



# FotoFax

**The Newsletter of the Northern Virginia  
Photographic Society**



**Ollie Fife Photograph of the year - Splashdown by Kevin Egan**

**The Northern Virginia Photographic Society  
promotes the enjoyment, mastery, and  
furtherance of photography through  
cooperation, effort and good fellowship**

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## Club Calendar

<b>September 4</b>	<b>Avian Photography</b>
<b>September 11</b>	<b>Education/Training Image Review Ask Me A Question</b>
<b>September 15</b>	<b>Field Trip Renwick Gallery</b>
<b>September 18</b>	<b>Competition</b>
<b>September 25</b>	<b>Member's Forum Image Review Ask Me A Question</b>
<b>October 2</b>	<b>Abstract Photography</b>
<b>October 9</b>	<b>Education/Training Image Review Ask Me A Question</b>
<b>October 16</b>	<b>Themed Competition</b>
<b>October 23</b>	<b>Member's Forum Image Review Ask Me A Question</b>
<b>October 24-28</b>	<b>Field Trip Greet Smokey Mts.</b>
<b>October 30</b>	<b>Education/Training</b>

## President's Message



With the end of summer comes the beginning of a new NVPS club year. I hope everyone had a photographically productive last three months. But while our members were filling memory cards, I can tell you that the Board has been busy planning for the new year.

Our NVPS calendar is full and I hope all members will find that the programs planned will stimulate and improve your photography. As always I look forward to the upcoming Nature Visions weekend. But the club will also be participating in an exhibit in January; the details will be presented in the coming weeks. The Mentoring program got off to a good start over the summer, thanks to our mentors and mentees. The program will start anew in September and I encourage all members to take advantage of the considerable knowledge base that exists in our club. Please feel free to contact Chuck Campbell or myself if you have any questions.

Several great field trips are already planned. Many of our Board members will be taking turns leading the trips and again this is a great opportunity to learn new camera skills while exploring photographic sites relatively close to home.

Our lists of guest speakers and member presentations look terrific, so keep an eye out for this year's calendar.

Finally, as your new President, I would challenge all members to give some thought as to how we can enhance and grow NVPS. In July the Board discussed exploring "cellphonography" as a club. Also we have started a program to refurbish our website in an effort to update the site and to attract new members. Feel free to send me any suggestions on how we can improve NVPS.

Welcome Back,  
Stan

## From the Editor

Hello, and welcome to the September issue of FotoFAX – NVPS's monthly newsletter. This is my first issue as editor, having taken over from Alan Goldstein. I look forward to keeping NVPS members updated each month with club news.

You may notice a few changes with this issue. First, we have adopted a magazine format for FotoFAX, which is the format most used by other photography clubs. Secondly, FotoFAX is being published as a PDF which allows us to edit the magazine using easily available word processing programs. We believe the PDF hopefully also makes printing FotoFAX much easier.

Please send your suggestions and comments to [editor@nvps.org](mailto:editor@nvps.org). Your feedback is important as we evolve FotoFAX and other NVPS communication vehicles.

I hope everyone has had a great summer, and I look forward to reconnecting at the September 4<sup>th</sup> meeting.

## Treasurers Report

The NVPS membership dues for the upcoming 2018-2019 club year are \$55 for Individual memberships and \$75 for family memberships.

Dues may be paid by check [to "NVPS"] or cash, with the fillable membership form from the NVPS website [under "Membership", from "All Things NVPS"] & given to the Membership Chair [Kacy] at NVPS meetings, starting on 4 Sep., or by check, with the form, mailed to Tom Brett, 4216 Wynnwood Drive, Annandale, Va. 22003. Dues may also be paid through PayPal, by way of the NVPS website.

During the last NVPS club year, 2017-2018, Board member expenses were kept within the budget.

Annual expenditures during 2017-18 were: \$4,995 for the meeting hall rental at Dunn Loring Volunteer Fire and Rescue Department [the club's largest annual expense]; \$1,910 for Competitions [judge honoraria & meals, and End of Year Banquet ribbons, trophies, plaques, screen rental & printed programs]; \$1,217 for Programs [speaker honoraria & meals]; \$1,086 for new equipment purchase [laptop, for image projection]; \$720 for the EOY Banquet subsidy; \$500 for liability insurance; \$799 for Membership supplies, funeral florals and miscellaneous.

The EOY Banquet cost for the Waterford meal & support fees was \$4,081 against ticket sale income of \$3,361. NVPS paid the \$720 EOY subsidy [\$8 per person] in order to offer lower per person ticket prices.

Income from Membership dues was \$11,113 & from the coffee fund and sales of Spudz micro-cloths was \$460.

The NVPS bank account balance on 16 July 2018 was \$10,034, which will

increase as dues payments are received in Aug. thru Oct.

Please encourage your friends to renew or to join NVPS.

## NVPS Board News

### Competition Clarification

Notice of End of Year Promotion rules clarification.

The rules for Class I and Class II advancement at the end of the club calendar year have been rewritten on several occasions and the wording has led to some confusion for VPs of Competition.

With the reduction of image entries from 3 to 2 and the addition of Class I and II monochrome print categories, this past year, clarification of the wording for Class promotions has become even more necessary.

As written now in the bylaws Rules of Competition, Section III B:

Promotion for the following year is calculated at the end of the current year of competition. Promotion is automatic if, during any previous club year, a member competed in Class I (or II) and finished among the highest 15% of all entrants in total competition points in any **CATEGORY**; and placed 1st, 2nd, or 3rd on one or more occasions.

Because of a reduced number of prints, especially monochrome, members can be promoted based on a very limited body of work. That is not the intention of the rule for promotion.

At the summer NVPS Board meeting it was decided that a *clarification* of Section III B

was in order to better reflect Class I and II promotions based on a members total body of work over the competition year. Accordingly the section has been rewritten as follows:

Promotion for the following year is calculated at the end of the current year of competition. Promotion is automatic if, during the just completed club year, a member competed in Class I (or II) and finished among the highest 15% of all entrants in total competition points from all **CATEGORIES** combined, and placed 1st, 2nd, or 3rd on one or more occasions.

This change in the wording for the Rules of Competition will go into effect once the clarification is approved by a membership vote. This notice is posted prior to the first meeting, September 4th, allowing for questions at that meeting. A vote will be held at the September 11<sup>th</sup> meeting. Members can also contact the VPs of Competition or myself if they have questions.

Stan Bysshe

### Call for Web Site Volunteers

The NVPS Board just had its Transitional Meeting and I am glad to report that the club calendar is filling up nicely. It looks like the club is ready for an excellent year. We had a lengthy discussion regarding the NVPS website. In order to attract new members and to facilitate easier navigation for club members, the website needs refurbishing.

While we have knowledgeable Board members we need to recruit more help working on the website. Nothing gets accomplished in our club without volunteers and we need a few technically experienced members to help out. Specifically, experience with Wordpress web design and editing, and/or SmugMug



gallery/ website configuration would be highly desirable. I expect the work to be spread over some time so that it should not be too arduous. It would also be to our advantage to have some back up members familiar with the website management. If you can be of some help, contact me at [president@nvps.org](mailto:president@nvps.org) or [webadmin@nvps.org](mailto:webadmin@nvps.org).

Thanks,

Stan

## Mentoring Program

Welcome to our first full year of the NVPS Mentor Program. During the last few months of our 2017-2018 NVPS year and during the summer, our mentor volunteers have been working with our members on wide variety of photographic topics including, understanding camera controls, image processing software, composition, printing, matting, and how to shoot in the field. Here are some comments from a few of our Mentor program participating members.

*I've been very impressed with the quality of the mentoring program. I've worked with both Mike Whalen and Willa Friedman in Photoshop, and have profited from my time with both of them. I still have a long way to go to feel that I am competent, but I feel that I have been developing a sound foundation for future learning. Mentoring is a great way to learn from more experienced NVPS members. – Willa Siegel*

*I have found the Mentor Program very valuable to my progress in honing my photography skills. I requested to meet with Stan Bysshe because I have always admired his work at Nature Visions and in the Club competitions. He agreed to meet me at a coffee shop in Alexandria and setup my two cameras with back button focusing and also*

*setup easy access to ISO, shutter speed and aperture settings. Stan also invited Club members to meet him at the Alexandria Farmers Market for an early morning shoot. Again he shared his knowledge and advice during this photo outing. I really appreciate his time commitment to help other photographers. The mentor program adds exceptional value to my NVPS membership and I encourage other members to take advantage of this program. – Len Johnson*

*Mike Whalen's three-day mentoring workshop was a master class in Photoshop functionality with a focus on Navigation and Tools, Layers, Selections, and Layer Masks. This is essential knowledge for photographers seeking to bring their photo-editing skills to the "next level". Mike is empathetic to the challenge of learning this stuff and paces his instructions to the participants' ability to absorb and understand how these tools work. I highly recommend that you don't miss the next opportunity to attend Mike's next Photoshop mentoring session. – Steve Steiner*

*There are so many talented photographers at NVPS. Tapping into their talents through the Mentor Program is a brilliant idea. It gives those of us who want to grow as photographers a chance to learn from some of the club's best. While my heart belongs to landscape photography, I have an interest in learning macro photography, especially of flowers. I have been an admirer of Georgette Grossman's beautiful flower photography and when she volunteered to be a mentor I immediately asked her to be mine. Georgette sent me reference materials and links that have aided in my learning. We've taken field trips for hands-on learning to Brookside Gardens and Kenilworth Aquatic Gardens. We also played around in her backyard garden. And she gave me homework assignments. While it's going to be a journey, I have gained knowledge and skills from working with Georgette and also from watching her work. – Judy Graham*

As the 2018-2019 Mentor Program Coordinator, I look forward to expanding the Mentor Program this year by adding additional Mentors and expanding on the topics that our members have asked for us to provide. Thanks to our Mentors for the training you have done so far. As you can see from the sample testimonials, our members have greatly benefited from your expertise and willingness to share your knowledge with our members.

Our goal for the Mentor Program remains the same - to help improve the skill levels of our NVPS members by providing personalized, hands-on instruction/training from our more experienced members. This is going to be an exciting year and we can't wait to get started.

Chuck Campbell  
NVPS Mentor Program Coordinator

## Programs

### September 2018



Jeff Johnson is our speaker for the September 4<sup>th</sup> meeting. He will discuss Avian Photography focusing on equipment, location and techniques. Jeff will

aim his talk to all levels of bird photographers – from those who look wistfully at bird photographs and say, “ I could NEVER do that” to those attached to their 600mm lenses and follow birds around the country and the world.

Jeff spent the 70's using a Kodak 126 to shoot family photos. The 80's saw Jeff “stealing” an air force buddy's Minolta X-300 focusing on shooting candid and street

photography. He upgraded to his first SLR while stationed in England, never putting it down. Jeff never put down the rumor that he was CID.

Life and work precipitated a 20-year break.

For the last 10 years Jeff has been shooting avidly – landscapes, urban decay, macro. Four years ago Jeff became President of the Loudon County Photo Club. Jeff earned the title of LPC Photographer of the Year twice and was awarded Photo of the Year by members in 2016.

Most recently he has been a Tour and Meet-up Assistant with RoadRunner Photography Tours.

Over the last few years Jeff's passion has turned to Avian Photography, adding peacefulness to his graying years.

Here are some of Jeff's birds.



## October 2018



Greg Holden is a photographer from Rockville, MD who uses his photography to share his visions of the world with others.

He is an avid hiker and, while most of his photos are from visits to National Parks, some of his best photos are from outings closer to home.

While Greg has enjoyed photographing many beautiful sunrises and grand landscapes, he finds that the little scenes often overlooked by others are the ones that fuel his creativity. Greg is always looking beyond the obvious and photographing the things that others might not even notice...like an acorn sprouting, the patterns made by rust and faded paint on an old automobile, or patterns in the windblown sand of a local beach.

Greg enjoys teaching others and sharing his passion for photography. He speaks and judges at clubs throughout the MD/VA area. He also teaches classes through Capital Photography Center ([capitalphotographycenter.com](http://capitalphotographycenter.com)).

You can see Greg's work on his website [www.imagesunderfoot.com](http://www.imagesunderfoot.com) and follow him on Instagram [@imagesunderfoot](https://www.instagram.com/imagesunderfoot)

Greg's program will be on Geometric Abstracts. Abstracts are one of Greg's favorite things to photograph. To Greg, an abstract is capturing a small part of a larger scene and attempting to offer an alternate perspective.

Both natural and manmade objects can form the basis for an abstract image. It really is about learning to see things in different or unusual ways.

Since Greg is an engineer by trade, he often gravitates to strong lines, shapes and geometric patterns. Although many people only associate circles, squares and triangles with geometry, there are also many other shapes and curves that can be considered geometric.

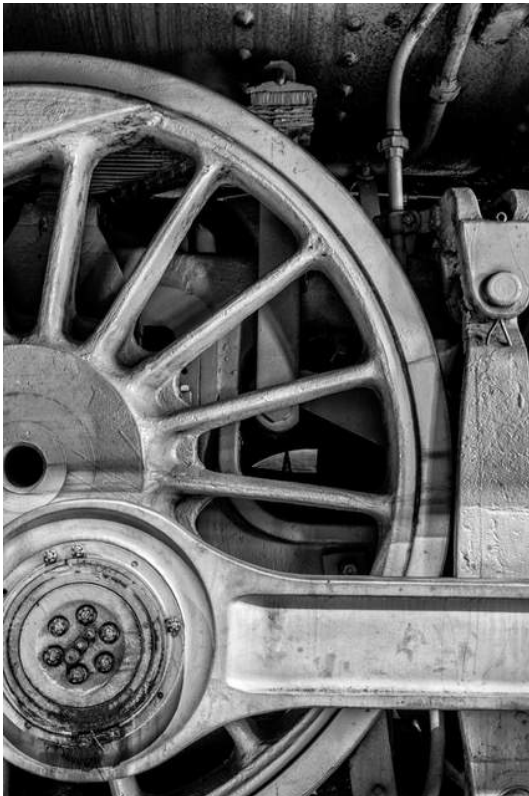
As a child, Greg's art teacher father showed him a set of French curve stencils, which his father explained could be used to draw every possible curve. It was this early understanding that shapes can be reduced to a series of lines and curves that stuck with Greg and later influenced his photography.

This presentation will showcase Greg's continuing quest to see the world around him not as people, places or things, but as a series of shapes, lines and curves.

Greg hopes that his presentation also inspires club members to see things in a new light and to prepare a wonderful set of entries for the December club competition, which he will be judging.

Here is a sampling of Greg's photographs.





## Competitions

### September 11th

The September Monthly Competition is an open competition. You may enter photographs taken in the last two years.



Kristi Odom will judge the September contest. Kristi Odom joined Nikon's elite Ambassador program in May of 2018. An



internationally acclaimed photographer and sought-after motivational speaker, Kristi travels the world shooting, teaching and sharing her insights. From destination weddings in Thailand to conservation projects in the jungles of Borneo, she's always on the move, always ready to connect with others.

She has received a Master's accreditation from WPPI (Wedding and Portrait Photographers International) and won over 60 international photography awards. Her recent work has been exhibited twice at the Smithsonian Institution's National Museum of Natural History.

Check out Kristi's website at:  
<http://www.kristiodomfineart.com/>

## October 16<sup>th</sup>

October 16<sup>th</sup> will be our first themed competition of 2018-2019. The theme is **The American Experience: Americans at Work**. For this month's themed contest, show us your best photos of Americans at Work. This may be a single person, or multiple people, at work. The person or persons, and the work being performed, must both be clearly evident in the photo. Let's showcase Americans at Work by demonstrating their emotions, determinations, strength and pride!



Denise Silva, well known to NVPS members, will judge our October contest. Denise was the featured photographer in the July/August

2015 *Photoshop User Magazine*, "Who's Who in the KelbyOne Community article." Additionally, Denise was recognized as one of the Top 200 Women Photographers Who Inspire by Nature Photo Guides and has had multiple articles published in *Extraordinary Vision* (EV) Magazine.

Denise finds every aspect of photography rewarding. From in-camera composition to post-processing, photography is meditative, creative, and challenging. Her passion is to capture images, from landscapes to urban decay and to share her experiences and knowledge with fellow photographers. To this end, she and Don Rosenberger started Road Runner Photography Tours. James Norman has recently joined the team!

They look forward to sharing their passion for photography with you and know that their tours will not only take you to great places, but also give you an opportunity to build your network of photography friends while enhancing your photography skills through experience and knowledge sharing in a supportive environment.

There is no better place to learn and develop your skills than in the field!

## Member's Forum

### September 25<sup>th</sup>

#### Member Talk



Gerry Abbot will present *The Streets of Old Shanghai*.

The neighborhoods of Shanghai's

Huangpu district continue to be under constant redevelopment. Entire blocks of Huangpu housing projects (typically dating from 1870 ~ 1930) are being demolished and replaced with modern high-rise buildings. These new developments will contain expensive apartments, condos, offices, restaurants and shopping malls. Shanghai's unique Shikumen style housing and Lilong block structures are also being redeveloped. The huge Chinese migrant

population has been a part of the workforce for these projects.

The former residences of Sun Yat-sen, Mao Zedong, Zhou Enlai, Agnes Smedley, Mei Lanfang among others have been preserved. However, many existing residents will continue to be relocated to accommodate their neighborhood's demolition.

As some of the neighborhoods continue to fall, Gerry became interested in documenting the current life on the streets of old Shanghai. At the forum, he will show images and perhaps give tips on documentary and street photography. Images will mostly be monochrome and many were taken at night. There will be no photos that include westerners, typical tourist locations, famous modern buildings, etc. While Gerry finds these candid situations interesting, he looks forward to revisiting these images following another decade of rapid change in Shanghai.

Gerry joined NVPS in 2006 and has held several NVPS board positions. He departed for Shanghai in 2012 and returned to Hoboken NJ in 2016. He now resides in Langley.

Following are some of Gerry's photographs.



### Digital Gallery



Steven Glantz will be giving the digital Member's Gallery called *Two Hour Images* on

September 25<sup>th</sup>.

Steven graduated from Rochester Institute of Technology with a degree in Computer Science and currently works in Northern Virginia as a software engineer. For fourteen years, Steven has supported the U.S. Navy and its allies through the development of air defense simulations and trainers and modernizing tactical control systems on-board submarines. For the past six years, Steven has been supporting the intelligence community.

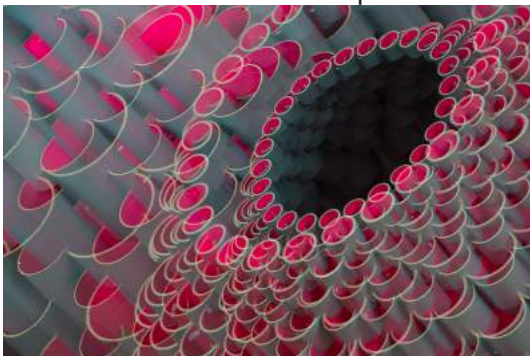
Steven spends his free weekends with his Nikon D800e capturing landscape, architecture, street, long exposure, and wildlife images. He also enjoys creating macro and other abstract images in his

make shift studio at home. Post processing involves a combination of Adobe Lightroom for cropping, color, and dynamic range corrections. He also uses Photoshop for heavy lifting such as focus stacking, photo stitching, and the occasional elimination of unwanted distractions such as dust spots.

Steven has been a member of NVPS for 8 years. During that time, he has served the club in various capacities ranging from web maintenance, digital competition preparation, backup laptop operator, and lending a helping hand at every meeting. Besides attending programs and competitions at NVPS, outside influences such as periodicals published by Digital Photographer and Digital Camera World as well as Bryan Peterson's *Understanding Exposure* and *Learning to See Creatively* and Freeman Patterson's *Photographing the World Around You* have tutored him through his early years.

Last year, Steven completed his first portfolio on Washington's National Cathedral. Two years prior to that, Steven captured images of Western Ireland and the hill towns of central Italy and Venice. Fortunately, Steven's presentation demonstrates the wide variety of photographic opportunities available to local residents of the Washington metropolitan area who do not need to spend a lot of money on travel. No matter your interest, budding photographers are guaranteed a winning image in less than a two-hour drive.

Here are a few of Steven's pictures.



### Photographic Prints



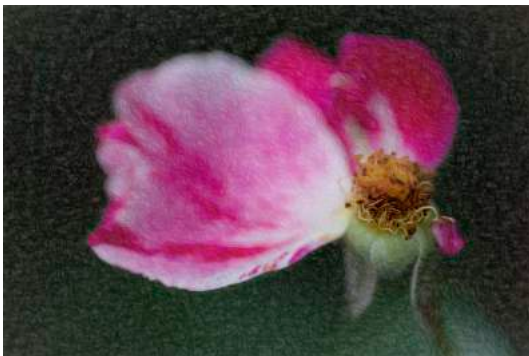
Christine Tran will be presenting her delicious prints for our September 25<sup>th</sup> Member's Gallery.

As an amateur photographer, Christine started photography in 2014 with a Canon 70D. She has a particular fascination for macro and landscape photography. She is currently shooting with a Canon 5D Mark III and just bought a Fuji XT-2 for her upcoming trip to Vietnam in October. Christine joined NVPS in February 2015."

Christine's presentation is titled: *Like Old Cheese and Wine*. People like to take pictures of beautiful flowers and they tend to forget the wilted and droopy ones. To Christine each stage of the life cycle has its own beauty. These are the "mature" flowers viewed through her lens.

Some samples of Christine's work.





## Field Trips

### September 15

September's field trip, lead by Mike Whalen, will be to the Smithsonian Renwick Gallery Museum (Pennsylvania Avenue at 17th Street NW). We will meet on Saturday, September 15, 9:50 AM at the front entrance. We'll also meet for lunch at a nearby restaurant (TBD) at noon. Tripods are not allowed. A sign-up sheet will be available at the September 4 and 11 club meetings. Cost is free.

**"No Spectators: The Art of Burning Man"** brings the large-scale, participatory work from this desert gathering to the nation's capital for the first time. The exhibition takes over the entire Renwick Gallery building and surrounding Golden Triangle neighborhood, bringing alive the



maker culture and creative spirit of this cultural movement.”

The artistic creations, lighting, shapes and colors of this exhibit, in addition to the building architecture, will make for an interesting morning of photography. Watch this video to get a better idea of what you'll see:

[https://www.youtube.com/watch?time\\_continue=137&v=S3knnUHdVfM](https://www.youtube.com/watch?time_continue=137&v=S3knnUHdVfM). More

information on the gallery and the exhibit can be found here:

<https://americanart.si.edu/exhibitions/bur-ning-man>.



October

Willa and Bob Friedman will lead our October Field Trip to **Great Smoky Mountain National Park** on Oct 24-28.

We have 10 double rooms reserved at \$109.50 per night at the Highland Manor Hotel, Townsend, TN - 865-448-2211.

If you plan on going call the motel directly and make your reservation. Rooms are listed in the name *Friedman Camera Club*. Don't ask why.

We will meet at 6:30 pm on Wednesday October 24th in the hotel lobby to go to dinner and discuss Thursday's activities.

The Great Smoky Mountains N.P. (GSMNP) is America's most popular national park. It sits atop one of the oldest mountain ranges on the planet. The "Great" in the park's name refers to its diversity – extremes of climate, abundance of plant life, and plethora of animal life. Coupling this with the park's rich cultural history and its natural scenic beauty, results in a wonderful place to make a few images.

When the park was formed in the 1930's, to save the virgin forest from the lumberman's ax, hundreds of homesteads were purchased. Many of these have been preserved and add immensely to the park's appeal – especially its photographic appeal. We are staying in Townsend, TN, which calls itself the quiet side of the park. It is closest Cade's Cove, an area we plan to visit early in the morning.

This is a very large park with much to see and do; so much so, that you could spend months there and still only explore a small portion of the park. To spend your limited time in the park wisely, We strongly suggest some advanced planning – check out GSMNP web site, [www.nps.gov/grsm](http://www.nps.gov/grsm),. We use Photograph America newsletters for most of our travel planning. This guide is written for photographers by photographer, Robert Hitchman and

outlines the photographic opportunities in the park. It tells you what there is to see, how to get there, and at what time of day to be there for the best photo opportunities. Number 24, Great Smoky Mountains National Park is an extremely valuable resource for maximizing your time in the park and I strongly urge you to purchase one. A PDF can be downloaded from their website, [www.photographamerica.com](http://www.photographamerica.com) for \$8.00. We don't leave home without Robert Hitchman's guides. If you can find a copy, The Smoky Mountains Photographer's Guide by Bill Campbell and Nye Simmons is also very helpful.

If you have any questions, just ask [specialboardmember3@nvps.org](mailto:specialboardmember3@nvps.org) or [specialboardmember2@nvps.org](mailto:specialboardmember2@nvps.org)

## Ask Me A Question & Review My Image

The "Ask Me a Question" (AMAQ) Table and the "Review My Image" Table have proven to be extremely popular among NVPS members. Last year, AMAQ happened every second and fourth Tuesday of the month; Image Review happened on the second Tuesday of each month, and we'll do the same this year. We are seeking at least one volunteer for each Table in the 2018-2019 year, and are giving you the first opportunity to sign up on the attached Excel spreadsheet. It's OK if two people sign up for one date, you'll have enough traffic.

Since more dates are available than people, we request that you volunteer for as many dates as you can, and that you fill the dates this fall first. You would need to be at the fire station by no later than 7:00 p.m. for the dates you select.

As a reminder, here's how each Table works:

**AMAQ:** photographers need to be conversant with Nikon, Canon, Sony, Olympus, Fuji, or Smartphone cameras and answer questions about how the cameras work, how best to use their features in various situations etc.

**Review My Image:** volunteers will review Club members images on a their laptop or the club member's laptop or tablet, or prints, and provide feedback on composition, exposure, processing, etc. The reviewer might start by asking the photographer about his/her intent or "vision" for the photo. This is not an anonymous critique, which we'll have separately on the second Tuesday of October 2018, during the regular meeting.

Questions? Comments? If so, please contact Bill Millhouser or Eva Lanyi. We thank you very much for helping advance the educational goals of NVPS. Plus, it will be fun!

## Nature Visions

### Join us for Nature Visions 2018 – November 2-4

The Visual Pursuits site for Nature Visions has been provisioned to accept images for the competition of NVPE 2018. Images will be accepted from 13th August 12:01 AM until 21st Sep 11:59 PM

All existing membership into NVPE has been renewed based on the email addresses I received from the club reps. Some new members were added and their login information was emailed by the system to them.

The upload and guidance can be found here: <http://naturevisions.org/the-exhibits/expo-submissions/>

For additional questions, please contact [naturevisions@nvps.org](mailto:naturevisions@nvps.org)

Every image that is submitted is subject to a panel review prior to judging to ensure that all rules for the image are being followed. If you submit an image between August 13 and Sept. 14 that is turned down in the review, you will have an opportunity to resubmit. However, photographers who submit between Sept. 14 and Sept. 21 and have the image rejected will not have the opportunity to resubmit. The final deadline for uploading images is Sept. 21.

Judging of images takes place from Sept. 25 to Oct. 7. The announcement of images accepted for the exhibit will be made Oct. 12. If your image is accepted, you will have until Oct. 27 to prepare your image for display (printing and matting.) The expo itself will be held once more at the George Mason University Hylton Center in Manassas from Nov. 2 through 4, 2018.

For more information or if you have questions, don't hesitate to contact Roger Lancaster at [roger@thelancasters.us](mailto:roger@thelancasters.us).

So now go out and get those great summer shots – and submit your best ones to Nature Visions!

Best,

Roger Lancaster,  
President, Nature Visions, and NVPS  
Rep to NV  
[naturevisions@nvps.org](mailto:naturevisions@nvps.org)

## Announcements

***Notice:** The information about workshops and events not sponsored by or affiliated with NVPS is provided as an informational courtesy to Members. Individuals should review the detailed rules and conditions for contests and gallery shows to determine what impact entering an image has on the photographer's rights and ownership of the submitted images. Review the descriptions of workshops to see whether participation in a particular workshop would actually meet your personal learning goals. NVPS attempts to screen events for legitimacy and quality; however NVPS does not recommend these events and cannot assume responsibility for their ultimate quality. NVPS recommends due diligence and encourage you to share your experience with other club members.*

## Exhibition/Contest Opportunities

*Announcements of exhibitions or contests are provided for information purposes only. There is no actual or implied endorsement by the Northern Virginia Photographic Society.*

## Member Exhibits

Join Georgette Grossman on Sunday September 23<sup>rd</sup> from 2 to 4 pm at a reception for her solo exhibit **Under the Tuscan Sun** at Beanetics Coffee Roasters, 7028 Columbia Pike, Annandale, Va 22003

Take a tour of Tuscany through my photographs. The scenery is remarkable. Light and shadows play on the wheat-field landscapes giving them velvety contours. Clouds billow against the blue skies. Colorful laundry hangs out windows to dry. Poppies and olive trees mingle in the fields. Cypress trees line the driveways.

If you cannot join Georgette on September 23<sup>rd</sup>, visit anytime from August 19 through

October 15. Check it out, and leave a note in the comment box.



### The Northern Virginia Review

*The Northern Virginia Review* presents outstanding original fiction, poetry, essays, fine art and photography from the Mid-Atlantic region and the faculty, staff, and alumni of Northern Virginia Community College. It is published in a handsome print edition each March. *The Northern Virginia Review* considers previously unpublished short fiction, non-fiction, poetry, photography, and artwork. They welcome all work that comes from the heart and speaks to our common humanity. They recommend viewing previous samples of published prose, poetry, and visual art in their [current and past issues](#). If you would like to submit work, please send it as an email attachment to [rstewart@nvcc.edu](mailto:rstewart@nvcc.edu). Submissions will be accepted through the end of the day on October 30. Please review the guidelines at the following link before submitting: <https://blogs.nvcc.edu/tnvr/submissions/>

### 16th Annual Smithsonian.com Photo Contest

The 16th Annual Photo Contest is now open for submissions. The following six contest categories are drawn from subjects of special interest to Smithsonian.com:

1. **Natural World:** Animals, plants and landscapes; geological or climatological features; and scientific processes and endeavors.
2. **Travel:** Locales, peoples or activities in the United States and abroad that convey a sense of place.
3. **People:** Portraits and photos of groups or individuals.
4. **The American Experience:** Events, objects or activities connecting the American people to their history or their cultural heritage; photographs that tell us what it means to be an American and provide a sense of what it is like to live in this country.
5. **Altered Images:** Photographs manipulated for artistic purposes by applying digital and/or traditional special effects (i.e., colorizing, toning, collage, photo composites, HDR, etc.).
6. **Mobile:** Any photograph taken with a mobile device (phone or tablet).

The Smithsonian is offering a grand prize of \$2,500. The entry deadline is November 30, 2018 and there is no entry fee. To be eligible for any category, the entrant must have shot a photograph since January 1, 2016. Additional information can be found at:

<https://www.smithsonianmag.com/photocontest/submission/>

### Exhibitions

**The Sweat of Their Face: Portraying American Workers**  
Now to September 3, 2018

[National Portrait Gallery](#), 8th and F Streets NW, Washington, D.C.

“The Sweat of Their Face” combines art and social history with representations of American laborers across genres and centuries of art. Artists such as **Winslow**



**Homer, Dorothea Lange, Elizabeth Catlett** and **Lewis Hine** depict laborers throughout the changing landscape of America; from child and slave laborers to miners, railway and steel workers, to the modern gradual disappearance of the worker. Approximately 75 objects in all media (including video) highlight a point of connection between the artists and their predominately anonymous subjects.

This exhibition features loans from such notable institutions as the Smithsonian American Art Museum, The Metropolitan Museum of Art, The J. Paul Getty Museum, The Phillips Collection and The Pennsylvania Academy of the Fine Arts, among others.

This exhibition is curated by Portrait Gallery Curator of Painting and Sculpture Dorothy Moss and Historian Emeritus, David C. Ward. An accompanying catalogue features essays from both curators, as well as British art historian John Fagg.

**[Diane Arbus: A Box of Ten Photographs](#)  
Now to January 21, 2019**

[Smithsonian](#), 8th and F Streets N.W., Washington, D.C.

In late 1969, Diane Arbus began to work on a portfolio. At the time of her death in 1971, she had completed the printing for eight known sets of *A Box of Ten Photographs*, of a planned edition of fifty, only four of which she sold during her lifetime. Two were purchased by photographer Richard Avedon; another by artist Jasper Johns. A fourth was purchased by Bea Feitler, art director at *Harper's Bazaar*, for whom Arbus added an eleventh photograph.

This exhibition traces the history of *A Box of Ten Photographs* between 1969 and 1973, using the set that Arbus assembled for Feitler, which was acquired by SAAM in 1986. The story is a crucial one because it

was the portfolio that established the foundation for Arbus's posthumous career, ushering in photography's acceptance to the realm of "serious" art. After his encounter with Arbus and the portfolio, Philip Leider, then editor in chief of *Artforum* and a photography skeptic, admitted, "With Diane Arbus, one could find oneself interested in photography or not, but one could no longer... deny its status as art. What changed everything was the portfolio itself."

In May 1971, Arbus was the first photographer to be featured in *Artforum*, which also showcased her work on its cover. In June 1972, the portfolio was sent to Venice, where Arbus was the first photographer included in a Biennale, at that time the premiere international showcase for contemporary artists. SAAM organized the American contribution to the Biennale that year, thereby playing an important early role in Arbus's legacy.

John Jacob, the McEvoy Family Curator for Photography at SAAM, organized the exhibition. The forthcoming catalogue, co-published with the Aperture Foundation, features an in-depth essay by Jacob that presents new and compelling scholarship correcting errors by Arbus's biographers and adding significant detail to the period between her death and the 1972 posthumous retrospective at Museum of Modern Art.

**[Lincoln's Contemporaries](#)  
Now to May 19, 2019**

[National Portrait Gallery](#), Eighth and F Streets NW, Washington, D.C.

Who were Abraham Lincoln's contemporaries? They included many fascinating people beyond the politicians and military leaders of the Civil War. This exhibition features Mathew Brady's portraits of twenty celebrities — from

showman P.T. Barnum and inventor Samuel Morse to musician Teresa Carreño and clergyman Henry Ward Beecher—who reflect the diversity of American intellectual and cultural life during Lincoln’s presidency.

### **Daguerreotypes: Five Decades of Collecting**

**June 15, 2018 to June 2, 2019**

[National Portrait Gallery](#), Eighth and F Streets NW, Washington, D.C.

The 2018 installation of the Daguerreian Gallery celebrates the National Portrait Gallery's golden anniversary by highlighting fifty years of daguerreotype collecting by the museum. Included will be portraits of such iconic figures as activist and reformer Dorothea Dix, entrepreneur and showman P. T. Barnum with Tom Thumb, Seneca Chief Governor Blacksnake, U.S. Navy Commodore Matthew C. Perry, and artist Alfred Waud. This exhibition is curated by Portrait Gallery Senior Curator of Photographs, Ann Shumard.

### **Gordon Parks: The New Tide, Early Work 1940–1950**

**November 4, 2018 to February 18, 2019**

[National Gallery of Art](#), 4th and Constitution Avenue NW, Washington, D.C.

During the 1940s American photographer Gordon Parks (1912–2006) grew from a self-taught photographer making portraits and documenting everyday life in Saint Paul and Chicago to a visionary professional shooting for *Ebony*, *Vogue*, *Fortune*, and *Life*. For the first time, the formative decade of Parks’ 60-year career is the focus of an exhibition, which brings together 120 photographs and ephemera — including magazines, books, letters, and family pictures. The exhibition will illustrate how Parks’ early experiences at the Farm Security Administration, Office of War

Information, and Standard Oil (New Jersey) as well as his close relationships with Roy Stryker, Langston Hughes, Richard Wright, and Ralph Ellison, helped shape his groundbreaking style. A fully illustrated catalog, with extensive new research and previously unpublished images, will accompany the exhibition.

## **Workshop Offerings**

Speakers and competition judges for NVPS are offered the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

### **John Barclay**

John Barclay was our May Program speaker and was our speaker in February 2017. John is an award winning freelance photographer based in Bucks County, Pa. John’s work has been published in a number of books and magazines and is treasured by a number of private collectors. Recently, John was the recipient of an excellence award from *B&W Magazine* and was chosen by Dewitt Jones to participate in his [www.healingimages.org](http://www.healingimages.org) program. You can see his work and view his workshop schedule at [www.barclayphoto.com](http://www.barclayphoto.com)

### **E. David Luria**

A member of the Society of Photographic Education, **E. David Luria** is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various

offerings, check their web site at [www.WashingtonPhotoSafari.com](http://www.WashingtonPhotoSafari.com)

### Denise Silva

**Denise Silva** has often judged and been a presenter at NVPS. She and Don Rosenberg operate Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <http://roadrunnerphotographytours.com/>

### Nikhil Bahl Photography Workshops

**Nikhil Bahl** was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: [www.NikhilBahl.com](http://www.NikhilBahl.com)

### Alan DeFelice

**Alan DeFelice** was the April 2018 judge. He is a professional photographer who has done raptor photo workshops at Nature Visions. For several years Alan has been a partner with Virginia Digital Photo Safaris. Learn more at: <http://www.virginiaphotosafari.com>

### Corey Hilz

**Corey Hilz** was our 2017-2018 End-of-Year judge, our February 2016 judge, and our October 2015 Education and Training speaker. He was this year's End-of-Year Banquet judge. He regularly offers software workshops as well as photo workshops and international tours. Spring/summer photo workshop locations include Longwood Gardens, the National Zoo, Maryland's Eastern Shore, and Meadowlark Botanical Gardens. His international destinations include Cuba, Ireland, Czech Republic and

Morocco. Full schedule of events is listed at: <http://www.coreyhilz.com>

### Joshua Taylor, Jr.

**Joshua Taylor** is a past NVPS president and was our January 2018 judge. His goal in photography is to help you create, capture and refine your vision. Josh is offering fall photography workshops and classes, including Canon camera classes. For a complete listing and registration, visit his website: [joshuataylorphotography.com](http://joshuataylorphotography.com)

### Roy Sewall

Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <http://www.roysewallphotography.com/iWeb/Home.html>

### David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: <http://posneg.com/>

### For Sale – Projector Fund

A friend of Tom Schum has donated some photography equipment. The monies from the sale of this equipment will go into a *New Projector Fund*.

Below is a list of the equipment. Please contact Tom at [thomasjschum@yahoo.com](mailto:thomasjschum@yahoo.com) if you want to purchase one of the items or have questions. Checks should be made out to NVPS.

If you have equipment you would like to sell with funds going to the Projector Fund please contact Tom or [editor@nvps.org](mailto:editor@nvps.org)

### Equipment List

#### Cameras:

Panasonic Lumix GX7, 2013, 16mp micro four-thirds, custom leather case with two zoom lenses, three batteries, flash, charger, manual, in working order  
First lens: Lumix G Vario 1:3.55.6/14-42 ASPH  
Second lens: Lumix G Vario 1:4-5.8/14-140 ASPH  
Price: \$375

Sony DSC-HX30V compact, 2012, 18.2mp, 20x optical zoom, with belt-case, chargers, USB cable, several spare batteries, in working order.  
Price \$83

Canon Power Shot G12 compact, 2010, 10mp, 5x optical zoom, with leather case, chargers, spare batteries, in working order.  
Price \$100

Sony DSC-RX100 compact, 2012, 20.2mp, 28-100mm equiv zoom, with leather case, spare battery, charger, USB cable in working order  
Price \$150

Sony DSC-RX100 III compact, non-working  
Price \$10

#### Flashes:

Canon 550EX speedlight, with case  
Price \$40

Two each of Canon 430EX speedlight, in original box  
Price \$40 for each

Canon 430EX II speedlight, with case  
Price \$66

#### Tablet:

Motorola Xoom, with case, charger, manual, in working order  
Price \$20

#### Tripods:

Manfrotto 190go aluminum tripod with 3-way head,  
with carrying pouch, in original box  
Price \$100

Gitzo tripod, aluminum, with Gitzo head, gray, sturdy  
Legs are three sections each  
Price \$50

Tiny Tripod, brand unknown  
Price \$5

#### Monopods:

4-sections, Aluminum, Brand unknown  
Price \$10

5-sections, Aluminum, Brand unknown  
Price \$12

#### Ball heads:

Benro B-1 ball head, with two camera mounting plates  
Price \$60



Small aluminum ball head, brand unknown,  
single knob

Price \$10

Vello BG-N7 for Nikon D800/D800E  
Missing AA cell carrier but has  
Lithium battery carrier  
Price \$25

**Light Meters:**

Minolta Flash-master IV with case and four  
accessories

Price \$40

Gossen Luna-Pro sbc with case and one  
accessory

Price \$85

Sekonic Flash Master L-358 with case,  
manual, and one accessory

Price \$145

**Film to Digital Converter**

Wolverine F2D without USB cable and  
without USB power supply

Price \$10

**Camera Bags:**

Lowepro Adventura 140, never used,  
Holds DSLR plus speedlight or extra  
lens

Price \$5

Lowepro Protactic SH 200 AW in original  
bag

Holds DSLR, 2 extra lenses,  
speedlight, laptop  
Size 14" wide, 7" deep, 11" high

Price \$10

**Batteries:**

Canon LP-E6, 4 pcs total, 3 pcs in original  
pack

Price \$10 for all

**Battery Grips:**

Vello BG-N11 for Nikon D7100/D7200  
Missing AA cell carrier but has

Lithium battery carrier

Price \$25

