

FotoFax

**The Newsletter of the Northern Virginia
Photographic Society**



Wise words from your uncle
Stay Safe
Stay Home
Stay Well

Live to photograph
another day!!

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CLUB CALENDAR

Day	Activity	Description
April 2020		
4	Field Trip	Bull Run to Photograph the Blue Bells
7	Program	Aubrey Gemignani – Covering NASA Space Program
14	E&T	Portfolio Project: First Final Review
21	Competition	Themed Competition – Through Rain, Snow, Sleet or Hail; Judge – Don Becker
28	Member’s Gallery	Digital Len Johnson
28	Member’s Forum	Jim Norman – Impressionistic Photography
May 2020		
5	Program	Kristi Odom - Creative Camera Techniques for Storytelling
12	Competition	Themed Competition – “Oldies” – Judge Lawrence Jackson
19	E&T	Portfolio Review Final #2
26	Member’s Gallery	Digital Judy Guenther
26	Member’s Forum	Manny Fernandez - Iceland

PRESIDENT'S MESSAGE



Dear NVPS Members:

Consistent with current State and Local COVID-19 policies, the NVPS is cancelling all of the remaining 2019-2020 club meetings at the fire station, the End of Year Banquet, and field trips. We are, however, implementing a plan to hold **VIRTUAL CLUB MEETINGS** every Tuesday night over the next two months using the Zoom video conferencing software. We hope to provide all of the planned meetings and meeting content through these virtual meetings. This includes our monthly speakers, competitions, education and training, members' forum and members' gallery.

Our first virtual meeting on March 31st will be the second initial review of portfolio projects.

Beginning later this week, we will be providing club members the opportunity to test-drive the Zoom software on your home computers, I-pads or phones. You can find more information at [Zoom.com](https://zoom.us).

Monthly competitions for April and May as well as the End of Year competitions will be held, albeit as in modified format. To prevent the spread of the virus, we will not be holding any print competitions in April and May. The Co-VPs of competition and the Board are developing guidance on the implementation of the digital competitions for the remainder of the year and the End of Year competition. In the meantime, members should be preparing digital images for the next two month's competitions. **More information on competitions can be found below.**

As always we will use email blasts, the NVPS website ([NVPS.org](https://www.nvps.org)) and our Facebook page (<https://www.facebook.com/groups/NVPSPhoto/>) to deliver club information and announcements. If you are not on the Facebook page you can request to join.

If you have questions or comments, please contact editor-2019@nvps.org, competitions-2019@nvps.org, president-2019@nvps.org.

Kevin Egan
NVPS President 2019-2020

FROM YOUR EDITOR

Welcome to the April 2020 issue of FotoFax.

Spring arrive a little over a week ago. Many of us have managed to visit some parks to observe the earth sprouting new flowers and plants. The colors make us smile. We click the shutter to make memories. To help tell ourselves something is still the same. Our love of capturing images, our love of photography, our love of nature, our love of family and friends – our love of life.



As I write to you I'm entering day 16 of self-isolation. Avoiding social interactions in close proximity. Now preparing for this way of life continuing longer. I started to write "for another month or two" but we don't know how long. We just don't know, and the experts don't, know when we will see the light at the end of the tunnel.

The stress, frustration, fear is real and we must work hard to avoid a downward spiral. I'll share something with you – I've fought depression most of my life. I've experienced drastic up's and down's, cherishing being level. Each day I talk to myself. I tell myself another day has passed. I am not sick. The sun came up. I communicate with friends. I keep my hands busy with chores around the house, post processing images. Zoom is not a part of my life. Classes and interaction with organizations I belong. Happy hours. A dance party last Saturday. Technology is helping us hold it together.

What are you doing to maintain yourself? We can still go for walks., take photographs, attend meetings with Zoom, or some other teleconference applications, talk on the phone, sing on your porch or balcony. Smile.

One approach I've taken during these time is to focus on some projects. I am repainting our kitchen cabinets and walls. I've started two portfolios – Isolation images and Isolation self-portraits. I post to my facebook and Instagram – documenting this period of my life.

We will come through this pandemic. When we don't know. But the sun will come up everyday. Work hard to maintain a level footing. If you find yourself slipping down the hill please, please reach out to a spouse, significant other, friend, neighbor, doctor, or clergy. You're not in this alone. We are in this together.

See you on Zoom Tuesday evenings.

Sidney N. Stone
FotoFax Editor

NVPS BOARD ELECTIONS

The time is approaching to elect officers for the 2020-2021 NVPS calendar year. The schedule for conducting the election follows:

- April 14, 2020 - announce any additional names of members who want to run for office
- May 5, 2020 - membership votes on officers. A quorum must be present. A quorum of the general membership for the purpose of voting on Society business shall

consist of not less than 15 percent of the entire membership. This amounts to about 38 members based on current membership of about 250 people.

Past President Stan Bysshe led the nominating committee that selected the following individuals to serve on the board.

President	Ron Taylor
Vice Presidents of Programs	Judy Graham & Tana Ebbole
Vice Presidents of Competition	Gary Perlow & Manny Fernandez
Vice President of Operations	Frank Napoli
Treasurer	Tom Brett
Secretary/Historian	Sidney Stone

Please note two people have been nominated as Vice Presidents of Programs.

Any additional nominations must be made by April 14th, in writing, to the Chairperson of the nominating committee Stan Bysshe.

JOE ATCHISON AWARD

THE Joe Atchison Award for Outstanding Service to NVPS was established in 1998 after the death of Dr. Joe Atchison. Joe had been a member of NVPS for many years and made significant contributions to the club. On learning of Joe's death, many club members asked that NVPS find a way to honor Joe's memory. A committee was chartered to study the matter and ultimately recommended a 'service award to go to an individual who has performed outstanding service to the club over a period of many years.'

Nominations for the award are being accepted. Please submit your nomination to Kevin Egan, president-2019@nvps.org, by April 15th

The criteria for this award follow:

- Length of service. Service to include at least 12 years of active service. This service must include positions critical to the fulfillment of the NVPS mission. (President, Vice President – Competition, Vice President – Programs, Workshop and Field Trip chairs are particularly critical because of their educational nature)
- To what extent has this service changed the club for the better? Describe.
- Is there tangible evidence of the nominee's impact? Describe.
- To what extent has the nominee served as a role model/mentor for service by others? Describe.
- To what extent has the nominee inspired others to serve NVPS? Who has been encouraged to volunteer their services? Describe this "encouragement."

The process for making this award follows:

- Nomination is to be made in writing to the current president and must describe in detail how each of the above criteria has been met.

- A three-person committee appointed by the president and chaired by a former Atchison Award winner will review, investigate, and make the final determination.

Bob Friedman

Chair: Joe Atchison Award Committee 2020

PROGRAMS

April 7, 2020 Aubrey Gemignani – Covering NASA Space Program



Aubrey Gemignani, a Documentary, Reportage, and Event Photographer, and native of Washington, D.C. will be our April presenter. Aubrey is currently a full-time photographer and photo archivist at NASA (National Aeronautics and Space Administration) in Washington, D.C. where she has had the opportunity to photograph a diverse range of events at the White House, the Vice President’s residence, Capitol Hill, Kennedy Space Center, Wallops Flight Facility, and the Baikonur Cosmodrome in Kazakhstan (to cover manned launches to the International Space Station). Her documentary and reportage work has been distributed worldwide through news and photo agencies such as Associated Press, AFP, Reuters, National Geographic Online and Getty Images.

Publications highlighting her work include Esquire, The Washington Post, New York Times, NPR, Photographer’s Forum, Popular Photography, Pastry Art and Design, and the Falls Church News Press. Some clients include NASA, the Department of Homeland Security (DHS), Cue Recording Studio, Sodexo, South Asian Americans Leading Together (SAALT), Hope for a Healthier Humanity (HHH), International Relief and Development (IRD), and The National Council of Asian Pacific Islander Physicians (NCAPIP).

Assignments and Aubrey’s love of travel have taken her to many countries including Vietnam, Cambodia, Pakistan, Thailand, Kazakhstan, Russia, Mexico, Dubai, and Italy.

Aubrey holds a Bachelor of Science in Psychology and a minor in Photography from Virginia Commonwealth University located in Richmond, VA. She also completed a Master of Arts in Organizational Management from George Washington University.

Aubrey plans to discuss and show some work from the past 5 years of covering the space program for NASA including launches, landings, the Obama and Trump administrations, astronaut tours and talks, and the rise of the commercial space programs. Most of her work is photojournalistic for NASA and she will touch on the transition to working in a more high speed, news oriented position, versus the freelance portrait and event photography where she started her career.

You can find out more about Aubrey at her website: www.aubreygemignani.com.



May 5, 2020 – Kristi Odom - Creative Camera Techniques for Storytelling



Kristi Odom, a Nikon Ambassador, will speak to NVPS members Creative Camera Technique for Story Telling. Kristi will tell us about different creative camera techniques that will improve your narrative. She will teach how she uses techniques like multiple exposure, slow motion video, macro, and infrared photography to tell different stories.

Kristi is well known to NVPS having been a speaker and competition judge multiple times. Looking ahead Kristi will be the keynote speaker at Nature Visions this November. Her talks are always stimulating and informative.

Kristi Odom joined Nikon's elite Ambassador program in May of 2018. An internationally acclaimed photographer and sought-after motivational speaker, Kristi travels the world shooting, teaching and sharing her insights. From destination weddings in Thailand to conservation projects in the jungles of Borneo, she's always on the move, always ready to connect with others.

Kristi has received a Master's accreditation from WPPI (Wedding and Portrait Photographers International) and won over 6 international photography awards. Her recent work has been exhibited twice at the Smithsonian Institution's National Museum of Natural History.

Her web sites are: <https://www.kristiodomfineart.com/> & <https://www.fourcornersworkshops.com/>
FRONT

COMPETITION

Our March completion was cancelled due to the COVID-19 directives issued by various state and local governments and a decision by the NVPS Board to discontinue in-person meetings for the remainder of the NVPS calendar year.

As you know from previous communications, due to the extraordinary circumstances under which we are now living we have canceled all in-person meetings at the firehouse for the remainder of the 2019-2020 NVPS year as well as the end-of-year banquet. We have decided to conduct the remaining meetings via teleconferencing. This will include speakers, education & training, competitions, portfolio reviews, and member's gallery and forum. Future communications will explain how to join the meetings using the teleconferencing application.

In order to continue forward in the best possible manner with the remaining NVPS photography competitions for the club year 2019-2020, the NVPS Board decided to temporarily enact the following:

1. The remaining two competitions (April and May) will be presented to the NVPS membership over the Internet via a teleconferencing application;
2. The print categories, both color and monochrome, are now closed for the year. Competition points earned in these competitions through February will be used to determine end-of-year class promotions;
3. The digital portion of our competitions will continue with this change – each member will be allowed to enter two digital images instead of one;
4. The rules of competition for the digital category will remain the same with the exception of the change listed in #3 above. Thus people entering 2 digital images will double their chances of winning an award. Competitions will continue to be held in same three classes – Novice (old class 1), Intermediate (old class 2), and Advanced (old class 3);
5. The theme for April's competition will not change from what has been scheduled. April's themed completion is Through Rain, Sleet, Snow and Hail. May is Oldies (the 2 yr. time constraint is removed, the image doesn't have to be older than 2 yrs.). Check the NVPS website for more details (<http://nvps.org/home/competition-themes/>);
6. Award ribbons will be given at the next gathering of NVPS, the date of which at this time is unknown. However, awards will be announced as before during the competition.

We have also needed to make changes to our normal end-of-year activities:

1. The **End-of-Year Banquet** at Waterford will not be held for this club year;
2. The **End-of-Year Competition** will be held, as usual. However the *print competition* will be based on **digital copies** of monthly print competition winners. All entries from the monthly competitions receiving at least an honorable mention are eligible for the End-of-Year competition. Rules for monthly competitions apply, and judging will take place in a separate location using **only** digital images;
3. If you received an award for a color or monochrome print from a competition from September through February and **did not** submit a digital version of the print for publishing on the NVPS website please send such to competitions-2019@nvps.org so you are included in the end-of-year competition.
4. **End-of-Year competition results**, and the **End-of-Year class promotions** based on points awarded in monthly competitions will be announced during the virtual end-of-year meeting (date to be decided), but actual ribbons and other awards will be given at the next gathering of NVPS, the date of which at this time is unknown

We appreciate your patience and support during these uncharted times. We hope the ability to virtually resume our Tuesday evenings together will provide a respite from our day-to-day trials and tribulations.

If you have any questions pertaining to this communication or competitions please contact President-2019@nvps.org or competitions-2019@nvps.org.

Please also note we are changing the names of our competition classes. Class 1 will not be called Novice, Class 2 Intermediate and Class 3 Advanced.

If you have questions pertaining to competitions send your questions to competition-2019@nvps.org.

Melanie Marts & Brian Payne

April 21, 2020 – Themed Competition

April 21st will be our last themed competition of the NVPS calendar year. The theme is ***Through Rain, Snow, Sleet or Hail: Get outside with your camera in bad weather!*** Be sure to protect your equipment well as you venture out in bad weather to capture images in Rain, Snow, Sleet or Hail! For those less adventurous, the image may be captured from inside a building or vehicle, etc. However, falling rain, snow, sleet or hail must be a clearly visible and important part of the image.

Don Becker will judge this competition.

May 12, 2020 – Oldies Competition

The May 12th Open Competition removes the two-year time limit for entered images. You may submit images going back more than two years. Go back into your film, slide, and digital archives and show us some of your “old” work. Please note the May competition is the 2nd Tuesday of the month versus the normal 3rd Tuesday. This is done to permit time to prepare for the end of year competition.

Lawrence Jackson, our featured speaker in September 2019 returns to judge our final competition of 2019-2020.

Former White House photographer, under the Obama Administration, Lawrence Jackson spent 18 years working for *The Virginian-Pilot* and *The Associated Press* -in Boston and Washington, DC- before working at the White House. Since leaving the White House in 2017 Lawrence has been building his editorial photography business telling and documenting stories for news organizations, corporations, families and political events. He’s currently working on a book looking back at his eight years as a White House photographer (entitled “Yes We Did”) and lives in the Washington area with his wife and two kids.



Lawrence’s talk will mostly be about his 8 years as a White House photographer but also his approach to photography. Whether he’s covering pet of the week for a local weekly, sports at any level or the President of the United States, he will give his approach to making pictures. Finding the emotion, information and the aesthetics to visually help in telling the story. These principles of photography can be applied to any situation you find yourself as a photographer. The talk will be an open dialogue between Lawrence and the audience. So have questions or thoughts ready for the group to hear.

End-Of-YEAR Competition



David Blecman will be our judge for the end of year competition. David, a member of the Professional Photographers of America, started his photographic career back in 1978 fresh out of high school.

David is now an award winning internationally recognized photographer and instructor, having taught on three continents and in over a dozen countries. David teaches and mentors photographers, models, and makeup artists. His personal mentoring programs for photographers and commercial models continue to grow in popularity.

David has photographed projects for such clientele as Sears, Color Me Beautiful, JCPenney, Bath & Body Works, Foot Action, Kaybee Toys, Littman Jewelers, Seagrams Americas, Holiday Inn, Wyndham Hotels, Days Inn, Hilton Hotels, The White House, Black Market, Water Water Everywhere, Cornell University, etc.

David has also been hired to photograph such celebrities as President George W. Bush, Christina Aguilera, Jimmy Buffett, Steely Dan, Moody Blues, Beyonce and Destiny's Child, Celine Dion, Gene Simmons and KISS, and numerous others.

He currently shoots for magazines, clothiers, fashion designers, and numerous other print and commercial accounts, as well as for models, actors, and their agencies. David has been published hundreds of times, and his specialties include, but are not limited to child and adult models, architectural, food, fashion, swimwear, location and studio work, products, headshots, wildlife, fine art, etc.

David speaks at photography and modeling venues, judges at beauty pageants, judges photography competitions, and teaches and mentors photographers, models, and makeup artists internationally.

MENTOR PROGRAM

The goal of the NVPS Mentoring Program is to improve the skill levels of novice and intermediate NVPS members by providing personalized, hands-on instruction/training from our more experienced members

Mentors can provide assistance in four general areas:

-

- Improved understanding of your camera controls and functions
- How to take better images in various categories of photography – nature, landscape, macro , etc.
- The use of post-processing software
- Preparing images for both digital and print competition

Currently mentors are working with eighteen club members on improving various aspects of their photography.

The Club would specifically like to increase member participation in Class 1 (novice) and Class 2 (intermediate) print competitions by providing assistance in printing and matting your images. Experienced Club members can provide hands on assistance in setting up the printing workflow on

your printer or show you how they print images on their equipment. Mentors can also provide help in utilizing other printing options such as Costco. Step by step training on mat cutting and assembly is also available.

If you are interested in joining the mentor program, please talk with Ron Taylor or Bill Millhouser at the Club meeting or contact us at mentor-2019@nvps.org

PORTFOLIO PROJECT

We are so pleased to tell all of you that the Portfolio reviews are going ahead as scheduled. Thanks to the NVPS board for picking up the Zoom virtual meeting venue. With Zoom it looks like this will be a perfect way to finish out our club season, while keeping everyone safe and in compliance with government guidelines.

The Portfolio Project has always been a valuable learning experience, and a wonderful way to see a more in-depth collection of images from our talented club members. This year's collection is no exception; we will be treated to a lovely and widely varied group of Portfolios.

The first final review will be with Brian Zwit on April 14 and the second is with Cynthia Keith on May 19. We hope everyone will tune in from the comfort of their homes to see more beautiful photography and to get valuable insight from our reviewers.

Ginger Werz-Petricka, Lynn Cates, Willa Siegel

MEMBER'S FORUM

Please visit the NVPS website for information that will be posted for the April and May Member's Forum presentations. Pull up to your computer screen with your favorite beverage and snack, join the Zoom teleconference and enjoy our members photographs and knowledge sharing.

MEMBER'S GALLERY

April 28, 2020 Digital – Len Johnson – NatGeo Arctic Expedition



In the summer of 2019 Len took an 18-day trip to Iceland, Greenland and the Canadian High Arctic on the National Geographic Explorer ship. This ship is relatively small with only 148 guests plus crew. The expedition team of experts included a naturalist, two NatGeo photographers and regional specialists that shared their knowledge and insights on the wildlife, landscape and local culture.

This journey included a street festival in Reykjavik, Iceland to celebrate their 24th Annual Culture Night, and a visit to the Whale Museum that feature a life-size replica of a great blue whale. There was a short flight from Reykjavik to a small landing strip in Kangerlussuaq, Greenland where the expedition group was transported by Zodiacs to the National Geographic Explorer ship.

We then cruised down the length of Kangerlussuaq Fjord en route to Sisimiut, a former whaling port on Greenland's west coast. This small-town features brightly painted colored buildings from the 18th century.

We began our exploration of the Canadian High Arctic with a visit to the small Inuit community of Pond Inlet where we saw a cultural and arts presentation by village children and elders. We then sailed to Dundas Harbor where we hiked on the tundra. The ship continued its voyage into Lancaster Sound where we saw polar bears on the drifting icebergs.

As we continued the voyage to Dundas Harbour on the Southern shore of Devon Island, we experienced a magnificent cliff exposing a three-billion-year long geological history of the area.

As we continued to explore the Arctic and the Russian Far East, we sailed to Fram Fjord, Ellesmere Island. We continued on our journey to Philpots Island where we saw massive icebergs that recently calved from the huge glacier descending from the Cunningham Mountains.

A highlight was Buchan Gulf, Baffin Island with its dramatic cliffs carved by Ice Age glaciers that had clouds hovering over their peaks. As our journey continued, we set anchor in the town of Ilulissat on the West coast of Greenland. Here we visited the archaeological UNESCO World Heritage-designated Ilulissat Icefjord in the Sermermiut Valley.

The trip ended sailing through Greenland's ice cap and picturesque waterways until we returned to Kangaamiut airstrip for the journey home.

The Member's Forum video presentation will be a selection from Len's photos that feature his favorite images including polar bears, whales, soaring icebergs and massive glaciers. The presentation also includes colorful buildings in Greenland's Sissimiut community and photos of the World Heritage site of Ilulissat Icefjord captured on this expedition.

Len Johnson received a Bachelor of Fine Arts Degree from the University of Illinois and then enlisted in the U.S. Army in 1968 during the Vietnam War. He was sent to Fort Monmouth New Jersey for training as a photographer. Upon completion of his training he was assigned to a base in Okinawa, Japan where he photographed military ceremonies, Bob Hope's USO Tour visit, and local cultural activities. While in the Far East, he also traveled to India, Thailand, Taiwan, Hong Kong and the Expo 70 World's Fair in Osaka, Japan.

After his military tour of duty in 1971, he and his wife settled in Arlington, Virginia and Len began working at a three-person graphic design firm. After ten years as an employee, he purchased the firm upon the owners' retirement. He then grew the firm to a 15-person integrated marketing communications firm called JDG Communications. JDG had clients in the government, corporate and nonprofit sectors and he sold his company in 2009. Since his retirement, Len has served as a volunteer for the Washington DC chapter of SCORE that mentors small business entrepreneurs.

He has been a member of NVPS since September 2015 and appreciates the educational and social opportunities it provides. He photographs using two Fuji X-T3 cameras and likes to shoot landscapes, nature and wildlife. On previous photo journeys he photographed wildlife in Africa, wildflowers in the Arizona desert, landscapes in Tuscany and architecture in Rome and Florence. Len's next photo adventure will be a photography workshop in Argentina and Chile in March and April of this year.



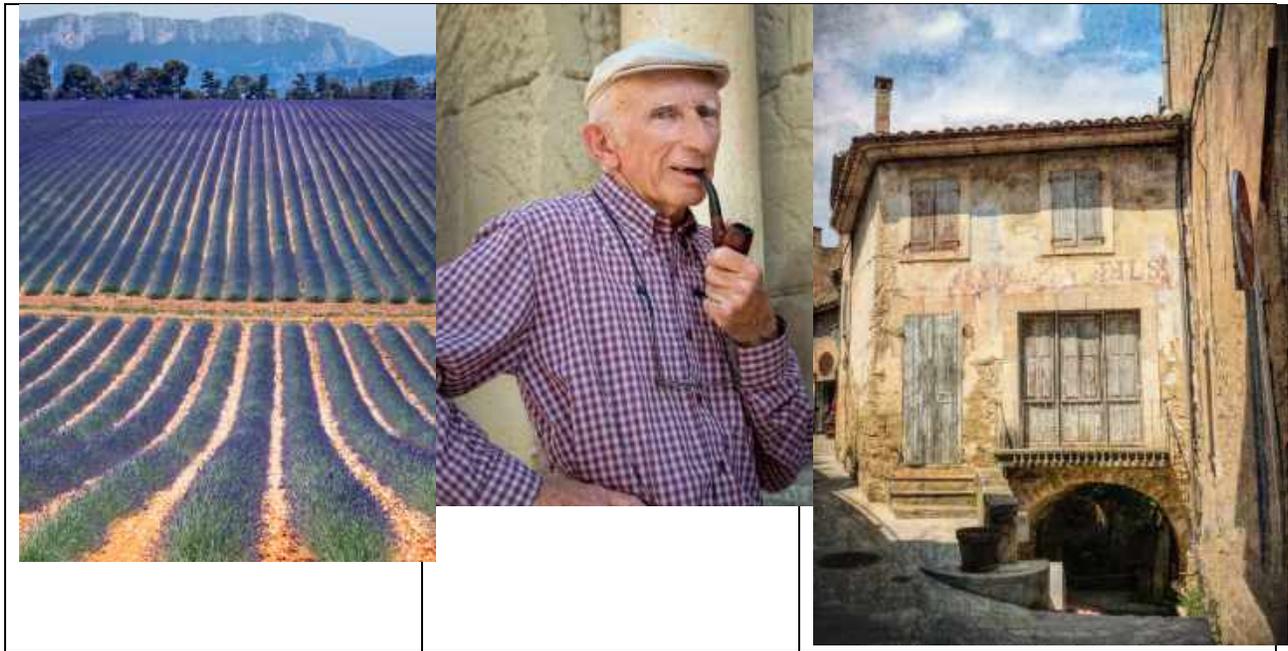
May 26, 2020 Digital – Judy Guenther – Heat Wave in Europe



JUDY GUENTHER, photographer, enjoys capturing scenes from her world travels in a variety of styles from storytelling to discovering small details in ordinary scenes. Capturing the beauty and art in nature and the people of the world is a special joy for her. Judy also enjoys photographing details in architecture and looking for abstracts. She shoots with an Olympus OMD-EM1 Mark II with a variety of lenses and is also enjoying her new Apple 11 Pro Max. Judy enjoys the creativity of post-processing using a variety of tools and packages. She has been a member of NVPS for the past 5 years, is a member of The Art League Gallery of Alexandria, Va., and the F11 Women’s Photography Collective. Her web site is www.judyguentherphotography.com

For the March Member’s Digital Gallery Judy will be sharing images from a summer 2019 trip to the South of France and Switzerland titled “Heat Wave in Europe.”

Here are a few of the images she plans to show:



BEANETICS – NVPS GALLERY

It has long been a tradition for artists to show and sell their work at coffee shops. NVPS has found an opportunity for our members to do this. We are working with Jennifer Judelsohn of Soulworks Studio to provide our members the opportunity to have a solo show of their work.

Jennifer is an artist and curator for Beanetics Coffee Roasters in Annandale. She provides the coffee shop with eight shows per year - that’s approximately six weeks per show. Due to coincidence and our good fortune, the walls of the coffee shop can display approximately twelve framed images. Our portfolio project defines a portfolio as twelve cohesive images and an artist’s statement. This is the same as Jennifer’s requirement for a solo show.

The shows have been fun and there have been some sales. If you are participating in the portfolio project this year, ending May 2020, and are considering a solo show, contact Willa Friedman, specialboardmember3-2019@nvps.org. If you are not participating in portfolio project but have a body of work that you would like to show, this is possible.

Due to the COVID-19 pandemic Beanetics shows are on hold.

Following is the Beanetics NVPS show schedule for the remainder of 2020.

Exhibit Dates	Exhibitor	Title
May 15 to June 30	Eva Lanyi	Rocks
June 30 0 August 15	Willa Friedman	Flags
August 15 -September 30	Joe Pisciotte	911 at the Pentagon
September 30 to November 15	Willa Siegal	Ice-Frozen Water
November 15 to December 30	Kevin Egan	Cars

FIELD TRIPS

Field trips for the remainder of the NVPS calendar year have cancelled. Conditions will be monitored and future field trips will be scheduled when it is safe to get together and venues are open.

In the meantime we encourage you to conduct Staytrips looking for photographic opportunities in your neighborhood and accessible safe locations. Take pictures and share with your club members by posting on the NVPS Facebook page <https://www.facebook.com/groups/NVPSPhoto/>.

NATURE VISIONS

Mark your calendars for Nature Visions Expo 2020 taking place November 6th, 7th and 8th. The Nature Vision's board is busy planning the 2020 event with many exciting speakers already lined up. You can keep up to date by visiting NatureVisions.org.

Stay tuned for some major announces pertaining to Nature Visions. A quick preview. Nature Visions will be expanded to include new photography genres. This is being done to be more inclusive for photographers in the clubs comprising Nature Visions and photographers in Nature Visions geographic drawing region. The Photo Art competition will be split into multiple categories in a manner similar to the nature competition. Finally, the Hylton center expansion is complete and all Nature Visions activities will be held in one building.

Like NVPS, Nature Visions is a volunteer organization with volunteers coming from 8 local camera clubs. Would you like to help this year? Contact Roger Lancaster the NVPS Representative to Nature Visions, Rebecca Colegrove, NVPS Alternative Representative or Sidney Stone, Nature Visions VP

Exhibition and Contest Announcements

Announcements of exhibitions or contests are provided for information purposes only. There is no actual or implied endorsement by the Northern Virginia Photographic Society.

Joseph Miller Abstract Photography Exhibit

The Joseph Miller Center for the Photographic Arts proudly announces its annual juried abstract photography exhibit for May 2020, and invites the participation of ALL interested photographers to help celebrate this **TENTH ANNIVERSARY** milestone event.

Over the course of the past decade, these much anticipated spring exhibits have encouraged and promoted abstract photography and helped raise it to the level of fine art. Consequently, the reputation of the JM Abstract Exhibits has been attracting entries from international as well as national photographic artists. In earlier years, submissions had been limited to local NVACC-related clubs, but now, current participants come from photographic groups **outside** the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming **TENTH ANNIVERSARY ABSTRACT EXHIBIT** on **Saturday, December 28, 2019**. The deadline for submissions will be **Saturday, February 22, 2020**.

A detailed **PROSPECTUS** containing all relevant rules of entry & related information regarding the 10th Anniversary Exhibit will be found on the Northern Virginia Alliance of Camera Clubs website www.NVACC.org

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit can be found on the Northern Virginia Alliance of Camera Clubs website @ www.NVACC.org

WORKSHOP OFFERINGS

Speakers and competition judges for NVPS are offered the opportunity to have notices about upcoming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

Kristi Odom & Darren Gustaveson

Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through For Corners Workshops Kristi and Darren are currently offering two exciting adventures in 2020. **The Great Migration 2020:** Explore world-renowned wildlife parks in Kenya, including the Maasai Mara in search of The Great Migration. 4-wheel-drive through the vast Savannah of Tsavo East & West. Full-board lodges inside the parklands offer many wildlife-sighting opportunities at neighboring watering holes. **Conservation in The Amazon 2020:** Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts.

For more information and to learn about more adventure opportunities, please visit:
<https://www.fourcornersworkshops.com/adventures>

Denise Silva

Denise Silva has often judged and been a presenter at NVPS. She operates Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <http://roadrunnerphotographytours.com>

Nikhil Bahl

Nikhil Bahl was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: www.NikhilBahl.com

E. David Luria

A member of the Society of Photographic Education, **E. David Luria** is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at www.WashingtonPhotoSafari.com

Alan DeFelice

Alan DeFelice was the April 2018 judge. He is a professional photographer who has done raptor photo workshops at Nature Visions. For several years Alan has been a partner with Virginia Digital Photo Safaris. Learn more at: <http://www.virginiaphotosafari.com>

Corey Hilz

Corey Hilz was our 2017-2018 End-of-Year judge, our February 2016 judge, and our October 2015 Education and Training speaker. He regularly offers software workshops as well as photo workshops and international tours. Spring/summer photo workshop locations include Longwood Gardens, the National Zoo, Maryland's Eastern Shore, and Meadowlark Botanical Gardens. His international destinations include Cuba, Ireland, Czech Republic and Morocco. Full schedule of events is listed at: <http://www.coreyhilz.com>

Roy Sewall

Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <http://www.roysewallphotography.com/iWeb/Home.html>

David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: <http://posneg.com/>

Don Rosenberger

Don has been a regular presenter at NVPS. He started a new Meetup. Check it out at <https://www.meetup.com/Fairfax-DC-Metro-Area-Photography-Meetup/>