



Fotofax

The Newsletter of the Northern Virginia Photographic Society

Monthly Program

April 3 Program: Charles Neenan "Morphing the Mundane into Something Less Boring"

or how to create pleasing images from run-of-the-mill photographs.

Charles Neenan, a photographer and digital imaging artist living in northern Virginia, is like any artist that uses oil, pencil, acrylic, or other traditional media, except his easel is a computer screen and his brushes and canvas are cameras and lenses. His finished creations can be viewed on either fine-art paper or canvas. Well traveled throughout the U.S. and countries on four continents, his photography and art have been influenced by a mixture of cultures.

An active member of the League of Reston Artists and the Reston Photographic Society, **Charles Neenan** is currently a board member of the Vienna Photographic Society. He has won Regional and local awards for his digital imagery, including an Equal Merit Award for the 2004 USGS National Gallery photography exhibition in Reston, Virginia.

He does portrait and event photography in the D.C. Metro area. Neenan conducts individually tailored digital photography and PhotoShop classes in northern Virginia for serious photographers and hobbyists alike. In early 2006, Neenan was published in *Thinking About Art: The One Word Project*, compiled by J. T. Kirkland. In addition to his musings on tradition, the book features his image *Nuclear San Francisco*. View his website and a cross section of his works at: www.PicturemanStudios.com

- There is no planned dinner with the program presenter.

Scott Musson, VP Programs

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NVPS Calendar

03 Apr.	Program
10 Apr.	Workshop
12 Apr.	Field Trip to NYC
17 Apr.	Competition
19 Apr.	Field Trip to Smoky
24 Apr.	Forums
24 Apr.	Members' Gallery
28 Apr.	Field Trip
01 May.	Program

All Program, Competition, and Forum meetings start at 7:45 p.m. Workshops may start earlier as planned.

"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

NVPS Executive Board 2006-2007

Elected Officers:

President	Sam Schaen	703-560-8365
VP Programs	Scott Musson	703-278-2828
VP Competitions	Tom Brett	703-642-1595
	Brian Payne	703-435-7343
Treasurer	Fred Chitty	703-493-8530
Secretary/Historian	Judy McGuire	703-978-3759
Past President	Ralph Edwards	703-878-2882

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Digital Competition	Matthew Schmidt	703-975-6342
Database Mgr	Bob Friedman	703-978-7937
Field Trips	Paul Simmons	703-912-4862
Exhibits	Camille Lamoureux	703-532-5375
Forums	Mary O'Neill	703-548-8669
Workshops	Bill Prosser	703-821-2670
	Minnie Gallman	703-356-0856
Membership	Willa Friedman	703-978-7937
Website Mgr	Philip Moore	703-207-0120
Equipment Mgr	Glenn Bernstein	703-455-6053
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Sandi Croan	703-631-4181
PSA Representative	Tom Hady	703-569-9395
NOVACC Rep	Corey Hilz	703-473-4618
Meadowlark Rep	Willa Friedman	703-978-7937
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FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM

NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

Dunn Loring Fire Station Meeting Place This Season

We'll be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Falls Church. If you find a place that is of interest please contact **Andy Klein**. Directions to our current meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. Please check out spots near your home if you're located in the areas mentioned above.

Fotofax is accompanied by occasional e-mails that pass on information that would not be timely if it waited until the next newsletter. These are tagged in the Subject line as "NVPS" so you can distinguish them from junk/spam. The mass e-mail list for sending the newsletter is the same list that is used for getting notices to the membership. For the few with an e-mail address who get the newsletter in hard-copy, you'll still receive **Fotofax** during the last week of the month. You may delete it, or think about going the online route and dropping the hard-copy.

E-Mail Addresses of Board Members

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Next Competition Judge

Apr. 17 Themed Competition

The April theme is Motion but, not water as the main subject; there is a 2-year time requirement.

The judge will be **Stephen L. Passman** (Steve) who has been a serious photographer since he was eleven. He has the distinction of having once been the youngest member of the Norfolk Photography Club, an organization now sixty-years old.

Steve's academic work was at Georgia Tech and Johns Hopkins, and he has been faculty member at the Naval Academy, Georgia Tech, and the University of Maryland University College, as well as research mathematician at Sandia National Laboratories.

He also has done diplomatic work related to nuclear nonproliferation. Through all of this, Steve has been an active photographer. His travels in Western Europe, Russia, Asia, and Africa have given him ample opportunity to photograph in a variety of settings and in often interesting weather. In those places, rather than seeing as a tourist, he has concentrated on work that gives a feel of being inside the culture.

His faithful Nikon cameras have failed him but once, unfortunately on a bicycle trip in Ireland. A favorite camera in his early work was a 4x5 Speed Graphic, and he still uses the Rolleiflex.

In addition to photography, Steve has worked in charcoal and oil on canvas. Steve's recent foreign trips have been to Cyprus, and Mali. However and even with an intense interest in photojournalism, he finds and encourages others to find a wealth of subjects to photograph close to home. In addition to teaching and photography, Steve is an enthusiastic cook and a widely published writer. A current project of his is the role of the Internet on the lives of soldiers in Iraq.

Please join us for dinner at Chili's at 6:00 P.M."

Tom Brett, VP Competitions

Editor's Last Issue in June 2007

For sure, this will be my last season as **Editor** of FOTOFAX. My last issue will be June 2007 and that will be 9 years. We want to install a new computer and learn its operating system and programs. With that in mind it would be impossible to do the newsletter at the same time. We would not rule out coming back in a few years, but we need a 3 year break.

The Editor

Competition Reminders

New competition rules were passed on Apr. 5, 2005 and go into effect starting with the Sep. 2005 competition. The new rules are available for review on the NVPS web site. The Competition Theme Committee chose competition themes for the next two years. These competitions will be timed competitions, where the original image capture must have occurred within 2 years of the competition date. Please note that extra effort has been made by the workshop and field trip chairpersons to coordinate their activities with the upcoming competition themes.

This year we'll have jointly themed & timed competitions. One is "Motion" on Apr. 07.

Themed Competitions left in 2007

1. Motion (Apr. 07) - An image that depicts motion, action and/or movement using different photographic techniques, like slow shutter speed, panning, zooming, stop action, etc. Water may NOT be the main subject of the competition.

For a good competition experience for all, please follow these guidelines:

All competition submissions MUST be checked in before 7:45 P.M. (earlier is better) to assure your photos are included in the competition. Mats for prints can be no larger than 20" vertical x 40" horizontal, and must not fall apart, or have any potential to damage other prints. The back of the print must have your name on it, a title of the print, and an arrowing pointing "up." No names and titles allowed on the front (none). Mark slides in the lower left corner with an easily seen spot to indicate how the image should be projected, and put your name on the backside of the slide mount, and a title. Refrain from making comments & **turn your cell phones off** or on vibrate during a competition class, or any other meeting. It is the responsibility of the entrant to bring all doubtful or questionable entries to the attention of the Vice President for Competitions before a competition begins.

Even with the addition of the Digitally Proj. Images category, you still may only submit up to 2 entries in any category. Nine members have been promoted from novice to advanced as a result of their competition success last year; congratulations for their hard work. There remain 4 novice competition classes.

Tom Brett, VP Competitions

Field Trips

AIPAD Photography Show 2007 – April 12 -15

Meeting Location: 7th Regiment Armory, Park Avenue & 67th Street, New York City. In my absence, **Joe Miller** has graciously offered to serve as the NVPS contact while in NYC.

Have you ever wondered what the best images in the world look like? What prints from photographers such as Adams, Weston and White and many others have to offer?

Well, you have a chance to see through their eyes with your eyes at the world's premiere exposition devoted to fine art photography, "The AIPAD Photography Show 2007" The AIPAD (Association of International Photography Art Dealers) show, which features 83 international exhibitors, will be held in New York City, April 12 – 15 at the 7th Regiment Armory, Park Avenue & 67th Street, New York City.

To get to NYC I recommend taking the train from Union Station. AIPAD has made arrangements with Double Tree Metropolitan to hold a block of rooms for the show participants at a reduced rate. The Doubletree is located at 569 Lexington Ave at the corner of 51st and Lexington. Their reduced rate is \$259. Phone 1-212-752-7000 or 1-800-222-TREE, be sure to tell them you are with AIPAD. Several other more reasonably priced hotels in the area are the Comfort Inn Central Park West (31 West 71st street, call 1-800-555-7555, or go to (www.centralparkwesthotel.com/comfort-inn-central-park-west-bookit.asp) and the Best Western President Hotel (234 West 48th street, call 1-800-780-7234 or go to (<http://book.bestwestern.com/bestwestern/priceAvail.do>)

Show hours:

Thursday, April 12, 2:00p.m. - 7:00 p.m. Friday/Saturday, April 13 -14, 12 noon - 8:00 p.m. Sunday, April 15, 12 noon - 6:00 p.m. Ticket Prices include a 360 page catalogue: Run of the Show: Thursday/Friday/Saturday/Sunday: \$40 One day: (any of the four days) \$20 Three day: \$30. For information contact AIPAD, 1609 Connecticut Avenue, N.W., Washington, D.C. 20009. You can e-mail them at aipad@aol.com or phone them at 202-986-0105. Finally, check out their website at www.aipad.com

You can sign up at club meetings, e-mail me at pwsimmons@msn.com, or call me at **703 912 4862**. Be sure to supply your e-mail address and phone number on the sign-up sheet so I will be able to notify you of changes.

Paul Simmons, Field Trips

Self Improvement Field Trips

Green Spring Gardens Park, Alexandria. The remaining sessions will be held on the third Sunday of the month at 8:00 a.m. The objective is to improve our photographic vision. We will be learning to recognize and use the building blocks of visual design to better our images.

Freeman Patterson's book, "Photographing The World Around You" (A Visual Design Workshop) will be our reference (\$14.30 at Amazon.com; also available at most bookstores). These monthly assignments will follow the flow of Freeman's book:

Apr. - Proportion

May - Rhythm

In addition, several of this year's Workshops and/or Forums will address the use of visual design elements in "building" better images. As a check of how well you have mastered the monthly assignment, **Ed Funk** has offered to critique several of your images each month. This will be a web based critique – details will be provided later.

To get to Green Spring Gardens Park: from I-395 take Exit 3B, Little River Turnpike West, travel 1-1/4 miles to Braddock Road. Turn right onto Braddock Road and drive 2/10 of a mile and then turn right onto Witch Hazel Road. The park's web address is www.co.fairfax.va.us/parks/gsgp

You can sign up at club meetings, e-mail me at pwsimmons@msn.com, or call me at **703-912-4862**. Be sure to supply your e-mail address and phone number on the sign-up sheet so I will be able to notify you of changes.

Paul Simmons, Field Trips Chair

Tentative Field Trip Schedule 2007

(Motion themed competition for Apr. competition)

Apr. 15 8:00 a.m. Self Improvement Field Trip*

Apr. 19-22 Great Smoky Mountain National Park

May 05 Virginia State Arboretum

May 18-27 Alliance Caribbean Cruise

May 20 8:00 a.m. Self Improvement Field Trip*

*** All Self Improvement Field Trips are held at Green Spring Gardens Park**

Field Trips

artDC at Washington Convention Center

Date: Saturday, Apr. 28 at 1:00 p.m.

Meeting Location: Washington Convention Center Main Entrance, Hall E

Come join us for a visit to the inaugural "artDC" contemporary art fair being held at the Washington Convention Center from Apr. 27 – 30. ArtDC is the country's newest art fair and features modern, contemporary & cutting edge work of the highest quality.

"artDC—with 80 international galleries from across the globe, and a host of curators, museum directors, educators and arts professionals tapped to share knowledge—seeks to reach a new generation of arts enthusiasts who join the world's passionate buyers of painting, prints, sculpture, photography, and new media works."

For more about artDC, check this URL: <http://www.dc-artfair.com/index.html>

The NVPS field trip will be take place on Saturday Apr. 28 beginning at 1:00 pm. We will meet at the Washington Convention Center main entrance (801 Mount Vernon Place). From the metro station, walk south along 7th St. to Mount Vernon Square and the main entrance.

artDC schedule:

Friday (Free Day) April 27 11 AM - 7 PM, Saturday April 28 11 AM - 7 PM, Sunday April 29 11 AM - 7 PM, Monday April 30 11 AM - 5 PM.

Admission: (Tickets will be available for purchase at the door on the days of the show.)

General Admission: \$12 Groups of 10 or more: \$9
Seniors/Students: \$5, Children under 12: Free

You can sign up at club meetings, e-mail me at pwsimmons@msn.com, or call me at 703 912-4862. Be sure to supply your e-mail address and phone number on the sign-up sheet so I will be able to notify you of changes.

Paul Simmons, Field Trips Chair

Forums

The April Forum, scheduled for Apr. 24, will be presented by **Joseph Miller**. Joe conducts workshops for serious photographers, teaches photography at the Northern Virginia Community College, Manassas Campus, and frequently speaks, critiques, and judges at photographic societies.

He was instrumental in the creation of the Northern Virginia Alliance of Camera Clubs. He works out of his Center for the Photographic Arts in Northern Virginia. Joe's photography has been influenced by the renowned international photographer, **Freeman Patterson**, from whom he has taken workshops in Canada and Africa.

Joe's Forum will focus on "*The Myth of Negative Space, Proportion and Dominance*." It's easy today to become a competent photographer. Indeed, given modern technology it has become almost automatic to produce a technically competent image. It is how one designs the picture space that separates the good photographer from the competent photographer.

This Forum will look at three elements of visual design — negative space, proportion and dominance, and will ask: is negative space really negative, does proportion have any relationship to dominance and vice versa, how sacred are the so-called "rules" of composition, etc?

It is the objective of this Forum to encourage photographers to become bold and take risks when designing the picture space. Please join us for what promises to be an educational and inspirational evening.

Mary O'Neill, Forums

Food For Thought

- Success always occurs in private and failure in full view.
- The severity of the itch is inversely proportional to the ability to reach it.
- How come "abbreviated" is such a long word?
- Why do we wash bath towels? Aren't we clean when we use them?
- Why do they call it a "tv set" when you only have one?
- Why is the third hand on a watch called the second hand?
- Why are a "wise man" and a "wise guy" opposites?

Great Smoky Mountain National Park – Apr. 19 – 22, 2007

Motel: Comfort Inn Parkside, 7824 E. Lamar Alexander Parkway (along US-321) in Townsend, TN 37882 - Phone: 1-865-448-9000

Meeting Time: Thursday evening at 7:30 p.m. in the Comfort Inn Parkside lobby.

NOTE: The second portion of this field trip will be held May 19th at **Joe Miller's "Center for Photographic Art"**. Joe has graciously offered to discuss photography as art using the images in his "Permanent Collection" as examples and to critique images made during this field trip.

The Great Smoky Mountains N.P. (GSMNP) is America's most popular national park. It sits atop one of the oldest mountain ranges. The "Great" in the park's name refers to its diversity—extremes of climate, abundance of plant life, and plethora of animal life. Coupling this with the park's rich cultural history and its natural scenic beauty, results in a wonderful place to make a few images.

When the park was formed in the 1930's, to save the virgin forest from the lumberman's ax, hundreds of homesteads were purchased. Many of these have been preserved and add immensely to the park's appeal—especially its photographic appeal. This is a very large park with much to see and do; so much so, that you could spend a month there and still only explore a small portion of the park. To spend your limited time in the park wisely, I strongly suggest some advanced planning. Check out GSMNP web site of: www.nps.gov/grsm and/or enter "Great Smoky Mountains" into Google. Also, purchase Photo Traveler's "Guide to the Great Smoky Mountains & Shenandoah National Parks." It costs \$15.95 and is available by calling 800-417-4680 or going to www.phototraveler.com - This guide is written for photographers by photographers and outlines the photographic opportunities in the park. It tells you what there is to see, how to get there, and at what time of day to be there for the best photo opportunities. This is an extremely valuable resource for maximizing your time in the park and I strongly urge you to purchase one. Don't leave home without it.

We will be staying in Townsend, TN at the Com-



fort Inn Parkside along US-321. I have reserved a block of 15 rooms at a reduced rate of \$44.99 for Thursday night and \$62.99 for Friday night and also Saturday night. The room price includes a continental breakfast from 7:00 a.m. to 10:00 a.m. When you call, be sure to let them know you are with NVPS to obtain the discounted rate.

These rooms will not be held after April 1, so make your reservations early. Other places to stay are the Highland Manor Inn (1-865-448-2211) and Dock's Motel (1-865-448-2234). We will gather at 7:30 p.m. in the Comfort Inn Parkside lobby to go to dinner and discuss Friday's activities.

The quickest route to Townsend, TN is to go west on I-66, south on I-81, and west on I-40. When you reach Exit-407 on I-40 at Kodak, TN follow TN-66 south, which quickly becomes US-441. When you reach Henderson Springs, TN follow US-321 west to Townsend. It's only 493 miles, so plan on a 10-hour drive. Be sure to have

good maps with you and plenty of snacks. You can sign up at club meetings, e-mail me at bob-f@cox.net or call me at 703-978-7937.

Bob Friedman, NVPS

Members' Activities

- **Laura Howell** received two awards in the Annual 2007 Town of Vienna Photography Show: Honorable Mention, Pictorial Category and 2nd Place, Digital Category.

Digital Competition Note

Please check the NVPS website for all info on the Digital Entries on Competition night. The images for competition have to be delivered through the NVPS website located at: <http://nvps.org/> clicking on the Competitions link on the left of the page, and then clicking on the Digital Projection Competition Information and Upload link. There are detailed instructions on how to upload files on the website. You can receive assistance from **Phillip Moore** at pdm@pobox.com or **Matthew Schmidt** at mgs@lorellestudios.com

Workshops

APRIL 10 WORKSHOP: CRITIQUE

Recently several NVPS members completed **Joe Miller's** Seminar on Judging. Two or three of them will critique images April 10 at 7:30 P.M. at the Dunn Loring Fire Station. Critiques are intended to give you educational feedback and enable you to learn about visual design and other attributes of good photography from observing the critique of images made by you and others. We encourage you to consider submitting images that were taken on field trips, respond to recent workshop topics, or are eligible for the April "Motion"- themed competition.

To give the "critquers" adequate time to discuss individual images there will be a limit of three images per person. (Even with this image-number limit, it may not be possible to critique all submitted images depending on the number of entries.) You are encouraged to bring your pictures as digital or film slides, rather than prints, because they are easier for the audience to view. You should feel free, however, to bring prints, if you wish.

Regardless of what media you submit, please designate your priority preferences—one, two, or three—in case we have too many entries. For film slides (and prints) we will have three trays (stacks) designated, 1, 2, and 3 into which you are to sort your pictures. The critquers will critique all the 1-preferences before moving the 2's. If you bring prints or film slides, please arrive several minutes early to sort your images in the correct stack or tray.

If you plan to submit digital slides, please attach them to an e-mail addressed to **Bill Prosser** (prosserwm@aol.com) and send them to Bill by 6 P.M. Sunday, April 8. Put "Critique Workshop Image(s)" in the Subject box. Images should not exceed 1024 pixels wide or 768 pixels high. Resolution should be 72 pixels per inch. Please name your digital slides by designating the preference first, followed by your name, and title; e.g., 2-Bill Prosser-Seneca Window.

Please Note: Because the February Critique was cancelled due to inclement weather we have uploaded all the digital slides e-mailed to Bill to the NVPS website. Graduate judges from **Joe Miller's** workshop will comment on them and may have done so by the time you read this note.

If you have questions you may contact either of us by e-mail or phone: **Minnie Gallman** (pggallman@verizon.net or 703.356.0856) and **Bill Prosser** (prosserwm@aol.com, 703.821.2670.)

Bill Prosser, Workshops

Virginia Digital Photo Safaris - Upcoming Safaris

April 14 - Meadowlark Gardens - 8 A.M. - Dogwoods, tulips and cherry trees.

June 16 - Big Meadows - 8 A.M. - Does & fawns, wildflowers and sunsets.

July 14 - Lilypons Water Gardens - 8 A.M. - Lotus and water lilies.

Visit our website for more details.
www.vasafaris.com

Jack Nevitt

Photographers of NORTHERN VIRGINIA

The last of the new programs were shown in March. Repeat programs will be shown during the following weeks in April:

April 02 - Steve Miller

April 09 - Hillary Rubin

April 16 - Ken Todack

April 23 - John Connell

Each program is shown three times during the week - Tues at 7:00 a.m. and Wednesday at 12:30 p.m. and 7:30 p.m. Beginning in May, Channel 10 will show our repeat programs only on a filler basis. The program director assures me that she will let me know by the 20th of each month what time slots will be available during the following month, so I should be able to put the schedule in Fotofax, but it will probably be very irregular.

Luella Murri, Host
703-256-5290 luellamurri@aol.com

Competition Results

March 2007 Judge: Beth Haney

Novice Monochrome:

1st	Willia Friedman	Willcox, Arizona
2nd	Willia Friedman	Time Passes

Advanced Monochrome:

1st	Phillip Moore	Information Highway
2nd	Phillip Moore	Clarendon Metro
3rd	Chuck Bress	Mystic IV

Novice Color Prints:

1st	Davis Balderston	Virginia Square Starbucks
2nd	Davis Balderston	Birds on Ice
3rd	David Mosher	Iceberg No. 2
HM	Emi Wallace	West Gallery Steps
HM	Laura Howell	Headlight
HM	David Mosher	Miami Sunrise
HM	William Adams	Leaf

Advanced Color Prints:

1st	Scott Musson	On The Rocks
2nd	Bob Feldman	Wintering Geese
3rd	Evelyn Kuniyoshi	Drum Boy
HM	Tom Brett	Sunshine Bride
HM	Bill Prosser	Italian Cars

Enhanced Prints:

1st	Sandi Croan	Rest In Peace 2
2nd	Laura Howell	Storm Brewing
3rd	Sandi Croan	Caught

Novice Slides: No entries, no competition

Advanced Slides:

1st	Brian Payne	Night Sky
2nd	Amie Tannenbaum	Flower Medley
3rd	Pat Bress	Red White & Black
HM	Judy McGuire	Mt. Ranier Sunrise
HM	Pat Bress	Colorado River
HM	Ralph Edwards	Cheetahs on Prowl

Novice Digitally Projected Images:

1st	Matthew Schmidt	Tube Anemone
2nd	David Mosher	Leopard Seal
3rd	Pat Lonergan	Fire in the Sky
HM	Roger Novack	Over Geese
HM	Susan Breen	Svatavia
HM	William Adams	Dueling Bugs

Advanced Digitally Projected Images:

1st	Judy McGuire	Foggy Morning
2nd	Polly Terriberly	Neon Light Composite
3rd	Sandi Croan	Winter Trees Abstract
HM	Minnie Gallman	Mormon Windows
HM	Scott Musson	Roasted Nuts
HM	Phillip Moore	Colorful Columns

Digital Projection Competition

Now that we have our first official digital projection competition under our belts, I'd like to congratulate all of the winners, and thank everyone for all of the positive feedback about the presentation. I apologize for forgetting to show the names and titles of the winning images for the Advanced competition.

I would like to take this opportunity to make a couple of recommendations for those that wish to compete, based on my experiences from the upload, competition and judging.

By far the most common uploading problem that we had was with portrait images. Portrait images cannot be taller than 768 pixels and will take up far less of the screen than a landscape image when they are projected. If a standard 1024 x 768 landscape image is rotated to be a portrait image, its dimensions would need to be reduced to 576 x 768. As you can see, that is approximately half the size of it's original landscape format.

You should not feel constrained to meet the maximum image dimensions. If you have an image that is 700 x 700, don't feel obligated to provide a border. The competition software automatically centers images and fills the surrounding area with black. If you want a border, feel free to put one on your image, just remember that the total image size, including the border, cannot exceed 1024 pixels wide or 768 pixels high. The closer you can get to the maximum dimensions though, the larger your image will be for the judge.

I'd also like to say thanks to **Phillip Moore** for developing the web form that validates these dimensions as you upload, saving me a lot of heartache on Monday mornings. Phillip has done additional work to make the error messages more explicit, separating the horizontal and vertical dimensions so that you will know which one is over the limit. Feel free to e-mail me at mgs@loreleistudios.com or call me at **703.975.6342** if you are having any issues with resizing or uploading images for the competition, or even if you have general digital image editing questions.

Matthew G. Schmidt
www.loreleistudios.com
703.975.6342

Note:

The Editor suggests you xerox and save this article for future competition use.



For Sale Items

- **For Sale** - Studio Dynamic dark blue backdrop for shooting portraits. It's 7x7 foot, excellent condition, and has the two stands and pole to hold it. \$350 takes all. Also: Nikon Teleconverter 2X TC200 for older non autofocus Nikon lenses, \$150. Contact: **Erwin Siegel at 703-960-6726.**
- **For Sale** - All in excellent like-new condition. For sale at 50% of original price. I can bring any of the pieces to you for your inspection.
 1. Body & Lens - Nikon D70 w/18-70mm lens, original box/instruction book-Original price \$1,300.
 2. Lens - Nikon 35-135mm Macro f3.5-4.5 w/ original box-Original price \$261.
 3. Body - Nikon N90s w/ grid screen, original box/instruction book-Original price \$1,051.
 4. Flash - Nikon SB26 AF Flash w/ original box/instruction book-Original price \$418.
 5. Flash - Nikon SB16 Flash-Original price \$209.
 6. Book - Nikon N90s Magic Lantern Book-Original price \$20. (free with purchase of N90s)
 7. Book - Nikon SB26 Magic Lantern Book-Original price \$20. (free with purchase of SB26)
 8. Lens Hood - Nikon Lens Hood HB-7 w/ original box-Original price \$35.
 9. Lens - Olympus Wide Angle 0.6x w/77mm sky filter-Original price \$50. E-mail to: **Gary Oddi Goddi@verizon.net**
- **For Sale** - CANON EOS 20D – Digital Camera SLR camera; used but well cared for and in mint condition. Includes 2 re-chargeable batteries & all manuals, cords and software originally included plus a cable release that plugs into the camera.(Original price \$1999) asking \$700.
- Tamron Lens for Canon Digital Camera. SP AF 24-135mm (equivalent to 70–180) F/3.5-5.6 AD Aspherical (IF) Macro (Model 190D) with lens hood. Rarely used. Case included. Original price \$369.99; asking \$150.
- Bogen Heavy Duty Tripod, Model 3221 with BallHead Action Grip #3265; original price \$214. asking \$85. for the set.
- Pentax 50mm MACRO LENS 1:2.8 50mm \$50
- Tamrac Shoulder camera bag; asking \$25. Many pockets & compartments 12 x 7 x 8" deep.
- Also available New Books of: THE PHOTOSHOP ELEMENTS 4 BOOK FOR DIGIAL PHOTOGRAPHERS published 2006 @ \$29.95 – asking \$15.
HOW TO DO JUST ABOUT ANYTHING WITH DIGITAL PHOTOS published 2005 @ \$26.95 – asking \$15.
- Lightly used: TEACH YOURSELF VISUALLY – DIGITAL PHOTOGRAPHY – 2ND Edition published 2004 @ \$29.95 – asking \$10. (has been spiral bound)
- THE COMPLETE GUIDE TO DIGITAL PHOTOGRAPHY published 2004 - \$10. (has been spiral bound) **Louise Ransom at: RJWagons@aol.com**
- **For Sale** - Epson Epson R300 uses 6 inks; print up to 8"x10" size prints; original manual/software/box available; condition is good and used sparingly; Contact: Afsar Husain by e-mail at: **afsarahusain@hotmail.com** or phone: (703) 343-5792 in the evenings.
- **For Sale** - LENS: Manual Nikon Nikkor 50mm 1:2 [\$80]; Manual Nikon Series E 35mm 1:2.5 [\$80]; AF Nikon Nikkor 35-105mm 1:3.5-4.5 [\$75]; AF Nikon Nikkor 35-70mm 1:3.3-4.5 [\$75]; Manual Nikon Nikkor 105mm 1:2.5 [\$75]; Manual Vivitar 70-150mm 1:3.8 (with close-focusing auto zoom and case) [\$50]. CAMERA BODIES: (All camera bodies are in excellent condition. F3 HP like new.) Manual Nikon F3 HP/original box/instructions [\$500]; Manual Nikon FM Chrome [\$75]; AF Nikon N 8008 (two available) [\$75]; AF; Nikon N 8008S [\$85]; Manual Yashica 124G (uses 120 films) [\$50]. FLASH UNITS: (All flash units in good condition) Nikon Speedlights SB-24 with case [\$25]; Nikon Speedlights SB-16A with cables [\$35]; Vivitar 2500 Flash [\$25]; Yashica CS-221 Auto Flash [\$25]; SC-17 Nikon Remote Cords (two available) [\$10 each]; Quantum Radio Slave 4 (send and receive) [\$50]. LIGHT METERS: Sekonic L-418 with case [\$5]; Shepherd FM 880 with case [\$10]. FILTERS: 52mm Soft Focus [\$8]; Hoya 52mm Skylight (1B) [\$5]; Vivitar 52mm Polarizing [\$5]; Nikon 52mm LIBC [\$5]; Nikon 52mm L37 (all filters in cases) [\$5]; Nikon HN-2 Lens Hood in original box [\$5]. **CONTACT Edwin Sutton, Springfield, VA 703-644-0084.**



Nominations for 2007-2008

A committee consisting of the current president (**Sam Schaen**) and past presidents (**Ralph Edwards, Carl Zelman, and Ed Funk**) have developed nominations for NVPS elected officers for the 2007-2008 year. The candidates are:

President: Scott Musson
VP Programs: Tom Brett
VP Competitions: Amie Tannenbaum
Treasurer: Fred Chitty
Secretary/Historian: Judy McGuire

The following two paragraphs are the pertinent sections from the NVPS by-laws. "Any additional nominations must be made by the second regular club meeting in April, in writing, to the Chairperson of the nominating committee. Such nominations may be made and seconded by any club members other than the candidate.

The candidate must notify the chairperson of the nominating committee, in writing, of his/her willingness to accept the nomination and serve if elected. The nominating committee shall then notify all members, in writing, of the nominees for each office.

The chairperson of the nominating committee shall present the roster of candidates at the first regular club meeting in May. Election will be by voice vote when there are no additional nominations or by written ballot when additional nominations have been made."

Any additional nominations and seconds should be sent to me before April 17th meeting. (Note: I will be out of town for the meeting on the 17th.

Any last minute nominations should be sent to one of the other Nominations Committee members.) I will accept nominations, seconds, and candidate acceptances by e-mail, postal mail, and in person.

Sam Schaen, President NVPS
schaen@mindspring.com

Members' Gallery

Apr. 24 will showcase **Mary Zettl** (prints) and **Gene Cheban** (digital projection).

Mary Zettl hails from the city of Pittsburgh, Pennsylvania. She studied Mechanical Engineering at the University of Pittsburgh. Upon graduating she moved to Alexandria, VA to take a job at the United States Patent & Trademark office where she works in the illumination department.

Mary discovered NVPS through a google search on the internet and joined the club this September. Mary alternates back and forth between a basic Canon digital point and shoot and learning to use a Sony A100. She enjoys shooting landscapes, macro, people, in other words, anything and everything that comes near her camera lens. Mary would like to say "MOLTO GRAZIE" for all of the hard work done by the committee chairs, the great advice that's been so generously given, and to all of the members who have been so welcoming!

Gene Cheban joined NVPS about 3 years ago, thanks to **Ed Funk**, who told him about the club. Photography is a serious hobby and is also becoming a part-time job for Gene. His full-time job for the past 12 years has been as a Software Engineer. Gene had been shooting film since the late 80's, but in 2001, digital photography reignited his interest as it allowed for instant feedback and more freedom. Gene shoots mostly digital these days.

He uses his Canon 20D camera to capture RAW images and then converts them in Canon's DPP or in Photoshop. He likes the possibilities of the digital darkroom, but thinks that enhancing photos too much makes them look more like digital art than traditional photographs. Gene likes many kinds of photography, but (at this time) he prefers portraits of people and macro photography. Gene's favorite model is his 3 year old daughter Nicole who will be seen in some of the photos presented.

Sandi Croan, Members' Gallery



COLOURS

different ideas





the Nostalgia Movie Star Portraits



John Wayne



Jimmy Durante



Hedy Lamarr



Greta Garbo 1931

Greta Garbo

Q/A *The Polarizing Lineup*

Are you confused about polarizing filters? Do linear or circular polarizers give a greater degree of control over reflected light?

Linear and more popular circular polarizers affect light in exactly the same way, polarizing certain areas of the sky and not others, depending on the position of the sun. This is especially evident with wide-angle lenses, which take in a large area of the sky. Circular polarizers are necessary when using most autofocus SLR cameras or even manual-focus cameras if some sort of a light-splitting prism is used in the viewing or exposure system. In these cameras, a linear polarizer will give erroneous meter readings or possibly even out-of-focus pictures. Your camera's instruction manual will usually tell if you must use a circular polarizer; otherwise, you can use the less-expensive linear polarizer to darken skies, cut through haze, and eliminate reflections.

Arlington's Green Spaces: Photographing Our Wildlife Habitats

The Arlington Community Wildlife Habitat Team has announced a new initiative encouraging Arlingtonians to document and interpret certified wildlife habitats found within the County through photography. For complete contest details and entry form, call 703-228-6427 or visit arlingtonenvironment.org and click on "Photo Project"

Note for those receiving hard-copy mailing of Newsletter:

For those 8 people receiving the newsletter by xeroxed mailings and who also have a computer with an e-mail address—we urge you to make sure you have Adobe Acrobat Reader (which is FREE) installed and know how to use it to open the .pdf newsletter.

The newsletter in the printed version may not be available next season. This decision may have to be made by the Board and the new **Editor**. The total hard-copy mailings are now down to 8 people. The inconvenient problem is finding the time to run to the printer on two trips for these few printings. A new **Editor** may consider running these off on his printer.

Photo Tips

- For darkroom chemical storage, fill partially empty chemical bottles with common glass marbles to eliminate air space. Chemicals will keep better and the marbles can be easily cleaned for reuse. It seems so simple, but it works.

- Those handy little shower caps that most hotels put out with the soap and shampoo make the best foul weather emergency covers for camera gear outdoors. The elastic holds them on even in the wind. They take up no room in your bag, vest or jeans pocket and can be a life saver when an unexpected downpour occurs.

- Problems always arise with battery power loss during cold weather photography. To keep yourself from losing that great shot due to power failure, be prepared. Batteries will always weaken in the cold. Conserve battery power by keeping your camera and flash close to your body when not shooting. Also, always carry a spare set of batteries. Keep them in a pocket close to your body for warmth. When your current batteries fail you, you will always have the back-up set.

- When signing prints, it's advisable to use pencil or archival pen (to protect against bleed through) and sign the back of the print away from the image area.

- Learn how to read light and use your exposure meter correctly. Take the meter with you everywhere you go. Take readings of all types of conditions and become familiar with the results. This way you have a better understanding when you are out on your next shoot.

- When in doubt, bracket, bracket, bracket.

- Wrapping your camera and gear in plastic before you come in from the cold outdoors can protect your electronic gear from condensation. Moisture will settle on the plastic and not on your gear.

- New X-ray machines have been installed at most major airports for extra security. Be aware—these new machines provide more possibilities for your film to fog. To avoid such mishaps, always ask to have your film hand inspected at check-in.

- If you don't use your cameras for a long time (like 3 or 4 months), take them out and exercise the shutter by firing the camera on each shutter speed. You don't have to have film in the camera to do this.

“You and Your Photographic Style”

Have you often heard the term “developing a style” and wondered what this really means? This is a loosely used term. If you ask photographers if they have a style, they usually answer “of course.” Some might say they always had a style, but they really didn’t know what it was. Some might think it is the quality level of their work. It will have some connection to your quality level, but they still are not the same thing. Some might say that they have changed their style over a period of time. The definition cannot be easily made.

Some photographers who photograph all subjects in the same fashion call this their style. This can also be called being in a “rut.” Having a style must truly be having the versatility of handling many situations in many different ways; because of a feeling that you have with the subject matter, environment, and your individual perception of what should be brought out when photographing a particular subject.

In developing one’s style, the individual must first understand the limitations of equipment, films, and light sources. One must also look at the subject matter and draw a conclusion of what the subject is all about. Then one must interpret the subject into one’s own feelings, and show it so that others can perceive what the photographer is trying to illustrate.

Therefore, a style is really built on the understanding of “feelings” that you the photographer, have about the subject. Styles, like feelings, have the versatility of changing. Even though the subject matter may be the same, it can be interpreted differently by the unique relationship that one has with that particular subject at that time.

Therefore, your “feeling” is your style. Don’t be afraid to change your feelings. It will make you and your photographs much more interesting and give you the opportunity to expand and grow using your imagination and creativity. Now sit down and think about it to yourself. “Do I Have A Style?”

Off the Internet and revised by the Editor

A side note on “Your Style” by the Editor

Many of our photographers in NVPS have already developed styles of their own. We’ve noticed this in many individuals’ work. It has taken them years to do this, and makes their work more recognizable. From a judging standpoint, it doesn’t matter if the judge recognizes your work; he should remain impartial. In judging the Vienna Photo Contest we noticed from the many photos that some entries were made by individuals in NVPS. We noticed this by only looking “at” the photographs, and not the back with the names on them. **“Now, that’s developing a style.”**

NOVACC - The Alliance

Loudoun Photography Club

Contact: Lisa Duncan at info@loudounphotoclub.com.
Website: <http://www.loudounphotoclub.com>
Meetings are held on the 2nd & 4th Thursdays at 7:00 pm at the Eastern Loudoun (Cascades) Regional Library or as indicated.
Program: 4/12 Speaker TBD
Workshop: 4/26 Wildflower Critique and Workshop
Field Trip: 4/7 (Saturday) Sunrise Cherry Blossoms (finalizing a garden location)

Manassas Warrenton Camera Club

Contact: Gene Wells (703) 330-5835 or ewellsjr@verizon.net
Website: <http://www.mwcc-photo.org/>
Meetings: Held on the 1st and 3rd Thur. at 7:30 pm, Manassas City Hall, Old Town Manassas, or as indicated. Program: TBD
Competition: Night Photography judged by Sherwin Kaplan
Workshop: none
Field Trip: Blue Bells at Bull Run Park; Saturday, April 8 at 8:00 am; contact Alan DeFelice, Field Trip Coordinator, 703-988-8720

McLean Photography Club

Contact: Bruce Copping at (703) 725-9331 or bcopping@gmail.com
Website: <http://www.mcleanphoto.org>
Meetings: Held on the 2nd Wed. at 7:30 pm (meet & greet at 7:15 pm), at the McLean Community Center, or as indicated.
Program: April 11, "Morphing the Mundane into Something Less Boring", or how to create pleasing images from run-of-the-mill photographs, by Charles Neenan
Competition: May 9th meeting
Field Trip: None, Forum: None

Reston Photographic Society

Contact: Ellis Rosenberg at 703-855-4008 or erosenberg@cox.net
Website: <http://www.leagueofrestonartists.org>
Meetings: Held the 3rd Monday of the month 7:30-10:00 pm at the Reston Community Center - Lake Anne
Program: On Monday April 16th we will have Joe Miller presenting "The Myth of Negative Space, Proportion and Dominance." This should be very interesting and educational.
Field Trip: On Saturday April 14th we will have a field trip to Stone Bridge to capture blue bells and other wildflowers and scenes.

Vienna Photographic Society

Contact: John Connell at (703) 352-8790 or john@johnsfineart.com or Warren Standley at (703) 979-3838 or editor@vps-va.org.
Website: <http://www.vps-va.org>
Meetings: Held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.
Program: Wednesday, April 5th, "The Eliot Elisofon Photographic Archives: Local treasure of African visual history" presented by Amy Staples, Senior Archivist at the National Museum of African Art, Smithsonian Institution.
Competition: Wednesday, April 19th (unthemed. digital critique submissions must be received nlt 6PM Sunday, 4/16) with judge Shelley Miller, local photographer and graphic designer.
Field Trip: Saturday, April 14th, Scotts Run Nature Preserve on the Potomac River. depart at 8:30 a.m. from the North Metro Parking Lot in Vienna. for more information, contact Dennis Tarnay at Tarnay@urban-ltd.com
Forum: none in April.

Monte Zucker, in memoriam

It is with great sadness that we inform you that **Monte Zucker, M.Photog.Cr.Hon.M.Photog.**, of Fort Lauderdale, Florida, passed away March 15, 2007 from pancreatic cancer.

Just the mention of Monte's name inspires memories for many professional photographers. Scores have studied under and modeled their careers after this legendary photographer. He redefined wedding photography and his posing and lighting techniques are part of basic photography lessons.

But more than that, his love for life and people carried through in his work and teachings, leaving behind everlasting footprints in the hearts of those who knew him. Despite the sorrowful news of his illness, Monte never let it slow him down or hamper his spirits.

Just a few short months ago, he attended Imaging USA to personally accept the Honorary Master of Photography degree, honoring his impeccable career and strength. Perhaps one way to remember him is to consider his view on photography. Monte once said, "Your images should be a lasting testament long after you are gone."

Monte's testament, though, is not only in his beautiful work, but also in the lives he has touched. After all, he once commented that "Success as a person is to affect people's lives in a positive way." Going by that statement, Monte Zucker was a very successful person and will be deeply missed. Monte lived in Silver Spring, MD for decades before he moved to Florida.

Editor's Note: Monte told this Editor years ago "if I tell you what's good about your photos, you'll learn nothing, but if I tell you what's wrong on your photos you may learn something." He was a legend and a great teacher. We took two of his classes years ago.

Editor

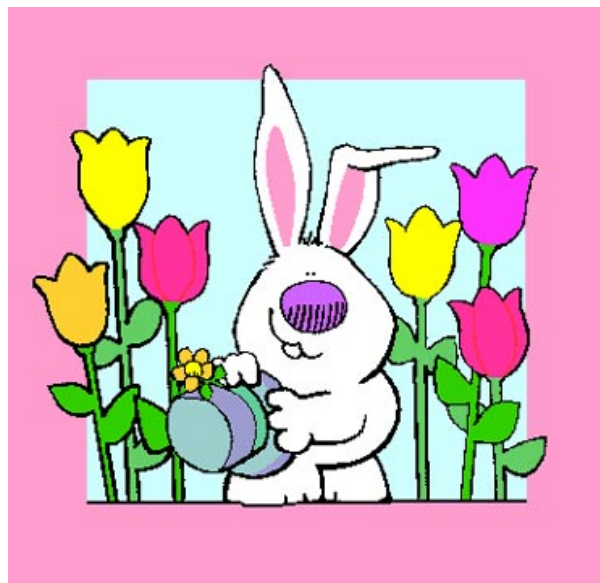


NVPS Dinner Banquet Friday Jun. 1

Put the end of year banquet on your calendar. June 1st is the date. Cocktails are at 6 P.M. (cash bar) and dinner at 7. The location is the same as last year, the Tysons Westpark Hotel. We will have the same two rooms to accommodate dining tables and tables for our photographs. The meal is buffet style. The location is on Route 7 about half a mile outside (west of) the beltway at the corner of Rt 7 and Westpark Drive (there is a stoplight at this intersection). There is plenty of free parking. The cost is \$35 per person paid in advance. \$37 if you pay at the door. Please make your checks out to NVPS and give them to **Fred Chitty**, our Treasurer. He will keep track of who is paid and, therefore, the headcount we provide to the hotel.

Come celebrate a great year, view outstanding, prize-winning photographs, enjoy the camaraderie and good food.

Andy Klein, Facilities



More Airline Humor

Qantas Airline Humor

Just in case you need a laugh!

Remember it takes a college degree to fly a plane, but only a high school diploma to fix one. Reassurance for those of us who fly routinely in our jobs.

After every flight, Qantas pilots fill out a form, called a "gripe sheet," which tells mechanics about problems with the aircraft. The mechanics correct the problems, document their repairs on the form, and then pilots review the gripe sheets before the next flight. Never let it be said that ground crews lack a sense of humor. Here are some actual maintenance complaints submitted by Qantas' pilots (marked with a P) and the solutions recorded (marked with an S) by maintenance engineers. By the way, Qantas is the only major airline that has never, ever, had an accident.

P: Left inside main tire almost needs replacement.

S: Almost replaced left inside main tire.

P: Test flight OK, except auto-land very rough.

S: Auto-land not installed on this aircraft.

P: Something loose in cockpit.

S: Something tightened in cockpit.

P: Dead bugs on windshield.

S: Live bugs on back-order.

P: Evidence of leak on right main landing gear.

S: Evidence removed.

P: DME volume unbelievably loud.

S: DME volume set to more believable level.

P: Friction locks cause throttle levers to stick.

S: That's what friction locks are for.

P: IFF inoperative in OFF mode.

S: IFF always inoperative in OFF mode.

P: Suspected crack in windshield.

S: Suspect you're right.

P: Number 3 engine missing.

S: Engine found on right wing after brief search.

P: Aircraft handles funny.

S: Aircraft warned to: straighten up, fly right, and be serious.

P: Target radar hums.

S: Reprogrammed target radar with lyrics.

P: Mouse in cockpit.

S: Cat installed.

P: Noise coming from under instrument panel. Sounds like a midget pounding on something with a hammer.

S: Took hammer away from midget.

Competent or Good Photographer?



It is easy today to become a competent photographer. Given modern technology it has become almost automatic to produce a technically competent image and the camera world is replete with capable photographers. But is being competent enough? For most photographers it is. If the image is sharp, has good color, and is correctly exposed, what more is needed? And if it wins a ribbon in competition, well, there you are.

What separates the good photographer from the competent photographer? There is no simple answer. For centuries the French have had an expression describing that "certain something" that makes a work unique and sets it apart from everything else in that genre. The French say it has a "je ne sais quoi" quality, i.e., trying to express the inexpressible when the work has a spark and appeal that defies a simple explanation, and even may be undefinable.

In my view far too much attention is devoted to the technical side of photography and not enough to its emotional aspects. Perhaps that is because technical features can be judged and measured whereas the emotional/feeling side of photography is subjective and not conducive to easy analysis and interpretation. Far too often photographers seek quantity over quality and speed over deliberation. The fastest way to become a better photographer is to slow down.

Regardless of how advanced our technology is, the picture space is the great equalizer. What we choose to put in the picture space and where we place our choices will determine whether we are a competent photographer or a good photographer.

Joseph Miller, NVPS

Note on the NVPS Database, Please READ:

As **Editor** we have also been taking care of the membership database. We used the database to generate e-mail names and also the Membership Directory.

Bob Friedman will now be taking over the duties of the Database. Therefore, when you now have changes to make in the database of your home address, phone numbers for home, work, and fax, you'll NOW be sending that info to **Bob Friedman** by e-mail or by phone. Bob will also generate the Membership Directory in December of each year, or you may ask him for one as needed.

His e-mail address is: **bob-f@cox.net** and his home phone is: **703-978-7937**. As **Editor** we will still be sending out the newsletter from the updated info you provide to him.

Note on Print and Slide Titles:

Many members will label a print or slide with a very long title and in printing it WILL NOT fit within the text column even in a small 9 pt. type. The Editor then has to shorten the title. If you would put shorter titles on the entries we would not have to shorten them.

Note for those of you using hotmail.com yahoo.com gmail.com junos.com

As I received too much spam and junk mail from the above ISPs I've had to block mail from these accounts. If any member is using these domains and needs to e-mail this Editor let me give you a procedure. First phone me and leave a message and I'll have you use another e-mail address. It is ErwinEAS@aol.com - What I have to do is add your address to the OK mailing list before you can get thru to this one. A simple phone call will make it happen.

THE MENTORS Program

The following **NVPS** members have volunteered to serve as mentors to help us all become more proficient in particular areas of photography. If you are having a problem in a particular area or just want advice (e.g., What film should I use? What's a good lens for this type of photography?) give them a call. They'll be happy to help.

Digital Darkroom - **Bill Prosser** 703-821-2670
 Digital Darkroom - **Mary Ann Setton** 571-431-7688
 B&W Printing - **Tom Hady** 703-569-9395
 Color Prints from Slides - **Frank Mertes** 703-620-9382
 Infrared Photography - **Carla Steckley** 703-476-6016
 Polaroid Transfers - **Zanne Tillman** 703-461-0369
 Color Slides - **Sherwin Kaplan** 703-941-1145

If there are any other people who would like to add their names and a specialty item, contact the **Editor**. This gives new members a chance to get answers to their questions.



For Help

Digital Competition Note

Please check the NVPS website for all info on the Digital Entries on Competition night. The images for competition have to be delivered through the NVPS website located at: <http://nvps.org/> clicking on the Competitions link on the left of the page, and then clicking on the Digital Projection Competition Information and Upload link. There are detailed instructions on how to upload files on the website. You can receive assistance from **Phillip Moore** at pdm@pobox.com or **Matthew Schmidt** at mgs@loreleistudios.com

Note on E-mails:

For those who get a snail-mailing of the newsletter for the additional \$15 fee: if we don't have an e-mail address on you, then you're NOT getting last minute notices, and cancellations of events. Since the online newsletter comes off the master list of names, you'd also receive it but could delete it if you don't wish to have it. The hard-copy would STILL come in the mail. We'd like to encourage you to switch to the online version, save the \$15 and receive it sooner than the mailed ones. The online version has many graphics and photos in color. Xeroxing of them entails one trip to the printer that would be nice to eliminate.

NVPS Chairpersons who send material to the Editor should also send it to our NOVACC contact: Corey Hilz and to the Website Mgr Philip Moore at the SAME TIME. Chairpersons are: VP Programs, VP Competitions (judges name), Workshops person, Field Trips person, Forums person, and Members' Gallery. Corey's e-mail address is: corey@coreyhilz.com - Philip Moore's e-mail address is: pdm@pobox.com - Please do not "BCC" (blind carbon-copy anyone). Only use the "send to" at each addressee so we'll know it was sent.

Editor

Slide Film Photography Support Group by Joe Miller

If you've become troubled by the dwindling number of slide entries at your camera club, upset by the demise of unmanipulated images in your photographic life or saddened by the disappearing discipline necessary to create and capture images in-camera, then worry no more! Your concerns and complaints have been heard, and help is on the way! Find relief, encouragement and shared interests in a newly formed all-slide (no prints) support group.

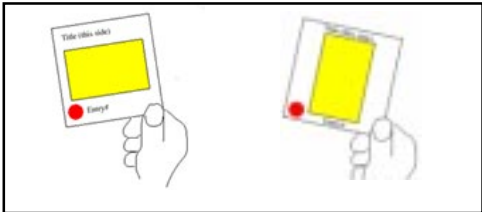
Meetings are on the **First Monday** of every month from 8:00 to 9:30 p.m. at the **Joseph Miller Center** for the Photographic Arts. For further information/questions, please contact **Joe Miller** at: furnfoto@aol.com or phone (703) 754-7598.

NOTE on Downloading Fotofax:

When having problems downloading the pdf of the newsletter for Windows users:

Go to : Tools, Options, Security, where you might see a "Do Not Open - May Contain Virus" which was checked. Uncheck it and now everything should work fine.


How To Mark Your Slides For Competitions With Dot In Lower Left Corner As Viewed



Pick up a set of binoculars and use them to better see the print competition. From the back of the room, you'll be "right up front" on competition night.

Editor



Please! 
During all NVPS meetings please TURN OFF all cell phones or put them on vibrate/no ringer. This is very rude and annoying for phones to be ringing during a presentation.

Hard Copy Mailing Increase

At the January 2005 Board meeting the Board voted an increase on the hard-copy mailing of Fotofax from to \$15 to cover increased xeroxing and postage. It currently costs \$ 1.60 to xerox and mail each newsletter to 8 people. This increase is effective on new dues. We'd would like to encourage anyone who receives the newsletter in hard-copy to consider receiving it by e-mail. If you have a computer it is NOT difficult to receive it in PDF file format. All you need is the Adobe Acrobat Reader to open it, and that is FREE, and comes with many new computers or you may download it from the site of www.adobe.com

**Erwin A. Siegel - Fotofax Editor
5840 Cameron Run Terrace #903
Alexandria, Virginia 22303
703-960-6726**

NVPS website: www.nvps.org



First Class Mail



Photo by Minnie Gallman

Minnie Gallman received an Honorable Mention for her photo "Baltimore Morning" in the Chesapeake Bay Magazine photo contest. The photo will be published in the June issue. This photo was taken early one September morning from the deck of our sailboat, "Dolly G." We had spent several days docked at a marina in the Inner Harbor exploring the city. Since we had a long trip to our marina in Herring Bay, we began our trip home at first light. This photo captured the sun rising over the Baltimore waterfront. I took the photo because it shows the beauty of colors of the reflected sun on the water contrasted with the silhouette of the freighter seen through the morning fog. Taken with an Olympus S500 point and shoot at 1/100 at f 5.2.