

FotoFax

**The Newsletter of the Northern Virginia
Photographic Society**



Kathryn Mohrman – *Brooklyn Bridge*

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CLUB CALENDAR

Day	Activity	Description
MARCH 2020		
3	Program	Frank Van Riper – Street Photography
10	Review My Image	Lynn Cates
10	Ask Me a Question	Jim McDermott
10	E&T	James Norman – Landscape Photography: Composition and Technical Aspects
14	Field Trip	Jim Sinsheimer – Luray Caverns
17	Competition	Open Competition - Judge Mark Van Bergh
24	Review My Image	Ron Taylor
24	Ask Me a Question	TBD
24	Members' Gallery	Prints – Sidney Stone; Digital – Judy Guenther
24	Member's Forum	Colena Turner – Egypt
31	E&T	Portfolio Project – First Review – Portfolio Group 2
April 2020		
4	Field Trip	Bull Run to Photograph the Blue Bells
7	Program	Aubrey Gemignani – Covering NASA Space Program
14	Review My Image	TBD
14	Ask Me a Question	TBD
14	E&T	Portfolio Project: First Final Review
21	Competition	Themed Competition – Through Rain, Snow, Sleet or Hail; Judge – Don Becker
28	Review My Image	Ron Taylor
28	Ask Me a Question	TBD
28	Member's Gallery	Prints – TBD; Digital Len Johnson
28	Member's Forum	Jim Norman – Impressionistic Photography
May 2020		
5	Program	Kristi Odom - Creative Camera Techniques for Storytelling
12	Competition	Themed Competiion – “Oldies” – Judge Lawrence Jackson
19	E&T	Portfolio Review Final #2
26	Member's Gallery	TBD
26	Member's Forum	Manny Fernandez - Iceland

PRESIDENT'S MESSAGE



The Winter season, although probably not finished with its tricks, is nearing its end. Although some have already found creative ways to get out and get shooting the harbingers of Spring, some of us may still want to stay inside where it is warm! You might want to think about practicing indoor flower photography using natural light, LED lighting, or flash. You might also look at experimenting with classic still life shooting, close-up or macro photography (along with trying your hand at focus-stacking). All of these allow us to work on our shared love of the craft of photography, while allowing us to control the environment we are working in.

While thinking of photographic opportunities, don't forget our last themed competition of this NVPS year: **Through Rain, Snow, Sleet or Hail: Get outside with your camera in bad weather!** This competition will be in April, but it pays to think ahead, as we never know exactly when the right opportunity will appear.

Our March Field Trip will be to the Luray Caverns on Saturday, March 14th. This is a great chance for some shots of the amazing formations inside of this natural wonder. Look for more information below and announcements at our Tuesday meetings.

Also, please don't forget that NVPS is still actively looking for volunteers for our 2020-2021 season. If you are interested in helping out next year, please get with Stan Bysse, Mike Whalen, Bill Millhouser, or me. Please consider volunteering for NVPS – we'd love to have your help!

Whether inside or out, keep on shooting!

Kevin Egan
NVPS President 2019-2020

FROM YOUR EDITOR

Welcome to the March 2020 issue of FotoFax.

Spring officially starts March 19th with the spring equinox. This is a day earlier than the usual March 20th or 21st. This is the earlier spring we've experienced in our life times with the last time spring arrived this early being in 1896. I always relate spring to my mother's birthday on March 21st. This would have been her 102nd birthday.

I'm wondering where winter disappeared? Where was a good snowstorm? Where was the stretch of freezing weather? Coming from the northeast I miss a good winter with the cold, ice and snow. And with the "bad" weather opportunities to snap pictures.



The signs of spring are popping up. Yesterday I saw daffodils sprouting on my neighbor's patio. Cherry blossoms are starting to bloom. Spring is coming early. And with spring gardens will bloom, trees will flower and days are longer with daylight savings time. Where will you go to capture the beauty of spring (wouldn't it be nice if we could also capture the smells of spring alongside our digital images). I'll be heading to the Bishop's Garden to watch it come to life. The National Arboretum is on my spring visit list. Of course visits to the tidal basin are a spring in DC must. Who knows maybe I can drag myself to the basin before sunrise.

April 4th NVPS will visit Bull Run to enjoy and photograph the infamous Blue Bells along with other flora. Please note the date for this photo adventure has been moved up one week due to the early spring.

I look forward to seeing your spring images.

A reminder. If you've won an award, have images in a show or want to let members know of upcoming shows involving photography, just send an email to editor-2019@nvps.org.

Sidney N. Stone
FotoFAX Editor

NVPS BOARD ELECTIONS

The time is approaching to elect officers for the 2020-2021 NVPS calendar year. The schedule for conducting the election follows:

- March 10, 2020 - the nominee names will be announced to the membership
- April 14, 2020 - announce any additional names of members who want to run for office
- May 5, 2020 - membership votes on officers. A quorum must be present. A quorum of the general membership for the purpose of voting on Society business shall consist of not less than 15 percent of the entire membership. This amounts to about 38 members based on current membership of about 250 people.

Past President Stan Bysshe led the nominating committee that selected the following individuals to serve on the board.

President	Ron Taylor
Vice Presidents of Programs	Judy Graham & Tana Ebbole
Vice Presidents of Competition	Gary Perlow & Manny Fernandez
Vice President of Operations	Frank Napoli
Treasurer	Tom Brett
Secretary/Historian	Sidney Stone

Please note two people have been nominated as Vice Presidents of Programs.

Any additional nominations must be made by April 14th, in writing, to the Chairperson of the nominating committee Stan Bysse.

JOE ATCHISON AWARD

THE Joe Atchison Award for Outstanding Service to NVPS was established in 1998 after the death of Dr. Joe Atchison. Joe had been a member of NVPS for many years and made significant contributions to the club. On learning of Joe's death, many club members asked that NVPS find a way to honor Joe's memory. A committee was chartered to study the matter and ultimately recommended a 'service award to go to an individual who has performed outstanding service to the club over a period of many years.' The Board set a very high bar for this award. At its inception, it was strongly believed that only one club member, Dave Carter met the requirements. Joe Atchison was honored by naming the award after him and Dave Carter was honored as the Joe Atchison Award's first recipient." This decision was met with universal approval and is considered the highest award offered by NVPS. Other recipients have been Erwin Siegel, Greg Gregory, Ed Funk, Joe Miller, Andy Klein, Sherwin Kaplan, and Bill Prosser.

The award consists of a camera mounted on a block of finished wood with four brass plates for engraving the awardee name and year. It is kept by the awardee for one year or until a new awardee is named and returned to the club for the next winner. A permanent award is also made for the recipient to retain. In the past, it has been in the form of a finished wood base (plaque like) with a brass plate for engraving and a crystal vase that sits on the base.

The criteria for this award follow:

1. **Length of service.** Service to include at least **12** years of active service. This service must include positions critical to the fulfillment of the NVPS mission. (President, Vice President - Competition, Vice President - Programs, Workshop and Field Trip chairs are particularly critical because of their educational nature)
2. To what extent has this service changed the club for the better?
3. Is there tangible evidence of the nominee's impact?
4. To what extent has the nominee served as a role model/mentor for service by others?
5. To what extent has the nominee inspired others to serve NVPS? Who has been encouraged to volunteer their services?

The process for making this award follows:

1. Nomination is to be made in writing to the current president and must describe in detail how each of the above criteria has been met.
2. A three-person committee appointed by the president and chaired by a former Atchison Award winner will review, investigate, and make the final determination.

Please contact Stan Bysse if you want to nominate someone for this special award.

PROGRAMS

March 3, 2020 – Frank Van Riper – Street Photography

Frank Van Riper will talk to us on Street Photography at the March 3rd meeting. Frank is an award-winning documentary and fine art photographer, journalist, author and lecturer whose work has been published internationally.



Frank will discuss street photography, location portraiture and capturing the soul of a place by walking its streets. He will center his presentation his latest—and bestselling—book, *Recovered Memory: New York & Paris 1960-1980*. The book has received rave reviews nationwide and has just gone into its second printing. Copies of the elegant hardcover book will be available for signing and inscription at \$45.

His photographs are in the permanent collections of the National Portrait Gallery (Washington, DC) as well as in the Portland Museum of Art (Portland, Maine). His 1998 book of photography and essays, *Down East Maine/A World Apart*, was nominated for a Pulitzer Prize and won the silver award for photography from the Art Director's Club of Metropolitan Washington. A portfolio of images from this book is promised to the Smithsonian American Art Museum.

Frank's latest book is *Recovered Memory: New York & Paris 1960-1980*, which immediately became an Amazon bestseller. His previous book, done in collaboration with his wife and professional partner Judith Goodman was *Serenissima: Venice in Winter*, a coffee table collection of black and white photographs and essays, published in 2008 both in the US and Italy. (www.veniceinwinter.com)



Frank, a native New Yorker (b.1946), was a member of the New York Daily News Washington Bureau for 20 years, serving as White House correspondent, national political correspondent and Washington Bureau news editor. A 1979 Nieman Fellow at Harvard, Van Riper left daily journalism in 1987 to begin a new career, partnering with his wife in commercial and documentary photography. In 1992, Van Riper became a photography columnist of the Washington Post, where his column, "Talking Photography," appeared in the Camera Works section of Washingtonpost.com and is now available worldwide at www.TalkingPhotography.com. *Talking Photography*, a ten-year collection of his columns and other photography writing, was published in 2002.

A popular teacher and lecturer, Frank is on the faculty of PhotoWorks at Glen Echo Park, Md., and has lectured and taught in the Smithsonian Resident Associate Program, the Maine Photographic Workshops, the University of Maine at Machias and at other colleges and universities in the mid-Atlantic. In May 2011, he was inducted into the City

College of New York Communications Alumni Hall of Fame. Singly and together, Van Riper and his wife lead photography workshops in Washington, DC, and Maine.

Some of Frank's images.



April 7, 2020 Aubrey Gemignani – Covering NASA Space Program



Aubrey Gemignani, a Documentary, Reportage, and Event Photographer, and native of Washington, D.C. will be our April presenter. Aubrey is currently a full-time photographer and photo archivist at NASA (National Aeronautics and Space Administration) in Washington, D.C. where she has had the opportunity to photograph a diverse range of events at the White House, the Vice President's residence, Capitol Hill, Kennedy Space Center, Wallops Flight Facility, and the Baikonur Cosmodrome in Kazakhstan (to cover manned launches to the International Space Station). Her documentary and reportage work has been distributed worldwide through news and photo agencies such as Associated Press, AFP, Reuters, National Geographic Online and Getty Images.

Publications highlighting her work include Esquire, The Washington Post, New York Times, NPR, Photographer's Forum, Popular Photography, Pastry Art and Design, and the Falls Church News Press. Some clients include NASA, the Department of Homeland Security (DHS), Cue Recording Studio, Sodexo, South Asian Americans Leading Together (SAALT), Hope for a Healthier Humanity (HHH), International Relief and Development (IRD), and The National Council of Asian Pacific Islander Physicians (NCAPIP).

Assignments and Aubrey's love of travel have taken her to many countries including Vietnam, Cambodia, Pakistan, Thailand, Kazakhstan, Russia, Mexico, Dubai, and Italy.

Aubrey holds a Bachelor of Science in Psychology and a minor in Photography from Virginia Commonwealth University located in Richmond, VA. She also completed a Master of Arts in Organizational Management from George Washington University.

Aubrey plans to discuss and show some work from the past 5 years of covering the space program for NASA including launches, landings, the Obama and Trump administrations, astronaut tours and talks, and the rise of the commercial space programs. Most of her work is photojournalistic for NASA and she will touch on the transition to working in a more high speed, news oriented position, versus the freelance portrait and event photography where she started her career.

You can find out more about Aubrey at her website: www.aubreygemignani.com.



May 5, 2020 – Kristi Odom - Creative Camera Techniques for Storytelling



Kristi Odom, a Nikon Ambassador, will speak to NVPS members Creative Camera Technique for Story Telling. Kristi will tell us about different creative camera techniques that will improve your narrative. She will teach how she uses techniques like multiple exposure, slow motion video, macro, and infrared photography to tell different stories.

Kristi is well known to NVPS having been a speaker and competition judge multiple times. Looking ahead Kristi will be the keynote speaker at Nature Visions this November. Her talks are always stimulating and informative.

Kristi Odom joined Nikon's elite Ambassador program in May of 2018. An internationally acclaimed photographer and sought-after motivational speaker, Kristi travels the world shooting, teaching and sharing her insights. From destination weddings in Thailand to conservation projects in the jungles of Borneo, she's always on the move, always ready to connect with others.

Kristi has received a Master's accreditation from WPPI (Wedding and Portrait Photographers International) and won over 6 international photography awards. Her recent work has been exhibited twice at the Smithsonian Institution's National Museum of Natural History.

Her web sites are: <https://www.kristiodomfineart.com/> &

<https://www.fourcornersworkshops.com/>

FRONT

COMPETITION

Congratulations to the winners of the February open competition judged by Sean O'Rourke. Competition results follow. Winning first place images can be found at the end of this section of the newsletter. You can view all winning images on NVPS.ORG at

<https://nvps.smugmug.com/NVPSGallery/Monthly-Competition-Winners/2019-2020-Competition-Winners>

If you have questions pertaining to competitions send your questions to competition-2019@nvps.org.

Melanie Marts & Brian Payne

February Competition Results

AWARD	NAME	IMAGE NAME
Digital - Class 3		
1 st Place	Mike Whalen	<i>Downtown Philly - A Different View</i>
2 nd Place	Gary Perlow	<i>After The Hurricane</i>
3 rd Place	Paul Larenza	<i>Innocence</i>
HM	Barry Dunn	<i>Fulton Street</i>
HM	George Karamarkovich	<i>Flamingo</i>
HM	Jim Mcdermott	<i>Trying To Hide</i>
HM	Karol Murray	<i>Heading To Work In The Fog</i>
Digital - Class 2		
1 st Place	John Eppler	<i>Snow Geese Over The Moon</i>
2 nd Place	Rich Hawk	<i>Bus Ride</i>
3 rd Place	Judy Graham	<i>Pathway To More</i>
HM	Jerri Mcdermott	<i>Let Me In!</i>
HM	Paula Neumann	<i>Spotlight On Siena</i>
Digital - Class 1		
1 st Place	Santori Scott	<i>Remembrance</i>
2 nd Place	Art Rose	<i>Have A Seat</i>
3 rd Place	Ilenia Alvarez	<i>Nature Love</i>
HM	John Murray	<i>Dusk At The Beach</i>
HM	Sidney Stone	<i>Dragonfly Searching</i>
HM	Valerie Short	<i>Walking In Sunshine</i>
Color Prints - Class 3		
1 st Place	Gary Perlow	<i>Waiting In The Shadows</i>
2 nd Place	Bill Corbett	<i>Two Eyes</i>
3 rd Place	Clark Barker	<i>Painted Hill</i>
HM	Kieulan Nguyen	<i>The Vessel, Hudson</i>

Color Prints – Class 2		
1 st Place	Brenda Wilson	<i>The Supreme Court Reel</i>
2 nd Place	Chau Nguyen	<i>Green Honey Creeper</i>
3 rd Place	Kathryn Mohrman	<i>Tamerlane’s Tomb</i>
Color Prints – Class 1		
1 st Place	Art Rose	<i>Filler Up</i>
2 nd Place	Michael Mannix	<i>Dino – Bird</i>
3 rd Place	Valerie Short	<i>Sun Breaths</i>
Monochrome Prints – Class 3		
1 st Place	Tom Brett	<i>Sterling Falls</i>
2 nd Place	Mike Whalen	<i>Cruising The Douro River</i>
3 rd Place	Bill Corbett	<i>Death Valley Road Sign</i>
Monochrome Prints – Class 2		
1 st Place	Kathryn Mohrman	<i>Brooklyn Bridge</i>
2 nd Place	Nicholas Studzinski	<i>A Church With A View</i>
Monochrome Prints – Class 1		
1 st Place	Tom Schum	<i>Cowboy Foreman</i>

FEBRUARY 2020 COMPETITION – FIRST CLASS WINNERS



Digital Class 1 – Santori Scott – *Remembrance*



Digital Class 2 – John Eppler – *Snow Geese Over The Moon*



Digital Class 3 – Mike Whalen – *Downtown Philly – A Different View*



Color Prints Class 1 – Art Rose – *Filler Up*



Color Prints Class 2 – Brenda Wilson – *The Supreme Court Reel*



Color Prints Class 3 – Gary Perlow– *Waiting In The Shadows*



Monochrome Prints Class 1 – Tom Schum - *Cowboy Foreman*



Monochrome Prints Class 2 - Kathryn Mohrmann - *Brooklyn Bridge*



Monochrome Prints Class 3 – Tom Brett – *Sterling Falls*

March 17, 2020 Open Competition



Mark Van Bergh will join us to judge our March open competition. Washington, D.C. photographer Mark Van Bergh pursues a wide variety of photographic subjects and interests. His event photography includes weddings, bar and bat mitzvahs, corporate events and other special events throughout metropolitan Washington D.C. Clients include individuals, corporations, trade associations, educational institutions, non-profit organizations and a Washington area entertainment and life-style magazine.

Mark's photographic interests in nature, wildlife, and travel photography have taken him to many destinations throughout the United States and abroad. Within the U.S. Mark has explored many of our National Parks and wildlife refuges.

International destinations include Canada; Antarctica; Europe (east and west); the sub-Saharan African nations of Botswana, Kenya, Namibia, Rwanda, South Africa, Tanzania and Zambia; Japan and China.

Mark's photographs have been exhibited in several galleries in the Washington area. Publication credits include a variety of magazines and the coffee-table book *Focus on Africa: Wildlife, Conservation and Man*.

Mark's website is: <http://www.markvanbergh.com/index.html>

April 21, 2020 – Themed Competition

April 21st will be our last themed competition of the NVPS calendar year. The theme is ***Through Rain, Snow, Sleet or Hail: Get outside with your camera in bad weather!*** Be sure to protect your equipment well as you venture out in bad weather to capture images in Rain, Snow, Sleet or Hail! For those less adventurous, the image may be captured from inside a building or vehicle, etc. However, falling rain, snow, sleet or hail must be a clearly visible and important part of the image.

Don Becker will judge this competition.

May 12, 2020 – Oldies Competition

The May 12th Open Competition removes the two-year time limit for entered images. You may submit images going back more than two years. Go back into your film, slide, and digital archives and show us some of your "old" work. Please note the May competition is the 2nd Tuesday of the month versus the normal 3rd Tuesday. This is done to permit time to prepare for the end of year competition.

Lawrence Jackson, our featured speaker in September 2019 returns to judge our final competition of 2019-2020.

Former White House photographer, under the Obama Administration, Lawrence Jackson spent 18 years working for *The Virginian-Pilot* and *The Associated Press* -in Boston and Washington, DC- before working at the White House. Since leaving the White House in 2017 Lawrence has been building his editorial photography business telling and documenting stories for news organizations,



corporations, families and political events. He's currently working on a book looking back at his eight years as a White House photographer (entitled "Yes We Did") and lives in the Washington area with his wife and two kids.

Lawrence's talk will mostly be about his 8 years as a White House photographer but also his approach to photography. Whether he's covering pet of the week for a local weekly, sports at any level or the President of the United States, he will give his approach to making pictures. Finding the emotion, information and the aesthetics to visually help in telling the story. These principles of photography can be applied to any situation you find yourself as a photographer. The talk will

be an open dialogue between Lawrence and the audience. So have questions or thoughts ready for the group to hear.

End-Of-YEAR Competition



David Blecman will be our judge for the end of year competition. David, a member of the Professional Photographers of America, started his photographic career back in 1978 fresh out of high school.

David is now an award winning internationally recognized photographer and instructor, having taught on three continents and in over a dozen countries. David teaches and mentors photographers, models, and makeup artists. His personal mentoring programs for photographers and commercial models continue to grow in popularity.

David has photographed projects for such clientele as Sears, Color Me Beautiful, JCPenney, Bath & Body Works, Foot Action, Kaybee Toys, Littman Jewelers, Seagrams Americas, Holiday Inn, Wyndham Hotels, Days Inn, Hilton Hotels, The White House, Black Market, Water Water Everywhere, Cornell University, etc.

David has also been hired to photograph such celebrities as President George W. Bush, Christina Aguilera, Jimmy Buffett, Steely Dan, Moody Blues, Beyonce and Destiny's Child, Celine Dion, Gene Simmons and KISS, and numerous others.

He currently shoots for magazines, clothiers, fashion designers, and numerous other print and commercial accounts, as well as for models, actors, and their agencies. David has been published hundreds of times, and his specialties include, but are not limited to child and adult models, architectural, food, fashion, swimwear, location and studio work, products, headshots, wildlife, fine art, etc.

David speaks at photography and modeling venues, judges at beauty pageants, judges photography competitions, and teaches and mentors photographers, models, and makeup artists internationally.

PORTFOLIO PROJECT

On February 11th we had the first preliminary review and were privileged to see a terrific group of images on a wide variety of subjects. Portfolio is a wonderful way for our members to showcase their work by developing a concept and creating a body of images.

The second preliminary review will be on March 31st where the project co-chairs, Ginger Werz-Petricka, Lynn Cates and Willa Siegel, will look at the work-to-date of the remaining

participants. We will review the artist statements, followed by the images and offer suggestions for improvement.

On the artist statement we are looking for the following: Does the artist statement clearly and concisely tell the viewer what the subject is, why the artist selected this subject, and how the goal of the project was accomplished? Be sure to sign your artist statement. To make sure your artist statement flows, read it out loud several times to make sure it's clear. Or have someone else read it and give his or her opinion (hint, not your spouse, partner or significant other). For the images, think about what order works best in presenting the images? Are you following a narrative or following a concept?

The first final review will be on April 14th with Brian Zwit and the second review will be on May 12th with Cynthia Keith. See you there.

MEMBER'S FORUM

March 24, 2020 – Colena Turner – Egypt: Cairo and Points South

Colena Turner will entertain NVPS members on March 24th with a talk and pictures of the eleven-day trip she took with her husband to Egypt. From the look of the pictures below this is sure to be an exciting and informative presentation.

Since high school, Colena has enjoyed taking pictures. With her film camera, she became the family photographer for get-togethers. In 2003, she purchased her first digital camera and has expanded her interests to nature, macro, abstract, portrait, event and street photography. Colena has used several Nikon DSLRs including D90 and D7100. In 2016, looking for a lighter and smaller camera to take on a cruise, she purchased a Fujifilm X-E2. She has since added a Fujifilm X-T2 to her camera bag and subsequently sold all of her Nikon equipment.



She joined NVPS in February 2012 and has served as coordinator for Members' Gallery and Ask Me A Question table. As a volunteer photographer, Colena has shared her talent with the Professional Woman's Alliance, Help Portrait, Loudoun Foto Trek, Cornerstones, Library of Congress National Book Festival, Smithsonian Folklife Festival, Wreaths Across America, Honor Flight and Reston Association. For the past ten years, she has served in the Photography Ministry at her place of worship, Heritage Fellowship Church. Colena continues to learn about the art of photography through workshops.

Photo credits go to Gwen Flowers for Colena's beautiful headshot.





MEMBER'S GALLERY

March 24, 2020 Digital – Judy Guenther – Heat Wave in Europe

Judy Guenther, photographer, enjoys capturing scenes from her world travels in a variety of styles from storytelling to discovering small details in ordinary scenes. Capturing the beauty and art in nature and the people of the world is a special joy for her. Judy also enjoys photographing details in architecture and looking for abstracts. She shoots with an Olympus OMD-EM1 Mark II with a variety of lenses and is also enjoying her new Apple 11 Pro Max. Judy enjoys the creativity of post-processing using a variety of tools and packages. She has been a member of NVPS for the past 5 years, is a member of The Art League Gallery of Alexandria, Va., and the F11 Women's Photography Collective. Her web site is www.judyguentherphotography.com



For the March Member's Digital Gallery Judy will be sharing images from a summer 2019 trip to the South of France and Switzerland titled "Heat Wave in Europe."

Here are a few of the images she plans to show:



March 24, 2020 Prints – Sidney N. Stone – Looking Back at 2019



Sidney visited many places during 2019 – Nova Scotia, Vermont, Palm Springs, Joshua Tree National Park, Australia, Chincoteague, Shenandoah National Park plus local venues. Sidney uses his cameras – Canon 5D Mark IV, Canon 7D Mark II, Canon 7D Infrared, Olympus Tough – to capture memories of his travels and adventures. His March Member’s Gallery will display memories he captured wondering from place to place as well as close to home.

April 28, 2020 Digital – Len Johnson – NatGeo Arctic Expedition



In the summer of 2019 Len took an 18-day trip to Iceland, Greenland and the Canadian High Arctic on the National Geographic Explorer ship. This ship is relatively small with only 148 guests plus crew. The expedition team of experts included a naturalist, two NatGeo photographers and regional specialists that shared their knowledge and insights on the wildlife, landscape and local culture.

This journey included a street festival in Reykjavik, Iceland to celebrate their 24th Annual Culture Night, and a visit to the Whale Museum that feature a life-size replica of a great blue whale. There was a short flight from Reykjavik to a small landing strip in Kangerlussuaq, Greenland where the expedition group was transported by Zodiacs to the National Geographic Explorer ship.

We then cruised down the length of Kangerlussuaq Fjord en route to Sisimiut, a former whaling port on Greenland’s west coast. This small-town features brightly painted colored buildings from the 18th century.

We began our exploration of the Canadian High Arctic with a visit to the small Inuit community of Pond Inlet where we saw a cultural and arts presentation by village children and elders. We then sailed to Dundas Harbor where we hiked on the tundra. The ship continued its voyage into Lancaster Sound where we saw polar bears on the drifting icebergs.

As we continued the voyage to Dundas Harbour on the Southern shore of Devon Island, we experienced a magnificent cliff exposing a three-billion-year long geological history of the area.

As we continued to explore the Arctic and the Russian Far East, we sailed to Fram Fjord, Ellesmere Island. We continued on our journey to Philpots Island where we saw massive icebergs that recently calved from the huge glacier descending from the Cunningham Mountains.

A highlight was Buchan Gulf, Baffin Island with its dramatic cliffs carved by Ice Age glaciers that had clouds hovering over their peaks. As our journey continued, we set anchor in the town of Ilulissat on the West coast of Greenland. Here we visited the archaeological UNESCO World Heritage-designated Ilulissat Icefjord in the Sermermiut Valley.

The trip ended sailing through Greenland’s ice cap and picturesque waterways until we returned to Kangaamiut airstrip for the journey home.

The Member’s Forum video presentation will be a selection from Len’s photos that feature his favorite images including polar bears, whales, soaring icebergs and massive glaciers. The presentation also includes colorful buildings in Greenland’s Sissimiut community and photos of the World Heritage site of Ilulissat Icefjord captured on this expedition.

Len Johnson received a Bachelor of Fine Arts Degree from the University of Illinois and then enlisted in the U.S. Army in 1968 during the Vietnam War. He was sent to Fort Monmouth New

Jersey for training as a photographer. Upon completion of his training he was assigned to a base in Okinawa, Japan where he photographed military ceremonies, Bob Hope's USO Tour visit, and local cultural activities. While in the Far East, he also traveled to India, Thailand, Taiwan, Hong Kong and the Expo 70 World's Fair in Osaka, Japan.

After his military tour of duty in 1971, he and his wife settled in Arlington, Virginia and Len began working at a three-person graphic design firm. After ten years as an employee, he purchased the firm upon the owners' retirement. He then grew the firm to a 15-person integrated marketing communications firm called JDG Communications. JDG had clients in the government, corporate and nonprofit sectors and he sold his company in 2009. Since his retirement, Len has served as a volunteer for the Washington DC chapter of SCORE that mentors small business entrepreneurs.

He has been a member of NVPS since September 2015 and appreciates the educational and social opportunities it provides. He photographs using two Fuji X-T3 cameras and likes to shoot landscapes, nature and wildlife. On previous photo journeys he photographed wildlife in Africa, wildflowers in the Arizona desert, landscapes in Tuscany and architecture in Rome and Florence. Len's next photo adventure will be a photography workshop in Argentina and Chile in March and April of this year.



EDUCATION & TRAINING

Review My Image and Ask Me a Question

The "Review My Image" and "Ask Me A Question" tables will be open from 7 to 7:30 p.m. on the second and fourth Tuesdays of each month. At the "Review My Image" table, an experienced club photographer will be available to offer feedback on images members would like to discuss. Bring your image on a laptop or tablet, or as a print. With image processing software on your laptop or tablet, you can look at potential changes to the image in real time. One-on-one discussion about

images is productive and fun, and is intended to help members develop their photography skills. At the “Ask Me a Question” table, members can talk with an experienced club photographer about specific camera equipment and processing software. The discussion will be most productive if members bring their camera, smart phone, or computer to show their question and discuss the answer.

Here is the current schedule.

March 10	Review My Image	Lynn Cates
March 10	Ask Me a Question	Jim McDermott
March 24	Review My Image	Ron Taylor
April 28	Review My Image	Ron Taylor

March 10, 2020 – James Norman – An Overview of Landscape Photography

An Overview of Landscape Photography — James Norman

Landscape photography gives us opportunities to visit beautiful locations, see amazing sights, and even bring home and share a small portion of what we experience. And you don’t need to travel to another continent or lug a backpack full of heavy, expensive gear to find and capture striking images. With minimal equipment, and your own creative enthusiasm, landscape photography will reward you with both images and memories.

Jim Norman will provide some suggestions on how you can make the most of your landscape opportunities — planning and preparation, suggested equipment, composition, exposure, and more. The emphasis of this presentation is fieldwork; processing, as important as it is, will be discussed only in passing.

Jim is a long-time member of NVPS, as well as the Loudoun Photo Club, NANPA, and the Alaska Society of Outdoor and Nature Photographers, and most of his photography centers on landscapes.





BEANETICS – NVPS GALLERY

It has long been a tradition for artists to show and sell their work at coffee shops. NVPS has found an opportunity for our members to do this. We are working with Jennifer Judelsohn of Soulworks Studio to provide our members the opportunity to have a solo show of their work.

Jennifer is an artist and curator for Beanetics Coffee Roasters in Annandale. She provides the coffee shop with eight shows per year - that's approximately six weeks per show. Due to coincidence and our good fortune, the walls of the coffee shop can display approximately twelve framed images. Our portfolio project defines a portfolio as twelve cohesive images and an artist's statement. This is the same as Jennifer's requirement for a solo show.



If you are participating in the portfolio project you are eligible to have a solo show. We started this in January 2020, and are currently booked through approximately June of 2021. While this seems like a long time, a year is a good length of time to prepare a show: printing, matting and framing do take time. The coffee shop has a hanging system that requires that all pictures have traditional hanging wires so we don't have to put holes in the walls. In addition, you get to have a reception, usually on a Sunday afternoon. The cost to participants is \$50.00 to cover

publicity, posters, etc. Beanetics Coffee Roasters is located at 7028 Columbia Pike in Annandale.

Lynn Cates's magnificent *Skies* images are currently on display at Beanetics. Stop by to see the images and grab a wonderful cup of java. Her show runs through March 31st. Unfortunately a reception will not be able to be held for Lynn's show.

The shows have been fun and there have been some sales. If you are participating in the portfolio project this year, ending May 2020, and are considering a solo show, contact Willa Friedman, specialboardmember3-2019@nvps.org. If you are not participating in portfolio project but have a body of work that you would like to show, this is possible.

Following is the Beanetics NVPS show schedule for the remainder of 2020.

Exhibit Dates	Exhibitor	Title
April 1 to May 15	Stan Bysse	Huntley Meadows
May 15 to June 30	Eva Lanyi	Rocks
June 30 0 August 15	Willa Friedman	Flags
August 15 –September 30	Joe Pisciotte	911 at the Pentagon
September 30 to November 15	Willa Siegal	Ice-Frozen Water
November 15 to December 30	Kevin Egan	Cars

FIELD TRIPS

March 14, 2020 – Luray Caverns

Join NVPS for an unearthly experience to the Luray Caverns in March 2020! We will experience cathedral-sized rooms with ceilings 10-stories high, towering stone formations, and natural wonders at every turn. While tripods are not allowed, with the proper camera settings you will be able to achieve wonderful results.

In March it is hard to know what the weather will be, but it won't matter to us. The caverns are a constant 54 degrees with very high humidity that makes it feel more like 65 degrees. Some people prefer a light jacket while touring the caverns. Comfortable walking shoes are a must.

We will meet at the Visitor Center in the morning at a time to be determined. Carpooling will be encouraged since from the Firehouse where we meet it's at least a 1.5-hour drive.

Once we settle on the details, if you planning to join us you will be able to purchase your ticket online at [Luray Caverns Ticket Sales](#). Better yet, if we get 20 confirmed participants, we will be able to get a group rate. General admission includes Luray Caverns, the Car & Carriage Caravan Museum, Toy Town Junction, and the Luray Valley Museum.

We are also planning to meet for lunch following the field trip someplace close by in the town of Luray. We're working on those plans too.

Luray Caverns is located at 101 Cave Hill Road, Luray, VA 22835.

Here are some pictures Jim Sinsheimer took in the caverns.





April 4, 2020 – Blue Bells as Bull Run

We are excited to announce April's field trip to Bull Run to enjoy and photograph the Blue Bells. The parks website says it best; NOVA Web site describes the annual Blue Bells:

"This time of year always brings so much excitement for nature lovers. The tease of warm weather, daylight gracing hours that have been dark for months and most importantly, the beautiful flowers, trees and shrubs that begin to bloom all around. Every year the park begins receiving calls, emails and social media inquiries as early as the beginning of February, asking when the Bluebells will begin to bloom. Photographers, families, hikers and nature lovers travel from near and far to come experience the carpet of blue that runs throughout the park and along the trails."

"Megan Schuster, Assistant Park Manager at Bull Run Regional Park, shared her excitement and hype that the Bluebells bring, not only for visitors, but for the staff as well.

"This year I've basically been stalking them, mostly for the social media pictures but also because it's fun to watch them bloom," Megan said. She told us to be on the lookout for the "Phases of Bluebell Growth" that she will be updating on the park's [Facebook](#) page. The blooms are so captivating that Megan has been known to find herself hiking the trails on her days off. My friend and I have been on the [Bluebell Trail](#) (a one and a half mile loop that explores the forest around Bull Run) at least once a week since the beginning of March and I bring my family out every year," she noted. Although the carpet of blue steals the show, that is not the only spring pastel that pops up in the park at peak bloom. The Bluebells can also be pink or white and are beautifully blended in a sea of other wildflowers. If you have yet to experience Bull Run Regional Park while the Bluebells are in bloom, it is something to pencil into your schedule. There are few better ways to shake off the last chill of winter, than by escaping down the Bluebell Trail and taking in nature's blue, periwinkle, pink and white decorations."

Please note the trail is often muddy, so consider wearing rubber boots or footwear you don't mind getting very dirty.

Start time for the field trip is 10am at Bull Run Regional Park in Manassas, VA.

<https://www.novaparks.com/about/blog/bluebells-mark-the-beginning-of-spring-at-bull-run-regional-park>

We hope you will join us for these fun-filled photography field trips

Judy Graham and Tana Ebbola
Field Trip Coordinators 2019-2020

Fieldtrips-2019@nvps.org

February Library of Congress Field Trip

March 17th saw about 30 NVPS members wondering around the Library of Congress searching for intriguing image opportunities and photographing architecture features, art work, people, books and more. One member found your editor taking a rest on the floor under the dome in library's entrance hall.

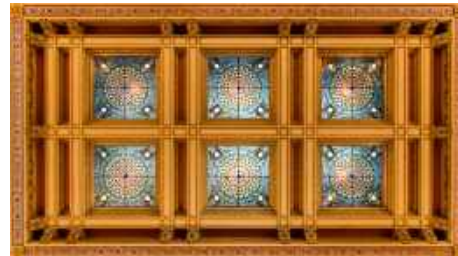


March 17th was one of two days each year the library opens the reading room to the public. Even without a camera around your neck a visit to the reading room, including the card catalog room, was worth the price of admission (ok, admission was free). The reading room will be open to the public again on Columbus Day October 12th so mark your calendar.

Check out some images shared by members on this NVPS Field Trip. A big thanks to our 2019-2020 Field Trip Coordinators Judy Graham and Tana Ebbole!



Alan Goldstein



George Bradshaw



Joan Barker



Mike Whelan



Brenda Wilson



Jim Sinsheimer



Tana Ebbole

NATURE VISIONS

Mark your calendars for Nature Visions Expo 2020 taking place November 6th, 7th and 8th. The Nature Vision's board is busy planning the 2020 event with many exciting speakers already lined up. You can keep up to date by visiting NatureVisions.org.

Stay tuned for some major announces pertaining to Nature Visions. A quick preview. Nature Visions will be expanded to include new photography genres. This is being done to be more inclusive for photographers in the clubs comprising Nature Visions and photographers in Nature Visions geographic drawing region. The Photo Art competition will be split into multiple categories in a manner similar to the nature competition. Finally, the Hylton center expansion is complete and all Nature Visions activities will be held in one building.

Like NVPS, Nature Visions is a volunteer organization with volunteers coming from 8 local camera clubs. Would you like to help this year? Contact Roger Lancaster the NVPS Representative to Nature Visions, Rebecca Colegrove, NVPS Alternative Representative or Sidney Stone, Nature Visions VP.

ADVERTISEMENTS & FOR SALE

Tamron AF 18-250mm Zoom Lens



Tamron AF 18-250MM Zoom Lens for Nikon. Aspherical 1:3.5-6.3 macro 62 A18. With 62MM Hoya UV Filter. Lens is brand new never used. Currently for sale at Amazon for \$139.00. Sale price \$50.00. Please contact ellisrosenberg2@gmail.com.

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Nikon Gear

Stan Bysshe has the following Nikon gear for sale. Contact him at PastPresident-2019@nvps.org

Nikon D5, excellent condition, dual XQD slots (140K clicks)
Kirk L Arca Swiss Plate
3 EN-EL 18a, all rated "New"
Nikon double battery charger
3 Sony 64gb XQD cards, Sony card reader
Nikon cable release
Extra battery compartment cover
Hoodman eye cups
Op Tech camera body cap
Nikon Strap and cables
(That's over \$1,00 in extras.)

Roland Fabia is offering the following for sale:

Nikon D750 Body
Two years old
Good condition
For Sale: \$850.

Nikon AF-S NIKKOR 23-120mm F/4G ED VR Lens
Asking Price: \$350

Contact: roland.fabia@gmail.com

Canon

Offered by Charles Walker



Canon SL2 body only, original box, strap, battery, charger, and manual
\$290.00

Contact cemorywalker@verizon.net

Kata & Slick

Photo Equipment for Sale. Contact: Wayne Guenther. 703-644-0786

Kata E-702 rain cover. (\$20). This is the original heavy-duty camera body rain cover for DSLRs with up to 70-200mm lenses, costing over \$100 when I bought it years ago. Kata merged with Manfrotto and the latter company now sells an E-702 PL (pro light) cover that appears to be using different materials. I have no direct comparison to back that up. See this link for photos. <https://www.adorama.com/kaple702.html?discontinued=t>



Slick 88N tripod with video head. (FREE) This is a monster aluminum tripod, so out of date that it doesn't appear on the Slick website. Impossible to carry around, but probably fine for studio work. Has standard stud for different heads. Legs extend 54 inches and center column extends 12 inches, via crank mechanism! See attached photo.

MEMBER NOTICES

Kirk Johnson – Outdoor Photographer & Annual Photography Awards

Kirk's image *Brotherly Love* appears in the current issue of Outdoor Photographer magazine. The picture was on his recent safari to South Africa and Zimbabwe.

<https://www.outdoorphotographer.com/gallery/submission/664425-brotherly-love/?fbclid=IwAR1lyLT2KpUrAYHpX0b3J8QvoFmSGwJD2Yeb1GCr2zPh4wi2whw9q57Y12A#.XizutiaTuFc.facebook>

Kirk Johnson awarded Honorable Mention in the Annual Photography Awards for 2019 for his photograph series *Animals in the Bush* in the Wildlife Category (<https://annualphotoawards.com/winners/apa-2019/award/wildlife/honorable-mention/485>). The winning photos (including Honorable Mentions) were selected from more than 1,200 entries submitted from 63 different countries.



The APA (www.annualphotoawards.com) celebrates photographers of all levels, professionals, amateurs and students alike in this International Photography Competition.

The APA is dedicated to preserving the craft as a contemporary medium of fine art, and is motivated to helping artists rise in their careers. By participating, artists receive the attention of a global audience and are eligible for various cash prizes.



Kirk's image *Squirrel Thievery* appeared in *Shutterbug.com* online magazine as "Photo of the Day".

Barry Dunn

Barry Dunn's image *White Hats* was selected into 2020 Fine Art Photography Competition.



Doug O'Boyle – Northern Virginia Conservation Trust Photo Award

Doug O'Boyle won a first place award in the contest in at Burnside festival. close-up and used a front of and



the flowers category. The photo was taken last spring at Burnside Farms, Nokesville, VA, during their annual tulip festival. The photo shows Burnside's red/orange tulips at range. He focused on the middle portion of the frame with a shallow depth of field, slightly blurring the tulips in the background to give the shot a painterly look.

Kieu-Hanh Vu – Gold Medal Award

Kieu-Hanh Vu just won a Gold Medal for her image "Wildflowers" (PID - Monochrome General) at 2019 S4C (Southern California Council of Camera Clubs) International Exhibition of Photography. https://www.pcms-photo.org/exhibitions/2019/catalog/s4cex2019_medals_catalog.pdf

Her image was listed on page 38 of 95 in the catalog of winning-images above.

Wayne Guenther – Northern Virginia Review



Wayne Guenther had this image accepted into the Northern Virginia Review <https://blogs.nvcc.edu/tnvr/>.

The Art League

Willa Siegal and Georgette Grossman flora/fauna images were juried into the Torpedo Factory’s Art League March show. Congratulations. Carol Fabricatore juried submitted images



Of her *Dancing Dahlia* image, Willa says she loves the movement of the center petals that just seemed to be dancing in the rain.



Georgette photographed this bouquet with her Pixel 2 cell phone and post-processed the colorful flowers to give them a Georgia O’Keeffe painterly look.

Join Willa and Georgette at Torpedo Factory Art Center, 105 N Union St, Alexandria, VA 22314 for the opening Reception on Thursday, March 12 at 6:30pm!

Washington Gardener Magazine

Congratulations - Georgette Grossman, Eva Lanyi and Mike Whelan had images accepted by 14th Annual Washington Gardener Photo Contest.

The formal opening reception will be held on Sunday, May 31, 2020 at 2:00 PM at Meadowlark Botanic Gardens in Vienna, VA and the exhibit will remain hanging up through June 29th.



Looking for Lunch
Eva Lanyi



The Dog Walker
Eva Lanyi



Milkweed
Mike Whelan



Butterfly
Mike Whelan



Himalayan Blue Poppies
Georgette Grossman

Artspace Herndon

Fran Bastress, Judy Guenther, Wayne Guenther, Michael Mannix and Kathryn Mohrman had images accepted into Artspace Herndon Fine Art Competition. The opening reception and awards ceremony will be held 4 - 6 pm on Sunday, March 15 at ArtSpace Herndon, 750 Center Street, Herndon.



The Black Church of Badir
Fran Bastress



Landscape in Shades of Blue and Gold
Fran Bastress



Curves in the Rain
Judy Guenther



Milky Way Dunes
Judy Guenther



Nicolas
Wayne Guenther



Stairs to More Stars
Wayne Guenther



Surfing the Storm
Michael Mannix



Two Dancers
Kathryn Mohrman

Exhibition and Contest Announcements

Announcements of exhibitions or contests are provided for information purposes only. There is no actual or implied endorsement by the Northern Virginia Photographic Society.

Joseph Miller Abstract Photography Exhibit

The Joseph Miller Center for the Photographic Arts proudly announces its annual juried abstract photography exhibit for May 2020, and invites the participation of ALL interested photographers to help celebrate this **TENTH ANNIVERSARY** milestone event.

Over the course of the past decade, these much anticipated spring exhibits have encouraged and promoted abstract photography and helped raise it to the level of fine art. Consequently, the reputation of the JM Abstract Exhibits has been attracting entries from international as well as national photographic artists. In earlier years, submissions had been limited to local NVACC-related clubs, but now, current participants come from photographic groups **outside** the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming TENTH ANNIVERSARY ABSTRACT EXHIBIT on **Saturday, December 28, 2019**. The deadline for submissions will be **Saturday, February 22, 2020**.

A detailed **PROSPECTUS** containing all relevant rules of entry & related information regarding the 10th Anniversary Exhibit will be found on the Northern Virginia Alliance of Camera Clubs website www.NVACC.org

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit can be found on the Northern Virginia Alliance of Camera Clubs website @ www.NVACC.org

WORKSHOP OFFERINGS

Speakers and competition judges for NVPS are offered the opportunity to have notices about upcoming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

Kristi Odom & Darren Gustaveson

Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through For Corners Workshops Kristi and Darren are currently offering two exciting adventures in 2020. **The Great Migration 2020:** Explore world-renowned wildlife parks in Kenya, including the Maasai Mara in search of The Great Migration. 4-wheel-drive through the vast Savannah of Tsavo East & West. Full-board lodges inside the parklands offer many wildlife-sighting opportunities at neighboring watering holes. **Conservation in The Amazon 2020:** Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts.

For more information and to learn about more adventure opportunities, please visit:
<https://www.fourcornersworkshops.com/adventures>

Denise Silva

Denise Silva has often judged and been a presenter at NVPS. She operates Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <http://roadrunnerphotographytours.com>

Nikhil Bahl

Nikhil Bahl was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: www.NikhilBahl.com

E. David Luria

A member of the Society of Photographic Education, **E. David Luria** is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at www.WashingtonPhotoSafari.com

Alan DeFelice

Alan DeFelice was the April 2018 judge. He is a professional photographer who has done raptor photo workshops at Nature Visions. For several years Alan has been a partner with Virginia Digital Photo Safaris. Learn more at: <http://www.virginiaphotosafari.com>

Corey Hilz

Corey Hilz was our 2017-2018 End-of-Year judge, our February 2016 judge, and our October 2015 Education and Training speaker. He regularly offers software workshops as well as photo workshops and international tours. Spring/summer photo workshop locations include Longwood Gardens, the National Zoo, Maryland's Eastern Shore, and Meadowlark Botanical Gardens. His international destinations include Cuba, Ireland, Czech Republic and Morocco. Full schedule of events is listed at: <http://www.coreyhilz.com>

Roy Sewall

Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <http://www.roysewallphotography.com/iWeb/Home.html>

David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: <http://posneg.com/>

Don Rosenberger

Don has been a regular presenter at NVPS. He started a new Meetup. Check it out at <https://www.meetup.com/Fairfax-DC-Metro-Area-Photography-Meetup/>