



Fotofax

The Newsletter of the Northern Virginia Photographic Society

Monthly Program Apr. 5

“The State of Today’s Digital Photography”

Elliot Stern, a retired Nikon representative of 33 years and now an Ace Photo sales associate, will be the NVPS April Program speaker. Unfortunately, Elliot could not be with us earlier in the year, but his program on digital photography has been long anticipated.

Elliot’s visual and stimulating presentation will focus on where digital photography is heading in the next 12 months; how to get started in digital photography; what digital equipment is available; and time-saving work-flow techniques. With close to 40 years experience, he is well qualified to talk about the state of digital today in regards to our world of photography.

His presentations on digital photography have received rave reviews from camera clubs throughout the area. Also, Elliot is a long time practitioner of the digital darkroom. His program will be of interest to photographers of all levels, especially those photographers who have not embraced digital.

Join members and guests of NVPS on Tuesday, Apr. 5 for an informative and inspiring program on digital photography. Also, join Josh and Elliot for dinner at Chili’s in Tysons Corner at 6 P.M. **Josh Taylor** will host the dinner. If you would like to join them please let Josh know by telephone (703-536-9112) or e-mail to: (jtaylorj@verizon.net)

Josh Taylor, VP Programs

Note: this Program was originally scheduled for Jan2005 but was cancelled.



Please!

During all NVPS meetings please turn off all cell phones or put them on vibrate/no ringer.

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NVPS Calendar

04 Apr	Field Trip
05 Apr	Program
17 Apr	Deadline Date
19 Apr	Competition
22 Apr	Field Trip
26 Apr	Forums
26 Apr	Members’ Gallery

All meetings start at 7:45 p.m.

**“Your PSA Award
Winning Newsletter”**

“The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship.”

NVPS Executive Board

Elected Officers:

President	Carl Zelman	703-404-4769
VP Programs	Josh Taylor	703-536-9112
VP Competitions	Marilyn Gaizband	703-560-8365
	Sam Schaen	703-560-8365
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Secretary/Historian	Polly Terriberly	703-491-2074
Past President	Mary Ann Setton	703-658-7122

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Field Trips	Ralph Edwards	703-878-2882
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Forums	Kristy Campbell	301-257-6566
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Website Manager	Ed Funk	703-971-6183
Equipment Mgrs	Glenn Bernstein	703-455-6053
	Tim Terriberly	703-491-2074
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Judy McGuire	703-978-3759
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FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - We welcome your articles.

NVPS is associated with:



PSA Photographic Society of America
and **NOVACC**
Northern Virginia Alliance of Camera Clubs

Forums

Apr. 26 - Adjectives like surreal, dreamscape, romantic, and ethereal have been used to describe images created with infrared film. The film records wavelengths the human eye cannot see which can explain why the scenes have an otherworldly appearance. Since the mid nineties, **Carla Steckley** has found this process so fascinating that she has made it her specialty.

Please join us for the Forum on Apr. 26, 2005 where **Carla Steckley** will speak about Infrared Photography and its unique form of creativity.

Carla will discuss how to expose the film, its characteristics, and the best chemicals to use for processing, how to focus and the equipment you need to get started. For the many of you that have gone to digital, she will discuss digital infrared, demonstrating a test to show if your camera can read infrared.

Her background includes a degree from the New York Institute of Photography, black-and-white courses from Northern Va. Community College, and numerous workshops from well-respected photographers including NPVS's **Joe Miller**.

Her photos have been on the covers of Missouri Magazine, in calendars, The Washington Times, and on the New York Institute of Photography's web site. The newly revised, Black and White Infrared Photography, published by the Northern VA. Alliance of Camera Clubs will be available at the meeting. For more information about the Forum, please contact

Kristy Campbell, Forums

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Carl Zelman	Restoncwz@aol.com
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Joe Miller	FurnFoto@aol.com

Next Competition Judge

For **Kathryn Brown** self-employed, commercial photographer, photography is both craft and art, vocation and avocation. Her fine art photography has been exhibited and won awards in one-person, group and juried shows since 1983 in galleries such as the Art League and (former) Perry House in Old Town, the Ellipse in Arlington, and the (former) Rock Creek Art Barn in D.C.

She is also a juried exhibiting member of the Artisans United Gallery in Annandale. Additionally she has exhibited through regional arts organizations and with local photographer groups, and has been repeatedly invited by camera clubs in the region to judge their architectural subjects competitions.

Kathryn is an active citizen in her community, and on the Board of several local arts organizations. In 2002, Kathryn was awarded the HONOR AWARD for ALLIED PROFESSIONAL by the NoVa chapter of the American Institute of Architects. She became an affiliate member in 2004. Kathryn's training includes a BA degree in Art from Penn State, and an AAS degree in Commercial Photography from NVCC.

She has had her own photographic business, KATHRYN A. BROWN, Photographer, since 1983. Her specialties include 35mm coverage of special events including weddings and a wide range of corporate needs, as well as architectural photography done with large format 4x5 equipment.

Join us on Apr. 19 at the Competition night meeting.

Marilyn Gaizband, VP Competitions

Competition Reminders:

In an effort to make these Competitions run smoothly, efficiently, and within the framework of the rules, please remember the following:

No comments from the audience are allowed under any circumstances during a Competition class. Please try to arrive early for Competition night. In the future, sign-ups will close at 7:45 P.M. sharp. Prints and mounts may not exceed 20 inches by 20 inches in size. Mattes that fall apart will be disqualified. And turn off those cell phones please.

Competition Results

March 2005, Judge: John Nuhn

NOVICE COLOR PRINTS

- 1st Place: Scott Musson On Thin Ice #2
- 2nd Place: Ken Todack Lettuce Leaves
- 3rd Place: Laura Howell Sand Pattern
- HM: Scott Musson Leelah Garden Palm
- HM: Ken Todack Pineapple
- HM: Minnie Gallman Leaves Under Ice
- HM: Gerry Abbott Lichen With Tree
- HM: Ursy Potter Pistil & Stamen

ADVANCED COLOR PRINTS

- 1st Place: Sue Teunis Shibui
- 2nd Place: Mark Hyett Wheels
- 3rd Place: Judy McGuire Big Meadows Web
- HM: Pat Bress Bark of a Tree
- HM: Sue Teunis Hangin Out
- HM: Ralph Edwards Yellowstone Light

NOVICE MONOCHROME PRINTS

- 1st Place: Mary O'Neill Charlotte's Web
- 2nd Place: Camille Nims Driftwood Eyes
- 3rd Place: Ed Ruggiero Torn Apart

ADVANCED MONOCHROME PRINTS

- 1st Place: Bill Prosser Gingo Leaves
- 2nd Place: Mary Ann Setton Weathered Wood
- 3rd Place: Pat Bress Tall Trees with Snow

NOVICE SLIDES

- 1st Place: Mary O'Neill Milkweed Seeds
- 2nd Place: Mary O'Neil Mushrooming

ADVANCED SLIDES

- 1st Place: Corey Hilz Fall Foam
- 2nd Place: George Corbin Blush
- 3rd Pl: Wayne Wolfersberger Fire & Woodpeckers
- HM: Corey Hilz Blue Ice
- HM: Sue Teunis 3's a Crowd

ENHANCED PRINTS

- 1st Place: Mary Anne Setton Really Young Once?
- 2nd Place: Kip Platto Reach for the Moon
- 3rd Place: Kip Platto Pink Swirls



Field Trips

Monday, April 4 at 6:30 a.m. Cherry Blossoms at the Tidal Basin, Group Breakfast Follows

PLEASE NOTE THE CHANGE OF DATE AND CERTAIN OTHER DETAILS SINCE THIS TRIP WAS FIRST ANNOUNCED ON THE NVPS WEBSITE AND MARCH FOTOFAX. THE OFFICIAL FORECAST FOR THE PEAK BLOOMING PERIOD IS NOW APRIL 4-9, SO THE FIELD TRIP DATE IS CHANGED FROM MARCH 30 TO APRIL 4.

Photograph one of the Washington area's most famous and beautiful scenes—the annual display of cherry blossoms at the Tidal Basin and near the Jefferson Memorial. No matter how many times you've witnessed this phenomenal sight, there are always more great photographs to be taken. Avoid the overwhelming weekend and mid-day crowds and join us to catch the best light early in the day. The trip is scheduled on a Monday morning right at the start of the peak blooming period and before the crowds build up later in the week.

Bring a variety of lenses for scenic shots at various focal lengths and a macro lens too if you have one. A good tripod is a must. We will meet at 6:30 a.m. at the Tidal Basin paddle boat parking lot at 15th Street and Maine Ave./Independence Ave., S.W. Sunrise is at 6:48 am. Consider car-pooling, metro, etc. as the lack of parking is a problem.

Breakfast at Denny's at 10:30 am: If you're hungry after shooting and not headed to a downtown day job, then join us for breakfast. Leave around 10:00 and take 395 South to the last exit before the Beltway—Edsall Road East—and very shortly you will see Denny's Restaurant on your right. Sign up at club meetings or by e-mail to ralphsedwards@comcast.net or by phone to 703/878-2882.

Chincoteague, VA Weekend Field Trip Apr. 22-24

Our second weekend field trip in many years will take place Friday through Sunday, April 22-24. We will stay in the delightful town of Chincoteague, VA, next door to the very interesting natural area found in Chincoteague National Wildlife Refuge. The Refuge is located on Assateague Island, a barrier island stretching from Ocean City, Maryland south into Virginia. It

encompasses more than 14,000 acres of beach, dunes, marsh and maritime forest. Its location on the Atlantic Flyway make it a vital resting and feeding spot for a large number and diversity of birds. The Refuge provides habitat for waterfowl, wading birds, shorebirds and song birds, as well as other species of wildlife. These include Sika deer, which are really elk, and the famous wild ponies, which are really small horses. Legend has it that they swam to Assateague Island from a stranded Spanish galleon. They are more likely descendants of colonial horses that were driven onto the barrier islands in the 17th century to avoid taxes and fencing requirements.

We will be staying Friday and Saturday nights at the Refuge Inn, 7058 Maddox Blvd., located as close to the Refuge as you can get. I've reserved a block of 10 rooms at a discounted rate of \$75 per night. If you plan to participate, call the Inn at 888/257-0039 (or 757/336-5511). Tell them you want one of the rooms initially booked under my name, then reserve it in your name with your payment information. Call by Sunday, April 10, as any remaining rooms will be released after that date. And of course let me know by signing up at a club meeting, or contacting me by e-mail to ralphsedwards@comcast.net or phone to 703/878-2882.

I'll be organizing group dinners for Friday and Saturday nights (details to be determined). That will be a great opportunity to socialize (and plan your sunrise shoots!). There will be a full moon the night of April 23/24, which should help provide plenty of visibility as you head from your sunset shots over to dinner.

Further information on the Refuge is available at www.chinco.fws.gov - The Inn's website is www.refugeinn.com - And if you don't get your fill of birds and wildlife at Chincoteague, check out a couple of potential stops enroute at these websites: www.blackwater.fws.gov (for Blackwater National Wildlife Refuge near Cambridge, MD) and www.salisburyzoo.org (for the zoo in Salisbury, MD).

Ralph Edwards, Field Trips



Members' Gallery

Members' Gallery will take place on Apr. 26 and features photographers **Sandi Croan** displaying prints and **Bob Tetro** showing slides.

Judy McGuire, 703/978-3759
jkmcguire@cox.net

Put Your Local Slides to Work!

by **Tom Hady**, PSA Representative

The 2006 PSA Annual Conference will be held in Baltimore. That means we will have several hundred very good photographers coming to our area.

To tell them about us, **Dick Whitley**, the PSA Regional Director for this area, will be putting together a slide show about the Mid-Atlantic area to show at the 2005 Conference in Salt Lake City. He needs our help. Dick is looking for slides that depict the area. He especially wants slides of Virginia from us, but he hopes we might also have good pictures of DC and I'm sure he won't turn down a good image of Maryland, Pennsylvania or Delaware.

Whitley is a past president of the Bowie-Crofton club and was Executive V.P of GWCCC. I have known Dick for several years, and would not hesitate to trust him with my slides. They will be returned next fall, after the 2005 PSA Conference.

Here's an opportunity to put some of your local shots before an audience. Some of your good competition slides at NVPS are candidates, but don't forget the ones that didn't do as well as you hoped. An image the judge rejected as "a post card shot" might be exactly what Dick needs to tell the story of photographic opportunities in Virginia. That stunning head shot of a mallard might be useful, but a picture of mom and her ducklings at Huntley Meadows, with enough environment showing to give the reader a feel for the area, is better.

There are a lot of photographers around the country who haven't seen some of the images we see often, like the sunrise view from the Iwo Jima or Mabry Mill. I wouldn't send him the rose in my backyard, but I might give him wild rhododendrons on the Blue Ridge. Ask yourself if it helps tell the story of the photographic opportunities for a visitor to our area.

The 2006 conference will be Sept. 4 - 9 at the Hunt Valley Inn north of Baltimore. I'll say more about that as the time draws closer, but you should make a note to keep the dates clear if you are interested.

The slides should be spotted properly and labeled with your name (important if you want the slide back!) and a brief title. Dick says if you need to put a brief title on a separate sheet of paper, that's ok, too. I would at least put a title on the slide, so he knows which one the paper description refers to. I'll collect slides for Dick at regular club meetings, but please e-mail me at: **thady@att.net** or **phone me at 703-569-9395** if you can help, so we can make arrangements.

Photographers of Northern Virginia

Guests on Fairfax Public Access Channel 10 for the following weeks will be:

April 04 - Hardy Hargreaves

April 11 - Charles Neenan

April 18 - Cristina Mittermeier

April 25 - Roberto Kamide

Each program is shown for a week - Mon at noon and 7:30 p.m., Wed at 12:30 p.m., Fri at 9:30 a.m., and usually Sat at 8:30 p.m.

Luella Murri, Host

703-256-5290 luellamurri@aol.com

Welcome New Members

Welcome new members of **Ed Ruggiero, Jitesh Batra, Wayne Boyland, T.J. Cabrera, Theresa Janis, Teri Klinkosz, Eileen Michalsky, Thomas Passin, Renata Snapko, Nannette Sormani, and Tom Gilding.**

Members' Activities

- **Fred Siskind** and **Wayne Wolfersburger** were winners in the Virginia Wildlife Magazine 2004 Photo Contest. Wayne had winning photos in two categories.
- **Joe Miller** judged the 21st Annual Juried Photography Exhibit at the Suffolk Museum.
- **Wayne Wolfersburger** and **Erwin Siegel** judged the annual Vienna Community Center photo contest.
- **Diane Williams** had another photo of Stephen Lang from the play "Beyond Glory" published in the Washington Post on Sunday, Mar. 13 in the Arts section. The article was called "All Hands Onstage! These Days, a Rare Call to Duty" by Peter Marks (photo is on page N5). It's a color shot of John Finn who was a sailor that fired a machine gun back at the attacking Japanese zeros at Pearl Harbor. This makes a total of 5 photos of 5 different characters from the play in the Post since the initial review was printed on Apr. 20, 2004.
- **Fred Siskind** had the Tennessee Aquarium use a shot of swallow-tail caterpillar in an exhibit, and the Mother Earth News, Feb-Mar issue used a rosy maple moth photo. Fred also had a Second place in the Virginia Wildlife contest category "Cold and Clammy Critters" for rough green snake photo. (**Wayne Wolfersburger** got a 2nd and 3rd in the contest in two other categories)

Portraits from Around the World By Bob Tetro, NVPS

In responding to Erwin's recent appeal for articles, I initially thought to focus on architectural aspects of the medieval "Hansa period" of Northern Europe having spent most of the 1990's living and working in the region and visiting such Hanseatic trading ports as Bergen (Norway), Visby (Sweden), Tallinn (Estonia) and Riga (Latvia). Doubts surfaced about the broader appeal of such architecture.

As a consequence, some thought was given to a Fotofax piece reflecting photography during a lifetime abroad, which I am hopeful of turning into a website (Photo Journeys Abroad) sometime this year. This second possibility stemmed from the fact that I joined NVPS in August 2003 and immediately disappeared on a 2-month trip to the Nordic-Baltic region given the photography focus I'd chosen for my retirement that summer.

I've chosen to share a handful of portraits in the hope that—whatever our individual photographic interests—these might have a more universal appeal. The images I've chosen to share were selected in the hope they will explain some of what motivates me to take pictures in the first place. Whether one shares an interest in photography, I think the more universal human experience is the tendency to be influenced by the visual character of one's environment.

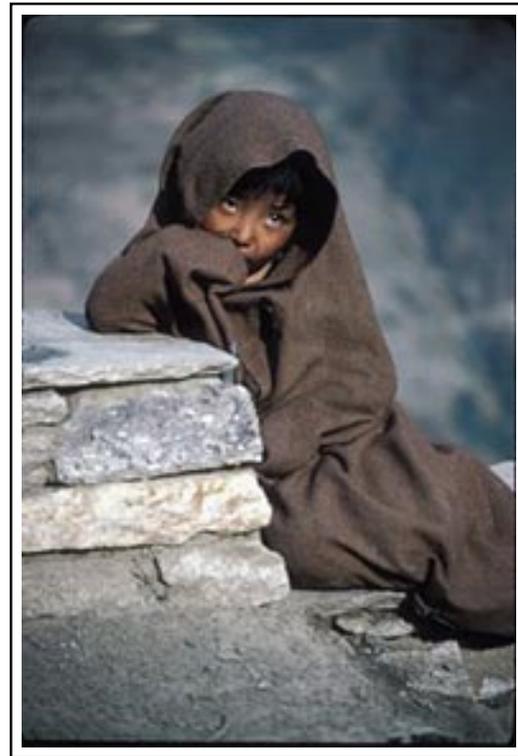
This mood change is something which occurs to me even before I am aware of an image that might have some appeal. The artistic challenge (for me) is in better understanding such mood changes and the environment in which they occur and then seek to capture an image that will evoke the same mood in someone not then present.

I will also occasionally seek to make compositional decisions in shooting a subject which themselves are intended to introduce a mood. Given a life-long interest in photography, portraits became a natural extension of the cultural diversity in which I was raised and (later) worked as an adult. Portraits also hold a natural appeal in that something about the person must be understood, the subject must be engaged on some level; but their direct connection (visually) to the photographer must often be nuanced in order not to ruin the desired mood.

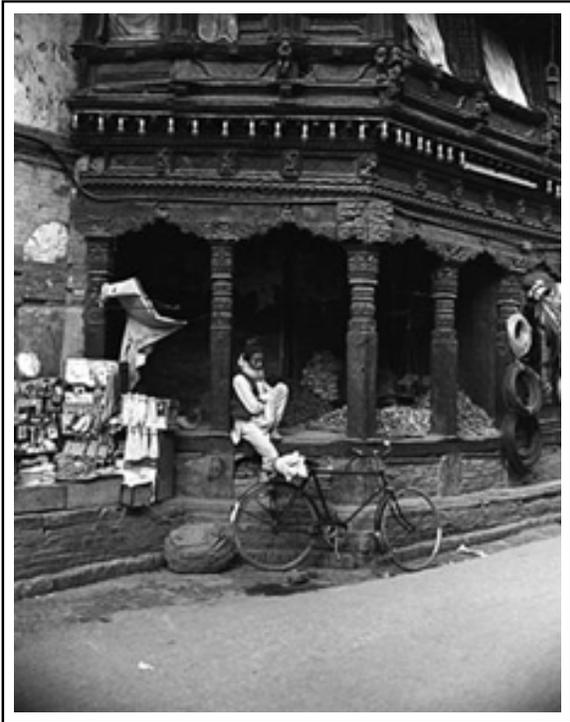
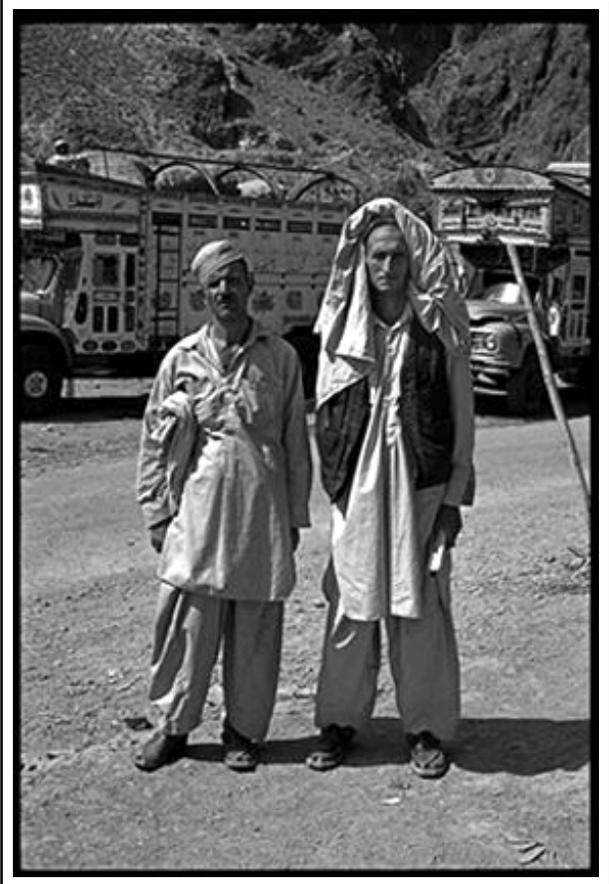
Specifics of the images shared with you this month include: two truck drivers in Afghanistan's Khyber Pass, a blanket shrouded boy on the same Nepal trail, fishermen in the early morning on the Kovalam beach in Kerala state (southwest India), a street scene in downtown Kathmandu.

An upcoming 2-month (Jun-Aug) house sitting

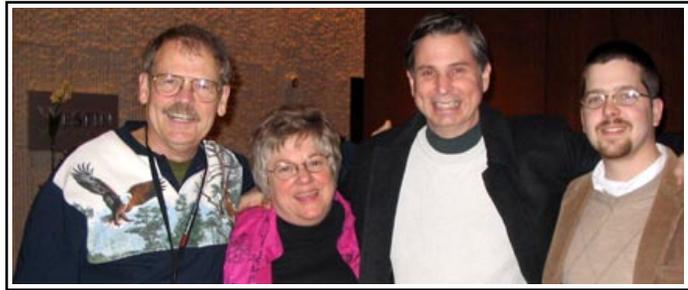
opportunity in the Netherlands will mean some delay in the website initiative. In the meantime, a small collection of images can be found at www.art-exchange.com - As I make progress on the Photo Journeys Abroad site, I'll look forward to sharing more images with NVPS members.



All photos by Bob Tetro



Photos from the recent NANPA meeting



Pictured above are Ralph Edwards, Marilyn Gaizband, Steve Freligh, and Drew Smith.



Pictured above are Ralph Edwards, Don Saunders, two unknown members, and Josh Taylor.



Pictured above are Ralph Edwards, an employee of C. Wemberely, Clay Wemberely, Marilyn Gaizband, and Josh Taylor.



Pictured above are Tom Vezo, bird photographer, Wayne Wolfersberger, and Linda Richardson

All photos by Wayne Wolfersberger, NVPS

NOVACC - The Alliance

Loudoun Photography Club

Contact: Lisa Duncan at (703) 725-2931 or LoudounPhotoClub@cox.net. Website: <http://www.loudounphoto.org> - Meetings are held on the 1st Tue. at 7:00 pm at the Ashburn Library, 43316 Hay Road, Ashburn, Va., or as indicated.

Program: Apr. 5 (Tue.), Pinhole and Portrait Photography, Linda Conti-White.

Competition: Apr. 19 (Tue.), Loudoun County competition with Josh Taylor judging.

Manassas Warrenton Camera Club

Contact: Andrew Jezioro (703) 361-8542 or ajeziro@comcast.net. Website: <http://www.mwcc-photo.org> - Meetings are held on the 1st and 3rd Thur. at 7:30 pm, Manassas City Hall, Old Town Manassas, or as indicated. Program: Speaker on Apr. 7th (Thur.) will be Bert GK Shankman. Competition: Apr. 21st (Thur.), competition is Nightscapes. Field Trip: April fieldtrip to Bull Run Regional Park. Time and date TBA.

McLean Photography Club

Contact: William Prosser at (703) 821-2670 or prosserwm@aol.com - www.mcleanphoto.org - Meetings are held on the 2nd Wed. at 7:30 pm (meet & greet at 7:00 pm), McLean Community Center, or as indicated. Program: Apr. 13 (Wed.). Chip Clark will talk about his work at The Smithsonian. Critique: Apr. 27 (Wed.), 7:30 pm.

Reston Photographic Society

Contact: Jim Schlett at (703) 476-6538 or rpschair2@leagueofrestonartists.org - Meetings are held at 7:30 pm at RCC Hunters Woods, rooms 3 & 4. Program: NO ACTIVITIES REPORTED

Vienna Photographic Society Contact: Dave Biehler at (703) 533-8318 or DABiehler@aol.com - Warren Standley at (703) 979-3838 or VPSEditor@verizon.net - Website: <http://www.viennaphotographicsociety.org> - Meetings are held on the 1st and 3rd Wed at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: Apr. 6 (Wed.), 7:30 pm, presentation by Bert GK Shankman on the theme "beauty in life as I interpret it through the form of flowers." Competition: Apr. 20 (Wed.), 7:30 pm, open competition (no theme) with JoAnn Simmons as the judge. She is a photographer known for her portraits and people-documentary images and she is the owner/operator of Clifton Photography. Field Trip#1: Apr. 2 (Sat.), 8:00 am - 1:00 pm, exploration of spring photo opportunities at Scotts Run Nature Preserve. Departing Vienna Metro (North Lot) at 8:00 am, congregating at the park at 8:30 am. For info contact Bill Kyburz at William.Kyburz@gd-ns.com - Field Trip#2: Apr. 30 (Sat.), 8:00 am - 1:00 pm, exploration of River Farm, the home of the American Horticultural Society with 25 acres of gardens and landscaped lawns, plus attractive buildings and walkways. Departing Vienna Metro (North Lot) at 8:15 am, congregating at the park at 9:00 am.

The Challenge of Photography

by Joe Miller, NVPS

What is the definition of photography? A few years ago that was a much easier question to answer. Now, in the digital age with the web, clip art, scanners, computer software programs and pixels, what is photography today? Where does photography end and digital imaging begin?

Technology has always altered photography, and each new development has had its supporters and detractors. Today with the transition from film to digital, it is even more appropriate to ask what photography is, and because of the digital influence, what is imaging? Some camera clubs have accepted the premise in their competitions that "an image is an image" without regard for how it was put together.

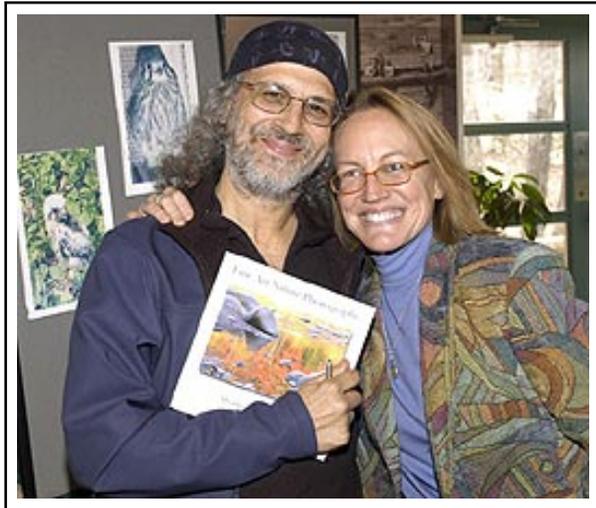
Several years ago a stunning image was entered into a club competition, won a ribbon and was judged among the top ten prints at the end-of-year competition. The maker proudly announced it came from computer clip art and had been manipulated in PhotoShop.

There are those in camera clubs who say whatever can be done in a wet darkroom should be permitted in the "dry darkroom" i.e., the manipulation of images using computer technology. Few, if any, master printers throughout the entire history of photography with all their wet darkroom knowledge and expertise could equal what a novice can do today using available software programs. Some refer to PhotoShop as PS. I think of PhotoShop (PS) as Photography on Steroids. Computer software programs are absolutely amazing, and no doubt "we ain't seen nothing yet." But is all of this photography or is it imaging?

For the past several years I have been amazed at what can be done with digital imaging and have even given ribbons to highly manipulated images because they were stunning—the 747 in a vodka bottle, as it were. But now, maybe because the novelty has worn off—or maybe because I have become old and senile—I find I am more impressed with a simple, straightforward, unmanipulated photograph that was seen/composed in a viewfinder. Recently I judged an exhibition at a prestigious museum where there were many stunning manipulated images. I chose for First and Third Place black and white photographs that, in my view, had more emotion and feeling, even though they used a technique many consider to be from an earlier generation of photography.

Today the photographer who gets it right in camera has become an endangered species. It has become so easy to "fix it" in the computer that many do not feel the need to be exacting. It may take a bit of time, but correcting careless camera technique can now be done in the comfort of ones home between sips of coffee. To some it may seem archaic, but I feel the greatest challenge in photography today is to get it right in camera without the need to alter, abridge, amend and adjust in the computer.

Photos from Recent Meadowlark Exhibit



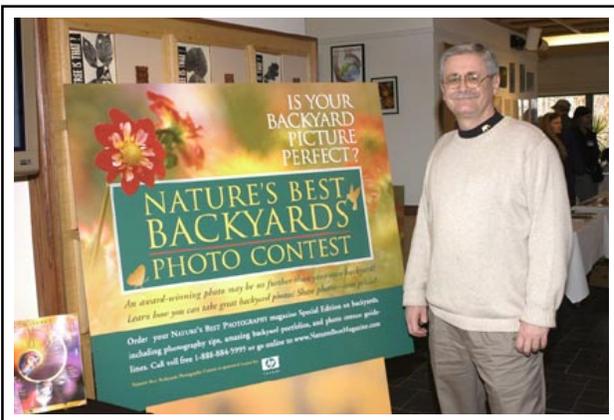
Tony Sweet and Lynda Richardson



Raptors



Joe Miller and Pat McVeagh with Best of Show



Nature's Best Magazine display



All photos by Corey Hilz and William Folsom

Jack Nevitt, Best Heron



Kodak Display



Camera Cleaning Display



All photos by Corey Hilz and William Folsom



What Makes Good Photographs?

The Art of Seeing in Photography:

The essence of photography is the process of selection and elimination. A painter adds elements to his canvas to create the painting, but the photographer starts with all elements in the scene and then removes things not needed.

To photograph a scene is to choose from limitless possibilities. What's most important is to artfully arrange the elements of the selection within the frame. This is where composition comes in. The medium's descriptive power then permits viewers of the photograph to see familiar sights in a different way; this is the art of photography.

This is why an experienced photographer can look at a subject and come up with a new way to see it by a different angle than the novice photographer. The novice may only see the obvious approach and shoot it. The pro may look at the scene and say, "I think we can look at this from different angles." This approach now means you may have more good photos.

A pro photographer doesn't shoot many photos of the same scene in order to get one good shot; he shoots many photos of the same scene in order to get "many" good shots.



Seeing Pictorially:

You've heard the expression many times before. Judges and other photographers have used the words. What is meant by seeing pictorially?

It's the difference between simply taking a picture and creatively making a picture. A photographer who cannot see beyond the subject matter's obvious and existing visual appearance, is limited to taking pictures (snapshots or record shots).

Such a photographer must constantly search for exciting subject matter to produce an exciting picture. But a photographer who is skilled in making pictures, who can see beyond the subject's visual appearance and knows how to affect its pictorial appearance, can create exciting pictures from seemingly dull subject matter.

How many times have you seen a rather dull subject and later seen a good photographer make a great photograph with that dull subject matter. One might think, "Gee, I didn't see that." But the other photographer did.

Learning To See!

Learning to see, or having the eye, is the ability to regain conscious control over what your subconscious would normally handle. This is why most people new to photography just place the subject in the center of the frame and totally ignore what's in the background. When you have trained yourself to see everything within the viewfinder of your camera—shapes, tones, colors, etc. and you use all of them to make the most pleasing compositions, then you can regard yourself as "Having the eye."



I often enter Internet Digital Competitions. My Viet Nam Wall image won second place in a Challenge on "Devotion."

Bill Prosser



A Heads Up Notice From Your Editor

Dear Readers,
This season ending June 2005 will total 7 years (with 70 issues done) of being the Editor of the Newsletter. I would like to take a break to avoid getting "burned out." I should be finishing this seasons issues of Apr, May, and Jun. I would like to put out a call for a new Editor to start on Sep 2005. I would not rule out coming back as Editor sometime in the future, but I would like a break for a while, as I have a lot on the plate at this time. A one or two year break would be good. But we need someone to come forward now.

Therefore, here is what we need from someone who could possibly handle the job. You should have a page layout program on your computer and be well versed on its use. Your program must be able to generate a PDF document for e-mailing. It would be nice if you also had a database program to keep track of the membership in order to create the gummed labels for the hard-copy mailings which total 25 a month.

This database of the e-mail addresses also is used to create a mailing list for the online version in a .pdf file format. I'm on a Mac computer, and the database program I use is FileMaker Pro and I think it's also available on the Windows platform. A spreadsheet

program might also be able to generate labels.

If per chance there's no one with a database program, this Editor "might" be able to continue to maintain the membership database, create the labels and also e-mail the newsletter out for the new Editor. If you're considering being the Editor, you should check with your Internet Service Provider to check if you have the ability to e-mail out in mass to about 230 at one time, so as to avoid getting dropped for spamming. If you're on AOL, I can tell you how to go about it.

If you have the program, I can spend time with you in training on what's expected of the newsletter, and also on the layout, presentation, quality, graphics, photos, etc. With the right program, we can teach you how to produce the newsletter. Please contact me NOW if you have interests in this job for the next season. If so, you'd need to be onboard by August. Best time to contact me is on Saturdays and Sundays, or by e-mail to: **NVPSEditor@aol.com**

Thanks, **Erwin A. Siegel**

Editor's Note:

Many members will label a print or slide with a very long title and in printing it WILL NOT fit within the text column even in a small 9 pt. type. The Editor then has to shorten the title. If you would put shorter titles on the entries we would not have to shorten any of them. Some titles are so long we had to say something.

For Sale Items

- **For Sale** - Nikon F100, excellent condition, like new, used very little \$850. Bogen Tripod, heavy duty. \$100 or best offer. Minox EC, worlds smallest camera \$250.00 - Tokina Doubler, \$75. Iomega Foto Show, Digital Image Center, \$50. E-mail to **Lucille Renola at: LRenola@aol.com**
- **For Sale** - Nikon AI Zoom-Nikkor lens 28-85mm F 3.5 - 4.5 - w/lens caps, excellent condition, bargain at \$60. Contact: **Erwin Siegel at: 703-960-6726.**
- **For Sale** - Nikon F5 SLR camera body, excellent condition with the original documentation, including warranty form which has not been completed. \$1,100 for this one.

Also, Tamron zoom telephoto AF 200-400mm f/5.6 LD IF Autofocus Lens for Nikon AF-D. I'm including a 77mm skylight filter, lens hood, and lens bag. All items are in very good to excellent condition, and I am asking \$350.00 - Contact **Lisa Hackley at 703-319-8122.**

- **For Sale** - Hasselblad equipment: 500c/m body with 80mm F2.8/C Plannar T lens with front and rear lens caps and lens hood; 150mm F4/C Plannar T lens with front and rear lens caps and lens hood; 50mm Distagon F4 CF lens with front and rear lens caps (a couple of surface scratches on lens barrel) (1) 120 back, (1)220 back, Waist level view finder, Prizm viewfinder-45 degree, Polaroid back, Proxar Filter, Softar filter I, Softar Filter II, Gossen Luna Pro light meter, Weis flash meter, Metz 45CT flash unit; above equipment is in excellent shape. I also have camera bags and tripods if needed. Asking price: \$2500. Call: **Esta Gladstone: 703-743-2323.**



- **For Sale** - Nikon F100 in excellent condition with MB-15 battery pack/vertical grip: \$600. Tokina AT-X 80-400 f/4.5-5.6D w Nikon mount: \$190. Nikon 80-200 f/4.5-5.6D: \$65. Nikon N50: \$45. Quantaray 28-80 f/3.5-5.6D w/Nikon mount: \$25. See: **www.PhotographyByHyett.com/ForSale** for more information and photos. Contact **Mark Hyett at MarkHyett@PhotographyByHyett.com**
- **For Sale** - ColorVision Monitor Spyder with PhotoCal for CRT Monitors \$50. HP Pavilion MX75 17" Flat Screen CRT \$35. Contact: **Glenn Bernstien at (703) 455-6053** between 5 P.M. and 6 P.M.

Local Photo Contest

Friends of the Potomac River Refuges is announcing its first annual photography contest. Photographs must be submitted by Jun. 15 and must be taken at Occoquan Bay NWR. Contest rules can be found at: **www.fopr.org/documents/photocontest.pdf** - You can learn more about Friend of the Potomac River Refuges at: **www.fopr.org** - Questions should be referred to FOPRR volunteer, **Matt Krantz at: mkrantz@verizon.net**

View Camera Trade Show

View Camera magazine (**www.viewcamera.com**) is hosting its 3rd Large Format Photography conference and trade show May 20-22, 2005 in Springfield, MA. The purpose of the event is to explore and celebrate the large-format camera, it's traditions and benefits. The three-day event will include a trade show highlighting the newest technology in digital capture and output, as well as new and used cameras and lenses. Seminars and panel discussions will cover such topics as landscape photography, using traditional black & white materials, the digital darkroom, selecting a color film, working in the studio, etc. For info visit the website of: **www.viewcamera.com**



Above are 50th new member this year Tom Gilding, Dan Sweet, our 200th member, and Carl Zelman, Pres. NVPS

Workshops

NVPS Apr. 12 WORKSHOP

Creative Photography Techniques:

April's workshop will be a "PSA" provided lesson on creative departure from reality, abstracts, novelities and targets of opportunity. This will be a chance to learn new techniques & skills to create something a bit different. Time is Tuesday, Apr. 12 at 7:15 P.M. for meet & greet, 7:45 for the presentation. Location is the Fairfax County Government Center, 12000 Government Center Pkwy, Fairfax VA 22035-0011; Conference Center, meeting room number 8. Questions - Call or e-mail **Fred Chitty, NVPS Workshop chairman, 703-493-8530, chittyfc@bp.com**

NVPS WORKSHOP May 7 - Image Critique

Our May workshop will be a critique workshop conducted by **Joe Miller**. If you are wondering what photographs are your best competition quality images; or if you just want some pointers on what you could do to improve your images, this workshop is for you. Please bring up to six (6) prints or slides to the critique. **Joe Miller** will conduct the critique at his studio. I'm sure you will find his comments instructive and helpful. Time is Saturday, May 7 at 2:00 P.M. for for the critique. Location is **Joe Miller's Center for Photographic Art; 4811 Catharpin Rd; Gainesville, VA 20155**. Space is limited, so you must sign up to attend. Questions - Call or e-mail **Fred Chitty, NVPS Workshop chairman, 703-493-8530, chittyfc@bp.com**
Fred Chitty, Workshops
Phone: 703-690-2467
Mobile: 703-628-1859 Fax: 703-690-9767
email: chittyfc@bp.com

Documentary Photo Workshop

on Tilghman Island, Maryland

Nancy Libson, will lead a workshop Apr. 29 - May 1, 2005, at Harrison's Chesapeake House on the Eastern Shore. She will explore the subtleties of photographing people and the land. Students will learn to photograph with natural light and to see with the camera. The workshop is for photographers comfortable with basic camera techniques and ready to discover a variety of subject matter. For more information contact: **Nancy Libson, (202) 244-6271; email: nlibson@erols.com** - Workshop fee: \$300. Accommodations: \$211 or \$283 for two nights lodging, two breakfasts, two dinners, tip, and tax.

Timothy Edberg Workshops

I am pleased to announce my schedule for this year's Leaning Toward Light Nature Photography Workshop and Seminars series. If you live near Washington, D.C. or Iowa City, IA, I hope you will consider enrolling. Last year they were quite well-received. If you have friends who might be interested, please pass the word along to them, with my thanks.

The dates and locations for this year are: Seminar -- Apr. 9 in Iowa City, IA Seminar -- May 14 in College Park, MD Workshop -- Jul. 14, 24, & Aug. 11 in Arlington, VA Seminar -- Sep. 17 in McLean, VA. Each Seminar runs eight hours on a Saturday, and teaches photography from soup to nuts. While I concentrate on scenic nature photography, about 90% of what I teach is applicable to any sort of photography.

Digital and film shooters are equally welcome. The Workshop is a three-session package, centering around an afternoon of hands-on shooting outdoors in a scenic environment. Complete information on the Seminars and on the Workshop can be found on my website at <http://www.edbergphoto.com/pages/Seminars%20%26%20Workshops/Seminars.html> -

It's easy to find the link from my home page, so you can just choose to remember <http://www.edbergphoto.com> instead. The cost for the Seminar is \$90 and for the Workshop is \$195. Early enrollment discounts are available. Each student receives a complete set of course notes (practically a book in itself), a detailed list of photographic resources, and a chance to win door prizes. Each member of the Workshop (limited to 15 students) will get a free roll of Velvia 100 slide film, as will the first 20 to sign up for each Seminar.

Timothy Edberg Leaning Toward Light Photography 6511 Homestake Drive, Bowie, MD 20720 (301) 809-5857 <http://www.edbergphoto.com>



Pick up a set of binoculars and use them to better see the print competition. From the back of the room, you'll be "right up front" on competition night.

Editor



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First Class Mail



Things To Do

- **“Seven Decades of Pictures”** - Andre Kertesz, a retrospective of 120 works spanning the photographer’s 70 year career in Budapest, Paris and New York, now open and through May 15, 2005 in the West Building of the National Gallery of Art, 6th & Constitution Avenue, N.W., Washington, D.C. The gallery is open Mondays through Saturdays from 10 to 5 and Sundays from 11 to 6. 202-737-4215.
- **“Work by Mike and Doug Starn”** - photography combining classical images of trees and leaves with angiograms and other complex patterns at The National Academy of Sciences. Through Jul. 15.
- **“Super Pet Expo”** - Apr. 1 to 3 of displays of products and services for all varieties of pets and their owners, petting zoo, presentations by local animal shelters and rescue leagues at Dulles Expo Center, on Willard Road off Route 28 in Chantilly, VA. 703-378-0910.



- **“Ringling Brothers Circus”** - at the Patriot Center on the George Mason University Campus, 4400 University Drive, Fairfax, VA. from Mar. 30-Apr3.
- **“Sugarloaf Crafts Fair”** - Hundreds of artists and artisans display their creations on Apr. 8 to 10 at the Montgomery County Fairgrounds, Gaithersburg, MD. 301-990-1400.
- **“Smithsonian Kite Festival”** - holds its 39th annual Kite Festival, with competition in design, performance and other categories, Apr. 2 on the Mall between Fourth and Seventh Streets, N.W., Washington, D.C.
- **“Smithsonian Craft Show”** - About 120 artists and artisans display their museum-quality creations on Apr. 14 to 17 at the National Building Museum, 401 F Street, N.W., Washington, D.C. 202-357-4000.