



FotoFax

**The Newsletter of the Northern Virginia
Photographic Society**



John Murray – *Aim High*

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CLUB CALENDAR

Day	Activity	Description
November 2019		
1-3	Nature Visions	Nature Visions Photo Expo – GMU Hylton Center, Manassas, VA
5	Program	Andrew Sentipal – Photographing Shenandoah
8 & 9	Field Trip	Stan Bysse- Huntley Meadows
12	Review My Image	Ron Taylor & Karol Murray
12	Ask Me a Question	Bill Millhouser – Canon & Olympus; wildlife, travel, macro, flash, & nature
12	E&T	Willa, Ginger & Mike – Assessing Your Own and Others’ Images
19	Competition	Judge Alan Defelice – No Theme
26	Review My Image	Stan Bysse
26	Ask Me a Question	TBD
26	Members’ Gallery	Prints – Eva Lanyi; Digital – Phillips Winters
26	Members’ Forum	Mike Whalen – Portugal: Top to Bottom
December 2019		
3	Program	Mark Buckler – Nailing Your Exposure
10	Review My Image	TBD
10	Ask Me a Question	Jim McDermott – Nikon & Lightroom
10	E&T	Fran Bastress & Kathryn Mohrman - Anonymous Critique
12	Field Trip	Judy Graham & Tana Ebbale - Meadowlark Gardens for Winter Lights
17	Competition	Themed Competition – Night Photos; Judge - TBD
24	No Meeting	
31	No Meeting	
JANUARY 2020		
7	Program	
14	Review My Image	TBD
14	Ask Me a Question	TBD
14	E&T	Roger Lancaster – Artistic Image Processing
21	Competition	Open Competition – Judge Darren Gustaveson
28	Review My Image	TBD
28	Ask Me a Question	TBD
28	Members’ Gallery	TBD
28	Member’s Forum	TBD
25	Field Trip	Steve Glintz - Washington National Cathedral

PRESIDENT'S MESSAGE



I believe that Fall is finally here! With it we are now seeing the changing of the leaves and the cooling of the temperatures. These both present great photographic opportunities. We have had a great start to our NVPS year with great presentations, competitions, and field trips and there is so much more to come!

For all of you members that are new to our club, welcome! We are glad to have you here and want to let you know that we are here to answer your questions and help you get out there and to get

shooting. We have a great mentoring program that can pair you up with one of the more experienced photographers in the club, and we can also provide hints for places to go. Our club meetings are not just for presentations and competitions; they are also there for socializing and sharing knowledge and experiences with others. Please feel free to approach me, one of the board members, or any other members if you have questions or suggestions. We value your input.

Perhaps one of the most exciting opportunities coming up is the Nature Visions Expo on November 1st through the 3rd. If you haven't signed up yet, please do! There will be presentations given by some world-class photographers, along with vendor booths with great deals on new gear. Also, out of the 8 area photography clubs, NVPS has had 113 images juried into the Nature Competition category, and 55 into the Photo Art Category. Congratulations to all of our members whose images were juried in! We invite all members – and their family and friends – to attend this wonderful expo.

Also, we would like to thank Roger Lancaster for hosting our October field trip to Waterford, VA. We had a great turnout and got some wonderful shots of the area. Then we all returned to Roger's house for a lunch with more food than we could possibly eat! A great time was had by all.

This month, NVPS will be having a field trip to Huntley Meadows on the 8th (for those lucky enough to be retired) and the 9th (for the rest of us)! Stan Bysshe will be leading this Field Trip, and will be sharing his birding expertise. This should be a very interesting experience.

For our other Tuesday evenings this month, please check out our NPVS website for more details.

Here's to great Fall shooting!

Kevin Egan
NVPS President 2019-2020

FROM YOUR EDITOR



Welcome to the November 2019 issue of FotoFax – the Newsletter of the Northern Virginia Photographic Society.

This issue of FotoFax comes out a few days before the DMV's premier photography event – Nature Visions on November 1st-3rd. There is still time buy a ticket and sign up for some exciting lectures and workshops. The lineup of vendors offering good deals is also impressive with several new vendors joining Nature Visions this year. Plus the gallery of images on display is worth a visit to the Hylton Center. Let's see a large NVPS turnout over the weekend.

I'm going to keep my message this month short. My three weeks in Australia were fantastic having seen many parts of this beautiful country down under and meeting some very nice people. I look forward to discussing this latest adventure with you and sharing some images I made.

A reminder. If you've won an award, have images in a show or want to let members know of upcoming shows involving photography, just send an email to editor-2019@nvps.org.

Sidney N. Stone
FotoFax Editor

PROGRAMS

November 5, 2019 - Andrew Sentipal – Photographing Shenandoah



Andrew Sentipal will be entertaining us in November with a talk on photographing Shenandoah National Park.

Andrew has been interested in photography most of his life. He started back in the film days and transitioned to a digital camera when they became affordable. Andrew travels the country as frequently as possible to photograph nature. He has photographed Zion NP, Grand Canyon NP, Bryce Canyon NP, Grand Tetons NP, Glacier NP, Denali NP and Yellowstone NP to name a few. Andrew teaches photography, sells stock images and writes articles on various aspects of nature photography. Articles for Nature Photography Magazine and Outdoor Photography Magazine bear Andrew's signature. His images have appeared in galleries both public and private, on calendars, brochures, and websites and in articles. An assortment of Andrew's images and contact information is available at www.andrewscamera.com along with a link to his eBook on Photographing Shenandoah National Park.

Andrew's program will be on photographing Shenandoah and will begin with a bit of history. He will discuss the many subjects to shoot in the park with some thoughts on how to photograph each subject including the night sky. Andrew will end with information on shooting at several specific areas within the park boundaries including Big Meadows. He will share information on some of the lesser-known areas too so you can make the most of your time when photographing in this great place. Discussion is encouraged so we can have a great evening together.

Here are some gorgeous images from Shenandoah.



December 3, 2019 – Mark Buckler – Nailing Your Exposure



Mark Buckler has been actively documenting nature for over 30 years. Mark was born on Cape Cod, MA and his passion for photography was ignited and honed in this area of natural beauty. In 2005, Mark moved to the Outer Banks of NC, where he continues to reside and pursue his passion for nature, wildlife and landscape photography. Mark's degree in wildlife biology from the University of Vermont and his extensive experience as a wildlife field biologist provides him with a deep understanding of nature and animal behavior. This knowledge enhances Mark's ability to capture unique and interesting nature images and also put his workshop clients into the right spots to capture the most compelling images. Additionally, his 15 years of experience as a high school biology teacher contributes to Mark's ability to offer engaging, meaningful and enjoyable instructional workshops and presentations. Mark is a renowned

photographic instructor who has been invited to teach workshops or give presentations nationwide. Mark's highly acclaimed images have received numerous international, national, regional and local awards. His fine art prints have been featured in many exhibitions and can also be found in several galleries. Mark's photos have appeared in dozens of magazines and other publications. Along with co-author, Steve Alterman, Mark has documented the abundant wildlife and diverse habitats in and around the Outer Banks in a book, *Coastal Wild – Among the Untamed Outer Banks*.

Mark's presentation is titled **Nailing Your Exposures - It's not as hard as you think**. Throughout decades of teaching experience, Mark has recognized that the single most challenging aspect of photography most people face is getting *the proper exposure*. This presentation will break down the entire concept of exposure into a few basic considerations that will simplify this complex, abstract and counterintuitive process. He will cover exposure theory, the benefits and drawbacks of various shooting modes and how to properly meter using today's digital cameras.

COMPETITION

Congratulations to the winners from the October themed competition judged by Kristi Odom. Competition results follow. Winning first place images can be found at the end of this section of the newsletter. You can view all winning images on NVPS.ORG at <https://nvps.smugmug.com/NVPSGallery/Monthly-Competition-Winners/2019-2020-Competition-Winners>

If you have questions pertaining to competitions send your questions to competition-2019@nvps.org.

Melanie Marts & Brian Payne

October Competition Results

AWARD	NAME	IMAGE NAME
Digital - Class 3		
1 st Place	Wayne Guenther	<i>Ready For Happy Hour</i>
2 nd Place	David Crooks	<i>Metro</i>
3 rd Place	Alan Goldstein	<i>On The Rocks</i>
HM	Gary Perlow	<i>Viennese Tunnel</i>
HM	Mike Whalen	<i>Work Around</i>
Digital - Class 2		
1 st Place	My-Linh Tran	<i>Get In My Belly</i>
2 nd Place	Brenda Wilson	<i>Autumn Light</i>
3 rd Place	Tana Ebbole	<i>Steps To Travel</i>
HM	Kathryn Mohrman	<i>Pink Pillar</i>
Digital - Class 1		
1 st Place	John Murray	<i>Down Under The Manhattan Bridge</i>
2 nd Place	Kevin Linde	<i>Dreamy Waterfall</i>
3 rd Place	Art Rose	<i>Soaring</i>
HM	Ed Short	<i>Wat Arun Thailand</i>
Color Prints - Class 3		

1 st Place	Stan Bysshe	<i>Eagle Tiff</i>
2 nd Place	Mike Whalen	<i>Sittin Pretty</i>
3 rd Place	Tom Brett	<i>Driver & Assistant Driver</i>
HM	Judy Guenther	<i>Old Stairs In Lyon</i>
Color Prints – Class 2		
1 st Place	Tim Brown	<i>Peggy's Cove Lighthouse On The Rocks</i>
2 nd Place	Kathryn Mohrman	<i>Looking Up From The Mihrag</i>
Color Prints – Class 1		
1 st Place	John Murray	<i>Aim High</i>
2 nd Place	Rebecca Colegrove	<i>Bloom Where You Are Planted</i>
Monochrome Prints – Class 3		
1 st Place	Tom Brett	<i>Wanaka Tree</i>
2 nd Place	Wayne Guenther	<i>Circular Logic</i>

OCTOBER 2019 COMPETITION – FIRST CLASS WINNERS



Digital Class 1 – John Murray – *Down Under the Manhattan Bridge*



Digital Class 2 – My-Linh Tran – *Get In My Belly*



Digital Class 3 – Wayne Guenther – *Ready For Happy Hour*



Color Prints Class 1 – John Murray – *Aim High*



Color Prints Class 2 – Tim Brown – *Peggy's Cove Lighthouse On The Rocks*



Color Prints Class 3 – Stan Bysse – *Eagle Tiff*



Monochrome Prints Class 3 -Tom Brett - *Wanaka Tree*

November 19, 2019 Open Competition



The judge for our November Open Competition is **Alan DeFelice**, a professional photographer with more than 26 years of experience. Alan started in film and progressed to medium format before eventually migrating to digital, back at the advent of the first digital SLRs. Alan's work is representative of what he loves: mostly nature, wildlife and the outdoors. Alan has won numerous regional and international awards.

Alan has won several local, regional, and national photo contests. He has been published in multiple magazines, and has even shot album covers for local recording artists. His pictures have been published in *Serenity Magazine* and Chesapeake Bay Foundation's monthly publication. Alan is a speaker at the Mid-Atlantic Nature Visions Photography Expo giving the Raptor Photography workshop.

Alan has judged several photography competitions at camera clubs and also Fairfax County Schools. For a number of years he partnered with fellow club member Jack Nevitt in running the Virginia Digital Photo Safaris, where he and Jack taught the art of photography to participants on location through hands on workshops, in class instruction and constructive critiques.

December 17, 2019 Themed Competition – Night Photography

Roy Sewell will be the judge for the December themed competition.

Roy's interest in photography evolved from travel in six continents, yet he found his own community to be one of the most photogenic locations in the world.

From Roy's interest in photography evolved from travel in six continents, yet he found his own community to be one of the most photogenic locations in the world.



From 2001 to 2009 Roy concentrated on capturing scenes of the Potomac River and the adjacent Chesapeake and Ohio (C&O) Canal. He then developed diverse bodies of work that include foreign and domestic destinations, architecture and design, people, nature, old places and things, and abstracts. But since 2012 his foremost passion is his ongoing project called "*Mysterra*" - illusions that convey fantasy, whimsy, and spirits.

Roy has done extensive work for private and commercial clients, as well as Potomac River and C&O Canal-related government and non-profit organizations.

Roy's considers the ultimate destination for a photograph to be a large fine art print, 12" x 18" or larger. He has exhibited in numerous DC-area group and one-person shows, as well as in his own studio.

January 21, 2020 Open Competition



Darren Gustaveson has agreed to be our January competition judge. Darren uses his camera to share his love of adventure and to inspire people to get outside. Darren is the co-founder of Four Corners Workshops, which has taken him all over the world to educate photographers about conservation and storytelling. He has also been educating for photography clubs and conferences around the U.S. With a background rooted in outdoor education, Darren has dedicated his career to helping audiences have life-changing experiences in the natural world.

Upcoming December Themed Competition

December brings us our second themed competition of the NVPS calendar year: **Night Photos - An image taken after sunset and before sunrise**. The night presents an interesting set of photographic opportunities. Places active with human activity, such as city streets, country fairs, fireworks, and etc., come alive at night. But even quiet and lonely places – cemeteries, back alleys, and moonlit shorelines – can surprise you with what they have to offer. The absence of daylight at night will force us to ensure that we capture sufficient light by increasing the length of our exposures, by adding light (flash or light painting), or by increasing the sensitivity (ISO) of our sensors. However, be careful to maintain the feeling of darkness in the image, i.e., don't let a too-long exposure turn your scene into daytime. Wherever you may be headed, grab your tripod, a wireless or cabled shutter release, and a friend (for assistance, company, and safety), and have fun shooting in the dark. This competition will be held on December 17, 2019.

MEMBER'S FORUM

November 26, 2019 – Mike Whalen – *Portugal – Top to Bottom – A Travel Guide*



As a teen, Mike learned a few photo basics from his father, a photographer and artist. He dabbled with film cameras in the 80's and 90's, and after that with a few digital point-and-shoots. However, it wasn't until 2006, when he purchased a basic DSLR that he began to see the potential of digital technology.

After a chance meeting with member, Willa Friedman, in 2008, where he learned about NVPS, he joined in 2009. He has served on the board from 2010 to the present and served as President in 2013. In 2018 and 2019 he was awarded distinguished service awards. From participating in many NVPS competitions, he received numerous annual awards including, "Photographer-of-the-Year", "Color-Print-of-the-Year" and "Image-of-the-Year" at various times. In recent years, he also scored three cover shots on the Spring editions of Washington Gardener Magazine and in 2016, he won Nature Visions "People's Choice" award. Mike also donates his time regularly, as a pet photographer for the Fairfax County Animal Shelter and, volunteers as a photographer for

charitable organization's annual DC events such as: The National Ovarian Cancer Coalition and The Epilepsy Foundation of America.

If you like visiting European countries, there's a lot to like about Portugal as a travel and photo destination. It's big on history, antiquities, culture, great food, friendly people, (many who speak English), and it's a direct flight from Dulles airport. Also, the country is small enough to see a good part of it (by car) in a relatively short time.

In this presentation, Mike will review his May 2019 road-trip with his wife and two friends. Starting and ending in Lisbon the team drove a big loop that included Sintra, Óbidos, Porto, Braga, Douro Valley, Evora, and Lagos (Algarve). Mike will provide the route, the company who booked hotels, setup car rental, and provided a pre-programmed Garmin navigation device. Naturally, many photos taken along the way will be shared.

Portugal exceeded expectations in every respect and therefore is highly recommend going there either for a vacation or seeking photo-ops. If you have any interest in visiting Portugal, you may find this presentation informative. Portugal has been somewhat of a sleeper for tourists and the traffic seemed less than the other popular European destinations. However, don't expect that to last as the word gets out of this lesser-known gem.

Here are few images to wet your appetite for Mike's presentation.





MEMBER'S GALLERY

November 26, 2019 - Digital Image Gallery – Philip Winters – Norway, a Country of Sea, Mountains, Snow, and Ice



Phil started taking pictures as a kid, using an old family box camera. In his teens, he got to use one of his father's older range finders for his intermittent photo efforts. He received an SLR, he thinks it might have been a brand called Miranda, as a high school graduation present and began taking as many photos as he could with the usual limited funds of a college student. Once his income rose above zero, he splurged on a Minolta SLR, a step up with modern features like a built-in light meter. During his working life as a Federal Budget Analyst in the Congressional Research Service, he continued taking photos, mostly for fun and for family and now has thousands of slides and prints locked safely away in sleeves and boxes, possibly never again to see the light of day. In the

1980's, his wife took her students on five-week tours of Europe and Phil got to go along on several of them, taking as many film rolls, mostly slides, as he could stuff in his luggage. An after-trip party was held that included a slide show that Phil put together – who remembers those?

Once the digital era arrived, Phil bought a 3-megapixel non-DSLR of some forgotten brand (he doesn't remember the brand and can't find the camera in his photo equipment graveyard). He remembers that the camera took fairly decent pictures, as long as you didn't blow them up or crop them. Since then, he's moved on, first to a Nikon 90, followed by a Nikon 7000, both very nice cameras, but his shoulders and back complained about the weight of the accumulation of stuff in the camera bag. That led to his current cameras, the mirrorless Sony 6000 and Sony 6300. His shoulders and back gave him a big thank you. He keeps a Nikon point-and-shoot in his car, just in case, and of course has his phone ready for photo emergencies.

He's very happy that he joined NVPS several years ago (he says it feels like forever - in a good

way). He's learned a lot, including better composition, being almost comfortable using Lightroom, and enjoying being able to cut and mat his prints.

Phil hopes you enjoy his photos of Norway.



November 26, 2019 – Print Images – Eva Lanyi – Portfolio Excerpts



A member of NVPS since 2015, Eva Lanyi has been interested in photography since her first blurry black and white photos of the neighbor's dog, taken with her Kodak Brownie Staromatic (which she still has). School, work, and life in general created other priorities for many years. Since retiring from a 32-year federal career as an analyst, she's been able to concentrate more on photography and plans to make it a big part of her life going forward. She constantly works to improve her technical and artistic abilities, while keeping photography a fun, enjoyable endeavor.

Eva does mainly landscape and garden photography, because she loves being outdoors. She has also started doing bird and wildlife photography. In addition, believing that the

natural world is imperiled by human activity, she would like her photography to show the grandeur of Mother Nature before it is gone. She also constantly scrutinizes trees, rock formations, leaves, sand (anything, really) for interesting, more abstract scenes from nature. Every photography adventure, for her, is an opportunity for a “personal best” photo. She works with Nikon equipment and a trusty Manfrotto tripod. You can view some of her work at evalindalanyi.com.

Check out a few of Eva’s wonderful images.



EDUCATION & TRAINING

Review My Image and Ask Me a Question

The “Review My Image” and “Ask Me A Question” tables will be open from 7 to 7:30 p.m. on the second and fourth Tuesdays of each month in September, October, and November. At the “Review My Image” table, an experienced club photographer will be available to offer feedback on images members would like to discuss. Bring your image on a laptop or tablet, or as a print. With image processing software on your laptop or tablet, you can look at potential changes to the image in real time. One-on-one discussion about images is productive and fun, and is intended to help members develop their photography skills. At the “Ask Me a Question” table, members can talk with an experienced club photographer about specific camera equipment and processing software. The discussion will be most productive if members bring their camera, smart phone, or computer to show their question and discuss the answer.

November 12, 2019 – Image Critique: Assessing Your Own and Other’s Images

Ginger-Werz Petricka, Willa Friedman, and Mike Whalen take over the E&T stage in November to conduct a panel discussion on Image Critique. Their discussion will offer a basic methodology for assessing images, whether your own or someone else’s, with a goal of making effective, impactful images. Realizing that all image creation and critique is subjective, the panel will discuss questions that should be considered when photographing or assessing an image. The goal of the session is to help club members improve their own photography and increase understanding of the factors under consideration in image critique and/or competition.

For example: When preparing to make a photograph, the first questions to ask are: what is the subject or purpose of my image? What am I trying to convey? When looking at an image, the questions a viewer asks are: what am I supposed to see or feel? What is the point of this image?

All image creation and critique flow from the above basic questions. A number of discrete, identifiable factors go into answering the questions: (1) technical aspects such as focus, lighting, and contrast; and (2) compositional aspects such as subject interest, subject placement, and image clutter. Ginger, Willa, and Mike will provide examples, offer their insights, and take questions.

December 10, 2019 – Anonymous Critique

Fran Bastress and Kathryn Mohrman will conduct an Anonymous Critique of NVPS member images at our E&T Tuesday meeting. Take this opportunity to get feedback on your images. Submit images you are experimenting on with new software; images that need just a little help, or images you may consider for a competition. The sole purpose of anonymous critique is to help you grow as a photographer. You will not be identified unless you choose to make comments or ask questions about your images.

The firm **deadline** for image submission is **6 p.m. on Tuesday**, December 3rd, to allow time for our computer team to anonymize the images and for Fran and Kathryn to review them before the December 10th meeting.

You can submit up to three images. Please prioritize them by naming them as follows: number title, where number is 1, 2, or 3, followed by an underscore and anything you’d like for a title. For example, “1_Red House on the Prairie.” Putting the number first will allow us to sort the images so that at least one image from every photographer is critiqued. Beyond that, Fran and Kathryn will critique as many images as time allows.

Please submit your images to critique-2019@nvps.org, sized the same as for competition: jpeg images with a maximum of 1400 pixels wide and 1050 pixels high (vertical shots have the same 1050 pixel height requirement), sRGB workspace. We recommend your images be set to 127 pixels per inch (PPI, sometimes called dots per inch or DPI) or less (e.g., 127, 96 or 72 PPI) for best results with our projector. If you send the images from Mac mail, please select the “actual size” option from the “image size” menu in the upper right corner.

Questions? Please contact the Education and Training Coordinator, Eva Lanyi, at education-2019@nvps.org.

PORTFOLIO PROJECT

We are pleased to tell you that there is a bumper crop of members signed up for Portfolio this season. The program has grown every year and as of now we have forty-two people signed up. Obviously that will be too many collections to see and comment on in one session; so, we will be dividing up the initial review and final reviews into two evenings each. The first preliminary review will be on February 11, and the second will be on March 31. The first final review will be on April 14, and the second will be on May 19. As we get into the project, and people start uploading images and their artist statements, a determination can be made as to who goes in which session. You might also consider your own schedules, are you going to be out of town during any of those dates? Also, we want to have the people who are in the first group for the initial review to be in the first group for the final review to avoid confusion and an imbalance in the numbers.

Many of you have asked about getting started. The first step is deciding on a subject. We strongly urge you to look at what members before you have done for their portfolios. Look on the NVPS site at <https://nvps.smugmug.com/Archives/Portfolios>. You'll see that the subject matter varies dramatically. That is one of the fun aspects of the project. It is exciting to see what each person likes to photograph, and for the members, it's a great chance to show the club their best work on a theme. It's also a wonderful way for the club members to get to know you better.

Besides the club website, I recommend going through photography books and magazines. Go to the bookstore for inspiration. Several photography magazines in the shelves this month have articles on portfolios, and LensWork (No. 144/October 2019) is all portfolios. There are some good collections in Black & White Magazine (Issue 133 June 2019 – still in the store last week) and a good article in Shoot Like a Pro (Issue 01).

And last, but by no means least, look at your own hard drive. What do you like to shoot? Is there a subject you want to expand on? Think about what you want to do with the images when you have them compiled into a collection.

Once you get started you'll need to start working on an Artist Statement, but we'll leave that for the next time.

Periodically we will provide additional detailed information to those participating in this year's Portfolio Project via email. So watch your inbox!

Coordinators for the 2019-2020 NVPS Year will be Ginger Werz-Petrica, Lynn Cates and Willa Siegal.

MENTORING

Building upon the fine work by Chuck Campbell in establishing the Mentor Program last year, Ron Taylor and Bill Millhouser have increased both the number of mentors (from 10 to 28) and the number of topics for which mentors can provide guidance.

Our mentors work with members on wide variety of topics, including understanding camera controls, image processing software, composition, printing, matting, and how to shoot in the field.

Since the beginning of the 2019-20120 season, just over 15 club members have enrolled in the mentor program and are actively working with their mentors or in the process of selecting one.

If you would like to learn more about the Mentor Program check the Mentor Program page under the “Activities” tab on the club website or talk to either Ron or Bill at Club meetings.

FIELD TRIPS

November 8 & 9, 2019 – Huntley Meadows Park

Stan Bysshe will lead us one of his favorite haunts – Huntley Meadows Park. Huntley Meadows, located in the Hybla Valley area of Fairfax County, is the largest park operated by the Fairfax Country Park Authority. This time of year it is hard to know what to expect at Huntley, but since all will be traveling by car there is no reason not to be prepared for all photo subjects.

We’ve scheduled the field trip for 2 dates to accommodate smaller groups on each day. This will permit more one-on-one time for instruction, learning and feedback. We need to limit the size of each group to around 10 people. We suggest people who have aren’t working to join the Friday group leaving Saturday for workers.

There is a fair amount of walking and it can be wet so hiking shoes are helpful. Tripod and a good assortment of lenses for birds, landscapes and macro can all be used.

Depending on the season there may still be quite a bit of fall color and migratory birds may still be hanging out. Early morning is the best time to see deer, beaver, and the elusive fox and otter.

Sunrise will be at approximately 6:45 so Stan will be in the parking lot by 6:30 ready to head out. Stragglers can meet us on the boardwalk.

Depending on the light and subject matter we can shoot until late morning and plan for brunch at iHop on Route 1.

December 12, 2019 – Meadowlark Gardens

We look forward to you joining NVPS for a field trip to photograph the Meadowlark Gardens winter celebration in lights. A beautiful sight and fun for all!

Meadowlark Gardens is located at 9750 Meadowlark Gardens Court in Vienna, Virginia.

At this time of year in December, it is hard to know what the weather will be other than we can anticipate it will most likely be cold, so dress warmly. The visitor center is warm and cozy but has limited seating if you need to warm up. The lights will shine in all weather.

We will meet at the Visitor Center at 4:30 PM. Dennis Govoni has arranged for NVPS members to gain early access. Tickets can be purchased ahead of time online starting October 1, 2019 at <https://www.eventbrite.com/>. It is important to get your ticket ahead of time as the Gardens manage the crowd by the ticket sales. The tickets are sold for date and time and are reasonably price. We will confirm prices closer to the date. Unfortunately, we are unable to get a group discount for NVPS members.

You can check out all the Meadowlark activities at <https://www.novaparks.com/parks/meadowlark-botanical-gardens>

We can plan on an after-shoot snack or desert at the Amphora Restaurant located at 377 Maple Ave W, Vienna, VA 22180.

January 25, 2020 – National Cathedral

Steve Glintz of NVPS, will share his knowledge and lead the field trip to the Washington National Cathedral on Saturday January 25, 2020 at 10 a.m. (date subject to change with notice in the event new activities are announced at the Cathedral which would impact our plans – Steve will monitor).



The plan is to meet at 10:00 a.m. at the northwest corner of the Cathedral near Wisconsin Ave. by the elevator to the underground parking. Tickets are \$12 for adults, and \$8 for seniors and active military/veterans. Parking is available underground for \$9, or for free on Wisconsin Ave. if it's your lucky day. There are mass transportation options listed on the Cathedral's website <https://cathedral.org/visit-us/directions-parking/>.

The morning will start by exploring the South side arcade. This side of the Cathedral really shines in the morning due to the low angle of the sun. Participants should slowly make their way down to the high altar to check out the light splashing on the organ pipes, the altar, and the many decorations above.

At 12 noon, there is a 30-minute service. We will have to disperse at this time. No photography is allowed near the high altar, the nave, or either arcade (basically anywhere inside on the ground floor). Steve recommends going downstairs to explore the crypt or going up the elevator in the Northwest tower that connects to the Southwest tower.

When the service concludes, the group will return to the ground floor for an encore. This is the time to explore the nave and the North arcade. The sun will be at its highest point in the sky and the light cast through the stained-glass windows above creates more unique photographic opportunities.

If participants feel they've been overloaded with architecture and color, there are opportunities to flex your creative muscles. Multiple exposures of some of the glass windows allow you to combine interesting subjects in unusual settings. Or try dragging the shutter. This place is literally a candy store for the photographer to quote Steve.

The group will take a break around 2 p.m. to meet up next door (immediately south next to the Bishop's Garden) at the Cathedral coffee shop. They offer coffee, hot chocolate, pastries, and other lite snacks.

When 3:30 p.m. rolls around, the group will return outdoors in hopes of a sunset which will turn the outside of the Cathedral that warm golden glow.

It's going to be a full day of photographic wonders, so stay as long as you like.

We hope you can join us! Please email us at fieldtrips-2019@nvps.org if you plan to attend.

Note: If you cannot join NVPS for the field trip, you can visit the Cathedral at any time. Each visit yields different results. For best results (or at similar to the images created by Steve) he recommends visiting the Cathedral within 6-8 weeks of the winter solstice (December 21, 2019). The reason for that is because the sun is especially low on the horizon which helps the inside glow in wonderful colors.

If you visit on a Sunday, you can get free parking and free entry, however, Sunday's are usually busy, and you have to wait until after 12 noon for services to end.

We hope you will join us for these fun filled photography field trips.

Some of Steve's Cathedral images.



Judy Graham and Tana Ebbole
Field Trip Coordinators 2019-2020
Fieldtrips-2019@nvps.org

NATURE VISIONS

Nature Visions Expo 2019 is here! Come to the DMV's premier photography event the weekend of November 1-3 at the Hylton Center, George Mason University, Manassas campus. Classes and workshops are filling up quickly. Check it out at NatureVision.org

Don't think the expo is limited to nature related photography. You will find lectures and workshops applicable to many types of photography. For example, Cole Thompson's talks on Black & White photography are both informative and entertaining.

There are also numerous workshops and lecture presentations again, with many new faces. These are described in detail in the website. You can buy a two or three day passes by going to NatureVisions.org. **Classes and workshops are quickly filling up so don't hesitate to register now!**

Would you like to get profession feedback on your images? Then consider a portfolio review by one of the excellent, well-know presenters and workshop leaders. The Image Reviews offered at the Nature Visions Photography Expo are a great opportunity to meet with speakers and workshop leaders for a 20 minute, one on one review of your images. Bring your best work or images that you feel need guidance to reach their full potential. Experienced photographic professionals will happily make suggestions to help you reach your vision. **Images for review are not limited to nature and can be of any subject.** You can choose the reviewer whom you think would best guide you as well as the exact meeting time. This allows you to schedule your image review so as to not miss any presentations you wish to attend. Don't put off signing up as sessions are filling up quickly. You can find more information at: <https://naturevisions.org/event/expo-information/photographic-portfolio-reviews/>

New to Nature Visions Photo Expo this year- Practice your portrait photography with members of D.C. Cosplay Photo Shoots. Not familiar with Cosplay? Then you are in for a treat. **Cosplay is the practice of dressing up as a character from a movie, book, or video game, especially ones from the Japanese genres of manga and anime.** Participants will have the opportunity to work with people dressed in a variety of costumes in an industrial setting in the backstage area of the Hylton Performing Arts Center. If the weather cooperates, the session may move outdoors.

Roger Lancaster, NVPS Rep to Nature Visions

MEMBER NOTICES

Roger Lancaster has had 3 of his photographs juried into an upcoming exhibit at the new Purcellville Art Gallery. The exhibit, which runs from October 3rd- January 6th and features a variety of art works from Western Loudoun County artists, including paintings, pottery, sculpture, and photography. Over 200 pieces of art were considered for consideration and 50 were juried into the show. An opening reception will take place at the Gallery on Saturday, October 12 from 6-9pm. The reception will be part of the grand opening of the Gallery, with a fine arts market being held the same day on the Gallery grounds. For more information go to the Gallery's website at <https://purcellvilleartgallery.com/>. They also have a Facebook page at <https://www.facebook.com/PurcellvilleArtGallery/>. You can find Roger's images on the NVPS website at: <http://nvps.org/home/category/club-announcements/>

Jim Sinsheimer's portfolio Chicago architectural images entitled "Looking Up" was published in the August 2019 Special Issue of Black and White Magazine. The images received an Award of Excellence. Chicago has the most spectacular architecture of any city in the world. Home of the "high rise" these structures leap upwards, stretching to a seemingly infinite point. "Looking Up" captured this viewpoint emphasizing how the architecture leads the eye; how reflections reinforce the sense of urban verticality and how these structures visually interact with themselves.

Jim is also happy to report that six of the images from this portfolio have been chosen for in the forthcoming "Seeing in Sixes" published by LensWork. Seeing in Sixes features 50 photographers chosen from several hundred entries. The publication contains a variety of topics and photographic concepts primarily in black and white. This is the second time I've been fortunate to be included in this book - a portfolio of musical instruments was included in the first edition. Seeing in Sixes is available by mail order direct from LensWork.

The North American Nature Photography Association has published an e-book called "Conservation Photography" edited by Dee Ellison, an NVPS member. You can find it at: <http://nanpa.org>.

EXHIBITIONS & CONTEST OPPORTUNITIES

Announcements of exhibitions or contests are provided for information purposes only. There is no actual or implied endorsement by the Northern Virginia Photographic Society.

Joseph Miller Abstract Photography Exhibit

The Joseph Miller Center for the Photographic Arts proudly announces its annual juried abstract photography exhibit for May 2020, and invites the participation of ALL interested photographers to help celebrate this **TENTH ANNIVERSARY** milestone event.

Over the course of the past decade, these much anticipated spring exhibits have encouraged and promoted abstract photography and helped raise it to the level of fine art. Consequently, the reputation of the JM Abstract Exhibits has been attracting entries from international as well as national photographic artists. In earlier years, submissions had been limited to local NVACC-related clubs, but now, current participants come from photographic groups **outside** the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming **TENTH ANNIVERSARY ABSTRACT EXHIBIT** on **Saturday, December 28, 2019**. The deadline for submissions will be **Saturday, February 22, 2020**.

A detailed **PROSPECTUS** containing all relevant rules of entry & related information regarding the 10th Anniversary Exhibit will be found on the Northern Virginia Alliance of Camera Clubs website www.NVACC.org

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit can be found on the Northern Virginia Alliance of Camera Clubs website @ www.NVACC.org

WORKSHOP OFFERINGS

Speakers and competition judges for NVPS are offered the opportunity to have notices about upcoming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

Kristi Odom & Darren Gustaveson

Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through For Corners Workshops Kristi and Darren are currently offering two exciting adventures in 2020. **The Great Migration 2020:** Explore world-renowned wildlife parks in Kenya, including the Maasai Mara in search of The Great Migration. 4-wheel-drive through the vast Savannah of Tsavo East & West. Full-board lodges inside the parklands offer many wildlife-sighting opportunities at neighboring watering holes. **Conservation in The Amazon 2020:** Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts.

For more information and to learn about more adventure opportunities, please visit:
<https://www.fourcornersworkshops.com/adventures>

John Barclay

John Barclay was our May Program speaker and was our speaker in February 2017. John is an award winning freelance photographer based in Bucks County, Pa. John's work has been published in a number of books and magazines and is treasured by a number of private collectors. Recently, John was the recipient of an excellence award from *B&W Magazine* and was chosen by Dewitt Jones to participate in his www.healingimages.org program. You can see his work and view his workshop schedule

Denise Silva

Denise Silva has often judged and been a presenter at NVPS. She operates Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <http://roadrunnerphotographytours.com>

Nikhil Bahl

Nikhil Bahl was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: www.NikhilBahl.com

E. David Luria

A member of the Society of Photographic Education, **E. David Luria** is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at www.WashingtonPhotoSafari.com

Alan DeFelice

Alan DeFelice was the April 2018 judge. He is a professional photographer who has done raptor photo workshops at Nature Visions. For several years Alan has been a partner with Virginia Digital Photo Safaris. Learn more at: <http://www.virginiaphotosafari.com>

Corey Hilz

Corey Hilz was our 2017-2018 End-of-Year judge, our February 2016 judge, and our October 2015 Education and Training speaker. He regularly offers software workshops as well as photo workshops and international tours. Spring/summer photo workshop locations include Longwood Gardens, the National Zoo, Maryland's Eastern Shore, and Meadowlark Botanical Gardens. His international destinations include Cuba, Ireland, Czech Republic and Morocco. Full schedule of events is listed at: <http://www.coreyhilz.com>

Roy Sewall

Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <http://www.roysewallphotography.com/iWeb/Home.html>

David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: <http://posneg.com/>

Don Rosenberger

Don has been a regular presenter at NVPS. He started a new Meetup. Check it out at <https://www.meetup.com/Fairfax-DC-Metro-Area-Photography-Meetup/>