



Fotofax

The Newsletter of the Northern Virginia Photographic Society

Monthly Program

Dec. 5 Program "The Why's Behind the How's of Photography with Timothy Edberg"

You know what to do when taking a picture, but do you know why your techniques work? Understanding the 'why's' behind the 'how's' could make you a better photographer, and should be entertaining in this lively demonstration and example filled presentation.

Timothy Edberg lives in Bowie, MD, but travels around the world to create life-affirming images of the natural world. His award-winning imagery can be found in collections on three continents, and has appeared in Shutterbug, Outdoor Photographer, Petersen's PHOTOgraphic, PC Photo, PHOTO Techniques, Emulsion Magazine, Popular Photography, and many other regional publications and books. He has been a full-time professional since 1995. He is also an award-winning educator, teaching at several local institutions and through his own seminar series.

There will be NO dinner with the Presenter this month.

Scott Musson - VP Programs
smusson@mindspring.com



Note: There is NO Members' Gallery or Forum meeting in December. There never was one in December. Don't show up that nite.

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NVPS Calendar

05 Dec.	Program
09 Dec.	Field Trip
12 Dec.	Workshop
17 Dec.	Field Trip
19 Dec.	Competition
26 Dec.	NO MEETINGS

NO Members' Gallery or Forum meeting in December.

All Program, Competition, and Forum meetings start at 7:45 p.m. Workshops may start earlier as planned.

"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

NVPS Executive Board 2006-2007

Elected Officers:

President	Sam Schaen	703-560-8365
VP Programs	Scott Musson	703-278-2828
VP Competitions	Tom Brett	703-642-1595
	Brian Payne	703-435-7343
Treasurer	Fred Chitty	703-493-8530
Secretary/Historian	Judy McGuire	703-978-3759
Past President	Ralph Edwards	703-878-2882

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Digital Competition	Matthew Schmidt	703-975-6342
Database Mgr	Bob Friedman	703-978-7937
Field Trips	Paul Simmons	703-912-4862
Exhibits	Camille Lamoureux	703-532-5375
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	Minnie Gallman	703-356-0856
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Meeting Facilities	Andy Klein	703-641-0845
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PSA Representative	Tom Hady	703-569-9395
NOVACC Rep	Corey Hilz	703-473-4618
Meadowlark Rep	Willa Friedman	703-978-7937
Arts Council of FC	Susan Meyers	703-354-8075

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM

NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

Dunn Loring Fire Station Meeting Place This Season

We'll be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Falls Church. It would be nice if we don't have to pay for a meeting space. If you find a place that is of interest please contact **Andy Klein**. Directions to our current meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. Please check out spots near your home if you're located in the areas mentioned above.

Fotofax is accompanied by occasional e-mails that pass on information that would not be timely if it waited until the next newsletter. These are tagged in the Subject line as "NVPS" so you can distinguish them from junk and spam. The mass e-mail list for sending the newsletter is the same list that is used for getting notices to the membership. For the few with an e-mail address who get the newsletter in hard-copy, you'll still receive **Fotofax** during the last week of the month. You may delete it, or think about going to the online route and dropping the hard-copy and save \$15.

E-Mail Addresses of Board Members

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Corey Hilz	corey@coreyhilz.com
Brian Payne	BPayne45@yahoo.com
Susan Meyers	Susan22041@cox.net

Next Competition Judge

Dec. 19, 2006 December Competition Jim Steele, Competition Judge

James D. Steele is a photographer in the tradition of **Ansel Adams** and **Edward Weston**. Working primarily with medium and large format cameras, Jim's "scapes" of land, sea, and body represent the finest in traditional and digital photographic imagery.

Jim has studied with **Cole Weston, George Tice, Joyce Tenneson, Christopher James, Carson Graves and Martha Casanave**, all very noted photographer artists. Jim's work can be seen in the Washington, D.C. area in Studio #343 in the Torpedo Factory Art Center in Alexandria. Jim's work is also available through the Lexington Art Gallery in Lexington, VA.

He teaches photography at the Art League School, the Smithsonian Institution and Photoworks, Inc. at Glen Echo Park. He also does guest lectures at Georgetown University. Jim is a Past President of NVPS, a multiple-time awardee of NVPS Photographer of the Year honors, and has conducted many Programs, Forums, workshops and critiques for NVPS.

You are invited to join Jim for dinner at Chili's at 6:00 P.M. on Dec 19. If you'll attend, please inform me.

Tom Brett, Co-VP, Competitions
tombrettphoto@cox.net
703 642 1595

Digital Competition Note

Please check the NVPS website for all info on the Digital Entries on Competition night. The images for competition have to be delivered through the NVPS website located at: <http://nvps.org/> clicking on the Competitions link on the left of the page, and then clicking on the Digital Projection Competition Information and Upload link. There are detailed instructions on how to upload files on the website. You can receive assistance from **Phillip Moore** at pdm@pobox.com or **Matthew Schmidt** at mgs@loreleistudios.com

Competition Reminders

New competition rules were passed on Apr. 5, 2005 and go into effect starting with the Sep. 2005 competition. The new rules are available for review on the NVPS web site. The Competition Theme Committee chose competition themes for the next two years. These competitions will be timed competitions, where the original image capture must have occurred within 2 years of the competition date. Please note that extra effort has been made by the workshop and field trip chairpersons to coordinate their activities with the upcoming competition themes.

This year we'll have three jointly themed & timed competitions. Abstracts Feb.07, and Motion on Apr. 07.

Themed Competitions in 2006-2007

1. Reflections - Images that include the use of reflections including in water, buildings, mirrors, glass or any other reflective material.

2. Abstract - Abstracts are the poetry of photography, free verse written in color and tone, producing poem of mood, feeling, and emotion. Abstracts are characterized by designs depicting no immediately recognizable object.

3. Motion - An image that depicts motion, action and/or movement using different photographic techniques, like slow shutter speed, panning, zooming, stop action, etc. Water may NOT be the main subject of the competition.

For a good competition experience for all, please follow these guidelines:

All competition submissions MUST be checked in before 7:45 PM (earlier is better) to assure your photos are included in the competition. Mats for prints can be no larger than 20" vertical x 40" horizontal, and must not fall apart, or have any potential to damage other prints. The back of the print must have your name on it, a title of the print, and an arrow pointing "up." No names and titles allowed on the front (none). Mark slides in the lower left corner with an easily seen spot to indicate how the image should be projected, and put your name on the backside of the slide mount, and a title. Refrain from making comments & **turn your cell phones off** or on vibrate during a competition class, or any other meeting. It is the responsibility of the entrant to bring all doubtful or questionable entries to the attention of the Vice President for Competitions before a competition begins.

Even with the addition of the Digitally Proj. Images category, you still may only submit up to 2 entries in any category. Nine members have been promoted from novice to advanced as a result of their competition success last year; congratulations for their hard work. There remain 4 novice competition classes.

Tom Brett, VP Competitions

Field Trips

Self Improvement Field Trips

Green Spring Gardens Park, Alexandria. The remaining sessions will be held on the third Sunday of the month at 8:00 a.m. The objective is to improve our photographic vision. We will be learning to recognize and use the building blocks of visual design to better our images.

Freeman Patterson's book, "Photographing The World Around You" (A Visual Design Workshop) will be our reference (\$14.30 at Amazon.com; also available at most bookstores). These monthly assignments will follow the flow of Freeman's book:

Dec. - Circles

Jan. - Texture

Feb. - Perspective

Mar. - Dominance

Apr. - Proportion

May - Rhythm

In addition, several of this year's Workshops and/or Forums will address the use of visual design elements in "building" better images. As a check of how well you have mastered the monthly assignment, **Ed Funk** has offered to critique several of your images each month. This will be a web based critique – details will be provided later.

To get to Green Spring Gardens Park: from I-395 take Exit 3B, Little River Turnpike West, travel 1-1/4 miles to Braddock Road. Turn right onto Braddock Road and drive 2/10 of a mile and then turn right onto Witch Hazel Road. The park's web address is www.co.fairfax.va.us/parks/gsgp

You can sign up at club meetings, e-mail me at pwsimmons@msn.com, or call me at **703-912-4862**. Be sure to supply your e-mail address and phone number on the sign-up sheet so I will be able to notify you of changes.

Paul Simmons, Field Trips Chair

Rod Planck Seminar

The Baltimore Camera Club is hosting an all day Seminar by noted Nature Photographer **Rod Planck**. It will be in Towson, just north of Baltimore, on March 21, 2007. Details are on the club web site (at the bottom of the home page) - www.baltimorecameraclub.org/
Richard Fawcett, Balto CC

Field Trips

Alliance 9-Night Caribbean Cruise: May 18– May 27, 2007

Departure Port: Baltimore, Maryland

Cruise Line & Ship: Royal Caribbean's Grandeur of the Seas

Ports of Call: Baltimore, MD; San Juan, Puerto Rico; Charlotte Amalie, St. Thomas: Samana, Dominican Republic; Labadee, Haiti; Baltimore, MD

Travel Agent: John Bland, Junction Travel, 9410 Main St., Manassas, VA 20110, 703-368-8757 or 800-892-7116

We will be sailing from Baltimore, MD on Royal Caribbean's Grandeur of the Seas. You will want to spend some time at their web site (www.royalcaribbean.com). It contains a wealth of information regarding the cruise, the ship, the ports of call, shore excursions, etc.

The travel agent will be handling all the travel arrangements and financial matters related to the trip. I encourage you to contact John and get to know him. When you call him, be sure to mention you are with the Alliance of Camera Clubs and my name.

There is a deposit of \$450 per person required at the time of booking. Of course, once space is sold out, you will no longer be able to sign up.

As of July 27, 2006 the pricing was (double occupancy) \$1083 per person for an inside cabin, \$1273 per person for an ocean view cabin, and \$1593 per person for a cabin with a balcony. Contact John for the current pricing.

One final word about the prices: taxes (which are included in quote above) are always subject to change due to either U.S. or foreign government regulatory action. Of course, airfare, cab fare, alcohol, soft drinks, shore excursions, tips and items of a personal nature are not included in the above prices.

You can sign up by contacting John Bland at Junction Travel (703-368-8757). Also, please let me know you are going by filling out my sign-up sheet at club meetings, e-mail me at pwsimmons@msn.com or calling me at **703-912-4862**. Please be sure to supply your e-mail address and phone number on the sign-up sheet. That way, I will be able to notify you of changes.

Paul Simmons, Field Trips Chair

Field Trips

Festival of Lights, Mormon Temple Visitors Center

On Dec. 9, 5:30 P.M.

Carpooling from Dunn Loring Fire Station

This marks the 25th season of the Festival of Lights with over 300,000 colorful lights illuminating the temple grounds. Additional attractions include a live outdoor nativity scene, nightly performances of holiday music, and over 20 decorated Christmas trees.

This is a perfect time to collect abstract images of brightly colored Christmas lights. Be sure to bring a 200-300mm zoom lens if you have one. The accompanying photo was taken by throwing the image completely out of focus.

We will leave promptly at 5:30 p.m. from the Dunn Loring Fire Station. Please park along the street or at the school next door, since there are other activities scheduled at the fire station. The temple is located at 9900 Stoneybrook Dr., Kensington, Maryland 20895 (Phone 301.587.0144). Take the inner loop of I-495 to Maryland Exit-33A, Connecticut Ave. Follow Connecticut Ave. north for a short bit and turn right onto Beach Drive. Follow Beach Drive 1-1/4 miles and turn left onto Stoneybrook Dr. The Visitor's Center will be on your left.

You can sign up at club meetings, e-mail me at pwsimmons@msn.com, or call me at 703-912-4862. Be sure to supply your e-mail address and phone number on the sign-up sheet so I will be able to notify you of changes.

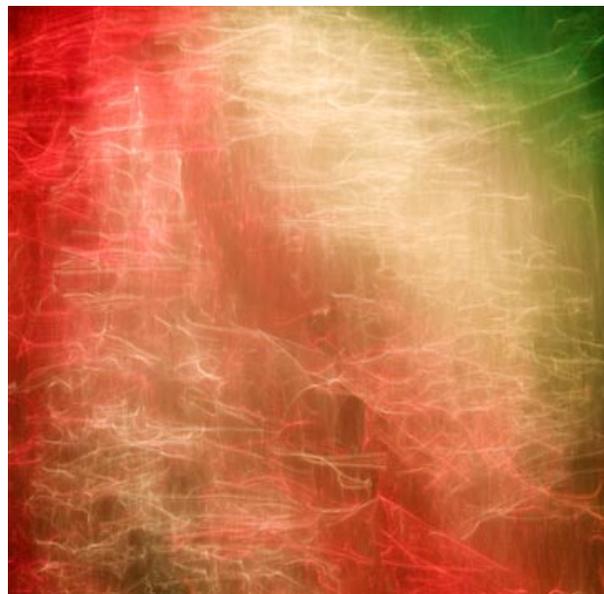
Paul Simmons, Field Trips Chair



Light Balls by Paul Simmons

Tentative Field Trip Schedule 2006/2007

- Dec. 9 Festival of Lights, Mormon Temple (Abstract themed competition)
 - Dec. 17 8:00 a.m. Self Improvement Field Trip*
 - Jan. 13 Joe Miller's Center for Photographic Art
 - Jan 21 8:00 a.m. Self Improvement Field Trip*
 - Feb. 10 Lewis Ginter Botanical Gardens
 - Feb. 18 8:00 a.m. Self Improvement Field Trip*
 - Mar. 3 St. Patrick's Day Celebration, Alex. (Motion themed competition)
 - Mar. 18 8:00 a.m. Self Improvement Field Trip*
 - Apr. 15 8:00 a.m. Self Improvement Field Trip*
 - Apr. 19-22 Great Smoky Mountain National Park
 - May 05 Virginia State Arboretum
 - May 18-27 Alliance Caribbean Cruise
 - May 20 8:00 a.m. Self Improvement Field Trip*
- * All Self Improvement Field Trips are held at Green Spring Gardens Park**



Abstract Water by Paul Simmons

Workshops

Dec. 12 Workshop on Photographing Glassware and Images Through Hammered Glass

Our Dec. 12 workshop will be presented by **Dick Whitley**. This will be a hands-on workshop for those interested in practicing a new technique in photographing glassware. Dick uses a four-sided shadow box which protects the glass arrangements from direct light; it holds a glass shelf upon which your glassware arrangement is composed.

Poster boards of various colors are placed approximately four feet from the shadow box. Light is projected on the poster boards and their colors are reflected back through the glass arrangement.

Dick prefers to use a zoom lens and most of his pictures are taken in the 100 to 135mm range. Flash equipment will not be used. A sturdy tripod and a cable release should be used. If you are shooting film, bring a film of choice, but he prefers outdoor 100 or 200 ISO slide film and an 80A blue filter.

He says the blue filter is not necessary, but it helps overcome the yellow hue of tungsten light. Digital photographers may want to experiment by adjusting their white balance to compensate for the tungsten light. Dick uses through-the-lens metering for his exposures. He will have several samples of glassware, but you can bring your own clear glassware.

Dick is also bringing a set-up to allow you to photograph images projected through hammered glass onto a two sided screen. We will provide film slide samples for you to use or you can bring one or two of your own film slides. Your imagination is your only limitation on creating some unusual or abstract photographs.

By means of introduction, Dick is a past President of the Bowie-Crofton Camera Club. He has been a member of Bowie since 1993. He joined the Photographic Society of America (PSA) in 1995.

He has been the Director of PSA's Region 1 (Delaware, Pennsylvania, Maryland, Northern Virginia and Washington, D.C.) since 1999 and was named the Region Director of the year in 2002.

He started competing in International slide exhibitions in 1996 and has now earned four PSA Stars in both Color Slides and Nature and has three Stars in Photojournalism. In 2004 he was awarded the PSA distinction of Proficiency (PPSA) for outstanding achievement in International Exhibitions and also in 2004 he was awarded the Honor of Associate (APSA)

for extensive and material contributions to the advancement of photography.

This workshop should be an interesting learning experience, but may be a little chaotic. Some waiting in line to photograph at the set-ups is to be expected. If you have any questions contact **Minnie Gallman** at 703-356-0856 or **Bill Prosser** 703-821-2670.

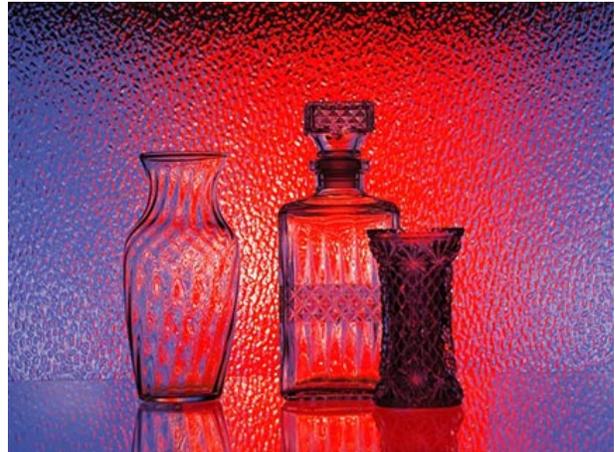


Photo by Minnie Gallman

Photographers of **NORTHERN VIRGINIA**

Guests on Fairfax Public Access Channel 10 for the following weeks in December will be:

Dec 04 - John Connell

Dec 11 - Laurie Sand

Dec 18 - Bob and Willa Friedman

Dec 25 - Dan Feighery

Each program is shown three times during the week. Please note that because of a schedule change effective December 1, programs will no longer be shown on Fri at 9:30 a.m. They will be shown instead on Tues at 7 a.m. They will continue to be shown on Wed at 12:30 p.m. and 7:30 p.m. Please note also that Mary O'Neill's program, listed in the November Fotofax, will be shown only on Wed, Nov 29, and not on Fri, Dec 1.

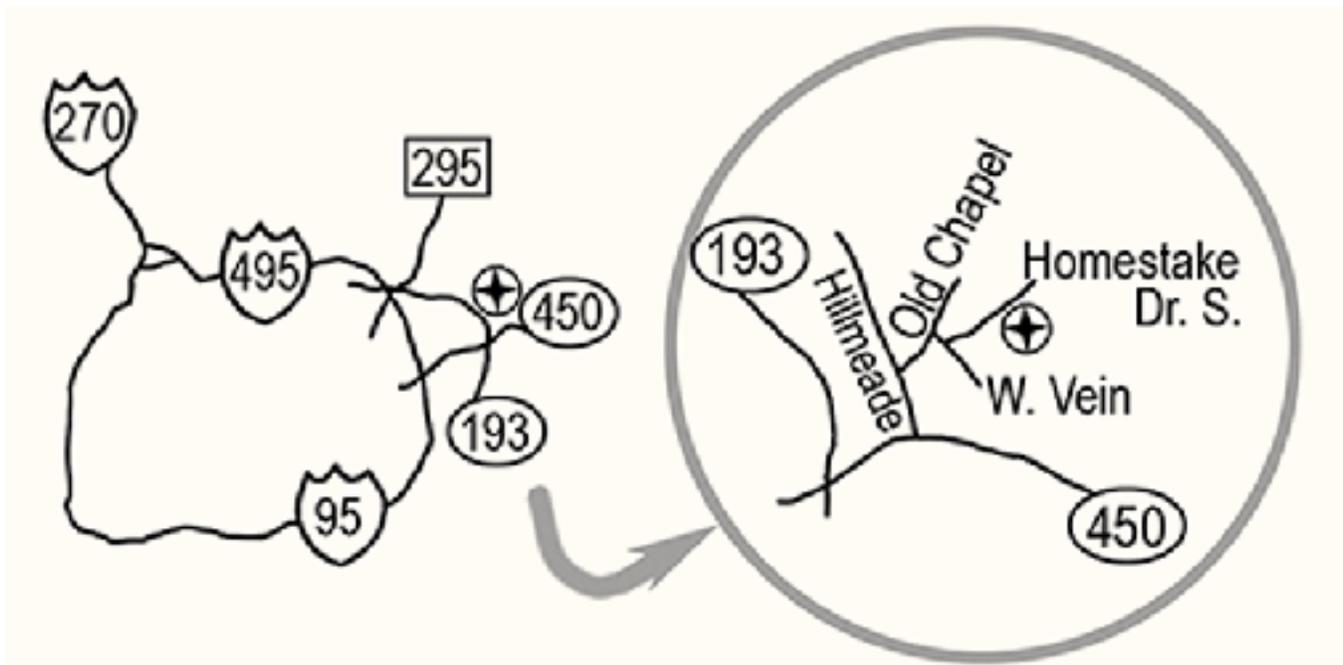
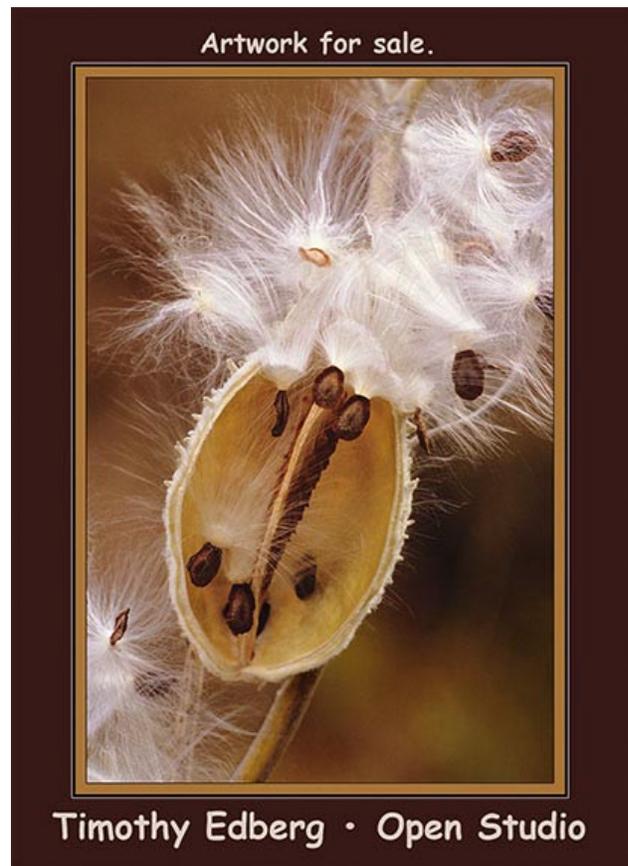
Luella Murri, Host
703-256-5290
luellamurri@aol.com

Tim Edberg Open Studio

Timothy Edberg, professional nature photographer, will have an Open Studio to display and market his award-winning fine-art prints. The Open Studio will be at 6511 Homestake Dr. South, Bowie, MD, 20720, on Saturday Dec. 2 from 10 a.m. to 5 p.m. Edberg's prints are in private, corporate, and university collections on three continents, and his work has appeared in Shutterbug, Outdoor Photographer, Petersen's PHOTOgraphic, PC Photo, PHOTO Techniques, Emulsion Magazine, Popular Photography, and many other regional publications and books.

For questions call Edberg at 301-809-5857 or e-mail edberg@edbergphoto.com.

Timothy Edberg
Leaning Toward Light Photography
6511 Homestake Dr. South
Bowie, MD 20720
301-809-5857
<http://www.edbergphoto.com>



Gift Certificates for Speakers & Judges

Gift certificates to Penn Camera in the amount of \$50 have been acquired for our speakers and judges for the NVPS club year of 2006-07. Penn Camera (through our friend **Craig Wineman**, manager of the Tyson's Penn store) was gracious enough to provide a discount in support of our membership and our activities. If the Competitions Chair and the Presentations Chairs would see **Andy Klein** he has the certificates.

Andy Klein, Facilities

Did You Know?

In 1858, photographer Matthew Brady opened his photographic studio on Pennsylvania Avenue in Washington, D.C. He is buried in Congressional Cemetery in Southeast, D.C.

Sony to Fix Defective Cameras

Sony said some of its Cyber-shot compact digital cameras have defective display screens, and it offered free repairs. Sony said the screens of eight camera models might not display images correctly, images could be distorted or cameras might not take photos at all. The Sony Cyber-shot DSC-T1 is among the eight camera models recalled. Contact Sony or your dealer on this.

“Though a Lens, Sharply”

Movie film out now about photographer Diane Arbus

Steven Shainberg's film about photographer **Diane Arbus** “Fur” is at theaters now. Its complete title is: “Fur: An Imaginary Portrait of **Diane Arbus**.” Loosely based on the 1984 biography by **Patricia Bosworth**, “Fur” throws the text out and is instead an abstract, almost surreal meditation on the moment in Arbus's life when she eschewed her bourgeois upbringing and took a leap of faith into art.

Nicole Kidman is ramrod straight as Arbus, the prim wife and business partner of a commercial photographer; with two children, a business and all the expectations commensurate with an upper-class upbringing.

But then a mysterious man moves into the apartment upstairs and Diane discovers the subterranean world of freaks, geeks and misfits with whose portraits she would revolutionize photography.

The film is rated “R” and runs 122 minutes.

Snow Policy For Meetings

In case of snowy and icy conditions, NVPS follows the closing schedule for Fairfax County Public Schools as announced on TV and radio stations. If in doubt, call a Board Member.



Editor's Last Issue in June 2007!

For sure, this will be my last season as **Editor** of FOTOFAX. My last issue will be June 2007 and that will be a total of 9 years and 90 issues published. We want to install a new computer in June and learn its operating system and the new programs. With that in mind it would be impossible to do the newsletter at the same time.

I am interviewing one candidate right now to take over the job. But this is a heads-up notice that I will NOT be able to continue this job for next season. I would not rule out coming back in a year or two, or longer, but I can't continue after June 07. It takes time to set up a new system and learn it all.

Thank you, **The Editor**

Competition Results

November 2006 Judge: Judy Switt

Novice Monochrome:

1st	Ursy Potter	Zander
2nd	Willa Friedman	Chinese Calligraphy

Advanced Monochrome:

1st	John Dexter	Fountain
2nd	Phillip Moore	Calm Reflection
3rd	Ed Ruggiero	Fence



Novice Color Prints:

1st	Ursy Potter	New River Bridge
2nd	Ursy Potter	Panda Reflection
3rd	Davis Balderston	Sycamore Reflections
HM	Emi Wallace	Scene from a Bar

Advanced Color Prints:

1st	Bill Prosser	Bedroom Geometry
2nd	Ed Ruggiero	Boat Line
3rd	Scott Musson	Morning in Mathews
HM	Minnie Gallman	Lotus Reflection
HM	Jorja Feldman	Gull Landing
HM	Jorja Feldman	Autumn Gazebo

Enhanced Prints:

1st	Bill Prosser	Philip's Stairs
2nd	Seiji Kuniyoshi	High Rise Mirror

Novice Slides:

1 entry, 1 competitor, no awards

Advanced Slides:

1st	Amie Tannenbaum	Reflected Rhythms
2nd	Pat Bress	Blue & Silver Building
3rd	Amie Tannenbaum	A Pitcher of Reflections
HM	Pat Bress	Boat Reflection

Novice Digitally Projected Images:

1st	Emi Wallace	Glass Reflections
2nd	Alice Zawacki	Cloud Gate
3rd	Susan Breen	The Mannequin
HM	Beau Harbin	Monuments
HM	Beau Harbin	You looking at me?
HM	Laura Howell	Burke Lake Reflection #4
HM	Laura Howell	Burke Lake Reflection #9

Advanced Digitally Projected Images:

1st	Sandi Croan	Lake Louise Sunrise
2nd	Kip Platto	Three Fisherman
3rd	Judy McGuire	Boston High Rise
HM	Ed Knepley	Lake Anne Montage
HM	Ed Knepley	Stars, Stripes, & Spheres #2
HM	Sandi Croan	Sunset in Window

Digital Projection Competition

Now that we have our first official digital projection competition under our belts, I'd like to congratulate all of the winners, and thank everyone for all of the positive feedback about the presentation. I apologize for forgetting to show the names and titles of the winning images for the Advanced competition.

I would like to take this opportunity to make a couple of recommendations for those that wish to compete, based on my experiences from the upload, competition and judging.

By far the most common uploading problem that we had was with portrait images. Portrait images cannot be taller than 768 pixels and will take up far less of the screen than a landscape image when they are projected. If a standard 1024 x 768 landscape image is rotated to be a portrait image, its dimensions would need to be reduced to 576 x 768. As you can see, that is approximately half the size of it's original landscape format.

You should not feel constrained to meet the maximum image dimensions. If you have an image that is 700 x 700, don't feel obligated to provide a border. The competition software automatically centers images and fills the surrounding area with black. If you want a border, feel free to put one on your image, just remember that the total image size, including the border, cannot exceed 1024 pixels wide or 768 pixels high. The closer you can get to the maximum dimensions though, the larger your image will be for the judge.

I'd also like to say thanks to **Phillip Moore** for developing the web form that validates these dimensions as you upload, saving me a lot of heartache on Monday mornings. Phillip has done additional work to make the error messages more explicit, separating the horizontal and vertical dimensions so that you will know which one is over the limit. Feel free to e-mail me at mgs@loreleistudios.com or call me at **703.975.6342** if you are having any issues with resizing or uploading images for the competition, or even if you have general digital image editing questions.

Matthew G. Schmidt
www.loreleistudios.com
703.975.6342

Note:

The Editor suggests you xerox and save this article for future competition use.

What's The Slowest Shutter Speed You Can Hand Hold Your Camera ?

What slow speeds are good to use...

When someone asks what shutter speeds to use in shooting photographs, one has to qualify the question first to come up with the correct answers.

For instance, lets say you're shooting photographs with your electronic flashgun as the main light source. Your **Editor** likes to shoot at a shutter speed of 1/30 sec when using either a wide-angle or normal lens on the camera. If using a medium telephoto, we'll take the shutter speed up to 1/125 sec to eliminate camera shake. This will work for tele lenses up to 150mm (125th or 250th sec).

If you're shooting activities in a room using the 1/30 sec, you'll be able to pick up lots of the ambient room light for nicer backgrounds. Lighter backgrounds behind peoples' heads gives you "separation." This looks better than a dark background.

Let's say the above shooting involved people dancing, or moving about. Then we'd raise the shutter speed to 1/60 sec in order to help freeze the movements. We used to think that the high-speed electronic flash would "freeze" the action, but it just isn't so if people are moving. In fact, if they're moving you'll get a "ghost image." Some like a ghost image.

The high-speed flash will freeze "most" of the action, but if people are moving, you'll get a second exposure of their body caused by the slow shutter speed. This then gives you "two" exposures on the same frame. You've seen this effect in many magazines. This effect has been quite popular over the last 15 years. Most people don't like it in (their) pictures, but art directors and editors like it in their magazines.

You can duplicate this effect by using too slow a shutter speed (1/15 or slower), or setting your camera to automatic exposure at the same time you shoot the flash shot. The auto exposure of the camera will give you the blurred part of it, and the flashgun will give you the sharp part of it. You probably have seen this strange effect.

We've noticed that most people when asked, have said that they can hand-hold their camera down to about 1/60 sec for any shot, but with a little practice most may learn to hold the camera down to a speed of 1/30 sec if they master the technique. Check with your instruction manual to find the shutter speeds that your camera will allow you to shoot flash photos. Under no circumstances will we attempt to hold the camera at a slower speed than 1/30 sec (unless we want the ghost effect). Then it's TRIPOD time.

Editor

Ponder This:

Long ago, cursing and beating a stick into the ground was called witchcraft...Today, it's called golf.

Eventually you will reach a point when you stop lying about your age and start bragging about it.

The older we get, the fewer things seem worth waiting in lines for.

Some people try to turn back their "age odometers." Not me; I want people to know WHY I look this way. I've traveled a long way and some of the roads weren't paved.

How old would you be if you didn't know how old you are?

One of the many things no one tells you about aging is that it is such a nice change from being young.

One must wait until evening to see how splendid the day has been.

Ah, being young is beautiful, but being old is comfortable.

Old age is when former classmates are so gray and wrinkled and bald, that they don't recognize you.

If you don't learn to laugh at trouble, you won't have anything to laugh at when you are old.

For Sale Items

- **For Sale** - Pentax Spot Meter V, is a one degree light meter in good condition. \$170. Also, a Studio Dynamic dark blue backdrop for shooting portraits. It's 7x7 foot, excellent condition, and has the two stands and pole to hold it. \$350 takes all. Also: Nikon Teleconverter 2X TC200 for older non autofocus Nikon lenses, \$150. Contact: **Erwin Siegel at 703-960-6726.**
- **For Sale** - NIKON D70 body, NIKKOR AF-S VR 24-120mm f/3.5-5.6 G IF-ED zoom lens, the following NIKON accessories: rechargeable EN-EL3 battery, MH-18 Quick Charger, MS-D70 holder for CR2 batteries, camera strap, EH-5 AC adapter/charger, SC-17 remote flash cord, case for D70-with 24-120 or shorter lens mounted, ML-L3 IR remote controller, video and USB cables, instruction manuals, original boxes, and second EN-EL3 battery, 256 MB Lexar 16x CF card.



Thom Hogan's "Complete Guide to NIKON D70" CD plus authorized, bound hard copy, Strobframe Pro-RL rotary link flash bracket with body plate for D70 and flash cord plate for SC-17, Kirk right angle plate to fit Swiss-Arca style clamp, and Hoodman LCD hood for D70 monitor. All are in 9+ condition. Will not divide. \$999 firm.

Also, a Vivitar 283 flash with off-camera bracket & handle, sync cord, diffusers, bounce card, filters, and AC adapter. All in 8 or 9 condition. \$50 firm.
Steve Taub, 703 534-8051 or staub@gmu.edu

- Nikkor 105mm f/2.8D AF macro lens. Mint condition with original box. US made (not import) \$495,
Sandi Croan, 703-631-4181; pashli@aol.com
- For Sale - Panasonic Digital Camera DMC-TZ1. 5 Megapixels, 10X Optical Zoom (35-350mm), 3-5fps in Burst Mode, ISO 80-1600, Built-In Flash, Exposure Compensation, Image Stabilization, White Balance, Microphone for Motion Pictures, JPEG Exif 2.2 Standard/NTSC/PAL, 2.5"LCD. With extra battery, SD memory card and carrying case. Four months old, used once. Will make a fine gift. \$275. Call **Dale Williams at 703-437-1734, or e-mail to fdwcon@att.net**

NOVACC - The Alliance

Loudoun Photography Club

Contact: Lisa Duncan at (703) 725-2931 or LoudounPhotoClub@cox.net.

Website: <<<http://www.loudounphoto.org/>>>

Meetings are held on the 2nd & 4th Thursdays at 7:00 pm at the Eastern Loudoun (Cascades) Regional Library or as indicated.

Program: 12/14 - Annual Holiday Party and Portfolio Share

Competition: (as this falls during the Christmas week, no meeting).

Manassas Warrenton Camera Club

Contact: Gene Welles (703) 330-5835 or ewellsjr@verizon.net

Website: <<http://www.mwcc-photo.org/>>

Meetings: Held on the 1st and 3rd Thur. at 7:30 pm, Manassas City Hall, Old Town Manassas, or as indicated.

Program: TBD

Competition: Open, with judge Bill Prosser Wayne

Workshop: Nov. 24, Bombay Hook NWR, snow geese, \$79 for full day.

Field Trip: Christmas lights, date TBD

McLean Photography Club

Contact: Bruce Copping at (703) 725-9331 or bcopping@gmail.com

Website: <http://www.mcleanphoto.org>

Meetings: Held on the 2nd Wed. at 7:30 pm (meet & greet at 7:15 pm), at the McLean Community Center, or as indicated.

Program: Holiday Party Dec. 2nd at Ursy Potter's home (call Bruce Copping for details or visit the Web site)

Competition: February

Workshop: None - Field Trip: None - Forum: None

Reston Photographic Society

Contact: Ellis Rosenberg at 703-855-4008 or erosenberg@cox.net

Website: <http://www.leagueofrestonartists.org>

Meetings: Held the 3rd Tuesday of the month 7:30-10:30 pm at the Reston Community Center - Hunters Woods

Program: No activities for December.

Vienna Photographic Society

Contact: John Connell at (703) 352-8790 or john@johnsfineart.com or Warren Standley at (703) 979-3838 or VPSEditor@verizon.net.

Website: <http://www.vps-va.org>

Meetings: Held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: Wednesday, Dec. 6th at 7:30 pm. Laurie Sand presenting "Therapeutic Photography: An Opportunity for Artistic Growth."

Special Event: Saturday, Dec. 9th at 7:00 pm. holiday celebration

Competition: No competition this month.

Field Trip: Sunday, Dec. 17th, "Christmas Lights at the Mormon Temple" departing by car from the Vienna Metro Station at 4:30 pm. For additional information, contact Mary Jane Fish at maryjane.fish@verizonbusiness.com

COLORS

different ideas



All photos by Bob Tetro, NVPS

How Can You Live Without Knowing These Things?

Many years ago, in Scotland, a new game was invented. It was ruled "Gentlemen Only...Ladies Forbidden"...and thus the word GOLF entered into the English language

The first couple to be shown in bed together on prime time TV were Fred and Wilma Flintstone.

Every day more money is printed for Monopoly than the US Treasury.

Men can read smaller print than women can; women can hear better.

Coca-Cola was originally green.

It is impossible to lick your elbow.

The State with the highest percentage of people who walk to work: Alaska

The percentage of Africa that is wilderness: 28%

The percentage of North America that is wilderness: 38%

The cost of raising a medium-size dog to the age of eleven: \$6,400

The most common name for a dog: Max

The average number of people airborne over the U.S. any given hour: 61,000

The first novel ever written on a typewriter: Tom Sawyer.

The San Francisco Cable cars are the only mobile National Monuments.

Each king in a deck of playing cards represents a great king from history:

Spades - King David

Hearts - Charlemagne

Clubs - Alexander, the Great

Diamonds - Julius Caesar

$111,111,111 \times 111,111,111 = 12,345,678,987,654,321$

If a statue in the park of a person on a horse has both front legs in the air, the person died in battle. If the

horse has one front leg in the air the person died as a result of wounds received in battle. If the horse has all four legs on the ground, the person died of natural causes.

Only two people signed the Declaration of Independence on July 4th, John Hancock and Charles Thomson. Most of the rest signed on August 2, but the last signature wasn't added until 5 years later.

Q. Half of all Americans live within 50 miles of what?
A. Their birthplace

Q. Most boat owners name their boats. What is the most popular boat name?
A. Obsession

Q. What do bulletproof vests, fire escapes, windshield wipers, and laser printers all have in common?
A. All invented by women.

Q. What is the only food that doesn't spoil?
A. Honey

Q. Which day are there more collect calls than any other day of the year?
A. Father's Day

In Shakespeare's time, mattresses were secured on bed frames by ropes. When you pulled on the ropes the mattress tightened, making the bed firmer to sleep on. Hence the phrase..... "goodnight, sleep tight."

It was the accepted practice in Babylon 4,000 years ago that for a month after the wedding, the bride's father would supply his son-in-law with all the mead he could drink. Mead is a honey beer and because their calendar was lunar based, this period was called the honey month ... which we know today as the honeymoon.

In English pubs, ale is ordered by pints and quarts... So in old England, when customers got unruly, the bartender would yell at them "Mind your pints and quarts, and settle down." It's where we get the phrase "mind your P's and Q's"

Many years ago in England, pub frequenters had a whistle baked into the rim, or handle, of their ceramic cups. When they needed a refill, they used the whistle to get some service. "Wet your whistle" is the phrase inspired by this practice.

AND FINALLY: At least 75% of people who read this will try to lick their elbow.

Exhibits

Meadowlark Photo Expo will be held on Feb. 3 & 4.

Meadowlark Photo Expo Update

Detailed information on submitting photos is available at www.Meadowlarkphotoexpo.org (Go to the bottom of the home page, click on "Exhibiting Photographers" for the guidelines.)

The photos must be matted according to the guidelines and must be of natural subjects that do not show "the hand of man".

I will collect photos at NVPS meetings on December 5 and 12, January 2 and 9. An entry form must accompany your submissions. It will be available at NVPS meetings or I will e-mail it to you.

Judging of entries will be on January 13.

The theme for "Visitors' Choice" this year is Butterflies. Each club will submit one entry and each visitor to the Meadowlark Photo Expo will vote for the winner. NVPS members will select the NVPS entry at a meeting in January. If you have any questions, e-mail me at Willa-F@cox.net

Willa Friedman, Meadowlark Rep



Washington News Photographer Arnie Sachs Dies at age 78

Arnie Sachs, 78, a Washington area news photographer who made the memorable image in 1963 of a young **Bill Clinton** shaking hands with **President John F. Kennedy** in the White House Rose Garden, died in Dunkirk, MD from bone cancer. Mr. Sachs was on a freelance assignment for the American Legion July 24, 1963 when Clinton visited the White House with a group of other boys. Mr. Sachs had a 50 year career in news photography. He also did a Program for NVPS back in April 1995.

NVPS Photography Exhibit at the Hendry House

Wrap-up and Results

Over the weekend of Nov. 10-12, twenty-four NVPS members exhibited 78 framed photos on the walls of the beautiful Hendry House at Fort C.F. Smith Park in Arlington. Hundreds of other matted photos, greeting cards, and calendars were also on display. It was a beautiful venue and a fabulous exhibit.

A huge thank you to all those who participated, volunteered, or just stopped by to see the show! Fifty-five people celebrated at the reception on Friday. And over the course of the weekend two framed prints were sold (congratulations to **Sue Teunis** and **Mary Zettl**), a total of \$389 worth of items were purchased by visitors, and 158 votes for "Best in Show" were cast. The vote count was very close, but the winner of the People's Choice Award this year goes to **Ed Knepley** for "Stars and Spheres." Congratulations Ed! If you have questions about the exhibit, contact **Camille Lamoureux** at exhibits@nvps.org



"Stars and Spheres" photo by Ed Knepley, NVPS

A "modern artist" is one who throws paint on a canvas, wipes it off with a cloth, and sells the cloth.

LIFE IN THE 1500'S

Interesting! The next time you are washing your hands and complain because the water temperature isn't just how you like it, think about how things used to be. Here are some facts about the 1500s: These are interesting.

Most people got married in June because they took their yearly bath in May, and still smelled pretty good by June. However, they were starting to smell, so brides carried a bouquet of flowers to hide the body odor. Hence the custom today of carrying a bouquet when getting married. Baths consisted of a big tub filled with hot water. The man of the house had the privilege of the nice clean water, then all the other sons and men, then the women and finally the children, last of all—the babies. By then the water was so dirty you could actually lose someone in it. Hence the saying, "Don't throw the baby out with the bath water."

Houses had thatched roofs-thick straw-piled high, with no wood underneath. It was the only place for animals to get warm, so all the cats and other small animals (mice, bugs) lived in the roof. When it rained it became slippery and sometimes the animals would slip off the roof. Hence the saying "It's raining cats and dogs."

There was nothing to stop things from falling into the house. This posed a real problem in the bedroom where bugs and other droppings could mess up your nice clean bed. Hence, a bed with big posts and a sheet hung over the top afforded some protection. That's how canopy beds came into existence. The floor was dirt. Only the wealthy had something other than dirt. Hence the saying "dirt poor."

The wealthy had slate floors that would get slippery in the Winter when wet, so they spread thresh (straw) on floor to help keep their footing. As the Winter wore on, they added more thresh until when you opened the door it would all start slipping outside. A piece of wood was placed in the entranceway. Hence the saying a "thresh hold."

In those old days, they cooked in the kitchen with a big kettle that always hung over the fire. Every day they lit the fire and added things to the pot. They ate mostly vegetables and did not get much meat. They would eat the stew for dinner, leaving leftovers in the pot to get cold overnight and then start over the next day.

Sometimes stew had food in it that had been there for quite a while. Hence the rhyme, "Peas porridge hot, peas porridge cold, peas porridge in the pot nine days old." Sometimes they could obtain pork, which made them feel quite special. When

visitors came over, they would hang up their bacon to show off. It was a sign of wealth that a man could "bring home the bacon." They would cut off a little to share with guests and would all sit around and "chew the fat." Those with money had plates made of pewter. Food with high acid content caused some of the lead to leach onto the food, causing lead poisoning and death. This happened most often with tomatoes, so for the next 400 years or so, tomatoes were considered poisonous.

Bread was divided according to status. Workers got the burnt bottom of the loaf, the family got the middle, and guests got the top, or "upper crust." Lead cups were used to drink ale or whisky. The combination would sometimes knock the imbibers out for a couple of days. Someone walking along the road would take them for dead and prepare them for burial. They were laid out on the kitchen table for a couple of days and the family would gather around and eat and drink and wait and see if they would wake up. Hence the custom of holding a "wake."

England is old and small and the local folks started running out of places to bury people. So they would dig up coffins and would take the bones to "bone-house" and reuse the grave. When reopening these coffins, 1 out of 2 coffins were found to have scratch marks on the inside and they realized they had been burying people alive. So they would tie a string on the wrist of the corpse, lead it through the coffin and up through the ground and tie it to a bell. Someone would have to sit out in the graveyard all night (the "graveyard shift") to listen for the bell; thus, someone could be "saved by the bell" or was considered a "dead ringer."

And that's the truth.. Now, whoever said that History was boring!

Food For Thought

- I started out with nothing...and I still have most of it.
- Funny, I don't remember being absent minded.
- It's easier to get older than it is to get wiser.
- Nostalgia isn't what it used to be.
- Kids in the back seat cause accidents... accidents in the back seat cause kids.
- It's not hard to meet expenses... they're everywhere.
- If at first you don't succeed, then skydiving isn't for you.
- If you think nobody cares, try missing a couple of payments.

Note on the NVPS Database, Please READ:

As **Editor** we have also been taking care of the membership database. We used the database to generate e-mail names and also the Membership Directory.

Bob Friedman will now be taking over the duties of the Database. Therefore, when you now have changes to make in the database of your home address, phone numbers for home, work, and fax, you'll NOW be sending that info to **Bob Friedman** by e-mail or by phone. Bob will also generate the Membership Directory in December of each year, or you may ask him for one as needed.

His e-mail address is: **bob-f@cox.net** and his home phone is: **703-978-7937**. As **Editor** we will still be sending out the newsletter from the updated info you provide to him.

Note on Print and Slide Titles:

Many members will label a print or slide with a very long title and in printing it WILL NOT fit within the text column even in a small 9 pt. type. The Editor then has to shorten the title. If you would put shorter titles on the entries we would not have to shorten them.

Note for those of you using hotmail.com yahoo.com gmail.com junos.com

As I received too much spam and junk mail from the above ISPs I've had to block mail from these accounts. If any member is using these domains and needs to e-mail this Editor let me give you a procedure. First phone me and leave a message and I'll have you use another e-mail address. It is ErwinEAS@aol.com - What I have to do is add your address to the OK mailing list before you can get thru to this one. A simple phone call will make it happen.

THE MENTORS Program

The following NVPS members have volunteered to serve as mentors to help us all become more proficient in particular areas of photography. If you are having a problem in a particular area or just want advice (e.g., What film should I use? What's a good lens for this type of photography?) give them a call. They'll be happy to help.

Digital Darkroom - **Bill Prosser** 703-821-2670
 Digital Darkroom - **Mary Ann Setton** 571-431-7688
 B&W Printing - **Tom Hady** 703-569-9395
 Color Prints from Slides - **Frank Mertes** 703-620-9382
 Infrared Photography - **Carla Steckley** 703-476-6016
 Polaroid Transfers - **Zanne Tillman** 703-461-0369
 Color Slides - **Sherwin Kaplan** 703-941-1145

If there are any other people who would like to add their names and a specialty item, contact the **Editor**. This gives new members a chance to get answers to their questions.



For Help

Digital Competition Note

Please check the NVPS website for all info on the Digital Entries on Competition night. The images for competition have to be delivered through the NVPS website located at: <http://nvps.org/> clicking on the Competitions link on the left of the page, and then clicking on the Digital Projection Competition Information and Upload link. There are detailed instructions on how to upload files on the website. You can receive assistance from **Phillip Moore** at pdm@pobox.com or **Matthew Schmidt** at mgs@loreleistudios.com

Note on E-mails:

For those who get a snail-mailing of the newsletter for the additional \$15 fee: if we don't have an e-mail address on you, then you're NOT getting last minute notices, and cancellations of events. Since the online newsletter comes off the master list of names, you'd also receive it but could delete it if you don't wish to have it. The hard-copy would STILL come in the mail. We'd like to encourage you to switch to the online version, save the \$15 and receive it sooner than the mailed ones. The online version has many graphics and photos in color. Xeroxing of them entails one trip to the printer that would be nice to eliminate.

NVPS Chairpersons who send material to the Editor should also send it to our NOVACC contact: Corey Hilz and to the Website Mgr Philip Moore at the SAME TIME. Chairpersons are: VP Programs, VP Competitions (judges name), Workshops person, Field Trips person, Forums person, and Members' Gallery. Corey's e-mail address is: corey@coreyhilz.com - Philip Moore's e-mail address is: pdm@pobox.com - Please do not "BCC" (blind carbon-copy anyone). Only use the "send to" at each addressee so we'll know it was sent.

Editor

Slide Film Photography Support Group by Joe Miller

If you've become troubled by the dwindling number of slide entries at your camera club, upset by the demise of unmanipulated images in your photographic life or saddened by the disappearing discipline necessary to create and capture images in-camera, then worry no more! Your concerns and complaints have been heard, and help is on the way! Find relief, encouragement and shared interests in a newly formed all-slide (no prints) support group.

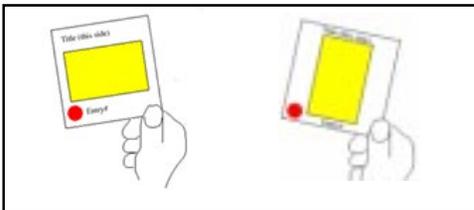
Meetings are on the **First Monday** of every month from 8:00 to 9:30 p.m. at the **Joseph Miller Center** for the Photographic Arts. For further information/questions, please contact **Joe Miller** at: furnfoto@aol.com or phone (703) 754-7598.

NOTE on Downloading Fotofax:

When having problems downloading the pdf of the newsletter for Windows users:

Go to : Tools, Options, Security, where you might see a "Do Not Open - May Contain Virus" which was checked. Uncheck it and now everything should work fine.

How To Mark Your Slides For Competitions With Dot In Lower Left Corner As Viewed



Pick up a set of binoculars and use them to better see the print competition. From the back of the room, you'll be "right up front" on competition night.

Editor



Please!



During all NVPS meetings please TURN OFF all cell phones or put them on vibrate/no ringer. This is very rude and annoying for phones to be ringing during a presentation.

Hard Copy Mailing Increase

At the January 2005 Board meeting the Board voted an increase on the hard-copy mailing of Fotofax from to \$15 to cover increased xeroxing and postage. It currently costs \$ 1.60 to xerox and mail each newsletter to 12 people. This increase is effective on new dues. We'd would like to encourage anyone who receives the newsletter in hard-copy to consider receiving it by e-mail. If you have a computer it is NOT difficult to receive it in PDF file format. All you need is the Adobe Acrobat Reader to open it, and that is FREE, and comes with many new computers or you may download it from the site of www.adobe.com

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NVPS website: www.nvps.org

First Class Mail



Things To Do

- **“The Streets of New York: American Photographs From the Collection 1938-1958”** - Now through Jan. 15; about 70 photographs by 20 prominent artists look at New York’s street life, from bars and nightclubs to Coney Island and Manhattan. At the National Gallery of Art, West Bldg, Fourth Street and Constitution Avenue, N.W., Washington, D.C. FREE. 202-737-4215.
- **“Pearl Harbor Day”** - A ceremony commemorates the 1941 attack on Pearl Harbor, Dec. 7 at the U.S. Navy Memorial, 701 Pennsylvania Avenue, N.W., Washington, D.C.



Snow Policy For Meetings

In case of snowy and icy conditions, NVPS follows the closing schedule for Fairfax County Public Schools as announced on TV and radio stations. If in doubt, call a Board Member.



For Insect Photographers:

www.bugguide.net

The site is by Iowa State University. You can load images onto their site and people will help identify the particular species. The site has helped me with many photos.

Fred Siskind NVPS