



Fotofax

The Newsletter of the Northern Virginia Photographic Society

"It Was a Wonderful Year"

As we complete our 40th year as the largest photography club in the area, we have many good things to look back upon. Our membership has continued to grow, keeping the total above 200 members thanks to **Jenifer Elliot** and her helpers. The educational aspect has been outstanding this past year with Workshops put together by **Fred Chitty** and Field Trips organized by **Ralph Edwards**. Our in-house talent being shared with the membership in Members Gallery (**Judy McGuire**) and Forums (**Kristy Campbell**) has added another dimension to the aims of NVPS in the "furtherance of photography through cooperation." The difficult, and frustrating at times, positions of VP Programs (**Josh Taylor**) and VP Competition (**Marilyn Gaizband and Sam Schaen**) were enjoyed by, attended by and participated in by record-breaking numbers.

This past year NVPS had the opportunity to have a major showing of its photography (**Chuck Bress and Bill Prosser**, Organizers). The outstanding work of our FOTOFAX Editor, **Erwin Siegel**, and Website Manager, **Ed Funk**, continued to bring recognition to NVPS. Recognition is due to all of the other members that keep our organization running: **Tom Brett** (Treasurer), **Polly Terriberly** (Secretary), **MaryAnn Setton** (Past President), **Glenn Bernstein and Tim Terriberly** (Equip. Mgrs.), **Andy Klein** (Facilities), **Tom Hady** (PSA Rep), and last, but not least, **Joe Miller** (NOVACC Rep.) for the continuing sharing of his knowledge and effort to make us all better photographers.

Our organization is run by a volunteer group; by people with many other obligations. In order for NVPS to continue as a leader in teaching and helping people to enjoy photography (all aspects... film or digital... wet or digital darkroom) participation by the greatest number of members is a necessity. Thank you to all of you that participated in any manner this past year... from the coffee makers to the photo passers... you all helped to make it a wonderful year!

Carl Zelman
NVPS Past President

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NVPS Calendar

10 Jul	Field Trip
15 Aug	Fotofax Deadline
06 Sep	Program
13 Sep	Workshop

*All meetings start
at 7:45 p.m.*

*"Your PSA Award
Winning Newsletter"*

"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

NVPS Executive Board

Elected Officers:

President	Carl Zelman	703-404-4769
VP Programs	Josh Taylor	703-536-9112
VP Competitions	Marilyn Gaizband	703-560-8365
	Sam Schaen	703-560-8365
Treasurer	Tom Brett	703-642-1595
Secretary/Historian	Polly Terriberly	703-491-2074
Past President	Mary Ann Setton	703-658-7122

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Workshops	Fred Chitty	703-493-8530
Field Trips	Ralph Edwards	703-878-2882
Exhibits	Chuck Bress	301-603-1964
Forums	Kristy Campbell	301-257-6566
Membership	Jenifer Elliott	703-931-8769
Website Manager	Ed Funk	703-971-6183
Equipment Mgrs	Glenn Bernstein	703-455-6053
	Tim Terriberly	703-491-2074
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Judy McGuire	703-978-3759
PSA Representative	Tom Hady	703-569-9395
NOVACC Contact	Joe Miller	703-754-7598

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - We welcome your articles.

NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

Photographer of the Year Awards From the June Banquet

Novice Monochrome Prints Diane Williams

Advanced Monochrome Prints Chuck Bress
 Sil Horwitz Award

Novice Color Prints Scott Musson

Advanced Color Prints Ralph Edwards

Enhanced Prints Mary Ann Setton

Novice Slides Mary O'Neill
 C. William Valencourt Memorial Award

Advanced Slides Tom Brett
 Ollie Fife Award

Versatile Photographer Scott Musson

Print of the Year Award:

Novice Monochrome Print Mary O'Neill
 Charlotte's Web

Advanced Monochrome Print Mary Ann Setton
 Gloria Seeman Award
 Homestead Sky

Novice Color Print Tom Passin
 Elegance

Advanced Color Print Kristina Campbell
 Thai Girl

Enhanced Print Mary Ann Setton
 Letting the Spirit In

Slide of the Year Award:

Novice Slide Julio Kipnis
 Hallway

Advanced Slide Curtis Gibbons
 Take Off!



End-of-Year Competition Results

Judge: Molly Roberts, Smithsonian Magazine

NOVICE COLOR PRINTS

1st Place:	Tom Passin	Elegance
2nd Place:	Sandi Croan	Open Lotus Blossom
3rd Place:	Camille Nims	Glacial Blue
HM:	Amie Tannenbaum	Glass Bowl #1
HM:	Laura Howell	Eagle Portrait
HM:	Laura Howell	Heron & Friends
HM:	Minnie Gallman	Leaves Under Ice
HM:	Scott Musson	On Thin Ice
HM:	Scott Musson	Palm in Leelah Garden

ADVANCED COLOR PRINTS

1st Place:	Kristina Campbell	Thai Girl
2nd Place:	Ralph Edwards	Mountain Lion Cub
3rd Place:	Ralph Edwards	Canyon Light
HM:	Judy McGuire	Big Meadows Web
HM:	Ralph Edwards	Fireball Sunrise
HM:	Ralph Edwards	Hippo Eyes
HM:	Ralph Edwards	King of Beasts
HM:	Sue Teunis	Hangin' Out

NOVICE MONOCHROME PRINTS

1st Place:	Mary O'Neill	Charlotte's Web
2nd Place:	Scott Musson	Umbrella Spoon
3rd Place:	Scott Musson	Dandelion Wine
HM:	Bill Von Holle	Williamsburg Door
HM:	Diane Williams	Me and My Shadow

ADVANCED MONOCHROME PRINTS

1st Place:	Mary Ann Setton	Homestead Sky
2nd Place:	Bill Prosser	Gingo Leaves
3rd Place:	Seiji Kuniyoshi	Lakeside Morning
HM:	Bill Prosser	Manhattan Bridge

NOVICE SLIDES

1st Place:	Julio Kipnis	Hallway
2nd Place:	Gwen Kerr	Gallery View
3rd Place:	Mary O'Neill	Milkweed Seeds
HM:	Gwen Kerr	Proud Parrot
HM:	Mary O'Neill	Crackled Paint & Orchid

ADVANCED SLIDES

1st Place:	Curtis Gibbons	Takeoff!
2nd Place:	Tom Brett	Trees of Deadvlei
3rd Place:	Fred Chitty	Beneath the Surface
HM:	Amie Tannenbaum	Cyclone in Pastel
HM:	Corey Hilz	Arrowhead
HM:	Corey Hilz	Lily Tongues
HM:	Curtis Gibbons	Evening Takeoff
HM:	Fred Chitty	Evening Colors
HM:	Tom Brett	Amazing Dune 24

ENHANCED PRINTS

1st Place:	Mary Ann Setton	Letting the Spirit In
2nd Place:	Sandi Croan	Golden Boy
3rd Place:	Seiji Kuniyoshi	Forest Evening
HM:	Laura Howell	Butterfly Circle
HM:	Sandi Croan	Fall Forest
HM:	Sandi Croan	Mantis Collage

Competition Results

May 17, 2005 NVPS Competition Results

Judge Tim Edberg

NOVICE COLOR PRINTS

1st Place:	E. David Barkley	South Rim Sunset
2nd Place:	Tom Passih	Scott's Vase
3rd Place:	You-yen Yang	A Happy Moment
HM:	Scott Musson	Kochin Indian Fisherman
HM:	Scott Musson	Octopuses Garden
HM:	Ed Ruggiero	Butterfly Flag
HM:	Julio Chavez	Niagara Falls
HM:	Bob Friedman	Osprey
HM:	Sandi Croan	Open Lotus Blossom
HM:	Minnie Gallman	Fall Morning
HM:	Tom Passin	Elegance
HM:	Gerry Abbott	Fall At Little River

ADVANCED COLOR PRINTS

1st Place:	Bill Prosser	Monument Valley
2nd Place:	Fred Chitty	Tree Face
3rd Place:	Tom Brett	Arboretum Macro
HM:	Seiji Kuniyoshi	Great Falls Splash
HM:	Ralph Edwards	Mountain Lion Cub

NOVICE MONOCHROME PRINTS

1st Place:	Scott Musson	Dandelion Wine
2nd Place:	Willa Friedman	Wagon
3rd Place:	Gene Cheban	Portrait #3
HM:	Willa Friedman	Fence
HM:	Bill Von Hollie	Williamsburg Door

ADVANCED MONOCHROME PRINTS

1st Place:	Mary Ann Setton	Abandoned with Abandon
2nd Place:	Bill Prosser	Manhattan Bridge
3rd Place:	Seiji Kuniyoshi	Lakeside Morning

NOVICE SLIDES

1st Place:	Gwen Kerr	Lily Swirl
2nd Place:	Emi Wallace	Nepalese Temple
3rd Place:	Mary O'Neill	Red Lion

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ADVANCED SLIDES

1st Place:	Ralph Edwards	Mystery Dwellings
2nd Place:	Tom Brett	Trees of Deadville I
3rd Place:	Tom Brett	Dune 22
HM:	Charlie Custis	Snuffy Smith
HM:	Sue Teunis	Sunflower
HM:	George Corbin	Valentines

ENHANCED PRINTS

1st Place:	Mary Ann Setton	Until Tomorrow
2nd Place:	Seiji Kuniyoshi	Lakeside Morning
3rd Place:	Laura Howell	Circle Abstract
HM:	Bill Von Holle	Grist Mill Painting

Digital Supplies

My web site - Print More, Spend Less - sells printing supplies, both brand names and compatible versions whenever possible, at highly discounted prices. Since digital photographers and graphic designers often depend so much on the whole digital printing process, it would stand to reason that visitors to your site would certainly benefit from the significant savings we offer. My website is: [HTTP://www.PrintMoreSpendLess.com](http://www.PrintMoreSpendLess.com)

Regards,

Jeffrey Harstedt

jharstedt@printmorespendless.com

Info to add my website's link to your website:

<http://www.PrintMoreSpendLess.com>

Print More, Spend Less is where value-minded shoppers find great deals on a huge selection of consumable inkjet, toner, fax & ribbon printing supplies. Choose name brand products or quality compatibles.

Here is an optional logo that can be added:

<http://www.dpsas.com/images/PMSLSmall.jpg>

Photographers of Northern Virginia

Guests on Fairfax Public Access Channel 10 for the following weeks during the summer will be:

June 20 - Marilyn Gaizband and Sam Schaen

June 27 - Carolyn Grosse Gawarecki

July 04 - Scott Musson and Emi Wallace

July 11 - LaVera Murray

July 18 - Pat MacVeagh

July 25 - Karl Cook

Aug 01 - Kristina Campbell

Aug 08 - Jan Ponder

Aug 15 - Valerie Makepeace

Aug 22 - Carolyn Koslow

Aug 29 - Robert Szabo

Each program is shown for a week. So far, the schedule has been Mon at noon and 7:30 p.m., Wed at 12:30 p.m., Fri at 9:30 a.m., and usually Sat at 8:30 p.m. Effective June 1 Channel 10 is cancelling the Monday noon program. The schedule is also shown on the NVPS website, www.nvps.org.

Luella Murri, 703-256-5290

luellamurri@aol.com

Service Award to Sherwin Kaplan

The **Joe Acheson Memorial Award** for 2004-5 has been given to **Sherwin Kaplan**. Sherwin has been a member of the Northern Virginia Photographic society since 1986. He has held numerous positions in the club, including Vice-President for Competitions and being in charge of Field Trips and Forums. He served as President for the 1990-91 club year.

In addition to his formal positions, he has chaired and served on numerous special committees, including committees to rewrite NVPS's Constitution and by-laws and numerous Competition rules committees. He has conducted numerous workshops, critiques and training sessions for new members. When he competed, he won NVPS' "Photographer of the Year" six times in the Advanced Slides competition category and won NVPS' "Slide of the Year" twice in that category.

Three of his slides were included in the submission to Nature's Best International Photo Competition which won First Place in the Camera Club category for NVPS in 2003. As a result, one of his images was published in the magazine and exhibited in the Smithsonian Institution. He has also judged and presented programs at numerous camera clubs and other forums in the Washington, D.C. area.

When not involved in photography, Sherwin is an attorney in the Washington office of Thelen Reid & Priest specializing in litigation, pension and health law matters. Congratulations to **Sherwin Kaplan** on this award. This award is not automatically given each year.

Hard Copy Mailing Increase in Sep 2005

At the January 2005 Board meeting the Board voted an increase on the hard-copy mailing of Fotofax from the current \$10 to \$15 to cover increased xeroxing and postage. It currently costs \$ 1.60 to xerox and mail each newsletter to 25 people. This increase is effective at Sep 2005 on new dues. This Editor would like to encourage anyone who receives the newsletter in hard-copy to consider receiving it by e-mail. If you have a computer it is NOT difficult to receive it in PDF file format. All you need is the Adobe Acrobat Reader to open it, and that is FREE.

Field Trips

July 10 Field Trip to Kenilworth Aquatic Gardens

Group Breakfast Follows

Sunday, July 10, 6:45 a.m.

Trip leaders: **Paul Simmons & Ralph Edwards**

Newcomers to the club may not be aware that a fine tradition has emerged of getting together for a mid-summer field trip to Kenilworth Aquatic Gardens in Washington. Every year we see dozens of award-winning photographs taken here during July. Kenilworth has an outstanding collection of lotuses and water lilies. It is the only National Park dedicated to the study, propagation and enjoyment of aquatic plants. Twelve acres of ponds provide ample opportunity for photographers. There are also three small concrete ponds to the rear of the visitor center that allow photographers to get very close with a telephoto zoom lens such as 80 - 200mm. In addition to the lotuses and water lilies, there are many other subjects including unusual landscapes, plants, leaves, frogs, birds, etc. Occasional early morning fog/mist can be an added bonus.

Mid-July is the peak blooming period, and this year the trip is scheduled for Sunday, July 10. We will meet at the parking lot at 6:45 am. If you arrive later and don't see one of us, proceed into the Gardens and catch up with us in the pond areas.

What to bring (besides the camera):

Tripod: sturdy.

Lenses: 80-200 mm zoom is adequate; longer is sometimes better. Optional: macro lens; 1.4X and/or 2X teleconverter; close-up lenses or extension tubes.

If you shoot film: 50/100 speed slide film is good for the sharpness and fine grain, and for print film 100/200 speed works well.

Filters: Polarizer and warming filters are helpful; also consider bringing a fog/diffusion filter if you have one.

Other: It will probably get hot and you may have your belly on the ground for low angles. Dress accordingly and bring a hat for sun protection. Conditions may call for sunscreen and/or insect repellent.

DIRECTIONS from Virginia:

A) via the Woodrow Wilson Bridge: Take I-295 North immediately after crossing the Wilson Bridge. You will travel approximately 12 miles from the Bridge tower to the Quarles St./Eastern Avenue exit. Stay left as you exit and cross over I-295 just before the first traffic light. You will be on Kenilworth Avenue in the opposite direction. Proceed about 2/10ths of a mile and turn right at the sign "To Kenilworth Aquatic Gardens." This is Douglas Street. Take another right at the end of Douglas Street onto Anacostia Drive. The entrance is on your left.

or

B) via the 14th Street Bridge: Bear right crossing the bridge to the Southwest/Southeast Freeway. From the Southeast Freeway, take the Pennsylvania Avenue exit-make a soft right turn onto Pennsylvania Ave. SE/John Philip Sousa Bridge. Shortly after crossing the bridge, turn a slight left onto Fairmont Avenue, then merge onto I-295 North. Continue about 3 miles to the Quarles St./Eastern Ave. exit, then follow the directions above to Kenilworth.

When taking either route, beware of automated speed camera traps on I-295 near Howard Road - in both directions. Being caught speeding on camera is not the kind of "photo op" you're looking for!

BREAKFAST afterwards: Those interested in going to breakfast after shooting will meet at the Visitor's Center at 10:00 am. From there we'll return to the parking lot and head to Denny's Restaurant off I-395 at Edsall Road. From I 395 go east on Edsall Road. Denny's is located at the intersection on the southeast (right) side of the road.

For this field trip there is no need to sign up - just show up! This is a splendid opportunity to make some outstanding photos, don't miss it. For more information, contact **Paul Simmons at 703/912-4862 or pwsimmons@msn.com**

Paul Simmons, Incoming Field Trips Chair
Ralph Edwards, Outgoing Chair



Competition Themes for 2005 - 06

The Committee to select Competition Themes consisted of **Ed Funk, Marilyn Gaizband, Scott Musson, Sam Schaen, and Emi Wallace**. The committee adopted the following Mission Statement.

The Northern Virginia Photographic Society was formed to promote the enjoyment, mastery, and furtherance of photography. In the support of these aims the NVPS Board agreed that: themed Competitions would encourage members to stretch their capabilities by using techniques and/or shooting subject matter that they might not ordinarily choose. Time limits would require fresh, current photographic activity as opposed to relying on an inventory of images taken over many years.

The Competition Themes Committee was established to select three themes for Competition entries for each of the next two years and to publish 2005/06 themes in the June issue of FOTOFAX.

The Board also agreed that in conjunction with themes: Workshops should be held to teach the necessary skills/techniques and expand the vision of our members. Field trips should also be held to provide opportunities to practice what is learned in these workshops.

The Competition VP(s) will coordinate these activities with the Workshops and Field Trips Board Members.

The committee came up with approximately 75 candidate themes by searching for other photographic club themes and suggesting original ones. According to the recently passed Competition Rules, the committee was required to select three themes for each of the next two years. The following themes were selected:

2005-2006

Night - Images taken after sunset and before sunrise

Hands and/or Eyes - Images where a person's or animals eye(s) or hand(s) or both are a predominant part of the picture.

Close-up/Macro - Images that result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at its closest focusing distance.

2006-2007

Motion - An image that depicts motion, action and/or movement using different photographic techniques, like slow shutter speed, panning, zooming, stop action, etc. Water may NOT be the main subject of the Competition.

Abstract - Abstracts are the poetry of photography, free verse written in color and tone, producing poem of mood, feeling, and emotion. Abstracts are characterized by designs depicting no immediately recognizable object. (Joe Miller)

Reflections - Images that include the use of reflectins including in water, buildings, mirrors, glass or any other reflective material.



Welcome New Members

Welcome new members of **David Hobson and Ryan Shea**.

Free Darkroom Equipment

After shooting film for 40 years, I have converted to digital photography. As a result, I have some surplus darkroom equipment. I am asking if you know of anyone who could make use of this equipment. I was thinking of schools, photo clubs, etc.; but I'd be happy to give it to individuals as well. Individuals who would use it, that is—not someone who would put it on ebay. (I'm looking to give it away, not sell it.)

The equipment is far from new, but it works. It includes an Omega B66XL enlarger and a Durst enlarger (both with lenses), a GraLab timer and another timer; tanks, trays, and miscellaneous other equipment.

If you know of someone who would appreciate this equipment, have them contact me.

Thank you very much.

Ron Musselwhite
Arlington
703-241-5443
ronwm@erols.com

Members' Activities

- **Sandi Croan** was awarded the 3 ribbons in the Town of Vienna Photography Competition: 2nd in Black and White Animals, 3rd in Nature, and HM in Photojournalism. She has also had a photograph juried into the "Art at the Mill" Morgan Burwell Mill show in Millwood, VA and has submitted entries into the Aldie Mill Art Show and Sale in Aldie, VA. Judges for the contest were **Wayne Wolfersberger and Erwin Siegel**.
- **Wayne Wolfersberger** led two wildflower photography field workshops and presented a music / slide program in the evening at the 22nd Annual Spring Wildflower Symposium sponsored by the Wintergreen Nature Foundation at Wintergreen, Virginia.
- This club year **Joe Miller** attended a Freeman Patterson Alumni Workshop in Canada; served on the nominating committee and gave an impromptu program and a Forum at NVPS; served on a panel at MWCC to discuss film vs. digital; gave critique sessions and taught workshops "Photography as Art" for all Alliance clubs at his Center for the Photographic Arts; judged the 3rd Annual Meadowlark Nature Photography Exhibit and held a special session to critique those images that were not juried in; spoke to a Photographic Society in Connecticut; judged at NBCC and VPS; hosted groups from NBCC, Charlottesville Camera Club and Heritage Hunt Photo Club to critique images in the private collection in his Center; taught classes at NVCC and was guest lecturer at Georgetown University in the class, Psychology, Photography and the Visual Arts; judged the 21st Annual Juried Photography Exhibit at the Suffolk Museum; wrote several articles for Alliance newsletters; co-authored a booklet Macro Photography for the Alliance series; and wrote A Guideline for Judges, and a Competition Judge Evaluation Form for Alliance Clubs.

Over the next few weeks Joe is scheduled to judge an exhibit for the League of Reston Artists; be one of the end-of-year judges at the Annual Exhibit of the International Photographic Society in Washington, DC; speak at the 60th Annual Conference for the New England Council of Camera Clubs (his fourth presentation at that prestigious group which meets in Amherst, Massachusetts); and speak and critique at the Virginia Professional Photographers Association seminar in Portsmouth, Virginia.

- **Tom Hady's** 47 monochrome prints accepted for exhibition in PSA-recognized international exhibitions put him tied for sixth on the North American "Who's Who" list in 2004. Tom has been on the top-25 list most years since 1989, but never before as high as sixth.
- **Erwin Siegel** did Competition judging for the Bowie-Crofton CC in May and also did judging for the Manassas-Warrenton CC in May.



Photo Tag for Your Car!

Would you like to have my photo license tag that I've used for the last 23 years on two cars? I went for new tags in May and turned in the use of the tag: "F Stop" after all these years. I paid the extra \$10 fee for the personal tag times 23 years and it totals \$230. I think that is enough for the state of Virginia. If you'd like to have the tag it's probably available right now. The novelty of a personal tag has worn off.

Editor

The New England Camera Club Council Inc. presents the NECCC 60th Annual Photo Conference on Jul. 15, 16, 17, 2005 held at the University of Mass, Amherst, Mass. for details: www.neccc.org

India Tours

Well we have finalized our plans for our 2006 tours to India. We are excited about the tours and hope you will consider joining us next year. Our past tours have been wonderful and extremely well received. Photographic opportunities are varied and numerous.

Several people who wanted to join us this year were unable to, but have already signed up for the 2006 tour. Space is limited, so please let us know about your interest. If you personally are not interested at this time, please pass on the information about our tours to your friends. We hope to have our website updated to include the 2006 tours soon.

Check our site of: www.alltoursindia.com
Thanks and I hope to hear from you soon.

Sharon Antonelli

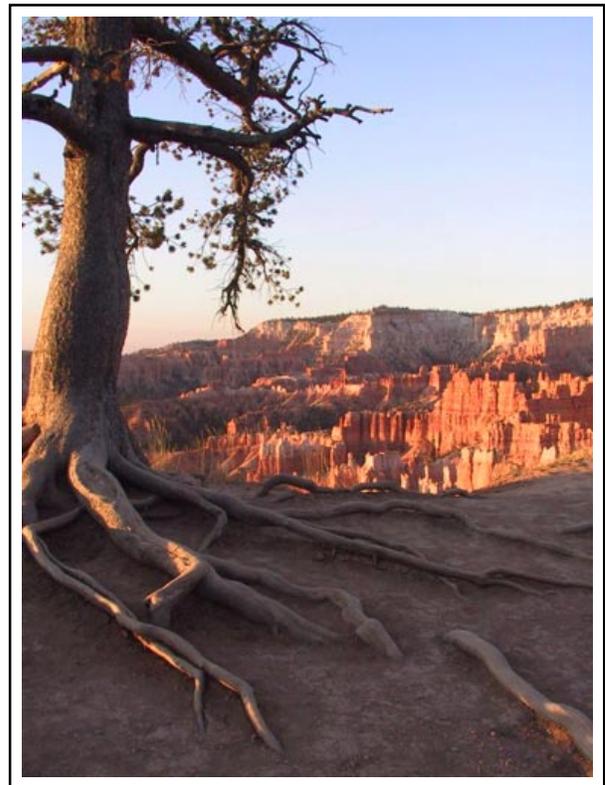
“The New Photography”

by Joe Miller, NVPS

Since the beginning of photography there has been the individual (let us call him/her a photographer) who enjoys the activity of taking pictures in the field or studio and all that that entails; a photographer who so loves photography that he/she is willing to lug heavy equipment (yes, even a tripod) and spend considerable time composing, focusing, metering, moving a tad forward or a tad backward, tweaking this and tweaking that, often patiently waiting in order to produce the best possible image in camera. Some have even been accused of getting up at an ungodly hour in the morning to be on location when the good light arrives. The enjoyment for the photographer is the creative process of getting the best possible image on film (or these days, the sensor) so that a print can be produced.

A few photographers, not many, labored in wet darkrooms surrounded by smelly fumes to view an image as it magically emerged in the developing tray. It wasn't a healthy environment and the phrase “I need a breath of fresh air” was first uttered by a photographer working in a wet darkroom. Those who don't know what they are talking about claim that considerable corrections could be done to improve an image in a wet darkroom, but the reality is that the photographer had to get it right in the camera as there was very little that most photographers could do later in a wet darkroom to correct mistakes. Slide shooters (now virtually extinct) had no chance afterwards to improve their images and, therefore, had to be extremely self-disciplined or else show inferior work. And so it has been for many years.

Now, in the digital age the roles are reversed—maybe that is what is meant by progress. Today the time-consuming tweaking of this and the tweaking of that is done in the “dry darkroom” which some consider to be a computer. Unlike the wet darkroom, amazing things can be done using computer software, and the photographer has been largely replaced by a computer expert called a “PhotoShopper.” Even in the digital age, no one wants to reveal that he/she is not a good photographer, and many must rely on “PhotoShopper” skills to produce an acceptable image. The remarkable feature of digital is that the viewer cannot tell if the image maker is a good photographer or a good “PhotoShopper.” Needless to say, photographers and “PhotoShoppers” disagree on whether it matters if the image is largely conceived in-camera or in-computer.



Two photos by Gay Baker

Please note that your **Editor** has moved to a new address. Our home and cell phone stays the same.

Erwin A. Siegel - Fotofax Editor
5840 Cameron Run Terrace #903
Alexandria, Virginia 22303
703-960-6726 Home
703-407-0408 Cell
e-mail: NVPSEditor@aol.com

A Heads Up Notice From Your Editor

Dear Readers,

This season ending June 2005 will total 7 years (with 70 issues done) of being the Editor of the Newsletter. I would like to take a break to avoid getting "burned out." I would like to put out a call for a new Editor to start on Sep 2005. I would not rule out coming back as Editor sometime in the future, but I would like a break for a while. A one or two year break would be good. But we need someone to come forward now.

Therefore, here is what we need from someone who could possibly handle the job. You should have a page layout program on your computer and be well versed on its use. Your program must be able to generate a PDF document for e-mailing. It would be nice if you also had a database program to keep track of the membership in order to create the gummed labels for the hard-copy mailings which total 25 a month.

This database of the e-mail addresses also is used to create a mailing list for the online version in a .pdf file format. I'm on a Mac computer, and the database program I use is FileMaker Pro and it's also available on the Windows platform. A spreadsheet program might also be able to generate labels.

If per chance there's no one with a database program, this Editor "might" be able to continue to maintain the membership database, create the labels and also e-mail the newsletter out for the new Editor. If you're considering being the Editor, you should check with your Internet Service Provider to check if you have the ability to e-mail out in mass to about 230 at one time, so as to avoid getting dropped for spamming. If you're on AOL, I can tell you how to go about it.

If you have the program, I can spend time with you in training on what's expected of the newsletter, and also on the layout, presentation, quality, graphics, photos, etc. With the right program, we can teach you how to produce the newsletter. Please contact me NOW if you have interests in this job for the next season. If so, you'd need to be onboard by August. Best time to contact me is on Saturdays and Sundays, or by e-mail to: **NVPSEditor@aol.com**

Thanks, **Erwin A. Siegel**

Editor's Note:

Many members will label a print or slide with a very long title and in printing it WILL NOT fit within the text column even in a small 9 pt. type. The Editor then has to shorten the title. If you would put shorter titles on the entries we would not have to shorten any of them. Some titles are so long we had to say something.

For Sale Items

- **For Sale** - Nikon F100, excellent condition, like new, used very little \$850. Bogen Tripod, heavy duty. \$100 or best offer. Minox EC, worlds smallest camera \$250.00 - Tokina Doubler, \$75. Iomega Foto Show, Digital Image Center, \$50. E-mail to **Lucille Renola at: LRenola@aol.com**
- **For Sale** - Nikon F5 SLR camera body, excellent condition with the original documentation, including warranty form which has not been completed. \$1,100 for this one.

Also, Tamron zoom telephoto AF 200-400mm f/5.6 LD IF Autofocus Lens for Nikon AF-D. I'm including a 77mm skylight filter, lens hood, and lens bag. All items are in very good to excellent condition, and I am asking \$350.00 - Contact **Lisa Hackley at 703-319-8122.**

- **For Sale** - Hasselblad equipment: 500c/m body with 80mm F2.8/C Plannar T lens with front and rear lens caps and lens hood; 150mm F4/C Plannar T lens with front and rear lens caps and lens hood; 50mm Distagon F4 CF lens with front and rear lens caps (a couple of surface scratches on lens barrel) (1) 120 back, (1)220 back, Waist level view finder, Prizm viewfinder-45 degree, Polaroid back, Proxar Filter, Softar filter I, Softar Filter II, Gossen Luna Pro light meter, Weis flash meter, Metz 45CT flash unit; above equipment is in excellent shape. I also have camera bags and tripods if needed. Asking price: \$2500. Call: **Esta Gladstone: 703-743-2323.**



- **For Sale** - Nikon F100 in excellent condition with MB-15 battery pack/vertical grip: \$600. Tokina AT-X 80-400 f/4.5-5.6D w Nikon mount: \$190. Nikon 80-200 f/4.5-5.6D: \$65. Nikon N50: \$45. Quantaray 28-80 f/3.5-5.6D w/Nikon mount: \$25. See: **www.PhotographyByHyett.com/ForSale** for more information and photos. Contact **Mark Hyett at MarkHyett@PhotographyByHyett.com**
- **For Sale** - Epson EX printer. Make up to 11x17 inch prints with 6 color ink cartridge. Includes printer cable, Epson software, and Adobe Photoshop 4.0LE. Will include as bonus Gateway 2000 CPU, HP 2300C flat bed scanner, mouse and keyboard. Add a monitor and you can start printing with no installation or setup problems. \$75 Contact: **Frank Mertes at 703-620-9382.**

- **For Sale** - Epson Stylus Photo 2200: Printer and ink package \$450. Print archival photos with 7-color UltraChrome inks and 2880 x 1440 dpi resolution. Very good condition after two years of moderate use. Ink in the machine averages about 3/8 full, and this package deal includes 10 new ink cartridges (all 7 plus extras of cyan, magenta & photo black). Printer is \$700 new and sells used on eBay for about \$450 plus shipping without extra ink; ten cartridges are a \$120 value. Will provide an old cabinet stand in poor condition for free if buyer wants it. Also, Epson paper for sale: Velvet Fine Art Paper, 17 sheets, \$25 value for \$15. Two packages of 15 Glossy Photo Greeting Cards, \$20 value for \$10. **Ralph Edwards at 703-878-2882 or ralphsedwards@comcast.net**
- **For Sale** - Nikon AF Nikkor 24-85mm f2.8-4 D zoom lens, \$325, **Bob Tetro 703-820-6285, E-mail: bobtetro@aol.com**
- **For Sale** - Nikon D70, Nikon 'DX' AF-S Nikkor 18-70mm 1:3.5-4.5G ED lens, Nikon Quick Charger MH-18, 2 Nikon Li-ion Battery Packs, 1 Nikon MS-D70 Battery Adapter (Allows you to use 3 'CR2' batteries instead of the 'normal' rechargeables), Lens Caps / Shroud (Nikon HB-32). Camera Strap. Stock Memory Card (16mb,8X Lexar) Filters: Quantaray 52m/m Red R2, Quantaray 52m/m P.L., Quantaray 52m/m Diffusion. Excellent condition - Feature Set not what Anticipated. Went back to Canon. Asking \$850 + shipping. Contact information (email is preferred): **Randall Conway - home@randallconway.com or phone: 571.203.7750**
- **For Sale** - NIKON Coolpix 5400 Digital Camera & Accessories - great for someone just entering the digital world. 5.1 Megapixels; Resolution 2.592 x 1.944; 256-Segment Matrix Metering; 4 Exposure Modes; Auto and 15 Scene Modes; 5-area Multi-Autofocus; Best Shot Selector; 5-shot Buffer Mode; Advanced Flash Features with built-in Speedlight; Movies w/ Audio/time-Lapse Movies and more! (Manual & Softwear included)Accessories include: Speedlight SB-50DX Flash (w/ case); Sutter Release Remote Cord; 1.5 Teleconverter & Adaptor; 77mm Lens Set (UV, Circular Polarizer, Neutral Density 4 & Neutral Density 8) with Adaptor and case; Rechargeable Battery & Charger. All equipment very light weight and in new condition. Camera uses

Continued on next page.

Compact Flash Cards. Original price for all this was more than \$1,000 - a steal at \$575.

Minolta "Freedom VISTA" Point & Shoot film camera \$25.00 Film Changing Bag (new) (Black) \$7.00 Film Travel Bag (made to protect film from exposure to airport scanners) (Black) \$25.00 Tiffen Accessory Tri-fold Filter Holder Hold up to 6 lens filters (Black) \$10.00 Nikon No. 6T Close-up Lens (attaches like a filter) - 62mm - \$50.00 62mm Lens Filters, Nikon Soft-1 - \$40.00, Tiffen Circular Polarizer - \$25.00, Tiffen 81-A - \$10.00 (Buy all 3 for \$70.00) 58mm Lens Filters Tiffen Center Spot - \$10.00, Promaster Skylight 1A - \$10.00, Promaster FDL - \$10.00 (Free - 2 58mm Loft Lens Hoods to anyone who buys all three)*

Free Tiffen 58-62 Step-up Ring to anyone who buys all 58 and 62 filters. 72mm. Lens Filter, Promaster Circular Polarizer Filter - \$25.00, 52mm Lens Filters, Quantaray Foggilizer - \$5.00, Quantaray 6X Cross - \$5.00, Quantaray Diffuser - \$5.00 (Buy all 3 for \$12.00). 49mm Lens Filters: Vivitar Polarizing - \$5.00, Vivitar Soft II - \$5.00, Quantaray C.S (Cross) - \$5.00, Quantaray 1-A - \$5.00, Quantaray Spot - \$5.00, Quantaray R2 (Red) - \$5.00 (Buy all 6 for \$25.00)

NIKON TTL REMOTE CORD: For TTL Multiple Flash Photography (SC-17, purchased for Nikon N90S) \$25.00

PENTAX MACRO LENS, SMC PENTAX-FA 1:2.8 50mm Macro Lens - Like new! \$70.00

VIVITAR INSTANT SLIDE PRINTER: Used with polaroid film for making transfer prints. Includes manual and free "Polaroid Guide to Instant Imaging" book \$15.00

STROBOFRAME - for using your flash off 35mm camera \$10. Contact **Louise Ransom** at: **RJWagons@aol.com**

- **For Sale** - CANON G3 digital camera, complete outfit including wide angle and telephoto adapters, software, manuals, battery charger, 128MB Compact Flash card and LowePro camera case, \$300. **Bill Vanderpool, 703-323-0736 or email to: vander90@aol.com**
- **FREE Items** - 58mm filters of: 80B, Cross Screen, G Green, and Red. **Erwin Siegel, 703-960-6726.**

- **For Sale** - Beseler MCRX 4x5 enlarger w/ "Adjustable" enlarger table; Beseler/Minolta 45A, Beseler Condenser & Aristo D-2 Cold Light Heads; 6 lens: Rodenstock-Omegaron 90mm, Schneider-Kreuznach Componon 135mm, El-Nikkor 50mm, Rodenstock-Ysaron 105mm, Beseler Wide Angle 38mm & Rodenstock-Omegaron 75mm; 11 Negative Holders including 35mm negatrans & 6x6 negatrans; 16x22, 11x14, 8x10, 5x7 Speed-Ez-Els, Saunders 11x14 Adjustable easel, Beseler Copy Head attachment, trays, developing tanks, enlarging magnifier & other darkroom equipment. Good to excellent condition. \$1500.00 obo. Call: **Jeff Dix at 703-922-7288.**



"A Wonderful Thank You Letter"

a response letter to a gift given...

As **Editor** I wanted to share with you a letter I received from a young high school girl thanking me for a gift.

Some background: About three years ago **Wayne Wolferserger** and I did judging for the town of Vienna, VA on their annual photo contest. One of the winners of two ribbons was **Casey Hunt**, a high schooler and avid photographer. She was so excited to have won two ribbons in the student category. I happen to go back on Saturday after the Friday afternoon judging to answer any questions by some of the winners or others. I met her on Saturday and complimented her winning two ribbons.

Two weeks later I thought I'd do something nice for her for winning in the Competition. I had an old Pentax 35mm that was gathering dust and phoned her to offer it as a gift to her. She was excited and here is her letter mailed to me.

"Dear Mr. Siegel, I would like to take this opportunity to thank you again for the camera that you generously gave me. I cannot tell you how wonderful it is to be able to shoot with both B&W and color film at the same time.

People say that the best things in life are free, and I have come to believe them because I believe the best things in life are gifts, given freely and generously. Nobody has ever given me a gift that speaks to my talents and favorite activities like the camera you gave me, and you barely knew me.

You have given me more than a mere tool that enriches my photography; you have given me belief in myself as a photographer."

God Bless, **Casey Hunt**

April's Field Trip, our second weekend long field trip this year, was held in Chincoteague, VA. Pictured here at the Village Restaurant in front is Ralph Edwards, Judy McGuire and Terry Ames. Standing in back are Polly Terriberly, Leon and Wendy Pomeroy, Tim Terriberly, Curtis Gibbons, Tom Brett, and Paul Simmons. The weekend was a great success thanks to all the planning and preparation of Ralph Edwards, our field trip coordinator.

Thanks,
Polly Terriberly
 terriberly@sprintmail.com



“Still a Virgin”

Some thoughts on Digital by Joe Miller, NVPS

I am a virgin. You may find that hard to believe at my age, but I have never taken a digital picture! Oh, there has been some touching and feeling here and there, and I admit I have been tempted to go all the way; there was that weekend in the south of France when I had too much red wine, but that is another story. No doubt in a Garden of Eden somewhere, someplace, sometime under a full moon I will lose my resistance and put light to sensor. How much longer can one hold out?

I admit the urge is getting stronger and it is becoming more and more difficult to say no. But I am waiting for just the right one and that has been disappointing and sometimes frustrating, but I am still looking. I thought I might give in to Contax with the nice body, but it is never around. And Leica, quite frankly, always has played hard to get. Who needs that?

Some digital suitors have promised raw pleasures and that is very tempting, but hardly enough. There is more to a relationship than that. I want my suitor to be around for a while and it is troubling to know that many suitors will be here today and gone tomorrow.

I want a suitor that is easy to get along with, thus a suitor friendly environment is crucial. Who needs a situation where one is always getting into a tiff? I look

for a quiet suitor as I do not like noise; some suitors make noise at the least desirable time and in the oddest places. Nor do I want a suitor that has a battery addiction, and I certainly don't want one that is so much smarter than I that I have to carry a guidebook to cope.

To be sure a good endowment is important but, frankly, I get a little tired when suitors constantly brag about how many pixels they possess. Sometimes it seems that is all they talk about.

I will keep looking. The desire is there and I am ready. Now all I have to do is find the right suitor. Maybe tomorrow.

Botanic Gardens Photo Contest

Below is an announcement for a photo contest I'm administering for U.S. Botanical Garden.

PHOTOGRAPHY—The Power of Plants

Call for Entries. The U.S. Botanic Garden is conducting a search for compelling color or black and white images that demonstrate the power of plants. An equal-award honorarium will be given to the top eight winning images. Additionally, the eight winning images will become part of a touring exhibit, The Power of Plants. The exhibit opens at the U.S. Botanic Garden in the Fall of 2005. For complete contest details and entry form, go to the U. S. Botanic Garden web site of: www.slowlife-exhibit

Josh Taylor, VP Programs

NVPS WORKSHOP Sep.13 on Night Photography

The first NVPS themed competition this upcoming year will be night photography. To support this theme, our first workshop will cover techniques and subjects for night photography. **Dave Carter** and **Gary Silverstein** will lead the workshop, and share their knowledge, techniques and images. They will answer your questions and prepare you for a field trip into the night at a later date. If you'd like to learn how you too can capture great night images, then the NVPS September workshop is a perfect opportunity. Dave & Gary are well known for their award winning night photography and their workshops on this subject. I'm sure you will find this workshop instructive and helpful. Time is Tuesday, Sep. 13 at 7:15 P.M. for meet & greet, 7:45 for the presentation. Location is the Fairfax County Government Center, 12000 Government Center Pkwy, Fairfax, VA 22035-0011; Conference Center meeting room number 8. Questions - Call or email Fred Chitty, NVPS Workshop chairman, 703-493-8530, or email to: chittyfc@bp.com.



Nature Photography in the Field with Corey Hilz

Join **Corey Hilz** this Summer for a nature photography workshop focused on getting out and taking pictures! Presented through Arlington Adult Education, this workshop will start with an evening classroom session in Arlington on July 14 which includes a presentation on technique, composition and equipment. We'll spend the next three Saturday mornings in the field (July 16, 23 and 29) photographing at different local venues. On August 5 we'll return indoors for a critique. In the field Corey will perform equipment demonstrations and discuss ways to make your compositions more dynamic. Learn techniques for creating unique images of flowers, landscapes and other natural elements. Corey will also answer questions as participants photograph. This is an opportunity to improve your images while taking the photograph. Film and digital photographers welcome!

Registration and fee required. Call 703.228.7200 to sign up or see the website of: www.coreyhilz.com

Timothy Edberg Workshops

I am pleased to announce my schedule for this year's Leaning Toward Light Nature Photography Workshop and Seminars series. If you live near Washington, D.C. or Iowa City, IA, I hope you will consider enrolling. Last year they were quite well-received. If you have friends who might be interested, please pass the word along to them, with my thanks.

The dates and locations for this year are: Jul. 14, 24, & Aug. 11 in Arlington, VA Seminar - Sep. 17 in McLean, VA. Each Seminar runs eight hours on a Saturday, and teaches photography from soup to nuts. While I concentrate on scenic nature photography, about 90% of what I teach is applicable to any sort of photography.

Digital and film shooters are equally welcome. The Workshop is a three-session package, centering around an afternoon of hands-on shooting outdoors in a scenic environment. Complete information on the Seminars and on the Workshop can be found on my website at www.edbergphoto.com

The cost for the Seminar is \$90 and for the Workshop is \$195. Early enrollment discounts are available. Each student receives a complete set of course notes (practically a book in itself), a detailed list of photographic resources, and a chance to win door prizes. Each member of the Workshop (limited to 15 students) will get a free roll of Velvia 100 slide film, as will the first 20 to sign up for each Seminar.

Timothy Edberg Leaning Toward Light Photography 6511 Homestake Drive, Bowie, MD 20720 (301) 809-5857 <http://www.edbergphoto.com>

The Life of Photographer/Film Maker Leni Riefenstahl

This **Editor** has a videotape to loan out to anyone who would like to view a three hour tape on the life of German photographer/film maker **Leni Riefenstahl**. This documentary was taped off of PBS 12 years ago and shares much on her life as an actress, photographer and documentary film maker of many Nazi rallies. She was a very creative film maker who shows techniques on lighting, camera angles, and motives. She died Sep. 2003 at the age of 101. She declares she never was a member of the Nazi party and only worked as a film maker doing a job for hire. If you'd like to watch this fascinating story, e-mail or phone me to get the tape.

Editor

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First Class Mail



Things To Do

- **“Work by Mike and Doug Starn”** - photography combining classical images of trees and leaves with angiograms and other complex patterns at The National Academy of Sciences. Through Jul. 15.

- **FOR IMMEDIATE RELEASE:** Contact:

Thomas McElvy, Images by Tom, Post Office Box 12126, Norfolk VA 23541-0126. Phone: 757-286-6859 www.imagesbytom.com - Local photographer Thomas McElvy has accepted an invitation to exhibit his photography in the Richmond Public Library, 2nd Floor Gallery, in July, 2005. The exhibit is a collection of photographs including landscapes, floral, scenic and other artistic photography. McElvy's work was chosen from a number of worthy candidates.

The opening of the exhibition will coincide with Richmond's "First Friday," Richmond's unique cultural event and one of the city's most popular arts programs. Held on the first Friday of each month



between September and June, rain or shine, the art walk highlights the diverse art venues located along the Historic Broad Street Corridor - Richmond's Downtown Arts District.

This will be McElvy's first public exhibition. The exhibit opens July 1, 2005 and will continue through July 31, 2005. A reception for the artist and guests is scheduled for 7-9 p.m. July 1, 2005. The public is invited to attend.

About the Artist: The photographer, Thomas McElvy, has been involved in photography since 1972, and his works include concert and sporting event photography, as well as artistic and glamour photography. For Tom, photography is an art, not a vocation. He is a graduate of Tidewater Community College, and a student at the New York Institute of Photography, and a member of the Virginia Beach Photography Club. He is a resident of Virginia Beach, Virginia.

Contact: tom@imagesbytom.com or phone: 757-286-6859