

# FotoFax

**The Newsletter of the Northern Virginia  
Photographic Society**



**Stephanie Reavley – *Aging Gracefully***

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**CLUB CALENDAR**

May 3-5	May 7	May 14	May 21	May 28
<b>Field Trip</b>	<b>Program</b>	<b>Competition</b>	<b>Education &amp; Training</b>	<b>Member's Gallery</b>
<b>Chincoteague</b>	<i>Low Light Photography</i>  <i>By Brian Zwit</i>  <b>NVPS Officer Election</b>	<b>"Oldies"</b> (No time limit)  Judged by David Blecman	<b>Portfolio Project</b>  <b>Final Review</b>  With Ginger Werz-Petricka, Kevin Egan & Kathryn Mohrman	<i>Digital – Kieulan Nguyen</i> <i>Prints– Ron Taylor</i>  <i>Forum: Frank Napoli – Baseball</i>
June 2	June 7	June	July	August
<b>Mentee Exhibit</b>	<b>End Of Year Banquet</b>	<b>Summer Vacation</b>	<b>Summer Vacation</b>	<b>Summer Vacation</b>
<b>Reception</b>  <b>Beanetics Coffee Roasters</b>	<b>Food</b>  <b>Friendship</b>  <b>End of Year Competition</b>			

## PRESIDENT'S MESSAGE



As the end of our club year approaches and warm weather hits Northern Virginia, NVPS seems to be even more active than usual. Field trips to the Truck Graveyard, Eastern State Penitentiary and a weekend trip to Chincoteague will keep lots of our members busy.

In the meantime we have our exceptional slate of member and outside speaker Tuesday presentations. Also if you are following us on Facebook (and you should be: Northern Virginia Photographic Society Social Group. <https://www.facebook.com/groups/NVPSPhoto/>) you will see lots of members are out and about shooting locally.

Finally, while it is hard for me to believe, the End of Year banquet is just around the corner. Many club members will put in a lot of effort to make this a wonderful evening. It is a great way to finish up the club year and usher in the summer. Please make every effort to attend, June 7th.

See you Tuesdays,

Stan

## FROM YOUR EDITOR



We are entering the last month of the NVPS 2018-2019 year. Our year culminates with the End of Year Banquet. Please plan to attend on June 7<sup>th</sup>. Details appear later in the newsletter.

Although we'll be publishing one more Fotofax after the end of year banquet, I want to thank everyone who has contributed to Fotofax this year. Your contributions make Fotofax and I appreciate the effort everyone has made.

This last year as editor has been a learning experience for me. Taking over and maintaining the high standard set by Alan has been challenging, but a lot of fun. We've evolved Fotofax moving to a magazine format and publishing as a PDF, enabling members to easily download and print. Our recent survey has presented some good ideas we will be implementing next year.

As we take off for the summer consider beginning to create images for the 2019-2020 themed competitions:

- **Night Photos:** An image taken after sunset and before sunrise;
- **Low Perspective:** Placing the camera low to the ground; and,
- **Through Rain, Snow, Sleet or Hail:** Get outside with your camera in bad weather.

Please let the Editor know if you have won a photo award, have pictures in an exhibition or want to highlight a photo event or exhibition. Send to [editor@nvps.org](mailto:editor@nvps.org).

Please send your suggestions and comments to [editor@nvps.org](mailto:editor@nvps.org). Your feedback is important as we evolve FotoFax and other NVPS communication vehicles

Best wishes for a fun filled summer.

Sid

## BOARD ELECTIONS

Pursuant to Article II of the NVPS Constitution and Bylaws (see below), the nominating committee has selected the following individuals to be considered for election by club members to serve as the Elected Board for 2019-2020:

### 2019-2020 Executive Board Nominations

<b>President</b>	<b>Kevin Egan</b>
<b>VP Programs</b>	<b>Willa Siegel</b>
<b>VP Operations</b>	<b>Frank Napoli</b>
<b>CO-VP Competition</b>	<b>Brian Payne</b>
<b>CO-VP Competition</b>	<b>Melanie Marts</b>
<b>Treasurer</b>	<b>Tom Brett</b>
<b>Secretary/Historian</b>	<b>Sidney Stone</b>



Nominations for any other club member wishing to serve on the Elected Board must be submitted to Bill Millhouser, the chairman of the nominating committee, by the second regular club meeting in April, in order to be considered in the election to be held at the first regular club meeting in May. If you have any questions regarding the election process or would like to volunteer to serve as a member of the Appointed Board, please contact Bill. NVPS depends entirely on the volunteer efforts of our club members to design and implement all of our monthly activities, and maintain our website and communication network to keep you informed of club activities. If you have time to spare, please consider volunteering to ensure NVPS's continued success.

Contact Bill Millhouser, chairman of the nominating committee at: [pastpresident@nvps.org](mailto:pastpresident@nvps.org)

### Article II. Elections

Election of officers shall be held annually. The President shall appoint a nominating committee. The committee will prepare a single roster of proposed officers by mid-March and obtain the agreement of the nominees to serve if elected. The list of nominees will be announced at the second regular club meeting in March. Any additional nominations must be made by the second regular club meeting in April, in writing, to the Chairperson of the nominating committee. Such nominations may be made and seconded by any club members other than the candidate. The candidate must notify the chairperson of the nominating committee, in writing, of his/her willingness to accept the

nomination and serve if elected. The nominating committee shall then notify all members, in the newsletter and by posting the names on the web site, of the nominees for each office. The chairperson of the nominating committee shall present the roster of candidates at the first regular club meeting in May. Election will be by voice vote when there are no additional nominations or by written ballot when additional nominations have been made.

## PORTFOLIO PROJECT



This is it everyone! The final Portfolio Review is on May 21 and we have a special surprise for you. Local photographer and workshop leader Brian Zwit has agreed to be our reviewer, [www.brianjzwit.com](http://www.brianjzwit.com). Many of you will remember the wonderful job Brian did as our reviewer for the 2016 Portfolio Project. We are lucky that he has agreed to come back this year. Brian is also our May Program speaker. Check out his bio below.

It's time to start wrapping up those final images and work on your presentation. As was stated before, we will have a digital presentation of everyone's work, with the Artist Statement followed by 12 of your images, from which Brian will make his comments. For the final we will be going alphabetically by first name from Z to A. Be sure to put your best images in the gallery for the presentation, starting strong and ending strong. Review your Artist Statement - is it concise and easy to read, both in content and on the screen?

We'll be putting the presentations on the back tables where we have members gallery so they can be viewed by everyone, and where you can discuss your work with other members.

The Portfolio Project is always a wonderful showcase of the talent, imagination and skill of the NVPS membership. We hope everyone will be there to celebrate and enjoy the presentation.

By the way, the next Photo Slam will be on June 9 in DC at 'Busboys and Poets'. This could be an excellent venue for you to show your portfolio!

Check out the details at <http://glenechophotoworks.org/2019/04/15/photo-slam-2019-the-event/>. The winner will be part of a show at Glen Echo this year. As per the website: *"Content for entries is open, with no limitations as to theme or subject matter. Photographers working in both film- and digital-capture are encouraged to participate, though the format of the entries must be digital. Both black-and-white and color entries are encouraged. As stated above, entrants are strongly encouraged to organize their portfolios according to a unified theme or vision."*

The submission deadline for the Photo Slam is June 5 and the event will be on June 9.

What a timely event for your work!

Finally, would you be interested in learning about the Portfolio Project and co-chairing with Ginger for the next club year? Please let Stan or Ginger know if you are interested.

Ginger Werz-Petricka and Colena Turner

## MENTOR EXHIBIT

For the first time, the Exhibits and Mentor programs are joining forces, offering a unique opportunity for NVPS “mentees” to show their work to the public, in a non-intimidating environment. Beanetics Coffee Roasters has a capacity for up to 15-framed images, depending on size. A sign-up sheet will be provided at the club meetings.

Your image will need to be printed, matted and framed, with picture wire strung on the back of the frame, and a label with your name, other contact information if you choose, the name of your image, and a selling price. Help is available if needed, don't be afraid to ask!

Framed images should be no larger than 16” by 20”, but may be smaller. Your framed images will be collected at club meetings on May 7<sup>th</sup> and May 14<sup>th</sup>. The show will be hung on May 20<sup>th</sup>. The reception will be held on Sunday, June 2<sup>nd</sup>, from 2:00 pm – 4:00 pm. Beanetics is located at 7028 Columbia Pike, Annandale, VA 22003.

For more information, please contact Willa Friedman or Melanie Marts.

## END OF YEAR BANQUET

Please join us for the annual NVPS End of Year Banquet. The banquet is the culmination of the NVPS year, providing the opportunity to review and remember the competition photographs that received awards, recognize the distinguished service of NVPS members, honor past and current board members and volunteers and to enjoy camaraderie with fellow club members and guests. AND it is the grand finale of our competition year.

Nikhil Bahl will be the judge to select in each Class and Category the images for overall annual awards.

Happy hour will begin at 6 with dinner and awards program at 7. The cost per person is \$40 pre-paid and \$45 at the door. Checks [to NVPS] and cash are welcome at the meetings or mailed to the Treasurer [Tom Brett, 4216 Wynnwood Dr., Annandale, VA 22003] or through PayPal on line at the NVPS website. We look forward to seeing you there- at the Waterford at Fair Oaks, 12025 Lee Jackson Memorial Hwy, Fairfax, VA 22033

**WHEN: Friday, June 7, 2019**

**Cocktail/Social Hour: 6:00 – 7:00 PM**

**Dinner 7:00 PM**

**WHERE: Waterford at Fair Oaks – 12025 Lee Jackson Hwy, Fairfax, VA**

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**PROGRAMS**

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**May 7, 2019 – Brian Zwit – Low Light Photography**

**Brian Zwit** will discuss *Low Light Photography* at our May 7<sup>th</sup> meeting. Brian Zwit is a nature and outdoor photographer and educator based in northern Virginia. He loves to photograph the elegance and majesty of nature and he especially likes to photograph landscapes but avoids the well-known locations, preferring instead the solitude of the backcountry. He looks for new and creative ways of presenting landscapes, including photographing them on real and instant film and post-processing them in new ways

While focusing on fine art nature photography, Brian also enjoys other genres of photography and has photographed protests, dogs, and city and street life. His images are exhibited in private residences and corporate offices and have been used in regional magazines and for corporate and international publications.

Brian has been teaching photography for more than ten years for workshop companies and non-profits, including the Ward Museum, Chincoteague Bay Field Station, and camera clubs in the mid-Atlantic. Brian is an exceptional Lightroom instructor and he has had more than 750 students attend his Lightroom training. Brian also speaks to camera clubs, schools, and other organizations on creativity and photographic techniques. He is well known for his ability to distill complex topics to their essence and explain them in simple, easy to understand ways.

Brian's favorite assistant is Dingo, a Parson Russell Terrier, who really is not very helpful but is always ready for a walk in the woods. They are collaborating on a children's book tentatively called *What's Dingo Thinking?* She also reminds him not to get too obsessed with photography and enjoy just being in nature.

Here are some images Brian produced.







**COMPETITION**

**April Competition Winners**

***Congratulations*** to the winners from the April Themed Competition - ***Trains, Planes, Automobiles and Trucks*** judged by Steve Gottlieb. Competition results follow. Winning first place images can be found at the end of this section of the newsletter. You can view all winning images on the NVPS.ORG.

<b>Digital - Class 1</b>		
1 <sup>st</sup> Place	Janice Kane	<i>Landing Over Sully</i>
2 <sup>nd</sup> Place	Kevin Linde	<i>Flashing By</i>
3 <sup>rd</sup> Place	Ann Sigafos	<i>Pontoon Plane Playground</i>
HM	Art Rose	<i>Studebaker</i>
<b>Digital - Class 2</b>		
1 <sup>st</sup> Place	Len Johnson	<i>Truck Tunnel</i>
2 <sup>nd</sup> Place	Jeff Hancock	<i>Yee Haw</i>
3 <sup>rd</sup> Place	John Krout	<i>Leader of the Flock</i>
<b>Digital - Class 3</b>		
1 <sup>st</sup> Place	Gary Perlow	<i>Crossroads</i>
2 <sup>nd</sup> Place	Alan Goldstein	<i>Like A Dream</i>
3 <sup>rd</sup> Place	Georgette Grossman	<i>Big Mack</i>
HM	Bob Friedman	<i>Flush on the VRE</i>
HM	Ginger Werz-Petricka	<i>Rest in Pieces</i>

HM	Paul Laurenza	SR-71
<b>Color Prints – Class 1</b>		
1 <sup>st</sup> Place	Stephanie Reavley	<i>Aging Gracefully</i>
2 <sup>nd</sup> Place	Ann Sigafos	<i>Alaska Mountain High</i>
<b>Color Prints – Class 2</b>		
1 <sup>st</sup> Place	Vince Alcazar	<i>Heavy Metal</i>
2 <sup>nd</sup> Place	Craig Nedrow	<i>P51 Warbird</i>
<b>Color Prints – Class 3</b>		
1 <sup>st</sup> Place	Gary Perlow	<i>Afternoon “L”</i>
2 <sup>nd</sup> Place	Kevin Egan	<i>Hard to Handle</i>
3 <sup>rd</sup> Place	Roger Lancaster	<i>Inside CPR Car #61</i>
HM	Jim Sinsheimer	<i>Into Foreboding Skies</i>
<b>Monochrome Prints – Class 1</b>		
1 <sup>st</sup> Place	Joe Gaul	<i>Old Studebaker</i>
<b>Monochrome Prints – Class 3</b>		
1 <sup>st</sup> Place	Bob Friedman	<i>Where is the Newspaper</i>
2 <sup>nd</sup> Place	Stan Bysshe	<i>Zero PSI</i>

### May 14, 2019 Oldies Competition



David Blecman, a member of the Professional Photographers of America, started his photographic career in 1978, and started Positive Negatives in 1997. He is now an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. His personal mentoring programs for photographers and commercial models continue to grow in popularity.

David has photographed projects for such clientele as Sears, Color Me Beautiful, JC Penney, Bath & Body Works, Foot Action, Kaybee Toys, Littman Jewelers, Seagrams Americas, Holiday Inn, Wyndham Hotels, Days Inn, Hilton Hotels, The White House, Black Market, Water Water Everywhere, Cornell University, etc. David has also been hired to photograph celebrities including President George W. Bush, Christina Aguilera, Jimmy Buffett, Steely Dan, Moody Blues, Beyoncé and Destiny’s Child, Celine Dion, Gene Simmons and KISS, and numerous others.

David currently shoots for magazines, clothiers, fashion designers, and numerous other print and commercial accounts, as well as for models, actors, and their agencies. He has been published hundreds of times, and his specialties include, but are not limited to: child and adult models, architectural, food, fashion, swimwear, location and studio work, products, and headshots.

David continues to speak at modeling and photography venues, judges at pageants, and teach at modeling agencies. He also teaches and mentors photographers, models, and makeup artists internationally.

More recently, David is mentoring a group of over 1050 amateur photographers, and is getting them exposure and recognition by having their work displayed and sold at local venues.

## End of Year Competition



Nikhil Bahl has been chosen to judge the NVPS End of Year Competition. Nikhil Bahl is a full time professional photographer, author, educator, workshop instructor and environmentalist residing in the Washington D.C. area. Drawing continuous inspiration from nature, Nikhil adopts novel approaches and seeks meaningful interpretations to create photographs that transcend the commonplace, reflect deeper insights, and convey an enchantment of the subject's beauty.

An offshoot of Nikhil's fine art photography and love of nature is his documentation of wildlife behaviors and habitats. As a volunteer with the National Park Service and U.S. Fish & Wildlife Service, his goal is to portray environmental stories with an artistic appeal, so his photographs educate and motivate about the imperative of conservation.

Each year Nikhil leads numerous photography tours and instructional workshops in the United States and abroad. His teaching encourages participants to advance beyond ordinary photos and develop their own style and vision. Nikhil is a popular speaker at photography clubs, expos and industry events. He authored the acclaimed eBook, *Creative Interpretations* and writes articles on the creative and technical aspects of photography. His work can be viewed at [www.nikhilbahl.com](http://www.nikhilbahl.com).

**APRIL 2019 COMPETITION – FIRST CLASS WINNERS**



**Digital Class 1** – Janice Kane - *Landing Over Sully*



**Digital Class 2** – Len Johnson – *Truck Tunnel*



**Digital Class 3-** Gary Perlow – *Crossroads*



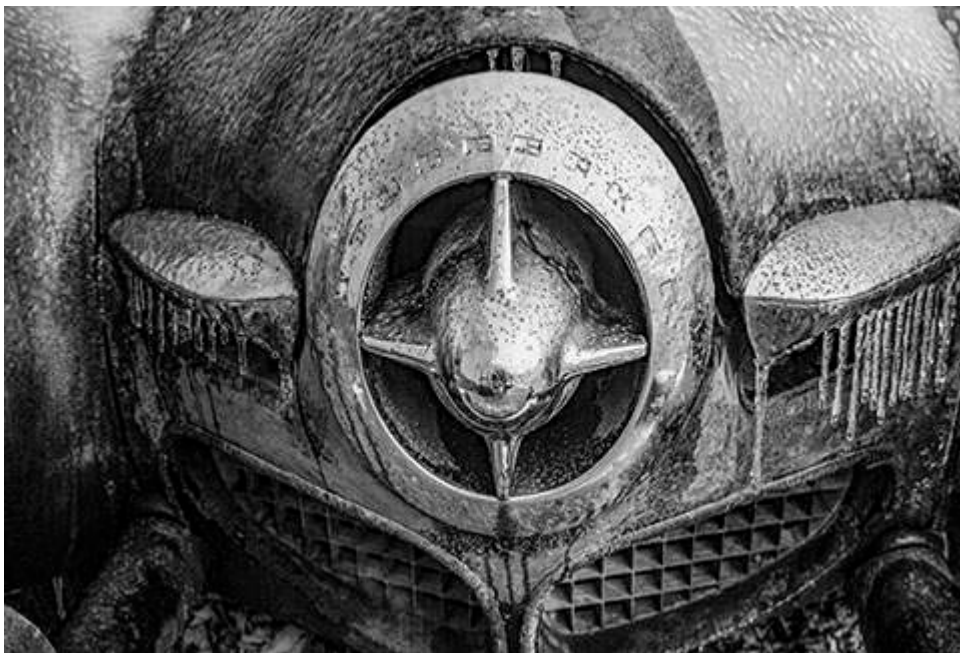
**Color Prints Class 1** – Stephanie Reavley - *Aging Gracefully*



**Color Prints Class 2** – Vince Alcazar – *Heavy Metal*



**Color Prints Class 3** – Gary Perlow – *Afternoon “L”*



**Monochrome Class 1** – Joe Gaul – *Old Studebaker*



**Monochrome Class 3** – Bob Friedman - *Where is the Newspaper*



## MEMBER'S FORUM

### May 29, 2019 – Frank Napoli - *Baseball*



I began my “career” in photography back in the mid ‘70s. Two close friends were photographers (one of them a young lady with whom I *definitely* wanted to spend more time), so I decided to get a camera and become “a photographer”. I bought a used Nikkormat FT2 body (which I still have) and one of the aforementioned friends gave me a 50mm lens, so I was set! We spent time together shooting a lot of film (mostly Kodachrome 64 for its tight grain pattern), attending the Nikon School of Photography, and sending the film via mail order to Kodak for processing. (It was about a 10-day turnaround time before we got to see our pix; a far cry from our instantaneous “chimping” feedback today!)

I’ve always considered starting with the FT2 to have been a great advantage to my basic foundation in photography—it’s a manual focus, match needle metering body, with no automatic modes (either focus or exposure) of any kind. It forced me to learn and understand the basics of exposure and focus, which I strongly recommend to everyone.

As time went by I was able to amass a fairly reasonable camera bag full of vintage Nikon equipment – a 200mm and 300mm telephotos, a 55mm macro, a 35mm wide angle, a second body (Nikon EM, which gave me auto-exposure and a motor drive for the first time!), a Vivitar 283 flash, and the usual assortment of filters, tripods, monopods, manual release cables, and other accessories.

At the time I was shooting primarily wildlife (I’m also an avid birder—ask me about the Hawk Mountain Sanctuary in PA), and family and work events. I used to keep my camera with me in the car almost all the time, and would often pull off the road at a moment’s notice to shoot something interesting. I remember, for instance, driving down I-70 and seeing a Red Tail Hawk swoop down to take a mouse and light in the median with its prey—I pulled over and got a few good shots of “dinner”.

I continued shooting regularly after I got married, often with my wife (she has a considerable collection of camera equipment too, although she doesn’t shoot much anymore) until my son was born. After that we no longer had room for a camera bag when we traveled, and started buying cardboard throw away (film) cameras to stuff in the diaper bag. Eventually, I bought my wife a Canon “Digital Elf”, an early digital point-and-shoot camera not much bigger than the cardboard throwaways, and the Napoli family entered the world of digital photography, where we were both very comfortable, since we both work in IT. Although we made great pictures with the Elf, I missed the control of my FT2 and selection of lens, and one day wondered out loud if Nikon digital bodies could use my old “film” lenses. My wife secretly grabbed one of my lenses, went to the local camera shop (boy do I miss the convenience of local camera stores!) found out that the Nikon D200 would work with all my old lenses, and bought me one for Christmas that year. I’ve since upgraded to a D500 and added several state-of-the-art auto-focus lenses, but still occasionally pull out the 55 macro or the 300 tele. I worked with Georgette Grossman at the time, who invited me to NVPS, and the rest, as they say, is history.

Most of my photography since my son was born in 1997 has documented his life. In addition to his career as a singer, choir director, and music educator, throughout elementary and high school he played baseball, and played catcher/third baseman on the baseball team at DeMatha Catholic H.S. In my presentation tonight I'll show some of my baseball pictures and I'll discuss my approach to capturing them, some of the problems I've encountered while shooting them, and techniques I've used to overcome those issues. Enjoy!

Some of Frank's images.



### Digital Image Gallery – Kieulan Nguyen – Return to My Motherland after 43 Years



Kieulan Nguyen has been doing photography for a long time, but it wasn't until 2010 that she took her hobby seriously. Kieulan is a Canon and Fuji shooter. She enjoys macro, landscape, urban photography. Now that her children are grown up, she has more time to travel so travel photography is something that now interests her. Because photography keeps evolving, she never stops learning. She is always looking to bring new and fresh air into her pictures.

Being creative is very important for her because it reminds her that she does not take pictures, but rather makes pictures.

Kieulan often thought there were so many countries she would love to visit. Viet Nam rarely made her bucket list despite it being her motherland. After seeing so many wonderful images taken of her country, her desire to go home grew over time. So after a 43-year absence, on a spur of the moment in 2018, she agreed to join her friends to go back for 3 weeks. That was the best decision she has made.

Kieulan's collection is of photos she took during her trip to Viet Nam. During her visit she spent 12 days driving along many winding country roads from Ha Noi to Ha Giang, Hue, Hoi An, Phan Rang and Phan R. Most of the time it rained, but it did not stop her. Every place she visited had its own charm and beauty. She loved every moment she was there. Through her modest lens, she wants to share with you these images of a beautiful country she is so proud to call home.

Until then ... Viet Nam, she will definitely return!



Kieulan will share her collection of photos she took during her trip to Viet Nam. During her visit she spent 12 days driving along many winding country roads from Ha Noi to Ha Giang, Hue, Hoi An, Phan Rang and Phan R. Most of the time it rained, but it did not stop her. Every place she visited had its own charm and beauty. She loved every moment she was there. Through her modest lens, she wants to share with you these images of a beautiful country she is so proud to call home.

### Photographic Print Gallery – Ron Taylor - Favorites



Ron is going to share some of his favorite images.. He has been making photographs on an occasional basis for several years. Ron uses Nikon equipment. His walkabout camera is a Nikon D750 with a Nikon 24-120 lens. He uses use a Tamron 150-600 lens for distance shots and a Nikon D105 for close-up work.

Ron began competing in Class 1 in 2016, was promoted to Class 2 in 2017 and to Class 3 in 2018. He was named both Class 2 Monochrome Photographer of the Year and Versatile Photographer of the Year last year.

In addition to serving as Co-VP Competition in 2018 and 2019 he served as Vendor Manager for the 2018 Nature Visions Expo. His image “Black and White Sunflower “ won First Place at the 2018 Nature Visions Expo.

For the past eighteen years Ron has headed his own company, The Ron Taylor Group, specializing in leadership and project management training and consulting. During that time he has served as an Adjunct Professor in the graduate programs at both Virginia Tech and George Mason University and as President of the Washington DC Chapter of the Project Management Institute, which, with over 10,000 members, is the largest, such organization in the world.

Ron has been married for 30 years to Yvonne. His son, daughter-in-law and grandchildren have been living in New Zealand for the past 5 years, and he is delighted to say they returned to the U.S. in March and are now living only three time zones away in California.

Ron’s future photography plans include continuing to learn from others and trying to become a better photographer.



## FIELD TRIPS

### May 3,4,5, 2019 – Chincoteague Island, Virginia

Plan a fun weekend shooting images in Chincoteague on the Eastern Shore of Virginia under the guidance of our President and Bird Photography extraordinaire Stan Bysshe. The drive will take between 3 and 4 hours depending on your starting point. Ten rooms have been reserved at the Comfort Suites in Chincoteague (757-336-3700/5452). Rooms **should** be reserved by April 3<sup>rd</sup> to get discounted rates.

May 4th is the Annual Chincoteague Seafood Festival from 10am to 4pm. Here is the website: <https://www.chincoteaguechamber.com/events/51st-annual-chincoteague-seafood-festival/>

## NEW MEMBERS

Please welcome the following new NVPS members:

Jon Sabo

- Mike Iserman
- Jon Sabo

## EXHIBITIONS & CONTEST OPPORTUNITIES

*Announcements of exhibitions or contests are provided for information purposes only. There is no actual or implied endorsement by the Northern Virginia Photographic Society.*

### Joseph Miller Abstract Photography Exhibit

The Joseph Miller Center for the Photographic Arts once again takes great pride in announcing its Ninth Annual juried abstract exhibit. All interested photographers are invited to submit entries for this much anticipated spring event. Over the years, because of the influence these exhibits have had in encouraging and promoting abstract photography and due to their reputation, recent JM Abstract Exhibits have been attracting entries from international as well as national photographic artists. Whereas submissions to the First Annual JM Abstract Exhibit had been limited to local NVACC-related clubs, many current participants come from photographic groups outside the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The exhibit will run from May 4, 2019 through May 27, 2019. The Joseph Miller Center will begin accepting entries for the upcoming Ninth Annual Exhibit on **Saturday, December 22, 2018**. The deadline for submissions will be **Saturday, February 23, 2019**.

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit can be found on the Northern Virginia Alliance of Camera Clubs website @ [www.NVACC.org](http://www.NVACC.org)

## 2019 Claude Moore Park Photo Expo - Summer Press Release – Call for Entries

The [Friends of Claude Moore Park](#) (FCMP) invite you to participate in the 12th Annual FCMP Photography Expo “Natural Spaces and Old Places” to be held on September 21, 2019. Photographers of all levels and ages are encouraged to enter their favorite photos into the juried competition in SEVEN categories\*: Roots and Buds, Wild Creatures, A Bug's Life, Winged Wonders, Natural Landscapes, History and Heritage, and Farm Life.

The Paul Glascock Memorial People's Choice Award (\$100 prize) will be voted by the Photo Expo visitors. Ribbons and cash awards (another \$100 for Best in Show!) will be presented to winners in the various categories. We have also added another special ribbon for Friends' Choice award. This winner is the featured photo on the next year's postcard! Time flies so make sure that you submit your entries by September 13, 2019.

Like us on [Facebook](#).

Visit our new page and Photo Expo Application area [here](#):  
(this is a new system... if you run into any issues feel free to reach out!)

The Claude Moore Park is located at 21544 Old Vestal's Gap Road in Sterling, VA 20164. We look forward to seeing your beautiful photos in the show!!!!

## Lincoln's Contemporaries

**Now to May 19, 2019**

**National Portrait Gallery**, Eighth and F Streets NW, Washington DC.

Who were Abraham Lincoln's contemporaries? They included many fascinating people beyond the politicians and military leaders of the Civil War. This exhibition features Mathew Brady's portraits of twenty celebrities — from showman P.T. Barnum and inventor Samuel Morse to musician Teresa Carreño and clergyman Henry Ward Beecher—who reflect the diversity of American intellectual and cultural life during Lincoln's presidency.

<http://npg.si.edu/>

## Daguerreotypes: Five Decades of Collecting

**June 15, 2018 to June 2, 2019**

**National Portrait Gallery**, Eighth and F Streets NW, Washington DC.

The 2018 installation of the Daguerreian Gallery celebrates the National Portrait Gallery's golden anniversary by highlighting fifty years of daguerreotype collecting by the museum. Included will be portraits of such iconic figures as activist and reformer Dorothea Dix, entrepreneur and showman P. T. Barnum with Tom Thumb, Seneca Chief Governor Blacksnake, U.S. Navy Commodore Matthew C. Perry, and artist Alfred Waud. Portrait Gallery Senior Curator of Photographs, Ann Shumard, curates this exhibition.

<http://npg.si.edu/>

## WORKSHOP OFFERINGS

Speakers and competition judges for NVPS are offered the opportunity to have notices about upcoming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

### Kristi Odom

Kristi Odom & Darren Gustaveson are a local photography team that will be leading two life-changing workshops to East Africa this October. First to Tanzania and then to Uganda, they hope to help fellow photographers develop an emotional connection with the natural world and to inspire global conservation through storytelling. They have teamed up with world-class safari guides and lodges to create a truly remarkable experience. As well as offering spectacular wildlife opportunities, Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. As an exclusive bonus to the NVPS, Kristi will be offering a complimentary two-hour one-on-one competition prep session to any society member that signs up for one of the workshops during the month of April. For more information go to: <http://www.kristiodomfineart.com/upcoming-workshops/>.

### John Barclay

John Barclay was our May Program speaker and was our speaker in February 2017. John is an award winning freelance photographer based in Bucks County, Pa. John's work has been published in a number of books and magazines and is treasured by a number of private collectors. Recently, John was the recipient of an excellence award from *B&W Magazine* and was chosen by Dewitt Jones to participate in his [www.healingimages.org](http://www.healingimages.org) program. You can see his work and view his workshop schedule

### Denise Silva

**Denise Silva** has often judged and been a presenter at NVPS. She operates Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <http://roadrunnerphotographytours.com>

### Nikhil Bahl

**Nikhil Bahl** was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: [www.NikhilBahl.com](http://www.NikhilBahl.com)

### E. David Luria

A member of the Society of Photographic Education, **E. David Luria** is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers



have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at [www.WashingtonPhotoSafari.com](http://www.WashingtonPhotoSafari.com)

### Alan DeFelice

**Alan DeFelice** was the April 2018 judge. He is a professional photographer who has done raptor photo workshops at Nature Visions. For several years Alan has been a partner with Virginia Digital Photo Safaris. Learn more at: <http://www.virginiaphotosafari.com>

### Corey Hilz

**Corey Hilz** was our 2017-2018 End-of-Year judge, our February 2016 judge, and our October 2015 Education and Training speaker. He was this year's End-of-Year Banquet judge. He regularly offers software workshops as well as photo workshops and international tours. Spring/summer photo workshop locations include Longwood Gardens, the National Zoo, Maryland's Eastern Shore, and Meadowlark Botanical Gardens. His international destinations include Cuba, Ireland, Czech Republic and Morocco. Full schedule of events is listed at: <http://www.coreyhilz.com>

### Roy Sewall

Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <http://www.roysewallphotography.com/iWeb/Home.html>

### David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: <http://posneg.com/>

### Don Rosenberger

Don has been a regular presenter at NVPS. He started a new Meetup. Check it out at <http://www.meetup.com/Fairfax-DC-Metro-Area-Photography-Meetup/>