



Fotofax

The Newsletter of the Northern Virginia Photographic Society

Monthly Program

Nov. 7, 2006 Program - Chesapeake: Bay of Light An exploration of the Chesapeake Bay's wild and forgotten places with Ian J Plant.

Ian J. Plant has been photographing our natural world for the past ten years. His work has appeared in a number of publications, including most recently several books published by Mountain Trail Press: "Shenandoah Wonder and Light," "West Virginia Wonder and Light," "Maryland Wonder and Light," "Blue Ridge Parkway Wonder and Light," and "Virginia Wonder and Light." Ian is currently working on an exhibition format hard cover book on the Chesapeake Bay, due to be released in Spring 2007.

You are cordially invited join fellow members and **Ian Plant** for dinner at Chili's in Tysons Corner at 6 P.M. on Nov. 7, 2006 prior to the program. Please note you are responsible for paying for your own meal. If you would like to join us please let me know by e-mail (smusson@mindspring.com) or by telephone (703-278-2828) that you will be coming to the dinner.

Scott Musson, VP Programs



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NVPS Calendar

07 Nov.	Program
11 Nov.	Field Trip
14 Nov.	Critique Workshop
19 Nov.	Field Trip
21 Nov.	Competition
22 Nov.	Deadline Date
24 Nov.	Workshop
28 Nov.	Forums
28 Nov.	Members' Gallery
05 Dec.	December Program

*All meetings start
at 7:45 p.m.*

"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

NVPS Executive Board 2006-2007

Elected Officers:

President	Sam Schaen	703-560-8365
VP Programs	Scott Musson	703-278-2828
VP Competitions	Tom Brett	703-642-1595
	Brian Payne	703-435-7343
Treasurer	Fred Chitty	703-493-8530
Secretary/Historian	Judy McGuire	703-978-3759
Past President	Ralph Edwards	703-878-2882

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Digital Competition	Matthew Schmidt	703-975-6342
Database Mgr	Bob Friedman	703-978-7937
Field Trips	Paul Simmons	703-912-4862
Exhibits	Camille Lamoureux	703-532-5375
Forums	Mary O'Neill	703-548-8669
Workshops	Bill Prosser	703-821-2670
	Minnie Gallman	703-356-0856
Membership	Willa Friedman	703-978-7937
Website Mgr	Philip Moore	703-207-0120
Equipment Mgr	Glenn Bernstein	703-455-6053
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Sandi Croan	703-631-4181
PSA Representative	Tom Hady	703-569-9395
NOVACC Rep	Corey Hilz	703-473-4618
Meadowlark Rep	Willa Friedman	703-978-7937
Arts Council of FC	Susan Meyers	703-354-8075

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM

NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

Dunn Loring Fire Station Meeting Place This Season

We'll be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Falls Church. It would be nice if we don't have to pay for a meeting space. If you find a place that is of interest please contact **Andy Klein**. Directions to our current meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. Please check out spots near your home if you're located in the areas mentioned above.

Fotofax is accompanied by occasional e-mails that pass on information that would not be timely if it waited until the next newsletter. These are tagged in the Subject line as "NVPS" so you can distinguish them from junk and spam. The mass e-mail list for sending the newsletter is the same list that is used for getting notices to the membership. For the few with an e-mail address who get the newsletter in hard-copy, you'll still receive **Fotofax** during the last week of the month. You may delete it, or think about going to the online route and dropping the hard-copy and save \$15.

E-Mail Addresses of Board Members

Sandi Croan	Pashli@aol.com
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Tom Hady	Thady@att.net
Corey Hilz	corey@coreyhilz.com
Brian Payne	BPayne45@yahoo.com
Susan Meyers	Susan22041@cox.net

Next Competition Judge

Judy Switt has been a member of the North Bethesda Camera Club almost since its beginning in 1965. While she is essentially a "self-taught" photographer who has enjoyed photographing every imaginable subject in both black & white and color, she has also been inspired by workshops presented by **Joe Miller, Freeman Patterson, Andre Gallant and John Shaw.** She has been "Photographer of the Year" in NBCC 10 times in various categories and a winner in the Nature's Best International Photographic Contest.

Judy and her photographic partner, **Gordie Corbin**, have written articles for national magazines such as Popular Photography and Petersen's Photographic. Their photographs have been published and exhibited throughout the area. Judy and Gordie have presented programs throughout the Northeast.

Judy particularly enjoys photographing nature subjects and putting together slide essays (now digital) choreographed to music. She has reluctantly purchased a digital camera recently and is attempting to be part of electronic photography. As far as judging images, whether digital or film, her criteria has not changed. The image must still be composed well, exposed well, and have visual interest.

Please join us at Chili's restaurant at 6:00 P.M. before the Competition and inform **Tom Brett** that you'll attend.

Tom Brett, Co-VP Competitions
703-642-1595 <tombrettphoto@cox.net>

Digital Competition Note

Please check the NVPS website for all info on the Digital Entries on Competition night. The images for competition have to be delivered through the NVPS website located at: <http://nvps.org/> clicking on the Competitions link on the left of the page, and then clicking on the Digital Projection Competition Information and Upload link. There are detailed instructions on how to upload files on the website. You can receive assistance from **Phillip Moore** at pdm@pobox.com or **Matthew Schmidt** at mgs@loreleistudios.com

Competition Reminders

New competition rules were passed on Apr. 5, 2005 and go into effect starting with the Sep. 2005 competition. The new rules are available for review on the NVPS web site. The Competition Theme Committee chose competition themes for the next two years. These competitions will be timed competitions, where the original image capture must have occurred within 2 years of the competition date. Please note that extra effort has been made by the workshop and field trip chairpersons to coordinate their activities with the upcoming competition themes.

This year we'll have three jointly themed & timed competitions. Nov. 21 is Reflections. Abstracts Feb.07, and Motion on Apr. 07.

Themed Competitions in 2006-2007

1. Reflections - Images that include the use of reflections including in water, buildings, mirrors, glass or any other reflective material.

2. Abstract - Abstracts are the poetry of photography, free verse written in color and tone, producing poem of mood, feeling, and emotion. Abstracts are characterized by designs depicting no immediately recognizable object.

3. Motion - An image that depicts motion, action and/or movement using different photographic techniques, like slow shutter speed, panning, zooming, stop action, etc. Water may NOT be the main subject of the competition.

For a good competition experience for all, please follow these guidelines:

All competition submissions MUST be checked in before 7:45 PM (earlier is better) to assure your photos are included in the competition. Mats for prints can be no larger than 20" vertical x 40" horizontal, and must not fall apart, or have any potential to damage other prints. The back of the print must have your name on it, a title of the print, and an arrow pointing "up." No names and titles allowed on the front (none). Mark slides in the lower left corner with an easily seen spot to indicate how the image should be projected, and put your name on the backside of the slide mount, and a title. Refrain from making comments & **turn your cell phones off** or on vibrate during a competition class, or any other meeting. It is the responsibility of the entrant to bring all doubtful or questionable entries to the attention of the Vice President for Competitions before a competition begins.

Even with the addition of the Digitally Proj. Images category, you still may only submit up to 2 entries in any category. Nine members have been promoted from novice to advanced as a result of their competition success last year; congratulations for their hard work. There remain 4 novice competition classes.

Tom Brett, VP Competitions

Field Trips

Self Improvement Field Trips

Green Spring Gardens Park, Alexandria. The remaining sessions will be held on the third Sunday of the month at 8:00 a.m. The objective is to improve our photographic vision. We will be learning to recognize and use the building blocks of visual design to better our images.

Freeman Patterson's book, "Photographing The World Around You" (A Visual Design Workshop) will be our reference (\$14.30 at Amazon.com; also available at most bookstores). These monthly assignments will follow the flow of Freeman's book:

Nov. - Rectangles
Dec. - Circles
Jan. - Texture
Feb. - Perspective
Mar. - Dominance
Apr. - Proportion
May - Rhythm

In addition, several of this year's Workshops and/or Forums will address the use of visual design elements in "building" better images. As a check of how well you have mastered the monthly assignment, **Ed Funk** has offered to critique several of your images each month. This will be a web based critique – details will be provided later.

To get to Green Spring Gardens Park: from I-395 take Exit 3B, Little River Turnpike West, travel 1-1/4 miles to Braddock Road. Turn right onto Braddock Road and drive 2/10 of a mile and then turn right onto Witch Hazel Road. The park's web address is www.co.fairfax.va.us/parks/gsgp

You can sign up at club meetings, e-mail me at pwsimmons@msn.com, or call me at **703-912-4862**. Be sure to supply your e-mail address and phone number on the sign-up sheet so I will be able to notify you of changes.

Paul Simmons, Field Trips Chair

Field Trips

Alliance 9-Night Caribbean Cruise: May 18– May 27, 2007

Departure Port: Baltimore, Maryland

Cruise Line & Ship: Royal Caribbean's Grandeur of the Seas

Ports of Call: Baltimore, MD; San Juan, Puerto Rico; Charlotte Amalie, St. Thomas: Samana, Dominican Republic; Labadee, Haiti; Baltimore, MD

Travel Agent: John Bland, Junction Travel, 9410 Main St., Manassas, VA 20110, 703-368-8757 or 800-892-7116

We will be sailing from Baltimore, MD on Royal Caribbean's Grandeur of the Seas. You will want to spend some time at their web site (www.royalcaribbean.com). It contains a wealth of information regarding the cruise, the ship, the ports of call, shore excursions, etc.

The travel agent will be handling all the travel arrangements and financial matters related to the trip. I encourage you to contact John and get to know him. When you call him, be sure to mention you are with the Alliance of Camera Clubs and my name.

There is a deposit of \$450 per person required at the time of booking. Of course, once space is sold out, you will no longer be able to sign up.

As of July 27, 2006 the pricing was (double occupancy) \$1083 per person for an inside cabin, \$1273 per person for an ocean view cabin, and \$1593 per person for a cabin with a balcony. Contact John for the current pricing.

One final word about the prices: taxes (which are included in quote above) are always subject to change due to either U.S. or foreign government regulatory action. Of course, airfare, cab fare, alcohol, soft drinks, shore excursions, tips and items of a personal nature are not included in the above prices.

You can sign up by contacting John Bland at Junction Travel (703-368-8757). Also, please let me know you are going by filling out my sign-up sheet at club meetings, e-mail me at pwsimmons@msn.com or calling me at **703-912-4862**. Please be sure to supply your e-mail address and phone number on the sign-up sheet. That way, I will be able to notify you of changes.

Paul Simmons, Field Trips Chair

Field Trips

Raptor Photographic Shoot at Cunningham Falls State Park, Thurmont, MD

Nov. 11, 8:30 A.M. (Rain date is Nov. 12, 8:30 A.M.)
Fee of \$5.00

“Many people consider it a tremendous thrill to catch a glimpse of a mysterious owl as it flies across a dark country road at night, or to see a majestic hawk soaring high in the sky on a bright clear day. Fewer people have seen these creatures from merely a few feet away.” Well, that is exactly what we are going to do on our “Raptor Photo Shoot” at Cunningham Falls State Park.

We will be photographing birds of prey in their natural setting for two hours (10:00 – noon). These are live non-releasable birds of prey that have been injured in some way and can not exist on their own. So they happily spend their lives posing for photographers.

I will be collecting a \$5 fee from everyone attending. Please pay me before Nov. 11.

We will car pool to Cunningham Falls from the Dunn Loring Fire Station, leaving promptly at 8:30 a.m. Please park along the street or at the school next door, since there may be other activities scheduled at the fire station.

To get to the park from the fire station, follow I-495 North to I-270 West. Follow I-270 37.5 miles where it turns into US-15 North in Frederick, Maryland. Follow US-15 north for 14.6 miles to the Manor Area of the Cunningham Falls State Park. Turn left into the park. Drive past the entrance booth and then follow the road left to the Visitors Center parking lot.

We will be having lunch at the Cozy Country Inn in Thurmont. To get there follow the park road across US-15 and continue straight. The road will dead-end into Catoctin Furnace Road where you turn left. Follow Catoctin Furnace Road north for 2 miles. The Cozy Country Inn will be on the left.

You can sign up at club meetings, e-mail me at pwsimmons@msn.com, or call me at **703-912-4862**. Be sure to supply your e-mail address and phone number on the sign-up sheet so I will be able to notify you of changes.

Tentative Field Trip Schedule 2006/2007

Nov. 11 Raptors – Cunningham Falls State Park, MD
Rain Date: Nov. 12

Nov. 19 8:00 a.m. Self Improvement Field Trip*

Dec. 9 Festival of Lights, Mormon Temple
(Abstract themed competition)

Dec. 17 8:00 a.m. Self Improvement Field Trip*

Jan. 13 Joe Miller’s Center for Photographic Art

Jan 21 8:00 a.m. Self Improvement Field Trip*

Feb. 10 Lewis Ginter Botanical Gardens

Feb. 18 8:00 a.m. Self Improvement Field Trip*

Mar. 3 St. Patrick’s Day Celebration, Alex.
(Motion themed competition)

Mar. 18 8:00 a.m. Self Improvement Field Trip*

Apr. 15 8:00 a.m. Self Improvement Field Trip*

Apr. 19-22 Great Smoky Mountain National Park

May 05 Virginia State Arboretum

May 18-27 Alliance Caribbean Cruise

May 20 8:00 a.m. Self Improvement Field Trip*

*** All Self Improvement Field Trips are held
at Green Spring Gardens Park**

Photographers of NORTHERN VIRGINIA

Photographers of Northern Virginia
Guests on Fairfax Public Access Channel 10 during
the following weeks in November will be:

Nov 06 - Walt Lawrence

Nov 13 - Dennis Tarnay

Nov 20 - Victoria Restrepo

Nov 27 - Mary O'Neill

Each program is shown three times during the week
- Wed at 12:30 p.m. and 7:30 p.m. and Fri at 9:30 a.m.

Luella Murri, Host

703-256-5290

luellamurri@aol.com

Workshops

Chincoteague Photography Workshop

On Friday, Nov. 24 and Saturday, Nov. 25, **Josh Taylor** will present two photography workshops at the Chincoteague National Wildlife Refuge. The workshops, Nature and the Great Outdoors, are for film and digital photographers who want to lift their photography to the next level and make striking images of wildlife and natural landscapes. In addition to an instructional digital presentation, each workshop will feature a two-hour in-the-field shooting session with Josh. Both workshops will cover the same content but are offered at different times. For additional information and registration contact, **CNWR at (757) 336-6122 or:**

Joshua Taylor, Jr., Archiphoto Workshops at 1210 N. Quantico Street, Arlington, VA 22205 or jtaylorj@verizon.net - <http://archiphotoworkshops.com> 703•536•9112

NOV. 14 WORKSHOP: CRITIQUE

Joe Miller and **Sherwin Kaplan** will critique member images Nov.14. The critiques will start at 7:30 P.M. at the Dunn Loring Fire Station. Critiques are intended to give you educational feedback and enable you to learn about visual design and other aspects of good photography from observing the critique of images made by others. We encourage you to consider bringing images that were taken on field trips, respond to recent workshop topics, or are eligible for the November "reflection"- themed competition.

In order to give Joe and Sherwin adequate time to discuss individual images there will be a limit of three images per person. All of your images may not be critiqued due to number of people submitting images. You are encouraged to bring your images as digital or film slides, rather than prints, because they are easier for everyone in the viewing audience to see. You may feel free, however, to bring prints for critique if you wish.

Please designate your priority—one, two, or three—preferences. For film slides (and prints) we will have three trays (stacks) designated, 1, 2, and 3 for you to sort your pictures into. For digital prints, designate the preference first, followed by your name, and title; e.g., 2-Bill Prosser-Seneca Window. Joe and Sherwin will critique all the 1's before moving the 2's. If you are bringing prints or film slides, please arrive several minutes early to sort your images in the correct tray or stack.

If you are planning to submit digital slides, please attach them to an e-mail addressed to Bill Prosser (<mailto:prosserwm@aol.com>) and send them to Bill by 6 P.M., Sunday, Nov. 12. Please put "Critique Workshop Image(s)" in the Subject box. Images should be no more than 1024 pixels wide nor 768 pixels high. Resolution should be 96 pixels per inch. If you have questions you may contact either of us. **Minnie Gallman at (703.356.0856) and Bill Prosser (<mailto:prosserwm@aol.com>) or 703.821.2670.**

Workshops

Colleen Henderson Workshops

My Fall 2006 Class & Workshop schedule is now on my website. Go to **www.colleenhenderson.com** - Click on Digital Classes for more information about the classes, dates, and times.

Classes are kept small to facilitate learning. Each student works at his/her own workstation using a laptop with Photoshop installed. Included in each workshop is a detailed workbook which is used during class and can also serve as a handy reference at home when you are practicing what you have learned in class. For details on the classes please refer to my website or contact me directly.
colleen@colleenhenderson.com or 301-229-1305

In the Fall I am offering the following classes:
PROFESSIONAL EDITING & PRINTING - 24 hours of instruction; \$450. Day --> Nov. 6 - Nov. 9 - 4 classes, 6 hours each. Class dates: Mon. 11/6; Tue. 11/7; Wed. 11/8; Thu. 11/9. Class times: 9 a.m. - 4 p.m. (with one hour for lunch). Eve --> Nov. 7 - Nov. 16 - 6 classes, 4 hours each. Class dates: Tue. 11/7; Wed. 11/8; Thu. 11/9; Tue. 11/14; Wed. 11/15; Thu. 11/16. Class times: 6 p.m. - 10 p.m.

FILE ORGANIZATION & MANAGEMENT - using Adobe Bridge - 6 hours of instruction; \$150 (includes box lunch) Day --> Oct. 20, 2006 - 1 class, 6 hours each. Class dates: Fr 10/20. Class times: 9 a.m. - 4 p.m. (with one hour for lunch).

UNDERSTANDING & USING YOUR DIGITAL SLR CAMERA - 6 hours of instruction; \$150 (includes box lunch). Day --> Nov. 17, 2006 - 1 class, 6 hours each. Class dates: Fri. 11/17. Class times: 9 a.m. - 4 p.m. (with one hour for lunch).

RAW FILES (What, Why & How) - 6 hours of instruction; \$150 (includes box lunch) Day --> Dec. 8, 2006 - 1 class, 6 hours each. Class dates: Fri. 12/8. Class times: 9 a.m. - 4 p.m. (with one hour for lunch).

Classes often fill quickly so sign up early if you are interested. Thank you, **Colleen Henderson.**

Henderson Fine Art
www.colleenhenderson.com
colleen@colleenhenderson.com
301-229-1305
Bethesda, Maryland

Workshops with Frank Van Riper

To my fellow photographers and friends: Half the fun of making pictures for a living—and writing about them professionally—is being able to teach and to lecture to people who share the excitement of “writing with light”—the literal meaning of photography. With that in mind, here is a list of the courses, workshops and field trips that I will be leading in the coming months. And if anyone would like to speak to me personally about these courses, feel free to call: 202-362-8103.

Regards, **Frank Van Riper**, Photographer, author, lecturer and photography columnist, The Washington Post.

DOCUMENTARY PHOTOGRAPHY AND PROJECT PRINTING (6-weeks)

I will once again be offering my 6-week evening workshop in Documentary Photography and Project Printing this Winter at Glen Echo Park's PhotoWorks studio in Glen Echo, Maryland. The Winter session will run from Jan. 11 through Feb. 15, 2007. Classes run from 7 p.m. to 10:30 p.m. each week. (\$290)

The previous session of this workshop, which ended last March, was fully booked and had a waiting list, so those interested in attending in the future might want to save this information and sign up as soon as enrollment opens. [See below.]

In the class, students will be expected to initiate or continue a project of their choosing, with the goal of producing a finished picture story by the end of the session. Course includes basic location lighting instruction and practical hints on both assembling a picture story and approaching people in order to photograph them. Students wishing to accompany their photo essays with written text are encouraged to do so. Class size is limited. Early registration is suggested. [Note: Though the class offers hands-on b&w darkroom instruction, students who prefer to work digitally may do so and are welcome.]

On a personal note: I first started teaching this course several years ago and have found it to be a delightful experience that can resonate with photographers of all experience levels. It's also held in a beautiful setting: PhotoWorks' newly refurbished gallery/darkroom/computer lab in the middle of beautiful Glen Echo Park.

FLASH PHOTOGRAPHY DEMYSTIFIED (one-evening workshop)

Tired of having all your flash pictures look like

mugshots? Does every flash shot look as if it came from the DMV? No more. I will show you how to use even the smallest flash to advantage, and how to make any flash picture look more natural—unless, of course you want to create bizarre effects. We'll do that, too, during a hands-on low-key evening workshop that will leave you laughing at guide numbers and finally feeling as if your flash is your friend.

Thursday evening, 7-10 p.m.; Nov. 9 and Feb. 22. (\$80)

EAST WING FIELD TRIP (3 sessions: field trip plus before-and-after critiques)

Join **Frank Van Riper and Judith Goodman** for their next East Wing Photographic Field Trip, Sunday, Jan. 28, 2007, sponsored by PhotoWorks at Glen Echo Park Maryland. (\$125)

The first time Judy and I led one of these, we were apprehensive because we never had done anything quite like it. But we had a ball—as did our students—and we are looking forward to the next one. The day long field trip begins on a Sunday morning—when parking near the East Wing of the National Gallery is a cinch. The Gallery offers all kinds of picture possibilities: from architecture, to abstracts, to documentary “street” shooting, to informal portraiture. And everything is indoors and out of the weather. (FYI: check out the column I wrote on the last field trip:

<http://www.washingtonpost.com/wp-dyn/content/article/2006/07/27/AR2006072700770.html>

The field trip will be preceded by an evening get-acquainted lecture (exact date TBD) and followed by a potluck critique and party at our home in upper NW., Wash, D.C. As I said, these things are fun. For information: **301-320-7757**.



Rod Planck Seminar

The Baltimore Camera Club is hosting an all day Seminar by noted Nature Photographer **Rod Planck**. It will be in Towson, just north of Baltimore, on March 21, 2007. Details are on the club web site (at the bottom of the home page) - www.baltimorecameraclub.org/

Richard Fawcett, Balto CC

Forums

Nov. 28 Forum by Ed Knepley

Through the Viewfinder to the Digital Dark-room (& Other Scary Places)

Ansel Adams once said "The negative is comparable to the composer's score and the print to its performance. Each performance differs in subtle ways." He also said "Dodging and burning are steps to take care of mistakes God made in establishing tonal relationships." For digital photographers "The RAW image file is comparable to the composer's score and the print (or digital projection) to its performance." Dodging & burning (and similar wet darkroom actions) are no less needed in digital photography than they were with film.

Are your images off-key karaoke or glorious operatic arias? Learn what the digital darkroom can do to get your photographic performances the rave reviews they deserve. The presentation is based on lots of visual examples of all facets of digital editing. The emphasis is on making your image appear as it did in the viewfinder and not on creating enhanced digital images (although by popular request, the steps to create out-of-frame images as well as infrared, montages, and multiple exposures also will be demonstrated). There's something for all – digital and film shooters; novice and advanced.

Ed Knepley, NVPS

We Knew It Was True!

In the suspicions-confirmed department, an old *Psychology Today* magazine said that a major study has determined that creative people such as artists, writers, photographers, and especially poets are prone to madness. The report came after a 15 year study of 30 top writers who participated in the *University of Iowa Writers Workshop*. They found that 43% had some degree of manic-depressive illness. In another study, *Harvard Medical School* researchers found that manic-depressives have "significantly higher" creativity than those who do not have a history of psychiatric illness. Now when someone says you're crazy, you can say: "Yes, I know, it's been proven."

Members' Activities

- **Sandi Croan** had two pieces accepted into the Inside/Outside Photography Exhibition sponsored by VisArts Center in Rockville. The judge, **Frank Goodyear**, is the curator of photography at the National Portrait Gallery. 150 entries were received, 33 accepted. My "Windshield View" and "August Morn" were accepted. The show runs to Nov. 10. The site is: www.VisArtsCenter.org
- **Laura Howell** had the image, "Stained Glass Detail" juried into the "Arts Council @ GRACE". The exhibition will be on view from Nov. 3 through Dec. 1, 2006 at the Greater Reston Arts Center in Reston, VA.
- **Josh Taylor** will have a digital photograph, Franciscan Tulip, in the Corcoran College of Art and Design Faculty Exhibition. The exhibition is open from Wednesday, Nov. 29 through Sunday, Dec. 31 in Gallery 15 of the museum.

Cold Weather Shooting Tip:

It's difficult to handle the controls of the camera with gloves on, and it's too cold to have to shoot without the gloves on. You can buy photo-gloves without the finger-tips for about \$14. However, you can buy a set of \$ 4 work-gloves from the hardware store and snip off one inch of the finger-tips. Presto, now you can shoot in cold weather.



Erwin's cold finger-tips!

Competition Results

October 2006 Judge: Clifford Wheeler

Novice Monochrome:

1st Minnie Gallman Field of Hawkweed

Advanced Monochrome:

1st Phillip Moore Potter's Hands
2nd Bill Prosser Kitchen Still Life #2

Novice Color Prints:

1st Camille Lamoureux 100% Humidity
2nd Mary Zettl Changing Seasons
3rd Maricurz Fugon Autumn II
HM Bob Friedman Log Flume

Advanced Color Prints:

1st Wayne Wolfersberger Sperryville Pumpkin
2nd Wayne Wolfersberger Goldeneye Duck
3rd John Dexter Butterfly
HM Lucille Renola Sunset at Seacrets
HM Jan Ponder Blossom
HM Gerry Abbott By The Window

Enhanced Prints:

1st Ed Funk Harley's In B&W
2nd Sandi Croan The Store
3rd Emi Wallace Fake Model House
HM Seiji Kuniyoshi Vortical Core

Novice Slides:

2 entries, 1 competitor, no awards



Advanced Slides:

1st Ed Funk N.Y., N.Y. Las Vegas
2nd Amie Tannenbaum Blue Waves
3rd Judy McGuire All Tied Up
HM Curtis Gibbens Eagle At Sunrise

Novice Digitally Projected Images:

1st Beau Harbin Spider and Tulip
2nd Allen Madison Eye of the Hippo
3rd Kelly Wilson Farm Girls
HM Camille Lamoureux Agave Crown
HM David Mosher Faluka Mate
HM William Adams Fronenac

Advanced Digitally Projected Images:

1st Kip Platto Blue Inversion
2nd Ed Knepley Harbinger of Autumn
3rd Mary Ann Setton Treescape
HM Amie Tannenbaum Bottled Lines
HM Amie Tannenbaum Golden Daze
HM Bill Prosser Lake Michigan Sunset
HM Gerry Abbott Sunflower Field
HM Scott Musson Old Farm Fence

Digital Projection Competition Update

Now that we have our first official digital projection competition under our belts, I'd like to congratulate all of the winners, and thank everyone for all of the positive feedback about the presentation. I apologize for forgetting to show the names and titles of the winning images for the Advanced competition.

I would like to take this opportunity to make a couple of recommendations for those that wish to compete, based on my experiences from the upload, competition and judging.

By far the most common uploading problem that we had was with portrait images. Portrait images cannot be taller than 768 pixels and will take up far less of the screen than a landscape image when they are projected. If a standard 1024 x 768 landscape image is rotated to be a portrait image, its dimensions would need to be reduced to 576 x 768. As you can see, that is approximately half the size of its original landscape format.

You should not feel constrained to meet the maximum image dimensions. If you have an image that is 700 x 700, don't feel obligated to provide a border. The competition software automatically centers images and fills the surrounding area with black. If you want a border, feel free to put one on your image, just remember that the total image size, including the border, cannot exceed 1024 pixels wide or 768 pixels high. The closer you can get to the maximum dimensions though, the larger your image will be for the judge.

I'd also like to say thanks to **Phillip Moore** for developing the web form that validates these dimensions as you upload, saving me a lot of heartache on Monday mornings. Phillip has done additional work to make the error messages more explicit, separating the horizontal and vertical dimensions so that you will know which one is over the limit. Feel free to e-mail me at mgs@loreleistudios.com or call me at **703.975.6342** if you are having any issues with resizing or uploading images for the competition, or even if you have general digital image editing questions.

Matthew G. Schmidt
www.loreleistudios.com
703.975.6342

Note:

The Editor suggests you xerox and save this article for future competition use.

Photographic URLs

- www.sol.co.uk/n/niall.benzie/index.html - Niall Benzie is a Scottish photographer and writer who specializes in nature and the environment. His website includes a lot of lovely photos.
- www.pondpress.com - features photos from Henry Horenstein's new book, *Creatures*. The 73 black & white photos have no text with them, letting the viewers draw their own conclusions from the humorous, often haunting, shots of wildlife. The original photos were made on Agfa Scala black & white transparency film; later, fine-art prints were made using the Ilfochrome and platinum processes. The original book sells for \$39.95 in your book stores.
- www.digitaldog.net - features information on Adobe Photoshop, electronic imaging, digital imaging, tips and tricks, and many other useful resources for the digital person.
- www.carden.org/~cameras/classics.htm - features hundreds of profiles and photos of older classic cameras. Detailed information on them can be found.
- www.tcart.com - features a gallery of photographs by photographer Catherine Yakovina. Her photos are of people, and the Spring season in St. Petersburg, Russia. The photographs are from the TC Art Gallery and also feature other photographers on the site.
- www.f32.com - features a new online photography magazine catering to all levels of photographers. Have a question about photography? Post it on their bulletin boards. Got an item to sell? List it free in the classified section.
- www.artzone.gr - dedicated to black & white photography; a beautiful site.
- www.photogs.com/bwworld/index.html - a bookstore for black & white photography.
- www.bhphotovideo.com - the camera store (B&H) in NYC.
- www.yahoo.com/arts/photography - photography interest areas on the Yahoo Website.
- www.smithway.org/rm/frame3.html - features information on the late actor Roddy McDowall as a photographer. Roddy was an excellent photographer and had many books published of his photos. If you're a fan of his or just a movie buff, visit the site.

Members' Gallery

Nov. 28 will feature Fred Chitty and Jan Ponder

Fred Chitty - Slides

Fred has been a member of NVPS for 11 years. He first became interested in photography in 8th grade shop drafting class, where he constructed and used a "pin hole" camera. Watching the image come up in a tray of developer was the magic that captured his interest. During college, he worked part time at the campus photo lab, which provided great experience and a solid technical background. In 1968, when 35mm SLR cameras were the latest rage (e.g. Nikon F1), his boss, a former Kodak research chemist predicted that digital imaging would replace film in Fred's lifetime.

Fred has been a serious amateur photographer, on and off, over the past 25 years. His equipment and subject matter have been eclectic as he has sought out new learning experiences over the years. While he currently shoots both 35 mm film and digital with Nikon equipment, he is still a beginner with Adobe Photoshop.

Jan Ponder - Prints

Jan joined NVPS in September of 2005. She always loved taking pictures and in 2002 purchased a little 3 MP Canon PowerShot S30. She discovered that she really enjoyed photographing landscapes and florals. In 2004 she upgraded to a Canon EOS Digital Rebel and immersed herself in photography by taking photography courses at NOVA; going on several Elderhostel photography workshops to Phoenix, Arizona and Glacier National Park; and taking a photo workshop cruise to the Mexican Riviera.

She has been a featured photographer on Photographers of Northern Virginia, has had entries and awards at the Vienna Parks and Rec Photography competition as well as other showings. Jan now uses a Canon EOS Digital Rebel XT, Photoshop CS2 and Epson R1800 printer and makes her own mats.

Sandi Croan
Members Gallery Chair
(mailto:pashli@aol.com)

***The fastest way to become a better
photographer is to slow down.***

Joe Miller, NVPS

For Sale Items

- **For Sale** - Studio Dynamic dark blue backdrop for shooting portraits. It's 7x7 foot, excellent condition, and has the two stands and pole to hold it. \$350 takes all. Also: Nikon Teleconverter 2X TC200 for older non autofocus Nikon lenses, \$150. Contact: **Erwin Siegel at 703-960-6726.**
- **For Sale** - NIKON D70 body, NIKKOR AF-S VR 24-120mm f/3.5-5.6 G IF-ED zoom lens, the following NIKON accessories: rechargeable EN-EL3 battery, MH-18 Quick Charger, MS-D70 holder for CR2 batteries, camera strap, EH-5 AC adapter/charger, SC-17 remote flash cord, case for D70-with 24-120 or shorter lens mounted, ML-L3 IR remote controller, video and USB cables, instruction manuals, original boxes, and second EN-EL3 battery, 256 MB Lexar 16x CF card.



Thom Hogan's "Complete Guide to NIKON D70" CD plus authorized, bound hard copy, Strobiframe Pro-RL rotary link flash bracket with body plate for D70 and flash cord plate for SC-17, Kirk right angle plate to fit Swiss-Arca style clamp, and Hoodman LCD hood for D70 monitor. All are in 9+ condition. Will not divide. \$999 firm.

Also, a Vivitar 283 flash with off-camera bracket & handle, sync cord, diffusers, bounce card, filters, and AC adapter. All in 8 or 9 condition. \$50 firm.
Steve Taub, 703 534-8051 or staub@gmu.edu

- **For Sale** - Really Right Stuff L-Plate for a Nikon D-70, \$100. **Willa Friedman, willa-f@cox.net or 703-978-7937**



Gift Certificates for Speakers & Judges

Gift certificates to Penn Camera in the amount of \$50 have been acquired for our speakers and judges for the NVPS club year of 2006-07. Penn Camera (through our friend **Craig Wineman**, manager of the Tyson's Penn store) was gracious enough to provide a discount in support of our membership and our activities. If the Competitions Chair and the Presentations Chairs would see **Andy Klein** he has the certificates.

Thanks, **Andy Klein, Facilities**

NOVACC - The Alliance

Loudoun Photography Club

Contact: Lisa Duncan at (703) 725-2931 or LoudounPhotoClub@cox.net - www.loudounphoto.org
Yahoo group: LoudounPhotographyClub-subscribe@yahoogroups.com
Meetings: Held on the 2nd & 4th Thursdays at 7:00 pm at the Eastern Loudoun (Cascades) Regional Library.

Manassas Warrenton Camera Club

Contact: Gene Welles (703) 330-5835 or ewellsjr@verizon.net
Website: www.mwcc-photo.org .
Meetings: Held on the 1st and 3rd Thur. at 7:30 pm, Manassas City Hall, Old Town Manassas

McLean Photography Club

Contact: Bruce Copping at (703) 725-9331 or bcopping@gmail.com
Website: www.mcleanphoto.org
Meetings: Held on the 2nd Wed. at 7:30 pm (meet & greet at 7:15 pm), at the McLean Community Center.
Competition: Nov. 8th, Judge: Jim Steele

Reston Photographic Society

Contact: Ellis Rosenberg at 703-855-4008 or erosenberg@cox.net - www.leagueofrestonartists.org
Meetings: Held the 3rd Tuesday of the month 7:30-10:30 pm at the Reston Community Center - Hunters Woods
Program: For Tues. Nov 21st we will have Elliott Stern from Ace Photo making a presentation.

Vienna Photographic Society

Contact: John Connell at (703) 352-8790 or john@johnsfineart.com or Warren Standley at (703) 979-3838 or VPSEditor@verizon.net. Website: www.vps-va.org
Meetings: Held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: Wednesday, Nov. 1st at 7:30 pm. "Through the Viewfinder to the Digital Darkroom" presented by Ed Knepley, nature photographer and NVPS member.
Competition: Wednesday, Nov. 15th at 7:30 pm. themed competition, Night Photography, with Colin Winterbottom as judge.

Field Trip: Saturday, Nov 18th, "Nature and Rural Photography Along the Patuxent River and the Jug Bay Natural Area", departing by car from the Vienna Metro Station at 8:15 a.m. For additional information, contact Dennis Tarnay at dtarnay@starpower.net
Forum: Wednesday, Nov. 29th at 7:30 pm, Thoreau Middle School. topic, "Hands-on technical and artistic coaching for novice photographers"

COLOURS

different ideas



More NASA Photos

Tom Hady Wins PSA Award

I want to inform you that the NVPS member, **Tom Hady** was honored by the Photographic Society of America (PSA) at its recent annual International Conference of Photography held in Baltimore on Sep. 3-9, 2006. Tom was awarded the "Associate of PSA (APSA)" honor for his long outstanding services to PSA and the world photographic community; for his extensive contributions to the advancement of photography as well as for his outstanding International Salon competition record. Tom is allowed to use "APSA" after his name. The attached picture showed the President of the PSA awarded the "APSA" certificate to Tom during the Conference banquet on Sep. 9, 2006. Congratulations to Tom.

**Henry Ng Vice-Chairman,
PSA Mid Atlantic Chapter**



Tom Hady receives PSA Award; Tom is on the right

Checking Your Incident Light Meter

Photographers can determine whether their incident meters are off by more than one-third of an f-stop without the aid of professional calibration equipment. All that is necessary is to wait for a cloudless, sunny day and point the dome of the incident meter directly at the sun at noon. If the meter is set at ISO 64, with a shutter speed of 1/60 sec, it should read within plus or minus three-tenths f-stop of f16 (from 11.7 to 16.3). As long as you can obtain this reading, there's no need for adjustment.

Hendry House Exhibit - Nov. 10-12, 2006

*NVPS Photography Exhibit at the Hendry House
Friday, Nov. 10 through Sunday, Nov. 12, 2006*

Don't forget to sign up for the NVPS Photography Exhibit at the Hendry House in Arlington. There is no entry fee, and the photographs will be chosen on a first-come, first-served, space-available basis. To sign up, go to www.nvps.org and select the link for Exhibits. There you'll find the Hendry House sign up form. The deadline to sign up is Oct. 10 so don't delay!

This is a beautiful venue in North Arlington. Don't miss this opportunity! Framed prints will be collected at NVPS meetings in October. There will be an opening reception on the Friday night (Nov. 10) before the show. Photos will need to be picked up (by you or someone you send) after the show closes on Sunday, Nov. 12.

Artists who submit framed prints will also have the opportunity to display matted prints and note cards or other photography-related crafts for sale. There are also many opportunities to volunteer. Keep up to date with other exhibit opportunities by visiting the Exhibits page on the NVPS website! For more information or to volunteer, contact: **Camille Lamoureux, NVPS Exhibits Chair**, at exhibits@nvps.org

Hendry House Holiday Art and Craft Sale - Dec. 8-17, 2006

Besides hosting the NVPS exhibit in November, the Hendry House is also sponsoring a Holiday House December 8 - 17, 2006. Along with craft items for Christmas shoppers, **Sharon Casey** is requesting photography and art to be sold at the house. There is a \$30.00 fee to display. The house will be open during the day on weekends and from 4 p.m. to 8 p.m. during the week. If you are interested in displaying at the house, please call **Sharon Casey, Hendry House manager**, at (703) 243-7329 for more info.

Exhibits

Meadowlark Photo Expo will be held on Feb. 3 & 4.

Plans for the Meadowlark Photo Expo are progressing well. There will be more vendors and more "show specials" this year. There will be new speakers and some new and different topics such as underwater photography. Details are being finalized for another exciting keynote speaker.

The new website is up and is being updated almost daily as plans continue to grow. The new url is **WWW.MEADOWLARKPHOTOEXPO.ORG** (Please note that this is not the same URL as last year.) The guidelines for submitting photographs for the expo are on the website. The matting sizes are a little more flexible this year. We will be collecting entries earlier than in past years because the expo is earlier and we need to be prepared for bad weather. The photos will be judged on Jan. 13. Therefore, we will begin to collect photos in December.

NVPS members will be assisting the speakers as well as manning the club table as we did last year. There will be nine speakers and each will require three volunteers; one to present the speaker's bio, one to collect tickets and one to check supplies, lighting, projection, etc. We are counting on the help of everyone who submits photographs in order to make this run smoothly.

Last year Meadowlark Expo was an exciting and beautiful event and it continues to grow each year. We must have your help as well as your photographs to support the increasing size and make expo even better this year.

Willa Friedman, Meadowlark Rep



Images for Meadowlark Poster

Meadowlark Botanical Gardens (MBG) is looking for photographs to use on a new poster being designed to promote the gardens. The images must have been taken at Meadowlark Gardens. When submitting images make sure you include your complete contact information, so Meadowlark may contact you if necessary.

The poster will include eight to ten images. Text will be minimal but will include scientific and common names for plants and animals. Close-ups and landscapes are encouraged. The images will be reviewed for inclusion by MBG staff.

Submission Guidelines:

1. Limited to 3 images taken at MBG submitted by 11/15/06
2. Photographers will be credited with each accepted photo.
3. The poster will be a promotional and retail item in the MBG gift shop.
4. It will be unveiled at the 5th Annual Meadowlark Nature Photography Expo.
5. Images may be electronic or slides.
6. Notification of acceptance will be in early January.
7. Extreme Graphix will design and print the poster.
8. Two free copies for each featured photographer.

Send all images to: **Keith P. Tomlinson, Meadowlark Botanical Gardens, 9750 Meadowlark Gardens Ct., Vienna, VA 22182 or e-mail to kptmbg@gmail.com**

Willa Friedman, Meadowlark Rep

All Day Joe Miller Seminar on "Photographic Judging"

On Saturday, Dec. 2, 2006 I will be offering a "Seminar on Judging" to be held from 10:00 AM to 5:00 PM. Participants will be trained to become judges on all levels of camera club competitions (monthly, end-of-year, and exhibitions). Due to the thorough and comprehensive nature of the seminar, enrollment will be limited to 12 participants. The cost will be \$70 per person. If you are motivated and think you have the qualities necessary to become a camera club judge, please contact **Joseph Miller** at: **furnfoto@aol.com** as soon as possible, and a prospectus and detailed syllabus will be provided to you. It is expected this seminar will fill quickly so don't delay in registering your interest for this unique educational opportunity.

Joseph Miller NVPS

The Northern Virginia Photographic Society *presents -*

Photography Exhibit at the Hendry House



- Friday, Nov. 10
 - Opening reception from 6-8pm
- Saturday, Nov. 11
 - Open to the public 10am - 5pm
- Sunday, Nov. 12
 - Open to the public noon - 5pm

The Hendry House at Fort C.F. Smith Park
2411 24th Street, North
Arlington, Virginia 22207
(703) 243-7329

Free to the public



Minnie Gallman



Camille Lamoureux



Patricia Deege



Ed Knepley

Photography Exhibit at the Hendry House

Special Note on the NVPS Database, Please READ:

As **Editor** we have also been taking care of the membership database. We used the database to generate e-mail names and also the Membership Directory.

Bob Friedman will now be taking over the duties of the Database. Therefore, when you now have changes to make in the database of your home address, phone numbers for home, work, and fax, you'll NOW be sending that info to **Bob Friedman** by e-mail or by phone. Bob will also generate the Membership Directory in December of each year, or you may ask him for one as needed.

His e-mail address is: **bob-f@cox.net** and his home phone is: **703-978-7937**. As **Editor** we will still be sending out the newsletter from the updated info you provide to him.

Note on Print and Slide Titles:

Many members will label a print or slide with a very long title and in printing it WILL NOT fit within the text column even in a small 9 pt. type. The Editor then has to shorten the title. If you would put shorter titles on the entries we would not have to shorten them.

Note for those of you using hotmail.com and yahoo.com

As I received too much spam and junk mail from the above two ISPs I've had to block mail from these two accounts. If any member needs to e-mail this Editor let me give you a procedure. First phone me and leave a message and I'll have you use another e-mail address. It is **ErwinEAS@aol.com** - What I have to do is add your address to the OK mailing list before you can get thru to this one. A simple phone call will make it happen.

THE MENTORS Program

The following **NVPS** members have volunteered to serve as mentors to help us all become more proficient in particular areas of photography. If you are having a problem in a particular area or just want advice (e.g., What film should I use? What's a good lens for this type of photography?) give them a call. They'll be happy to help.

Digital Darkroom - **Bill Prosser** 703-821-2670
 Digital Darkroom - **Mary Ann Setton** 571-431-7688
 B&W Printing - **Tom Hady** 703-569-9395
 Color Prints from Slides - **Frank Mertes** 703-620-9382
 Infrared Photography - **Carla Steckley** 703-476-6016
 Polaroid Transfers - **Zanne Tillman** 703-461-0369
 Color Slides - **Sherwin Kaplan** 703-941-1145

If there are any other people who would like to add their names and a specialty item, contact the **Editor**. This gives new members a chance to get answers to their questions.



For Help

Digital Competition Note

Please check the NVPS website for all info on the Digital Entries on Competition night. The images for competition have to be delivered through the NVPS website located at: **http://nvps.org/** clicking on the Competitions link on the left of the page, and then clicking on the Digital Projection Competition Information and Upload link. There are detailed instructions on how to upload files on the website. You can receive assistance from **Phillip Moore** at **pdm@pobox.com** or **Matthew Schmidt** at **mgs@loreleistudios.com**

Note on E-mails:

For those who get a snail-mailing of the newsletter for the additional \$15 fee: if we don't have an e-mail address on you, then you're NOT getting last minute notices, and cancellations of events. Since the online newsletter comes off the master list of names, you'd also receive it but could delete it if you don't wish to have it. The hard-copy would STILL come in the mail. We'd like to encourage you to switch to the online version, save the \$15 and receive it sooner than the mailed ones. The online version has many graphics and photos in color. Xeroxing of them entails one trip to the printer that would be nice to eliminate.

NVPS Chairpersons who send material to the Editor should also send it to our NOVACC contact: Corey Hilz and to the Website Mgr Philip Moore at the SAME TIME. Chairpersons are: VP Programs, VP Competitions (judges name), Workshops person, Field Trips person, Forums person, and Members' Gallery. Corey's e-mail address is: corey@coreyhilz.com - Philip Moore's e-mail address is: pdm@pobox.com - Please do not "BCC" (blind carbon-copy anyone). Only use the "send to" at each addressee so we'll know it was sent.

Editor

Slide Film Photography Support Group by Joe Miller

If you've become troubled by the dwindling number of slide entries at your camera club, upset by the demise of unmanipulated images in your photographic life or saddened by the disappearing discipline necessary to create and capture images in-camera, then worry no more! Your concerns and complaints have been heard, and help is on the way! Find relief, encouragement and shared interests in a newly formed all-slide (no prints) support group.

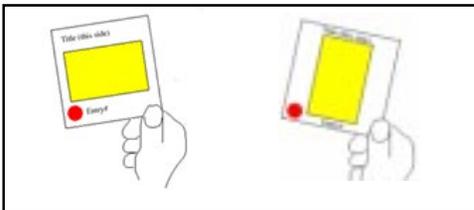
Meetings are on the **First Monday** of every month from 8:00 to 9:30 p.m. at the **Joseph Miller Center** for the Photographic Arts. For further information/questions, please contact **Joe Miller** at: furnfoto@aol.com or phone (703) 754-7598.

NOTE on Downloading Fotofax:

When having problems downloading the pdf of the newsletter for Windows users:

Go to : Tools, Options, Security, where you might see a "Do Not Open - May Contain Virus" which was checked. Uncheck it and now everything should work fine.

How To Mark Your Slides For Competitions With Dot In Lower Left Corner As Viewed



Pick up a set of binoculars and use them to better see the print competition. From the back of the room, you'll be "right up front" on competition night.

Editor



Please!



During all NVPS meetings please TURN OFF all cell phones or put them on vibrate/no ringer. This is very rude and annoying for phones to be ringing during a presentation.

Hard Copy Mailing Increase

At the January 2005 Board meeting the Board voted an increase on the hard-copy mailing of Fotofax from to \$15 to cover increased xeroxing and postage. It currently costs \$ 1.60 to xerox and mail each newsletter to 12 people. This increase is effective on new dues. We'd would like to encourage anyone who receives the newsletter in hard-copy to consider receiving it by e-mail. If you have a computer it is NOT difficult to receive it in PDF file format. All you need is the Adobe Acrobat Reader to open it, and that is FREE, and comes with many new computers or you may download it from the site of www.adobe.com

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5840 Cameron Run Terrace #903
Alexandria, Virginia 22303
703-960-6726
e-mail: NVPSeditor@aol.com

NVPS website: www.nvps.org

Note: All meetings start at 7:45 p.m.

First Class Mail



Things To Do

- **“The Streets of New York: American Photographs From the Collection 1938-1958”** - Now through Jan. 15; about 70 photographs by 20 prominent artists look at New York’s street life, from bars and nightclubs to Coney Island and Manhattan. At the National Gallery of Art, West Bldg, Fourth Street and Constitution Avenue, N.W., Washington, D.C. FREE. 202-737-4215.
- **“Waterfowl Festival”** - The 36th annual festival celebrates ducks and geese in photographs, paintings, carvings, sculpture and other media, with music, duck-calling contests, children’s activities and food vendors. Nov. 10-12 in Easton, MD. 410-822-4567.
- **“An Imaginary Portrait of Diane Arbus”** - The groundbreaking 1960s photographer **Diane Arbus**, whose haunting portraits of American families, freaks and misfits inspired a generation of artists—has been a tantalizing subject in Hollywood for years, with **Diane Keaton** at one point mentioned as the actress most likely to play her. But **Nicole**



Kidman got the part. There are many reasons to look forward to the movie about the photographer’s early life and career that will arrive to the screen in November. One is to see whether Kidman can successfully morph into yet another famously complicated, troubled woman (Arbus took her own life in 1971). With Director **Steven Shainberg** at the helm, “Arbus” promises to transcend the usual formulaic tripe of the Hollywood biopic. Note: Her husband was actor **Allan Arbus** who played **Dr. Sidney Freedman**, the psychiatrist on the old tv series M*A*S*H*.

- **“Pearl Harbor Day”** - A ceremony commemorates the 1941 attack on Pearl Harbor, Dec. 7 at the U.S. Navy Memorial, 701 Pennsylvania Avenue, N.W., Washington, D.C.