



Fotofax

The Newsletter of the Northern Virginia Photographic Society

Monthly Program

DEC. 6 "IMAGE REFLECTIONS" by Steve Miller

An image can change hearts and minds. Making compelling photographs requires both technical knowledge as well as an innate ability to capture a moment never to happen again. **Steve Miller**, a consummate street "shooter," tells us why photographers must be hunters, as well, as what to look for when creating images that stand out and call for a second look.

"In a world where we are bombarded with endless commentary and streaming video there is something magical about a single image that remains in your head and heart." Finding moments that capture the human condition requires the patience and resolve of a hunter. One has to become part of the environment, then shoot when the uncommon in the common is discovered. Like many photographers, finding "moments" have not only built his portfolio—they have enriched his life. Miller says: "I am a street photographer. I walk and walk and walk, often times with no particular direction. I just observe...everything. I find it magical that special "moments" come when you least expect them. It's something you can't plan."

With his wife's support in 2002, he resigned from job as non-profit CEO so that we could move to Washington, D.C. where he started "steven l. miller words and images."

"Love of the creative process dates back to my early years as a communications director. I crafted radio spots for **Carol Channing** and shot a TV commercial with **Tony Bennett**. One of my public service announcements netted an Addy Award while another won recognition from The New York International Television and Film Awards Festival."

His interest in photography deepened as he moved from interested amateur to passionate image maker. Teachers along the way have included **Mary Ellen Mark** and **Costa Manos**. They helped him develop both style and endurance. Recently, eight of his images were acquisitioned by The Smithsonian. You can see his work at The Sandy Spring Museum in Sandy Spring, MD, and purchase it online at www.stevenmillerwordsandimages.com - We will not be meeting Steve for dinner beforehand.

Bill Prosser, VP Programs



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NVPS Calendar

03 Dec	Field Trip
06 Dec	Program
11 Dec	Field Trip
20 Dec	Competition
NONE	Forums
NONE	Members' Gallery

All meetings start at 7:45 p.m.

"Your PSA Award Winning Newsletter"

"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

NVPS Executive Board

Elected Officers:

President	Ralph Edwards	703-878-2882
VP Programs	Bill Prosser	703-821-2670
VP Competitions	Scott Musson	703-278-2828
	Emi Wallace	703-278-2828
Treasurer	Tom Brett	703-642-1595
Secretary/Historian	Judy McGuire	703-978-3759
Past President	Carl Zelman	703-404-4769

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Workshops	Fred Chitty	703-493-8530
Field Trips	Paul Simmons	703-912-4862
Exhibits	Polly Terriberry	703-491-2074
Forums	Kristy Campbell	703-600-9859
Membership	Mary O'Neill	703-548-8669
Website Manager	Ed Funk	703-971-6183
Equipment Mgrs	Glenn Bernstein	703-455-6053
	Tim Terriberry	703-491-2074
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Sandi Croan	703-631-4181
PSA Representative	Tom Hady	703-569-9395
NOVACC Contact	Corey Hilz	703-473-4618
Arts Council of FC	vacant	vacant

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSeditor@AOL.COM

NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

Dunn Loring Fire Station Meeting Place This Season

We'll be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Falls Church. It would be nice if we don't have to pay for a meeting space. If you find a place that is of interest please contact **Andy Klein**. Directions to our current meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. Please check out spots near your home if you're located in the areas mentioned above.

Editor

Note: All meetings start at 7:45 p.m.

Don't Forget: There is NO Forum and Members' Gallery during the month of December

E-Mail Addresses of Board Members

Sandi Croan	Pashli@aol.com
Bill Prosser	ProsserWM@aol.com
Scott Musson	smusson@mindspring.com
Emi Wallace	EMIWallace@cox.net
Paul Simmons	PWSimmons@msn.com
Tom Brett	None
Polly Terriberry	Stonebridge341@comcast.net
Erwin Siegel	NVPSeditor@aol.com
Fred Chitty	ChittyFC@bp.com
Ralph Edwards	Ralphsedwards@comcast.net
Mary O'Neill	mary.m.o'neill@gsk.com
Kristy Campbell	Rhubarb10@aol.com
Ed Funk	Ed@edfunkphotography.com
Glenn Bernstein	GBernstein@aol.com
Andy Klein	Andrew.Klein@mercer.com
Judy McGuire	JKMcGuire@cox.net
Tom Hady	Thady@att.net
Corey Hilz	corey@coreyhilz.com

Remembering Members of NVPS

Those who have passed away over the last 35 years; a tribute to lost friends...

***Gloria Seeman
Dick Harrison
Charlie Riggs
Bob Schweitz
Walter Clark
Chuck Cavagnaro
Ed Templeman
Jim Dacey
Dr. Joe Atchison
Charlie Keaton
Diane Keaton
Ollie Fife
Jim Chadwick
David Collegeman
Sally Sturbutzel
Harvey Wendorf
Selwyn Powers
Charlie Rawdon
Alan Isicson, past pres.
Glen Ohrmund, past pres.
Bill Valencourt, past pres.
Lars Janson, past pres.
Newell Terry, past pres.
John Attinello, past pres.
Carolyn O'Connor, past pres.***



Field Trips

National Cathedral – Saturday Dec. 3

Meeting promptly at 8:50 a.m in the Cathedral's South Road parking lot.

Did you know that the Washington Cathedral is the sixth largest cathedral in the world; that it took 83 years to build and welcomes nearly 700,000 visitors a year; that the Cathedral nave is ten stories high; that the Cathedral has 215 stained glass windows—one containing 10,500 pieces of stained glass; and that the pipe organ contains 10,650 pipes?

The craftsmen that built the Cathedral had a sense of humor as displayed in the stonework, wood carving, stained glass, needlework and ironwork. On close examination one can find all kinds of surprising things such as Snow White and a dwarf, a cat chasing church mice, Halley's Comet, a gargoyle whistling at school-girls, stone artillery cannons, an old-time doctor in a horse and buggy racing a stork, etc.

Well, all of these things are true, and it's also true that NVPS has been granted EXCLUSIVE access to the Cathedral from 9 to 10 a.m. on Saturday Dec. 3. We can also continue to photograph with tripods after 10, as long as we are considerate of the Cathedral's other guests.

For additional details regarding the National Cathedral, follow this URL to: <http://www.cathedral.org/cathedral>.

The Cathedral is located at the corner of Massachusetts and Wisconsin Avenues, N.W., Washington, D.C. To get there, take the Key Bridge from Rosslyn into D.C. Don't turn onto the Whitehurst Freeway but continue straight one short block and turn right onto M Street. Follow M Street to the first left turn arrow light; no left turn is allowed onto Wisconsin Ave from M St. Then make your way over to Wisconsin on any street. Follow Wisconsin Ave 1-3/4 miles. The Cathedral is on the right immediately after crossing Massachusetts Ave. Once across Massachusetts Ave., turn right into a small parking lot on the south side of the building. Driving directions from other locations are given on the Cathedral's web site. Follow the URL I gave above and then click on VISIT, then select DRIVING DIRECTIONS from the drop-down menu.

You can sign up at club meetings, e-mail me at pwsimmons@msn.com or call me at 703-912-4862. Be sure to supply your e-mail address and phone number on the sign-up sheet so I will be able to notify you of changes.

Paul Simmons, Field Trips Chair

“When bankers get together for dinner they discuss Art. When artists get together for dinner they discuss Money... Oscar Wilde”

“Photography is not about cameras, gadgets and gizmos. Photography is about photographers. A camera didn't make a great picture any more than a typewriter wrote a great novel...Peter Adams”

Inner Harbor Nov. Field Trip Report

Our November field trip to Baltimore's Inner Harbor was on an unseasonably warm day with temperatures in the 70's, blue sky, little wind and no humidity. It was a perfect day to be doing outdoor photography. Photo opps included the Civil War warship the Constellation, numerous colorful reflections in the water, flags, birds, local characters, and of course, night shots of the harbor from Federal Hill. Before dinner, we were invited aboard **Minnie Gallman's** yacht the “Dolly G” for refreshments. I believe all will agree, it was a very pleasant trip.

Below photo by **Judy McGuire**.

Photo Caption: Famous photographers catching the last rays of light from Baltimore's Inner Harbor. From right to left: **Susan Breen, Tom Sullivan, Bill Prosser, Paul Simmons, and Tom Brett (unseen)**.

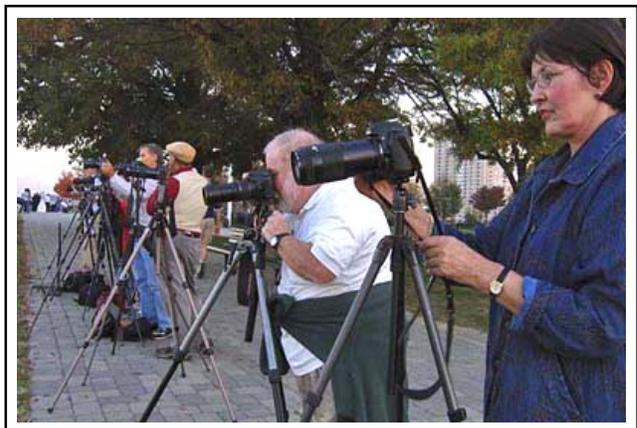


Photo by Judy McGuire

Field Trips

Self Improvement Field Trip

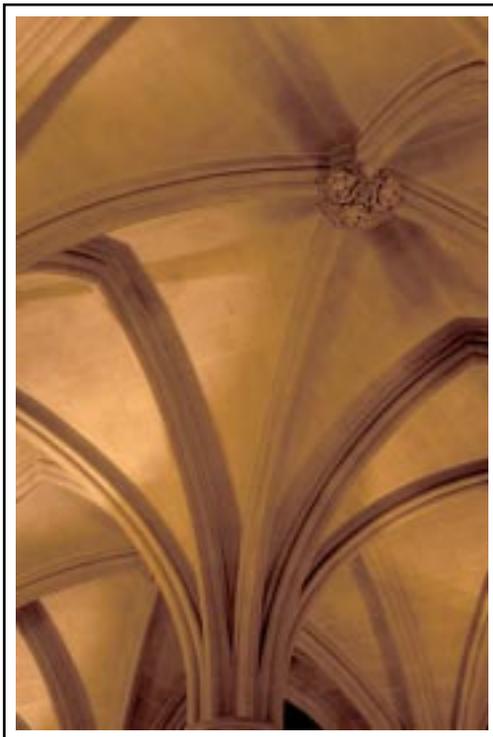
Green Spring Gardens Park, Alexandria Dec. 11

Self Improvement field trips provide an opportunity to “get out of a rut,” to improve your “seeing skills,” and to learn how to use your equipment through self-assignments. Assign yourself a skill you wish to develop or improve and practice it on the field trip. See www.nvps.org for details.

These field trips are held once per month at Green Spring Gardens Park. In addition to improving your photographic skill try to create one or two quality images each month to be displayed at the September 2006 Members' Gallery.

To get to Green Spring Gardens from I-395 take Exit 3B, Little River Turnpike West, travel 1-1/4 miles to Braddock Road. Turn right onto Braddock Road and drive 2/10 of a mile and then turn right onto Witch Hazel Road. The park's e-mail address is, www.co.fairfax.va.us/parks/gsgp

Sign up at a club meeting, e-mail me at pwsimmons@msn.com or call me at (703) 912-4862.
Paul Simmons, Field Trips Chair



National Cathedral by Paul Simmons

Impromptu Field Trips

Impromptu Field Trips are designed to bring club members together who desire to go on a photo shoot. These trips will be organized via e-mail. I will maintain a mailing list of all members that want to be notified of impromptu trips. When you get the urge to take a few pictures, send me an e-mail with what you want to do along with the time and place to meet. I will forward your message to those on the mailing list. It is the responsibility of the individual initiating the trip to meet the club members at the appointed time and place. That is all there is to it. You can sign up at club meetings or e-mail me at: pwsimmons@msn.com

Paul Simmons, Field Trips Chair

Tentative 2005/2006 Field Trip Schedule

Tentative 2005/2006 Field Trip Schedule

Dec 3, 8:50AM - National Cathedral

Dec 11, Self Improvement Field Trip – GSGP

Jan. 8, Self Improvement Field Trip – GSGP

Jan 28, 2:00PM - Torpedo Factory

Feb 4, Afternoon/Evening - Chestertown and the Eastern Neck NWR

Feb 12, Self Improvement Field Trip – GSGP

Mar 11, 8:30AM - Brookside Gardens

Mar 19, Self Improvement Field Trip – GSGP

Apr 2, Self Improvement Field Trip – GSGP

Apr 20 – 23, Multi-Day - Great Smoky Mountains, TN

Apr 30, Self Improvement Field Trip – GSGP

May 20, Morning/Afternoon - State Arboretum of VA

Jun 4, Self Improvement Field Trip – GSGP

Jul 9, Early Morning - Kenilworth Gardens

Jul 16, Self Improvement Field Trip – GSGP

Aug 13, Self Improvement Field Trip – GSGP

GSGP – Green Spring Gardens Park, Alexandria

“You can't wait for inspiration. You have to go after it with a club...Jack London”

“Available light is any damn light that is available!... W. Eugene Smith”

“You cannot depend on your eyes when your imagination is out of focus...Mark Twain”

Next Competition Judge

Dec. 20 Competition Judge Henrik de Gyor

Henrik de Gyor is a contract photographer who currently works for an International Financial Institution in Washington, D.C. Previously, he worked for Post Newsweek Tech Media, which included FOSE, Government Computer News, Washington Technology and Washington Techway magazines. Prior to that, Henrik was on staff with several local newspapers in Maryland.

His photographs have been seen in newspapers, magazines, wire services and photo agencies throughout the United States including The New York Times, The Washington Post, the Associated Press and US News and World Report.

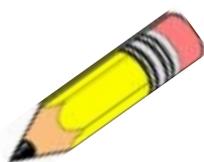
He enjoys taking the time to meet with local camera clubs to see their work and help inspire photographers. Henrik has judged at the Manassas Camera Club, North Bethesda Camera Club, Silver Spring Camera Club and the International Photographic Society in Washington, D.C. There will be no dinner with the judge prior to competition this month.

Competition News and Reminders

February's competition theme is "Hands and Eyes" The image must be such that a living person's or animal's eye(s) or hand(s) or both are a predominant part of the picture.

For the purposes of this competition we will consider only humans and simians (apes and monkeys) to have true hands. Eyes can be from any living animal that has eyes. Either eyes or hands or both may appear in the image, and they must be a predominant feature of the image.

Don't forget about the End of Year Competition in which your winning images from each of this years monthly competitions are eligible to compete for the end of year honors. This competition is exclusively for images that have received First, Second, Third or an Honorable Mention in one of the Monthly Competition categories for the competition year Nov. 2005 – May 2006.



Time Dated Competitions

The "Rules of Competition" state that there be three (3) "Time Dated Competitions" during the year: that is, photographs taken during the past two years. September's Fotofax listed November, January and March as the time dated competitions. Please be aware of this and participate accordingly.

Competition News and Reminders

New competition rules were passed on Apr. 5, 2005 and go into effect starting with the Sep. 2005 competition. The new rules are available for review on the NVPS web site. The Competition Theme Committee chose competition themes for the next two years. These competitions will be timed competitions, where the original image capture must have occurred within 2 years of the competition date. Please note that extra effort has been made by the workshop and field trip chairpersons to coordinate their activities with the upcoming competition themes.

Themed Competitions in 2005-2006

- 1. Hands and/or Eyes** - Images where a person's or animals eye(s) or hand(s) or both are a predominant part of the picture. (Competition Feb. 2006)
- 2. Close-up/Macro** - Images that result from the use of close-up lenses, macro lenses, close-up rings, etc., where the full image represents an area of 10" X 15" or smaller in the "real world". (Competition May 2006)

Themed Competitions in 2006-2007

- 1. Motion** - An image that depicts motion, action and /or movement using different photographic techniques, like slow shutter speed, panning, zooming, stop action, etc. Water may NOT be the main subject of the competition.
- 2. Abstract** - Abstracts are the poetry of photography, free verse written in color and tone, producing poem of mood, feeling, and emotion. Abstracts are characterized by designs depicting no immediately recognizable object.
- 3. Reflections** - Images that include the use of reflections including in water, buildings, mirrors, glass or any other reflective material.

For a good competition experience for all, please follow these guidelines:

All competition submissions MUST be checked in before 7:45 PM (earlier is better) to assure your photos are included in the competition. Mats for prints can be no larger than 20" vertical x 40" horizontal, and must not fall apart, or have any potential to damage other prints. Mark slides in the lower left corner with an easily seen spot to indicate how the image should be projected, and put your name on the backside of the slide mount. Refrain from making comments & turn your cell phones on vibrate during a competition class, or any other meeting. It is the responsibility of the entrant to bring all doubtful or questionable entries to the attention of the Vice President for Competitions before a competition begins.

Competition Results

Nov 2005 Competition

Novice Color Prints

1st	Jan Ponder	Carnival Cruise
2nd	Richard Boone	Moon Over the Mall
3rd	Emi Wallace	Top Spin
HM	Marlos Dipinto	Glowing Monument
HM	Minnie Gallman	Baltimore Overlook
HM	John Quigley	Remembrance
HM	Terry Luettinger	Miami Breeze
HM	Jan Ponder	Night Departure
HM	Beverly Vogel	Bad Ass Coffee of Hawaii

Advanced Color Prints

1st	Ken Todack	Café's at Night-Brugge
2nd	Bill Prosser	Cape Sable Sunrise
3rd	Ed Knepley	Opera Alley
HM	Ed Ruggiero	Neon Vegas
HM	Glen Bernstein	Cusco Peru
HM	Scott Musson	Mysore Palace
HM	Entry disqualified for rules violation	



Novice Monochrome

1st	Minnie Gallman	Night Wings
2nd	Camille Lamoureux	St. Basil's Domes
3rd	Willa Friedman	Night Photographer

Advance Monochrome

1st	Bill Prosser	Baltimore Harbor
2nd	Ed Ruggiero	Through Looking Glass

Novice Slides

Not enough entries

Advance Slides

1st	Amie Tannenbaum	Carnival Ferris Wheel
2nd	Steve Vogel	Moon Over Peggy's Cove
3rd	Tom Brett	Barnes & Noble
HM	Judy McGuire	St. Louis Gate
HM	Ed Funk	The Fourth in 05

Enhanced Prints

1st	Mary Ann Setton	Building Blocks
2nd	Mary Ann Setton	Romance in Apt. 2B
3rd	Scott Musson	Kaleidoscope Ride
HM	Evelyn Kuniyoshi	National Cathedral



Digital Position Open

Shepherd University has an opening for a Digital Photographer / Artist Full Time Tenure Track Position starting Fall 2006 to teach courses in Digital Imagery, Photography. Duties to include advising BFA Photography/Computer Imagery majors, participate in curriculum development, staying abreast of tech changes and co-manage the digital printing lab. Requires an MFA in Digital Media or Photography and a deep commitment to Studio Work. Must be proficient in Adobe Photoshop, Illustrator, scanning and large and small format printing. Will make use of nearby Metro areas as extended classrooms. Committee will be interviewing at CAA in Boston. Indicate in your application if you plan to attend. Electronic application through CAA must be accompanied with a hardcopy sent to the University. Send letter of application, resume, digital file/slides, copy of transcripts. SASE by December 1, 2005 to: **Director of Human Resources, Shepherd University, Attn: Digital Photographer Review Committee, P.O. Box 3210, Shepherdstown, WV 25443.**

Diane Williams NVPS



Announcement: Slide Film Photography Support Group

by Joe Miller

If you've become troubled by the dwindling number of slide entries at your camera club, upset by the demise of unmanipulated images in your photographic life or saddened by the disappearing discipline necessary to create and capture images in-camera, then worry no more! Your concerns and complaints have been heard, and help is on the way! Find relief, encouragement and shared interests in a newly formed all-slide (no prints) support group.

The initial (organizational) meeting will be held from 8:00-9:30 p.m., Feb. 6, 2006, and subsequent meetings thereafter to follow on the **First Monday** of every month at the **Joseph Miller** Center for the Photographic Arts. For further information/questions, please contact **Joe Miller at: furnfoto@aol.com or phone (703) 754-7598.**

Workshops

NVPS WORKSHOP Dec. 13 Hands & Eyes Photography

As you know, the next NVPS themed competition this upcoming year will be "Hands & Eyes" photography. To support this theme and help you achieve competition worthy night images, our December workshop will cover techniques and composition for photographs. **Ed Funk** and **Mary Ann Setton** will lead the workshop, and share their knowledge, techniques and images. They will answer your questions and provide inspiration for your own photographs. If you'd like to learn how you too can capture great images, then the NVPS December workshop is a perfect opportunity. Ed & Mary Ann are well known for their award winning photography. I'm sure you'll find this workshop instructive and helpful. Time is Tuesday, Dec. 13 at 7:15 P.M. for meet & greet, 7:45 for the presentation. Location is the Fairfax County Government Center, 12000 Government Center Pkwy, Fairfax VA 22035-0011; meeting room number 8. Questions - Call or e-mail **Fred Chitty, NVPS Workshop chairman, 703-493-8530, chittyfc@bp.com**

WORKSHOP: COLOR MANAGEMENT AND FINE ART IMAGE PRINTING

By Jim White

Saturday, Jan. 21, 2006 at the Dunn Loring Fire House
Two 2.5 hour sessions will be offered: 9:30 A.M. to Noon or 2:00 to 4:30 P.M. Fee: \$ 65.00 per session
Workshop Enrollment Limit: 10 to 12 participants per session.

Description: The Color Management Workshop will focus on the necessity of a color-managed workflow for the photographer, especially the photographer planning to do his or her own printing.

Jim White will discuss and demonstrate: What an ICC profile is, how it works and why we need it in our workflow. Monitor calibration and profiling. How to generate and produce a printer output profile and produce matching prints to demonstrate the beauty and benefit of the process. The benefits and use of a RIP (Raster Image Processor) in our workflow.

This workshop is designed to "de-mystify" the concept of color management and show you how photographic equipment and computers mean nothing

to fine art printing without appropriate color managed workflow.

Several computers and printers will be available at the workshop. Each participant is encouraged to bring an image on CD, CF Card, or other easily accessible storage medium. We will pick several from the group and demonstrate the color management process using their images. It is expected that each participant so desiring will be able to leave the workshop with a finished, color-managed print.

Jim White is a North Carolina native specializing in nature and fine art photography. In his decade long pursuit of the perfect print Jim has become a recognized expert and authority on fine art digital printmaking and Color Management. Jim has completed several workshops at Cone Editions in Vermont including The Complete Digital Workflow, The Complete Digital Workflow Master Class, and Digital Fine Art Printmaking. In addition, Jim is a member of The National Association of Photoshop Professionals and attends Photoshop World every year. He is also a guest presenter on color management and fine art printing to several of Tony Sweet's weeklong photographic workshops. Tony says this of Jim: "Believe me, this guy really knows his stuff and he would be a great aid to anyone attending his presentation."

If you have questions or wish to register for the workshop, contact Bill Prosser (prosserwm@aol.com) or sign the registration form at an NVPS meeting. Acceptance to the workshop will be decided on a first-come-first-serve basis determined by receipt of workshop fee and sign-up. Total attendance will be limited to approximately 20 to 24 participants. However, if there is an over-subscription, Jim White and the Fire House have been reserved for a second day: Sunday, Jan. 22, 2006.

Snow Policy For Meetings

In case of snowy or icy conditions, NVPS follows the closing schedule for Fairfax County Public Schools as announced on TV and radio stations. If schools close early or cancel night activities, we do not meet that night. If in doubt, call a Board Member or check the website of: www.nvps.org

Pixels

AND THE DIGITAL IMAGE

Digital Imaging For Photographers - The New Digital Darkroom (found on Internet)

Embracing the new technology: Electronic Imaging is the most dynamic change taking place in the industry today. It will not totally replace conventional photography because electronic imaging is not yet as good as silver halide films. But the quality of computer images continues to improve every year and also conventional films will improve again (they're already darn good).

Photographers should embrace electronic imaging and learn as much as possible about it. They cannot ignore computers because the technology is not going to go away. You'll be left out in the cold if you're not familiar with computer imaging to some degree. At least understand what it can do. Some of the die-hards will probably say that they don't need it, don't have the interest or equipment to do it, think it's dishonest, or just will never change their minds. Don't forget the manipulations that they have been doing for years in their darkrooms with burning, dodging, sandwiches, textures, solarization, bas relief, etc.

We have to change with the times and digital imaging is going to be a part of our future. Photographers who ignore it are going to be left behind. At the absolute least, photographers should understand it and be aware of how it all fits together in the photographic process. How can you as a photographer get started into digital imaging? — Get the best computer system you can afford, learn it as fast as you can, take some classes, do a lot of reading, ask a lot of questions, join a workshop, and just learn it all as best as you can.

Reasons For Using Electronic Imaging: The following are some benefits that photographers may realize from DI (Digital Imaging).

Time: Immediacy is the biggest advantage of computers. Photographers can use computers to finish a job in 2 or 3 hours that would take days the old way. An impossible task with conventional methods. You

can produce prints from electronic files in just minutes using any one of the many digital printers on the market. You have more control over the results and do not have to depend on an outside lab. Digital cameras can save valuable time by eliminating the development and printing process. Results can be viewed instantly and photo manipulation is completely under your control.

Money: You can save money by eliminating direct and indirect costs relating to developing, printing, retouching, and print finishing of photographs.

Environment: Electronic imaging poses a less threat to the environment because there are no chemicals or silver being washed down the drain.

Archiving: Computer disks are easily archived, highly portable, very compact, and inexpensive. Electronic image data is stable for at least 30 years as magnetic media and can be extended every 30 years by copying the file. Your photographs can truly last forever now. They don't have to fade away in 100 years. Just imagine it, your photographs could now be seen hundreds of years from now. Amazing.

Transmission: Electronic images can be transmitted instantly via standard telephone lines. Transfer photos to other friends, family, photographers, stock agencies, art directors, anyone needing your photos quickly.

Instant Gratification: You are able to see the results almost as soon as a photo is captured with a digital camera. Digital cameras are quite expensive for now, so most of us will have regular prints and slides scanned into the computer or have them transferred to a photo CD for input. Image modifications made on the computer can also be seen immediately. There's a saying in an ad for Adobe's PhotoShop that says "If your mind can imagine it, then it can be produced in a photo".

(continued on page 12)



*Some of the Years
Best Photos of
2005 found on the
Internet.*

COLORS

different ideas



Richard Hertler / Lancaster New Era



Eric Petersen / The Livingston Enterprise



Chris Tomasz / AFP/Getty Images

*Some of the Years
Best Photos of
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Internet.*



Kasit Porter / The Santa Rosa Press Democrat

(Continued from page 9 on Digital Imaging Article)

Control & Independence: Electronic imaging provides the photographer with the means to completely control all aspects of the photo. You handle everything from shooting the picture, manipulating it in PhotoShop, and then let the service bureau make the print. Electronic capabilities make the photographer less dependent on outside services.

Manipulation: Photographs can be more easily enhanced than by more traditional methods. Computers enhance creativity making retouching quick and easy. We now don't have to have artwork on photos done by the lab. We can do them and avoid the high fees for artwork.

Production: Using traditional means, it would require almost a week to prepare an image for graphic arts printing. With direct digital capture, even the scanning step is eliminated and the photo can be dropped into a page-layout right on the computer.

Media Conversion: Using digital methods, you can generate internegative, duplicate slides, and get slides from negatives while maintaining and even improving the quality. At the same time, you are able to adjust the contrast, brightness, color balance, highlights, and shadows in your photographs, while reducing material costs. The flexibility and quality gained with digital photography allow you to better serve the growing needs of your clients, customers, and friends for your photographs.

Electronic imaging provides the photographer with the means to completely control all aspects of the photo. You handle everything from shooting the picture, manipulating it in PhotoShop, and then let the service bureau make the print. Electronic capabilities make the photographer less dependent on outside services.



“To me, photography is the simultaneous recognition, in a fraction of a second, of the significance of an event...Henri Cartier-Bresson”

“Just because something doesn't do what you planned it to do doesn't mean it's useless...Thomas Edison”

Nikon Recall Notice:

Nikon USA and Europe have both issued an advisory asking owners of cameras with the model EN-EL3 Lithium-Ion battery to return them for exchange. This battery was included with the Nikon D50, D70 and D100 as well as sold as an accessory. Apparently some affected batteries can short out and overheat.



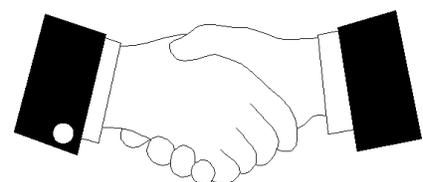
“Happy Holidays to all”

Note To Members:

For those who get a hard-copy mailing of the newsletter for the additional \$15 fee: if we don't have an e-mail address on you, then you are NOT getting last minute notices, changes, and cancellations of events. Since the online newsletter comes off the master list of names, you'd also receive it but could delete it if you don't wish to have it. The hard-copy would STILL come to you in the mail. I'd also like to encourage you to switch to the online version, save the \$15 and receive it sooner than the mailed ones. The online version has many graphics and photos in color. Xeroxing of them entails one trip to the printer that would be nice to eliminate. I did eliminate one trip to the printer by sending him the .pdf.

Welcome New Members

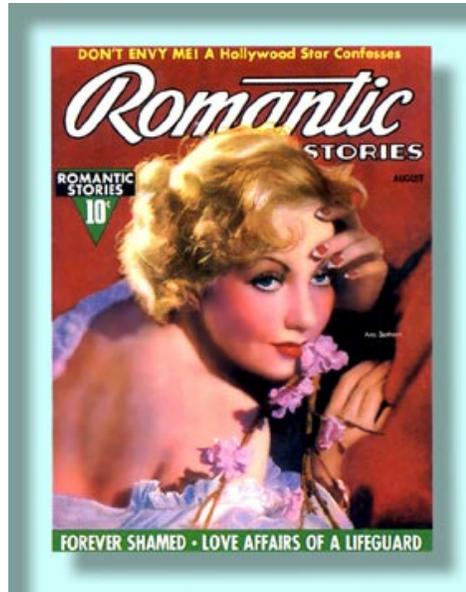
Please welcome new members of: **Roxanna Kazemi, Carolyn Kazemi, Jeffrey Remer, David Hughes, Michael Soloway, and John Hughes-Caley.**



the Nostalgia Photograph



Both photos of actor Alan Ladd



Both photos of actress Ann Sheridan

NOVACC - The Alliance

Loudoun Photography Club

Contact: Lisa Duncan at (703) 725-2931 or LoudounPhotoClub@cox.net

Website: www.loudounphoto.org.

Meetings: Held on the 1st Tue. at 7:00 pm at the Ashburn Library, 43316 Hay Road, Ashburn, Va., or Eastern Loudoun Regional Library, as indicated. No inputs provided for Dec.

Manassas Warrenton Camera Club

Contact: Andrew Jezioro (703) 361-8542 or ajezioro@comcast.net.

Website: www.mwcc-photo.org.

Meetings: Held on the 1st and 3rd Thur. at 7:30 pm, Manassas City Hall, OldTown Manassas.

Program: Thursday 12/15/05; Polaroid transfers - Karen Rexrode; Sports Photography - Jack Nevitt

Competition: Thursday 12/1/05; Theme - Open; Judge - Andy Klein. Field Trip: Sunday 12/4/05; Miracle of Lights at Bull Run Park. - Note - for December only, the order of the program and competition nights is reversed.

McLean Photography Club

Contact: Bruce Copping at (703) 725-9331 or FotoClub@aol.com- Website: www.mcleanphoto.org

Meetings: Held on the 2nd Wed. at 7:30 PM (meet & greet at 7:00 pm), at the McLean Community Center, or as indicated. No activities in December except for the Christmas/Holiday Party on Dec. 10 at 7:00 PM at Ursy's place.

Reston Photographic Society

Contact: Jim Schlett at (703) 476-6538 or rpschair2@leagueofrestonartists.org - Website: www.leagueofrestonartists.org - Meetings: Held at 7:30 pm at RCC at Lake Anne. (NOTE NEW LOCATION) No inputs provided for the month of December.

Vienna Photographic Society

Contact: John Connell at (703) 352-8790 or john@johnsfineart.com or Warren Standley at (703) 979-3838 or VPSEditor@verizon.net. Website: www.vps-va.org

Meetings: Held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA. Program: Wed, Dec 7, Patrick & Shirley Collins will offer tips, techniques, directions, descriptions and maps to assist the nature photographer who wants to capture subjects and landscapes, but does not necessarily want to become a load-bearing, long-distance hiker. Competition: No competition for Dec. Instead, the club will host a Holiday Celebration for members and a guest on Wednesday (12/21). see the newsletter or web site for info. Field Trip: Thursday (12/29) - "Washington By Night" - Nighttime photography of downtown Washington and nearby areas. Meet for dinner at 6:00PM at the Rhodeside Grill (1836 Wilson Blvd.) in Arlington and drive to nearby D.C. and Maryland locations afterwards. Contact Bill Kyburz at wkyburz@cox.net or 703-506-4404 for info.



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Members' Activities

- **Laura Howell** received a First Place award for "Abstract Edges" and an Honorable Mention award for "Leaf Detail" in the League of Reston Artists exhibition "Edges."



*You may pick-up a copy of the Membership List at any of the two meetings in December or the three meetings in January. If you cannot attend a meeting and **NEED** a copy, phone the **Editor** and I'll mail one to you.*

Editor

Ace Photo, Inc.
469950 Community Plaza
Sterling, VA 20164-1814
703-430-3333

For Sale Items

- **For Sale** - Nikon F100, excellent condition, like new, used very little \$850. Bogen Tripod, heavy duty. \$100 or best offer. Minox EC, worlds smallest camera \$250.00 - Tokina Doubler, \$75. Iomega Foto Show, Digital Image Center, \$50. E-mail to **Lucille Renola at: LRenola@aol.com**
- **For Sale** - Nikon F5 SLR camera body, excellent condition with the original documentation, including warranty form which has not been completed. \$1,100 for this one.

Also, Tamron zoom telephoto AF 200-400mm f/5.6 LD IF Autofocus Lens for Nikon AF-D. I'm including a 77mm skylight filter, lens hood, and lens bag. All items are in very good to excellent condition, asking \$350.00 - Contact **Lisa Hackley at 703-319-8122.**
- **For Sale** - Nikon AF Nikkor 24-85mm f2.8-4 D zoom lens, \$325, **Bob Tetro 703-820-6285, E-mail: bobtetro@aol.com**

- **For Sale** - Bronica 645 ETRS medium format camera, mint condition with one magazine back, 75mm normal lens. Can be had with or without an AE II metering prism. This camera provides large negatives for great 20"x24" prints. The price can vary from an older unit to a newer unit. Contact: **Erwin Siegel at: 703-960-6726.**
- **For Sale** - Studio Dynamic dark blue backdrop for shooting portraits. It's 7x7 foot, excellent condition, and has the two stands and pole to hold it. \$350 takes all. Also: Nikon Teleconverter 2X TC200 for older non autofocus Nikon lenses, \$150. Contact: **Erwin Siegel at 703-960-6726.**
- **For Sale** - Film! Fuji Velvia 50. Has been kept refrigerated. Expiration date: 9/2006. \$5/roll. Contact: **Corey Hilz at 703.473.4618 or corey@coreyhilz.com**



Photographers of Northern Virginia

Guests on Fairfax Public Access Channel 10 for the following weeks in December will be:

Dec 05 - Julio Chavez

Dec 12 - Don Saunders

Dec 19 - Scott Musson and Emi Wallace

Dec 26 - LaVera Murray

Each program is shown four times during the week - Wed at 12:30 p.m. and 7:30 p.m., Fri at 9:30 a.m. and Sat at 8:30 p.m.

Luella Murri, Host 703-256-5290

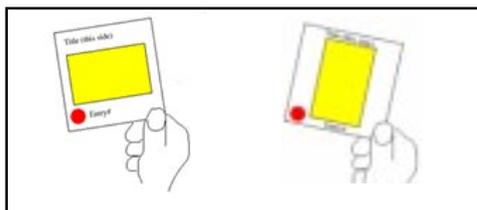
luellamurri@aol.com



Humor Photo of the Day

Photo by *Blomz4Me@aol.com*

How To Mark Your Slides For Competitions With Dot In Lower Left Corner As Viewed



Pick up a set of binoculars and use them to better see the print competition. From the back of the room, you'll be "right up front" on competition night.



Editor

What PSA Is:

The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professional photographers in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3-D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested.

Help from experts and educational programs is available to all members. The PSA Journal, the monthly magazine, is full of how-to articles, valuable photographic information, and great photographs.

PSA maintains a complete list of approved, non-commercial exhibitions, with information on how to enter these worldwide showcases of the photographic art. In addition, PSA establishes standards for viewing entries, furnishes medals for artistic and technical excellence, and guidelines for entry selection. (Note that PSA is directly responsible for only one International Exhibition, held each year in connection with the annual Conference.)

An organization of individuals, member clubs and councils, and regional Chapters, the Society offers superior contacts with others having similar photographic interests for exchange of information and ideas.

Whatever your photographic interest, PSA provides the forum for you to increase your knowledge, interact with others, and improve your photography. Discover the benefits of membership. Their website address is: www.psa-photo.org - For more info, contact our PSA Rep, Tom Hady.



Note:

Many members will label a print or slide with a very long title and in printing it WILL NOT fit within the text column even in a small 9 pt. type. The Editor then has to shorten the title. If you would put shorter titles on the entries we would not have to shorten them. Some titles are so long we had to say something.

PSA Coming to Baltimore

By Tom Hady, PSA Representative
(thady@att.net)

Photographers in the Mid-Atlantic area will have an unusual opportunity next September 3-9, when the annual conference of the Photographic Society of America comes to the Hunt Valley Inn. Conferences rotate around the country. The last time one was near us was 1995, when it was in Williamsburg.

The conferences typically lead off with three days of photographic tours of the area. Some of the Baltimore photographers will be busy this year figuring out the most interesting places to go. Then come four days of classes, shows and meetings. Each of PSA's Divisions (Pictorial Print, Color Slide, Nature, Photojournalism, Photo Travel, Electronic Imaging and Stereo) organizes lectures by experts in their own area, and there are more organized by PSA as a whole. In addition, showings of the various sections of the annual PSA Exhibition showcase the best work of amateur photographers worldwide.

Some presentations are by PSA members who are experts in their subject. Others are sponsored by manufacturers, and they send only their very best. To cite one example, I've been to a half-dozen classes on Photoshop, but never to better ones than the two I attended at PSA Conferences, both given by Julieanne Kost, sponsored by Adobe.

The 2006 Conference will be my sixth over the last dozen years and I have found them well worth my time and travel money, so having one nearby is an extra benefit.

Why tell you this now? First, save the dates. Second, this might be a good year to try PSA membership. You try all of PSA's other activities for the year to see if you like it and go to the conference. I don't remember for sure, but I think the nonmember rates for the Conference are high enough that you might as well join if you go. Go to www.psa-photo.org and look at what PSA offers.

Photo Art Dealers Show

The Association of International Photography Art Dealers (AIPAD) Exhibit

AIPAD will hold its 26th annual photography show Feb. 9-12, 2006 at the 7th Regiment Armory, Park Avenue and 67th Street, New York City, NY. About 75 dealers are expected to exhibit vintage and contemporary photographs. The hours of the show are Feb. 9-11, from 12 noon-7 P.M.; Feb. 12 from 12 noon-6 P.M. The cost to attend is \$30 for all four days, or \$20 for one day. For additional info: AIPAD, 1609 Connecticut Ave., N.W., Washington, D.C. 20009 or e-mail: aipad@aol.com or call: 202-986-0448.

Joe Miller, NVPS

NVPS Chairpersons who send material to the Editor should also send it to our NOVACC contact: Corey Hilz and to the Website Mgr Ed Funk at the SAME TIME. Chairpersons are: VP Programs, VP Competitions (judges name), Workshops person, Field Trips person, Forums person, and Members' Gallery. Corey's e-mail address is: corey@coreyhilz.com - Ed Funk's is: ed@edfunkphotography.com - Please do not "BCC" (blind carbon-copy anyone). Only use the "send to" at each addressee so we'll know it was sent.

Editor

NOTE on Downloading Fotofax:

When having problems downloading the pdf of the newsletter for Windows users:

Go to : Tools, Options, Security, where you might see a "Do Not Open - May Contain Virus" which was checked. Uncheck it and now everything should work fine.

Hard Copy Mailing Increase in Sep 2005

At the January 2005 Board meeting the Board voted an increase on the hard-copy mailing of Fotofax from the current \$10 to \$15 to cover increased xeroxing and postage. It currently costs \$ 1.60 to xerox and mail each newsletter to 25 people. This increase is effective at Sep 2005 on new dues. We'd would like to encourage anyone who receives the newsletter in hard-copy to consider receiving it by e-mail. If you have a computer it is NOT difficult to receive it in PDF file format. All you need is the Adobe Acrobat Reader to open it, and that is FREE, and comes with many new computers or you may download it from the site of www.adobe.com

Hendry House Display

Many thanks to all those who helped make the Hendry House opportunity possible. This was not a project that could be done by one person. I would like to thank the following people for all their hard work:

Joe Miller, Dave Carter, and Mary Ann Setton – our framed print selection committee.

Gene Wells – who made and printed our poster and all those who distributed it.

Janifer Elliott – who helped with the reception food.

Minnie Gallman – who made the framed print labels.

Camille Lamoureux, Diane Williams, Gene Wells, Minnie Gallman, Tim Terriberry and Sue Teunis – who helped hang prints.

Minnie Gallman, Judy McGuire, Dee Ellison, Ed Funk, Sam Schean, Marilyn Gaizband, Laura Sheridan, Corey Hilz, Bob and Willa Friedman, Sue Teunis, and Sandi Croan – who worked at the cash table.

A very special thanks to **Sharon Casey** at Hendry House for her tremendously gracious offer of the facilities and all her hard work in promoting the show for NVPS. We had just over 40 people who attended the reception on Nov. 11. The first weekend attracted a total of close to 150 people to the show. **Joe Miller** gave a workshop on Composition Monday evening using the images hung at Hendry House as examples of what makes a print work.



Please!

During all NVPS meetings please TURN OFF all cell phones or put them on vibrate/no ringer. This is very rude and annoying for phones to be ringing during a presentation.

Erwin A. Siegel - Fotofax Editor
5840 Cameron Run Terrace #903
Alexandria, Virginia 22303
703-960-6726
e-mail: NVPSeditor@aol.com

NVPS website: www.nvps.org

First Class Mail



Things To Do

- **“Scottish Christmas Walk”** - More than 100 Scottish clans dressed in tartans and playing bagpipes parade through Old Town Alexandria on Dec. 3 as part of an annual festival. 703-549-0111.
- **“Nicholas Nixon: The Brown Sisters”** - National Gallery of Art, West Building, 4th and Constitution Avenue, N.W. (202-737-4215). Through Feb. 20, 2006. The photographer's series of photos of his wife and her three sisters, taken each year since 1975, is a look at both portraiture and time.
- **“Nature's Best Photography Awards”** - National Museum of Natural History, 10th Street and Constitution Avenue, N.W. (202-633-1000). Ongoing. Images from the international competition that honors amateur and professional photographers.

Exhibits

Fine Art Water Photography Exhibit by Corey Hilz

Now to Jan. 27, 2006

At the University of Phoenix, 11730 Plaza America Dr. Reston, VA 20190. The exhibition will feature images of water shown in its many forms. Water takes on an incredible variety of appearances in nature. It is seen as fog, oceans, reflections, rivers, ice, waterfalls, dew drops and frost. Each one can evoke a different mood: from the chill of a frost covered tree to the refreshing surge of a tumbling waterfall to the delicate bead of a tiny dew drop. I have taken these forms and created images using their line, shape and texture. I strive to present the subject with a unique perspective or design and move beyond simply recording the subject.