



# Fotofax

The Newsletter of the Northern Virginia Photographic Society

## Monthly Program

### May 2 Program: "Blending Photography, Painting, and Digital Art"

On May 2 **Victoria Restrepo** will show her work which combines photography, painting, and digital art to attract and deceive the viewer.

Victoria was born in Colombia. She grew up surrounded by her grandfather and great grandfather's photographs. They were some of the earliest photographers in South America and the Caribbean. The smell of photographic chemicals, and the magical darkness of her family lab, marked her life forever. She studied fine-art in her birth country, and photography at The New England School of Photography.

She has worked as a commercial photographer and as a photography teacher. Her current work of imaginary still lifes and landscapes mixes photography, painting and digital art. During her career she worked to break through the accurate and "realistic" representation of reality provided by traditional photograph.

First as a film photographer, she worked in the darkroom to manipulate negatives, chemicals, and papers. More recently, she has turned to the computer and new digital techniques. Meanwhile, with her paintings, she has tried to get as close to the real world, as she could. Mixing both medias has given her an opportunity to explore a new world where fantasy and reality meet. Her photographs are poised between reality and illusion. She tries to obtain a perfect balance between color and transparency, light and shadow, texture and delicacy.

During her presentation she will show a number of her images and discuss how she developed her technique—a step-by-step explanation how she progressed from an idea to a final print; and how visual design/composition principles differ for painters and photographers.

Please join Victoria and **Bill Prosser** for dinner at Tyson's Corner Chili's. If you plan to join them, please tell Bill ([prosserwm@aol.com](mailto:prosserwm@aol.com) or 703.821.2670)

Bill Prosser, VP Programs

## Inside

Field Trips	Page 3&4
Competition Results	Page 7
End of Year Dinner	Page 7
Workshops	Page 8
Nominations for Next Year	Page 9
Upside/Downside	Page 12
NOVACC	Page 14
Guidelines on Digital Slides	Page 14
PSA Info	Page 16
Competition Info	Page 19
Things to Do	Page 20

## NVPS Calendar

04 May	Program
06 May	Field Trip
11 May	Workshop
16 May	Competition
20 May	Field Trip
23 May	Forums
23 May	Members' Gallery
04 Jun	Field Trip
09 Jun	Dinner Banquet

**All meetings start  
at 7:45 p.m.**

**"Your PSA Award  
Winning Newsletter"**

**"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."**

## NVPS Executive Board

### Elected Officers:

President	<b>Ralph Edwards</b>	703-878-2882
VP Programs	<b>Bill Prosser</b>	703-821-2670
VP Competitions	<b>Scott Musson</b>	703-278-2828
	<b>Emi Wallace</b>	703-278-2828
Treasurer	<b>Tom Brett</b>	703-642-1595
Secretary/Historian	<b>Judy McGuire</b>	703-978-3759
Past President	<b>Carl Zelman</b>	703-404-4769

### Appointed Members:

FOTOFAX Editor	<b>Erwin Siegel</b>	703-960-6726
Workshops	<b>Fred Chitty</b>	703-493-8530
Field Trips	<b>Paul Simmons</b>	703-912-4862
Exhibits	<b>Polly Terriberry</b>	703-491-2074
Forums	<b>Kristy Campbell</b>	703-600-9859
Membership	<b>Mary O'Neill</b>	703-548-8669
Website Manager	<b>Ed Funk</b>	703-971-6183
Equipment Mgrs	<b>Glenn Bernstein</b>	703-455-6053
	<b>Tim Terriberry</b>	703-491-2074
Meeting Facilities	<b>Andy Klein</b>	703-641-0845
Members' Gallery	<b>Sandi Croan</b>	703-631-4181
PSA Representative	<b>Tom Hady</b>	703-569-9395
NOVACC Contact	<b>Corey Hilz</b>	703-473-4618
Arts Council of FC	<b>Susan Meyers</b>	703-354-8075

*FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.*

*While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: [NVPSeditor@AOL.COM](mailto:NVPSeditor@AOL.COM)*

*NVPS is associated with:*



**PSA** Photographic Society of America  
**and NOVACC**  
 Northern Virginia Alliance of Camera Clubs

## Dunn Loring Fire Station Meeting Place This Season

We'll be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Falls Church. It would be nice if we don't have to pay for a meeting space. If you find a place that is of interest please contact **Andy Klein**. Directions to our current meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. Please check out spots near your home if you're located in the areas mentioned above.

**Fotofax** is accompanied by occasional E-mails that pass on information that would not be timely if it waited until the next newsletter. These are tagged in the Subject line as "NVPS" so you can distinguish them from junk and spam. The mass e-mail list for sending the newsletter is the same list that is used for getting notices/messages to the membership. For the few with an e-mail address who get the newsletter in hard-copy, you'll still receive **Fotofax** during the last week of the month. You may delete it, or think about going to the online route and dropping the hard-copy and save \$15.

### E-Mail Addresses of Board Members

<b>Sandi Croan</b>	<b>Pashli@aol.com</b>
<b>Bill Prosser</b>	<b>ProsserWM@aol.com</b>
<b>Scott Musson</b>	<b>smusson@mindspring.com</b>
<b>Emi Wallace</b>	<b>EMIWallace@cox.net</b>
<b>Paul Simmons</b>	<b>PWSimmons@msn.com</b>
<b>Tom Brett</b>	<b>TomBrettPhoto@cox.net</b>
<b>Polly Terriberry</b>	<b>Stonebridge341@comcast.net</b>
<b>Erwin Siegel</b>	<b>NVPSeditor@aol.com</b>
<b>Fred Chitty</b>	<b>ChittyFC@bp.com</b>
<b>Ralph Edwards</b>	<b>Ralphsedwards@comcast.net</b>
<b>Mary O'Neill</b>	<b>mary.m.o'neill@gsk.com</b>
<b>Kristy Campbell</b>	<b>Rhubarb10@aol.com</b>
<b>Ed Funk</b>	<b>Ed@edfunkphotography.com</b>
<b>Glenn Bernstein</b>	<b>GBernstein@aol.com</b>
<b>Andy Klein</b>	<b>Andrew.Klein@mercer.com</b>
<b>Judy McGuire</b>	<b>JKMcGuire@cox.net</b>
<b>Tom Hady</b>	<b>Thady@att.net</b>
<b>Susan Meyers</b>	<b>Susan22041@cox.net</b>
<b>Corey Hilz</b>	<b>corey@coreyhilz.com</b>

## Members' Gallery

Our last Member's Gallery before our Summer break will be held on Tuesday, May 23. **Bob and Willa Friedman** will display their prints and **Luella Murri** will show her slides.

**Willa and Bob Friedman** have been members of NVPS for two years. They both renewed their interest in photography since their retirement several years ago. Bob as a teenager had his own darkroom. Willa began her photography when as an instructor for the American Museum of Natural History in New York she volunteered to photograph wildlife in Central Park as a summer project.

She came home on a Friday with a camera, and Bob taught her how to use a SLR camera over the weekend. Something must have been done right, as her photographs were published by the Museum.

**Luella Murri** has been a member of NVPS since 1989 and served as Members' Gallery Chairman for three years. Her serious interest in photography began in 1976, when she began her travels to exotic places. After 25 years of worldwide travel photography she now concentrates on photographing flowers, most often at Greenspring Gardens Park. All of the images which she will show were made at Greenspring and almost all are reverse montages.

**Sandi Croan**  
**Members Gallery Chairperson**  
**703-631-4181**  
**pashli@aol.com\_ (mailto:pashli@aol.com)**

## To Writers of Articles to the Newsletter - A Request!

I've had to repeat this request because many people sending articles by e-mail are still doing this. Many of you (including Chairpersons) sending e-mail articles for use in the newsletter are typing items on your computer with two spacebands after a period. This is causing me extra time in working with text. If you multiply how many people send articles, times hundreds of paragraphs...then you get the point. This just adds more work and is not needed.

The habit of typing two spacebands after a period is left over from the typewriter days when all characters were monospaced and you "had" to do that in order for the typewriter copy to look good. On the computer all type is no longer monospaced; letters are proportionally spaced. Using proportionally spaced letters does NOT require two spacebands after a period, and should be left out of all correspondence typed on a computer. Not just correspondence to the **Editor**, but to anyone.

I know it's a habit that's hard to break, but it would make my job easier, make your correspondence look better, and make for a more professional looking piece of text addressed to someone. This is a small request, but would save me time. Thank You.

**Editor**

## Field Trips

### Field Trip Saturday, May 20

Location: Joe Miller Center for the Photographic Arts  
 Address: 4811 Catharpin Road, Gainesville, VA 20155  
 Date and Time: Saturday, May 20 at 1:30 – 4:30 p.m.

Joe Miller has graciously invited us to visit his "Center for the Photographic Arts." Joe will lead a discussion about photography as art using the images in his Permanent Collection as examples. Joe's collection contains many images from many local photographers and those of Freeman Patterson.

Joe has also offered to critique images collected during April's Great Smoky Mountains Field Trip. For those of you who attended the field trip, bring up to eight images to be critiqued. This is an excellent opportunity to improve your photographic skills. For those of you who could not attend April's field trip, you will still benefit from Joe's critiquing skills.

Directions to Joe's "Center for the Photographic Arts" are as follows: Head west on I-66 out of town. Off at Exit-47B (Route 234, Sudley Road). Proceed for six miles. Turn left onto Catharpin Road (3/4 mile after you pass through the little village of Catharpin). Proceed 4/10 mile to Joe's driveway on the left. Follow long gravel driveway to Joe's Center on the right at top of hill. Joe's phone number is 703-754-7598.

You can sign up at club meetings, e-mail me at **pwsimmons@msn.com**, or call me at **703 912 4862**. Be sure to supply your e-mail address and phone number on the sign-up sheet so I will be able to notify you of changes.

**Paul Simmons, Field Trips Chair**

## For Sale

- **For Sale** - Bronica 645 ETRS medium format camera, mint condition with one magazine back, 75mm normal lens. Can be had with or without an AE II metering prism. This camera provides large negatives for great 20"x24" prints. The price can vary from an older unit to a newer unit. Contact: **Erwin Siegel** at **703-960-6726**.
- **For Sale** - Studio Dynamic dark blue backdrop for shooting portraits. It's 7x7 foot, excellent condition, and has the two stands and pole to hold it. \$350 takes all. Contact: **Erwin Siegel** at **703-960-6726**.
- **For Sale** - VR Nikon AF-S 24mm-120mm ED zoom lens (f3.5 - 5.6). A Vibration, Auto-Focus Silent Wave G lens for \$325. Call: **Wayne Wolfersberger** at **703-476-6048** or **wwolfers@verizon.net**
- **For Sale** - Kodak Pro Slide Projector: model Kodak Ektagraphic III ATS 35mm w/infrared remote control; 75-120mm zoom f/3.5 lens; extra bulb, case; mint condition and top-of-line. \$150 (below ebay) Call: **Joshua Taylor** at **703-536-9112** or e-mail: **jtaylorj@verizon.net**

## Field Trips

### ***Holocaust Museum – Saturday May 6th from 8:00 – 9:45 A.M.***

Maximum of 25!

Meeting at the Museum's 15th Street Entrance at 8:00 A.M.

Thanks to Bob and Willa Friedman's untiring efforts over several months, we have been approved to photograph inside the Holocaust Museum before regular admission hours.

The Museum has restricted the number of participants to 25, so sign up early!

We will be entering as a group so please be at the 15th Street entrance at 8:00 A.M. Those arriving late will not be admitted. Museum security has requested that we stay together as a group while in the building. Since Willa and Bob volunteer at the Museum, they may be allowed to lead two groups of photographers. The Museum has strict security similar to what is in place at airports, so expect to have your belongings inspected.

We can photograph (with tripods) in the "Hall of Witness" which is on the main level, the "Remember the Children: Daniel's Story" exhibit, the "Hall of Remembrance," and in the concourse on the lower level. Note: because of copyright issues we cannot photograph the main exhibit in the Museum. A tripod will be necessary because there is very low lighting throughout.

The Museum is located within the block formed by Independence Ave. and C Street on one side and 14th Street and 15th Street on the other. Its address is 100 Raoul Wallenberg Place, SW in Washington, DC. You can phone them at (202) 488-0400 or visit them on the web at <http://www.ushmm.org/>

Parking is available at the Tidal Basin at the corner of 15th Street and Independence Ave.

You can sign up at club meetings, email me at [pwsimmons@msn.com](mailto:pwsimmons@msn.com), or call me at 703 912 4862. Be sure to supply your email address and phone number on the sign-up sheet so I will be able to notify you of changes.

**Paul Simmons, Field Trips Chair**

## Impromptu Field Trips

Impromptu Field Trips are designed to bring club members together who desire to go on a photo shoot. These trips will be organized via e-mail. I will maintain a mailing list of all members that want to be notified of impromptu trips. When you get the urge to take a few pictures, send me an e-mail with what you want to do along with the time and place to meet. I will forward your message to those on the mailing list. It is the responsibility of the individual initiating the trip to meet the club members at the appointed time and place. That is all there is to it. You can sign up at club meetings or e-mail me at: [pwsimmons@msn.com](mailto:pwsimmons@msn.com)

**Paul Simmons, Field Trips Chair**

### ***Tentative 2005/2006 Field Trip Schedule Meeting times on all are at 8:00 a.m.***

***May 20, Joe Miller Center of Photographic Art (critique of April field trip images, 1:30-4:30)***

***Jun 4, Self Improvement Field Trip – GSGP***

***Jul 9, Early Morning - Kenilworth Gardens***

***Jul 16, Self Improvement Field Trip – GSGP***

***Aug 13, Self Improvement Field Trip – GSGP***

***GSGP – Green Spring Gardens Park, Alexandria***

## Welcome New Members

Welcome to new members of: **Steven Wright, Matthew Timmeny, Afsar Husain, Tom Mangan, Amber Williams, Helen Reznick, Judy Diaz, Sarah Parks, Robert Rhodes, Matthew Schmidt, Alphonso Tate, Jim Bandle, and Curt Bandle.**

## Time Dated Competitions

The "Rules of Competition" state that there be three (3) "Time Dated Competitions" during the year: that is, photographs taken during the past two years. September's Fotofax listed November, February, and May as the time dated competitions. Please be aware of this and participate accordingly.



## Appalachian Spring! NANPA's 4th Regional Event in Davis, WV

May 18 – May 21, 2005

By **Bruce K. Haley, Jr.**

### Regional Forum Coordinator

Ancient hemlock forests, spring wildflowers, white-tailed deer, eagles, hawks, massive Tuscarora sandstone formations and boulders, water falls, windswept plains and maybe even fox or black bear. All this and more will be a part of NANPA's fourth Regional Event, Appalachian Spring, to be held May 18 – 21, 2006 in and around Davis, WV.

Join us for a fun filled weekend in one of the most beautiful areas and last wildernesses in the eastern United States. Once you discover the beauty that is West Virginia, you will return again and again. The weekend will be filled with photo and learning opportunities led by some of the best nature photographers anywhere.

Regional events are less formal than the Summit meetings. The focus for this event will be on experiencing nature and enjoying all she has to offer. In the afternoon, between photo trips, you will have the opportunity to meet with each of the pros to critique your work and answer your most burning technical questions. In the evenings, participants gather to share images and listen to keynote presentations by the working pros. All current NANPA members and non-members are all welcome to attend. In fact, non-members will become members as a portion of their registration fee will go towards a one year membership in NANPA,

Event headquarters will be the Canaan Valley Resort & Conference Center ([www.canaanresort.com](http://www.canaanresort.com)) in the heart of Canaan Valley, Davis, WV. This four-star resort is tucked into the Allegheny Mountains of West Virginia, providing a secluded destination that offers outstanding photography opportunities as well as first-class accommodations and amenities. There are no airports, etc. nearby, so plan on driving to the event. We will also be "wagon-training" to the shoot locations, so you will need your cars. Don't worry about your Porche. We will make arrangements for you to carpool with the less fortunate.

Attendees will be able to choose from five locations each day beginning early Friday morning. Most workshop locations will repeat each morning and afternoon of the event. Participants will have the opportunity to photograph in a wide variety of locations while maximizing time in each.

The areas you will have the opportunity to photograph will be Blackwater Falls, Cathedral State Park, Canaan

Valley, Dolly Sods and Seneca Rocks. Traveling time will be anywhere from five to forty minutes. All field trips will be led by professional nature photographers who actively publish, lead workshops and know these areas like the back of their hand: **Steve Shaluta**, **David Fattaleh** and **Clayton Spangler** and past National NANPA president and charter member **Jim Clark**.

In addition to the field trips, a digital flow workshop will be offered by **David Fattaleh** on Friday and Saturday afternoons for those of you that are still mystified when it comes to getting your masterpieces from camera to print.

Between photo trips on Friday and Saturday afternoon, you will also have the opportunity to spend time with the pros for private critiques and to get answers to your most burning questions.

On Thursday evening, **Jim Clark** will set the tone for the weekend with his video presentation "Capturing a Sense of Place." Jim, drawing on personal experience and the personal perspectives of other photographers, will share several techniques used in photography to effectively capture the essence of a landscape.

Saturday evening, participants will enjoy a delicious group dinner at the resort followed by a panel discussion with the pros.

In addition to keynote presentations, on Thursday and Friday evenings, attendees will have the opportunity to present 10 slides or digital images (projected), and have five minutes to discuss their images. Pros in the audience will also offer image critiques at that time, if desired.

The cost to attend this Regional Event is \$295 for NANPA members, \$395 for non-members. A one-day registration is also available for \$150. The non-member registration will include a one year membership in NANPA, a \$90 value.

We've negotiated a rate of \$79.33 single occupancy and \$95.44 double occupancy per night (includes taxes and a box breakfast per person). The hotel reservation deadline for our room block is April 21, 2006; rooms will be on a space-available basis after that date. To receive this discounted rate, you must identify yourself as a North American Nature Photography attendee. To make reservations call the hotel toll-free at 800-622-4121 or 304-866-4121.

You can download detailed information and register online at [www.nanpa.org](http://www.nanpa.org) - See you in "Almost Heaven Wild & Wonderful West Virginia" in May where the people are friendly and the photo opportunities are endless!

## Next Competition Judge

### May 16 Judge - Timothy Edberg

Timothy Edberg is an award-winning professional nature photographer who lives in Bowie, MD, but shoots all across the nation and overseas in pursuit of life-affirming images of the natural world. He picked up his first 35 mm SLR in 1985 and has been a full-time professional since 1995. He had been widely published in books and magazines, including Shutterbug, Petersen's PHOTOgraphic, and Outdoor Photographer. His fine-art photography has been represented by agents and galleries in California, New Jersey, and Maryland.

His photographs are in private, corporate, and university collections on three continents. He has taught photography at the University of Maryland, and currently teaches at the Washington School of Photography and Prince George's Community College. "I have faith in nature's emotionally healing powers," says Edberg, "and I am never more alive and truly myself than when I'm in the wilderness. If I can convey to the viewer even a small portion of the nurturing I experience in the wild, then I feel I've made a real contribution." You may view Edberg's photography and read his photo tips on his website, [www.edbergphoto.com](http://www.edbergphoto.com)

**Scott Musson, VP Competitions**

**Emi Wallace, VP Competitions**

## Exhibits

The International Photographic Society of the IMF and World Bank cordially invited your Club members to attend the opening reception of its juried 36th Annual Photographic Exhibition. The reception will take place on Monday May 1st, from 6:00 to 8:00 p.m. in the Gallery of the International Monetary Fund, located at 700 19th Street, NW, Washington, D.C.

For Security reasons, a photo ID will be required to enter the IMF building, and your name must appear on the guest list at the security desk. Thus, if you plan to attend, please send an e-mail to Anna Lawton at [Alawton@worldbank.org](mailto:Alawton@worldbank.org) so that your name may be included on the guest list.

Parking is not available in the IMF building itself, and is scarce in the area around the building, though after 6:00 p.m. it should be easier to find a parking space on nearby streets or in parking garages. Metro is an option, the IMF building is a moderate walk from Farragut North or West depending on the red vs. blue line etc...

**Caroline Helou, IPS, President**

## Competition News and Reminders

New competition rules were passed on Apr. 5, 2005 and go into effect starting with the Sep. 2005 competition. The new rules are available for review on the NVPS web site. The Competition Theme Committee chose competition themes for the next two years. These competitions will be timed competitions, where the original image capture must have occurred within 2 years of the competition date. Please note that extra effort has been made by the workshop and field trip chairpersons to coordinate their activities with the upcoming competition themes.

### Themed Competitions in 2006:

**1. Close-up/Macro** - Images that result from the use of close-up lenses, macro lenses, close-up rings, etc., where the full image represents an area of 10" X 15" or smaller in the "real world". (Competition May 2006)

### Themed Competitions in 2006-2007

**1. Motion** - An image that depicts motion, action and/or movement using different photographic techniques, like slow shutter speed, panning, zooming, stop action, etc. Water may NOT be the main subject of the competition.

**2. Abstract** - Abstracts are the poetry of photography, free verse written in color and tone, producing poem of mood, feeling, and emotion. Abstracts are characterized by designs depicting no immediately recognizable object.

**3. Reflections** - Images that include the use of reflections including in water, buildings, mirrors, glass or any other reflective material.

For a good competition experience for all, please follow these guidelines:

All competition submissions MUST be checked in before 7:45 PM (earlier is better) to assure your photos are included in the competition. Mats for prints can be no larger than 20" vertical x 40" horizontal, and must not fall apart, or have any potential to damage other prints. Mark slides in the lower left corner with an easily seen spot to indicate how the image should be projected, and put your name on the backside of the slide mount. Refrain from making comments & turn your cell phones on vibrate during a competition class, or any other meeting. It is the responsibility of the entrant to bring all doubtful or questionable entries to the attention of the Vice President for Competitions before a competition begins.

**Competition Results Apr. 06**

**Novice Monochrome**

1st	Susan Breen	Holly's Eye
2nd	Gerry Abbot	East Potomac Park
3rd	Laura Howell	Bare Trees
HM	Evelyn Kuniyoshi	Blind Cellist
HM	Susan Breen	Twinkle In Her Eye

**Advanced Monochrome**

1st	Jeff Evans	Washington Snow
2nd	Scott Musson	LA Stories
3rd	Ed Knepley	Misty Wetlands
HM	Gene Cheban	Nailed Egg
HM	Diane Williams	Gardenias in a Cup

**Novice Color Prints**

1st	Minnie Gallman	Franciscan Monastery
2nd	Willa Friedman	Hawaiian Waterfall
3rd	Bob Friedman	Blue Rope
HM	Laura Howell	Stained Glass Detail #2
HM	Jan Ponder	Helleborus
HM	Bill Vanderpool	Incan Ancient
HM	Evelyn Kuniyoshi	Bethesda Highrise
HM	Gerry Abbot	Tidal Basin at Night
HM	Bill Von Holle	Winter Sunset

**Advance Color Prints**

1st	Ed Ruggiero	The Hang Out
2nd	Bill Prosser	Pepper
3rd	Gene Cheban	Taste of Lemon
HM	Gene Cheban	Made of Glass
HM	Kip Platto	Disney Concert Hall
HM	Seiji Kuniyoshi	National Shrine
HM	Bill Prosser	Kitchen Still Life
HM	Jeff Evans	Café Banburg

**Novice Slides No Entries**

**Advance Slides**

1st	Amie Tannenbaum	Pastel Bouquet
2nd	Judy McGuire	Sunset, Forestville
3rd	Chuck Cecil	Berber Girl
HM	Amie Tannenbaum	Color Points
HM	Luella Murri	Pink Amaryllis
HM	Pat Bress	Gloves

**Enhanced Prints**

1st	Mary Ann Setton	Grandma's Wallpaper
2nd	Tom Passin	Nude in Creek
3rd	Ed Knepley	Pink Dogwood
HM	Kip Platto	Orchid Inversion
HM	Jan Ponder	Tree



**End-of-Year Banquet June 9!**

Join us on Friday, Jun. 9 at our End-of-Year Banquet. We will view the best of the NVPS year and honor the best of the best with "Photographer of the Year" awards in each category. There will be a lot more, but, most importantly we will EAT! The banquet will be at the same location as the meetings—at the Dunn Loring Volunteer Fire Department hall on Gallows Road. We will decorate, have room to spread out and socialize, view the prints and see the slides on a big screen. And, we will have really tasty food. Don't forget, it's Friday, Jun. 9.

Here is the menu and schedule:

**6:00 - 7:00 P.M. - the Social Hour**

- Veggie trays, Bruchetta, Cheeses and crackers
- Cash wine, beer, and soft drinks (once again, \$25 liquor license cost donated by **Tom Brett**.)

**Dinner - 7:00-8:00 P.M.**

- Caesar salad, chopped salad (prosciutto)
- Rigatoni "D" chicken, mushrooms, marsala sauce)
- Chicken Parmesan
- Shells w/roasted veggies, tomato pesto broth
- Sodas and water
- Bread, rolls, and butter
- Desert Cakes

**Program follows.** All this for only \$20 per NVPS member and \$20 for each guest. Please make your checks out to NVPS and send them to **Tom Brett, our Treasurer at: 4216 Wynnwood Drive, Annandale, VA 22203-3453** or hand a check to him at the meetings. No check, no dinner! Please give Tom a sheet with your name or names and amounts paid. Paying at the door will cost you an extra \$2 a head (total \$22 for each person). This is not recommended as we need to plan for the amount of food for dinner.

**Andy Klein, Facilities**



***The June issue will be out AFTER the Dinner Banquet probably around mid-June!***

## Workshops

### CAVE PHOTOGRAPHY WORKSHOP CARLSBAD

#### CAVERNS NATIONAL PARK July 22, 23 & 24, 2006

Spend three intensive days at Carlsbad Caverns National Park, New Mexico with cave photographer **Peter Jones** of Shot in the Dark Cave Photography. In this workshop you will learn through hands-on experience how to capture the best images of this underground world.

The workshop is open to photographers of all skill levels, however it will become increasingly technical and physically strenuous as it progresses. The regular three day workshop is limited to 10 participants at a cost \$300 for the full three days. In addition, there will be a one-day Workshop Special Offer for those who wish to take only the first day of the class for a fee of \$125.

The Workshop Special Offer class is limited to an additional 10 participants and is for that first-day class only. The full three-day class is expected to fill up rapidly, so send in your registration form early if you wish to take the full class. Although we will cover point and shoot cameras briefly, a basic understanding of shutter speed and aperture settings is a necessity. Your camera should be fully manually adjustable. You will also need a tripod, a built-in or attachable flash unit for your camera and a suggested cable release. Flash and slave units will be provided by the instructor.

For further information and to register, please contact the Carlsbad Caverns Guadalupe Mountains Association at Carlsbad Caverns National Park at 505-785-2486. Check out <http://www.nps.gov/cave/>

Or by e-mail at: [hsingleton@ccgma.org](mailto:hsingleton@ccgma.org) You may also contact the instructor, **Peter Jones**, at his e-mail address of [pjcaver@zwi.net](mailto:pjcaver@zwi.net), visit his website at [www.pjcaver.com](http://www.pjcaver.com) or call at 207-236-6112. The fees for the workshop do not include food, lodging or transportation costs. You must provide these for yourself.

There is no lodging or camping in Carlsbad Caverns National Park itself. There is lodging and camping available at the entrance to the Park in White's City or a wider choice of facilities twenty miles to the north in the city of Carlsbad. Camping is also available at Guadalupe Mountains National Park about 25 miles to the south. Reservations are suggested for any of these places during this busy time of year. Be sure to allow plenty of time for transportation to and from your lodging as we will begin promptly at the appointed times.

**Tom Hady, NVPS**  
[thady@att.net](mailto:thady@att.net)

## Corey Hilz Workshops Offered

**Corey Hilz** has just updated his website! [www.CoreyHilz.com](http://www.CoreyHilz.com) Visit to see new photos and galleries. You'll also find a complete schedule of the workshops and classes Corey is teaching through August. Of note are two workshops being held at Meadowlark Botanical Gardens: Macro Photography on April 30 from 10 a.m.-1 p.m., and Advanced Composition Techniques on June 3rd from 10 a.m.-1p.m. The fee for each workshop is \$50. Call **703.473.4618** to register. See [www.CoreyHilz.com](http://www.CoreyHilz.com) for complete details.



## May 11 Workshop: Digital Projection & Workflow

Join **Scott Musson** for a workshop to help prepare you for participating in the digital projection competition at NVPS which begins with the 2006-2007 competition year.

You'll learn how to size and name your files, what color space or mode to use for best color reproduction with projection, and all the particulars for preparing for digital projection competition.

Additionally, Scott will demonstrate optimizing your Digital Workflow in Photoshop CS2, CS, and Photoshop Elements. Explanations on different color modes, the best order for making adjustments, and how to make your workflow more predictable and less arduous and haphazard are just a few of the topics that will be covered.

Time is Thursday, May 11 at 7:15 P.M. for meet & greet, 7:45 for the presentation. Location is the Fairfax County Government Center, 12000 Government Center Pkwy, Fairfax VA 22035-0011; Conference Center meeting room number 8. Questions - Call or e-mail **Fred Chitty, NVPS Workshop chairman, 703-493-8530, [chittyfc@bp.com](mailto:chittyfc@bp.com)**



## Solar Eclipse in Egypt

I just got back from two weeks in Egypt (tombs, temples, Nile cruise, etc.) culminating in the total solar eclipse on the last day.

This picture is called the 'diamond ring' which occurs in the few seconds before totality. I was lucky to catch it in a photo. You can see the innermost part of the solar corona (bluish) which becomes much larger and luminous at totality, extending in streamers out several solar diameters, when the sky is fully dark and much longer exposures can be taken. You can also see prominences (red), which are magnetic storms the size of the earth that are the source of the solar wind.

The eclipse occurred on March 29 over a 100-mile-wide band traveling from Brazil at sunrise to Mongolia at sunset. Outside of this band, a partial eclipse was viewed, with the moon occulting a portion of the sun's surface. Most of Europe observed a partial eclipse.

This picture is a crop from a Canon 5D raw exposure at ISO 400, f/11, and 1/2000 second using a Canon 70-200 mm L IS at 200 mm with a Canon 2x teleconverter.

Usually, one would like to incorporate a foreground scene with the weird twilight-like illumination, but the sun was too high in the sky (about 12:30 P.M. local time) to capture both it and the scene without a super wide-angle lens. In that case, the solar image is quite small on the frame. Still interesting, and a lot more arty, but there are only a few minutes of totality, I only had one camera body, and I needed to take many different exposures during totality to capture the full corona.

**David Mosher, NVPS**



*Photo and text by David Mosher*

## Nominations for Next Year's Officers

The NVPS Nominating Committee has completed its work on identifying candidates for elected positions during the 2006-07 year. The Committee was led by **Carl Zelman** and also comprised of **Mary Ann Setton and Ralph Edwards**. A vote will be taken at the May 2 Program meeting. Meanwhile, many thanks to all the candidates for their willingness to serve in these important positions. We also urge NVPS members to consider volunteering for a number of appointed positions that will be open.

Following is the nominated slate of candidates:

**Sam Schaen-President**

**Scott Musson-Vice President for Programs**

**Tom Brett & Brian Payne-Vice Presidents for Competition**

**Fred Chitty-Treasurer**

**Judy McGuire-Secretary/Historian**



## Movie Review: "Joyeux Noel"

We don't give you too many movie reviews because we've only been to 5 films in the last 3 years. One that we saw on Apr. 4 left us excited and we wanted to tell you of this little "art" film. The film is out now; we saw it at the Shirlington 7 theaters.

The film is titled: "**Joyeux Noel**" which is French for "Merry Christmas." The simple plot is a true story that happened on the battlefields of WW I in France. It concerns a "truce" on Christmas eve nite, and Christmas Day between the French, Scots (allies) and the Germans.

After killing each other they come together to celebrate the holiday with wine, food, chocolate, friendship, singing Christmas carols, etc. After this, they're expected to go back to fighting.

This simple little French film uses subtitles for French and German. The Scotsmen speak in English. This is a warm, touching wonderful film and we highly recommend anyone to see it. It was more than we expected and certainly was worth our \$7 ticket price. We loved this movie as one of the best in years. The photography is great too. You'll enjoy this film as much as I did. If you like it, we encourage you to tell your friends.

**Editor**



## Kennedy Space Center Eagles

The Kennedy Space Center has quite a few pairs of nesting Bald Eagles. The most famous is a pair that return every year to nest in a pine tree just off Kennedy Parkway North (SR3) about half way between the VAB and Kennedy Parkway West (SR 405). Every year the photography contractor is employed to mount

cameras in the tree before their arrival to try and film them raising their eaglets. Some of the cameras are motion activated and others are remotely activated by personnel usually sitting in a van hundreds of yards away. These are some of their most recent photographs.

Sent in by Mary Ann Setton, NVPS

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## Raptor Photo Opportunity at Meadowlark

Calling all photographers! Meadowlark Botanical Gardens is offering a special opportunity to photograph birds of prey - hawks, owls, and falcons - up close and personal. This event benefits the Raptor Conservancy of Virginia (RCV), a nonprofit organization dedicated to rescuing and rehabilitating injured birds of prey and educating the public about these magnificent creatures.

In addition to photographing a variety of RCV1s permanent resident education birds against the lovely backdrop of Meadowlark Gardens, you'll have the opportunity to learn more about them from their knowledgeable and dedicated handlers.

The event will begin at 9:00 a.m. on Saturday, September 16 (rain date: September 17), and will consist of 45-minute 3

photo shoots with 2 starting at the top of each hour until 1:00 p.m. (or later, if photographers interest warrants more sessions). Each session will be limited to only 12 photographers to ensure ample opportunity for all participants to photograph at least four different bird species.

Places in the photo sessions will be filled on a first-come first-served basis. We recommend that you call (703-578-1175) or e-mail (raptorsva@aol.com) in advance to reserve a place. The recommended donation for this event is \$25 per photographer per session. All donations received from this event will directly support the feeding, housing, and medical care of the 180 to 200 raptors the RCV cares for each year. The RCV receives no funds from any federal, state or local government entity and has no paid staff - all raptor care is by dedicated volunteers.

Cory Hilz, NVPS



# THE Members' Activities

## Notes

- **Wayne Wolfersberger** had a winner in the Annual Photography contest by Virginia Wildlife Magazine. His image of a 17 year cicada was published in the March Issue of Virginia Wildlife. Wayne also served as the photography judge for the Northern district of the VFWC Arts and Crafts Contest. He also was the judge for the April print competition of the North Bethesda Camera Club.
- **Ed Knepley** will present an exhibit of his work at the Bull Run Regional Library (8051 Ashton Avenue, Manassas, VA 20109-2892, 703-792-4500) during the month of May 2006.
- **Randall Conway** had a photo in the May 2006 issue of ShutterBug magazine on page 14.
- **Joe Miller** did judging for the Silver Spring CC in March.
- **Sandi Croan** received 2 awards at the Town of Vienna Photo Competition in March. She won a 1st place in the photojournalism category with "Rainbow Girl" and an Honorable Mention for "Old Town Coast" in the B&W category. She also had "Sunflower Fields" juried into the Art At The Mill Show in Berryville, VA.

## Forums

### Announcement for Practice Digital Projection Competition

Digital Projection Competitions have been approved by the membership and will be part of Competition Night beginning September 2006. The NVPS Forum on May 23 will be a practice competition. Members are invited to submit two digital images for the competition. **Josh Taylor** will be our judge for that evening. Guidelines for preparing and submitting digital images can be found elsewhere in this newsletter and on the Competitions page of the NVPS web site. There will also be a workshop on May 11 to discuss the digital image preparation and submission process (also described elsewhere in this newsletter). **These guidelines are printed on page 14 in this issue.**

**Kristy Campbell, Forums**



*Josh Taylor and Ralph Edwards at the Tidal Basin. Both photos by Wayne Wolfersberger.*

**Upside**  
**Downside**

*“Photoshop example: creative or cheating?”*



*Photos found on Internet*





# the Nostalgia Movie Posters



## Important, Please READ:

### *Guidelines for the Submission of Images for Digitally Projected Categories*

#### File Type

All images will be submitted as jpeg files. Note we are not accepting jpeg2000 at this time.

#### Image Size Limitations

The maximum size for an image is dictated by the projection equipment and is 1024 pixels wide by 768 pixels high. Note that vertical format images must still adhere to the 768 pixel height maximum. The maximum file size is 1 Megabyte (1,048,576 bytes). Note that the image quality may need to be adjusted to bring the file size within the maximum. 96 pixels per inch should be specified when saving the file.

#### Color Space

For optimal viewing, the file workspace should be sRGB. (In Adobe Photoshop, use the "Convert to Profile" command under the Edit menu).

#### File Naming Convention

Names of files should adhere to the following naming convention:

<class>-<member name>-<image title>.jpg

#### Class will be "Novice" or "Advanced."

It is acceptable and members are encouraged to use spaces in the member name and image title fields for better readability. The member names and titles will be displayed on screen at the end of the competition when winners are announced.

#### Examples are as follows:

Novice-Ansel Adams-Face of Half Dome.jpg

Advanced-Dorothea Lange-Migrant Mother.jpg

#### Submission Method

Images will be uploaded to the NVPS web site at [www.nvps.org/competitions](http://www.nvps.org/competitions). Click on the upload link and follow the directions on the page. If an error has been made in the files uploaded, the member must contact the digital competition manager. As an alternative to uploading files, members may provide the Digital Competition Coordinator with a CD containing the files. Any CDs provided will be available on competition night for pick-up. Any not picked up will be discarded.

#### Submission Deadline

Files must be uploaded or provided to the Digital Competition Coordinator by 6 P.M. of the Sunday preceding the competition.

## NOVACC - The Alliance

#### Loudoun Photography Club

Contact: Lisa Duncan at (703) 725-2931 or LoudounPhotoClub@cox.net.

Website: [www.loudounphoto.org](http://www.loudounphoto.org)

Yahoo group: LoudounPhotographyClub-subscribe@yahoogroups.com

Meetings are held on the 1st & 3rd Tue. at 7:00 pm at the Eastern Loudoun Regional Library or as indicated.

Program: May 2, Charlotte Geary on Wedding Photography.

Competition: May 17, Theme Weather

#### Manassas Warrenton Camera Club

Contact: Andrew Jezioro (703) 361-8542 or [ajeziro@comcast.net](mailto:ajeziro@comcast.net)

Website: [www.mwcc-photo.org](http://www.mwcc-photo.org)

Meetings: Held on the 1st and 3rd Thur. at 7:30 pm, Manassas City Hall, Old Town Manassas.

Program: Presentation of club assignment images honoring the military men and women serving.

Competition: Open - no theme. Judge: TBD

Workshop: Mock competition at May 4th meeting using proposed competition rules changes.

#### McLean Photography Club

Contact: Bruce Copping at (703) 725-9331 or [FotoClub@aol.com](mailto:FotoClub@aol.com) - [www.mcleanphoto.org](http://www.mcleanphoto.org)

Meetings: Held on the 2nd Wed. at 7:30 pm (meet & greet at 7:00 pm), at the McLean Community Center.

Program: None

Competition: Wednesday May 10, 7:30 PM McLean Community Center. Judge: Andy Klein

#### Reston Photographic Society

Contact: Ellis Rosenberg at 703-855-4008 or [erosenberg@cox.net](mailto:erosenberg@cox.net) - [www.leagueofrestonartists.org](http://www.leagueofrestonartists.org)

Meetings: Held at 7:30 pm at RCC at Lake Anne on Monday May 15.

Program: Carolyn Koslow will present a program on extreme close-ups showing photographs that highlight the extraordinary details found in nature and everyday objects. ([www.koslowfinearts.com](http://www.koslowfinearts.com))

#### Vienna Photographic Society

Contact: John Connell at (703) 352-8790 or [john@johnsfineart.com](mailto:john@johnsfineart.com) or Warren Standley at (703) 979-3838 or [VPSEditor@verizon.net](mailto:VPSEditor@verizon.net)

Website: [www.vps-va.org](http://www.vps-va.org)

Meetings: Held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: Wed (5/3) at 7:30 pm. Tony Sweet. "Familiar Subjects Through New Eyes"

Competition: Wed (5/17) at 7:30 pm. Themed competition. "Architecture"

Field Trip: (5/20). Green Spring Garden Park. Field trip includes Saturday morning photo shoot at Green Spring Garden Park, lunch and additional photography near-by the park. We will carpool from Vienna Metro North parking lot at 8:30AM. Contact Bill Kyburz at [mailto:wkyburz@cox.net](mailto:mailto:wkyburz@cox.net) or 703-506-4404 for more info.



# Photographers of **NORTHERN VIRGINIA**

Guests on Fairfax Public Access Channel 10 for the following weeks in May and June will be:

**May 01 - Chuck Mauro**  
**May 08 - Carlisle Small**  
**May 15 - Don Saunders**  
**May 22 - Jo Ann Simmons**  
**May 29 - Cliff Crittenden**  
**June 05 - Lloyd Wolf**  
**June 12 - Ed Ruggiero**  
**June 19 - Tom Passin**  
**June 26 - Fred Eberhart**

Each program is shown for a week - Wed at 12:30 p.m. and 7:30 p.m. and Fri at 9:30 a.m. The previous time slot of Sat at 8:30 p.m. has been cancelled.

For the May Members' Gallery I will be showing slides of reverse montages.

## Reverse Montages

With your camera on a tripod, make two identical, overexposed slides. Reversing one slide over the other then creates a symmetrical image. For my Kodachrome 200 film, I find that a 2 1/2-stop overexposure usually works well for medium or light subjects. A dark subject requires more overexposure. If you are not going to bracket, it is better to err on the side of too much overexposure rather than too little, since, if there is not enough overexposure, the slides will be too dark for a montage.

Since the background contributes to the final design and since I do not want an out-of-focus part of the image to overlap the in-focus part, I usually set the aperture at f32 for maximum depth of field. However, if the background is much lighter than the subject, it can be out of focus, since a darker color overlapping a light color obliterates it. I use manual focus, because auto-focus can cycle out of focus before the second shot.

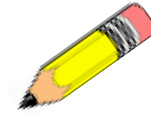
Whether the subject is photographed horizontally or vertically, I try reversing it both ways. I also try moving one slide back and forth over the other. For a diagonal image, I leave both slides face up and rotate the top one 180 degrees. When I find the most pleasing image, I remove the slides from their mounts and remount them using Erie Slide Mounts, the various sizes of which permit the cropping required when one slide has been slid over the other. I find reverse mon-

tages endlessly fascinating, because there is no way to know in advance what the result will be.

Reference: "Photo Impressionism" by Freeman Patterson and Andre Gallant, page 26, "Slide Montages".

**Luella Murri 703-256-5290**  
**luellamurri@aol.com**

## Info on "Flickr.com"



Hi, this is **Phillip Moore** from NVPS. I've got a little information about **Flickr.com**

### Phillip Moore

<http://pdmphotography.com/>

Since getting involved with NVPS, going on fieldtrips and to workshops, I've really wished for an online community where NVPS members could keep in touch between meetings, share their photographs, and solicit feedback on their pictures. I have found what I think is a good place for this to happen, and I want to share it with you.

**Flickr.com** is a popular free photo sharing website with modern web features that make it very easy to use and foster a real online community. Perhaps the most useful feature for NVPS members however is the group feature. Members of a group can have forum style discussions. Each group has what is called a "pool." You can add your photos to the group pool if you want people in that group to see them. So if you have a particular interest like "Macro Photography," you could join that group, have discussions and see other people's macro pictures and receive comments on your own from people in the group.

There now exists an NVPS group on **Flickr.com** - My hope is that the group will be used by NVPS members to keep in touch between meetings, solicit and give feedback on images, engage in photography related discussions, and share images taken on fieldtrips. The URL to the NVPS group on Flickr is: <http://flickr.com/groups/nvps/>

Yahoo! owns Flickr so if you have a Yahoo! account you can use it to login to Flickr. Flickr is free to use, but has a per month upload limit unless you pay a fee. However if you are uploading images resized for web use, you should not run into that limit quickly. Hope to see you online (and at next meeting),

**Phillip Moore, NVPS**

**PSA Conference In September 2006**

**Tom Hady, NVPS PSA Representative  
([thady@att.net](mailto:thady@att.net))**

I've written before in Fotofax about the coming PSA Conference at the Hunt Valley Inn, north of Baltimore, September 3-9. It was frustrating to try to explain why I think this is an opportunity not to be missed when I couldn't give you details. The detailed schedule wasn't out. Now it is. So here are samples of the events of the week, and information on how to find out more.

Sunday, Monday, and Tuesday there will be photo tours including an all-day tour to Gettysburg, an afternoon/evening tour to Annapolis and the lighthouses of Chesapeake Bay, evening tours of memorials and monuments in Washington, an all-day tour of Lancaster County and Longwood Gardens, an all-day city tour of Baltimore, and a tour of the National Wildlife Visitor Center.

The "main event" starts Wednesday, with lectures, demonstrations and shows by more than 50 outstanding photographers. A few of the titles that caught my eye included Changing your Slides into Digital Images, Search for the Emperors [penguins, not rulers], How to Photograph Birds, Desert Treasure of Rajasthan, Finding Photojournalism, Stereo Spectacular, Digital Photography-The Panorama, Digital Special Effects, Milestones of Photography and Outdoor and Ambient Light Portraiture. There are lots more, including showings of the 2006 PSA International Exhibition winners.

Did I mention half-day Photoshop classes on Sunday, Monday and Tuesday and models to photograph Thursday and Friday? What about well-known professionals to lecture? Canon is sending **Rick Sammon; Fuji, Jim Clark, and Kodak, Andre Galant.**

**To find out more log on to the conference web site, [www.psa-conference.org](http://www.psa-conference.org)**

**PSA Coming to Baltimore**

**By Tom Hady, PSA Representative  
([thady@att.net](mailto:thady@att.net))**

Photographers in the Mid-Atlantic area will have an unusual opportunity next September 3-9, when the annual conference of the Photographic Society of America comes to the Hunt Valley Inn. Conferences rotate around the country. The last time one was near us was 1995, when it was in Williamsburg.

The conferences typically lead off with three days of photographic tours of the area. Some of the Baltimore photographers will be busy this year figuring out the most interesting places to go. Then come four days of classes, shows and meetings. Each of PSA's Divisions (Pictorial Print, Color Slide, Nature, Photojournalism, Photo Travel, Electronic Imaging and Stereo) organizes lectures by experts in their own area, and there are more organized by PSA as a whole. In addition, showings of the various sections of the annual PSA Exhibition showcase the best work of amateur photographers worldwide.

Some presentations are by PSA members who are experts in their subject. Others are sponsored by manufacturers, and they send only their very best. To cite one example, I've been to a half-dozen classes on Photoshop, but never to better ones than the two I attended at PSA Conferences, both given by Julieanne Kost, sponsored by Adobe.

The 2006 Conference will be my sixth over the last dozen years and I have found them well worth my time and travel money, so having one nearby is an extra benefit.

Why tell you this now? First, save the dates. Second, this might be a good year to try PSA membership. You try all of PSA's other activities for the year to see if you like it and go to the conference. I don't remember for sure, but I think the nonmember rates for the Conference are high enough that you might as well join if you go. Go to [www.psa-photo.org](http://www.psa-photo.org) and look at what PSA offers.





## Response to Andy Klein's Article Last Month, by Tom Hady

**Andy Klein's** comments on digital photography in the April issue did exactly what I expect he wanted. They started me thinking! I have been gradually making the move out of the darkroom for the last five years or so. For the kind of photography I do, I think digital works.

### I agree with Andy...

...that there is no substitute for composing the image in the viewfinder. I spent the first dozen years of my exhibiting career shooting 35 mm monochrome and enlarging the negatives to 16 x 20. When you are doing 15x enlargements, you have to teach yourself to frame the picture in the viewfinder. For me, though, it makes no difference whether I am shooting film or digital. The discipline of visualizing the picture is substantially the same. Your results may differ, but I find there's one advantage in digital. If I shoot RAW, I have to do very little bracketing. Bracketing has always been a distraction to me, getting in the way of thinking about the image I was making.

...that Photoshop won't make a silk purse out of a sow's ear. There's no substitute for getting the light right, the angle right, the moment right, etc. I think the jury's still out.

...on whether keeping old images is a problem with digital. Andy may be right; we'll have to see how the technology develops. I have black & white negatives in my files that are 50 years old and they are as good (or as bad) as they were when I developed them. We may not be able to keep our digital images that long, though my CD's seem to last better than the two- to three-year horror stories suggest—my oldest are five years old and still readable without difficulty. But all the experts are telling us they won't make it to 50! Then again, I had to throw away all my old color material, except for Kodachrome, years ago. Can we expect the same improvement in digital media that we have seen in color film longevity?

...on image quality. Digital image quality is getting better all the time. Sometime in the 1980's, I finally quit the 35 mm and bought a 645 format. My image quality improved a lot. Maybe my eyes are not as good as they once were, but I am convinced that my current digital prints are better on average than I was getting with those 35 mm enlargements, even though I had a good enlarger and good lens. I'm not as sure about the comparison with the 645 negatives, but the results



are close enough that I haven't mixed chemicals in two years. And I really enjoy the control that digital printing gives me. No longer do I complain that the brush artists have the advantage of simply not painting in those darned electric wires. I can clone them out! I do a lot of my photography while traveling, too, and I like not having to devote part of my carry-on to film.

### I don't agree with Andy...

...when he says digital cameras are more complicated. Just because all those options are there, you don't have to use them! I find that I think about many of the options on my digital camera only when shooting conditions change—when I'd formerly have been wishing I could change film. Most of the time, I shoot either aperture- or shutter- priority, or sometimes full manual, just as I would with a film camera.

...in thinking digital is not as portable. My Canon 20D is smaller than my Pentax 645, though it is both bigger and heavier than my old Pentax MX's. Those were strictly manual and about the smallest and lightest SLR's I can remember, though. Modern, automated film cameras are bigger, too. Besides, I used to have to carry two cameras if I wanted to do color as well as black & white. A 645 plus a 35 mm, plus lenses, for both is a load! The size of your camera bag depends on your willingness to lug stuff and your budget, not on using film or digital. Similarly, if you don't need a laptop for other purposes, buy more memory cards and wait until you come home to download.

Film or digital? Whatever works for you! The most important piece of equipment is the person behind the camera anyhow.

**Tom Hady, NVPS**



# Alliance Caribbean Cruise: April 21 – April 29, 2007

**Departure Port: Fort Lauderdale, Florida.  
Cruise Line Ship: Royal Caribbean's Jewel  
of the Seas. Ports of Call: Fort Lauderdale,  
Florida; San Juan, Puerto Rico; Philipsburg,  
St. Maarten; St. Johns, Antigua; Charlotte  
Amalie, St. Thomas; Nassau, Bahamas; Fort  
Lauderdale, Florida.**

Deposit Required: \$250 per person deposit required at the time of booking. Cruise fare is guaranteed against increases if deposited by June 1, 2006 or until space is sold out. Taxes are subject to increase at any time, due to U.S. or foreign government regulatory action.

The travel agent for the Alliance Caribbean Cruise is **John Bland** of Junction Travel, (703-368-8757) in Manassas, Virginia. John will be handling all the travel arrangements and financial matters related to the trip. I encourage you to contact John and get to know him. When you call him, be sure to mention you are with the Alliance of Camera Clubs and my name.

We will be sailing from Fort Lauderdale, Florida on Royal Caribbean's Jewel of the Seas. You will want to spend some time at their web site ([www.royalcaribbean.com](http://www.royalcaribbean.com)). It contains a wealth of information regarding the cruise, the ship, the ports of call, shore excursions, etc.

John will be accepting a \$250.00 per person deposit between April 10, 2006 and June 1, 2006. This deposit will guarantee the current price (double occupancy) of \$975.56 per person for an inside cabin Category N and \$1330.56 per person for category E2 with a balcony. We may be able to offer additional cabin categories. Prices are subject to change after June 1, 2006.

One final word about the prices: taxes (which are included in quote above) are always subject to change due to either U.S. or foreign government regulatory action. Of course, airfare, cab fare, alcohol, soft drinks, shore excursions, tips and items of a personal nature are not included in the above prices.

You can sign up by contacting **John Bland** at Junction Travel (703-368-8757). Also, please let me know you are going by filling out my sign-up sheet at club meetings, e-mail me at [pwsimmons@msn.com](mailto:pwsimmons@msn.com) or

calling me at 703-912-4862. Be sure to supply your e-mail address and phone number on the sign-up sheet so I will be able notify you of changes.

**Paul Simmons, Field Trips Chair**  
[pwsimmons@msn.com](mailto:pwsimmons@msn.com)

**John Bland**  
Junction Travel  
9410 Main St.  
Manassas, VA  
20110  
703-368-8757  
800-892-7116



## Nature Photography ShutterSpudz 2006 Workshop Calendar



- May 13th.....Wildflowers in Linden Virginia (fee-\$75.00)
- May 20th.....Wildflowers in Linden Virginia (fee-\$75.00)
- May 27th.....Wildflowers in Linden Virginia (fee-\$75.00)
- June 10-11th.....Beginners Nature Course (fee-\$250.00)
- June 24th.....Shenandoah National Park (fee-\$100.00)
- July 15th.....Beginners Nature Course (fee-\$250.00)
- July 29th.....Flowers / Frogs in Manassas (fee-\$100.00)
- August 12th.....Shenandoah National Park (fee-\$100.00)
- September.....Animals of Montana Moab Utah (Date & Fee TBD)
- November ..... Chincoteague National Wildlife Refuge (Date & Fee TBD)

**All workshops limited to six participants and two tour leaders. To register for a workshop call 703-794-9770, e-mail us at [shirley@shutterspudz.com](mailto:shirley@shutterspudz.com), or for more information check our website for details.**

## May's Competition Theme is "Close up & Macro"

All entries in all categories must conform to the definition as published in the February, March & April Fotofax. The image(s) must have been captured, or in the case of Enhanced images created, since May 15, 2004 to be eligible for this themed competition.

For theme definition, examples, and further explanation on the "Close up & Macro" themed competition, you can also check the competition page of the NVPS web site.

## End of Year Competition

If you have an image or images that have earned 1st, 2nd, 3rd or an Honorable Mention in a monthly competition between Sept 2005 and May 2006, they are eligible to be entered in the end of year competition (no entry maximum).

Scott & Emi will collect images for the end of year competition at NVPS meetings on May 2 and 16. All images must be turned in no later than the meeting on the 16th. If you are unable to attend either of these meetings and have eligible images for the end of year competition you would like to enter, please e-mail or call Scott or Emi to make alternative arrangements.

The results of the End of Year Competition will be announced at the NVPS End of Year Banquet on June 9 (And you can pick up your images then.) They'll also be announced in the June Fotofax which comes out AFTER the dinner banquet.

## Competition Theme Committee

Per the NVPS competition rules, a competition theme committee has been formed to choose the themes for the 2007-2008 competition year. The committee will meet in May and select the themes which will be published in the summer edition of Fotofax. If you have any questions or suggestions for themes, feel free to contact the Competition Theme Committee Chairperson, Scott Musson.

## Announcement for Practice Digital Projection Competition

Digital Projection Competitions have been approved by the membership and will be part of Competition Night beginning September 2006. The NVPS Forum on May 23 will be a practice competition. Members are invited to submit two digital images for the competition. **Josh Taylor** will be our judge for that evening. Guidelines for preparing and submitting digital images can be found elsewhere in this newsletter and on the Competitions page of the NVPS web site. There will also be a workshop on May 11 to discuss the digital image preparation and submission process (also described elsewhere in this newsletter). **These guidelines are printed on page 14 in this issue.**

## Thanks for your Help!

Scott & Emi would like to thank everyone who has been so kind and supportive during their tenure as Competition VPs. Particularly big thanks go to those who helped with passing images, carrying images, and otherwise filling in when Scott was traveling. What a great group of folks we have at NVPS; we couldn't do it without you!

## End of Year 2006 Competition Judge is Kathryn Brown

For **Kathryn Brown** self-employed, commercial photographer, photography is both craft and art, vocation and avocation. Her fine art photography has been exhibited and won awards in one-person, group and juried shows since 1983 in galleries such as the Art League and (former) Perry House in Old Town, the Del Ray Artisans also in Alexandria, the Ellipse in Arlington, and the (former) Rock Creek Art Barn in D.C.

She is also a juried exhibiting member of the Artisans United Gallery in Annandale. Additionally she has exhibited through regional arts organizations and with local photographer groups, and has been repeatedly invited by camera clubs in the region to judge their architectural subjects competitions.

Kathryn's training includes a BA degree in Art from Penn State, and an AAS degree in Commercial Photography from NVCC. She has had her own photographic business, KATHRYN A. BROWN, Photographer, since 1983.

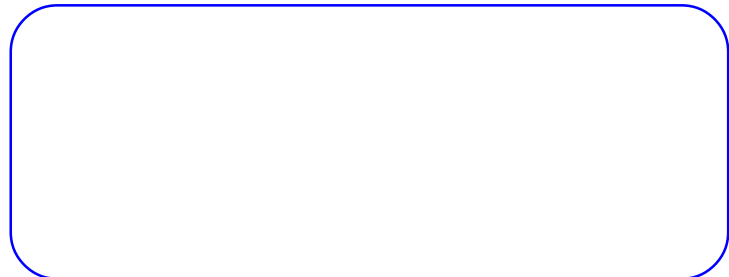
Her specialties include 35mm coverage of special events including weddings, and a wide range of corporate needs, as well as architectural photography done with large format 4x5 equipment. In 2006, Kathryn began incorporating digital photography into her range of photographic services.

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*Note: All meetings start at 7:45 p.m.*

## First Class Mail



## Things To Do

- **“The Way We Worked”** - explores the history of labor in America, with an exhibition of photographs of folks at work drawn from the huge collection of photographs socked away in the government’s attic. Now thru May 29, 2006 at the National Archives. Call 866-272-6272 for hours and building address.
- **“Reflections from the Heart: Photographs by David Seymour”** - A survey of the career of one of the pioneers of small camera photo-reportage takes place Now to Jun. 4, 2006 at the Corcoran Gallery of Art, 1700 New York Ave., N.W., Washington, D.C. 202-639-1700.
- **“Audubon Nature Fair”** - A family nature festival with music, foods, and live animals on May 7 at Woodend Mansion, the Audubon Naturalist Society’s headquarters, 8940 Jones Mill Road, Chevy Chase, MD. 301-652-9188.
- **“Bethesda Fine Arts Festival”** - More than 150 artists will offer their paintings, sculpture, furniture, photographs and other works. May 13-14 in the Woodmont Triangle area of downtown Bethesda, MD. 301-215-6660. There are many interesting businesses and restaurants close to this area. Street photography would be good in this location.
- **“Northern Virginia Fine Arts Festival”** - Nearly 200 artists and artisans display their paintings, sculpture and crafts, with entertainment, food vendors and children’s activities. May 20-21 at Reston Town Center, Reston, VA. 703-471-9242.
- **“Vanished Kingdoms: The Wulsin photographs of Tibet, China and Mongolia 1921-1925”** - Janet and Frederick Wulsin’s photographs from the 1920s of sacred sites in western China and Mongolia, many of which have long since vanished. May 22 to Sep. 30 at the National Museum of Natural History, 10th Street and Constitution Avenue, N.W., Washington, D.C. 202-633-1000.