photographing in their homes, yards, neighborhoods, etc. So we thought it would be nice to hear and learn what you are doing for your StayFieldTrips. We invite members to share two of their creative ideas and photos taken during May 2020 by emailing them to your field trip coordinators. We'll be sending out an eBlast with information on where to send your images. We will work with the web team to set up a gallery. You will have fun doing the shoot, others will have fun seeing your photographs AND getting ideas they may want to try.

Be safe and keep shooting!

Judy Graham and Tana Ebbole
2019-2020 NVPS Field Trip Coordinators

Mid-Atlantic Photo Visions

The Mid-Atlantic Photo Visions (formerly Nature Visions) expo originally scheduled for this November has been cancelled. The Board of Directors felt it prudent to cancel at this point in time due to the uncertainties of running events at this time.

But the photo competitions will be run. The Student Competition will be accepting image submissions in May. MAPV member club members will be able to start submitting images in August in the Nature and Photo Art competitions. Awards – ribbons and money – will be made via a virtual award ceremony. Details of the ceremony are being developed and will be announced when completed. As previously announced the Photo Art competition has been split into five categories.

You can follow Mid-Atlantic Photo Visions at the website Mid-atlanticphotovisions.com, on Facebook and Instagram.

EXHIBITION & CONTEST ANNOUCEMENTS

Announcements of exhibitions or contests are provided for information purposes only. There is no actual or implied endorsement by the Northern Virginia Photographic Society.

The **Foundry Gallery** is sponsoring an exhibit (all online) for August 2020. See [Smarter Entry: FoundryGallery Competitions / Calls for Entry](#).

The 10th Annual Joseph Miller Abstract Exhibition will be virtual this year. Images juried into the Abstract Exhibit will be posted in the NVACC Gallery beginning on May 1, 2020 at NVACC.org.

Michael Mannix's image *Surfing the Storm* won the First Honorable Mention in ArtsHerdon's 2020 Fine Arts Competition.



WORKSHOP OFFERINGS

Speakers and competition judges for NVPS are offered the opportunity to have notices about upcoming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

Kristi Odom & Darren Gustaveson

Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through Four Corners Workshops Kristi and Darren are currently offering exciting adventures over the next year. **Conservation in The Amazon 2020:** Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts. **An Adventure Through New Zealand:** Travel around the South Island and experience wildlife like the acrobatic dusky dolphins and the friendly sea lions. Then play around with landscape photography capturing some of the most epic scenery in the world, to name one, the famous Milford Sound. This adventure has a little of everything and a lot of photo opportunities. Visit fourcornersworkshops.com or sign up for our newsletter for more information.

*For more information and to learn about more adventure opportunities, please visit:
<https://www.fourcornersworkshops.com/adventures>*

Denise Silva

Denise Silva has often judged and been a presenter at NVPS. She operates Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <http://roadrunnerphotographytours.com>

Nikhil Bahl

Nikhil Bahl was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: www.NikhilBahl.com

E. David Luria

A member of the Society of Photographic Education, **E. David Luria** is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at www.WashingtonPhotoSafari.com

Roy Sewall

Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became

an instructor for the Capital Photography Center. Find out more on Roy's website: <http://www.roysewallphotography.com/iWeb/Home.html>

David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: <http://posneg.com/>

Don Rosenberger

Don has been a regular presenter at NVPS. He started a new Meetup. Check it out at <https://www.meetup.com/Fairfax-DC-Metro-Area-Photography-Meetup/>