



Fotofax

The Newsletter of the Northern Virginia Photographic Society

Monthly Program

“Night Photography” A Satisfying Challenge by Craig Shier on Nov. 1

Our program Nov.1 will be on night photography and presented by **Craig Shier**. Craig has been an active photographer since 1992. He travels extensively and also finds much to photograph in Northern Virginia. Evenings are frequently devoted to photography. His main interests are night, landscape, and architecture. Panoramic perspectives, and abstracts all provide subject matter.

He uses 35mm equipment and scans the film prior to making digital darkroom adjustments. As a member of the Manassas Warrenton Camera club, he has been Photographer of the Year three times, won print of the year twice and exhibited in juried exhibits at the Manassas Center for the Arts and the Manassas Museum.

Craig has this to say about night photography: “Available light night photography can be uniquely satisfying to those willing to take some photographic risks. High contrast and low light situations can produce strong or moody, somberness. The camera sees in ways the naked eye does not, often with surprising effects.”

“However working at night presents a number of challenges not often encountered in daylight photography; including: extremely high contrast, light sources in the field of view, strong directional lighting, light fall off from uncontrollable sources, and long exposure times.”

This presentation will discuss these issues and address techniques such as previsualising images, setting exposure, understanding the limits of your equipment, exploiting equipment characteristics to achieve certain effects, and selecting film or digital ISO settings. If you would like to have dinner with Craig and **Bill Prosser** at Tyson’s Corner Chili’s, please contact Bill (703.821.2670 or prosserwm@aol.com).

Bill Prosser, VP Programs

**18 pages
inside!**

Inside

Members’ Gallery	Page 3
Forums	Page 3
Field Trips	Page 4&5
Competition Info	Page 6
Competition Results	Page 7
NOVACC	Page 8
Pixels & The Digital Image	Page 9
COLORS/Different Ideas	Page 11
The Nostalgia Photograph	Page 13
For Sale Items	Page 15
Things to Do	Page 18

NVPS Calendar

01 Nov	Program
05 Nov	Field Trip
15 Nov	Competition
20 Nov	Field Trip
22 Nov	Forums
22 Nov	Members’ Gallery
06 Dec	Program

**All meetings start
at 7:45 p.m.**

**“Your PSA Award
Winning Newsletter”**

“The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship.”

NVPS Executive Board

Elected Officers:

President	Ralph Edwards	703-878-2882
VP Programs	Bill Prosser	703-821-2670
VP Competitions	Scott Musson	703-278-2828
	Emi Wallace	703-278-2828
Treasurer	Tom Brett	703-642-1595
Secretary/Historian	Judy McGuire	703-978-3759
Past President	Carl Zelman	703-404-4769

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Workshops	Fred Chitty	703-493-8530
Field Trips	Paul Simmons	703-912-4862
Exhibits	Polly Terriberry	703-491-2074
Forums	Kristy Campbell	703-600-9859
Membership	Mary O'Neill	703-548-8669
Website Manager	Ed Funk	703-971-6183
Equipment Mgrs	Glenn Bernstein	703-455-6053
	Tim Terriberry	703-491-2074
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Sandi Croan	703-631-4181
PSA Representative	Tom Hady	703-569-9395
NOVACC Contact	Corey Hilz	703-473-4618
Arts Council of FC	vacant	vacant

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSeditor@AOL.COM

NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

Dunn Loring Fire Station Meeting Place This Season

We'll be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Falls Church. It would be nice if we don't have to pay for a meeting space. If you find a place that is of interest please contact **Andy Klein**. Directions to our current meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. Please check out spots near your home if you're located in the areas mentioned above.

Editor

Note: All meetings start at 7:45 p.m.



E-Mail Addresses of Board Members

Sandi Croan	Pashli@aol.com
Bill Prosser	ProsserWM@aol.com
Scott Musson	smusson@mindspring.com
Emi Wallace	EMIWallace@cox.net
Paul Simmons	PWSimmons@msn.com
Tom Brett	None
Polly Terriberry	Stonebridge341@comcast.net
Erwin Siegel	NVPSeditor@aol.com
Fred Chitty	ChittyFC@bp.com
Ralph Edwards	Ralphsedwards@comcast.net
Mary O'Neill	mary.m.o'neill@gsk.com
Kristy Campbell	Rhubarb10@aol.com
Ed Funk	Ed@edfunkphotography.com
Glenn Bernstein	GBernstein@aol.com
Andy Klein	Andrew.Klein@mercer.com
Judy McGuire	JKMcGuire@cox.net
Tom Hady	Thady@att.net
Corey Hilz	corey@coreyhilz.com

NVPS

Erie Color Slide Mounts

A number of members asked about remounting slides, say for sandwiching two slides together, or masking out parts of an image. One such slide mount is the Gepe mount. This is available from most camera stores. For masking, you would use a very thin silver mylar tape. Another mount is the Erie Slide Mount. These mounts come with a template with different sized masks which you can hold over a slide and determine how much masking you need. The masks are round-cornered or square. The mounts and masks are available from Erie Color Slide Club Inc, PO Box 672, Erie, PA 16512.

Forums

Bill Prosser will be our Nov. 22 Forum speaker. His presentation will be titled: "A Walk Through the Landscape of Visual Design." Bill will share his found elements of visual design. He will share his insights on how to compose an image by using elements of visual design such as lines, color, simplicity, tone, perspective, balance, patterns and light.

Kristy Campbell, Forums

I have gradually confused photography with life...Jerry Uelsmann

To look at a thing is very different from seeing it...Oscar Wilde



The best zoom lens is your legs...Ernst Hass

**When in doubt, tell the truth.
Mark Twain, author**

Exhibits

Fine Art Water Photography Exhibit by Corey Hilz

Nov. 4, 2005 - Jan. 27, 2006

Opening Reception: Nov. 18, 6-8 p.m. University of Phoenix, 11730 Plaza America Dr. Reston, VA 20190. The exhibition will feature images of water shown in its many forms. Water takes on an incredible variety of appearances in nature. It is seen as fog, oceans, reflections, rivers, ice, waterfalls, dew drops and frost. Each one can evoke a different mood: from the chill of a frost covered tree to the refreshing surge of a tumbling waterfall to the delicate bead of a tiny dew drop. I have taken these forms and created images using their line, shape and texture. I strive to present the subject with a unique perspective or design and move beyond simply recording the subject.

Members' Gallery

The Members' Gallery for Nov. 22 features Prints by **Camille Nims Lamoureux**. Camille has been a member of NVPS since Oct. 2004. She is a former software engineer who is currently earning her living as a freelance photographer. She has won many awards and has exhibited and sold photos at the Art League Gallery in the Torpedo Factory.

Slides will be by **Bill Vanderpool and Nancy Dubiell**. Bill and Nancy have been members of NVPS for several years. Bill has retired twice now (this time for real), and Nancy still works in Human Resources at a non-profit cooperative. They share photography, travel and fly-fishing together.

Sandi Croan, Members' Gallery

Field Trips

Baltimore's Inner harbor Nov. 5

Carpooling from Dunn Loring Fire Station at 1:00 p.m. Gathering at the Inner Harbor's Visitors Center at 2:00 p.m.

Come join us for a visit to Baltimore's picturesque Inner Harbor. Located in the heart of Baltimore's Downtown District, it has served Maryland as a sea port since the sixteen hundreds. Just a few of the photographic opportunities are; the harbor with its boats and ships of all types, including the sailing warship the USS Constellation (\$6.50 admission) and the submarine the USS Torsk; views of downtown as seen from the "Top of the World Trade Center (\$5.00 admission); lights and shops of Harborplace Mall; and skyline of downtown Baltimore. For additional information enter, "Baltimore Inner Harbor" into Google.

At 4:30 p.m. we are going to gather at the Visitor Center and then walk over to Federal Hill Park. At sunset (5:03 p.m.) the park affords a panoramic view of the Inner Harbor with the tall buildings of downtown Baltimore in the background. This is one more opportunity to collect additional nighttime images for this month's competition. After the shoot, we'll walk over to Harborplace Mall for dinner at Uno's. It's located on the 2nd level of the mall.



Photo by Paul Simmons

Because of the price of gas and parking in Baltimore, I suggest we carpool to the Inner Harbor. We will leave promptly at 1:00 p.m. from the Dunn Loring Fire Station. Please park along the street or at the school next door, since there are other activities scheduled at the fire station. Once at the Inner Harbor, we'll meet at 2:00 p.m. at the Harbor's Visitor Center located at the foot of Conway St. at the water's edge.

From the Washington area, take I-95 north from the Capital Beltway 25-miles to Exit 53, I-395. Take I-395 1-1/4 miles and turn right onto Conway St. at the first traffic light. Follow Conway a short 4 blocks to the Inner Harbor. There are parking garages along Conway St. and most other streets surrounding the Inner Harbor. Follow this link, "http://www.baltimore.org/visitors/v_mapstrans_dtpark.html" for a map of parking garages in downtown Baltimore.

You can sign up at club meetings, e-mail me at pwsimmons@msn.com or call me at 703 912 4862. Be sure to supply your e-mail address and phone number on the sign-up sheet so I will be able to notify you of changes.

Paul Simmons, Field Trips Chair



Photo by Tom Brett



NVPS

Field Trips

Self Improvement Field Trip

**Green Spring Gardens Park, Alexandria
Nov. 20, 8:00 A.M.**

Self Improvement field trips provide an opportunity to “get out of a rut,” to improve your “seeing skills,” and to learn how to use your equipment through self-assignments. Assign yourself a skill you wish to develop or improve and practice it on the field trip.

These field trips are held once per month at Green Spring Gardens Park. In addition to improving your photographic skill try to create one or two quality images each month to be displayed at the September 2006 Members’ Gallery.

To get to Green Spring Gardens from I-395 take Exit 3B, Little River Turnpike West, travel 1-1/4 miles to Braddock Road. Turn right onto Braddock Road and drive 2/10 of a mile and then turn right onto Witch Hazel Road. The park’s e-mail address is, www.co.fairfax.va.us/parks/gsgp

Sign up at a club meeting, e-mail me at pwsimmons@msn.com or call me at (703) 912-4862.
Paul Simmons, Field Trips Chair

Impromptu Field Trips

Impromptu Field Trips are designed to bring club members together who desire to go on a photo shoot. These trips will be organized via e-mail. I will maintain a mailing list of all members that want to be notified of impromptu trips. When you get the urge to take a few pictures, send me an e-mail with what you want to do along with the time and place to meet. I will forward your message to those on the mailing list. It is the responsibility of the individual initiating the trip to meet the club members at the appointed time and place. That is all there is to it. You can sign up at club meetings or e-mail me at: pwsimmons@msn.com
Paul Simmons, Field Trips Chair

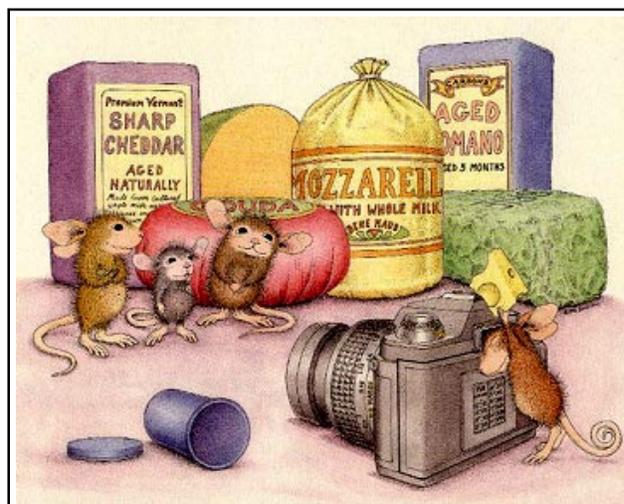
Tentative 2005/2006 Field Trip Schedule
Tentative 2005/2006 Field Trip Schedule

- Nov 5, Afternoon/Evening - Baltimore’s Inner Harbor*
- Nov 20, Self Improvement Field Trip – GSGP*
- Dec 3, 9:00AM - National Cathedral*

- Dec 11, Self Improvement Field Trip – GSGP*
- Jan. 8, Self Improvement Field Trip – GSGP*
- Jan 28, 2:00PM - Torpedo Factory*
- Feb 4, Afternoon/Evening - Chestertown and the Eastern Neck NWR*
- Feb 12, Self Improvement Field Trip – GSGP*
- Mar 11, 8:30AM - Brookside Gardens*
- Mar 19, Self Improvement Field Trip – GSGP*
- Apr 2, Self Improvement Field Trip – GSGP*
- Apr 20 – 23, Multi-Day - Great Smoky Mountains, TN*
- Apr 30, Self Improvement Field Trip – GSGP*
- May 20, Morning/Afternoon - State Arboretum of VA*
- Jun 4, Self Improvement Field Trip – GSGP*
- Jul 9, Early Morning - Kenilworth Gardens*
- Jul 16, Self Improvement Field Trip – GSGP*
- Aug 13, Self Improvement Field Trip – GSGP*

GSGP – Green Spring Gardens Park, Alexandria

NVPS



Mice learning auto-exposure.

Snow Policy For Meetings
 In case of snowy or icy conditions, NVPS follows the closing schedule for Fairfax County Public Schools as announced on TV and radio stations. If schools close early or cancel night activities, we do not meet that night. If in doubt, call a Board Member or check the website of: www.nvps.org

Next Competition Judge

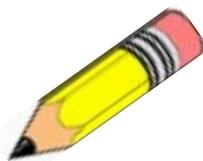
NVPS Nov. 15, Competition Judges Mary Ann & Jim Stagner

Mary Ann received her initial photographic training at Tri-Community College in California. She has been a professional photographer for over 20 years. Mary Ann has been classified as a Certified Professional Photographer by the Professional Photographers of America (PPA). She has also been awarded the degrees of Master Photographer and Photographic Craftsman by the PPA. Mary Ann is a Fellow of Photography in both Virginia and Maryland. She has been awarded both the Fuji Masterpiece and the Kodak Gallery Award for Photographic Excellence. She has images in the Loan Collections of PPA, Maryland PPA and Virginia PPA. She has an infrared image in the permanent loan collection of the American Society of Photographers (ASP) in Oklahoma City, and has an image selected to represent the United States at Photokina in Cologne, Germany.

Jim has been a professional photographer for a shorter period of time. After over 10 years as an amateur, he received his professional training at the Triangle Institute of Professional Photography in Pittsburgh, PA. He is also a PPA Certified Professional Photographer, and has been awarded the degree of Master Photographer. He is an Associate Fellow of Photography in Virginia. In 1999 Jim was selected as Photographer of the Year in the State of Virginia by the VPPA. He is a three time winner of the Paul Huffman Award of Best Architectural Photograph in Virginia by the VPPA, and in 1998 won the Nancy Justice Award. Jim has been awarded two Fuji Masterpiece Awards, and has had one of his images featured in FujiFilm brochures and trade show exhibits.

Also, please join fellow members and Mary Ann & Jim Stagner for dinner at Chili's in Tysons Corner at 6 P.M on Nov. 15 before Competition. If you would like to join us please let me know by e-mail (smusson@mindspring.com) or by telephone (703-278-2828) by Nov.14.

**Scott Musson & Emi Wallace
Competition VPs**



Time Dated Competitions

The "Rules of Competition" state that there be three (3) "Time Dated Competitions" during the year: that is, photographs taken during the past two years. September's Fotofax listed November, January and March as the time dated competitions. Please be aware of this and participate accordingly.

Competition News and Reminders

New competition rules were passed on Apr. 5, 2005 and go into effect starting with the Sep. 2005 competition. The new rules are available for review on the NVPS web site. The Competition Theme Committee chose competition themes for the next two years. These competitions will be timed competitions, where the original image capture must have occurred within 2 years of the competition date. Please note that extra effort has been made by the workshop and field trip chairpersons to coordinate their activities with the upcoming competition themes.

Themed Competitions in 2005-2006

- 1. Night** - Images taken after sunset and before sunrise. (Competition Nov. 2005) and shot within the last two years.
- 2. Hands and/or Eyes** - Images where a person's or animals eye(s) or hand(s) or both are a predominant part of the picture. (Competition Feb. 2006)
- 3. Close-up/Macro** - Images that result from the use of close-up lenses, macro lenses, close-up rings, etc., where the full image represents an area of 10" X 15" or smaller in the "real world". (Competition May 2006)

Themed Competitions in 2006-2007

- 1. Motion** - An image that depicts motion, action and/or movement using different photographic techniques, like slow shutter speed, panning, zooming, stop action, etc. Water may NOT be the main subject of the competition.
- 2. Abstract** - Abstracts are the poetry of photography, free verse written in color and tone, producing poem of mood, feeling, and emotion. Abstracts are characterized by designs depicting no immediately recognizable object.
- 3. Reflections** - Images that include the use of reflections including in water, buildings, mirrors, glass or any other reflective material.

For a good competition experience for all, please follow these guidelines:

All competition submissions MUST be checked in before 7:45 PM (earlier is better) to assure your photos are included in the competition. Mats for prints can be no larger than 20" vertical x 40" horizontal, and must not fall apart, or have any potential to damage other prints. Mark slides in the lower left corner with an easily seen spot to indicate how the image should be projected, and put your name on the backside of the slide mount. Refrain from making comments & turn your cell phones on vibrate during a competition class, or any other meeting. It is the responsibility of the entrant to bring all doubtful or questionable entries to the attention of the Vice President for Competitions before a competition begins.

Competition Results

Oct. 2005 Competition

Novice Color Prints

1st	Minnie Gallman	Morro Rock
2nd	Evelyn Kuniyoshi	Cathedral Dome
3rd	Roger Shoemaker	Little Girl & a Daisy
HM	Phillip Moore	Flower Bug
HM	Bob Friedman	Emily Post House
HM	Bob Friedman	Silky Water
HM	Rose Julian	The Palm
HM	Minnie Gallman	Lotus



Advanced Color Prints

1st	Ed Knepley	Battlefield Sunrise
2nd	Kip Platto	Lotus & Bee
3rd	Marilyn Gaizband	Cheetahs #1
HM	Ed Knepley	Lobstermen at Dawn
HM	Sandi Croan	City Staircase
HM	Judy McGuire	Flight Over Squaw Creek
HM	Judy McGuire	Sunset at Squaw Creek
HM	Ed Ruggiero	Harvest Moon Rising

Novice Monochrome

1st	Minnie Gallman	Morning Romp
2nd	Camille Lamoureux	Swallowtail on Grass
3rd	Tom Passin	FDR Waterfall

Advance Monochrome

1st	Sandi Croan	Orchids
2nd	Bill Prosser	Waiting for Metro
3rd	Ed Knepley	Web Reflections
HM	Scott Musson	Seats of Summer

Novice Slides No entries

Advance Slides

1st	Chuck Cecil	Tuareg Greeting
2nd	Sue Teunis	Tropical Delight
3rd	Curtis Gibbens	Heron to the Sun
HM	Curtis Gibbens	Doe and Fawn
HM	Beverly Vogel	Down the Drain
HM	Luella Murri	A Rose is a Rose
HM	David Gustafson	Grand Canyon
HM	Sue Teunis	Red Morning Glory
HM	Jessie Harris	Passion Florida

Enhanced Prints

1st	Mary Ann Setton	You Can't Scare Me
2nd	Emi Wallace	Migalás Carnations
3rd	Camille Lamoureux	Sea Grass



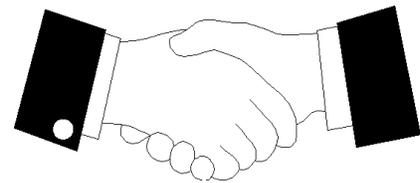
Members' Activities

- **Wayne Wolfersberger** had a photo of two Yellow-bellied Marmots used for the August cover of *The American Biology Teacher* magazine. Also, a photograph of an Eastern Box Turtle with its eggs was published in the September issue of the magazine *Reptiles*, the worlds leading reptile magazine.
- **Sandi Croan** had 3 photographs juried into the Middleburg Art Show in October and a received 1st Place for her "UMS" picture. She also has 2 photographs at the Art of the Mill Show that ran in October.
- **Josh Taylor** did print judging for North Bethesda Camera Club in October.

NVPS

Welcome New Members

Please welcome new members of: **Anna Bakalova, David Mosher, David Guistafson, Jan Pender, Gail Santos, and Stephen & Beverly Vogel.**



Art is not what you see, but what you make others see...Edgar Degas, Painter

Photographers of Northern Virginia

Guests on Fairfax Public Access Channel 10 for the following weeks will be:

Nov 07 - Oksana Khadarina

Nov 14 - Rick Bragga

Nov 21 - Patricia Deege

Nov 28 - Judy Karpinski

Each program is shown for a week - Wed at 12:30 p.m. and 7:30 p.m., Fri at 9:30 a.m., and Sat at 8:30 p.m.

Luella Murri, Host

703-256-5290

luellamurri@aol.com

NOVACC - The Alliance

Loudoun Photography Club

Contact: Lisa Duncan at (703) 725-2931 or LoudounPhotoClub@cox.net.-
 website: www.loudounphoto.org - Meetings are held on the 1st and 3rd Tue. at 7:00 pm at the Ashburn Library, 43316 Hay Road, Ashburn, Va. Program: speaker - Steve Gottlieb, Kodak Professional Icon presents "On the American Road: Images and Anecdotes" at the Eastern Loudoun Competition: Nov. 15.

Manassas Warrenton Camera Club

Contact: Andrew Jezioro (703) 361-8542 or ajezioro@comcast.net.
 Website: www.mwcc-photo.org - Meetings are held on the 1st and 3rd Thur. at 7:30 pm, Manassas City Hall, Old Town Manassas, or as indicated. Program: Nov. 3 - Critiques by Joe Miller - Competition: Nov. 17 - Open; Field Trip: Nov. 27 - Birds at Blackwater or Bombay Hook

McLean Photography Club

Contact: Bruce Copping at (703) 725-9331 or FotoClub@aol.com
 Website: www.mcleanphoto.org
 Meetings: Held on the 2nd Wed. at 7:30 pm (meet & greet at 7:00 pm), at the McLean Community Center. Program: Wednesday, Nov. 9, 7:00 PM: Free Competition, Judge: Barbara Southworth. Workshop: Saturday, Nov. 19, 8:30 AM. meet at Community Center for carpooling. destination: Farfelu Winery, about 50 miles west of DC. see web site for more info.

Reston Photographic Society

Contact: Jim Schlett at (703) 476-6538 or rpschair2@leagueofrestonartists.org
 Website: www.leagueofrestonartists.org
 Meetings are held at 7:30 pm at RCC Hunters Woods, rooms 3 & 4.

Vienna Photographic Society

Contact: John Connell at (703) 352-8790 or john@johnsfineart.com or Warren Standley at (703) 979-3838 or VPSEditor@verizon.net
 Website: www.vps-va.org - Meetings are held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA. Program: Wed (11/2) - Elliot Stern will be discussing the state of digital equipment today and the new directions it has taken in relationship to the state of film today and the decline in the film business as we knew it. Competition: Wed (11/16) - Unthemed competition with judge Dee Malaney from Positive Image Photo Lab. Field Trip: Fri-Sun (11/4-6), Maryland's Eastern shore - Cambridge & Blackwater Wildlife Refuge, November 4-6th, Driving directions and carpooling options to be provided. Starts with Friday dinner.. Contact Bill Kyburz at wkyburz@cox.net or 703-506-4404 for more info. Member Forum: Wed (11/30) - Photo Q&A; member image peer review.

Food For Thought

- Why is it that when you deliver something by car, it's called a shipment, and when you deliver something by ship, it's called a cargo?
- Why are cigarettes sold at gas stations when smoking is prohibited there?
- If toast always lands butter side down, and cats always land on their feet, what would happen if you strapped the buttered toast on the back of the cat and dropped them?
- If a parsley farmer is sued, can they garnish his wages?
- Should vegetarians eat animal crackers?
- Why is the word "abbreviation" so long?

NVPS

Snow Policy For Meetings
 In case of snowy or icy conditions, NVPS follows the closing schedule for Fairfax County Public Schools as announced on TV and radio stations. If schools close early or cancel night activities, we do not meet that night. If in doubt, call a Board Member or check the website of: www.nvps.org



Pixels

AND THE DIGITAL IMAGE

NVPS

Resize Matters!

Bigger or smaller pictures is more than inches by Debbie Grossman, Pop Photo Magazine

Resizing should be simple. Your image is one size; you want it another. It's no problem when you're using a basic program that only offers certain sizes (e-mail, 4x6 prints, etc.). But in Adobe Photoshop, the Image Size box can present a bit of a challenge.

What do you need to resize? For one, when you first go to Image>Image Size in Photoshop, you might be shocked: Your image seems enormous! That's because most pics are set to a resolution of 72 pixels per inch (ppi) right out of the camera, no matter how many megapixels there are. An 8MP camera would produce a pixelated print 49x32 inches big if you kept that resolution.

Another reason to resize: e-mail. Unless you want to punish your friends with eternal download times, shrink before you send the images.

You have two choices when you resize: change the number of pixels in the image (in pixel dimensions) or alter the size of the printed pic (in document size). In either case, keep the Constrain Proportions box checked, or you'll end up with something either stretched or squat, and probably ugly.

1. Picking on the Pixels: If you know your image is going to be displayed onscreen, resize it in the Pixel Dimension box. Make sure Resampling Image is checked. That means the actual number of pixels in your shot will change, and Photoshop will interpolate if you enlarge just a bit. (If Resample is unchecked, you won't be able to access the Pixel Dimension box.) For e-mail, a good place to start is 1000 pixels on the smallest side.

2. Doing the Document: If you're resizing for print, this is the box to visit. You can use the Image Size box to determine just how big you can print your image without upsizing. For print, a resolution of at least 200 ppi is good for larger prints, and 300 ppi is ideal for 8x10s and smaller. Uncheck Resample Image so you're not adding pixels, and type in the height or width of your desired print. The resolution will shift

accordingly. Don't worry if the the resolution expands beyond 300 ppi if you're shrinking your shot; the printer will ignore data it can't process.



Note To Members:

We need to have any recent changes to your mailing address, phone numbers, e-mail address, etc. If you've made any changes to these in the last few months and have NOT told me about them, please do so NOW. This information is included in the Membership List which is to be published and handed out to you in hard-copy at the Program meeting on Dec. 6. Copies may also be picked up at the Dec. 20 meeting and any Jan. meeting until copies run out. These are NOT mailed out, please pick one up at the meetings.

Also, for those who get a hard-copy mailing of the newsletter for the additional \$15 fee: if we don't have an e-mail address on you, then you are NOT getting last minute notices, changes, and cancellations of events. Since the online newsletter comes off the master list of names, you'd also receive it but could delete it if you don't wish to have it. The hard-copy would STILL come to you in the mail. I'd also like to encourage you to switch to the online version, save the \$15 and receive it sooner than the mailed ones. The online version has many graphics and photos in color. Xeroxing of them entails one trip to the printer that would be nice to eliminate. I did eliminate one trip to the printer by sending him the .pdf. That saves me a trip taking him hard-copy.

A Shocker But You Knew It Was Coming Soon!

The demise of Analog Television coming.

This Editor found this little story tucked away on page 2 of the Business Section in the Post recently. You'll probably hear more about it on the tv news soon.

It seems the Senate Commerce Committee have drafted a bill setting April 2009 as the date to end nationwide analog TV broadcasts and complete the switch to digital transmission.

Millions of people who watch traditional, over-the-air analog broadcasts on sets hooked to an antenna will have to buy a new digital TV or a set-top converter box to keep getting signals. The Senate said this should give people time to buy new sets or look for the converter box.

The ending of analog broadcasts will free up spectrum already set aside to improve police, firefighter and other emergency communications.

How does this affect you directly right now? I wouldn't buy an analog tv set right now unless it came with the converter box to work AFTER April 2009. If you can afford the new digital TVs then you're be fine, or delay the digital purchase as you get closer to April 2009. That seems like the best option if one needs a new tv set soon.

Since the article was hidden in the Business Section we wanted to make sure many know of this.

Editor

It takes a lot of imagination to be a good photographer. You need less imagination to be a painter because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the extraordinary...David Bailey

"FANTASIES Exhibit in New York"

new works by Ana Laura González
Exhibit: Piermont Flywheel Gallery, Piermont, New York

Artist's reception Friday, Oct. 28 and Saturday, Oct. 29 4 p.m. to 8 p.m. Gallery hours: Oct. 27 to Nov. 13 Thurs and Sun: 1 p.m. to 6 p.m. Friday and Saturday: 1 p.m. to 9 p.m. or by appointment for additional information (914) 319-8493 or e-mail for more info at: ana@algphotography.com - Piermont is just west of Tarrytown, NY.

Results of Digital Projection Survey

In October, a survey was sent to the membership concerning the purchase of a digital projector for the club. 43 members responded with answers to the survey questions as well as additional comments in some cases. 36 favored purchase, 6 were opposed and there was one abstention. More than half of the responses (26) indicated they would likely submit digital entries if it were available. (This was larger than the response for any of the other categories of competition.)

Of the people surveyed, a majority (28) said they do not normally submit the maximum of four entries and 10 said they would likely increase the number of entries if the digital projection categories were added. Some of the respondents felt that the club could not afford the estimated expense. Some felt that we could obtain adequate equipment at a cost lower than the estimated \$3,500 to 4,500 for projector, laptop, software, and calibration tool.

Other respondents felt that we should not compromise quality by setting these budget limits. The Digital Projection committee regards the survey results as a mandate to identify appropriate equipment and provide a recommendation. When a specific proposal for purchase has been completed, it will come before the Board and the general membership for final approval.

The committee is also considering whether voluntary contributions should be solicited to reduce the amount that must come out of the treasury.

Sam Schaen, Chairperson
Digital Projection Committee
schaen@mindspring.com

One should really use the camera as though tomorrow you'd be stricken blind...Dorothea Lange

Food For Thought...

- When you open a bag of cotton balls, is the top one meant to be thrown away?
- Where do forest rangers go to "get away from it all?"
- Why isn't there a mouse-flavored cat food?
- Why do they report power outages on tv?
- What do you do when you see an endangered animal that is eating an endangered plant?
- On #2 above, ask Wayne Wolfersberger!

NVPS

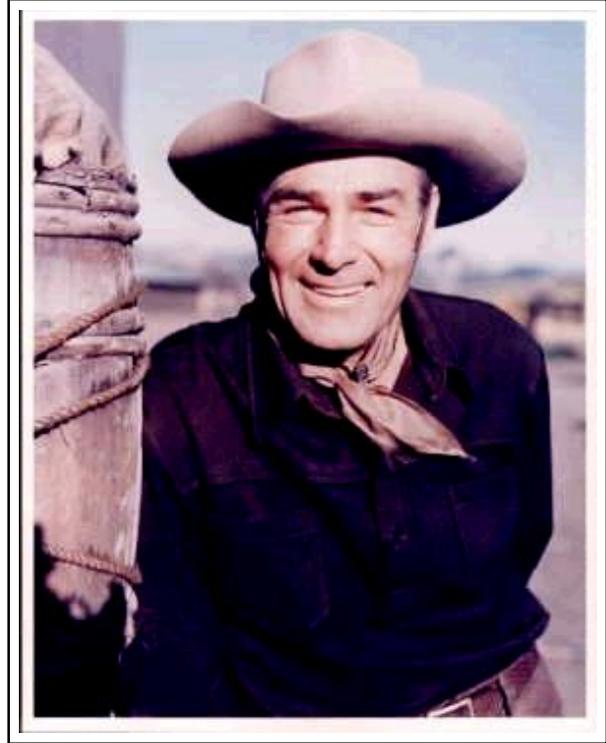
COLORS

different ideas

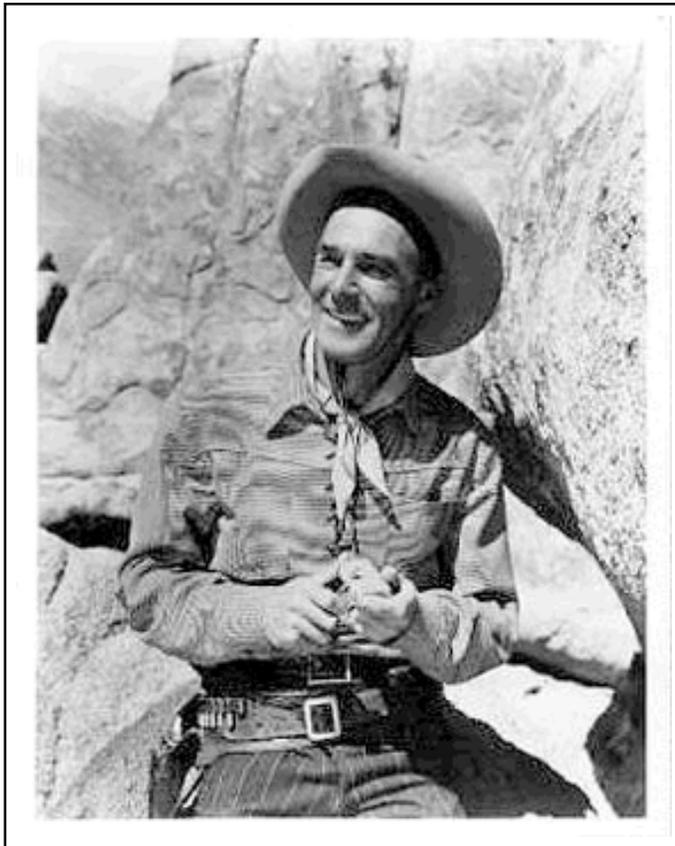
NVPS

All images by Bob Tetro, NVPS





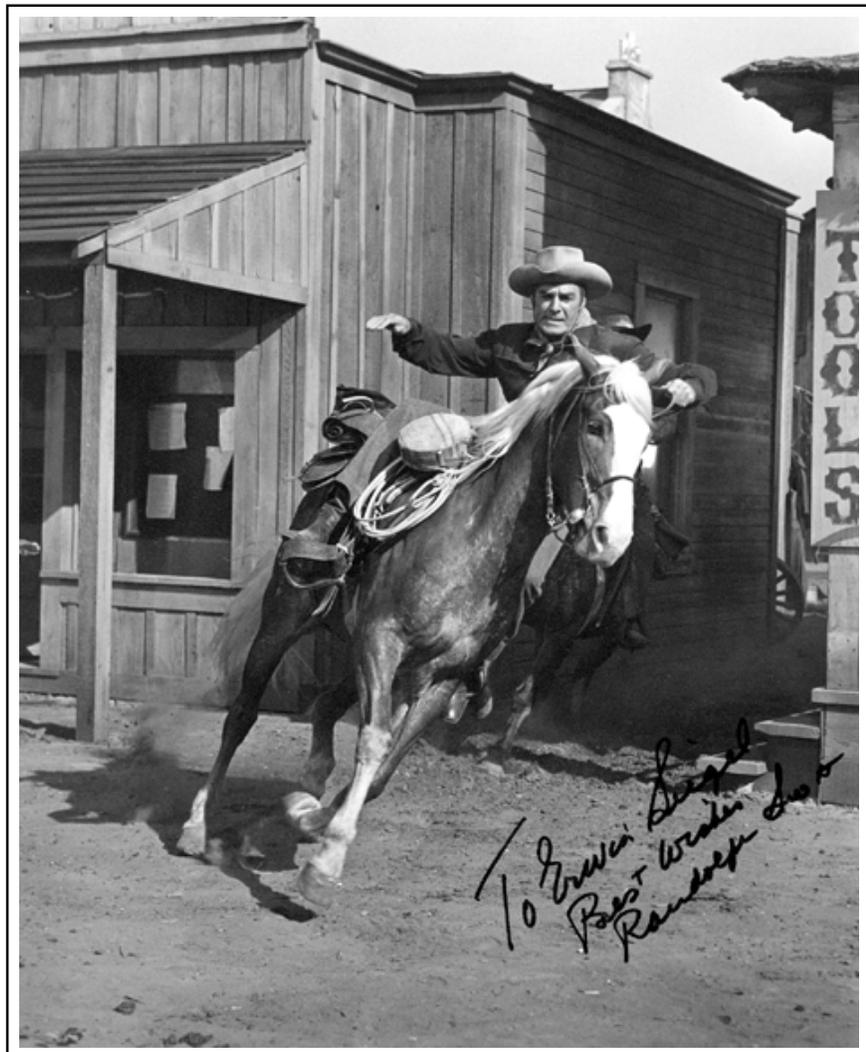
NVPS



Other photos of Randolph Scott from films

THE
NOSTALGIA
PHOTOGRAPH

NVPS



This is a photograph the late actor Randolph Scott mailed to me in Sep. 1979 after he received a letter this Editor had written to him at his home. He was born in Orange County, VA but raised in Charlotte, NC. We found his gravesite in Elmwood Cemetery in downtown Charlotte, NC in Sep. 1998. Scott died on Mar. 1987 at the age of 89. He is the "only" actor we ever wrote a letter to. We miss him a lot.

Seeing Pictorially:

You've heard the expression many times before. Judges and other photographers have used the words. What is meant by seeing pictorially?

It's the difference between simply taking a picture and creatively making a picture. A photographer who cannot see beyond the subject matter's obvious and existing visual appearance, is limited to taking pictures (snapshots or record shots).

Such a photographer must constantly search for exciting subject matter to produce an exciting picture. But a photographer who is skilled in making pictures, who can see beyond the subject's visual appearance and knows how to affect its pictorial appearance, can create exciting pictures from seemingly dull subject matter.

How many times have you seen a rather dull subject and later seen a good photographer make a great photograph with that dull subject matter. One might think, "Gee, I didn't see that." But the other photographer did.

Learning To See!

Learning to see, or having the eye, is the ability to regain conscious control over what your subconscious would normally handle. This is why most people new to photography just place the subject in the center of the frame and totally ignore what's in the background. When you have trained yourself to see everything within the viewfinder of your camera—shapes, tones, colors, etc. and you use all of them to make the most pleasing compositions, then you can regard yourself as "Having the eye."

We dont' see things as they are, we see them as we are...Anais Nin

What Makes Good Photographs?

The Art of Seeing in Photography:

The essence of photography is the process of selection and elimination. A painter adds elements to his canvas to create the painting, but the photographer starts with all elements in the scene and then removes things not needed.

To photograph a scene is to choose from limitless possibilities. What's most important is to artfully arrange the elements of the selection within the frame. This is where composition comes in. The medium's descriptive power then permits viewers of the photograph to see familiar sights in a different way; this is the art of photography.

This is why an experienced photographer can look at a subject and come up with a new way to see it by a different angle than the novice photographer. The novice may only see the obvious approach and shoot it. The pro may look at the scene and say, "I think we can look at this from different angles." This approach now means you may have more good photos.

A pro photographer doesn't shoot many photos of the same scene in order to get one good shot; he shoots many photos of the same scene in order to get "many" good shots.



For Sale Items

- **For Sale** - Nikon F100, excellent condition, like new, used very little \$850. Bogen Tripod, heavy duty. \$100 or best offer. Minox EC, worlds smallest camera \$250.00 - Tokina Doubler, \$75. Iomega Foto Show, Digital Image Center, \$50. E-mail to **Lucille Renola at: LRenola@aol.com**

- **For Sale** - Nikon F5 SLR camera body, excellent condition with the original documentation, including warranty form which has not been completed. \$1,100 for this one.

Also, Tamron zoom telephoto AF 200-400mm f/5.6 LD IF Autofocus Lens for Nikon AF-D. I'm including a 77mm skylight filter, lens hood, and lens bag. All items are in very good to excellent condition, asking \$350.00 - Contact **Lisa Hackley at 703-319-8122**.

- **For Sale** - Nikon F100 in excellent condition with MB-15 battery pack / vertical grip: \$600. Tokina AT-X 80-400 f/4.5-5.6D w Nikon mount: \$190. Nikon 80-200 f/4.5-5.6D: \$65. Nikon N50: \$45. Quantaray 28-80 f/3.5-5.6D w /Nikon mount: \$25. See: www.PhotographyByHyett.com/ForSale for more information and photos. Contact **Mark Hyett at MarkHyett@PhotographyByHyett.com**

- **For Sale** - Nikon AF Nikkor 24-85mm f2.8-4 D zoom lens, \$325, **Bob Tetro 703-820-6285, E-mail: bobtetro@aol.com**

- **For Sale** - Nikon D70, Nikon 'DX' AF-S Nikkor 18-70mm 1:3.5-4.5G ED lens, Nikon Quick Charger MH-18, 2 Nikon Li-ion Battery Packs, 1 Nikon MS-D70 Battery Adapter (Allows you to use 3 'CR2' batteries instead of the 'normal' rechargeables), Lens Caps / Shroud (Nikon HB-32). Camera Strap. Stock Memory Card (16mb,8X Lexar) Filters: Quantaray 52m/m Red R2, Quantaray 52m/m P.L., Quantaray 52m/m Diffusion. Excellent condition - Feature Set not what Anticipated. Went back to Canon. Asking \$850 + shipping. Contact information (e-mail is preferred): **Contact Randall Conway - home@randallconway.com or phone: 571.203.7750**



- **For Sale** - Beseler MCRX 4x5 enlarger w/ "Adjustable" enlarger table; Beseler/Minolta 45A, Beseler Condenser & Aristo D-2 Cold Light Heads; 6 lens: Rodenstock-Omegaron 90mm, Schneider-Kreuznach Componon 135mm, El-Nikkor 50mm, Rodenstock-Ysaron 105mm, Beseler Wide Angle

38mm & Rodenstock-Omegaron 75mm; 11 Negative Holders including 35mm negatrans & 6x6 negatrans; 16x22, 11x14, 8x10, 5x7 Speed-Ez-Els, Saunders 11x14 Adjustable easel, Beseler Copy Head attachment, trays, developing tanks, enlarging magnifier & other darkroom equipment. Good to excellent condition. \$1000. Call: **Jeff Dix at 703-915-9446**.

- **For Sale** - Bronica 645 ETRS medium format camera, mint condition with one magazine back, 75mm normal lens. Can be had with or without an AE II metering prism. This camera provides large negatives for great 20"x24" prints. The price can vary from an older unit to a newer unit. Contact: **Erwin Siegel at: 703-960-6726**.

- **For Sale** - Studio Dynamic dark blue backdrop for shooting portraits. It's 7x7 foot, excellent condition, and has the two stands and pole to hold it. \$350 takes all. Contact: **Erwin Siegel at 703-960-6726**.

- **FREE Items** - Many 67mm filters of: Red, Orange, Diffuser, Skylight 1B, and a Polarizer. **Erwin Siegel, 703-960-6726. Free to a good home.**

- **For Sale** - Darkroom Equipment, Excellent Condition - Best Offer from: **Elizabethan Studios**. Saunders LPL 7451 Color Head Diffusion Enlarger with 4 Schneider lenses, Gra Lab450 Enlarger Timer, Gra Lab Darkroom Timer, 3 Saunders Paper Easels 5x7, Adjustable 8x10, 11x14, Adjustable to 20x24, 4 Negative Carriers, 2 Coastar Safelights, Darkroom Sink 8'x2'x4" Gray " pvc. 17 Trays up to 24x30, Paper washing tray with siphon, Jobo Film Processing equipment, Color Besseler continuous reversing motor base, Drying Racks, Paper Safes, and more. **Contact Elizabeth Smyth, at 703-758-7648 or E-mail: ezbthn@comcast.net**

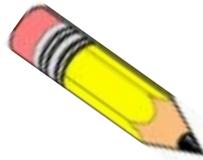
- **For Sale** - Film! Fuji Velvia 50. Has been kept refrigerated. Expiration date: 9/2006. \$5/roll. Contact: **Corey Hilz at 703.473.4618 or corey@coreyhilz.com**

- **For Sale** - Mamiya 645 E film camera, F2.8 normal 75mm lens, built-in prism, w/one 220 film insert, rubber lens-shade, little used, like new, \$600. Call: **G. Lopez 703-333-2939**.



NVPS





If You Are an "MSN.com User

Special Note to the few users of "MSN.com" for your internet e-mailings. Since I have received so much "junk mail and spam" coming thru this network, I am now blocking mail from MSN.com - For the few users of this service: if you need to e-mail me material of club interest, phone me and I'll add your address/name to another address of mine with permission to e-mail me. The name will be: ErwinEAS@aol.com but you still have to call to have me add your name to the permissions. No "MSN.com" users are able to get thru to NVPSEditor's name.

From NVPS member David Mosher

My Epson Photo 1200 went belly up and I have a free new color ink cartridge for a member who can use it. Also, I replaced the printer with a 1280. Anyone have a good tip on optimum color settings for high-quality photo printing? I'm using ICM (great WSWG on the 1200 with Epson paper, but the 1280 requires me to turn the contrast way down and do minor color correction). **Thanks, David Mosher, 703-573-8830.**

Note:

Many members will label a print or slide with a very long title and in printing it WILL NOT fit within the text column even in a small 9 pt. type. The Editor then has to shorten the title. If you would put shorter titles on the entries we would not have to shorten them. Some titles are so long we had to say something.

Pick up a set of binoculars and use them to better see the print competition. From the back of the room, you'll be "right up front" on competition night.

Editor



Diffusion Filters

"What Can They Do For You?"

This **Editor** uses the Nikon diffusion filters for the different effects of softening the image on close-up portraits, or for pastoral scenes. They add a certain calmness and dreamlike effect that we like. We've found that the diffusion filters don't add much to a full length shot of someone or to a group of people. It's effect is "lost" on a group.

Nikon makes two filters that can also be used on other than Nikon cameras. They are the Nikon Soft Focus No. 1 and 2 filters. The two are available in three screw-in sizes—52mm, 62mm, and 72mm—to fit the front thread of any lens. If your camera doesn't take those sizes, possible a step up/down ring may help.

On one side of the filter, a special coating in which silver is used, imparts slight flare to the image without blurring it. Regardless of the Fstop used, the effect will be the same. The filters are not cheap or cheaply made. They run about \$80 apiece and are well worth it if you like the "ethereal" effect they give.

The #1 filter is the weaker of the two creates the "romantic style" portraits of children or young women or for softening the lines in the faces of older people. Another use is for producing a softness in close-ups of flowers. This filter works best when the overall subject is light in tone.

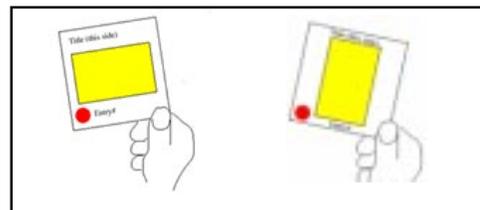
The #2 filter is the stronger of the two and can create the effect of "fog" in a landscape. It may be a bit too much for you on a portrait subject but will give MORE softness than the #1 filter.

For even greater effects, try combining the two filters together. However, with a wide-angle lens, this may cause "vignetting." You can also run a test with these filters to determine whether the results are appropriate for your subject.

This **Editor** recommends the #1 for portraits and scenes, whereas the #2 works better only on scenes.

Editor

How To Mark Your Slides For Competitions With Dot In Lower Left Corner As Viewed



NVPS

NVPS Chairpersons who send material to the Editor should also send it to our NOVACC contact: Corey Hilz and to the Website Mgr Ed Funk at the SAME TIME. Chairpersons are: VP Programs, VP Competitions (judges name), Workshops person, Field Trips person, Forums person, and Members' Gallery. Corey's e-mail address is: corey@coreyhilz.com - Ed Funk's is: ed@edfunkphotography.com - Please do not "BCC" (blind carbon-copy anyone). Only use the "send to" at each addressee so we'll know it was sent.

Editor

NOTE on Downloading Fotofax:

When having problems downloading the pdf of the newsletter for Windows users:

Go to : Tools, Options, Security, where you might see a "Do Not Open - May Contain Virus" which was checked. Uncheck it and now everything should work fine.

Hard Copy Mailing Increase in Sep 2005

At the January 2005 Board meeting the Board voted an increase on the hard-copy mailing of Fotofax from the current \$10 to \$15 to cover increased xeroxing and postage. It currently costs \$ 1.60 to xerox and mail each newsletter to 25 people. This increase is effective at Sep 2005 on new dues. We'd would like to encourage anyone who receives the newsletter in hard-copy to consider receiving it by e-mail. If you have a computer it is NOT difficult to receive it in PDF file format. All you need is the Adobe Acrobat Reader to open it, and that is FREE, and comes with many new computers or you may download it from the site of www.adobe.com

THE MENTORS Program

The following NVPS members have volunteered to serve as mentors to help us all become more proficient in particular areas of photography. If you are having a problem in a particular area or just want advice (e.g., What film should I use? What's a good lens for this type of photography?) give them a call. They'll be happy to help.

- Digital Darkroom - **Bill Prosser** 703-821-2670
- Digital Darkroom - **Mary Ann Setton** 703-658-7122
- B&W Printing - **Tom Hady** 703-569-9395
- Color Prints from Slides - **Frank Mertes** 703-620-9382
- Infrared Photography - **Carla Steckley** 703-476-6016
- Polaroid Transfers - **Zanne Tillman** 703-461-0369
- Color Slides - **Sherwin Kaplan** 703-941-1145
- Sales, Marketing, Pricing, & Professional Info - **Erwin Siegel** 703-960-6726

If there are any other people who would like to add their names and a specialty item, contact the **Editor**. This gives new members a chance to get answers to their questions.

It's been requested we also ask if there are any people who would like to add their names as contacts for questions on any specific equipment brands. Example: Nikon, Canon, Pentax, Mamiya, or other types of photographic equipment; not only cameras.



NVPS

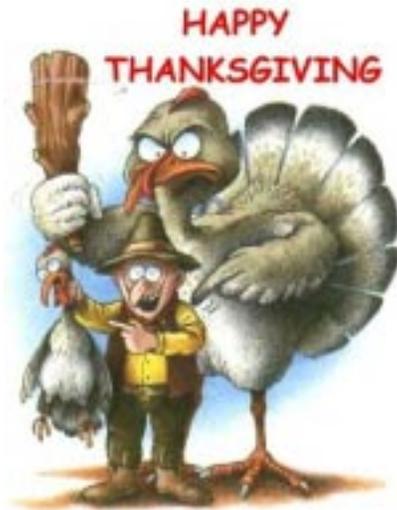
Please!
During all NVPS meetings please TURN OFF all cell phones or put them on vibrate/no ringer. This is very rude and annoying for phones to be ringing during a presentation.



Erwin A. Siegel - Fotofax Editor
5840 Cameron Run Terrace #903
Alexandria, Virginia 22303
703-960-6726
e-mail: NVPSeditor@aol.com

NVPS website: www.nvps.org

NVPS



First Class Mail



Things To Do

- **“Black History Photo Exhibit”** - An exhibit of 40 black-and-white portraits, views and candid photos of life in a black community in a small Plains city, 1912-1925, will be held at the Black History Resource Center, 902 Wythe Street, Alexandria, VA (703-838-4356) from Sep. 1-Nov. 30.
- **“Waterfowl Festival”** - Nov. 11-13 the 35th annual festival celebrates ducks and geese in photographs, paintings, carvings, sculpture and other media, with music, contests, activities, and food vendors in Easton, MD. 410-822-4567.
- **“Sugarloaf Crafts Fair”** - Hundreds of artists and artisans display their creations, Nov. 17-20 at Montgomery County Fairgrounds, Gaithersburg, MD. 301-990-1400. Continues again from Dec. 9-11.

- **“Scottish Christmas Walk”** - More than 100 Scottish clans dressed in tartans and playing bagpipes parade through Old Town Alexandria on Dec. 3 as part of an annual festival. 703-549-0111.
- **“Bound for Glory: America in Color”** - An exhibit at the Library of Congress is the first major exhibition of the little known color images taken by photographers of the Farm Security Administration/Office of War Information (FSA/OWI). Comprised of seventy digital prints made from color transparencies taken between 1939 and 1943, this exhibition reveals a surprisingly vibrant world that has typically been viewed only through black-and-white images. These vivid scenes and portraits capture the effects of the Depression on America's rural and small town populations, and the country's great mobilization for World War II. This exhibition will be on display through November 26, 2005. Call: (202) 707-4604 for recorded information about the Library's exhibitions.