



Fotofax

The Newsletter of the Northern Virginia Photographic Society

Sep. 6 Program: Tony Sweet on "Digital Nature Photography"

Tony is the author of *Fine Art Nature Photography: Advanced Techniques and the Creative Process*, *Fine Art Flower Photography: Creative Techniques And The Art Of Observation*. After 20 years as a professional jazz artist, he changed careers and directed his creative juices towards nature photography. The improvisational, spontaneous, and abstract nature of jazz are also integral elements of his nature photography.

Today, his work is published on greeting cards, calendars, post cards, posters, annual reports, catalogs, and electronic mediums. He is represented by Digital Vision in NYC, The Orion Stock agency in Japan, and Pictor/Uniphoto and Woodfall Wild Images in the UK. Tony conducts photography workshops from Apr. thru Oct. Tony's articles and photography are featured in Shutterbug magazine in the 'Pro Tips' column, Rangefinder Magazine, and as contributor to Nikonnet.com. He uses digital technology to produce fine art giclee' prints which are exhibited in private and corporate collections throughout the United States. Tony is a member of Fuji's 'Talent Team 2000' and the Baltimore chapter of ASMP.

He also instructs inspiring online courses at BetterPhoto.com, Image Design: Revealing Your Personal Vision, Fine Art Flower Photography, The Four Essential Filters for Film and Digital Cameras, and The Four Essential Filters (2nd Session). To learn more about Tony, visit his Web site: www.tonysweet.com

Bill Prosser, VP Programs



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NVPS Calendar

06 Sep	Program
13 Sep	Workshop
20 Sep	Competition
24 Sep	Field Trip
27 Sep	Forums
27 Sep	Members' Gallery
04 Oct	Program
14 Oct	Weekend Field Trip

All meetings start at 7:45 p.m.

"Your PSA Award

Winning Newsletter"

"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

NVPS Executive Board

Elected Officers:

President	Ralph Edwards	703-878-2882
VP Programs	Bill Prosser	703-821-2670
VP Competitions	Scott Musson	703-278-2828
	Emi Wallace	703-278-2828
Treasurer	Tom Brett	703-642-1595
Secretary/Historian	Judy McGuire	703-978-3759
Past President	Carl Zelman	703-404-4769

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Workshops	Fred Chitty	703-493-8530
Field Trips	Paul Simmons	703-912-4862
Exhibits	Polly Terriberry	703-491-2074
Forums	Kristy Campbell	301-600-9859
Membership	Mary O'Neill	703-548-8669
Website Manager	Ed Funk	703-971-6183
Equipment Mgrs	Glenn Bernstein	703-455-6053
	Tim Terriberry	703-491-2074
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Sandy Croan	703-631-4181
PSA Representative	Tom Hady	703-569-9395
NOVACC Contact	Corey Hilz	703-473-4618
Arts Council of FC	vacant	vacant

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM

NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

Dunn Loring Fire Station Meeting Place This Season

We'll be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Falls Church. It would be nice if we don't have to pay for a meeting space. If you find a place that is of interest please contact **Andy Klein**. Directions to our current meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. Please check out spots near your home if you're located in the areas mentioned above.

Editor

Note: All meetings start at 7:45 p.m.



E-Mail Addresses of Board Members

Sandy Croan	Pashli@aol.com
Bill Prosser	ProsserWM@aol.com
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Corey Hilz	corey@coreyhilz.com

Next Competition Judge

Sherwin Kaplan has been a member of the Northern Virginia Photographic society since 1986 and has served in various NVPS Board positions, including President in 1990-91. In June, 2005, NVPS awarded him the *Joe Acheson Memorial Award* for his service to the club. He has been NVPS' "Photographer of the Year" six times in the Advanced Slides competition category, won NVPS' "Slide of the Year" twice in that category and, when he competed in GWCCC competitions, won numerous awards, including First Place in Master or Advanced competitions in the Architectural, Pictorial and Nature categories. Three of his slides were included in the submission to Nature's Best International Photo Competition which won First Place in the Camera Club category for NVPS in 2003.

As a result, one of his images was published in the magazine and exhibited in the Smithsonian Institution. He has also judged and presented programs at numerous camera clubs and other forums in the Washington, D.C. area. He uses Nikon 35 mm equipment, shoots color slides exclusively and specializes in nature, wildlife, macro, travel, and landscape photography. His film of choice is Fuji Velvia, although he uses Fuji's Provia F 100 in high contrast situations. He has not yet entered the digital age. He uses a tripod for just about everything. When not involved in photography, Sherwin is an attorney in the Washington office of Thelen Reid & Priest specializing in litigation, pension and health law matters.

Also, please join fellow members and Sherwin Kaplan for dinner at Chili's in Tysons Corner at 6 P.M. on Sep. 20 before competition. If you would like to join us please let me know by telephone (703-278-2828) or e-mail to: (smusson@mindspring.com)

Scott Musson & Emi Wallace
Competition VPs

Members' Gallery

For Sep. 27, we have **Tom Passin** showing prints and **Curtis Gibbens** showing slides.

Sandi Croan, Members' Gallery

Pick up a set of binoculars and use them to better see the print competition. From the back of the room, you'll be "right up front" on competition night.

Editor



Competition News and Reminders

New competition rules were passed on Apr. 5, 2005 and go into effect starting with the Sep. 2005 competition. The new rules are available for review on the NVPS web site. The Competition Theme Committee chose competition themes for the next two years. These competitions will be timed competitions, where the original image capture must have occurred within 2 years of the competition date. Please note that extra effort has been made by the workshop and field trip chairpersons to coordinate their activities with the upcoming competition themes.

Themed Competitions in 2005-2006

1. Night - Images taken after sunset and before sunrise. (Competition Nov. 2005)
2. Hands and/or Eyes - Images where a person's or animal's eye(s) or hand(s) or both are a predominant part of the picture. (Competition Feb. 2006)
3. Close-up/Macro - Images that result from the use of close-up lenses, macro lenses, close-up rings, etc., where the full image represents an area of 10" X 15" or smaller in the "real world". (Competition May 2006)

Themed Competitions in 2006-2007

1. Motion - An image that depicts motion, action and/or movement using different photographic techniques, like slow shutter speed, panning, zooming, stop action, etc. Water may NOT be the main subject of the competition.
2. Abstract - Abstracts are the poetry of photography, free verse written in color and tone, producing poem of mood, feeling, and emotion. Abstracts are characterized by designs depicting no immediately recognizable object.
3. Reflections - Images that include the use of reflections including in water, buildings, mirrors, glass or any other reflective material. Remember: All competition submissions MUST be checked in before 7:45 P.M. to assure your photos are included in the competition. Refrain from making comments during a competition class. Mats for prints can be no larger than 20" x 20", and must not fall apart, or have any potential to damage other prints. Mark slides in the lower left corner with an easily seen spot to indicate how the image should be projected, and put your name on the back side of the slide mount.

From Andy Klein, Facilities

I have secured the Dunn Loring Volunteer Fire and Rescue Department meeting hall for 2005-2006 at the same rates as last year.

Workshops

NVPS WORKSHOP Sep.13 on Night Photography

The first NVPS themed competition this upcoming year will be night photography. To support this theme, our first workshop will cover techniques and subjects for night photography. **Dave Carter** and **Gary Silverstein** will lead the workshop, and share their knowledge, techniques and images. They will answer your questions and prepare you for a field trip into the night at a later date. If you'd like to learn how you too can capture great night images, then the NVPS September workshop is a perfect opportunity. Dave & Gary are well known for their award winning night photography and their workshops on this subject. I'm sure you will find this workshop instructive and helpful. Time is Tuesday, Sep. 13 at 7:15 P.M. for meet & greet, 7:45 for the presentation. Location is the Fairfax County Government Center, 12000 Government Center Pkwy, Fairfax, VA 22035-0011; Conference Center meeting room number 8. Questions - **Call or e-mail Fred Chitty, NVPS Workshop chairman, 703-493-8530, or e-mail to: chittyfc@bp.com**

Timothy Edberg Workshops

I am pleased to announce my schedule for this year's Leaning Toward Light Nature Photography Workshop and Seminars series. If you live near Washington, D.C. or Iowa City, IA, I hope you will consider enrolling. Last year they were quite well-received. If you have friends who might be interested, please pass the word along to them, with my thanks.

The dates and locations for this year are Sep. 17 in McLean, VA. Each Seminar runs eight hours on a Saturday, and teaches photography from soup to nuts. While I concentrate on scenic nature photography, about 90% of what I teach is applicable to any sort of photography.

Digital and film shooters are equally welcome. The Workshop is a three-session package, centering around an afternoon of hands-on shooting outdoors in a scenic environment. Complete information on the Seminars and on the Workshop can be found on my website at www.edbergphoto.com

The cost for the Seminar is \$90 and for the Workshop is \$195. Early enrollment discounts are available. Each student receives a complete set of course notes

(practically a book in itself), a detailed list of photographic resources, and a chance to win door prizes. Each member of the Workshop (limited to 15 students) will get a free roll of Velvia 100 slide film, as will the first 20 to sign up for each Seminar.

Timothy Edberg Leaning Toward Light Photography 6511 Homestake Drive, Bowie, MD 20720 (301) 809-5857 <http://www.edbergphoto.com>

The Life of Photographer/Film Maker Leni Riefenstahl

This **Editor** has a videotape to loan out to anyone who would like to view a three hour tape on the life of German photographer / film maker **Leni Riefenstahl**. This documentary was taped off of PBS 12 years ago and shares much on her life as an actress, photographer and documentary film maker of many Nazi rallies. She was a very creative film maker who shows techniques on lighting, camera angles, and motives. She died Sep. 2003 at the age of 101. She declares she never was a member of the Nazi party and only worked as a film maker doing a job for hire. If you'd like to watch this facinating story, e-mail or phone me to get the tape.

Editor

Photo Tag for Your Car!

Would you like to have my photo license tag that I've used for the last 23 years on two cars? I went for new tags in May and turned in the use of the tag: "F Stop" after all these years. I paid the extra \$10 fee for the personal tag times 23 years and it totals \$230. I think that is enough for the state of Virginia. If you'd like to have the tag it's probably available now. The novelty of a personal tag has worn off.

Editor

India Tours

Well we have finalized our plans for our 2006 tours to India. We are excited about the tours and hope you will consider joining us next year. Our past tours have been wonderful and extremely well received. Photographic opportunities are varied and numerous.

Several people who wanted to join us this year were unable to, but have already signed up for the 2006 tour. Space is limited, so please let us know about your interest. If you personally are not interested at this time, please pass on the information about our tours to your friends. We hope to have our website updated to include the 2006 tours soon. Check our site of: www.alltoursindia.com

Thanks and I hope to hear from you soon.

Sharon Antonelli

Field Trips

Memorials of Washington Field Trip

Saturday Night Sep. 24 at 6:00 P.M.

Meeting at the Tidal Basin Paddle Boat Parking Lot, a Group Gathering Follows. This field trip is in support of October's "Night Photography" themed competition.

Come spend the evening with us as we photograph the memorials and monuments on the Washington Mall. Although we are beginning an hour before sunset to take advantage of the "magic" evening light, pictures taken before sunset (7:00 PM) are not eligible for entry in October's competition.

Of course, they are eligible for any of our non-themed competitions. I've included photos taken by **Josh Taylor** during a recent visit to the Mall. I am in the process of securing a permit for use of tripods on the National Mall, Washington Monument, and the Jefferson, Korean, Vietnam, Lincoln, FDR and WWII Memorials. This permit may not be necessary, however, in hopes of averting any possible problems during our shoot, I am working my way through the permit process.



Both photos by Josh Taylor

We will meet at 6:00 P.M. in the tidal basin paddle boat parking lot which is located at the corner of Independence Ave. and 15th Street. The

entrance to the lot is on 15th Street. For those interested in getting together afterwards, we will meet at 9:30 in the paddle boat parking lot. From there we will head over to the Barnside Diner. It is located at 6306 Little River Turnpike (route 236) in Alexandria. Leaving Washington we will be taking I-395 South to Exit 3B (Little River Turnpike West). Travel through the traffic light at Beauregard Street, past McDonalds, and Barnside Diner will be on the right.

For those members that are unable to join us, another night photography opportunity worth considering is either the Frederick County Fair (Sep. 16-24) or the Virginia State Fair (Sep. 22 - Oct. 2). Many wonderful night time images can be taken at these places and there will still be time to get your film processed before the October competition. Sign up at club meetings, or e-mail to pwsimmons@msn.com or call me at (703) 912-4862.

Oct. 14-16 Field Trip

**Highland Scenic Highway - Fall Foliage
Oct. 14 - 16 Summersville, WV - RESERVE YOUR ROOM TODAY!**

This overnight field trip takes us to the beautiful Allegheny Highlands of West Virginia at the peak (I hope.) of the Fall color. Jim Clark has immortalized this area in his book "West Virginia, The Allegheny Highlands."

Richwood, which is 25 miles east of Summersville, is located at the western end of the 46-mile Highland Scenic Highway. The first 23 mile section of the highway is along WV-39/55 from Richwood to the Cranberry Mountain Nature Center. Last October the Fall color along this section of the highway was outstanding with miles of unbelievably brilliant yellow leaves.

Along this section of the highway I suggest visits to Summit Lake, Cranberry Glades Botanical Area, The Falls of Hill Creek and the Cranberry Mountain Nature Center. From the nature center the scenic highway follows WV-150 north for another 23 miles. This is the Parkway section of the highway and is the region's highest road - at 4500 feet above sea level.

It has four developed scenic overlooks each with restrooms and a picnic shelter. For more detailed information go to www.fs.fed.us/r9/mnf and click on "Special Places."

Also in the vicinity (30 miles away) is Glade Creek Grist Mill at Babcock State Park (It's on the cover of Jim Clark's book.) and on Oct. 15 "Bridge Day 2005" is taking place in Fayetteville, WV. (20 miles away) Bridge Day is great, if you enjoy watching people

jump from an 876 foot high bridge. See last October's Fotofax Field Trip notice. If you would like to visit these places, plan on spending the major part of the day. For more information, enter "Bridge Day 2005" or "Babcock State Park" into Google.

We will be staying in Summersville, WV at the Super 8 motel, www.super8.com - I encourage you to make your reservations soon, since this is their busy time of the year. Phone (800) 800-8000 or (304) 872-4888. Room rates start at \$60 a night. Friday and Saturday nights we will gather in the lobby at 7:30 for our traditional group dinner.

The quickest route to Summersville is to go west on I-66, south on I-81, west on I-64, west on US-60, and then at the Fayetteville exit turn north onto US-19. Follow US-19 to Summersville. This is approximately a 300 mile trip and will take at least 5 hours. If you are interested in car pooling, please let me know. You can sign up at club meetings, e-mail me at: pwsimmons@msn.com or call me at (703) 912-4862.

Paul Simmons, Field Trips Chair

time and place. That is all there is to it. You can sign up at club meetings or e-mail me at: pwsimmons@msn.com

Paul Simmons, Field Trips Chair

Tentative 2005/2006 Field Trip Schedule

Sep. 24 Night Memorials of Washington (In support of October's night photography competition.)

Oct. 14 -16 Weekend - Highland Scenic Highway, WV

Nov. 5 Afternoon/Evening - Baltimore, MD Inner Harbor

Dec. 10 Morning - National Cathedral

Jan. 28 or 29 To-Be-Determined - Torpedo Factory with Jim Steele (In Support of February's hands and/or eye competition.)

Feb. 4 Afternoon/Evening - Chestertown and the Eastern Neck NWR

Mar. 11 Morning - Brookside Gardens

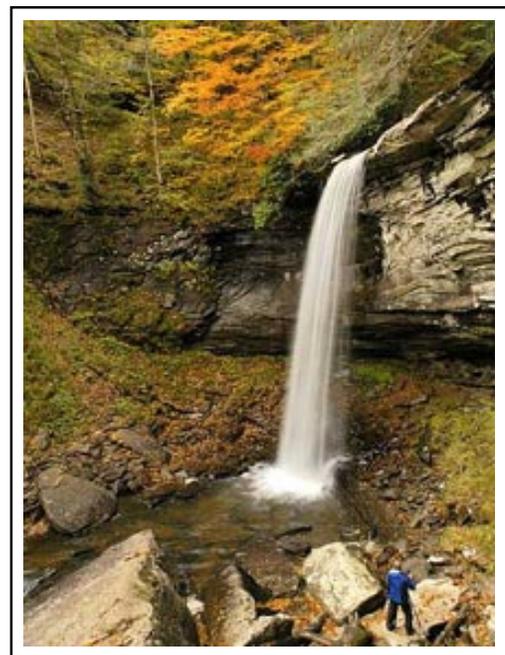
Apr. 20 - 23 Multi-Day - Great Smoky Mountains

May 20 Morning/ Afternoon - State Arboretum of VA

Jul. 9 Early Morning - Kenilworth Gardens

Impromptu Field Trips

Impromptu Field Trips are designed to bring club members together who desire to go on a photo shoot. These trips will be organized via e-mail. I will maintain a mailing list of all members that want to be notified of impromptu trips. When you get the urge to take a few pictures, send me an e-mail with what you want to do along with the time and place to meet. I will forward your message to those on the mailing list. It is the responsibility of the individual initiating the trip to meet the club members at the appointed



Both photos by Paul Simmons

Members' Activities

- **Mary Ann Setton** was featured in the élan Magazine's "Alumni Notes" as a follow-up to their original article about her in April 2003.
- **Josh Taylor** is the Competition judge for Manassas-Warrenton CC this Sep.

Editor's Note:

Many members will label a print or slide with a very long title and in printing it WILL NOT fit within the text column even in a small 9 pt. type. The Editor then has to shorten the title. If you would put shorter titles on the entries we would not have to shorten any of them. Some titles are so long we had to say something.

Hard Copy Mailing Increase in Sep 2005

At the January 2005 Board meeting the Board voted an increase on the hard-copy mailing of Fotofax from the current \$10 to \$15 to cover increased xeroxing and postage. It currently costs \$ 1.60 to xerox and mail each newsletter to 25 people. This increase is effective at Sep 2005 on new dues. This Editor would like to encourage anyone who receives the newsletter in hard-copy to consider receiving it by e-mail. If you have a computer it is NOT difficult to receive it in PDF file format. All you need is the Adobe Acrobat Reader to open it, and that is FREE and comes with many new computers or you may download it from the site of www.adobe.com

The Northern Virginia Alliance of Camera Clubs, of which NVPS is a member, produces a series of booklets on photography. The cost of each booklet is \$1. Copies of these booklets are available at most NVPS meetings.

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|----------------|--|
| Booklet No. 1. | "Workshops Guide Book" by Joseph Miller, 1997. 20 pages. |
| Booklet No. 2 | "Some Notes on Visual Design" by Joseph Miller, 1998. 16 pages. |
| Booklet No. 3 | "Some Important Principles of Composition" by Dave Carter, 1998. 16 pages. |
| Booklet No. 4 | "Getting the Most from Your Camera Club" by Dave Carter, Joseph Miller, Ed Funk, 1998. 16 pages. |
| Booklet No. 5 | "Selecting 35mm Camera Equipment" by Joseph Miller, Dave Carter, 1998. 20 pages. |
| Booklet No. 6 | "Some Thoughts on Portraiture" by James D. Steele, 1998. 8 pages. |
| Booklet No. 7 | "How to Stop Making Good Prints and Start Making Great Prints" by James D. Steele, 1998. 12 pages. |
| Booklet No. 8 | "Photographing Wildflowers and Other Small Subjects" by Dave Carter, 1998. 16 pages. |
| Booklet No. 9 | "Black Light Photography" by Judy Switt and Gordie Corbin, 1998. 16 pages. |
| Booklet No. 10 | "How to Judge Judging" by Joseph Miller, 1999. 8 pages. |
| Booklet No. 11 | "Surviving Photographic Competitions" by Mollie B. Isaacs, Patricia A. Hansen, 1999. 16 pages. |
| Booklet No. 12 | "Night Photography" by Gary Silverstein, Dave Carter, 1999. 12 pages. |
| Booklet No. 13 | "Multiple Exposure Photography" by Ed Funk, 1999. 12 pages. |
| Booklet No. 14 | "How to Improve Picture Sharpness" by Andy Klein, 1999. 20 pages. |
| Booklet No. 15 | "Black and White Infrared Photography" by Carla Steckley, 1999. 8 pages. |
| Booklet No. 16 | "Tips for Better Photography" by Joseph Miller, Dave Carter, 1999. 24 pages. |
| Booklet No. 17 | "Breaking the Rules" by Joseph Miller, Dave Carter, 1999. 12 pages. |
| Booklet No. 18 | "Planning for Travel Photography" by Joseph Miller, Dave Carter, 1999. 8 pages. |
| Booklet No. 19 | "Special Effects Photography" by Dave Carter, Joseph Miller, 1999. 24 pages. |
| Booklet No. 20 | "Photographing Insects" by Fred Siskind, 1999. 16 pages. |
| Booklet No. 21 | "Composition and Visual Design" by Joe Miller, Dave Carter, 1999, 36 pages (Illustrated). |
| Booklet No. 22 | "Polaroid Transfer Process" by Zanne Tillman, 2000, 16 pages. |



The Alliance also produces a "Field Trips Guide Book" by Dave Carter, Ed Funk and others, 1997. 140 pages. The "Field Trips Guide Book" is \$15, and is available at most NVPS meetings. For information on Alliance publications contact: Ed Funk, 4428 Roundhill Road, Alexandria, Virginia 22310. For booklets, mail \$1 for each booklet wanted and \$1 postage for up to 4 booklets. For more booklets add \$1 postage for each block of 4 booklets added. For info only, E-mail: ed@edfunkphotography.com or call: 703-971-6183.

Pixels

AND THE DIGITAL IMAGE

Is Digital Cheaper or Better ?

Here is a reprint of a letter to Pop Photo Magazine of July 2005 from **Donald A. Patrick of Apex, NC.**

Point...

You say, "if you don't own a digital SLR...you have officially run out of excuses." I disagree, here's why.

1. The Canon EOS 20D streets for \$1380, body only!
2. With the 1.6x 35mm lens factor, a true wide-angle lens costs \$1550.
3. The 8.25 MP (megapixel) resolution is noticeably less than that of film.
4. Printing, projecting, and file management capabilities are dubious.
5. Battery charges, a laptop computer, and additional high-capacity memory cards are required.

With film, every shot's a permanent image at maximum resolution, no computer needed. Have we film photographers really run out of excuses? Hardly!

Donald A. Patrick, Apex, NC

This **Editor** found the above letter to Pop Photo Magazine amusing. When you talk to so many digital shooters today, they seem surprised that many of us have not switched to digital by now. I find it odd that just because something is there we're supposed to wrap ourselves around it with joy and leave behind all we've used in the last 40 years.

It's odd at times surfing around on AOL in the photography chats that I find a few individuals shooting with their digital cameras but they ask me "what is an image-editing program?" This tells me they've jumped into digital without knowing what all is involved. How can anyone be such a novice to digital and NOT know they need software to work with their photos?

I hate to be the one to break the news to them that in addition to their digital camera, they'll also need an image-editing program, a computer to run it on, a lot of time to learn the program, time to learn the operating system on their computer, an ink-jet printer to make photos, paper and ink supplies, batteries, chargers, memory cards, card readers, cables, time to learn the digital camera with more dials, knobs, buttons and screens, and an ISP Internet

account to e-mail their photos. I'm sure this list could be longer.

For someone just starting out in photography digital may be the way to go if they've not worked in film photography. But for those of us with a dozen film cameras to feed, I see no reason to worry about going to digital any time soon. Why wait? The prices will go down and the equipment will get better every 9 months.

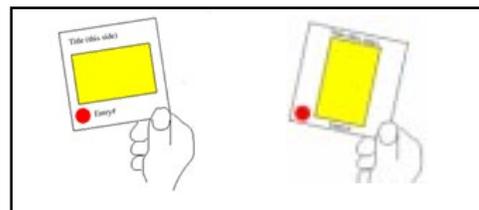
We also think that someone starting out new should decide which way to go and for what reasons (film or digital). The two will be around for a while and be working together for many more years. Of course the hand-writing is on the wall when you see companies ceasing production of their film cameras and now making lenses for digital cameras (Bronica). Film is not dead yet. When a client asks me for digital I tell them that they may have the negatives scanned and put onto a DVD or CD-ROM.

I currently only have to worry about posing, lighting, and getting the job done. I don't want to have to worry about "white balance" right now. Also, whether one shoots in film or digital, in medium format or a point and shoot, the great equalizer is a blank piece of paper or a blank screen on which the image is shown. It is not what you use, film or digital, but how you use it. The end result will always be "the image."

Editor

Next month on "Pixels and The Digital Image" an article by **Andy Klein, NVPS.**

How To Mark Your Slides For Competitions With Dot In Lower Left Corner As Viewed



For Sale Items

- **For Sale** - Nikon F100, excellent condition, like new, used very little \$850. Bogen Tripod, heavy duty. \$100 or best offer. Minox EC, worlds smallest camera \$250.00 - Tokina Doubler, \$75. Iomega Foto Show, Digital Image Center, \$50. E-mail to **Lucille Renola at: LRenola@aol.com**
- **For Sale** - Nikon F5 SLR camera body, excellent condition with the original documentation, including warranty form which has not been completed. \$1,100 for this one.

Also, Tamron zoom telephoto AF 200-400mm f/5.6 LD IF Autofocus Lens for Nikon AF-D. I'm including a 77mm skylight filter, lens hood, and lens bag. All items are in very good to excellent condition, and I'm asking \$350.00 - Contact **Lisa Hackley at 703-319-8122.**

- **For Sale** - 1280 Epson stylus photo printer, used little and in very good condition \$250. Call: **Badreyyah Alireza 703-757-7228.**
- **For Sale** - Nikon F100 in excellent condition with MB-15 battery pack/vertical grip: \$600. Tokina AT-X 80-400 f/4.5-5.6D w Nikon mount: \$190. Nikon 80-200 f/4.5-5.6D: \$65. Nikon N50: \$45. Quantaray 28-80 f/3.5-5.6D w/Nikon mount: \$25. See: www.PhotographyByHyett.com/ForSale for more information and photos. Contact **Mark Hyett at MarkHyett@PhotographyByHyett.com**
- **For Sale** - Nikon AF Nikkor 24-85mm f2.8-4 D zoom lens, \$325, **Bob Tetro 703-820-6285, E-mail: bobtetro@aol.com**
- **For Sale** - Nikon D70, Nikon 'DX' AF-S Nikkor 18-70mm 1:3.5-4.5G ED lens, Nikon Quick Charger MH-18, 2 Nikon Li-ion Battery Packs, 1 Nikon MS-D70 Battery Adapter (Allows you to use 3 'CR2' batteries instead of the 'normal' rechargeables), Lens Caps / Shroud (Nikon HB-32). Camera Strap. Stock Memory Card (16mb,8X Lexar) Filters: Quantaray 52m/m Red R2, Quantaray 52m/m P.L., Quantaray 52m/m Diffusion. Excellent condition - Feature Set not what Anticipated. Went back to Canon. Asking \$850 + shipping. Contact information (email is preferred): **Randall Conway - home@randallconway.com or phone: 571.203.7750**
- **For Sale** - CANON G3 digital camera, complete outfit including wide angle and telephoto adapters, software, manuals, battery charger, 128MB



Compact Flash card and LowePro camera case, \$300. **Bill Vanderpool, 703-323-0736 or email to: vander90@aol.com**

- **FREE Items** - 58mm filters of: 80B, Cross Screen, G Green, and Red; and many 67mm filters. **Erwin Siegel, 703-960-6726.**
- **For Sale** - Beseler MCRX 4x5 enlarger w/ "Adjustable" enlarger table; Beseler/Minolta 45A, Beseler Condenser & Aristo D-2 Cold Light Heads; 6 lens: Rodenstock-Omegaron 90mm, Schneider-Kreuznach Componon 135mm, El-Nikkor 50mm, Rodenstock-Ysaron 105mm, Beseler Wide Angle 38mm & Rodenstock-Omegaron 75mm; 11 Negative Holders including 35mm negatrans & 6x6 negatrans; 16x22, 11x14, 8x10, 5x7 Speed-Ez-Els, Saunders 11x14 Adjustable easel, Beseler Copy Head attachment, trays, developing tanks, enlarging magnifier & other darkroom equipment. Good to excellent condition. \$1000. Call: **Jeff Dix at 703-915-9446.**
- **For Sale** - Bronica 645 ETRS medium format camera, mint condition with one magazine back, 75mm normal lens. Can be had with or without a AE II metering prism. This camera provides large negatives for great 20"x24"prints. The price can vary from an older unit to a newer unit. Contact: **Erwin Siegel at: 703-960-6726.**

NVPS Chairpersons who send material to the Editor should also send it to our NOVACC contact: Corey Hilz and to the Website Mgr Ed Funk at the SAME TIME. Chairpersons are: VP Programs, VP Competitions (judges name), Workshops person, Field Trips person, Forums person, and Members' Gallery. Corey's e-mail address is: corey@coreyhilz.com - Ed Funk's is: ed@edfunkphotography.com - Please do not "BCC" (blind carbon-copy anyone). Only use the "send to" at each addressee so we'll know it was sent. Corey will send all data to Warren Standley, Alliance Editor.

Editor

COLOURS

different ideas

*Humorous Photos
Found on the Internet*



PAST PRESIDENTS of NVPS

1965-1966.....Sil Horwitz
 1966-1967.....Ken Murray
 1967-1968.....Harry White
 1968-1969.....Bob Crosby
 1969-1970.....Lars Janson - deceased
 1970-1971.....Newell Terry - deceased
 1971-1972.....John Attinello - deceased
 1972-1973.....Royal Burkhardt
 1973-1974.....Alan Isicson - deceased
 1974-1975.....Bill Hezlep
 1975-1976.....Tom Hady
 1976-1977.....Jim Steele
 1977-1978.....Joe Stroske
 1978-1979.....Greg Gregory
 1979-1980.....Kathy Steele
 1980-1981.....Glen Ohrmund - deceased
 1981-1982.....Bill Valencourt - deceased
 1982-1983.....Dave Naley
 1983-1984.....Esta Gladstone
 1984-1985.....Erwin Siegel
 1985-1986.....Brice Harbert
 1986-1987.....Dave Carter
 1987-1988.....Gretchen Kolsrud
 1988-1989.....Fred Siskind
 1989-1990.....Craig Wineman
 1990-1991.....Sherwin Kaplan
 1991-1992.....Ed Funk
 1992-1993.....Zanne Tillman
 1993-1994.....Josh Taylor
 1994-1995.....Carolyn O'Connor - deceased
 1995-1996.....Andy Klein
 1996-1997.....Jim Wood
 1997-1997.....Katrina Marsh* (Sep and Oct 97)
 1997-1998.....Janis Higdon** (Nov to Jun 98)
 1998-1999.....Frank Mertes
 1999-2000.....Wayne Wolfersberger
 2000-2001.....Chuck Veatch
 2001-2002.....Joe Miller
 2002-2003.....Janis Boyce
 2003-2004.....Mary Ann Setton
 2004-2005.....Carl Zelman

From Photographer Frank VanRiper

Dear Friends and Colleagues:

It is with great pleasure that we announce the re-launch of **Frank Van Riper's** award-winning photography column in the Washington Post:

<http://www.washingtonpost.com/wp-dyn/content/article/2005/07/01/AR2005070101074.html>

"Frank Van Riper on Photography" has appeared in the Post since 1992, first in the Friday Weekend section and for the past five years in the Camera Works

section of Washingtonpost.com. His lively mix of interviews, essays, instruction and reviews has won him wide acclaim as the best regular photography writer in the country.

Except for occasional pieces (obituaries of **Richard Avedon and Cartier-Bresson**) Van Riper has been absent from CameraWorks for more than a year. Principally, this hiatus allowed Frank and his wife and partner **Judith Goodman** to complete work on their six-year book project on Venice, Serenissima: Venice in Winter.

With that book now done, Van Riper has resumed his regular space in CameraWorks in a new incarnation that will allow even greater display of photography, as well as give Frank a chance to offer more timely reviews and recommendations of what is new and notable in the visual arts world, both in Washington and elsewhere.

We hope you will look to Frank's column as a regular feature in your enjoyment of the Washington Post online. In addition, we hope you will consider his space as the perfect vehicle to reach literally thousands of photo consumers, not only in the United States, but around the world.

Many thanks and good reading. CameraWorks, Washingtonpost.com

Frank VanRiper

PSA

The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateurs and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography (digital), video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested. Help from experts and educational programs is available to all members.

Find out more information about PSA from the websites of: **www.psa-photo.org** or from **www.nvps.org**



This is your INVOICE for dues to:

The Northern Virginia Photographic Society (NVPS)

This invoice is for membership dues for this season to next September. **Please pay dues from this invoice. This will be the only notification.** Please remember you must be a paid member to compete in the Competitions, attend Workshops, and receive Fotofax. We hope you enjoy all of the many meetings that NVPS has to offer. **Note: Dues must be paid by Oct 10 to continue membership.**



The dues rates are the same as last year:

1. Individual membership/rejoining \$40.
2. Family membership \$55.
3. Student membership \$15.

New members after Feb 1st: 1/2 price of the above fees. (Only applies from Feb to May)

Name:

Address:

City, State, Zip Code:

Home Phone:

E-Mail Address:

(Print clear and large)

Note: the hard-copy mailing is raised to \$15 extra

Amount Paid: \$

Amount Paid: \$ 15.

Check made to NVPS.

For hard-copy mailing of Fotofax for one year. (add to dues)

The online e-mailing of Fotofax is included with the dues.

FOTOFAX is sent by PDF online to your e-mail address at no extra fees; but if a hard-copy mailing is desired (or no e-mail address), then an additional \$15 fee must be added to the dues as voted by the Board. Checks only, no cash. Please print or copy this page and staple a check to this form and hand or mail to the Membership person. If you feel you've paid dues for this season or not sure, check with the **Editor**. There are a few people who have paid dues in advance.

Mail or hand to:

Mary O'Neill, NVPS Membership

506 Kentucky Avenue

Alexandria, VA 22305

e-mail: mary.m.o'neill@gsk.com (e-mails preferred)

703-548-8669



“Print this page for your invoice”

NVPS Chairpersons who send material to the Editor should also send it to our NOVACC contact: Corey Hilz and to the Website Mgr Ed Funk at the SAME TIME. Chairpersons are: VP Programs, VP Competitions (judges name), Workshops person, Field Trips person, Forums person, and Members' Gallery. Corey's e-mail address is: corey@coreyhilz.com - Ed Funk's is: ed@edfunkphotography.com - Please do not "BCC" (blind carbon-copy anyone). Only use the "send to" at each addressee so we'll know it was sent.

Editor

NOTE on Downloading Fotofax:

When having problems downloading the pdf of the newsletter for Windows users:

Go to : Tools, Options, Security, where you might see a "Do Not Open - May Contain Virus" which was checked. Uncheck it and now everything should work fine.

Time Dated Competitions

The "Rules of Competition" state that there be three (3) "Time Dated Competitions" during the year: that is, photographs taken during the past two years. September's Fotofax listed November, January and March as the time dated competitions. Please be aware of this and participate accordingly.

Competition Reminders:

In an effort to make these Competitions run smoothly, efficiently, and within the framework of the rules, please remember the following:

No comments from the audience are allowed under any circumstances during a Competition class. Please try to arrive early for Competition night. In the future, sign-ups will close at 7:45 P.M. sharp. Prints and mounts may not exceed 20 inches by 20 inches in size. Mattes that fall apart will be disqualified.

THE MENTORS Program

The following NVPS members have volunteered to serve as mentors to help us all become more proficient in particular areas of photography. If you are having a problem in a particular area or just want advice (e.g., What film should I use? What's a good lens for this type of photography?) give them a call. They'll be happy to help.

Digital Darkroom - **Bill Prosser** 703-821-2670

Digital Darkroom - **Mary Ann Setton** 703-658-7122

B&W Printing - **Tom Hady** 703-569-9395

Color Prints from Slides - **Frank Mertes** 703-620-9382

Infrared Photography - **Carla Steckley** 703-476-6016

Polaroid Transfers - **Zanne Tillman** 703-461-0369

Color Slides - **Sherwin Kaplan** 703-941-1145

Sales, Marketing, Pricing, & Professional Info - **Erwin Siegel** 703-960-6726

If there are any other people who would like to add their names and a specialty item, contact the **Editor**. This gives new members a chance to get answers to their questions.

It's been requested we also ask if there are any people who would like to add their names as contacts for questions on any specific equipment brands. Example: Nikon, Canon, Pentax, Mamiya, or other types of photographic equipment; not only cameras.



For Help



Please!
During all NVPS meetings please TURN OFF all cell phones or put them on vibrate/no ringer. This is very rude and annoying for phones to be ringing during a presentation.

Photographers of Northern Virginia

Guests on Fairfax Public Access Channel 10 for the following weeks will be:

Sep. 05 - Susan Isakson

Sep. 12 - Sandi Croan

Sep. 19 - Lillian O'Connell

Sep. 26 - Hardy Hargreaves

Each program is shown for a week - Wed at 12:30 p.m. and 7:30 p.m., Fri at 9:30 a.m., and Sat at 8:30 p.m.

Luella Murri 703-256-5290

luellamurri@aol.com

100th Program for Photographers of Northern Virginia

The 100th program in the TV series, Photographers of Northern Virginia, will be shown on Fairfax Public Access Channel 10 during the week beginning Sep.12. The guest will be **Sandi Croan**. Programs feature outstanding amateur and professional photographers who show their images and comment on such topics as composition, lighting, and photographic techniques. Guests are usually, but not always, members of the clubs that make up the Northern Virginia Alliance of Camera Clubs.



The series is produced by **Steve Vlahovich**, a long-time volunteer producer at Channel 10. His interest in photography began during his service as a WWII Marine combat photographer in the South Pacific. He was recruited later by the Office of Strategic Services (OSS), forerunner of the CIA, and served in the China, Burma, India theater in the Field Photographic Unit headed by the late Hollywood director, **John Ford**.

Host of the series is **Luella Murri**, winner of numerous NVPS awards in monthly and year-end competitions. Her photograph of Lake Dal, Kashmir, appeared in the Smithsonian exhibit, "India through Your Lens". Her photograph of a sand dune in Namibia was part of the winning submission by NVPS in the camera-club category in Nature's Best Magazine's 2003 international competition.

Forums

"The Story Behind the Portrait"

Kristy's portrait photography treads a fine line between artful pose and spontaneous accident. Often known for her strong visual impact as well as a unique point of view, her story tells how such photos came to be taken.

Whether posed or in their natural environment by using bold color, quirky looks or spatial angles - the viewer is left wondering about the person and their story. This summer Kristy embarked on a project based on the "Personal Portrait," a photographic endeavor to capture unique faces that mirror the complexity of their minds.

In the Sep. 27 Forum Kristy will present 20 portraits. Using all types of cameras, she will cover topics such as lighting, creativity, and the essence of an expression. Although not a technical presentation on studio portraiture, Kristy will take you into her own little world of creating the personal portrait. For more information on your work shown on Forums contact: **Kristy Campbell at 703.600.9859**

The World is Coming To An End

Kodak drops black&white printing papers

Kodak has announced they are dropping the production and sale of black&white printing papers at the end of this year. They say their sales are off on this product about 25% less each year. They WILL keep making black&white films and developing chemicals to process them. Let's hope Ilford and Agfa don't make the same announcement.

Other than the 25% loss of sales each year on this product, Kodak says digital-imaging systems have caused this to happen.

In another announcement, Kodak has completed its purchase of Creo, a maker of commercial-use digital-printing software and scanning hardware equipment. Creo makes high-end quality scanners. This is another step in Kodak becoming a digital-imaging company.

In other related matters, Kodak discontinued recently the production of slide projectors, laid off about 10,000 employees 2 years ago, and now plans to lay off about 15,000 soon. This totals about one fourth of all Kodak employees gone. Kodak has also ceased production of its two professional level DSLRs because of technical problems. The bleeding continues onward.

Editor

Exhibits

Nov. '05 Hendry House Display

Announcing a great opportunity to display your images for sale. Starting Veteran's Day weekend, Nov. 11, 2005 we have been asked to display our works at Hendry House located in Fort C. F. Smith Park in North Arlington.

The ten day show begins Friday night with a reception in the lovely 20th century restored mansion and ends Sunday, Nov. 20, 2005. During Veteran's Day weekend, the fort will be hosting a Civil War reenactment which should provide greater traffic as well as offer plenty of additional photo opportunities. It is requested that we offer workshops for the public in the evenings during the week and we will need volunteer instructors.

This event will be advertised in the local newspaper and will be in the "The Snag", an Arlington County conservation newsletter reaching 2,500 families. Chances to volunteer abound for things such as manning the cash table, refreshments for the reception, hanging and take down, etc. Please block this week off on your calendar and start thinking which photos you would like to display. Contact: **Polly Terribery, Exhibits at 703-491-2074** for more info or e-mail to: **Stonebridge341@comcast.net**

Polly Terribery, Exhibits

What Makes a Good Picture?

Responding to pictures is largely a matter of personal taste. The elements of a photograph somehow combine and strike a chord for one person, while for another the image may mean little. Yet some pictures have a quality that everyone can recognize and appreciate.

Apart from a subject's inherent interest, two things are important in a picture: composition and light. Also needed are depth and perspective in the composition. Also we need balance and asymmetry, shape and form, pattern and texture.

These are at the core of creative photography. And by first following some basic rules in a systematic way, you can learn to recognize and use these pictorial elements instinctively. Light itself is fundamental to all the elements.

In a sense, light makes photographs; photographers only take/make them.

Eastman Kodak

NOVACC - The Alliance

Loudoun Photography Club

Contact: Lisa Duncan at (703) 725-2931 or LoudounPhotoClub@cox.net

Website: <www.loudounphoto.org/>

Meetings: Held on the 1st Tue. at 7:00 pm at the Ashburn Library, 43316 Hay Road, Ashburn, VA.

Program: 9/6 @ 7:00 PM - E. David Luria will speak on "The Wash, DC Area: A Photographer's Paradise." Location - Eastern Loudoun Regional Library in Cascades, 21030 Whitfield Place, Sterling, VA.

Competition: 9/20 @ 7:00 PM - Theme <tbd>. Location - Eastern Loudoun Regional Library in Cascades, 21030 Whitfield Place, Sterling, VA.

McLean Photography Club

Contact: Bruce Copping at (703) 725-9331 or FotoClub@aol.com or: <http://www.mcleanphoto.org>

Meetings: Held on the 2nd Wed. at 7:30 pm (meet & greet at 7:00 pm), at the McLean Community Center Program: Sep. 14. Talk and photos by Robert Hyman about his 15 years of Exploration Photography.

Field Trip: Colvin Run Mill, Oct., 1st, 9:30 am Comm. Centre or 10:00 am at the Mill, Followed by lunch at "Mediterranee", Great Falls. Contact Johan VanBeuzekom at johanvb@aol.com

Reston Photographic Society

Contact: Jim Schlett at (703) 476-6538 or

rpschair2@leagueofrestonartists.org

Website: <http://www.leagueofrestonartists.org/>

Meetings are held at 7:30 pm at the Reston Community Center at Lake Anne (NOTE NEW LOCATION). Program: Sep. 19. Joe Miller will speak on "Abstractions."

Vienna Photographic Society

Contact: John Connell at (703) 352-8790 or john@johnsfineart.com or Warren Standley at (703) 979-3838 or VPSEditor@verizon.net.

Website: www.viennaphotographicsociety.org

Meetings are held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

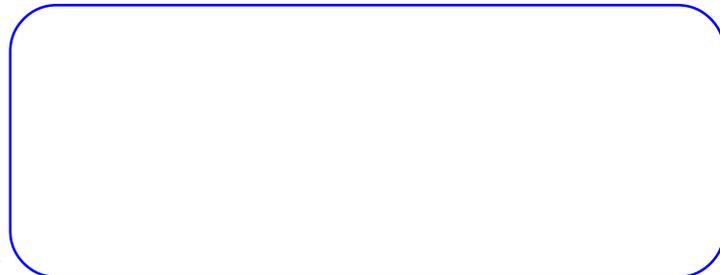
Program: Sep. 7 @ 7:30 PM, Speaker Joe Miller, presenting "Abstracts as the poetry of photography."

Competition: Sep. 21 @ 7:30 PM, open competition Field Trip: Sep. 24, "The Great Grape Wine Festival", the Tarara Winery near Leesburg, depart Vienna Metro (North Lot) at 10:00 AM or meet at the winery at 11:00 AM for more information contact Mary Jane Fish at maryjane.fish@verizon.com or 703-281-9743.

Erwin A. Siegel - Fotofax Editor
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Alexandria, Virginia 22303
703-960-6726
e-mail: NVPSeditor@aol.com

NVPS website: www.nvps.org

First Class Mail



Things To Do

- **“Prince George’s County, MD Fair”** - Sep. 8-11. Maryland’s oldest Fair features music, agriculture and animals at the Prince George’s Equestrian Center, 14900 Pennsylvania Ave. in Upper Marlboro, MD. 301-579-2598.
- **“Alexandria, VA Festival of the Arts”** - An outdoor festival featuring sculptures, paintings, photography, fused glass, jewelry and other works by more than 150 artists and artisans Sep. 10-11 along King Street in Old Town Alexandria. 703-838-4200.
- **“Charles County, MD Fair”** - Sep. 15-18. Agriculture exhibits, entertainment, midway rides, and food vendors at the Fairground in La Plata, MD. 301-932-1234.
- **“Cathedral Open House”** - Guided tours, tower climbs and entertainment are part of the annual Open House Sep. 24 at the Washington National Cathedral, Wisconsin and Massachusetts Avenues, N.W., Washington, D.C. 202-537-3129.
- **“Mountain Heritage Crafts Festival”** - Sep. 23-25 displays by 200 artists and artisans, music by bluegrass bands and food vendors on Route 22 off U.S. 340 between Harpers Ferry and Charlestown, West VA. 304-725-2055 or 800-624-0577.
- **“Fall Fair for Fairfax”** - This annual Fair includes family entertainment, exhibits, activities, and food vendors. Oct. 1 at Fairfax County Government Center, 12000 Government Center Parkway, Fairfax, VA. 703-324-3247.
- **“Sugarloaf Crafts Fair”** - Hundreds of artists and artisans display their creations Oct. 7-9 at Montgomery County, MD Fairgrounds, Gaithersburg, MD. 301-990-1400 or 800-210-9900.
- **“Waterford Festival”** - The 62nd annual festival on the streets of this 1733 village, with music, crafts, demonstrations, and tours of homes Oct. 7-9 in Waterford, VA. 540-882-3018 or 540-882-3085.
- **“Black History Photo Exhibit”** - An exhibit of 40 black-and-white portraits, views and candid photos of life in a black community in a small Plains city, 1912-1925, will be held at the Black History Resource Center, 902 Wythe Street, Alexandria, VA (703-838-4356) from Sep. 1-Nov. 30.