



Fotofax

The Newsletter of the Northern Virginia Photographic Society

Members' Activities

- Over the past couple of months, NVPS member **Dee Ellison** has had photographs in three exhibits: Three of her images were juried into Alexandria City's six-month exhibit that's hanging in City Hall; the juror was Norman Parish, owner and curator of the Parish Gallery in DC. One of her images was juried into the Goodwin House's two-month exhibit in Bailey's Crossroads; the jurors were Cherie Redlinger, President of the Washington Women's Caucus for Art, and Lynda Smith-Bugge, Art Center Coordinator for Goodwin House. "*Water, Water Everywhere*," a two-month exhibit by Falls Church Arts, featured six of Dee's images.
- In early May, **Diane Williams** photographed Ford's Theatre, the president's box where Lincoln sat, and several historic artifacts for the DVD extras for the feature film "National Treasure: The Book of Secrets," which recently wrapped principal photography in the Washington area and is scheduled to open nationwide December 21, 2007. In this sequel, treasure hunter Benjamin Franklin Gates (Nicholas Cage) looks to discover the truth behind the assassination of Abraham Lincoln by uncovering the mystery within the 18 pages missing from assassin John Wilkes Booth's diary. In the Ford's Theatre museum, Diane photographed the derringer Booth used to shoot Lincoln, the diary found on Booth when he was apprehended and killed (which is missing 18 pages), and a Confederate cipher machine. These still shots are intended to be used as wallpaper and icons on the DVD, which should be released in the late spring of 2008.
- With a total of 61 prints accepted in PSA-recognized international exhibitions, **Tom Hady** was ranked third among North American large monochrome print exhibitors in 2006.

This issue ends your Editor's 9th year and 90 issues produced. We now start a long rest from the Editors job. We'll see you around.

Meadowlark Photo Expo 2008

The dates for Meadowlark Photo Expo 2008 will be Feb. 9-10. Meadowlark is a juried exhibition of the best nature photography by members of the six clubs in the Northern Virginia Alliance of Camera Clubs. The date for judging has not been determined, but will be in January and images may be submitted at club meetings after the New Year.

The Meadowlark committee has voted to change the rules for the submission of images for the Photo Expo. In the past, NVPS had to limit each member to no more than 4 images in order to stay within the limit for each club, which was 125 images. Beginning in 2008, 6 pictures will be accepted from members of NVPS and each of the other clubs. There will not be a limit to the number of images a club may enter.

The judges will be instructed as to the percentage of images entered that they may accept from each club so that the total number of images for all clubs combined will be the same as it has been; approximately 240. This is due to space limitations. Exhibition space will be allocated in proportion to the number of images being juried in from each club. In the past there has been a limit of 50 images per club. This limit has been removed. The theme for "Peoples Choice" will be Dogwoods. NVPS members will have the opportunity to submit entries and vote for the winning entry club at a meeting in January. This will be exhibited at Meadowlark during Expo and visitors will vote for their favorite.

Willa and Bob Friedman
Meadowlark Reps

Field Trips

Field Trip: July 7

Field Trip: Kenilworth Aquatic Gardens

Date: Saturday July 7, 2007

Time: 6:30 A.M.

A tradition has emerged of getting together for a mid-summer field trip to Kenilworth Aquatic Gardens in Washington. Kenilworth has an outstanding collection of lotuses and water lilies. It is the only National Park dedicated to the study, propagation and enjoyment of aquatic plants. Twelve acres of ponds provide ample opportunity for photographers. There are also three small concrete ponds to the rear of the visitor center that allow photographers to get very close with a telephoto zoom lens such as 80-200mm. In addition to the lotuses and water lilies, there are many other subjects including unusual landscapes, plants, leaves, frogs, birds, etc. Occasional early morning fog/mist can be an added bonus.

Mid-July is the peak blooming period, and this year the trip is scheduled for Sunday, July 7. We will meet at the Kenilworth Gardens' parking lot.

What to bring (besides the camera):

Tripod: sturdy.

Lenses: 80-200 mm zoom is adequate. Optional: macro lens; 1.4X and/or 2X teleconverter; close-up lenses or extension tubes.

If you shoot film: 50/100 speed slide film is good for the sharpness and fine grain; and for print film, 100/200 speed works well.

Filters: Polarizer and warming filters are helpful; also consider bringing a fog/diffusion filter if you have one.

Other: It will probably get hot and you may have your belly on the ground for low angles. Dress accordingly and bring a hat for sun protection. Conditions may call for sunscreen and/or insect repellent.

DIRECTIONS from Virginia:

A) Via the Woodrow Wilson Bridge: Take I-295 North immediately after crossing the Wilson Bridge. You will travel approximately 12 miles from the Bridge tower to the Quarles St./Eastern Avenue exit. Stay left as you exit and cross over I-295 just before the first traffic light. You will be on Kenilworth Avenue in the opposite direction. Proceed about 2/10ths of a mile and turn right at the sign "To Kenilworth Aquatic Gardens." This is Douglas Street. Take another right at the end of Douglas Street onto Anacostia Drive. The entrance is on your left.

Or:

B) Via the 14th Street Bridge: Bear right crossing the bridge to the Southwest/Southeast Freeway. From the Southeast Freeway, take the Pennsylvania Avenue exit—make a soft right turn onto Pennsylvania Ave. SE/John Philip Sousa Bridge. Shortly after crossing the bridge, turn a slight left onto Fairlawn Avenue, then merge onto I-295 North. Continue about 3 miles to the Quarles St./Eastern Ave. exit, then follow the directions above to Kenilworth.

When taking either route, beware of an automated speed trap on I-295 near Howard Road – in both directions. Being caught speeding on camera is not the kind of "photo op" you're looking for!

For this field trip there is no need to sign up – just show up! This is a splendid opportunity to make some outstanding photos, don't miss it. For more information, contact **Paul Simmons at 703 912-4862 (pwsimmons@msn.com) or Teri Klinkosz.**

Teri Klinkosz, Incoming Field Trip Chair
Paul Simmons, Outgoing Field Trips Chair

Teri Klinkosz
Hm: 703.938.6391 Cell: 571.217.1010 – eves & wkends)
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teri@worldwindesign.com

Workshops

From: Joshua Taylor, Jr.
Archphoto Workshops, 1210 N. Quantico Street
Arlington, VA 22205 - jtaylorj@verizon.net
<http://archphotoworkshops.com>
703•536•9112 - Instructor: Joshua Taylor, Jr.
Dates: Friday, Jul. 13 and Sat., July 14
Time: Fri. 7:00 – 9:00 P.M. and Sat. 8:00 – 11:00 A.M.

Nature and the Great Outdoors is a workshop for photo enthusiasts who want to capture striking images of outdoor subjects and natural landscapes at Green Spring Gardens. Through an illustrated digital lecture, graphic handouts, and a shooting session with the instructor. The workshop emphasizes techniques for seeing and capturing exciting photographic images of flowers, critters, and landscapes. The workshop will conclude with a critique of participants' photographs. For additional information and registration visit:

archphotoworkshops.com and click on "schedule" or call Green Spring Gardens at **703-642-5173**.

2006 – 2007 End of Year Winning Images

Novice Monochrome:

1st	John Quigley	Pagoda at Kunming Lake
2nd	John Quigley	Ghost Flight
3rd	Jan Ponder	The Shadow
HM	Willa Friedman	Willcox, Arizona

Advanced Monochrome:

1st	Phillip Moore	Drying Vegetables
2nd	Phillip Moore	Village Man
3rd	Bill Prosser	Hosta Leaf

Novice Color Prints:

1st	Emi Wallace	Looking to Sea
2nd	Oleg Volons	Reflection N30
3rd	Matthew Schmidt	Synchronized Flight
HM	Bob Friedman	Retired Truck
HM	Bob Friedman	Ghost Rider
HM	John Quigley	Misty Morn
HM	Sandrah Pederson	Canale
HM	Timber Gooding	Red Taillights

Advanced Color Prints:

1st	Bob Feldman	Wintering Geese
2nd	Bill Prosser	Bedroom Geometry
3rd	Sandi Croan	Pansy Prelude
HM	Bill Prosser	Duck Army Pier
HM	Bill Prosser	Italian Cars
HM	Ed Ruggiero	Boat Line
HM	John Dexter	Triangulation
HM	Scott Musson	Psychedelic Bottle
HM	Tom Brett	Long Shadows
HM	Sandi Croan	Rocks At Pebble Beach
HM	Bob Feldman	Winter Bluebird

Enhanced Prints:

1st	Ed Funk	White Orchid Close-Up
2nd	Bill Prosser	Philip's Stairs
3rd	Bob Feldman	Hummingbird Flight
HM	Kip Platto	Flowing Building
HM	Sandi Croan	Rest In Peace 2
HM	Sandi Croan	Caught
HM	Sandi Croan	Street Moves

Advanced Slides:

1st	Amie Tannenbaum	Pitcher Reflections
2nd	Tom Brett	Avista Circle
3rd	Ed Funk	Winter Leaves
HM	Amie Tannenbaum	Spinning Wheel
HM	Judy McGuire	All Tied Up
HM	Amie Tannenbaum	Painted Flowers

Novice Digitally Projected Images:

1st	Emi Wallace	Glass Reflections
2nd	Susan Breen	Home from School
3rd	Susan Breen	Canal Living
HM	Alice Zawacki	Cloud Gate
HM	Curtis Gibbens	Blending In
HM	Matthew Schmidt	Tube Anemone
HM	Pat Lonergan	Baby Blue
HM	Pat Lonergan	Fire in the Sky
HM	Susan Breen	Ceiling Abstract
HM	Susan Breen	The Mannequin

Advanced Digitally Projected Images:

1st	Seiji Kuniyoshi	Amigo
2nd	Kip Platto	Three Roses
3rd	Mary Ann Setton	Treescape
HM	Bill Prosser	Lake Michigan Sunset
HM	Judy McGuire	Cades Cove Morning
HM	Kip Platto	Electric Blue
HM	Kip Platto	Flower Stem Close-Up
HM	Minnie Gallman	Mormon Windows
HM	Polly Terribery	Window Still Life
HM	Sandi Croan	Lake Louise Sunrise
HM	Sandi Croan	Sunset in Window
HM	Scott Musson	Vacation View
HM	Amie Tannenbaum	Daisy Threesome
HM	Polly Terribery	Blackwater Falls



2006 – 2007 Photographers of the Year

Novice Monochrome: Willa Friedman

**Advanced Monochrome (Sil Horwitz Award):
Phillip Moore**

**Novice Color (C. William Valencourt Memorial
Award): Bob Friedman**

Advanced Color: Scott Musson

Enhanced: Seiji Kuniyoshi

Novice Slides: No Competition

**Advanced Slides (Ollie Fife Award):
Amie Tannenbaum**

Novice Digital: Emi Wallace

Advanced Digital: Kip Platto

Versatile Photographer: Kip Platto

Competition Results

May 2007 Judge: Trudi Van Dyke



Novice Monochrome:

1st	David Mosher	Iceberg No. 1
2nd	Timber Gooding	Tai-Shan
3rd	Minnie Gallman	Buffalo Tree

Advanced Monochrome:

1st	Phillip Moore	Bizarre
2nd	John Dexter	Shades of Gray
3rd	Phillip Moore	Building Lines

Novice Color Prints:

1st	Davis Balderston	April Snow
2nd	Maricruz Fugon	Dream in Pink
3rd	Pat Lonergan	Cicado Duet
HM	Emi Wallace	Ferris Wheel
HM	David Mosher	Balestrad Church
HM	Oleg Volons	Reflection N30

Advanced Color Prints:

1st	Kip Platto	Gripping Moment
2nd	Ed Ruggiero	Beach Boy
3rd	Bob Feldman	Winter Bluebird
HM	John Dexter	Buckets
HM	Evelyn Kuniyoshi	Misty Morning
HM	Sandi Croan	Rocks At Pebble Beach

Enhanced Prints:

1st	Ed Funk	Peeking Lotus
2nd	Seiji Kuniyoshi	Stradivarius II
3rd	Seiji Kuniyoshi	Interior H II

Novice Slides: No entries, no competition

Advanced Slides:

1st	Amie Tannenbaum	Painted Flowers
2nd	Ed Funk	Winter Leaves
3rd	Ed Funk	Homage to Gene Moore

Novice Digitally Projected Images:

1st	Curtis Gibbens	Blending In
2nd	Bill Von Holle	Orchid on Wood
3rd	Farzin Emami	Little Giant
HM	Farzin Emami	Huntley Meadow
HM	Susan Breen	A Walk in the Woods
HM	Gayle Dennis	Annie and Ice Cream

Advanced Digitally Projected Images:

1st	Polly Terriberry	Window Still Life
2nd	Judy McGuire	Cades Cove Morning
3rd	Gene Cheban	Photo #33
HM	Glenn Bernstein	Crooning
HM	Minnie Gallman	Morning Light
HM	Sandi Croan	Meadowlark Bench

Portfolio Project - Club Year 2007/2008

The goal of this workshop project is to create a printed and bound portfolio of your best images collected from June 2007 - May 2008. These are the images you would be proud to share with others for years to come - similar to a personalized mini "coffee table" book.

Tentative details for this project are presented below. Since we are at the beginning of the summer shooting and vacation season, I wanted to make you aware of this upcoming opportunity. The September 11, 2007 Workshop will be devoted to explaining what is contained in an artist portfolio and clarifying this project.

Portfolios will be critiqued in early spring, and the final printed portfolios will be submitted in May for judging. The portfolio judged the best will receive an award at the end of year banquet and all portfolios will be displayed at the banquet. Each portfolio will contain 12 to 15 (Exact numbers to be determined later.) images printed on standard size 8-1/2 x 11 inch paper.

Portfolios will be neatly bound, printed single sided, and begin with an "Artist's Statement." Joe Miller has offered the use of his binding equipment or participants may use a commercial portfolio binder. Portfolios will be developed online using the "Photo Gallery" feature on the club's website, <http://www.nvps.org/>. The online version is only used to facilitate sharing and critiquing of the images throughout the portfolio's development. It is the working version.

It allows those doing the critiquing to work at home whenever they have the time. It also allows us to see and comment on each other's work as it progresses throughout the year. The online version of the portfolio is limited to 24 (?) images. Of these images, only 12 - 15 will be selected for the final printed and bound product.

The online critiques will be conducted by NVPS judges that have completed Joe Miller's judging course. The critiques are intended to not only help participants improve their images, but also help them in choosing their best work to be included in the final printed portfolio.

This is an excellent opportunity to create a high quality portfolio to showcase your best work. There is a wealth of information on the web on creating a portfolio. A good starting place is the following link: [http:// www.computerclubhouse.org/alumni/alumniartist.htm](http://www.computerclubhouse.org/alumni/alumniartist.htm).

Paul Simmons, Bill Prosser, Minnie Gallman

Prez Sez

By the time you read this, I will have turned the presidential mantle over to the very capable hands of **Scott Musson** and I will be several thousand miles away photographing in Brazil.

I appreciate the advice I got from past presidents **Ralph Edwards, Mary Ann Setton, Carl Zelman, Dave Carter and Joe Miller**. If there's anything I can take credit for, it's having the good sense to get out of the way of the other Board members so that they could do their jobs—and do it outstandingly.

I think the past year has been a super year for NVPS. The programs, workshops, forums and members galleries were all wonderful, thanks to **Scott Musson, Bill Prosser, Minnie Gallman, Mary O'Neill, and Sandi Croan**. Hendry House and Meadowlark were great successes thanks to **Camille Lamoureux, Bob and Willa Friedman, and Corey Hilz**. **Paul Simmons** managed to surpass even his own high standard from the previous year as second term field trip coordinator.

I am very grateful to **Erwin Siegel** who has put out an extremely high-quality newsletter for the last 9 years. Finding a replacement for him has been difficult because of the high standard he has set.

The competition VPs (**Tom Brett and Brian Payne**) have done a magnificent job of organizing the competitions and selecting high quality judges. They also needed to make creative changes to the process to accommodate the time constraints posed by the additional digital categories.

Meetings ran smoothly thanks to **Glen Bernstein** and **Matthew Schmidt** who handled equipment and **Willa Friedman** who was the first friendly face seen by prospective members showing up for their first meeting. Thanks also to **Andy Klein** for negotiating with the Dunn Loring Volunteer Fire Department for our meeting location and for arranging the End of Year Banquet. Thanks also to **Judy McGuire** for keeping Board meetings on track and maintaining the club history.

I think I'm most proud of how the club moved into the digital world. **Phillip Moore** took over the web site this past year and made it not only aesthetically appealing but functionally more efficient as well. **Bob Friedman** made membership more manageable by modernizing the member database. In a few short months, the popularity of digital projection surpassed

the other competition categories. Many people contributed to its success including the folks who selected the equipment (**Ed Funk and Glen Bernstein**), the committee that developed the rules and procedures (**Fred Chitty, Scott Musson, Bill Prosser & Marilyn Gaizband**), **Tom Field** of NBCC for creating the software we use, **Matthew Schmidt** for running the digital competitions and all of the club members who submitted digital images this past year.

I wish all of you a great summer with many photographic opportunities.

Sam Schaen
NVPS President 2006-2007
schaen@mindspring.com

Photographers of Northern Virginia

Repeat programs from now on will be scheduled by Channel 10 on a filler basis. For June the guests will be:

Judy McGuire Tues, June 05 - 4:30 p.m.
Thur, June 07 - 3:30 p.m.
Fri, June 08 - 10:30 p.m.
Richard Blanquet Sun, June 10 - 1:30 p.m.
Tues, June 12 - 6:30 p.m.
Thurs, June 14 - 5:30 p.m.
David Biehler Sat, June 16 - 11:30 p.m.
Sun, June 17 - 12 noon
Wed, June 20 - 7:30 p.m.
Andy Klein Sat, June 23 - 10:00 a.m.
Sun, June 24 - 8:00 p.m.

Please refer to the NVPS website for the July and August schedules. Also, please be advised that the producer, Steve Vlahovich, and I have notified Avi Dey, a producer at Fairfax Public Access Channel 10, in writing, that the copyright rests with me and that he is not authorized to restart the series nor to produce any program or series bearing the title "Photographers of Northern Virginia" or "Northern Virginia Photographers" or any other paraphrase that could be considered a derivative of the original for copyright purposes. I have sent a letter illustrating the reason for our decision to each of the six clubs that make up the Northern Virginia Alliance of Camera Clubs. I have sent copies of this correspondence to the Executive Director of Fairfax Public Access. He has assured me in person that he supports our position and that he has cancelled the taping that Avi Dey had scheduled for June 9 in the name of the series.

Luella Murri, Host
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Slow Down and See

by Joe Miller, NVPS

Modern photography technology is truly amazing. Our cameras can "think" in a fraction of a second, decide where to focus, how long to keep the shutter open, what aperture to use, etc., and hundreds even thousands of pictures easily can be taken in a single day. The camera is a reliable servant and records what it is pointed at.

But the camera is blind; it cannot see. Thus we the photographer must see for the camera. Seeing is not the same as looking. Looking is easy and takes only a moment; seeing takes time, effort and commitment.

The best photographers are not content with taking pictures of the obvious, the first glance, the initial look. It requires a serious effort to really see and that takes time, sometimes considerable time. In the process of seeing we must constantly ask ourselves what happens if. What happens if we raise/lower the camera, move a bit forward/backward/left/right, etc?

Claude Monet said, "In order to see we must forget the name of what we are looking at." If we can free our mind of preconceived ideas of what the object(s) being photographed is/are supposed to look like, then we can begin to really see. Seeing happens when we forget the name of what we are looking at and start to look for and appreciate the interplay and relationship of visual elements that exist within the picture space such as lines, shapes, texture, rhythm, balance, imbalance, proportion, dominance, etc.

Good photography is not a matter of frequency distribution. It is wishful thinking to believe if one takes more pictures then more good pictures will result. Given modern technology no doubt more will be technically good, i.e., in focus, well exposed, etc., but that is not enough. There is a tsunami today of technically good photographs; there is not a tsunami today of photographs that have soul. The fastest way to become a better photographer is to slow down. To produce an image that is more than just technically good requires seeing and that takes time. The time to slow down and make the effort to really see is before the shutter is pressed, not after.

Here are the promotions for next club year's (2007 - 2008) competitions:

**Novice Monochrome to Advanced Monochrome:
Willa Friedman**

**Novice Color Prints to Advanced Color Prints:
Bob Friedman**

**Novice Digital Images to Advanced Digital Images:
Emi Wallace, Susan Breen**

Monthly Competition Themes, 2007-2008

Competition themes are designed to broaden our photography skills and push us to "shoot new." Each monthly themed competition will also have a 2-year time requirement [all parts of the image must have been shot within 2 years of the competition date].

16 Oct. '07 Street Photography/Photojournalism

Photographed in towns and urban areas where the image tells a story. An example might be a couple walking down a busy sidewalk holding hands or a policeman in the middle of an intersection directing traffic. However, It is not necessary to have a person in the image. A "going out of business" sign in a store window also tells a story. Rehearsed or posed performances are not permitted. Behaviors should be unaffected by the camera's presence.

19 Feb. '08 Still Life

An arranged composition using inanimate objects in natural or artificial lighting, indoors or outdoors. The subject, composition, lighting and photographic technique are what count and the photographer must have orchestrated the scene him/herself intentionally to control and produce the photograph.

15 Apr. '08 Geometry in Photography

Capture an image where the predominant elements are geometric shapes (circles, squares, rectangles, triangles, etc.). The compositional elements may be specific [Subject-based], such as a wall with a door & doorknob & windows, or implied [Design-based], where the photographer searches for designs, such as rectangles, circles, etc. without concern for the names of the objects. For example, Subject-based could consider a scene with land, ocean and sky, whereas, Design-based could see the same scene as three rectangles of different tones and sizes. The idea is to look for geometric shapes to capture on film or sensor.

Tom Brett
Co-VP Competitions
<tombrettphoto@cox.net>

COLORS

different ideas



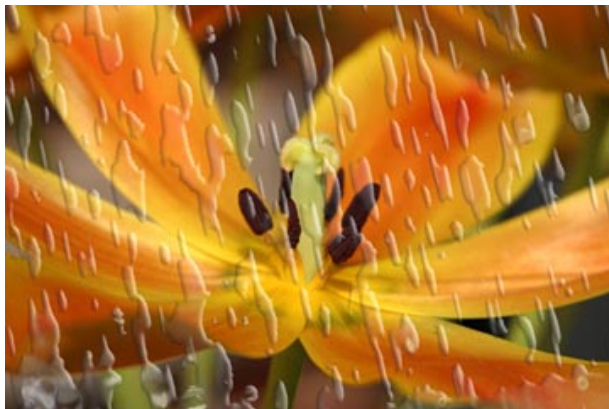
We wanted to show you some good examples of photography by our many friends on AOL. These were some of the photos used in the weekly photo critiques. We're sorry that we could not include more photos or remember the names of all the people who shot them. They're here for your enjoyment. We selected these as some of the best ones.



















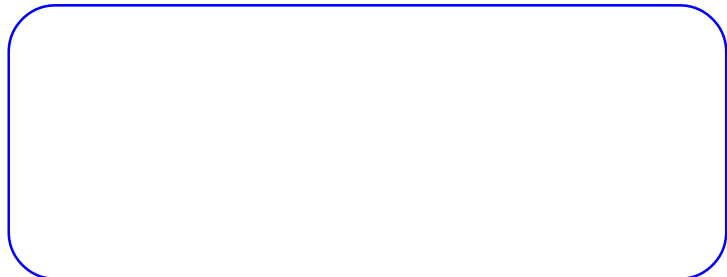








First Class Mail



New Board Members for 2007-2008

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VP Competitions Amie Tannenbaum
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