

FotoFax

**The Newsletter of the Northern Virginia
Photographic Society**



Sidney N. Stone – *Egret in a Tree*

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CLUB CALENDAR

Day	Activity	Description
September		
3	Program	Lawrence Jackson – 8 Year as a White House Photographer
10	Review My Image	Fran Bastress
10	Ask Me a Question	Bill Millhouser
10	E&T	Stan, Bill, Willa & Mike - Camera Menus & Setup: Ready, Frame, Fire
17	Competition	Judge Sandi Croan – No Theme
21	Field Trip	Willa & Bob Friedman - Street Photography Alexandria Old Town
24	E&T	Willa & Bob Friedman – Mini-Matting Tutorial
24	Review My Image	Fran Bastress
24	Ask Me a Question	Jim McDermott
24	Members' Gallery	Prints – Bill Corbett; Digital – David Crooks
24	Members' Forum	John Krout – The World's Biggest Digital Photo
October		
1	Program	Don Rosenberger – Abstract Photography
8	Review My Image	Stan Bysshe
8	Ask Me a Question	TBD
8	E&T	Wayne Gunther – Changing from Nikon to 4/3's; The Good, Bad & Ok
15	Competition	Judge TBD – Theme: Low Perspective
19	Field Trip	Roger Lancaster – Waterford; BBQ at Roger's
22	Review My Image	Georgette Grossman & Ron Taylor
22	Ask Me a Question	Judy McGuire
29	Members' Gallery	Prints – TBD; Digital – Jim Sinsheimer
29	Members' Forum	Wayne Gunther – Work It
29	TDB	
November		
5	Program	Andrew Sentipal – Photographing Shenandoah
8 & 9	Field Trip	Stan Bysshe – Huntley Meadows (rain date Nov. 9)
12	Review My Image	Ron Taylor & Karol Murrary
12	Ask Me a Question	Bill Millhouser
12	E&T	Willa, Ginger & Mike – Critiquing Images
19	Competition	Judge – TDB – No Theme
26	Review My Image	Stan Bysshe
26	Ask Me a Question	TBD
26	Members' Gallery	Prints – Eva Lanyi; Digital – Phillips Winters
27	Members' Forum	Mike Whelan – Portugal: Top to Bottom

PRESIDENT'S MESSAGE



Summer is quickly coming to an end, and I hope you are all feeling the excitement of a new year at NVPS! We are a diverse group, with many different interests and skill levels in our photography, and in other hobbies. It is a true pleasure to be able to rub elbows with such a great group of people. We learn from each other, we enjoy time together practicing photography, and even enjoy displaying our work for judges each month as we compete, and listen to critiques, that can be very valuable in helping each of us to bring the art of photography into our images.

The Merriam-Webster online dictionary defines photography as : *the art or process of producing images by the action of radiant energy and especially light on a sensitive surface (such as film or an optical sensor).*

In the definition, the phrase “especially light” stands out as a defining point. Light is what it’s all about. In photography, light can focus attention, or, adversely, draw it away. Light can provide mood and context. Light can be “good” or “bad”, and it can – and should – be used to take our images to the next level.

Throughout this year, I would suggest that each of us to study and practice ways to bring “good” light, “artistic” light, into our images. Study the Masters of painting, study intriguing and interesting photos from other photographers, and practice, practice, practice!

A quick search with Google on “Using light in Landscape Photography (or other type)” will bring a myriad of good articles to read from. A visit to one of the wonderful museums we have around this area will also allow exploration of what makes a great image great – whether it be a painting or a print.

Things to look for in the upcoming months:

Nature Visions Expo 2019: This is the premier photo expo for the Mid-Atlantic Area, and we have a great opportunity each year to take part in this event. Tickets went on sale on August 12th, and we can begin submitting images now. Here is a list of the deadlines from the NatureVisions.Org website:

- August 12, 2019 – Image Upload Available
- September 6, 2019 – Deadline to Resubmit Images
- September 13, 2019 – Image Upload Ends
- September 14-17, 2019 – Final Image Review Period
- September 18, 2019 – Judging Begins
- October 2, 2019 – Judging Ends
- October 3-4, 2019 – Statistics Gathering
- October 5, 2019 – Announce Selected Images
- As per reps – Clubs Collect Images (exact dates determined per club)
- As per reps – Clubs Review Prints
- November 1, 2019 – Club Representatives Deliver Prints to Expo

Our NVPS Themed Competitions:

With the new NVPS Year comes new competitions. Each year we have three themed competitions. This year's themed competitions are:

- **Night Photos** – An image taken after sunset or before sunrise;
- **Low Perspective** – Placing the camera low to the ground; and,
- **Through Rain, Snow, Sleet or Hail** – Get outside with your camera in bad weather.

Please remember to keep these in mind as you get out and practice the art of photography!

You can find more details on these in the Competitions Section later in FotoFax.

And I would be remiss not to mention our first NVPS meeting of 2019! On Tuesday, September 3rd, at 7:30 pm, at the Dunn Loring Firehouse, we will begin our new year with a fantastic presentation by former White House Photographer Lawrence Jackson. The presentation is entitled: "Eight Years as a White House Photographer", and we expect it to be a wonderful way to begin the year! Check out the article on the NVPS website here:

<http://nvps.org/home/event/september-3-2019-programs-tbd/>

As we begin this year, I would like to thank all of you who volunteer with this organization, as your work is what keeps us going! I would also like to thank all of the members of this club for their contributions to the club, their willingness to help when needed, their willingness to participate and share their experiences, and their camaraderie.

Here's to great NVPS season!

Thanks.

Kevin Egan

FROM YOUR EDITOR

Welcome to the beginning of the NVPS 2019-2020 year and to the September issue of FotoFax.

Summer is coming to an end, with summer ending and autumn beginning at the moment of the autumnal equinox occurring every year from September 21st to 23rd. Of course most of us consider Labor Day the end of summer. Kids, of course, would consider the start of school being the end of summer.

I look forward to hearing about your summer travels and adventures, and see all the wonderful images you captured.

Maybe we should have a share your summer images evening. I for one am backlogged processing images from trips to Nova Scotia, Palm Springs and Vermont the last three months. Time to glue myself to my monitor and live with Lightroom and Photoshop!

The NVPS Board and extended board have been busy planning exciting, educational and motivating meetings for the memberships. September starts with a talk by former White House photographer

Lawrence Jackson. Our first E&T Tuesday will focus on setting up your camera and understanding your camera's menu structure. The third Tuesday brings the first open competition of the year and I expect we'll see images taken at the exciting places you traveled to this summer. The month comes to a close with the always-interesting Member's Gallery and Member's Forum. And Willa and Bob Friedman will lead a street photography field trip to Old Town Alexandria. Check out the calendar in this issue of Fotofax or go to the NVPS website calendar:

http://nvps.org/home/?post_type=tribe_events.

A reminder. If you've won an award, have images in a show; want to let members know of upcoming shows involving photography, just send an email to editor-2019@nvps.org.

I look forward to seeing everyone on September 3rd.

Sidney N. Stone
FotoFax Editor

MEMBERSHIP

Hello NVPS Members!

It's time to pay your 2019-2020 NVPS Membership Dues. You may mail in or bring membership payment to the meetings. Please give your payments to Kacy or Linda, we record all payments, then give to Tom Brett, Treasurer. Checks are preferred. Only Cash payments will be given a receipt. PayPal is also an option.

You can find membership information on our website at: <http://nvps.org/home/membership>.

An Application Form only needs to be filled out by **new** members or if you need to update your contact information.

Happy Shooting! ~ From the Membership Team
Kacy and Linda

PROGRAMS

September 3, 2019 – Lawrence Jackson - 8 Year as a White House Photographer

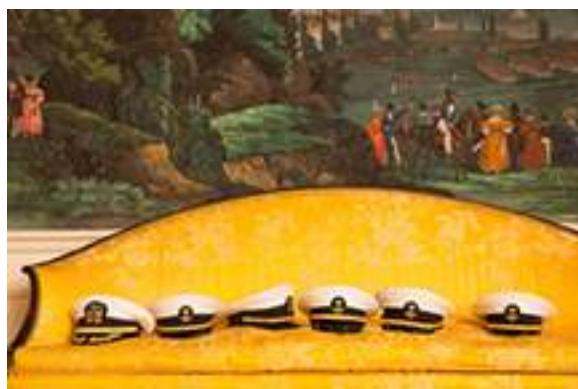
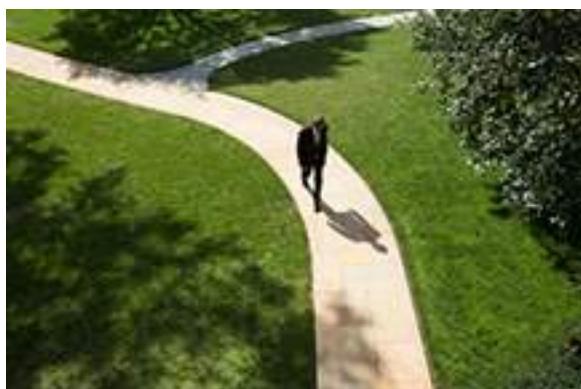


Former White House photographer, under the Obama Administration, Lawrence Jackson spent 18 years working for *The Virginian-Pilot* and *The Associated Press* -in Boston and Washington, DC- before working at the White House. Since leaving the White House in 2017 Lawrence has been building his editorial photography business telling and documenting stories for news organizations, corporations, families and political events. He's currently working on a book looking back at his eight years as a White House photographer (entitled "Yes We Did") and lives in the Washington area with his wife and two kids.

Lawrence's talk will mostly be about his 8 years as a White House

photographer but also his approach to photography. Whether he's covering pet of the week for a local weekly, sports at any level or the President of the United States, he will give his approach to making pictures. Finding the emotion, information and the aesthetics to visually help in telling the story. These principles of photography can be applied to any situation you find yourself as a photographer. The talk will be an open dialogue between Lawrence and the audience. So have questions or thoughts ready for the group to hear.

Check out these images taken by Lawrence.



October 1, 2019 - Don Rosenberger – Abstract Photography



Don Rosenberger returns to NVPS in October to talk about Abstract Photography.

Don Rosenberger sold all his camera gear and walked away from photography, but that was back in 1983. He picked up a camera again in 2005 and has spent most of his weekends and vacation time trying to make up for those years he walked away.

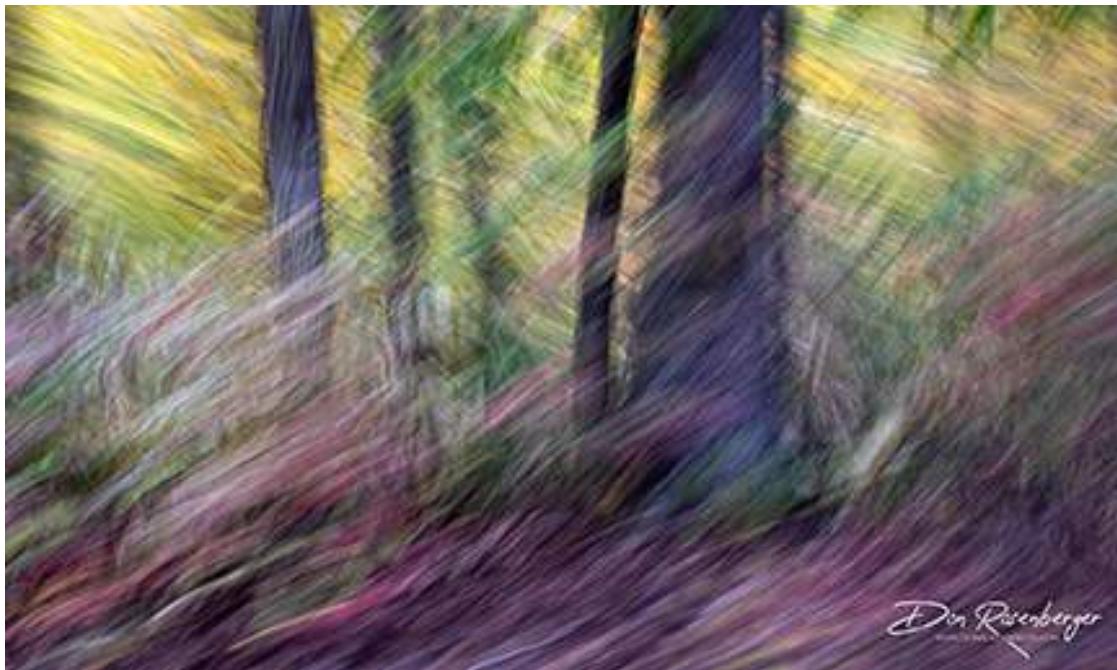
Since 2005 Don has worked with and been mentored by a great group of well known and some not so well known photographers. Today Don is still driven by the passion and the urge to always create something better and constantly strives to take his work to the next level.

Don served on the board of Nature Visions for 4 years before co-founding Road Runner Photography Tours in 2013. After 6 years of incredible adventures at Road Runner, he resigned in order to spend more time pushing his skills into new areas of photography.

In this presentation Don will detail his journey into shooting abstracts, discuss influences and provide suggestions for further study. By using slower shutter speeds and camera motion we can create a new body of work that allows us to depart from reality. Abstract photography allows us to take our art form into a more expressive direction. With a little practice, you may also find this to be a compelling form of expression.

Here are some abstract images made by Don.





November 5, 2019 - Andrew Sentipal – Photographying Shenandoah



Andrew Sentipal will be entertaining us in October with a talk on photographing Shenandoah National Park.

Andrew has been interested in photography most of his life. He started back in the film days and transitioned to a digital camera when they became affordable. Andrew travels the country as frequently as possible to photograph nature. He's photographed Zion NP, Grand Canyon NP, Bryce Canyon NP, Grand Tetons NP, Glacier NP, Denali NP and Yellowstone NP to name a few. Andrew teaches photography, sells stock images and writes articles on various aspects of nature photography. Articles for Nature Photography Magazine and Outdoor Photography Magazine bear Andrew's signature. His images have appeared in galleries both public and private, on calendars, brochures, and websites and in articles. An assortment of Andrew's images and contact information is available at www.andrewscamera.com along with a link to his ebook on Photographing Shenandoah National Park.

Andrew's program will be on photographing Shenandoah and will begin with a bit of history. He will discuss the many subjects to shoot in the park with some thoughts on how to photograph each subject including the night sky. Andrew will end with information on shooting at several specific areas within the park boundaries including Big Meadows. He will share information on some of the lesser-known areas too so you can make the most of your time when photographing in this great place. Discussion is encouraged so we can have a great evening together.

Here are some gorgeous images from Shenandoah.



COMPETITION

Hello everyone! Melanie Marts and Brian Payne, Competition VP's welcome members to the 2019 – 2020 NVPS Competition Season!

Where did the summer go?! We hope at least some of you braved the heat to go out and take pictures (or at least went somewhere cooler). **September 17, 2019** is the 1st club competition of the new season. We are looking forward to seeing everyone's work!

There are 3 classes in each category—Color Prints, Monochrome Prints, and Digital images. Class 1 is for Novice photographers, Class 2 is Intermediate, and Class 3 is for Advanced photographers. Each competitor may submit 2 images total. Digital images must be submitted on the NVPS website by 6 pm sharp, on the Sunday before competition. Print images must be signed in **before** the meeting starts at 7:15 pm on competition night.

Please note: We need at least 4 images in any given category in order to give an award.

If you are competing in any of the print categories, please make sure your mounted print is no taller than 20". If it is too tall it will not fit in the light box, and will be disqualified.

More detailed Competition Rules will be available on the NVPS website as it gets updated, so please be patient.

As Kevin mentioned in his President's Message NVPS will have three themed competitions in the 2019-2020 calendar year. They are:

- **Night Photos: An image taken after sunset and before sunrise:** The night presents an interesting set of photographic opportunities. Places active with human activity, such as city streets, country fairs, fireworks, and etc., come alive at night. But even quiet and lonely places – cemeteries, back alleys, and moonlit shorelines – can surprise you with what they have to offer. The absence of daylight at night will force us to ensure that we capture sufficient light by increasing the length of our exposures, by adding light (flash or light painting), or by increasing the sensitivity (ISO) of our sensors. However, be careful to maintain the feeling of darkness in the image, i.e., don't let a too-long exposure turn your scene into daytime. Wherever you may be headed, grab your tripod, a wireless or cabled shutter release, and a friend (for assistance, company, and safety), and have fun shooting in the dark. This competition will be held on December 17, 2019.
- **Low Perspective: Placing the camera low to the ground:** The idea is to change our normal shooting perspective by shooting images with our cameras close to the ground. This will provide a great opportunity for creative shots. Common objects can appear completely different when taken from a low perspective and can provide new compositional opportunities. Get close and shoot up. Back up and include foreground and foreground objects. Get your tripod close to the ground, or free yourself from your tripod and get down low to the ground with your camera. This competition will be held on October 15, 2019.
- **Through Rain, Snow, Sleet or Hail: Get outside with your camera in bad weather!:** Be sure to protect your equipment well as you venture out in bad weather to capture images in Rain, Snow, Sleet or Hail! For those less adventurous, the image may be captured from inside a building or vehicle, etc. However, falling rain, snow, sleet or hail must be a clearly visible and important part of the image. This competition will be held on April 21, 2020.

Keep these themes in mind as you wander around with your camera around your neck searching for and creating gorgeous images. In the meantime, if you have questions, Brian or Melanie will be happy to answer them.

Good luck! Send your questions to competition-2019@nvps.org.

Melanie Marts & Brian Payne

September 17, 2019 Competition

The first competition of the 2019-2020 NVPS year is an open competition with no theme. Images must have been made within the last two years.



Sandi Croan will be judging the NVPS Competition on September 17th. Sandi is an independent photographer from Centreville, VA who has been living in Northern Virginia since 1978. She specializes in landscape, nature, and travel photography with an eye for capturing the unique and creating fine art for homes and offices.

Sandi has won numerous competitions and awards for her fine art photographs including: Photographer of the Year and Print of the Year numerous times as well as Versatile Photographer of the Year at Northern Virginia Photographic Society (NVPS); Best Landscape and People's Choice awards at Nature Visions Photography Expo; and Best in Show and 2nd Place at the juried Meadowlark Photo Expo in Vienna, VA, as well as awards at Art Space Herndon Fine Art Photography Exhibit, Reston Artists PhotoArt, and many more.

Her images have been selected to be put on permanent display at the Fair Oaks Hospital Cancer Center, Inova Schar Cancer Center, Meadowlark Botanical Gardens and the Joseph Miller Center for the Photographic Arts. She has been juried into numerous art shows including; the prestigious VisArts of Rockville Exhibitions, Fairfax County Council of the Arts Show (Unlocked), and The Fraser Gallery International Photography Exhibition as well as many others. Sandi was a featured artist in Elan Magazine, and her photograph "Blue Lagoon" was on the cover. She has also had photographs published in other local and national magazines.

Sandi has sold many of her photographs to private, corporate and government clients, and does shows for businesses and other local events. In addition, Sandi has recently or is currently displaying her art at Broadway Gallery, The Blue Iguana restaurant in Fairfax, Meadowlark Gardens, Cub Run Recreation Center, Trummers on Main Street Restaurant, and the Fairfax County Government Center.

Sandi was a past NVPS President. She also is a speaker and serves as a judge for area photographic clubs, competitions and exhibitions, as well as mentoring high school photography enthusiasts.

You can see a sample of Sandi's work on www.sandicroanphotography.com

MEMBER'S FORUM

September 24, 2019 – John Krout – *The World's Largest Digital Photo Frames*

John Krout began taking photos in 1963. His subjects have been as varied as Richard Nixon's inaugural, the Apollo 16 launch, rock concerts, school concerts, aerial fireworks and solar eclipses. In the 1970s, his rock concert photography was published nationwide by Ampersand magazine. After 29 years of 35mm photography using Pentax SLRs, he switched to Canon in 1999 and now owns two Canon digital SLRs. Since 2011 he has designed and published month per page photo calendars for his family and friends. He holds a masters degree in computer science and worked for most of his career as a software developer. He

works now as a technical writer for the Thales Group, supporting use of their automated fingerprint identification technology by a major federal agency. He has lived all his life in Arlington VA and has traveled to 49 states, Europe and South America.

In the late 2000s, John used a number of digital photo frames from various makers, including Sony, and each failed within about 18 months of purchase, in some cases much less time than that. Frustrated with both their brief lifespan and photo frame resolution far less than resolution of photos from his cameras, he set out to find a digital photo frame with three specific requirements: higher resolution, longer lifespan, and lower price. He found it! Using only items you likely have on hand at home already, John was able to display a repeating slide show of hundreds of digital photos at 2 megapixel resolution. In 2016, he upgraded to 8 megapixel resolution.

Come to be surprised, and to learn how to do it yourself during this demonstration. It is a great way to show off that ocean of photos of your kids and grandkids.

October 22, 2019 – Wayne Gunther – *Work It!*

Wayne's forum discussion is "Work It!" Wayne shoots all kinds of subjects but it's relatively rare that he spends more time and attention on what's in the viewfinder than two or three exposures. Wayne moves position, does in-camera crop and considers the orientation, but "see it, shoot, move on" is his usual photography mode. There are visual situations, however, that so grab his attention that Wayne shoots many more exposures and thus "works" the scene. Sometimes these events are planned and sometimes serendipity. For the presentation Wayne will go through his experiences with a melded slide show and narrative with examples of working the subject, ending with favorite shots from each sequence.

MEMBER'S GALLERY

September 24, 2019

Digital Image Gallery – David Crooks – *Flying Critters*

Photography is **David Crooks'** passion and to be able to capture the beauty of nature is the reward. From his early days of chasing after cardinals in his neighborhood, to visiting many local and far away, parks, reserves, and other places where "wild life" lives, David pursues his love of photography.

Five years ago, David, his wife and their dog Sam, moved to Annandale from Leesburg to be closer to work.

He was a member of Loudoun Photo Club for about 5 years and then joined NVPS where he is currently the Webmaster of the NVPS website.

In January 2015, David decided to create a local photography Meetup. He knew there were many great places to photograph the wildlife along the beltway near his house. Four and a half years later, the Virginia Beltway Photography Meetup Group has over 1,900 members and he leads about two field trips a month.

Currently David uses a Canon 7D Mark II with a Sigma 50-500mm lens on a gimbal head and tripod. David has three destinations on his bucket list: Iceland, Cuba, and Costa Rica, in no particular order!

The title of his presentation is “**Flying Critters**,” a slideshow of his photos of birds and bugs in flight. Enjoy!

Photographic Print Gallery – Bill Corbett – *Birds, Travel & More*

Bill Corbett is a bird and travel photographer who enjoys color, action and texture in his pictures. A photojournalist in college, Bill resumed spending serious amounts of time on photography when digital cameras came along. He is a Nikon shooter who prefers a long lens and uses a flash anytime he can. Bill enjoys competing his images at NVPS and making albums from pictures he and his wife Judy take on their travels.

Bill and Judy recently moved from McLean, where they raised their three kids, out to the Willowsford development in southern Loudoun County. They spend most of the summer in Delaware, where Bill takes his camera to wildlife refuges regularly. He is just beginning to explore the photo opportunities in Loudoun and points west of there. His main photography goal is to keep on doing what he's been doing - it is fun.

Bill is the secretary and a former president of Nature Visions, a member of NVPS for the past ten years, and the winner of a small number of photography ribbons and awards from those two organizations.

EDUCATION & TRAINING

Review My Image and Ask Me a Question

The “Review My Image” and “Ask Me A Question” tables will be open from 7 to 7:30 p.m. on the second and fourth Tuesdays of each month in September, October, and November. At the “Review My Image” table, an experienced club photographer will be available to offer feedback on images members would like to discuss. Bring your image on a laptop or tablet, or as a print. With image processing software on your laptop or tablet, you can look at potential changes to the image in real time. One-on-one discussion about images is productive and fun, and is intended to help members develop their photography skills. At the “Ask Me a Question” table, members can talk with an experienced club photographer about specific camera equipment and processing software. The discussion will be most productive if members bring their camera, smart phone, or computer to show their question and discuss the answer.

The schedule is still being finalized but the following are confirmed:

September 10	Fran Bastress for Review My Image; Bill Millhouser for Ask Me a Question (Canon and Olympus; wildlife, travel, nature, macro, and flash photography).
September 24	Fran Bastress for Review My Image; Jim McDermott for Ask Me a Question (Nikon equipment and Lightroom).
October 8	Stan Bysshe for Review My Image
October 22	Georgette Grossman and Ron Taylor for Review My Image; Judy McGuire for Ask Me a Question (Nikon).
November 12	Ron Taylor and Karol Murray for Review My Image; Bill Millhouser for Ask Me A

	Question (Canon and Olympus; wildlife, travel, nature, macro, and flash photography).
November 26	Stan Bysshe for Review My Image
December 10	Jim McDermott for Ask Me a Question (Nikon and Lightroom).

September 10, 2019 – Camera Menus and Setup: Ready, Frame, Fire

Education and Training will offer an interactive session to which club members should bring their cameras, with questions about setup, menus, and overall camera operation. Club photographers experienced with Nikon, Canon, Sony, Fuji, and Olympus will show how the camera menus work and be available to talk with club members individually about their specific cameras. To get the most out of the session, club members need to bring their cameras. If you have a camera type other than those listed above, bring it anyway and our experienced photographers will do their best to answer your questions.”

Our experienced photographers can better prepare for the evening if club members provide questions in advance, by Friday, September 6 if at all possible. Please send questions about specific camera types, or about camera menus and operation in general to: education-2019@nvps.org.

September 24, 2019

Bob and Willa Friedman will do a mini-matting tutorial **from 6:30 to 7:30 p.m.**, before our regular meeting, in the back of the room. Participants should bring a mat cutter and practice mats if they have them, and be prepared to start promptly at 6:30 p.m. Bob and Willa will also bring some practice mats.

October 8, 2019 – Changing from Nikon to 4/3's: The Good, Bad and Ok.

Wayne Gunther will be our October E&T presenter. Wayne’s presentation will give his perspective on the decision process to leave a long-standing camera system, and a review of his learning curve to adapt to Micro Four-Thirds. He will give an orientation of the features so we can understand the problems and successes, but this is not a technical review. Nor is it a system comparison beyond some basic considerations, one of which (the user interface) still gives Wayne headaches. If you are using a point and shoot and are thinking of getting into an interchangeable lens system, this talk may helpful to see pros and cons regarding Micro Four-Thirds. And many of the aspects Wayne will discuss apply to *any* camera system change; there are pleasant surprises, disappointments, and unintended consequences. Since the Olympus and Panasonic family isn’t widely used, at the end of the platform presentation we’ll break and assemble around tables in the rear to touch and feel the equipment, and to look at a variety of prints with metadata so you can see what the camera and lens can do.



Wayne Guenther got involved with photography in 1967 when running around with like-minded soldiers during his first stationing in Germany, and it grew into an avocation over the next thirty years. In 1995 he was juried into Gallery West, an art co-op in Old Town Alexandria, and also joined The Art League of Alexandria in The Torpedo Factory. This gave him the nudge to create new work every month that helped develop his base style; it's strongly graphic, with patterns and lines, curves, and reflections. In 2001 Wayne started a one-man photography business which led to a contract job at the Lorton, VA Workhouse Arts Center where he documented the conversion of the federal prison to an arts center and functioned as "staff photographer"

when it opened in 2009. He was a charter member of two photography cooperatives at the Workhouse until 2011. He and his wife Judy, also an NVPS member, have been traveling widely for over ten years, which has really broadened Wayne's subject matter and style. Who knew there were landscapes, people/cultures, and wildlife out there? Wayne joined NVPS in 2015 and was Photographer of the Year for Class Three Digital Images, 2016-2017. He's had good acceptance in the last three Nature Vision exhibitions including "Best in Show" for his landscape in 2018.

After shooting with Nikon equipment for 47 years, he sold everything in 2014 and changed to Micro Four Thirds, using both Olympus and Panasonic equipment. His website is www.wayneguentherphotography.com

WILLING WARRIOR

The Willing Warriors retreat project is moving along briskly. As you may recall, the NVPS has agreed to provide donated photographs to enhance the two houses that provide temporary weekend residences for veterans. The collection of photographs for the Willing Warriors retreat facility has been growing steadily since the first of August. Over 100 photographs have been submitted. Most of the categories are well represented though images for the civil war, historic churches, indigenous birds and sports are still desired. (There must be a few birdshots from some of our members).

The images have been sorted by photographer and category. The next step in the upcoming weeks will be to visit the Willing Warriors facility to determine which room or rooms will become our first installation and make a selection of images. Photographers will then be contacted with details of the desired print medium and sizes. It is our target to complete the first installation in the fall.

This Willing Warriors project is our opportunity as a group to give back to the men and women who served in the armed forces and are continuing to recover from inflicted injuries. Please continue to consider donated prints for this worthy cause. As a reminder, images you would like to donate should be submitted in NVPS formatted jpeg (127ppi, no larger than 1400 pixels wide by 1040 pixels high on the long side) to me at the following email address:jsnshmr.ww@gmail.com

TREASURER'S REPORT

The NVPS membership dues for the upcoming 2019-2020 club year are \$55 for Individual memberships and \$75 for family memberships.

Dues may be paid by check [to "NVPS"] or cash, with the fillable membership form from the NVPS website [under "Membership", from "All Things NVPS"] & given to the Membership Chair [Kacy] at NVPS meetings, starting in Sep., or by check, with the form, mailed to Tom Brett, 4216 Wynnwood Drive, Annandale, Va. 22003. Dues may also be paid through PayPal, by way of the NVPS website.

During the last NVPS club year, 2018-2019, Board member expenses were kept within the budget. Annual expenditures during 2018-19 were: \$4,995 for the meeting hall rental at Dunn Loring Volunteer Fire and Rescue Department [the club's largest annual expense]; \$1,162 for monthly Competitions [judge honoraria & meals]; \$1642 for End of Year (Banquet ribbons, trophies, "renovation" of the Ollie Fife trophy, plaques, screen rental & printed programs and certificates); \$1,143 for Programs [speaker honoraria & meals]; \$1075 for the EOY Banquet subsidy; \$500 for liability insurance; \$648 for NVPS logo graphic design, Membership & Board supplies, funeral florals & miscellaneous. No new equipment purchases were needed for laptop or digital image projection.

The EOY Banquet cost for the Waterford meal & support fees was \$4,847 against ticket sale income of \$3,773. NVPS paid the \$1,075 EOY subsidy [\$8 per person] in order to offer lower per person ticket prices.

Income from Membership dues was \$11,062 & from the coffee fund and sales of Spudz micro-cloths was \$320, & from the sale of photography equipment donated by member Tom Schum was \$601. NVPS is very thankful for Tom Schum's generosity.

The NVPS bank account balance on 16 July 2019 was \$14,728, which will increase as dues payments are received in Aug. thru Oct.

Please encourage your friends to renew or to join NVPS.

Respectively submitted by Tom Brett.

MENTORING PROGRAM

Building upon the fine work by Chuck Campbell in establishing the Mentor Program last year, Bill Millhouser and Ron Taylor have increased both the number of mentors (from 10 to 28) and the number of topics for which mentors can provide guidance.

Last year our mentors worked with our members on wide variety of topics, including understanding camera controls, image processing software, composition, printing, matting, and how to shoot in the field. Here is what one of our mentors has to say about the program:

"It was fun mentoring new people who I hardly knew. I feel as if now I have new friends. I also learned a good bit more about my camera although I thought I understood it pretty well. I had to research the features that were of interest to the people I mentored, which were not necessarily familiar to me. So I think I have learned as much as I taught." Willa Friedman

And here is what one of our members has to say about the program:

"As a fairly new photographer and new member to the club last year, I was so glad that I was encouraged to participate in the mentor program. Chuck was great! He met with me several times throughout the year to work specifically on projects I was interested in, but was also an invaluable resource for all things photography related. The experience definitely helped me to improve my photography and I was grateful for the one on one instruction and encouragement he provided. Thank you!" Stephanie Reavley

If you would like to learn more about the Mentor Program check the Mentor Program page on the club website, see Bill or Ron at a Tuesday evening meeting or send an email to mentor-2019@nvps.or

PORTFOLIO PROJECT



The Portfolio Project is designed to assist the NVPS members in developing a cohesive collection of images suitable for presentation to art directors at display venues, as well as to friends and family. All members are encouraged to join the project regardless of their level of experience. Specifically, this is not a competition; everyone's work is reviewed individually and not compared to the work of anyone else in the group. The project is designed to help each person hone his or her skills and learn the art of self-critique.

The project runs from September to May. There will be a mid-project review to offer suggestions, and a final review in May where participants will present their finished images. Formats for the final presentation can be a book, matted images, folio, or digital.

Members will work on identifying a theme, writing an Artist Statement and compiling their best images to support their theme. Previously made images are allowed, but participants are also encouraged to add new work to their portfolios.

Coordinators for the 2019-2020 NVPS Year will be Ginger Werz-Petricka, Lynn Cates and Willa Siegal.

BEANETICS – SOLO SHOWS

Each year for the last several, many of our members have worked to develop a portfolio. We've tried to follow the directions of portfolio chair Ginger Werz-Petrika and develop a cohesive body of work, with twelve to fifteen pictures, with a statement explaining its purpose.

Ginger has often told us to think of the project as the "development of a solo show. Imagine it will hang in a gallery". Well now it is just that. Jenifer Judelsohn, the curator of the gallery at Beanetics has reviewed the portfolios produced for the 2018-2019 club year and she was thrilled.

Jennifer said most of these portfolios were ready to be solo shows. Beanetics even has wall space for 12 to 15 framed pictures. She has offered NVPS the use of the Beanetics Gallery for eight shows per year. The actual details and logistics still need work. But this is our reward for the work we have done on the Portfolio Project. The gallery is currently booked approximately through the end of 2019. In September we will share additional information and start preparing for our first show in January 2020.

Shows run about 6 weeks. Pictures must be framed according to gallery specifications and there is a charge of \$50.00 for advertising related expenses. Is this motivation to participate in Portfolio Project again next year?

Willa Friedman

FIELD TRIPS

While we had to juggle some dates and change some plans, over the summer NVPS Field Trips hosted two fun filled events. The first was to Kenilworth Park and Aquatic Gardens on July 20th. Despite the blazing heat and humidity we had a nice turnout of members. We were treated to an abundance of lotus flowers and water lilies, as well as lots of little critters like bees, butterflies, dragonflies, and frogs. Afterwards several members seeking to cool off and some refreshment went to the Silver Diner in Springfield, VA.

The second field trip was to the Montgomery County Agricultural Fair on August 14th with 12 members attending. Thanks to Mike Whalen for leading the field trip and offering tips on using a slow shutter in photography. We arrived at the fair around 4:00 and headed for the animals to check out the winning livestock, pig races, and sheep shearing. We broke for dinner around 6:30 enjoying fair food. When the sun set and the neon lights started lighting up the sky, we headed to the carnival area to photograph games, rides, crowds, and food stands. At one point all members were gathered together practicing slow shutter techniques and we became the attraction drawing a crowd.

You can find images made by your fellow club members at:

<https://nvps.smugmug.com/NVPSGallery/Field-Trips/2019-2020-Field-Trips>

Thank you to all who attended! We hope to see you on the field trips we have planned for the regular club year!

And speaking of the regular club year we have some exciting field trips scheduled for the coming months.

September 21, 2019 – Street Photography – Old Town Alexandria

Within eyesight of Washington, D.C., on the Potomac River **Old Town Alexandria, VA** is nationally recognized for its rich history, beautifully preserved 18th- and 19th-century architecture, cobble stone streets, and for their delightful festivals, parades, shops, restaurants and great people watching.

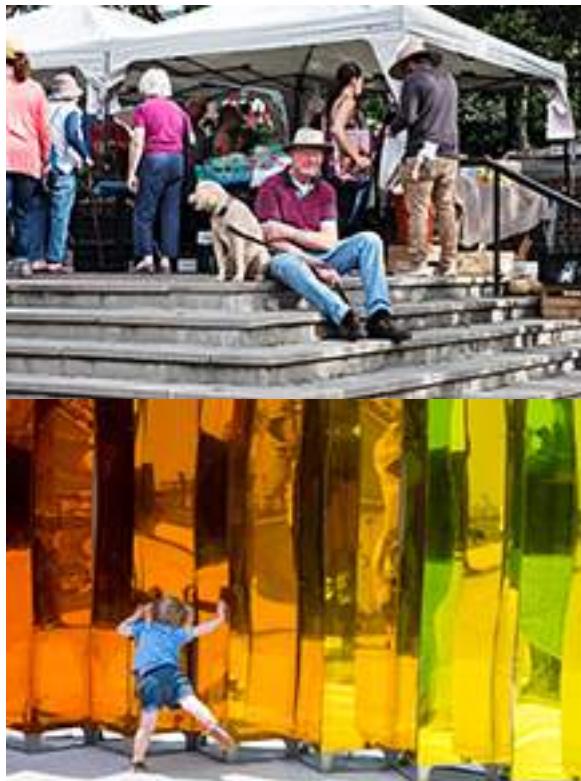
Kicking off the 2019 – 2020 club year, two of NVPS' best street photographers, Willa and Bob Friedman, will lead a field trip through Old Town Alexandria. They will provide an opportunity for us to learn and refine the art of street photography, including how to capture in "stealth mode" those special moments of people doing their thing.

We will meet at 9:00 am the entrance to the Market Square Parking Garage (Republic Parking) at 110-198 N. Fairfax Street near the intersection of King Street and N. Fairfax. There is free parking until noon according to their website. Note – the last time Bob was there the sign said 1:00PM.

We will begin by wandering through the market seeking interesting scenes and people. Once we've had our fill or the market gets too crowded, we will head toward the river taking photos along the way that includes some interesting architecture. Then along the river behind the Torpedo Factory is a park and veranda with great opportunities to catch people "doing their thing" and interacting with a new art installation.

As to photo gear a medium zoom covers it all. Wide angle and normal lens, 50-75mm should be adequate. A long lens is not recommended. And per Willa, no tripods!

Here are some street shots by the Friedmans.



October 19, 2019 – Waterford, Virginia with BBQ

Waterford, located in northern Loudoun County, is one of the most photogenic locations in our region. Founded in the early 1700s, it is today a National Historic Landmark District, with buildings dating back to the 18th and 19th centuries. These include the Waterford Mill (mid-1700s), the "Arch House Row" (also mid 18th Century), and the Presbyterian Church (1882). Waterford, with a largely Quaker and abolitionist population, remained loyal to the Union during the Civil War, but was the scene of a battle.

Many of us know Waterford from its annual fair in early October. (It will be October 4, 5, 6 and this year.) Roger Lancaster knows it as home and has offered to share some of his favorite photographic locations with us during a NVPS Field Trip on Saturday, October 19th. An added bonus is Roger will have the keys to the mill, the old school and other buildings, plus he has made arrangements to visit some of the beautiful gardens.

You can get a preview of Waterford's sites and articles on its history at
<https://www.waterfordhistory.org/>

After touring the Waterford area, Roger will host a potluck at his house. To keep things moderately organized, please bring whatever you'd like to drink as well as a dish to share:

Last name beginning with A – J

Salad or hamburger fixings (ketchup, relish...)

Last name beginning with K –R
Last name beginning with S – Z

Side dishes (potato salad...)
Dessert

We will meet at Roger's house at 9:00 a.m. on October 19th. (Maps and directions will be provided separately.)

To wet your appetite, for images that is, here are some shots taken in Waterford.



November 8 & 9, 2019 – Huntley Meadows Park

Stan Bysshe will lead us one of his favorite haunts – Huntley Meadows Park. Huntley Meadows, located in the Hybla Valley area of Fairfax Country, is the largest park operated by the Fairfax County Park Authority. This time of year it is hard to know what to expect at Huntley, but since all will be traveling by car there is no reason not to be prepared for all photo subjects.

We've scheduled the field trip for 2 dates to accommodate smaller groups on each day. This will permit more one-on-one time for instruction, learning and feedback.

There is a fair amount of walking and it can be wet so hiking shoes are helpful. Tripod and a good assortment of lenses for birds, landscapes and macro can all be used.

Depending on the season there may still be quite a bit of fall color and migratory birds may still be hanging out. Early morning is the best time to see deer, beaver, and the elusive fox and otter.

Sunrise will be at approximately 6:30 so Stan will be in the parking lot by 6:15 ready to head out. Stragglers can meet us on the boardwalk.

Depending on the light and subject manner we can shoot until late morning and plan for brunch at iHop on Route 1.

NATURE VISIONS

With summer almost gone, it is time to start thinking about the upcoming Nature Visions Photo Expo set for November 1-3 at the Hylton Center, George Mason University, Manassas campus.

First, a reminder that the digital uploading for competition images for NV began August 12. All submitted images are reviewed to ensure that all rules are being followed. If your image fails the review, you do have another opportunity to resubmit the image with corrections made, or to submit an entirely different image. The deadline to submit images with an opportunity for resubmission is September 6th. Images submitted after this date and up until the final deadline for uploading (September 13th) will not be eligible for resubmission if the image is rejected by the review committee. Some have asked how long does the review take. The review committee is very experienced with the process and past practice indicates that they will inform the club rep within 2-3 days. I usually get back to the member immediately. HOWEVER, it is important to submit images early in the game. More images flood the review committee closer to the deadline so their turnaround time can be longer.

Images juried into NV will be announced October 5th, and you will have until the last club meeting in October to submit the printed images. On matting, Bob and Willa Friedman will be conducting a matting workshop at one of the club meetings early in the club year (September 24th) and I would suggest you take part in the workshop. Also, please take time to go to the NV website and review the requirements and rules for submitting images. The appropriate info is at <https://naturevisions.org/event/expo-information/expo-submissions/>. Please read the entire section carefully as there are a number of different topics covered -- Nature Image Rules, Photo Art Image Rules, Image Size/Matting Info, Dates and Deadlines, and Uploading Info. Don't hesitate to contact me if you need assistance.

Second, tickets for the expo also go on sale now. Again, go to the NV website for additional information on ticket sales. We will not be using Eventbrite this year. Rather, we are using George Mason's own ticketing contractor, so procedures will be a bit different.

As for the program, we are excited to announce that the all-day workshop on Friday, November 1, will feature two separate sessions. The morning session features renowned National Geographic photographer Ralph Lee Hopkins, while the afternoon session will feature a return of Cole Thompson, who gave a terrific presentation last year and is being brought back by popular request. The Saturday keynote speaker will be Ann Gulik, a renowned nature photographer from Washington state. Many of you have read her articles in Outdoor Photography magazine. Again, go to the NV website for more info on these top-notch speakers.

There are also numerous workshops and lecture presentations again, with many new faces. These are described in detail in the website.

Over the next few weeks I will be sending out additional information about Nature Visions, but as said earlier, don't hesitate to contact me if you need further information.

Roger Lancaster, NVPS Rep to Nature Visions

MEMBER NOTICES

Ginger Werz-Petricka is mounting her "*Summer and Winter*" Photographic Images on Canvas at Beanetics Coffee Roasters from August 20th through October 7th, 2019. An artist's reception will be held on August 25th from 2-4 pm. Beanetics is located at 7028 Columbia Pike, Annandale, VA 22203.

Stan Bysshe has two images in the September/Fall edition of Outdoor Photographer. His "*Last Remnant of Color*" graces the cover of the magazine and "*Fall Foliage*" is in one of the articles.

Stan also won several awards in the **Art in Nature Photo Festival** put on by the Ward Museum at Salisbury University held in August 2019. In the Amateur Division, Best in Category: Birds Stan won 1st Place for "*The Catch*" and Honorable Mention for "*Fall Landing*", "*Young Hummer*", and "*Osprey Chick*". In the Amateur Division, Best in Category: Landscape "*Yellowstone Winter*" won 1st Place. In the Amateur Division, Best in Category: B&W the "*Muppets*" won 3rd Place.

Images from several NVPS Club Members were juried into the Glen Echo Labor Day Art Show. Congratulations to Willa Friedman for "*Newly Painted Barn*" and "*Old Town Flood*", Bob Freidman for "*Washington Monument*" and "*Lincoln Memorial*", Georgette Grossman for "*Big Mac*" and "*Glowing Orchids*", and Sidney Stone for "*Egret in a Tree*". The show runs from August 31st through September 2nd. The show will be held in the Spanish Ballroom with an artist's reception Friday, August 30th. More information can be found at <https://glenechopark.org/labor-day-art-show>.

Jim Sinsheimer's portfolio Chicago architectural images entitled "Looking Up" was published in the August 2019 Special Issue of Black and White Magazine. The images received an Award of Excellence. Chicago has the most spectacular architecture of any city in the world. Home of the "high rise" these structures leap upwards, stretching to a seemingly infinite point. "Looking Up" captured this viewpoint emphasizing how the architecture leads the eye; how reflections reinforce the sense of urban verticality and how these structures visually interact with themselves.

Jim is also happy to report that six of the images from this portfolio have been chosen for in the forthcoming "Seeing in Sixes" published by LensWork. Seeing in Sixes features 50 photographers chosen from several hundred entries. The publication contains a variety of topics and photographic concepts primarily in black and white. This is the second time I've been fortunate to be included in this book - a portfolio of musical instruments was included in the first edition. Seeing in Sixes is available by mail order direct from LensWork.

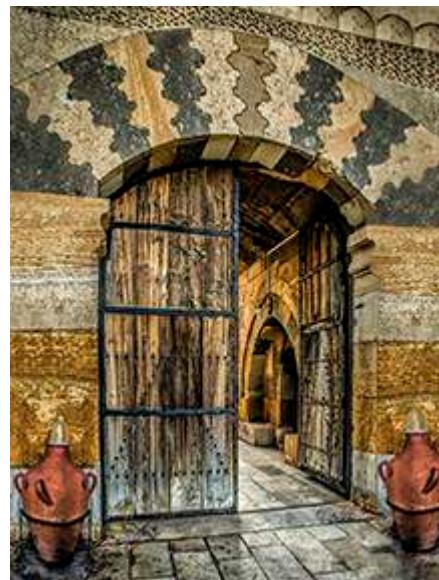
The North American Nature Photography Association has published an e-book called "Conservation Photography" edited by Dee Ellison, an NVPS member. You can find it at: <http://nanpa.org>.

As we all know, "conservation expresses concern for the immediate crises as well as long-term ecological health." The e-book looks at the importance of using photography to help conserve our planet, ways to set and meet conservation goals, and the importance of storytelling.

In addition, it looks at the ways scientists and photographers can work together. "Photography can help bridge communication gap between scientists and the public, with the photographer acting as translator and making the research results more broadly accessible."

Tom Hady, APSA, EPSA, has a show of his prints in the Hunter's Crossing lobby at Greenspring Village in Springfield, VA. The nineteen prints in the show include some of Tom's current favorites: scenes as far away as Antarctica and as close as the National Zoo. Included are some images from Yellowstone last January and other images 15 years old. Most have been accepted in international exhibitions. The prints will be there until the end of September.

The Vienna Arts Society has their annual photography competition during the month of August. Sandi Croan was the judge and awarded Patricia Deege second place for the attached image, entitled: "What Lies Behind this Ancient Door." It was taken in Syros, one of the Greek islands in the Mediterranean. I was also awarded an honorable mention, "Door into the Sanctuary," taken In Cappadocia, Turkey. The exhibit will be on display until August 31st.



EXHIBITIONS & CONTEST OPPORTUNITIES

Announcements of exhibitions or contests are provided for information purposes only. There is no actual or implied endorsement by the Northern Virginia Photographic Society.

Call for Photography Entries at the Waterford Fair

For the past 75 years, the village of Waterford, VA has put on one of the best country fairs on the east coast. It attracts some of the country's best artisans, and 20,000+ people attend the 3-day fair every year. This year, the fair will be held Oct. 4-6.

Waterford is a small, unique village located just an hour north and west of DC and about a 15-minute drive outside of Leesburg VA. Established in 1752 as a Quaker village, it is one of only 3 settlements in the country on the National registry of Historic Sites.

One of the exciting parts of the fair is the Photography competition and exhibit. Two NVPS members, Roger Lancaster and Jim Norman, serve on the organizing committee for the Photography exhibit and want to invite all NVPS members to participate. There are a variety of different categories for entering images. Judging this year will be done by Kristi Odom and Darren Gustavson. First place winners in each category receive a \$100 cash prize, while the winner of the Best in Loudoun category receives a \$500 cash prize from Loudoun Now newspaper. The Best in Show will receive an additional \$300 prize. Opportunities exist for photographers to sell their art.

For more information on the fair, go to their website at <https://www.waterfordfoundation.org/programs/waterford-fair/>, while information, including applications for entry, for the photography competition and exhibit are at <https://www.waterfordfairva.org/participate/photography-exhibit-app/>. The deadline to apply for the competition is September 25.

Contact Roger Lancaster if you would like more information or have questions.

Joseph Miller Abstract Photography Exhibit

The Joseph Miller Center for the Photographic Arts proudly announces its annual juried abstract photography exhibit for May 2020, and invites the participation of ALL interested photographers to help celebrate this **TENTH ANNIVERSARY** milestone event.

Over the course of the past decade, these much anticipated spring exhibits have encouraged and promoted abstract photography and helped raise it to the level of fine art. Consequently, the reputation of the JM Abstract Exhibits has been attracting entries from international as well as national photographic artists. In earlier years, submissions had been limited to local NVACC-related clubs, but now, current participants come from photographic groups **outside** the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming **TENTH ANNIVERSARY ABSTRACT EXHIBIT** on **Saturday, December 28, 2019**. The deadline for submissions will be **Saturday, February 22, 2020**.

A detailed **PROSPECTUS** containing all relevant rules of entry & related information regarding the 10th Anniversary Exhibit will be found on the Northern Virginia Alliance of Camera Clubs website www.NVACC.org

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit can be found on the Northern Virginia Alliance of Camera Clubs website @ www.NVACC.org

WORKSHOP OFFERINGS

Speakers and competition judges for NVPS are offered the opportunity to have notices about upcoming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

Kristi Odom

Kristi Odom & Darren Gustaveson are a local photography team that will be leading two life-changing workshops to East Africa this October. First to Tanzania and then to Uganda, they hope to

help fellow photographers develop an emotional connection with the natural world and to inspire global conservation through storytelling. They have teamed up with world-class safari guides and lodges to create a truly remarkable experience. As well as offering spectacular wildlife opportunities, Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. As an exclusive bonus to the NVPS, Kristi will be offering a complimentary two-hour one-on-one competition prep session to any society member that signs up for one of the workshops during the month of April. For more information go to: <http://www.kristiodomfineart.com/upcoming-workshops/>.

John Barclay

John Barclay was our May Program speaker and was our speaker in February 2017. John is an award winning freelance photographer based in Bucks County, Pa. John's work has been published in a number of books and magazines and is treasured by a number of private collectors. Recently, John was the recipient of an excellence award from *B&W Magazine* and was chosen by Dewitt Jones to participate in his www.healingimages.org program. You can see his work and view his workshop schedule

Denise Silva

Denise Silva has often judged and been a presenter at NVPS. She operates Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <http://roadrunnerphotographytours.com>

Nikhil Bahl

Nikhil Bahl was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: www.NikhilBahl.com

E. David Luria

A member of the Society of Photographic Education, **E. David Luria** is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at www.WashingtonPhotoSafari.com

Alan DeFelice

Alan DeFelice was the April 2018 judge. He is a professional photographer who has done raptor photo workshops at Nature Visions. For several years Alan has been a partner with Virginia Digital Photo Safaris. Learn more at: <http://www.virginiaphotosafari.com>

Corey Hilz

Corey Hilz was our 2017-2018 End-of-Year judge, our February 2016 judge, and our October 2015 Education and Training speaker. He regularly offers software workshops as well as photo workshops and international tours. Spring/summer photo workshop locations include Longwood Gardens, the National Zoo, Maryland's Eastern Shore, and Meadowlark Botanical Gardens. His international destinations include Cuba, Ireland, Czech Republic and Morocco. Full schedule of events is listed at: <http://www.coreyhilz.com>

Roy Sewall

Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <http://www.roysewallphotography.com/iWeb/Home.html>

David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: <http://posneg.com/>

Don Rosenberger

Don has been a regular presenter at NVPS. He started a new Meetup. Check it out at <https://www.meetup.com/Fairfax-DC-Metro-Area-Photography-Meetup/>