



FotoFax

**The Newsletter of the Northern Virginia
Photographic Society**



Proxy Falls by Mark Chen

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Club Calendar

October 2	October 9	October 16	October 23	October 24-28
<i>Abstract Photography</i> – Greg Holden	Education/ Training – Anonymous Critique Image Review Ask Me A Question	Themed Competition - The American Experience: Americans at Work – Judged by Denise Silva	Member’s Forum Member’s Gallery Image Review Ask Me A Question	Field Trip – Great Smokey Mountains
October 30	November 6	November 13	November 17	November 20
Education/ Training	<i>An Introduction of Smartphone Photography</i> – Michael Koren	Education/ Training Image Review Ask Me A Question	Field Trip - Rawlings Conservatory and Botanical Gardens	Competition – Open – Judged by Josh Taylor
November 27				
Member’s Forum				
Member’s Gallery				

**The Northern Virginia
Photographic Society
promotes the enjoyment,
mastery, and furtherance of
photography through
cooperation, effort and good
fellowship**

President's Message



To paraphrase W.C. Fields, On the whole, I'd rather be at NVPS. As many of you know I will be spending a few weeks recovering from surgery performed at the end of August. Thanks for the well wishes but perhaps good thoughts should be directed to my surgeon who has to care for a grumpy old retired surgeon, by no means an easy task.

I understand the September meeting was a great start to our club year, with lots of new faces. Welcome to all the new members, I look forward to meeting with you in person. Meanwhile NVPS moves along seamlessly which it always seems to do, because of our many dedicated members.

I know that for new members, starting out at NVPS can sometimes feel a little daunting but I encourage you to jump right in because we are all brought together by our passion for photography. There are many resources in our club so don't be afraid to seek them out. Those of us who have been around for a bit look forward to hearing about your photographic experiences and skills.

Coming up November 2nd to the 4th is our annual Nature Visions Expo. It is a tremendous collaboration between area photo clubs to present wonderful speakers, images and photo equipment over an entire weekend. I was surprised to learn from Roger Lancaster that attendance by the sponsoring club members is down. I strongly urge NVPS members to go to the Nature Visions website (naturevisions.org) and look at the programs being offered. This is not an Expo just for nature photographers; everyone can learn about processing, workflow and general techniques. And you just might see that new lens you could use.

And finally, speaking of Expos, congratulations to NVPS member Mark Chen, whose image "Proxy Falls" was selected as the winner of the Outdoor Adventure category in the Windland Smith Rice International Awards of Nature's Best Photography. This is an incredibly prestigious award so make sure you find the time to see all the winners this year when the exhibit opens at the Smithsonian in October.

Stan

From the Editor

Welcome to the October issue of FotoFAX – NVPS's monthly newsletter. We continue to evolve and tweak the newsletter.

September was an active, exciting month for NVPS. Welcome to our new NVPS members. Jeff Johnson motivated us with his talk on avian photography. Willa and Bob Friedman taught us how to matt our pictures, ensuring we have no excuse not to enter prints in completions. Kristi Odom judged our September competition. Congratulations to the winners! You can view the first place winners at the end of this newsletter.

October will be another exciting month. Greg Holden will talk about Geometric Abstracts. Denise Silva will judge our first themed completion of the year - **The American Experience: Americans at Work**. Chuck Campbell will talk about his August trip to Portugal. Kevin Egan will bring his inspiring prints for members to view. Kevin Linde will be our Digital Gallery presenter. The October Education and Training evening will be the year's first Anonymous Critique. Send in your pictures to receive constructive criticism. Finally, Will and Bob will lead a multi-day field trip to the Great Smokey Mountains.

Take note of our members who have won awards and have their beautiful photographs selected to be in shows. Congratulations!

Please send your suggestions and comments to editor@nvps.org. Your feedback is important as we evolve FotoFax and other NVPS communication vehicles.

I look forward to seeing you at our Tuesday evening meetings and other NVPS events.

NVPS Board News

Competition Clarification

At the September 12th meeting NVPS membership approved the following

competition rules clarification:

Promotion for the following year is calculated at the end of the current year of competition. Promotion is automatic if, during the just completed club year, a member competed in Class I (or II) and finished among the highest 15% of all entrants in total competition points from all **CATEGORIES** combined, and placed 1st, 2nd, or 3rd on one or more occasions.

If you have any questions regarding the competition clarification please contact the VP of Competitions.

Call for Web Site Volunteers

A few NVPS volunteers are refurbishing the NVPS Website. This is being done to bring the website up-to-date using currently accepted website design and usability principals. This will improve our ability to attract new members and to facilitate easier navigation for club members,

While we have knowledgeable Board members working on this effort we need to recruit more help to help with the website reengineering. Nothing gets accomplished in our club without volunteers and we need a few technically experienced members to help out. Specifically, experience with Wordpress web design and editing, or SmugMug gallery/website configuration would be highly desirable. We expect the work to be spread out over some time so that it should not be too arduous. It would also be to our advantage to have some back-up members familiar with the website management. If you can be of some help, contact Stan at president@nvps.org or webadmin@nvps.org.

Mentoring Program

Welcome to our new and returning members who may be interested in our NVPS Mentor Program. We're off to a great start in just our first few weeks of the NVPS year. Our Mentor volunteers have already provided some mentoring on a variety of topics for some of our newest members in addition to existing members. If you have questions about a specific photographic topic, there's no better way to learn than in a hands-on, small group or one-on-one learning environment.

Please review the list of our current Mentor volunteers and their areas of expertise. If you find one that matches what you are looking to learn more about, connect with that person at one of our meetings or contact me and I will connect you with that mentor. Also, if you are interested in learning something that is not listed, please let me know. I'm sure we can find someone who can assist you.

If you need a list of mentors and their area of expertise please see me at a meeting or email me.

We look forward to working with you!

Chuck Campbell
NVPS Mentor Program Coordinator
mentor@nvps.org

Programs

October 2, 2018

Greg Holden's presentation will be on *Geometric Abstracts*. Greg is a photographer from Rockville, MD who uses his photography to share his visions of the world with others.

He is an avid hiker and, while most of his photos are from visits to National Parks, some of his best photos are from outings closer to home.

While Greg has enjoyed photographing many beautiful sunrises and grand landscapes, he finds that the little scenes often overlooked by others are the ones that fuel his creativity. Greg is always looking beyond the obvious and photographing the things that others might not even notice...like an acorn sprouting, the patterns made by rust and faded paint on an old automobile, or patterns in the



windblown sand of a local beach.

Greg enjoys teaching others and sharing his passion for photography. He speaks and judges at clubs throughout the DMV area. He also teaches classes through Capital Photography Center (capitalphotographycenter.com).

You can see Greg's work on his website www.imagesunderfoot.com and follow him on Instagram @imagesunderfoot

Greg's program will be on *Geometric Abstracts*. Abstracts are one of Greg's favorite things to photograph. To Greg, an abstract is capturing a small part of a larger scene and attempting to offer an alternate perspective.

Both natural and manmade objects can form the basis for an abstract image. It really is about learning to see things in different or unusual ways.

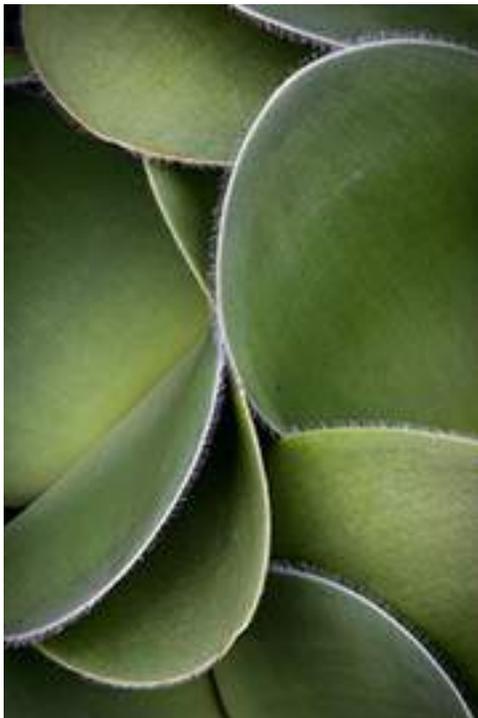
Since Greg is an engineer by trade, he often gravitates to strong lines, shapes and geometric patterns. Although many people only associate circles, squares and triangles with geometry, there are also many other shapes and curves that can be considered geometric.

As a child, Greg's art teacher father showed him a set of French curve stencils, which his father explained could be used to draw every possible curve. It was this early understanding that shapes can be reduced to a series of lines and curves that stuck with Greg and later influenced his photography.

This presentation will showcase Greg's continuing quest to see the world around him not as people, places or things, but as a series of shapes, lines and curves.

Greg hopes his presentation inspires club members to see things in a new light and to prepare a wonderful set of entries for the December club competition, which he will be judging.

Here is a sampling of Greg's photographs.



November 6, 2018



Michael Koren will be our November speaker presenting *An Introduction of Smartphone Photography*.

Michael is a freelance sports and event photographer in

the Baltimore Washington metro area specializing in youth sports game-time action and team portraits. Prior to this Michael worked professionally shooting model portfolios, corporate portraits, product photography for catalogs, and client advertising campaigns.

Michael's passion for photography is shared through his skill as a photography educator. Michael teaches classes at Montgomery College on a variety of photographic topics from mobile photography to street photography. He also teaches smartphone, street and action photography at Capital Photography Center. Additionally, he has served as President, Director and Education Chair of the Silver Spring Camera Club in Maryland. He has led numerous seminars and workshops for local camera clubs, Ritz Camera, Calumet and the Washington School of Photography with topics ranging from beginner photography to hands on advanced level workshops and classes.

As well as all the above, Michael still finds time to organize two Meetup groups dedicated to photography. The first is all about mobile photography. He leads the iPhone Photography Meetup Group on outings around the metro area and offers instruction on best techniques and the

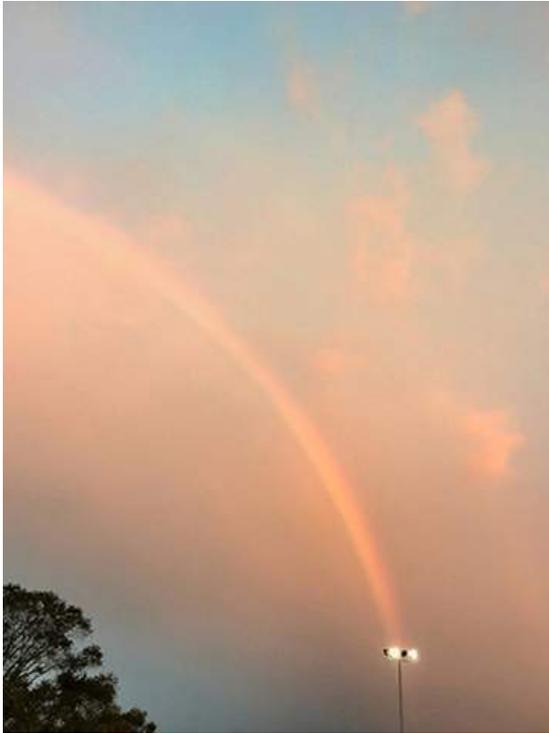
latest apps for the mobile camera. Secondly, the Photographers of the Washington/Baltimore Metro Area creates a fun, supportive, light-hearted community of people who want to share their passion for photography through photo walks and informal gatherings.

Visit Michael's website to learn more. <https://www.michaelkorenphotography.com/>

Worldwide almost 5 billion people use smartphones among a population close to 7.5 billion. Conservative estimates guess that about 1.1 trillion photos will be taken in one year with those mobile phones. More than 98% of consumer cameras sold worldwide were built into a mobile phone, the rest of the sales were compacts, mirrorless and DSLR cameras. Because of the camera in a mobile device, photography and picture taking is more popular than ever before in history.

Why all the excitement and move towards mobile? That's the question Michael will attempt to answer. Learn about motivations and rewards of taking pictures with a mobile phone, favorite camera and editing apps along with ways to get better with your mobile photography.

Here are some samples of Michael's photographs.



Competitions

September 18th Competition Results

Congratulations to the winners from the October 16th open competition. Competition results follow. Winning first place images can be found at the end of the newsletter.

Digital - Class 1

- 1st Place George Michael Bradshaw - *Or What's a Heaven For*
- 2nd Place Kevin Linde - *I Wonder What's in There*
- 3rd Place Jane Elfreda Marsh - *Flickers*
- HM Ilenia Alvarez - *Woman with Sombrero*

Digital - Class 2

- 1st Place Judy Graham - *Outgoing with Time*
- 2nd Place Philip Winters - *Brooklyn Bridge Cables*
- 3rd Place Joan Barker - *Serenity*

Digital - Class 3

- 1st Place Kieu-hanh Vu - *Wildflowers*
- 2nd Place Jim Williams - *Looking In*
- 3rd Place Karol Murray - *Stairway to Hell*
- HM Ron Taylor - *Early Sunflower*
- HM George Karamarkovich - *Lady Cardinal*

Color Prints – Class 1

- 1st Place Tim Brown – *Little Wild Horse Canyon Won't Let Go*
 2nd Place Rebecca Colegrove – *Gunston Hall*

Color Prints – Class 2

- 1st Place Joan Barker – *Orange Bliss*
 2nd Place Len Johnson – *Corn Stalks Drying*

Color Prints – Class 3

- 1st Place Kevin Egan – *Rear Window*
 2nd Place Lynn Cates – *Smoky Mountains Sunrise*

October 16, 2018

October 16th will be our first themed competition of 2018-2019. The theme is **The American Experience: Americans at Work**. For this month's themed contest, show us your best photos of Americans at Work. This may be a single person, or multiple people, at work. The person or persons, and the work being performed, must both be clearly evident in the photo. Let's showcase Americans at Work by demonstrating their emotions, determinations, strength and pride!



Denise Silva, well known to NVPS members, will judge our October contest. Denise was the featured photographer in the July/August

2015 *Photoshop User Magazine*, "Who's Who in the KelbyOne Community article." Additionally, Denise was recognized as one of the Top 200 Women Photographers Who Inspire by Nature Photo Guides and has had multiple articles published in *Extraordinary Vision* (EV) Magazine.

Denise finds every aspect of photography rewarding. From in-camera composition to post-processing, photography is meditative,

creative, and challenging. Her passion is to capture images, from landscapes to urban decay and to share her experiences and knowledge with fellow photographers. To this end, she and Don Rosenberger started Road Runner Photography Tours. James Norman has recently joined the team!

They look forward to sharing their passion for photography with you and know that their tours will not only take you to great places, but also give you an opportunity to build your network of photography friends while enhancing your photography skills through experience and knowledge sharing in a supportive environment.

There is no better place to learn and develop your skills than in the field!

November 20, 2018

The November Monthly Competition is an open competition. You may enter photographs taken in the last two years.



Well known to NVPS, Josh Taylor will be our November competition judge. We look forward to seeing who receives the coveted "Josh Wow" award.

Josh has presented photography workshops at the Smithsonian National Orchid Show, Edith J. Carrier Arboretum at JMU, U.S. Botanic Garden, Brookside Gardens, Sarah P. Duke Gardens, Nature Visions Photo Expo, Adkins Arboretum, and Longwood Gardens. In addition to being a former Canon Camera instructor, Josh speaks at camera and garden clubs, judges photographic competitions, and exhibits his photographs in gallery shows.

He is a member of Garden Writers Association, National Association of Photoshop Professionals, and member and past president of the Northern Virginia Photographic Society. Josh was voted best garden club speaker in 2005 and was a judge for the 2009 Garden Writers Association National Media Awards and the 2010 Nature Visions Photo Expo. Longwood Gardens selected Josh as its Instructor of the Month (October 2010) and was a selected photographer to assist the public in photographing Bruce Munro's *Light: Installations* (2012) and The Main Fountain Garden (2017 and 2018). Now, he's enjoying his retirement from photography.

Member's Forum

October 23, 2018

Member Talk – Chuck Campbell



On October 23rd, Chuck Campbell will provide an interactive presentation on his August 2018 trip to Portugal. Chuck has been shooting with

Canon cameras for over 40 years and to his wife's relief, he finally got rid of almost all of his old cameras and other useless gear. Anyone need a good 1-megapixel digital camera? Chuck has been a member of NVPS for 9 years and has been a coordinator or Co-VP for a variety of NVPS Board positions including Field Trips, Education and Training, and Competitions. This year Chuck is the Mentor Program Coordinator. He joined NVPS because of the wonderful

education opportunities the club provides. To augment his education, Chuck completed the Professional Program at the Washington School of Photography where they focused multiple classes on flash, studio lighting and portraiture. He currently focuses on event and portrait photography, but loves to travel.

In this Forum presentation Chuck will present images and describe his recent trip to Portugal. For NVPS members who have been considering visiting Portugal, this presentation may provide some inspiration and ideas on what to see and experience in this wonderful, picturesque country.

Here are some pictures from Chuck's recent trip to Portugal.





Digital Gallery – Kevin Linde

I was born and raised in Johannesburg, South Africa and moved to Canada in 1992 where I met my wonderful wife, Debby. In 1998 we moved to Northern Virginia with our 2-year-old son, Ryan. Our second son, Jared, was born in 1999 when we moved into our current house in Fairfax. My boys are now in college, with one at the University of Alabama and the other at George Mason. We also have two dogs that are wonderful photography subjects.

I currently work as a physical therapist at my own private clinic, which I founded in 2003, in Fairfax City.

I became interested in photography about 13 years ago when I bought my first Canon DSLR. Prior to that I had a Pentax SLR, which I owned for about 5 years prior to switching to digital. I learned the basics with this camera but was never that interested in photography. The change to digital provided instant feedback, which allowed me to learn beyond the basics a lot faster. I also enjoyed the post processing

which I am constantly learning to this day. I currently use Canon equipment that I have accumulated over the years.

My favorite subject to shoot is motor racing, which is influenced by my interest in the sport. Not far behind is anything else interesting to shoot. The great thing about photography is that you can take a photo of almost anything out there and make it something unique.

I have been a member of NVPS for only one year but have enjoyed meeting some wonderful people and some great photographers. I enjoy sharing my photos but also enjoy seeing the great talent of others. I am not sure at this point in time where my photography may take me but until then I will continue to learn as much as I can and will never stop learning.

Here a few of Kevin's photographs.





Photographic Prints – Kevin Egan



Kevin has been enjoying the art of photography since his dad allowed him to waste a few rolls of film with his old brownie camera many moons ago. He was a very active photographer in high school and in

the early years of college, but putting himself through college proved an expensive ordeal and he was eventually forced to sell his camera and concentrate on school.

Then an amazing thing happened – the digital sensor was created and the age of digital photography began. Once the price of digital cameras came down, and the sensors became better, Kevin once again began to dabble in his photographic passion. Somewhere around 2010, Kevin began searching for a photo club that would afford him a chance to rub elbows with others with the same passion, and he finally found a home here at NVPS!

Kevin loves to try to create digital art, and although he loves to shoot rust and chrome, his interests are not concentrated only in

that area. He loves to shoot waterfalls, landscapes, cityscapes, and streetscapes.

Kevin shoots Canon and has done so for many years, currently learning to make the most of his 5D Mark IV.

In his real life, Kevin works for US Customs and keeps the IT equipment working for their facilities overseas. He hopes to be able to retire someday, so that he can concentrate on the important stuff – like photography!

Here are some samples of Kevin's work.





Field Trips

October 24 through 28

Willa and Bob Friedman will lead our October Field Trip to **Great Smoky Mountain National Park** on Oct 24-28.

We have 10 double rooms reserved at \$109.50 per night at the Highland Manor Hotel, Townsend, TN - 865-448-2211.

If you plan on going call the motel directly and make your reservation. Rooms are listed in the name *Friedman Camera Club*. Don't ask why.

We will meet at 6:30 pm on Wednesday October 24th in the hotel lobby to go to dinner and discuss Thursday's activities.

The Great Smoky Mountains N.P. (GSMNP) is America's most popular national park. It sits atop one of the oldest mountain ranges on the planet. The "Great" in the park's name refers to its diversity – extremes of climate, abundance of plant life, and plethora of animal life. Coupling this with the park's rich cultural history and its natural scenic beauty, results in a wonderful place to make a few images.

When the park was formed in the 1930's, to save the virgin forest from the lumberman's ax, hundreds of homesteads were

purchased. Many of these have been preserved and add immensely to the park's appeal – especially its photographic appeal. We are staying in Townsend, TN, which calls itself the quiet side of the park. It is closest Cade's Cove, an area we plan to visit early in the morning.

This is a very large park with much to see and do; so much so, that you could spend months there and still only explore a small portion of the park. To spend your limited time in the park wisely, we strongly suggest some advanced planning – check out the GSMNP web site

<http://www.nps.gov/grsm>. We use Photograph America newsletters for most of our travel planning. This guide is written for photographers by photographer, Robert Hitchman and outlines the photographic opportunities in the park. It tells you what there is to see, how to get there, and at what time of day to be there for the best photo opportunities. Number 24, Great Smoky Mountains National Park is an extremely valuable resource for maximizing your time in the park and I strongly urge you to purchase one. A PDF can be downloaded from their website, <http://www.photographamerica.com> for \$8.00. We don't leave home without Robert Hitchman's guides. If you can find a copy, The Smoky Mountains Photographer's Guide by Bill Campbell and Nye Simmons is also very helpful.

If you have any questions, just ask specialboardmember3@nvps.org or specialboardmember2@nvps.org

November 17, 2018

The November NVPS Field Trip, led by Steven Steiner, will take us to the Rawlings Conservatory and Botanical Gardens at 3100 Swann Drive in Baltimore. The Conservatory is located off I-83 exit 7 near the Maryland Zoo in Druid Park, near the intersection of McCulloch St. and Gwynns

Falls Parkway. The Rawlings Conservatory and Botanical Gardens is the second oldest glass conservatory in America. Something is always in bloom at the Conservatory, flowers and fruiting plants change from week to week. This should be a great opportunity to exercise macro and close up lenses for detailed floral images, as well as wide angles to capture the magnificent architecture. We will meet upon the opening at 10:00 AM.

Ask Me A Question & Review My Image

The “Ask Me a Question” (AMAQ) Table and the “Review My Image” Table have proven to be extremely popular among NVPS members. Last year, AMAQ happened every second and fourth Tuesday of the month; Image Review happened on the second Tuesday of each month, and we’ll do the same this year. We are seeking at least one volunteer for each Table in the 2018-2019 year. Please contact Eva Lanyi or Bill Millhouser if you would like to volunteer for one of the tables. It’s OK if two people sign up for one date, you’ll have enough traffic. You would need to be at the fire station by no later than 7:00 p.m. for the dates you select.

As a reminder, here’s how each Table works:

AMAQ: Photographers need to be conversant with Nikon, Canon, Sony, Olympus, Fuji, or Smartphone cameras and answer questions about how the cameras work, how best to use their features in various situations etc.

Review My Image: Volunteers will review Club members images on a their laptop or the club member’s laptop or tablet, or prints, to provide feedback on composition, exposure, processing, etc. The reviewer might start by asking the photographer

about his/her intent or “vision” for the photo. This is not an anonymous critique, which we’ll have separately on the second Tuesday of October 2018, during the regular meeting.

The current AMAQ and RMI dates are:

October 9th:

Image Review: Kathryn Mohrman

AMAQ: TBD

October 23rd:

Image Review: TBD

AMAQ: Chuck Campbell

November 13th:

Image Review: Georgette Grossman

AMAQ: TBD

Questions? Comments? If so, please contact Bill Millhouser or Eva Lanyi at education@nvps.org. We thank you very much for helping advance the educational goals of NVPS. Plus, it will be fun!

Education and Training

Anonymous Critique – October 9th

Georgette Grossman and Kevin Egan will conduct an anonymous critique of members’ pictures. Take this opportunity to get feedback on your images. Submit images you are experimenting on with new software; images you like but feel need just a little help, or images you may consider for a competition. The sole purpose of anonymous critique is to help you grow as a photographer. You will not be identified unless you choose to make comments or ask questions about your images.

The firm **deadline** for image submission is **6 p.m. on Monday, October 1**, to allow time for our computer team to anonymize the images and for Georgette and Kevin to

review them before the October 9th meeting.

You can submit up to three images. Please prioritize them by naming them as follows: number_title, where number is 1, 2, or 3, followed by an underscore and anything you'd like for a title. For example, "1_Red House on Green Prairie." Putting the number first will allow us to sort the images so that at least one image from every photographer is critiqued. Beyond that, Georgette and Kevin will critique as many images as time allows.

Please submit your images to editor@nvps.org, sized the same as for competition: with a maximum of 1400 pixels wide and 1050 pixels high (vertical shots have the same 1050 pixel height requirement), sRGB workspace. We recommend your jpeg images be 127 pixels per inch (PPI, sometimes called dots per inch or DPI) or less (e.g., 127, 96 or 72 PPI) for best results with our projector's program.

Questions? Please contact the Education and Training Coordinator, Eva Lanyi, at education@nvps.org.

Portfolio Project

Join the 2018-2019 Portfolio Project

As the club year begins it is time once again to announce the Portfolio Project, a nine-month exploration of a photographic theme starting in September 2018 and running to mid May 2019. All club members of all skill levels are encouraged to participate.

As a learning experience completing a portfolio is invaluable. You will choose a theme, craft an artist statement, capture the images and then present them to the club as a finished collection. Your portfolio may include images already taken, but it's a good

idea to enhance the learning experience by including new images taken over the program year. Along the way, as you get feedback, you can adapt your theme, sharpen your artist statement, and substitute new and better images.

This project presents an excellent opportunity to create a collection of your best images that exemplify the objectives of the theme you choose and your Artist's Statement. These should be images you would be proud to share with others for years to come.

It's important to know that the Portfolio Project is **NOT a competition**. All club members of all skill levels can and should participate. There will be a preliminary review held on January 15, 2019 where you will get feedback and suggestions, and a final review on May 14 when you will present your final collection (more on that later). The portfolios are not compared to each other but considered individually on their own merits.

To see what other people have done over the past years of the NVPS Portfolio Project, visit the club gallery here <http://nvps.org/gallery>.

How to Sign Up for the Portfolio Project

1. Register to the NVPS Gallery and set your Gallery "Username" and "Password". Register here: <http://nvps.org/gallery/> by clicking on the word "register" (upper right-hand corner). Remember your username and password. You can also navigate to the Gallery on the NVPS homepage under "All Things NVPS". (Note: If you are already a registered gallery user then skip to step 2.)
2. Send your name, email address and gallery username (not your password) to portfolioproject@nvps.org and request Portfolio Project participation.

3. You will receive an email confirming creation of your personal Portfolio Project album at which point you will be able to upload pictures as well as view and comment on other member's pictures.

NOTE: YOUR PORTFOLIO PROJECT ALBUM CAN ONLY BE ACCESSED (adding, deleting or editing images) **BY PARTICIPANTS DURING THE CLUB YEAR.**

Maximum Image Size and File Naming Convention

1. **Image Size** – Sizes are the same as for digital competition. That is, no larger than 1400 x 1050 pixels (WxH) for horizontal images and no taller than 1050 pixels for vertical images.
2. **Image Naming:** Please follow this convention for naming your image filenames: use the “first last name image number from 01 to total”. Example: ScottMusson_01.jpg, ScottMusson_02.jpg, etc. (Your Artist Statement should be slide #1).

How to Upload Images to your Portfolio Gallery

1. Navigate to the NVPS website photo gallery at <http://nvps.org/gallery/>.
2. If you are logged in to the gallery, please log out. This is required, as your privileges to the gallery have been updated.
3. Click “Login” in the upper right hand corner of the page. (You must login to the Gallery to see the current year's portfolio project albums.)
4. Click on the album “Portfolio Project”.
5. Click on the current year's album. E.g. “The 2017 – 2018 Portfolio Project”. (If you don't see this year's album contact tech support below.)
6. Find the album with your name then click on the word “no thumbnail”.

7. Turn on the gallery sidebar by clicking on the word “Sidebar” in the upper right menu, or on the sidebar icon directly under the word “Gallery” on the upper left.
8. Click “add items” in the left menu.
9. Click on “Choose file”; find your file and select it. Repeat for the second file and click “More Upload Boxes” if you have more than two files to upload at a time.
10. Add an optional caption to each file if you like.
11. Press the “Add Items” button at the bottom left of the page to upload your files.

Technical Questions and Troubleshooting

If you encounter problems registering, signing up, sizing or uploading images, contact the NVPS webteam at webadmin@nvps.org.

This year's co-chairs for the project are Ginger Werz-Petricka and Colena Turner, available through portfolioproject@nvps.org and during the meetings to answer your questions. Looking forward to talking with you soon!

Ginger and Colena

2017-2018 Membership Dues:

We now have NVPS business cards for you to hand out. Stop by the membership table and pick some up to keep in your camera bag! They are FREE for you to spread the word about our club.

Remember to participate in the monthly competitions your membership dues must be current.

Membership dues are as follows:

- Individual \$55.00
- Family \$75.00
- Student \$20.00

There are three forms of payment. Checks and cash are preferred by NVPS:

- **Check:** make out your check to NVPS. Complete and print out the Membership Application (<http://nvps.org/home/wp-content/uploads/2012/08/2017-2018-Members-Application.pdf>). Please mail application and check to: Tom Brett, Treasurer; 4216 Wynnwood Drive, Annandale, VA 22003 or bring your membership application and check to a meeting.
- **Cash:** Complete and print out the Membership Application (<http://nvps.org/home/wp-content/uploads/2012/08/2017-2018-Members-Application.pdf>) with your current information and pay our Membership Coordinators (Kacy Turner or Laurie Kuyk) or our Treasurer (Tom Brett) at any meeting.
- **PayPal:** use the link on our website: http://nvps.org/home/?page_id=114. Please note that NVPS must pay a fee for this method of payment!

Questions: Please email membership at membership@nvps.org.

Membership looks forward to seeing you at coming meetings!

Stay Connected with NVPS

EMAIL: If you are not already receiving NVPS emails, there are two ways you can sign up to join the list. Click on the following link and sign up by entering your name and email address. Click on join the list.

http://nvps.org/home/?page_id=31. Or

you may stop by the Membership desk at the next meeting and they will be happy to assist you. *It's important to note, you will receive an "opt-in" email from nvps.org. If you do not receive it, check your spam folder. Please respond to this email within 72 hours or the verification link will expire.*

FACEBOOK: If you are on Facebook, please join the NVPS private group. Search on Northern Virginia Photographic Society Social Group and request to join. Members post everything from their photos to interesting articles on photography to requests for recommendations. You will find the group informative and fun!

Nature Visions

Nature Visions will take place November 2-4 at the Hylton Center for Performing Arts in Manassas.

Congratulations to the ten finalists in the 2018 Nature Visions Student Photography Contest.

Thank you to everyone who helped make this contest a success. If you would like to participate in next year's contest as a student or, if you're an educator who can spread the word, please give us your email address if we don't have it already.

All ten finalists will receive three free passes per student (one for the student and two for their guests) to attend the Expo awards ceremony and keynote address, "Why Black and White?" by acclaimed photographer Cole Thompson, on Saturday, November 3, at 5:00 p.m. at the Hylton Center for Performing Arts in Manassas. The ten student finalists will be acknowledged and the winning image will

be announced along with the adult winners during the awards ceremony prior to the keynote address. The Grand Prize winner will receive \$500. The nine other finalists will each receive \$100 each.

Roy Sewell judged the student competition.

Don't forget to register for the 2018 Nature Visions. You won't want to miss the all-day workshop on Friday, Nov. 2 featuring UK photographer Thomas Heaton entitled "Why Landscape Photography." There are many other sessions scheduled for the expo, including the opportunity to take raptor images, and opportunities to have your images critiqued by one of the many top-notch presenters. Visit the expo website at www.naturevisions.org for more information and to register. A reminder, although the expo is called Nature Visions, there is something for every photographer, regardless of their favorite genre.

Roger Lancaster, NVPS Rep to NV
naturevisions@nvps.org

Announcements

Member Exhibits

Georgette Grossman

Visit Georgette Grossman's solo exhibit **Under the Tuscan Sun** at Beanetics Coffee Roasters, 7028 Columbia Pike, Annandale, VA 22003.

Take a tour of Tuscany through Georgette's photographs. The scenery is remarkable. Light and shadows play on the wheat-field landscapes giving them velvety contours. Clouds billow against the blue skies. Colorful laundry hangs out windows to dry. Poppies and olive trees mingle in the fields. Cypress trees line the driveways.

Visit through October 15. Check it out, and leave a note in the comment box.



Celebrate What's Right recognizes Georgette. Some images grab your attention by pulling you into the many intriguing tales it has to entice our curiosity. Such is the case with Georgette Grossman's lovely image of a quaint window in Italy. Thanks, Georgette, for bringing us along and inviting us to open our minds to imagination.

Visit celebratewhatsright.com/celebrate-community Georgette's and others work.

"Window captured in a recent trip to Italy. Love the light..."



Judy Gunther

Judy Gunther's image "The Smoker" was awarded honorable mention in the recent Beacon Newspaper's "Celebration of the

Arts” competition, which was held in conjunction with the Maryland Federation of Art. There will be four expos taking place in town where the winning images and honorable mentions will be on display. Judy will receive her award at the regional display at the Springfield Town Center on Sunday, September 30th when images will be on display from noon to 4 pm. The same images will be hung at the Pepco Edison Place Gallery Exhibit, 702 8th St. NW, Washington, DC, 20068 from November 29th through December 19th.



Wayne Guenther

Wayne Guenther had three pictures selected for this year's Maryland Federation of Art Annual Open Landscape Show. Joann Moser, curator emeritus of the Smithsonian American Art Museum, juried the show, selecting 71 pieces. Wayne's "Hidden Homestead, Palouse" was awarded an Honorable Mention. It was shot from a light plane a little before sunset. The MFA website for the show is: http://mdfedart.com/mfaentry/sales/sales_gallery.php?exhibit=128



Mark Chen

Mark Chen's photo of Proxy Falls has been selected as the winner of the Outdoor Adventure category in the Windland Smith Rice International Awards. It will be displayed in this fall's Smithsonian Exhibition and published in the 2018 Fall/Winter Special Collectors' Edition of Nature's Best Photography magazine, going to press next month. The exhibit will be up in late October at the Smithsonian National Museum of Natural History in Washington, DC and will run through 2019.



Notice: The information about workshops and events not sponsored by or affiliated with NVPS is provided as an informational

courtesy to Members. Individuals should review the detailed rules and conditions for contests and gallery shows to determine what impact entering an image has on the photographer's rights and ownership of the submitted images. Review the descriptions of workshops to see whether participation in a particular workshop would actually meet your personal learning goals. NVPS attempts to screen events for legitimacy and quality; however, NVPS does not recommend these events and cannot assume responsibility for their ultimate quality. NVPS recommends due diligence and encourages you to share your experience with other club members.

Exhibition/Contest Opportunities

Announcements of exhibitions or contests are provided for information purposes only. There is no actual or implied endorsement by the Northern Virginia Photographic Society.

The Northern Virginia Review

The Northern Virginia Review presents outstanding original fiction, poetry, essays, fine art and photography from the Mid-Atlantic region and the faculty, staff, and alumni of Northern Virginia Community College. It is published in a handsome print edition each March. The Northern Virginia Review considers previously unpublished short fiction, non-fiction, poetry, photography, and artwork. They welcome all work that comes from the heart and speaks to our common humanity. They recommend viewing previous samples of published prose, poetry, and visual art in their current and past issues. Submissions will be accepted through the end of the day on October 30. Please review the guidelines at the following link before submitting: <https://blogs.nvcc.edu/tnvr/submissions/>

16th Annual Smithsonian.com Photo Contest

The 16th Annual Photo Contest is now open for submissions. The following six contest categories are drawn from subjects of special interest to Smithsonian.com:

1. **Natural World:** Animals, plants and landscapes; geological or climatological features; and scientific processes and endeavors.
2. **Travel:** Locales, peoples or activities in the United States and abroad that convey a sense of place.
3. **People:** Portraits and photos of groups or individuals.
4. **The American Experience:** Events, objects or activities connecting the American people to their history or their cultural heritage; photographs that tell us what it means to be an American and provide a sense of what it is like to live in this country.
5. **Altered Images:** Photographs manipulated for artistic purposes by applying digital and/or traditional special effects (i.e., colorizing, toning, collage, photo composites, HDR, etc.).
6. **Mobile:** Any photograph taken with a mobile device (phone or tablet).

The Smithsonian is offering a grand prize of \$2,500. The entry deadline is November 30, 2018 and there is no entry fee. To be eligible for any category, the entrant must have shot a photograph since January 1, 2016. Additional information can be found at:

<https://www.smithsonianmag.com/photoccontest/submission/>

Joseph Miller Abstract Photography Exhibit

The Joseph Miller Center for the Photographic Arts once again takes great pride in announcing its Ninth Annual juried abstract exhibit. All interested photographers are invited to submit entries for this much anticipated spring event. Over the years, because of the influence these

exhibits have had in encouraging and promoting abstract photography and due to their reputation, recent JM Abstract Exhibits have been attracting entries from international as well as national photographic artists. Whereas submissions to the First Annual JM Abstract Exhibit had been limited to local NVACC-related clubs, many current participants come from photographic groups outside the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The exhibit will run from May 4, 2019 through May 27, 2019. The Joseph Miller Center will begin accepting entries for the upcoming Ninth Annual Exhibit on **Saturday, December 22, 2018**. The deadline for submissions will be **Saturday, February 23, 2019**.

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit can be found on the Northern Virginia Alliance of Camera Clubs website @ www.NVACC.org

Exhibitions

Diane Arbus: A Box of Ten Photographs Now to January 21, 2019

Smithsonian Art Museum – 8th and F Street NW, Washington, DC

In late 1969, Diane Arbus began to work on a portfolio. At the time of her death in 1971, she had completed the printing for eight known sets of *A Box of Ten Photographs*, of a planned edition of fifty, only four of which she sold during her lifetime. Two were purchased by photographer Richard Avedon; another by artist Jasper Johns. A fourth was purchased by Bea Feitler, art director at *Harper's Bazaar*, for whom Arbus added an eleventh photograph.

This exhibition traces the history of *A Box of*

Ten Photographs between 1969 and 1973, using the set that Arbus assembled for Feitler, which was acquired by SAAM in 1986. The story is a crucial one because it was the portfolio that established the foundation for Arbus's posthumous career, ushering in photography's acceptance to the realm of "serious" art. After his encounter with Arbus and the portfolio, Philip Leider, then editor in chief of *Artforum* and a photography skeptic, admitted, "With Diane Arbus, one could find oneself interested in photography or not, but one could no longer... deny its status as art. What changed everything was the portfolio itself."

In May 1971, Arbus was the first photographer to be featured in *Artforum*, which also showcased her work on its cover. In June 1972, the portfolio was sent to Venice, where Arbus was the first photographer included in a Biennale, at that time the premiere international showcase for contemporary artists. SAAM organized the American contribution to the Biennale that year, thereby playing an important early role in Arbus's legacy.

John Jacob, the McEvoy Family Curator for Photography at SAAM, organized the exhibition. The forthcoming catalogue, co-published with the Aperture Foundation, features an in-depth essay by Jacob that presents new and compelling scholarship correcting errors by Arbus's biographers and adding significant detail to the period between her death and the 1972 posthumous retrospective at Museum of Modern Art.

<https://americanart.si.edu/exhibitions>

Lincoln's Contemporaries Now to May 19, 2019

National Portrait Gallery, Eighth and F Streets NW, Washington DC.

Who were Abraham Lincoln's contemporaries? They included many fascinating people beyond the politicians and military leaders of the Civil War. This exhibition features Mathew Brady's portraits of twenty celebrities — from showman P.T. Barnum and inventor Samuel Morse to musician Teresa Carreño and clergyman Henry Ward Beecher—who reflect the diversity of American intellectual and cultural life during Lincoln's presidency.

<http://npg.si.edu/>

Daguerreotypes: Five Decades of Collecting

June 15, 2018 to June 2, 2019

National Portrait Gallery, Eighth and F Streets NW, Washington DC.

The 2018 installation of the Daguerreian Gallery celebrates the National Portrait Gallery's golden anniversary by highlighting fifty years of daguerreotype collecting by the museum. Included will be portraits of such iconic figures as activist and reformer Dorothea Dix, entrepreneur and showman P. T. Barnum with Tom Thumb, Seneca Chief Governor Blacksnake, U.S. Navy Commodore Matthew C. Perry, and artist Alfred Waud. Portrait Gallery Senior Curator of Photographs, Ann Shumard, curates this exhibition.

<http://npg.si.edu/>

Gordon Parks: The New Tide, Early Work 1940-1950

November 4, 2018 to February 18, 2019

National Gallery of Art, 4th and Constitution Avenue NW, Washington, D.C.

During the 1940s American photographer Gordon Parks (1912–2006) grew from a self-taught photographer making portraits

and documenting everyday life in Saint Paul and Chicago to a visionary professional shooting for *Ebony*, *Vogue*, *Fortune*, and *Life*. For the first time, the formative decade of Parks' 60-year career is the focus of an exhibition, which brings together 120 photographs and ephemera — including magazines, books, letters, and family pictures. The exhibition will illustrate how Parks' early experiences at the Farm Security Administration, Office of War Information, and Standard Oil (New Jersey) as well as his close relationships with Roy Stryker, Langston Hughes, Richard Wright, and Ralph Ellison, helped shape his groundbreaking style. A fully illustrated catalog, with extensive new research and previously unpublished images, will accompany the exhibition.

<https://www.nga.gov/index.html>

Workshop Offerings

Speakers and competition judges for NVPS are offered the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

John Barclay

John Barclay was our May Program speaker and was our speaker in February 2017. John is an award winning freelance photographer based in Bucks County, Pa. John's work has been published in a number of books and magazines and is treasured by a number of private collectors. Recently, John was the recipient of an excellence award from *B&W Magazine* and was chosen by Dewitt Jones to participate in his www.healingimages.org program. You can see his work and view his workshop schedule at www.barclayphoto.com

E. David Luria

A member of the Society of Photographic Education, **E. David Luria** is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at www.WashingtonPhotoSafari.com

Denise Silva

Denise Silva has often judged and been a presenter at NVPS. She and Don Rosenberg operate Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <http://roadrunnerphotographytours.com/>

Nikhil Bahl

Nikhil Bahl was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: www.NikhilBahl.com

Alan DeFelice

Alan DeFelice was the April 2018 judge. He is a professional photographer who has done raptor photo workshops at Nature Visions. For several years Alan has been a partner with Virginia Digital Photo Safaris. Learn more at: <http://www.virginiaphotosafari.com>

Corey Hilz

Corey Hilz was our 2017-2018 End-of-Year judge, our February 2016 judge, and our October 2015 Education and Training speaker. He was this year's End-of-Year Banquet judge. He regularly offers software workshops as well as photo workshops and international tours. Spring/summer photo workshop locations include Longwood Gardens, the National Zoo, Maryland's Eastern Shore, and Meadowlark Botanical Gardens. His international destinations include Cuba, Ireland, Czech Republic and Morocco. Full schedule of events is listed at: <http://www.coreyhilz.com>

Joshua Taylor, Jr.

Joshua Taylor is a past NVPS president and was our January 2018 judge. His goal in photography is to help you create, capture and refine your vision. Josh is offering fall photography workshops and classes, including Canon camera classes. For a complete listing and registration, visit his website: joshuataylorphotography.com

Roy Sewall

Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <http://www.roysewallphotography.com/iWeb/Home.html>

David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in

October 2015 and April 2017 and a Program speaker in April 2016. David's website: <http://posneg.com/>

For Sale – Projector Fund

A friend of Tom Schum has donated some photography equipment. The monies from the sale of this equipment will go into a *New Projector Fund*.

Below is an updated list of the equipment. Please contact Tom at thomasjschum@yahoo.com if you want to purchase one of the items or have questions. Checks should made out to NVPS.

If you have equipment your would like to sell with funds going to the Projector Fund please contact Tom or editor@nvps.org

Equipment List

Cameras:

Cameras	
\$375	Panasonic Lumix GX7, 2013, 16mp micro four-thirds, custom leather case with two zoom lenses, three batteries, flash, charger, manual, in working order First lens: Lumix G Vario 1:3.55.6/14-42 ASPH Second lens: Lumix G Vario 1:4-5.8/14-140 ASPH
\$83	Sony DSC-HX30V compact, 2012, 18.2mp, 20x optical zoom, with belt-case, chargers, USB cable, several spare batteries, in working order.
\$10	Sony DSC-RX100 compact, 2012, 20.2mp, 28-100mm equiv zoom, with leather case, spare

	battery, charger, USB cable in working order
Tablet	
\$20	Motorola Xoom, with case, charger, manual, in working order
Tripods	
\$100	Manfrotto 190go aluminum tripod with 3-way head, with carrying pouch, in original box
\$50	Gitzo tripod, aluminum, with Gitzo head, gray, sturdy. Legs are three sections each
\$5	Tiny Tripod, brand unknown
Monopods	
\$10	4-sections, Aluminum, Brand unknown
\$12	5-sections, Aluminum, Brand unknown
Ball Heads	
\$10	Small aluminum ball head, brand unknown, single knob
Light Meters	
\$40	Minolta Flash-master IV with case and four accessories
\$85	Gossen Luna-Pro sbc with case and one accessory
Film to Digital Converter	
\$10	Wolverine F2D without USB cable and without USB power supply
Camera Bags	
\$5	Lowepro Adventura 140, never used, Holds DSLR plus speedlight or extra lens
Battery Grips	
\$25	Vello BG-N11 for Nikon D7100/D7200 (has Lithium battery carrier)
\$25	Vello BG-N7 for Nikon D800/D800E (has Lithium battery carrier)

September Competition First Place Winners



Color Prints Class 1 - Tim Brown – *Little Wild Horse Canyon Won't Let Go*



Color Prints Class 2 – Joan Barker – *Orange Bliss*



Color Print Class 3 – Kevin Egan – *Rear Window*



Digital Class 1 – George Michael Bradshaw – *Or What's A Heaven For*



Digital Class 2 – Judy Graham – *Outgoing with Time*



Digital Class 3 – Kieu-hanh Vu – *Wildflowers*



Monochrome Class 1 – Julie Konzelman – *Denali from My Window*



Monochrome Class 3 – David Crooks – *Mama Kissing Moke*