



FotoFax

**The Newsletter of the Northern Virginia
Photographic Society**



Roger Lancaster - *Spirals*

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Club Calendar

January 8	January 15	January 19	January 22	January 29
Program - <i>Street Photography</i> by Denise Silva	Education/Training – Ginger Werz-Petricka & Colena Turner- <i>Portfolio Feedback</i>	Field Trip - Steven F. Udvar-Hazy Center	Competition – <i>Open Competition</i> – Judged by Jim Steele	Members Gallery - Wayne Guenther <i>Digital</i> – Chuck Campbell <i>Prints</i> – Eva Lanyi
February 5	February 12	February 19	February 26	
Program - <i>Black and White Photography</i> by Jim Steele	Education/Training – KieuLan Nguyen – <i>Multiple Exposures</i>	Competition – <i>Open Competition</i> – Judged by Roy Sewell	Members Gallery – Kirk Johnson <i>Digital</i> – Tom Schum <i>Prints</i> – Stan Bysshe	

The Northern Virginia Photographic Society promotes the enjoyment, mastery, and furtherance of photography through cooperation, effort and good fellowship

President's Message



As we race into the New Year, I would like to wish our entire club members a joyful holiday season.

NVPS has enjoyed a terrific first half of our club year and once again we should be thankful for all the volunteers who have put together such a strong group of programs. Week after week our members have either organized or participated in a club activity.

I know when I first started coming to meetings, I wondered, who are these people that have the time to arrange the weekly events and manage the organization. As I look back over the last eight years, I can see

that a lot of the same people are still the ones being generous with their time. If you are a new member, I know it takes time to settle into the club routine but rest assured everyone shares the same passion for photography. So please feel free to approach any of our long time members with any questions you may have. I would encourage all members who have not already done so, to find the time to help with the workings of the club. Every successful organization needs a continuous infusion of new ideas.

Our club calendar for the coming months has lots of great events in store for NVPS. We have a club gallery showing in January that I hope everyone will get a chance to attend. Also, as most of you already know, I am very excited about the unveiling of our new website, hopefully in February.

Happy New Year to all; see you Tuesdays.

Stan

From the Editor

Here's the last FotoFax for 2018.

Fotofax continues to evolve. We've hit a few bumps the last couple of issues as we work with the new format but producing each month's issue is becoming smoother.

One challenge is getting content to the editor in a timely manner. Please get content to the editor by the Monday before competition Tuesday. First place competition winning prints – color and monochrome – need to be sent by the Thursday after competition. Follow the digital image guidelines. And please send as attachments to emails rather than imbedding in emails. Our goal is to publish Fotofax on the Monday following completion.

Please send content for Fotofax in word format.

Please let the Editor know if you have won a photo award, have pictures in an exhibition or want to highlight a photo event or exhibition. Send to editor@nvps.org.

Please send your suggestions and comments to editor@nvps.org. Your feedback is important as we evolve FotoFAX and other NVPS communication vehicles.

Wishing everyone a joyous holiday season and a Happy, Healthy, Fun-Filled 2019!

Programs

January 8, 2019



Denise Silva is well known to NVPS members having been a frequent speakers and

competition judge. Her talks are always interesting, entertaining and educational.

Denise will discuss *Street Photography* in January. Street photography is one of the most interesting types of photography, but it can be challenging and often times overwhelming. In this presentation, we will explore techniques for overcoming these challenges and creating images that tell the story of everyday life.

Denise Silva was the featured photographer in the July/August 2015 *Photoshop User Magazine*, "Who's Who in the KelbyOne Community article." Additionally, Denise was recognized as one of the Top 200 Women Photographers Who Inspire by

Nature Photo Guides and has had multiple articles published in *Extraordinary Vision* (EV) Magazine.

Denise finds every aspect of photography rewarding. From in-camera composition to post-processing, photography is meditative, creative, and challenging. Her passion is to capture images, from landscapes to urban decay and to share her experiences and knowledge with fellow photographers. To this end, she and Don Rosenberger started Road Runner Photography Tours. James Norman has recently joined the team!

Denise and Don look forward to sharing their passion for photography with you and know that their tours will not only take you to great places, but also give you an opportunity to build your network of photography friends while enhancing your photography skills through experience and knowledge sharing in a supportive environment.

There is no better place to learn and develop your skills than in the field!

Check out a few of Denise's street captures.





February 5, 2019

Jim Steele, who is also our January competition judge, will talk about Black and White photography.

Competitions

November 20th Competition Results

Congratulations to the winners from the December 18th Geometry themed competition judged by Greg Holden. Competition results follow. Winning first place images can be found at the end of the newsletter.

A side note: This was the first competition of the year where awards were made in all categories and classes. Let's keep it going!

Digital - Class 1

1st Place Hannah Huynh -

2nd Place *Appreciated*
Tim Brown – *G Golden and Wife*
3rd Place Caitlin Payne –
Prismatica
HM Tana Ebbolle – Lester
Miyaoka – *Freight Train*
HM Tana Ebbolle – *Monastery Door Knob*

Digital - Class 2

1st Place Paula Neumann – *Heddal Stavkirke*
2nd Place Philip Winters –
Overlapping Triangles
3rd Place Kieulan Nguyen – *Colors and Shapes*

Digital - Class 3

1st Place Jim Sinsheimer – *Three Lamps in a Window*
2nd Place Kevin Egan – *Lloyd's of London*
3rd Place Bob Friedman – *Under the SW Freeway*
HM David Crooks – *Ice Shapes*
HM Ginger Werz-Petricka – *Blue Window*

Color Prints - Class 1

1st Place Julie Konzelman – *Building Blocks*
2nd Place Tim Brown – *Modern Art Among the Reeds*
3rd Place Stephanie Reavley – *Rust and Reflection*

Color Prints - Class 2

1st Place Philip Winters – *Beams, Glass, & Sky*
2nd Place Kacy Turner – *Driving Through West Virginia*

Color Prints - Class 3

1st Place Roger Lancaster - *Spirals*
2nd Place Clark Barker – *Cubes*
3rd Place Georgette Grossman – *Down the Hallway*

Monochrome Prints - Class 1

- 1st Place Rebecca Colegrove –
Bonsai in Black & White
2nd Place Stephanie Reavley –
Cavalier Glass

Monochrome Prints – Class 2

- 1st Place Mylinh Tran – *Under the Bridge*
2nd Place Kieulan Nguyen – *Ubein Bridge, Mandalay*

Monochrome Prints – Class 3

- 1st Place Ron Taylor – *Looking Up*
2nd Place Jim Williams – *Retail Parking Garage, Southeast Stairwell*
3rd Place Jim Sinsheimer –
Trapezoids & Triangles
HM Karol Murray – *Rafters*

January 22, 2019 Competition

Jim Steele will be the January competition judge. This competition is open to images taken in the last two years.

While coming from a traditional film/darkroom background, Jim

is equally comfortable in both traditional and digital technologies. His work includes landscape, flowers, figurative, and surreal photography. He has a studio at the Torpedo Factory Art Center in Alexandria, VA. His photographs are included in many corporate and private collections.

Jim has guest lectured in photography at Georgetown University and taught for the Art League in Alexandria Virginia, the Smithsonian, and Glen Echo's Photoworks. He frequently lectures on the subject of visual literacy and darkroom and digital workflows.

He and his wife are members of the Photography Initiative at the National Gallery of Art in DC.

Jim's interest (obsession) in flower photography started when he was walking to his car one day and noticed a tiger lily in the flowerbed beside the driveway. It was starting to wilt and he thought it was still beautiful. He took it down to the studio to photograph, and, using focus stacking to overcome the shallow depth of field, he ended up with a final focused digital file consisting of over a hundred stacked images. The rest is history.

Many of Jim's favorite images are scenes he has been drawn to that most people might not photograph. Jim calls them "Images I Like, But Nobody Else Will."

February 19, 2019 Competition

Roy Sewell will be the judge for the February open competition.



Roy's interest in photography evolved from travel in six continents, yet he found his own community to be one of the most photogenic locations in the world.

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From 2001 to 2009 Roy concentrated on capturing scenes of the Potomac River and the adjacent Chesapeake and Ohio (C&O) Canal. He then developed diverse bodies of work that include foreign and domestic destinations, architecture and design, people, nature, old places and things, and

abstracts. But since 2012 his foremost passion is his ongoing project called "Mysterra" - illusions that convey fantasy, whimsy, and spirits.

Roy has done extensive work for private and commercial clients, as well as Potomac River and C&O Canal-related government and non-profit organizations.

Roy's considers the ultimate destination for a photograph to be a large fine art print, 12" x 18" or larger. He has exhibited in numerous DC-area group and one-person shows, as well as in his own studio.

Future Competition Schedule

Following is the competition schedule for the remainder of the NVPS Year.

Date	Theme	Judge
1/22/29	Open	Jim Steele
2/19/19	Open	Roy Sewall
3/19/19	Open	John Hoover
4/16/19	Trains, Planes, Automobiles & Truck	Steve Gottlieb
5/14/19	Oldies	David Blecman
Banquet	End of Year Competition	Nikhil Bahl

Member's Forum

January 29, 2019

Wayne Guenther



Wayne Guenther will be out January Member's Forum speaker.

The title of Wayne's forum discussion is "Work It!" Wayne shoots all kinds of subjects but it's relatively rare that

he spends more time and attention on what's in the viewfinder than two or three exposures. Wayne does move position and change in-camera crop and consider the orientation, but "see it, shoot, move on" is his usual photography mode. There are visual situations however, that so grabs his attention that Wayne shoots many more exposures and thus "works" the scene. Sometimes these events are planned and sometimes serendipity. For the presentation Wayne will go through my experiences with a melded slide show and narrative with examples of working the subject, ending with favorite shots from each sequence.

Wayne Guenther got involved with photography in 1967 when running around with like-minded soldiers during his first stationing in Germany, and it grew into an avocation over the next thirty years. He retired from Army Logistics as a Lieutenant Colonel in 1988 and moved on to manufacturing management, but always had the urge to look for creative photographs when time allowed. In 1995 he was juried into Gallery West, an art co-op in Old Town Alexandria, and also joined The Art League of Alexandria. This gave Wayne the nudge to create new work every month which helped develop his base style; - strongly graphic, with patterns and lines, curves, and reflections.

In 2001 Wayne retired again and started a one-man photography business which led to a contract job at the Lorton, VA Workhouse Arts Center where he documented the conversion of the federal prison to an arts center and functioned as "staff photographer" when it opened in 2009. He was a charter member of two photography cooperatives at the Workhouse until 2011.

He and his wife Judy, also an NVPS member, have been traveling widely for ten years, which has really broadened Wayne's subject matter and style. Who knew there

were landscapes, people/cultures, and wildlife out there? Wayne joined NVPS in 2015, and was Photographer of the Year for Class Three Digital Images, 2016-2017.

After shooting with Nikon equipment for 47 years, Wayne sold everything in 2014 and changed to Micro Four Thirds, using both Olympus and Panasonic equipment. His website is www.wayneguentherphotography.com

Here are some images made by Guenther.



Digital Gallery – Chuck Campbell

A Shot in the Dark: This presentation is a compilation of outdoor images that were



shot after sunset and before sunrise. Most of the images were shot with a slow shutter speed to compensate for the lack of natural light. And many of the images

contain colorful artificial light and water reflections.

Chuck Campbell is a long-time NVPS member and volunteer. He enjoys the quiet solitude of shooting images long after others have gone home for the evening or before they wake up and get in the way of a good shot. When traveling, Chuck always takes a tripod because he knows he will be taking many shots in the dark. Unfortunately, as he traveled across Europe and the U.S., he has missed many good meals with his wife as he waited for just the right blue-hour light. With this presentation, Chuck will happily share those lonely, hunger-induced images with you.

Check out some of Chuck's images.





Photographic Prints – Eva Lanyi

Portfolio Excerpts: Eva is always taking photos for a number of different portfolios or portfolio ideas. Her presentation will contain image groups that may (or may not!) end up in a portfolio, someday.

A member of NVPS since 2015, Eva Lanyi has been interested in photography since her first blurry black and white photos of the neighbor's dog, taken with her Kodak Brownie Instamatic (which she still has).

School, work, and life in general created other priorities for many years. Since retiring from a 32-year federal career as an analyst, she's been able to concentrate more on photography and plans to make it a big part of her life going forward. She would like to improve her technical and artistic abilities, while keeping photography a fun, enjoyable endeavor.



Lanyi does mainly landscape and garden photography, because she loves being outdoors. She is trying to improve at bird and wildlife photography. In addition, believing that the natural world is imperiled by human activity,

she would like her photography to show the grandeur of Mother Nature before it is gone. She also constantly scrutinizes trees, rock formations, leaves, sand (anything, really) for interesting, more abstract scenes from nature. Every photography adventure, for her, is an opportunity for a "personal best" photo. She works with Nikon equipment and a trusty Manfrotto tripod. You can view some of her work at evalindalanyi.com.

Here are some of Lanyi's images.



February 26, 2019

A Once in a Lifetime Trip to Israel



For the February 2019 Member's Forum Kirk Johnson will discuss his October 2018 trip to the Holy Land

and share some background information on a number of sites he and his wife, Leslie, visited along with photographs taken during their one-week stay.

Since joining NVPS in August 2012, Kirk Johnson has been taking digital photographs of a variety of subjects, such as architecture, street and urban, portrait, black-and-white, floral and abstract.

Armed with his trusty Nikon D5300 and LG G6 smartphone and a variety of post-processing tools (Photoshop CS6, NIK Collections, Topaz, Portrait Professional 18, and Photomatix), Kirk has been recognized internationally, nationally, and locally with a variety of photographic awards including: 2017 International Fine Arts Photography Award (FAPA) - Nominee Award for Abstract photography; the Great American Country (GAC) - Hunt for Americana Photo Contest - United States Southern Region Finalist - in 2014; numerous NVPS monthly competition awards. Additionally, his photographs have appeared in Bliss Magazine and twice in Shutterbug.com "Photo of the Day."

Kirk, who retired from the U.S. Navy in 1999 as a Lieutenant Commander, currently lives in Alexandria, Virginia with his wife, Leslie and their dog, Orville. Presently, Kirk is a Principal Director working for the federal government in Washington, D.C.

Some images from his trip.



Photographic Prints – Stan Bysse

Stay Photographically Nimble, Find Your Go To Place



We all love to take pictures. I'd like to think that over the last forty years I have learned something about photography but I keep finding new ways to improve.

Traveling to far off photogenic destinations can be inspiring, but those trips, for me, are often separated by long time gaps. So, the challenge becomes how to stay photographically nimble.

When I was photographing primarily underwater, I loved to visit the same reef time and again. Now, shooting exclusively on land, I have found my go to location near my home, Huntley Meadows. Of course, I travel locally to other spots, but I try to get to Huntley at least once a week. Some mornings nature surprises me, some mornings are slow, but in every instance, I have a camera in my hands and I have to deal with the conditions and subjects as they present themselves.

Besides being outdoors, I love that my time at Huntley is spent finding a special moment in nature and trying to capture it.

All images were taken either with a Nikon D5 or D500. All were on a tripod and with one of two lenses, Nikon 80-400mm and Nikon 500mm f4.

I love to print but try to keep it simple. I use an Epson Sure Color P800 with Epson papers, precut mats and mat boards.

A few of Stan's images.



Digital Images – Tom Schum



Since I was a teenager, photography has been a hobby. I shot and

developed and printed monochrome 35mm in 1967-1970 but took a long break to raise a family and pursue an electronics-engineering career.

Late in my career I was able to re-start the photography hobby, this time digital. After having a great time with a pocket Minolta Dimage X, I bought a Canon 30D in 2004 and a Sigma point and shoot in 2006. More Sigmas and eventually some Fuji cameras followed this.

Now that I am retired I welcome lots of uncommitted time, the ultimate luxury. What better way to spend it than to aimlessly wander around town acting like a tourist?

By the time I retired, I had spent way too much time sitting in front of the computer processing hobby images. I concluded I don't need to learn more about this end of photography. While I like to look at some of the arty images done by the many gifted members of this club, I prefer to leave electric wires, visual clutter, litter, and bird poop in my own images. I like the authenticity.

I like to watch and listen as the latest Lightroom and Photoshop techniques are ably explained and demonstrated in full detail at the NVPS meetings. And, I especially like not having to remember any of it. I'm not progressing in my technical skills. It's too much like work!

My photographic vision is similarly haphazardous, but every hundred or so snaps I get a keeper. I even print now and then. I used to have an Epson R2000 but threw it out after years spent buying way too many ink cartridges. I can highly recommend Nations Photo Labs on the web, so long as you turn off their "color correction".

So, I don't really have a photographic vision, only just to shoot and enjoy.

I like landscape, street (if I can avoid bothering anybody), some wildlife, standard tourist type photos and, of course, grandchildren (one so far).

I joined NVPS in 2017 and prefer to shoot my Fuji X-T100 with manual lenses. I have no future goals or plans for the development of my photography.

Check out Tom's images.



NVPS Exhibitions

Photo Show at Frame Factory

NVPS members will exhibit some of their work at the Frame Factory, 212 Dominion Rd NE, Vienna, VA from January 11, 2019 through February 12, 2019. This venue is open to the public. Please come and join us for the opening reception on Saturday, January 12th between 2:00 and 5:00. We will have the usual "reception snacks". It's a great occasion to get to know the people you only see on Tuesdays and see their work. Bring your friends, the more the merrier!



**Along Loyalty Road
By Roger Lancaster**

If you are participating, please invite your friends and neighbors to see your photography along with images from other club members. If you didn't already bring your picture to a meeting in December, you may still deliver it directly to the Frame Factory between January 2nd and January

7th. We will hang the pictures on the morning of January 8th.

NVPS has worked with the Frame Factory before and know it is a great venue. They have about a dozen shows per year and their community is aware they are a source for artwork for the home. Check out their website, <http://theframefactory1.com/>. We will have a loop of our images during the show. They will also offer participants a discount if you choose to have them mat or frame your picture.

Please contact Willa Friedman at a meeting or email her at specialboardmember3@nvps.org if you have any questions.

Field Trips

January 19, 2019

The Steven F. Udvar-Hazy Center is the destination for the NVPS January Field Trip, scheduled on Saturday, January 19th. The museum is located in Chantilly near the Dulles Airport, accessible from Route 28. The Center is the companion facility to the National Air and Space Museum at the National Mall.



There are hundreds of aircraft and spacecraft on display including a Lockheed SR-71 Blackbird a super-sonic spy craft, the Boeing B-29 Super Fortress Enola Gay that delivered the decisive atomic attack on Japan that ended WWII in the Pacific theater, the Space Shuttle Discovery, among many others. Other current exhibits include: Aerobatic Flight, Application Satellites, Business Aviation, Clouds in a Bag, and Cold War Aviation.

The Center is located at 14390 Air and Space Museum Parkway, Chantilly. As tripods are not permitted inside of the Center, photography can be challenging. None-the-less, the myriad artifacts, displays and architecture provide rich opportunities for creative captures.

The museum opens at 10:00 AM. There is no fee for admission, however there is a \$15.00 fee to park your car. Accordingly we encourage and will facilitate forming carpools. Refreshments to follow

photography will likely be had at one of the several excellent Breweries in nearby Sterling or Ashburn (TBD).

Education and Training

January 15, 2019

Ginger Werz-Petricka and Colena Turner will conduct the January Education and Training meeting where they will provide the first feedback on your portfolios. You can use the feedback to enhance and improve your portfolios in anticipation of the final feedback session on May 21, 2019

February 12, 2019

On February 12, 2019, for Education and Training, KieuLan Nguyen will give a presentation on her multiple exposure techniques. She has shown her multiple exposure prints and digital images on Members' Gallery and Competition nights, winning recognition for their beauty and creativity. Using several of her own images, KieuLan will show how she captures multiple exposures in camera, how she assembles them, and how she does her post-processing. There will be plenty of time for questions.

Nature Visions

Mark your calendars for the 2019 edition of Nature Visions schedule for November 1st to 3rd.

Special thanks to Roger Lancaster as he completes his term as Nature Vision's President. He'll be a hard act to follow! Thank you Roger.

Announcements

Member News

Member Exhibits

Willa Friedman - *Ambiguity*



You are invited to attend the opening reception of Willa Friedman's show, ***Ambiguity***, at Beanetics on Sunday afternoon, January 6th from 2 to 4 pm. Beanetics Coffee Roasters is located at 7028 Columbia Pike, in Annandale.

Come view some of Willa's new work and grab some refreshments. Beanetics' coffee is very good. Willa hasn't shown any of these images before. ***Ambiguity*** is her latest endeavor to view the world in a different way. The show will run through February 15, 2019.

A few images you'll see in the show.





Kathryn Mohrman

Kathryn Mohrman is one of three artists exhibiting in January at the Arts Club of Washington, 2017 Eye Street NW, DC (near GWU). The opening reception is Friday, January 4th from 6:30 to 8:30 pm, with brief remarks by the curator and each of the artists around 7:15 or 7:30. Please come if you can!

The show will be up until January 26. The gallery is open Tuesday to Saturday. The building was President James Monroe's

home, so there is some history to see as well.

Notice: *The information about workshops and events not sponsored by or affiliated with NVPS is provided as an informational courtesy to Members. Individuals should review the detailed rules and conditions for contests and gallery shows to determine what impact entering an image has on the photographer's rights and ownership of the submitted images. Review the descriptions of workshops to see whether participation in a particular workshop would actually meet your personal learning goals. NVPS attempts to screen events for legitimacy and quality; however, NVPS does not recommend these events and cannot assume responsibility for their ultimate quality. NVPS recommends due diligence and encourages you to share your experience with other club members.*

Exhibition/Contest Opportunities

Announcements of exhibitions or contests are provided for information purposes only. There is no actual or implied endorsement by the Northern Virginia Photographic Society.

ARTSPACE HERNDON

10th Annual Fine Art Photography Competition Call for Art

ArtSpace Herndon invites photographers from Virginia, DC, Maryland, Delaware, Pennsylvania and West Virginia to enter in its **10th Annual Fine Art Photography Competition**. The competition is open to fine art photographers aged 18 or older working in any medium (digital or analog, color or monochrome), and using any printing technique. Fine Art Photography of any subject is welcome; there is no required theme for entries. The deadline for entries is Friday, January 4, 2019.

Finalists for the Competition will make up the *2019 Fine Art Photography Exhibition* at ArtSpace Herndon, February 5 through March 2, 2019. Winners of the competition will be announced during the awards reception on Saturday, February 9, 2019, 7 to 9pm.

Joseph Miller Abstract Photography Exhibit

The Joseph Miller Center for the Photographic Arts once again takes great pride in announcing its Ninth Annual juried abstract exhibit. All interested photographers are invited to submit entries for this much anticipated spring event. Over the years, because of the influence these exhibits have had in encouraging and promoting abstract photography and due to their reputation, recent JM Abstract Exhibits have been attracting entries from international as well as national photographic artists. Whereas submissions to the First Annual JM Abstract Exhibit had been limited to local NVACC-related clubs, many current participants come from photographic groups outside the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The exhibit will run from May 4, 2019 through May 27, 2019. The Joseph Miller Center will begin accepting entries for the upcoming Ninth Annual Exhibit on **Saturday, December 22, 2018**. The deadline for submissions will be **Saturday, February 23, 2019**.

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit can be found on the Northern Virginia Alliance of Camera Clubs website @ www.NVACC.org

Exhibitions

Diane Arbus: A Box of Ten Photographs Now to January 21, 2019

Smithsonian Art Museum – 8th and F Street NW, Washington, DC

In late 1969, Diane Arbus began to work on a portfolio. At the time of her death in 1971, she had completed the printing for eight known sets of *A Box of Ten Photographs*, of a planned edition of fifty, only four of which she sold during her lifetime. Two were purchased by photographer Richard Avedon; another by artist Jasper Johns. A fourth was purchased by Bea Feitler, art director at *Harper's Bazaar*, for whom Arbus added an eleventh photograph.

This exhibition traces the history of *A Box of Ten Photographs* between 1969 and 1973, using the set that Arbus assembled for Feitler, which was acquired by SAAM in 1986. The story is a crucial one because it was the portfolio that established the foundation for Arbus's posthumous career, ushering in photography's acceptance to the realm of "serious" art. After his encounter with Arbus and the portfolio, Philip Leider, then editor in chief of *Artforum* and a photography skeptic, admitted, "With Diane Arbus, one could find oneself interested in photography or not, but one could no longer... deny its status as art. What changed everything was the portfolio itself."

In May 1971, Arbus was the first photographer to be featured in *Artforum*, which also showcased her work on its cover. In June 1972, the portfolio was sent to Venice, where Arbus was the first photographer included in a Biennale, at that time the premiere international showcase for contemporary artists. SAAM organized the American contribution to the Biennale that year, thereby playing an important early role in Arbus's legacy.

John Jacob, the McEvoy Family Curator for Photography at SAAM, organized the exhibition. The forthcoming catalogue, co-published with the Aperture Foundation, features an in-depth essay by Jacob that presents new and compelling scholarship correcting errors by Arbus's biographers and adding significant detail to the period between her death and the 1972 posthumous retrospective at Museum of Modern Art.

<https://americanart.si.edu/exhibitions>

Lincoln's Contemporaries Now to May 19, 2019

National Portrait Gallery, Eighth and F Streets NW, Washington DC.

Who were Abraham Lincoln's contemporaries? They included many fascinating people beyond the politicians and military leaders of the Civil War. This exhibition features Mathew Brady's portraits of twenty celebrities — from showman P.T. Barnum and inventor Samuel Morse to musician Teresa Carreño and clergyman Henry Ward Beecher—who reflect the diversity of American intellectual and cultural life during Lincoln's presidency.

<http://npg.si.edu/>

Daguerreotypes: Five Decades of Collecting

June 15, 2018 to June 2, 2019

National Portrait Gallery, Eighth and F Streets NW, Washington DC.

The 2018 installation of the Daguerreian Gallery celebrates the National Portrait Gallery's golden anniversary by highlighting fifty years of daguerreotype collecting by the museum. Included will be portraits of such iconic figures as activist and reformer

Dorothea Dix, entrepreneur and showman P. T. Barnum with Tom Thumb, Seneca Chief Governor Blacksnake, U.S. Navy Commodore Matthew C. Perry, and artist Alfred Waud. Portrait Gallery Senior Curator of Photographs, Ann Shumard, curates this exhibition.

<http://npg.si.edu/>

Gordon Parks: The New Tide, Early Work 1940-1950

November 4, 2018 to February 18, 2019

National Gallery of Art, 4th and Constitution Avenue NW, Washington, D.C

During the 1940s American photographer Gordon Parks (1912–2006) grew from a self-taught photographer making portraits and documenting everyday life in Saint Paul and Chicago to a visionary professional shooting for *Ebony*, *Vogue*, *Fortune*, and *Life*. For the first time, the formative decade of Parks' 60-year career is the focus of an exhibition, which brings together 120 photographs and ephemera — including magazines, books, letters, and family pictures. The exhibition will illustrate how Parks' early experiences at the Farm Security Administration, Office of War Information, and Standard Oil (New Jersey) as well as his close relationships with Roy Stryker, Langston Hughes, Richard Wright, and Ralph Ellison, helped shape his groundbreaking style. A fully illustrated catalog, with extensive new research and previously unpublished images, will accompany the exhibition.

<https://www.nga.gov/index.html>

Workshop Offerings

Speakers and competition judges for NVPS are offered the opportunity to have notices about up-coming tours and workshops

in *FotoFax* for **two years** after the date of their NVPS program.

John Barclay

John Barclay was our May Program speaker and was our speaker in February 2017. John is an award winning freelance photographer based in Bucks County, Pa. John's work has been published in a number of books and magazines and is treasured by a number of private collectors. Recently, John was the recipient of an excellence award from *B&W Magazine* and was chosen by Dewitt Jones to participate in his www.healingimages.org program. You can see his work and view his workshop schedule at www.barclayphoto.com

E. David Luria

A member of the Society of Photographic Education, **E. David Luria** is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at www.WashingtonPhotoSafari.com

Denise Silva

Denise Silva has often judged and been a presenter at NVPS. She and Don Rosenberg operate Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <http://roadrunnerphotographytours.com/>

Nikhil Bahl

Nikhil Bahl was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: www.NikhilBahl.com

Alan DeFelice

Alan DeFelice was the April 2018 judge. He is a professional photographer who has done raptor photo workshops at Nature Visions. For several years Alan has been a partner with Virginia Digital Photo Safaris. Learn more at: <http://www.virginiaphotosafari.com>

Corey Hilz

Corey Hilz was our 2017-2018 End-of-Year judge, our February 2016 judge, and our October 2015 Education and Training speaker. He was this year's End-of-Year Banquet judge. He regularly offers software workshops as well as photo workshops and international tours. Spring/summer photo workshop locations include Longwood Gardens, the National Zoo, Maryland's Eastern Shore, and Meadowlark Botanical Gardens. His international destinations include Cuba, Ireland, Czech Republic and Morocco. Full schedule of events is listed at: <http://www.coreyhilz.com>

Roy Sewall

Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <http://www.roysewallphotography.com/iWeb/Home.html>

David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: <http://posneg.com/>

December Competition – First Place Winners



Color Prints Class 1 – Julie Konzelman – *Building Blocks*



Color Prints Class 2 - Philip Winters – *Beams, Glass, & Sky*



Color Prints Class 3 – Roger Lancaster – *Spirals*



Digital Class 1 – Hannah Huynh - *Appreciated*



Digital Class 2 – Paula Neumann – *Heddal Stavkirke*



Digital Class 3 – Jim Sinsheimer – *Three Lamps in a Window*



Monochrome Class 1 - Rebecca Colegrove – *Bonsai in Black & White*



Monochrome Class 2 - Rebecca Mylinh Tran – *Under the Bridge*



Monochrome Class 3 – Ron Taylor – *Looking Up*