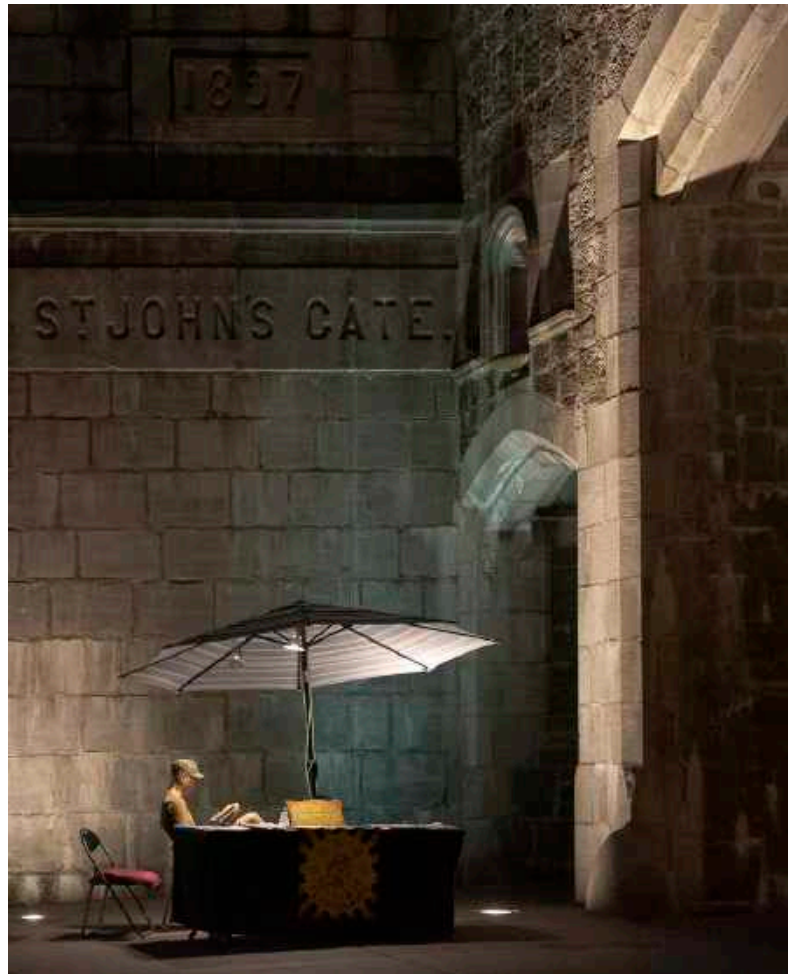


FotoFax

**The Newsletter of the Northern Virginia
Photographic Society**



Brenda Wilson – *Light Reading*

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CLUB CALENDAR

Day	Activity	Description
JANUARY 2020		
7	Program	Nikhil Bahl – Photographic Voice
11	Field Trip	Steve Glintz - Washington National Cathedral
14	Review My Image	TBD
14	Ask Me a Question	TBD
14	E&T	Roger Lancaster – Artistic Image Processing
21	Competition	Open Competition – Judge Darren Gustaveson
28	Review My Image	Georgette Grossman & Wayne Guenther
28	Ask Me a Question	TBD
28	Members’ Gallery	Prints – Fran Bastress; Digital – Art & Deb Rose
28	Member’s Forum	Kirk Johnson – Africa – South Africa and Zimbabwe
FEBRUARY 2020		
4	Program	Jonathan Newton - Staff Photojournalist – Washington Post
11	Review My Image	Fran Bastress
11	Ask Me a Question	TBD
11	E&T	Portfolio Project – First Review – Portfolio Group 1
18	Competition	Open Competition – Judge Sean O’Rourke
17	Field Trip	Tana Ebbale – Library of Congress
25	Review My Image	Wayne Guenther
25	Ask Me a Question	TBD
25	Members’ Gallery	Prints – Gary Perlow; Digital – Wayne Guenther
25	Member’s Forum	John Krout – Fireworks
MARCH 2020		
3	Program	
10	Review My Image	Tbd
10	Ask Me a Question	Tbd
10	E&T	James Norman – Landscape Photography: Composition and Technical Aspects
17	Competition	Open Competition - Judge Mark Van Bergh
24	Review My Image	Tbd
24	Ask Me a Question	Tbd
24	Members’ Gallery	Prints – Sidney Stone; Digital – Judy Guenther
24	Member’s Forum	Colena Turner - Egypt
31	E&T	Portfolio Project – First Review – Portfolio Group 2
TBD	Field Trip	Jim Sinsheimer – Luray Caverns

PRESIDENT'S MESSAGE



Winter is upon us, and we are halfway through the NVPS Club Year! Hard to believe, but it won't be too long before the world renews and the green returns. However, we now have the opportunity to work on winter shots – whether it be fog, rain, snow, ice, lights, or even working shots indoors to keep out of the cold – this time of year presents some fun and interesting photographic opportunities. I encourage you all to get out there and experience these opportunities!

We've made it so far this year due to all the hard work of our volunteers, and due to all of our wonderful members! Each of you adds something special to our group and it's great to have you all as part of NVPS. As we reach the midpoint of the year, it's time to start looking for next year's volunteers! If you are interested in helping out next year, please contact any member of next year's nominating committee - Stan Bysshe (chair), Bill Millhouser or Mike Whalen. Or, you can also let me know. We will be working to firm up next year's group in the next few months. Please consider volunteering for NVPS – we'd love to have your help!

And on behalf of NVPS, a safe and happy New Year to all!

Kevin Egan
NVPS President 2019-2020

FROM YOUR EDITOR



2020 is upon us! I usually try to publish FotoFAX before the end of the month. Not this issue! December has been busy – Christmas, Hanukkah, Kwanzaa converged. Add to that preparing for my show at Beanetics starting January 3rd. 15 images to be printed, matted and framed. And of course editing and publishing FotoFAX. Where did December go?

Ever wonder what goes into publishing FotoFAX each month? Although it varies by month FotoFAX usually has 18 major “chapters” – President's message, Programs, Competitions, Member's Forum, and so on. During the month contributions come into my inbox. Content includes program descriptions, speaker bio's, headshots, pictures, announcements and more. Content usually comes in from 20 plus people. We use a calendar to drive due dates for content. Most content comes in on time but sometimes people need to be nudged – not only NVPS members but also outside judges and speakers.

All content needs to be reviewed and edited - spelling, grammar, font type and size. Clarifications requiring email communications is sometimes needed. Each month we receive roughly 60 images for inclusion in the newsletter. Each image needs to be inserted and sized. Once all content has been

received, edited and inserted it is time to proof read, proof read and proof read again. Finally convert to a pdf and upload to the website, send out a blast email....and start in next month's issue. Of course some members will email minor corrections that I correct and reload to the website.

Aren't you glad you asked! My job as editor is to collect the content, nudge when needed, edit and put all the pieces together. But the real work is done by the NVPS volunteers to make NVPS happen. Speakers need to be found, judges booked, education & training planned, competitions run and so on and so on. When FotoFAX arrives in your mailbox remember it is a collective effort.

I'll end now by wishing everyone a Healthy, Happy and Fun Filled 2020! I look forward to hearing of your photo excursions and seeing your images

A reminder. If you've won an award, have images in a show or want to let members know of upcoming shows involving photography, just send an email to editor-2019@nvps.org.

Sidney N. Stone
FotoFAX Editor

PROGRAMS

January 7, 2020 – Nikhil Bahl – Photographic Voice and Vision

Nikhil Bahl is very familiar to NVPS members as a speaker and competition judge. Join Nikhil at our January meeting as he talks about Photographic Voice and Vision. Every photographer should think about how they can find their photographic voice. Once a photographer has found their voice they can then start to develop their vision. It takes time, but both these aspects are essential to the growth of any photographer. Nikhil will define photographic voice and vision and share his



thoughts on how you can develop your photography to speak about who you are as a photographer and what you want to express. This presentation will help you to think about your photography more deeply.

Nikhil Bahl is a full time professional photographer, author, educator and environmentalist residing in the Washington D.C. area. Drawing continuous inspiration from nature, Nikhil adopts novel approaches and seeks meaningful interpretations to create photographs that transcend the commonplace, reflect deeper insights, and convey an enchantment of the subject's beauty.

An offshoot of Nikhil's fine art photography and love of nature is his documentation of wildlife behaviors and habitats. As a volunteer with the National Park Service and U.S. Fish & Wildlife Service, his goal is to portray environmental stories with an artistic appeal, so his photographs educate and motivate about the imperative of conservation.

Each year Nikhil leads numerous photography tours and instructional workshops in the United States and abroad. His teaching encourages participants to advance beyond ordinary photos and develop their own style and vision. Nikhil is a popular speaker at photography clubs, expos and industry events. He authored the acclaimed eBook, *Creative Interpretations* and writes articles on the creative and technical aspects of photography. His work can be viewed at www.nikhilbahl.com.

Check out some of Nikhil's compelling images.



February 4, 2020 – Jonathan Newton – Washington Post Staff Photographer



Jonathan Newton will talk to us about being a daily newspaper photographer, sharing his experiences covering the 2019 World Series and the 2018 Stanley Cup Championship.

Jonathan Newton is entering his 33rd season as a professional photographer. He joined the staff of The Washington Post in summer 2000.

He started out at the Nashville Banner in 1986. After a little more than a year at the Banner, he moved to the Atlanta Journal-Constitution, where he spent 10 years shooting assignments that included the Atlanta Braves. He joined the St. Petersburg Times in 1998 when the town landed an expansion baseball team.

A Louisville native and the youngest of eight children, Newton worked many jobs after high school, including apple picker in Canada, kitchen cleaner at the Old Faithful Inn in Yellowstone National Park, aluminum siding installer, liquor store clerk, pot washer at a Jewish deli, fish fryer, house painter and busboy. It was as a student at Jefferson Community College that he got his first taste of newspapers, shooting pictures for the weekly student publication. With \$300 saved from his busboy job, he went to a downtown Louisville pawnshop and bought his first professional camera equipment.

Jonathan has covered almost every major sporting event in the world: the Olympics in 1996, 2008 and 2016, the Kirkwall Ba in Scotland, in 2007, five World Series, seven National League Championships, seven NCAA Final Fours, the Preakness, several heavyweight title bouts in Las Vegas, college football championships, the Super Bowl, countless high school sporting events and The Washington Capitals run to the 2018 Stanley Cup victory.

Jonathan's awards include the Morris Berman NPPA Citation, White House News Photographers Association awards, Baseball Hall of Fame photo contest, first place in the Florida Society of Newspaper Editors sports competition, and three-time Georgia Photographer of the Year.

He lives in Maryland.

Some images made by Jonathan.



March 3, 2020 – Frank Van Riper – Street Photography

Frank Van Riper will talk to us on Street Photography at the March 3rd meeting. Frank is an award-winning documentary and fine art photographer, journalist, author and lecturer whose work has been published internationally.



Frank will discuss street photography, location portraiture and capturing the soul of a place by walking its streets. He will center his presentation his latest—and bestselling—book, *Recovered Memory: New York & Paris 1960-1980*. The book has received rave reviews nationwide and has just gone into its second printing. Copies of the elegant hardcover book will be available for signing and inscription at \$45.

His photographs are in the permanent collections of the National Portrait Gallery (Washington, DC) as well as in the Portland Museum of Art (Portland, Maine). His 1998 book of photography and essays, *Down East Maine/A World Apart*, was nominated for a Pulitzer Prize and won the silver award for photography from the Art Director's Club of Metropolitan Washington. A portfolio of images from this book is promised to the Smithsonian American Art Museum.

Frank's latest book is *Recovered Memory: New York & Paris 1960-1980*, which immediately became an Amazon bestseller. His previous book, done in collaboration with his wife and professional partner Judith Goodman was *Serenissima: Venice in Winter*, a coffee table collection of black and white photographs and essays, published in 2008 both in the US and Italy. (www.veniceinwinter.com)

Frank, a native New Yorker (b.1946), was a member of the New York Daily News Washington Bureau for 20 years, serving as White House correspondent, national political correspondent and Washington Bureau news editor. A 1979 Nieman Fellow at Harvard, Van Riper left daily journalism in 1987 to begin a new career, partnering with his wife in commercial and documentary photography. In 1992, Van Riper became a photography columnist of the Washington Post, where his column, "Talking Photography," appeared in the Camera Works section of Washingtonpost.com and is now available worldwide at www.TalkingPhotography.com. Talking Photography, a ten-year collection of his columns and other photography writing, was published in 2002.

A popular teacher and lecturer, Frank is on the faculty of PhotoWorks at Glen Echo Park, Md., and has lectured and taught in the Smithsonian Resident Associate Program, the Maine Photographic Workshops, the University of Maine at Machias and at other colleges and universities in the mid-Atlantic. In May 2011, he was inducted into the City College of New York Communications Alumni Hall of Fame. Singly and together, Van Riper and his wife lead photography workshops in Washington, DC, and Maine.

Some of Frank's images.



COMPETITION

Congratulations to the winners of the December themed competition *Night Photography* judged by Roy Sewell. Competition results follow. Winning first place images can be found at the end of this section of the newsletter. You can view all winning images on NVPS.ORG at

<https://nvps.smugmug.com/NVPSGallery/Monthly-Competition-Winners/2019-2020-Competition-Winners>

If you have questions pertaining to competitions send your questions to competition-2019@nvps.org.

Melanie Marts & Brian Payne

December Competition Results

AWARD	NAME	IMAGE NAME
Digital - Class 3		
1 st Place	Judy Guenther	<i>Nighttime Grooming</i>
2 nd Place	Kimxuan Nguyen	<i>WWII At Night</i>
3 rd Place	Ginger Wertz-Petricka	<i>Midnight At Quoddy Light</i>
HM	Gary Perlow	<i>Manhattan Bridge From Brooklyn</i>
HM	Jim Sinsheimer	<i>Summer Night On The Lakefront</i>
HM	Paul Laurenza	<i>Lets Go In</i>
Digital - Class 2		
1 st Place	Chau Nguyen	<i>Sandhill Cranes After Sunset</i>
2 nd Place	Doug O'Boyle	<i>Nighttime In New York City</i>
3 rd Place	John Eppler	<i>Nelson Garage</i>
HM	Kacy Turner	<i>Parking Blues</i>
HM	Kathryn Mohrman	<i>Samarkind Night</i>
Digital - Class 1		
1 st Place	Ed Short	<i>Hattaras Evening</i>
2 nd Place	Ilenia Alvarez	<i>Dubai Nights</i>
3 rd Place	Kevin Linde	<i>Spooky Monument</i>
Color Prints - Class 3		
1 st Place	Gary Perlow	<i>Fireflies Mating Under Milky Way</i>
2 nd Place	Kevin Egan	<i>Janney-Marshall By Night</i>
3 rd Place	Clark Barker	<i>Beyond The Fence</i>
Color Prints - Class 2		
1 st Place	Brenda Wilson	<i>Light Reading (Quebec City)</i>
Color Prints - Class 1		
1 st Place	Art Rose	<i>Tall Ship Providence</i>
2 nd Place	Deb Rose	<i>Zion Night Sky</i>
Monochrome Prints - Class 3		
1 st Place	Jim Sinsheimer	<i>Reflections On The Bean</i>
2 nd Place	Clark Barker	<i>Light Reflections</i>

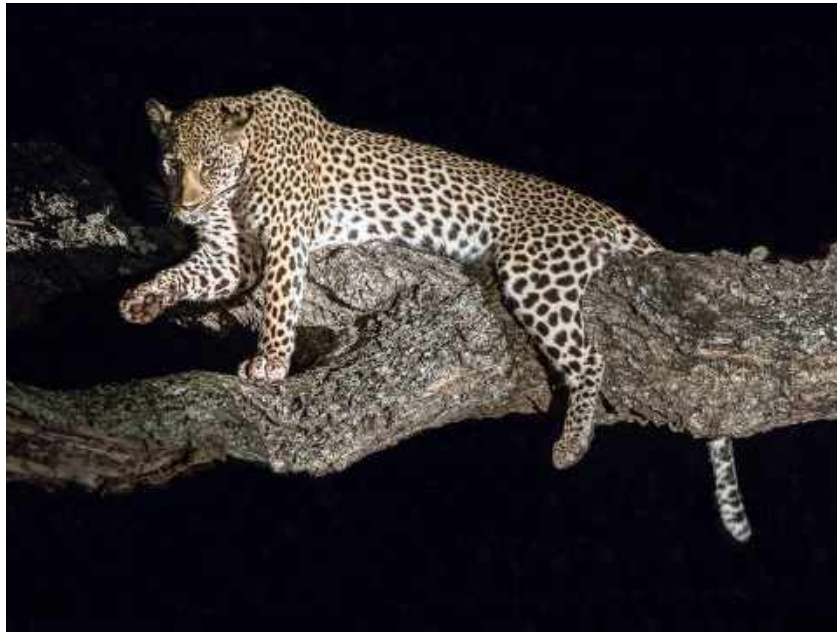
DECEMBER 2019 COMPETITION – FIRST CLASS WINNERS



Digital Class 1 – Ed Short – *Hattaras Evening*



Digital Class 2 – Chau Nguyen – *Sand Hill Cranes After Sunset*



Digital Class 3 – Judy Guenther – *Nighttime Grooming*



Color Prints Class 1 – Art Rose – *Tall Ship Providence*



Color Prints Class 2 – Brenda Wilson – *Light Reading (Quebec City)*



Color Prints Class 3 – Gary Perlow – *Fireflies Mating Under Milky Way*



Monochrome Prints Class 3 – Jim Sinsheimer – *Reflections On The Bean*

January 21, 2020 Open Competition



Darren Gustavson has agreed to be our January competition judge. Darren uses his camera to share his love of adventure and to inspire people to get outside. Darren is the co-founder with Kristi Odom of Four Corners Workshops, which has taken him all over the world to educate photographers about conservation and storytelling. He has also been educating for photography clubs and conferences around the U.S. With a background rooted in outdoor education, Darren has dedicated his career to helping audiences have life-changing experiences in the natural world.

February 18, 2020 Open Competition



Sean O'Rourke will be our February judge for an open competition. Sean is a professional photographer with a diverse portfolio in Architecture, Real Estate, Products, Weddings, Events, and Portraits. Whether he is shooting a unique landscape like the powerful waterfalls in Iceland, a quiet kiss between a newlywed couple amid a lively crowd, or the intricate tile patterns in a newly renovated kitchen, Sean always manages to find creativity and art through his lens.

As a small veteran-owned business, Sean prides himself in the Marine Corps' three core values: honor, courage, and commitment.

Honor: being honest and having integrity in everything he does.

Courage: doing what it takes to get the shot and not being afraid to go off the beaten path.

Commitment: serving his clients the same way he served our country, with unwavering dedication.

Sean considers himself blessed for doing what he loves for a living. Outside of his professional photography, Sean enjoys being in the great outdoors and appreciating the wonders of nature as it gives him peace and serenity. The world can be a confusing place sometimes and it's hard to understand sometimes. Sean thinks of his camera as a translator - deciphering the madness into beauty.

Upcoming April Themed Competition

April 21st will be our last themed competition of the NVPS calendar year. The theme is ***Through Rain, Snow, Sleet or Hail: Get outside with your camera in bad weather!*** Be sure to protect your equipment well as you venture out in bad weather to capture images in Rain, Snow, Sleet or Hail! For those less adventurous, the image may be captured from inside a building or vehicle, etc. However, falling rain, snow, sleet or hail must be a clearly visible and important part of the image.

MEMBER'S FORUM

January 28,2020 – Kirk Johnson - South Africa and Zimbabwe



Since joining NVPS in August 2012, Kirk Johnson has been taking digital photographs of a variety of subjects, such as architecture, animal, street and urban, portrait, black-and-white, floral and abstract.

Utilizing the Nikon D7100 DSLR and LG G7 smartphone as well as a variety of post-processing tools (Photoshop CS6, NIK Collections, Topaz Studio, Portrait Professional 18, and Photomatix), Kirk has been recognized internationally, nationally, and locally with a variety of photographic awards including: 2017 International Fine Arts Photography Award (FAPA) - Nominee Award for Abstract photography; the 2014 Great American Country (GAC) - Hunt for Americana Photo Contest - United States Southern Region Finalist; numerous NVPS monthly competition awards. Additionally, his photographs have appeared in Bliss Magazine and twice in Shutterbug.com "Photo of the Day."

Kirk, who retired from the U.S. Navy in 1999 as a Lieutenant Commander, currently resides in Alexandria, Virginia with his wife Leslie. Presently, Kirk is a Principal Director working for the federal government in Washington, D.C.

For the January 2020 Member's Forum Kirk will discuss his November 2019 trip to South Africa and Zimbabwe; and share some background information on a number of sites he and his wife, Leslie, visited along with photographs taken during the nearly two weeks stay.

Here are some shots Kirk took on his trip.



February 25, 2020 – John Krout – Get Ready For Aerial Fireworks Photography

John Krout will be our February Member's Forum presenter. His presentation is titled: **Get Ready For Aerial Fireworks Photography**. Come learn what you need to know in order to make great photos of aerial fireworks on the National Mall or anywhere else. You can try it first at the National Cherry Blossom Festival fireworks near the Wharf on the DC Waterfront.



John worked as a summer intern photographer for the National Park Service in 1974. His boss, Jack Rottier, was bored silly by July 4 aerial fireworks and taught John how to photograph fireworks so Jack could stay home on the 4th for once.

John has never gotten tired of fireworks photography. His 1985 photo of the Mall fireworks behind the Iwo Jima Memorial in Arlington won his first Grand Prize in the annual Arlington County Fair photo contest in 1992. His 2005 digital shot of the same subject won first prize in the Architecture

class of the 2018 Association of Personal Computer User Groups photo contest.

John Krout is the son of a World War II aerial recon photographer. His dad purchased cameras for John starting at age 10 in 1963. In 1970, he used a Honeywell Pentax SLR for high school yearbook photography, and was given a Pentax SLR as his high school graduation gift. In college he became a rock concert photographer and reviewer for The Tech, the student newspaper at MIT. The newspaper issues including his work are now online.

In June 1972 at Dulles, he photographed the crash of an Air Force Thunderbird. Those pictures, distributed by AP and UPI, were shown all over the US on TV news that night, and appeared on the front page of the Washington Post the next day with his byline. That was his first sale.

After a short career as an intellectual property lawyer and a long career as a software engineer, today he is a tech writer for a major maker of automated fingerprint identification hardware, supporting the US Department of Homeland Security.

John switched to Canon in 1999 for the Image Stabilization feature in many Canon lenses, which at the time was unique. He has been shooting digital SLRs since 2003 and today uses a Canon 6D for wide angle and a Canon 7D for general and telephoto.

March 24, 2020 – Colena Turner – Egypt: Cairo and Points South



Colena Turner will entertain NVPS members on March 24th with a talk and pictures of the eleven-day trip she took with her husband to Egypt. From the look of the pictures below this is sure to be an exciting and informative presentation.

Since high school, Colena has enjoyed taking pictures. With her film camera, she became the family photographer for get togethers. In 2003, she purchased her first digital camera and has expanded her interests to nature, macro, abstract, portrait, event and street photography. Colena has used several Nikon DSLRs including D90 and D7100. In 2016, looking for a lighter and smaller camera to take on a cruise, she purchased a Fujifilm X-E2. She has since added a Fujifilm X-T2 to her camera bag and subsequently sold all of her Nikon equipment.

She joined NVPS in February 2012 and has served as coordinator for Members' Gallery and Ask Me A Question table. As a volunteer photographer, Colena has shared her talent with the Professional Woman's Alliance, Help Portrait, Loudoun Foto Trek, Cornerstones, Library of Congress National Book Festival, Smithsonian Folklife Festival, Wreaths Across America, Honor Flight and Reston Association. For the past ten years, she has served in the Photography Ministry at her place of worship, Heritage Fellowship Church. Colena continues to learn about the art of photography through workshops.

Photo credits go to Gwen Flowers for Colena's beautiful headshot.





MEMBER'S GALLERY

January 28, 2020 – Prints – Fran Bastress - Retrospective

Fran Bastress will entertain us on January 20th with a retrospective of her many years creating beautiful photographic images. Fran has been involved in photography for decades, and sees it as a way to connect with the extraordinary in the world. She captures and creates her images because of their beauty, uniqueness, and elements of design. Inspired by the North American landscape, she has traveled its highways and byways to discover limitless possibilities for harvesting art from nature in the magical light of early morning and late afternoon.



She has been drawn especially to America's West and South, and recently Iceland.

Fran became more engrossed in photography after buying a secondhand Hasselblad and taking a photography course in Boston, where she developed her darkroom skills. Black & white photography was her passion while living in New England, and she found the area rich with photographic possibilities.

Moving into digital after shooting with film, Fran has advanced through a variety of Canon's single lens reflex cameras, most recently to the 5D Mark IV. She has participated in photo tours and workshops, but now she and her husband do extensive research to create their own photography adventures.

Fran personally handles all aspects of her art, from image capture to framing. She uses Adobe Lightroom and Photoshop and a variety of plug-ins, including the Nik and Topaz collections.

Fran has been active in NVPS for nearly 10 years, and served on its board two years as secretary. In addition to her solo exhibits, she has been juried into various photography exhibits, including Nature Visions, where she received the 2018 People's Choice Award for *Magnolia Gardens, Charleston*.

Her professional background includes human resources administrator, community college professor, managing her career counseling business, and authoring two books related to career development.

To view Fran's photography online, go to www.visionsbyfran.net.

Here are a few of Fran's images to wet your appetite for January's print member's gallery.



January 28, 2020 – Digital – Art & Deb Rose



Art and Deb Rose's greatest passions, travel and photography, go hand in hand. They love all types of photography encountered on their travels: landscape, street, wildlife, architectural, night sky and every flavor in-between.

They use their photography as a way to connect with others, capture the experiences of new places, and discover different perspectives of familiar places.

Art and Deb hope you enjoy these photos from our most recent travels and adventures around the world.

Art and Deb have been members of NVPS since 2018. Their interest in photography began over 20 years ago with a family trip to Australia, and their passion for both travel and photography continued to grow.

Both are retired from their careers, Art as a chemical engineer and Deb as a pediatric physical therapist, and are fulfilling their dream to travel more extensively and capture their experiences through photography.

Over the past 3 years they have travelled through North, Central and South America, Europe and Asia, including the Panama Canal, Galapagos, Ecuador, Singapore, Thailand, Vietnam, Hong Kong, Italy, Greece, Malta, and most recently Machu Picchu in Peru.

When not travelling outside the country, they enjoy photographing local places such as Huntley Meadows, Mason Neck, Conowingo Dam, Washington DC museums and monuments, Old Town Alexandria, and sites along the Eastern Shore.

Their home base is in Alexandria, Virginia.

Check out a sampling of their images.



February 25, 2020 – Digital - Wayne Guenther – Found Art

Wayne Guenther's Digital Member's Gallery is titled *Found Art*. Wayne finds all kinds of subjects when out in his favorite "shooting while walking around" mode. For this presentation Wayne put together a selection of images that got his attention because they were unexpected...a surprise for Wayne at the time --"Found Art" if you will. Some are details, some patterns and lines, some near abstract, but all different.



Wayne Guenther got involved with photography in 1967 when running around with like-minded soldiers during his first stationing in Germany, and it grew into an avocation over the next thirty years. In 1995 he was juried into Gallery West, an art co-op in Old Town Alexandria, and also joined The Art League of Alexandria in The Torpedo Factory. This gave him the nudge to create new work every month that helped develop his base style; it's strongly graphic, with patterns and lines, curves, and reflections. In 2001 Wayne started a one-man photography business which led to a contract job at the Lorton, VA Workhouse Arts Center where he documented the conversion of the federal prison to an arts center and functioned as "staff photographer" when it opened in 2009. He was a charter member of two photography cooperatives at the Workhouse until 2011. He and his wife Judy, also an NVPS member, have been traveling widely for over ten years, which has really

broadened Wayne's subject matter and style. Who knew there were landscapes, people/cultures, and wildlife out there? Wayne joined NVPS in 2015 and was Photographer of the Year for Class Three Digital Images, 2016-2017. He's had good acceptance in the last three Nature Vision exhibitions including "Best in Show" for his landscape in 2018.

Check out Wayne's website at: www.wayneguenterphotography.com

Here's some of Wayne's Found Art.



EDUCATION & TRAINING

Review My Image and Ask Me a Question

The "Review My Image" and "Ask Me A Question" tables will be open from 7 to 7:30 p.m. on the second and fourth Tuesdays of each month. At the "Review My Image" table, an experienced club photographer will be available to offer feedback on images members would like to discuss. Bring your image on a laptop or tablet, or as a print. With image processing software on your laptop or tablet, you can look at potential changes to the image in real time. One-on-one discussion about images is productive and fun, and is intended to help members develop their photography skills.

At the “Ask Me a Question” table, members can talk with an experienced club photographer about specific camera equipment and processing software. The discussion will be most productive if members bring their camera, smart phone, or computer to show their question and discuss the answer.

January 14, 2010 – Roger Lancaster – Image Artistry

Roger Lancaster has been a member of NVPS since 2009. He first started his journey into photography as a 6 year old when his grandfather, a photojournalist, let him use his fold up Kodak camera. He delved a bit more when his family gave him the old 35mm Pentax film camera, and as his kids grew older immersed himself in photos of their sports contests, concerts, vacations, etc. However, upon retirement he pursued fine art photography with a passion. As he says, it was a hobby that got out of control! He has won numerous awards for his photography, the most recent being Photographer of the Year for Color Prints Class 3 from NVPS in 2018. He also has had his images printed in many magazines and photo journals.



The world of digital photography opened his eyes to the creative aspect of the craft, and he now gets as much enjoyment out of the artistic aspects of post processing as he does the actual shooting of the image. In fact his business card now refers to him as a Photographer/Image Artist. In his session at NVPS on January 14th, Roger will discuss and illustrate his approach to the artistic aspect of post processing and will cover such subjects as use of brushes, filters and plugins, tools in Photoshop that allow artistic expression, use of actions in Photoshop, converting to monochrome, plus other topics. If there are specific topics in the general area of artistic expression and image manipulation that you would like to cover, please let him know prior to his presentation.

BEANETICS – NVPS GALLERY

Beanetics Coffee Roasters in Annandale, VA, <https://beanetics.com/>, provides artists the opportunity to show their work throughout the year. NVPS and NVPS members have shown their work at Beanetics a number of times over the years. Beanetics has decided to make NVPS their primary source of art for their exhibitions. Willa Friedman worked with Beanetics to make this happen. A major contributor to this decision was a review of NVPS Portfolios produced during the 2018-2019 NVPS year.

The following shows by NVPS members have been scheduled.

Show Dates	Photographic Artist	Portfolio Title
January 1 – February 15	Sidney N. Stone	Bishop’s Garden
February 16 – March 30	Lynn Cates	Sky
March 31 – May 15	Stan Bysshe	Huntley Meadows
May 16 – July 1	Eva Lanyi	Rocks

There will be a reception for each show, usually on a Sunday from 2-4 pm.

Please note dates are approximate based on show setups and take down dates. Exact dates will be announced once solidified. Take down and setup usually happen on the same day.

If you are interested in participating in a show please contact Willa at specialboardmember-3-2019@nvps.org.

PORTFOLIO PROJECT

The Portfolio Project is picking up momentum, and we are excited to say that so many club members have signed up that we will be having two preliminary reviews and two final reviews. The preliminary reviews will be on February 11 and March 31 where members will receive feedback from the project coordinators, Ginger, Lynn and Willa. The final reviews will be on April 14 and May 19. For the April 14 final review we welcome back Brian Zwit, and for the May 21 final we welcome Cynthia Keith to offer their comments and suggestions.

Coordinators for the 2019-2020 NVPS Year will be Ginger Werz-Petricka, Lynn Cates and Willa Siegal.

MENTORING

Building upon the fine work by Chuck Campbell in establishing the Mentor Program last year, Ron Taylor and Bill Millhouser have increased both the number of mentors (from 10 to 28) and the number of topics for which mentors can provide guidance.

Our mentors work with members on wide variety of topics, including understanding camera controls, image processing software, composition, printing, matting, and how to shoot in the field.

If you would like to learn more about the Mentor Program check the Mentor Program page under the “Activities” tab on the club website or talk to either Ron or Bill at Club meetings.

FIELD TRIPS

January 11, 2020 – National Cathedral

Steve Glintz of NVPS will share his knowledge and lead the field trip to the Washington National Cathedral on Saturday January 11th at 10 a.m.



The plan is to meet at 10:00 a.m. at the northwest corner of the Cathedral near Wisconsin Ave. by the elevator to the underground parking. Tickets are \$12 for adults, and \$8 for seniors and active military/veterans. Parking is available underground for \$9, or for free on Wisconsin Ave. if it's your lucky day. There are mass transportation options listed on the Cathedral's website <https://cathedral.org/visit-us/directions-parking/>.

The morning will start by exploring the South side arcade. This side of the Cathedral really shines in the morning due to the low angle of the sun. Participants should slowly make their way down to the high altar to check out the light splashing on the organ pipes, the altar, and the many decorations above.

At 12 noon, there is a 30-minute service. We will have to disperse at this time. No photography is allowed near the high altar, the naive, or either arcade (basically anywhere inside on the ground floor). Steve recommends going downstairs to explore the crypt or going up the elevator in the Northwest tower that connects to the Southwest tower.

When the service concludes, the group will return to the ground floor for an encore. This is the time to explore the nave and the North arcade. The sun will be at its highest point in the sky and the light cast through the stained-glass windows above creates more unique photographic opportunities.

If participants feel they've been overloaded with architecture and color, there are opportunities to flex your creative muscles. Multiple exposures of some of the glass windows allow you to combine interesting subjects in unusual settings. Or try dragging the shutter. This place is literally a candy store for the photographer to quote Steve.

The group will take a break around 2 p.m. to meet up next door (immediately south next to the Bishop's Garden) at the Cathedral coffee shop. They offer coffee, hot chocolate, pastries, and other lite snacks.

When 3:30 p.m. rolls around, the group will return outdoors in hopes of a sunset which will turn the outside of the Cathedral that warm golden glow.

It's going to be a full day of photographic wonders, so stay as long as you like.

We hope you can join us! Please email us at fieldtrips-2019@nvps.org if you plan to attend.

Note: If you cannot join NVPS for the field trip, you can visit the Cathedral at any time. Each visit yields different results. For best results (or at similar to the images created by Steve) he recommends visiting the Cathedral within 6-8 weeks of the winter solstice (December 21, 2019). The reason for that is because the sun is especially low on the horizon which helps the inside glow in wonderful colors.

If you visit on a Sunday, you can get free parking and free entry, however, Sunday's are usually busy, and you have to wait until after 12 noon for services to end.

Some of Steve's Cathedral images.



February 17, 2020 – Library of Congress

Established in 1800, the Library of Congress (LOC) “is the world’s largest library with more than 167 million items, in 470 languages, 38 million books and other print materials, 3.6 recordings, 1.4 million photographs, 5.5 million maps, 8.1 million pieces of sheet music and 70 million manuscripts.” (LOC Website <https://www.loc.gov/>)

The February 17, 2020 Field Trip will be to the Library of Congress, Jefferson Building. The Jefferson Building is a remarkable building with a plethora of beautiful architecture and art to photograph. It is where the LOC Reading Room is located, this room is restricted and only open to the public 2 days a year, one is President’s Day.

The hours of the Library are 8:30 a.m. to 4:30 p.m. We will plan to meet at the First Street, SE entrance at 8:30 to get an early start. We will need to split up into smaller groups of no more than 5 individuals when we enter the LOC.

The best way to arrive is public transportation - the closest metro stations are Capital South or Union Station. For additional information see: www.loc.gov/visit/directions.

The security process requires going through an airport security like system. Oversized bags (not exceeding 25”x15”) that will not fit through the conveyor belts for the x-ray system are prohibited. No provisions are available to check prohibited items.

Photography is allowed in public areas of the Jefferson Building. The use of a flash is prohibited, as well as certain photographic equipment, including tripods and selfie sticks. Please familiarize yourself ahead of time with the LOC Photography and Video Guidelines, which must be observed. (<https://www.loc.gov/static/portals/visit/documents/PhotographyGuidelines.pdf>).

There’s a good chance it will be cold outside. There is a cloakroom for coats.

The details have not been worked out yet, but we are researching places to go afterwards for lunch. We’ll keep you posted.

Here are some shots to wet your appetite for an exciting day of making images.





March, 2020 – Luray Caverns

Join NVPS for an unearthly experience to the Luray Caverns in March 2020! We will experience cathedral-sized rooms with ceilings 10-stories high, towering stone formations, and natural wonders at every turn. While tripods are not allowed, with the proper camera settings you will be able to achieve wonderful results.

In March it is hard to know what the weather will be, but it won't matter to us. The caverns are a constant 54 degrees with very high humidity that makes it feel more like 65 degrees. Some people prefer a light jacket while touring the caverns. Comfortable walking shoes are a must.

We will meet at the Visitor Center in the morning at a time to be determined. Carpooling will be encouraged since from the Firehouse where we meet it's at least a 1.5-hour drive.

Once we settle on the details, if you planning to join us you will be able to purchase your ticket online at [Luray Caverns Ticket Sales](#). Better yet, if we get 20 confirmed participants, we will be able to get a group rate. General admission includes Luray Caverns, the Car & Carriage Caravan Museum, Toy Town Junction, and the Luray Valley Museum.

We are also planning to meet for lunch following the field trip someplace close by in the town of Luray. We're working on those plans too.

So please stay tuned for more details. We hope you will join us!

Here are some pictures Jim Sinsheimer took in the caverns.





December 12, 2019 – Meadowlark’s Winter Walk of Lights

About 20 NVPS members trekked to Meadowlark Gardens in Vienna, VA and braved the chilly evening to photograph the Winter Walk of Lights. Members used their creativity and various techniques to make impressive images. After walking around the gardens and capturing the lights in our cameras many members drove over to the Amphora Diner in Vienna for a well-deserved dinner – although a number of members went for breakfast offerings. A special thanks to Dennis Govani for arranging early entry to the garden.

Here are some of the many images members made. You will notice several members used some abstract techniques we learned from Don Rosenberger earlier in the year (of course many members were already skilled in these techniques). For more images check out the NVPS website: <https://nvps.smugmug.com/NVPSGallery/Field-Trips/2019-2020-Field-Trips/Meadowlark-December-2019/>



Tammy Tideswell



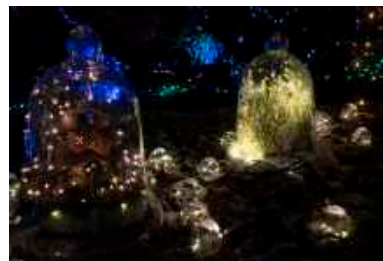
Judy McGuire



Jack Ledgerwood



Georgette Grossman



Brenda Wilson



Alan Goldstein

We hope you will join us for these fun-filled photography field trips

Judy Graham and Tana Ebbole
Field Trip Coordinators 2019-2020
Fieldtrips-2019@nvps.org

WOUNDED WARRIOR

NVPS continued to enhance the Willing Warriors retreat with the installation of over a dozen photographs last week. Thanks again to Bob Friedman, Stan Bysshe, Mike Iserman, Paul Laurenza, Kirk Johnson, Kiew Hanh Vu, Judy Graham, Dennis Govoni, Tim Brown and Tana Ebbole for their contributions. The photos have been well received by the retreat's founders and visitors. Additional images are always needed so please continue to support the project if you would like. I will be discussing additional theming of rooms with the retreat's representatives after the holidays. As a reminder, donated photographs should be matted and framed to no smaller than 11x14 dimensions. 16x20 and 18x24 framed sizes are very desirable. There are walls that could benefit from more significantly sized images. So, if the photographer wishes, larger images such as canvas wraps or metal prints would also be use full.

Thanks again.
Jim Sinsheimer

Here are some pictures of the Wounded Warrior hours.



NATURE VISIONS

Mark your calendars for Nature Visions Expo 2020 taking place November 6th, 7th and 8th. The Nature Vision’s board is busy planning the 2020 event with many exciting speakers already lined up. You can keep up to date by visiting NatureVisions.ORG.

Like NVPS, Nature Visions is a volunteer organization with volunteers coming from 8 local camera clubs. Would you like to help this year? Contact Roger Lancaster the NVPS Representative to Nature Visions, Rebecca Colegrove, NVPS Alternative Representative or Sidney Stone, Nature Visions VP.

NEW MEMBERS

The first four months of the NVPS calendar year saw the following people joining NVPS. WELCOME!

Les DePhillips
Thien Nguyen
Brenda Wilson
Roland Fabia
Jong Kim
Melva Spellman
David Kravitz
Brian Hess
Arthur Harman
William Wolfe
Santori Scott

Jack Ledgewood
Kimxuan Nguyen
Tammy Tideswell
Eric Hansen
Mark Chevalier
John Browning
Lubima Petrova
Joe Pisciotta
Suzy McIntire
George Hogeman

Pat McDermott
Chau Nguyen
Tim Cross
Todd Key
Gene Sizemore
Thomas Haycraft
Linda Holden
Christina Chantharavongsa
Lisa Koches
Elaine Halchin

ADVERTISEMENTS & FOR SALE

Tamron AF 18-250mm Zoom Lens



Tamron AF 18-250MM Zoom Lens for Nikon. Aspherical 1:3.5-6.3 macro 62 A18. With 62MM Hoya UV Filter. Lens is brand new never used. Currently for sale at Amazon for \$139.00. Sale price \$50.00. Please contact ellisrosenberg2@gmail.com.

Tamron AF 18-250MM Zoom Lens for Nikon. Aspherical 1:3.5-6.3 macro 62 A18. With 62MM Hoya UV Filter. Lens is brand new never used .Currently for sale at Amazon for \$139.00. Sale price \$50.00. Please contact ellisrosenberg2@gmail.com.

Nikon Gear

Stan Bysse has the following Nikon gear for sale. Contact him at PastPresident-2019@nvps.org

1. Nikon D810 Body
 - a. L-bracket for D810 body
 - b. Nikon MB-D12 battery pack for D810 – This is great for battery battery life and improved auto focus when photographing action
 - c. L-bracket for D810 with MB-D12
 - d. Above in excellent condition. Asking \$1,500
2. Nikon SB600 Speed Light with better beamer flash extender - \$125
3. Lowepro Vertex 200AW - \$50
4. 3 Nikon EN-EL4 batteries – FREE
5. Nikon 500mm F4 G ED AF-S VR Telephoto lens
Nikon Carrying Case with straps and lens/hood cover
Kirk Arca Swiss replacement foot (and original foot)
Very clean, (covered with Lens Coat for its life). Hood has a few marks.
Cleaned and inspected at Nikon USA 10 months ago.
6. Nikon D5, excellent condition, dual XQD slots (140K clicks)
Kirk L Arca Swiss Plate
3 EN-EL 18a, all rated "New"
Nikon double battery charger
3 Sony 64gb XQD cards, Sony card reader
Nikon cable release
Extra battery compartment cover
Hoodman eye cups
Op Tech camera body cap
Nikon Strap and cables
(That's over \$1,00 in extras.)

MEMBER NOTICES

Kimberly Sharp – Huntley Meadows Photo Contest

Kimberly Sharp recently received awards for two of her images submitted to the Friends of Huntley Meadows Park Photo Contest. *Is This My Good Side* won second place and *Mirror, Mirror on the Water* won an honorable mention. All the 79 entries are available to be seen at the Huntley Meadows Visitor Center.

Here are Kimberly's award winners. Congratulations!



Roger Lancaster – Purcellville Art Gallery

Roger Lancaster has had 3 of his photographs juried into an upcoming exhibit at the new Purcellville Art Gallery. The exhibit, which runs from October 3rd- January 6th and features a variety of art works from Western Loudoun County artists, including paintings, pottery, sculpture, and photography. Over 200 pieces of art were considered for consideration and 50 were juried into the show. An opening reception will take place at the Gallery on Saturday, October 12 from 6-9pm. The reception will be part of the grand opening of the Gallery, with a fine arts market being held the same day on the Gallery grounds. For more information go to the Gallery's website at <https://purcellvilleartgallery.com/>. They also have a Facebook page at <https://www.facebook.com/PurcellvilleArtGallery/>. You can find Roger's images on the NVPS website at: <http://nvps.org/home/category/club-announcements/>

David Kravitz – 2019 Nearby Nature Photo Contest

David Kravitz had one of his images chosen as a finalist in the 2019 Nearby Nature Photo Contest. The contest has four photo categories – Awesome Animals, Beautiful Bugs, Fantastic Flowers and Tremendous Trees. This is the 6th year for the competition. A reception will held on January 11th from 11 am to 2 pm at the Reston Art Gallery at which time awards will be announced. The show will run through February 20th. For more information go to <https://www.nvct.org/events-1/nearby-nature-showcase>.

Patricia Deege – Greenspring Gardens

Patricia Deege will have three photographs hanging in the upcoming art exhibit at Greenspring Gardens, 4603 Green Spring Road, Alexandria, 22312, Phone No. 703-642-5173. The exhibit will run from December 16th through February 3rd. A reception and presentation of awards will take place on Sunday, January 5th, from 1 to 3 p.m.

Doug O'Boyle – Burke & Herbert Bank Calendar

Back in the summer of 2019 the Burke & Herbert Bank announced a call for photography submissions for inclusion into the 2020 glossy wall calendar. Specifically, the bank was looking for photos that captured the rich variety and diversity of the region's neighborhoods, landmarks, panoramas, and landscapes through all seasons of the year.

Twelve final photographs were selected to be featured for each of the months in 2020 and three members of the Northern Virginia Photographic Society (NVPS) were honored:

- George Karamarkovich (*Red Headed Duck* – March, *Burke Lake Autumn* – October, as well as an Honorable Mention *Tree Swallow*)
- Kirk Johnson (*Jefferson Memorial* – August)
- Doug O’Boyle (*National Zoo Panda* – May, *Washington, DC Cherry Blossoms* – April)

In addition to their photographs being displayed and receiving photo credit on the printed calendars, the photos will also be displayed on the Bank’s website, on social media pages, and potentially in additional media coverage. Burke & Herbert has about 25 branches in the Washington area and thousands of the calendars are distributed to its customers

Here are Doug’s images.



Sidney N. Stone – Bishop’s Garden Photographic Images

Sidney will be exhibiting images he’s taken at Bishop’s Garden at the National Cathedral in DC for the last several years at Beanetics. The exhibit has its roots in the portfolio Sidney put together for the NVPS Portfolio Project in 2018-2019. He’s continued to evolve the portfolio usually visiting the garden a few blocks from his home several times a month. The show runs from January 3rd through February 15th. Beanetics Coffee Roasters is located at 7028 Columbia Pike, Annandale, VA 22003. A reception is scheduled for February 2nd from 2 to 4 pm.



Sidney N. Stone is a retired Information Technology Executive living in the District of Columbia. He became fascinated with photography watching his father take pictures with a Kodak Bantam camera and developing prints in a kitchen darkroom. Sidney has been avidly photographing since the age of 10. He likes many photography genres including flowers and gardens, portraits, sports, macro, landscape, travel and street.

Sidney was staff photographer for his high school and college newspapers and yearbook. He served as photographer for the Horace Greeley Quakers football team in Chappaqua,

New York.

Sidney is the editor of the Northern Virginia Photographic Society's newsletter FotoFax. He is Vice President of Nature Visions Photography Expo that puts on a weekend of photography lectures and workshops every fall.

EXHIBITIONS & CONTEST OPPORTUNITIES

Announcements of exhibitions or contests are provided for information purposes only. There is no actual or implied endorsement by the Northern Virginia Photographic Society.

Joseph Miller Abstract Photography Exhibit

The Joseph Miller Center for the Photographic Arts proudly announces its annual juried abstract photography exhibit for May 2020, and invites the participation of ALL interested photographers to help celebrate this **TENTH ANNIVERSARY** milestone event.

Over the course of the past decade, these much anticipated spring exhibits have encouraged and promoted abstract photography and helped raise it to the level of fine art. Consequently, the reputation of the JM Abstract Exhibits has been attracting entries from international as well as national photographic artists. In earlier years, submissions had been limited to local NVACC-related clubs, but now, current participants come from photographic groups **outside** the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming **TENTH ANNIVERSARY ABSTRACT EXHIBIT** on **Saturday, December 28, 2019**. The deadline for submissions will be **Saturday, February 22, 2020**.

A detailed **PROSPECTUS** containing all relevant rules of entry & related information regarding the 10th Anniversary Exhibit will be found on the Northern Virginia Alliance of Camera Clubs website www.NVACC.org

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit can be found on the Northern Virginia Alliance of Camera Clubs website @ www.NVACC.org

WORKSHOP OFFERINGS

Speakers and competition judges for NVPS are offered the opportunity to have notices about upcoming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

Kristi Odom & Darren Gustaveson

Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through For Corners Workshops Kristi and Darren are currently offering two exciting adventures in 2020. **The Great Migration 2020:** Explore world-renowned wildlife parks in Kenya, including the Maasai Mara in search of The Great Migration. 4-wheel-drive through the vast Savannah of Tsavo East & West. Full-board lodges inside the parklands offer many wildlife-sighting opportunities at neighboring watering holes. **Conservation in The Amazon 2020:** Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts.

*For more information and to learn about more adventure opportunities, please visit:
<https://www.fourcornersworkshops.com/adventures>*

John Barclay

John Barclay was our May Program speaker and was our speaker in February 2017. John is an award winning freelance photographer based in Bucks County, Pa. John's work has been published in a number of books and magazines and is treasured by a number of private collectors. Recently, John was the recipient of an excellence award from *B&W Magazine* and was chosen by Dewitt Jones to participate in his www.healingimages.org program. You can see his work and view his workshop schedule

Denise Silva

Denise Silva has often judged and been a presenter at NVPS. She operates Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <http://roadrunnerphotographytours.com>

Nikhil Bahl

Nikhil Bahl was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: www.NikhilBahl.com

E. David Luria

A member of the Society of Photographic Education, **E. David Luria** is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and

architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at www.WashingtonPhotoSafari.com

Alan DeFelice

Alan DeFelice was the April 2018 judge. He is a professional photographer who has done raptor photo workshops at Nature Visions. For several years Alan has been a partner with Virginia Digital Photo Safaris. Learn more at: <http://www.virginiaphotosafari.com>

Corey Hilz

Corey Hilz was our 2017-2018 End-of-Year judge, our February 2016 judge, and our October 2015 Education and Training speaker. He regularly offers software workshops as well as photo workshops and international tours. Spring/summer photo workshop locations include Longwood Gardens, the National Zoo, Maryland's Eastern Shore, and Meadowlark Botanical Gardens. His international destinations include Cuba, Ireland, Czech Republic and Morocco. Full schedule of events is listed at: <http://www.coreyhilz.com>

Roy Sewall

Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <http://www.roysewallphotography.com/iWeb/Home.html>

David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: <http://posneg.com/>

Don Rosenberger

Don has been a regular presenter at NVPS. He started a new Meetup. Check it out at <https://www.meetup.com/Fairfax-DC-Metro-Area-Photography-Meetup/>