



# Fotofax

The Newsletter of the Northern Virginia Photographic Society

## Monthly Program Mar. 1

### "Photo Opps in Washington, D.C."

Our Mar. 1 Program features **E. David Luria**. David is an architectural photographer specializing in commercial properties, hotels, restaurants, and landmarks. He is a member of the American Society of Media Photographers, and his images of the Washington, D.C. area have been published in over 90 booklets and magazines, including TIME, Prevention, Washingtonian, Washington Spaces, American Profile, WHERE, the Washington Post, Apartment Showcase, the Entertainment Book, Food and Wine Magazine, and on the NBC "Today" Show.

Trained in Paris by a protege of **Henri Cartier Bresson** (and in Washington by **Josh Taylor!**), Mr. Luria is also founder and Director of the Washington Photo Safari, through which has had over 5,000 participants since 1999. The members have received hands-on training in travel and landmark photography. He is also the author of a recent article in the on-line Apogee Photo Magazine entitled: "You Go Into Photography With the Camera You Have, Not the Camera You WISH You Had!" Mr. Luria's remarks to the Northern Virginia Photographic Society will focus on the many unique opportunities that the Washington, D.C. area provides for amateur photographers to practice their craft.

Join members and guests of NVPS on Tuesday, Mar. 1 for an educational and inspiring program. Also, join Josh and David for dinner at Chili's in Tysons Corner at 6 P.M. Josh Taylor will host the dinner. If you would like to join them please let Josh know by telephone to: (703-536-9112) or e-mail to: (jtaylorj@verizon.net)

Josh Taylor, VP Programs



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### NVPS Calendar

01 Mar	Program
08 Mar	Workshop
15 Mar	Competition
17 Mar	Fotofax Deadline
22 Mar	Forums
22 Mar	Members' Gallery
30 Mar	Field Trip

**All meetings start  
at 7:45 p.m.**

**"Your PSA Award  
Winning Newsletter"**

**"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."**

## NVPS Executive Board

### Elected Officers:

President	<b>Carl Zelman</b>	703-404-4769
VP Programs	<b>Josh Taylor</b>	703-536-9112
VP Competitions	<b>Marilyn Gaizband</b>	703-560-8365
	<b>Sam Schaen</b>	703-560-8365
Treasurer	<b>Tom Brett</b>	703-642-1595
Secretary/Historian	<b>Polly Terriberly</b>	703-491-2074
Past President	<b>Mary Ann Setton</b>	703-658-7122

### Appointed Members:

FOTOFAX Editor	<b>Erwin Siegel</b>	703-960-6726
Workshops	<b>Fred Chitty</b>	703-493-8530
Field Trips	<b>Ralph Edwards</b>	703-878-2882
Exhibits	<b>Chuck Bress</b>	301-603-1964
Forums	<b>Kristy Campbell</b>	301-257-6566
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Website Manager	<b>Ed Funk</b>	703-971-6183
Equipment Mgrs	<b>Glenn Bernstein</b>	703-455-6053
	<b>Tim Terriberly</b>	703-491-2074
Meeting Facilities	<b>Andy Klein</b>	703-641-0845
Members' Gallery	<b>Judy McGuire</b>	703-978-3759
PSA Representative	<b>Tom Hady</b>	703-569-9395
NOVACC Contact	<b>Joe Miller</b>	703-754-7598

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: [NVPSEditor@AOL.COM](mailto:NVPSEditor@AOL.COM) - We welcome your articles.

NVPS is associated with:



**PSA** Photographic Society of America  
**and NOVACC**  
 Northern Virginia Alliance of Camera Clubs

The Northern Virginia Alliance of Camera Clubs would like to acknowledge the very generous support from the following top-level sponsors of this year's Meadowlark Photography Exhibition:

**Extreme Graphixs**  
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[www.nvrpa.org/atrium.html](http://www.nvrpa.org/atrium.html)

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[www.nvrpa.org/atrium.html](http://www.nvrpa.org/atrium.html)

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 Phone: (202) 529-3200  
 Fax: (202) 526-6465  
 E-mail: [SteveSPTS@aol.com](mailto:SteveSPTS@aol.com)  
[www.spts.com](http://www.spts.com)



*Note: All meetings start at 7:45 p.m.*

## Next Competition Judge

Our March judge **John Nuhn** is currently Photography Director, and previously was Photo Editor, of the award-winning National Wildlife magazine, the largest circulation nature periodical in the United States, a publication of the National Wildlife Federation (NWF).

He is responsible for obtaining, assigning and editing all photography for the magazine's three editions. Until recently, he was also Photo Editor of International Wildlife, another NWF magazine which ceased publication in 2002. John has a Journalism degree, and is a self-taught photographer. He is a founder and past president of the North American Nature Photography Association (NANPA) and currently is president of the NANPA Foundation.



*John Nuhn*

In the past he has been chapter president, vice-president and treasurer of American Society of Picture Professionals, and member of National Press Photographers Association, Society of Professional Journalists and Outdoor Writers Association of America. John has been speaker, panelist and judge at many forums, including four NANPA Summits, the Roger Tory Peterson Institute, Maine Photo Workshops, Valley Land Fund, Guilfoyle Report Photo Awards, International Wildlife Film Festival, Outdoor Writers Association conference, and Photography at the Summit.

### Sam Schaen, VP Competitions

As a reminder, the competition for March will be a timed and themed competition. The theme is "Patterns in Nature" and the image must contain a pattern naturally occurring in nature. In the Enhanced class, the alterations may be used to highlight or emphasize a pattern, but may not be used to create the pattern. Slide entries must have been taken within the past two years and prints must have been printed within the last two years.



## Competition Results

### Feb. 2005 NVPS - Judge: Walter Calahan

#### NOVICE COLOR PRINTS

1st Place:	Amie Tannenbaum	Marsh Flowers
2nd Place:	Camille Nims	Angel in Rainforest
3rd Place:	Gene Cheban	Covered by Snow
HM:	Amie Tannenbaum	Glass Bowl #1
HM:	Emi Wallace	Moonlight Boater
HM:	Camille Nims	Glacial Blue
HM:	Gerry Abbott	Blue Heron
HM:	Gerry Abbott	Morning Hike

#### ADVANCED COLOR PRINTS

1st Place:	Ed Funk	Intimate Yellow
2nd Place:	Ralph Edwards	Ghost House
3rd Place:	Kristina Campbell	Alicia
HM:	Ralph Edwards	Cheetah Up a Tree
HM:	Wayne Wolfersberger	Pre Dawn Mist
HM:	Wayne Wolfersberger	Life After the Fire
HM:	Jan Metten Van der Meer	Snow Fun
HM:	Jenifer Elliott	Buddha

#### NOVICE MONOCHROME PRINTS

1st Place:	Scott Musson	Umbrella Spoon
2nd Place:	Diane Williams	Fenceline Rose
3rd Place:	Diane Williams	Beyond Glory

#### ADVANCED MONOCHROME PRINTS

1st Place:	Bill Prosser	Sand Trails
2nd Place:	Julio Barros	I Remember Her
3rd Place:	Mary Ann Setton	Homestead Sky

#### NOVICE SLIDES

1st Place:	Gwen Kerr	Gallery View
2nd Place:	Mary O'Neil	Calla Lily
3rd Place:	Jagmeet Gill	Fall Morning



#### ADVANCED SLIDES

1st Place:	Sue Teunis	Blossom Buddies
2nd Place:	Ralph Edwards	Lion Play
3rd Place:	Sue Teunis	Drop of Sun
HM:	Wayne Wolfersberger	Mr. Toad
HM:	Ed Funk	Huntley Impression
HM:	Ed Funk	Row Boats
HM:	Corey Hilz	Arrowhead

#### ENHANCED PRINTS

1st Place:	Ed Funk	Bird of Paradise
2nd Place:	Sandi Croan	A Day on the Street
3rd Place:	Susan Breen	Bavaria
HM:	Laura Howell	Butterfly Circle
HM:	Mary Ann Setton	A Hint of Roses

**Forums**

***A trip to Eastern Europe and Scandinavia, Through the Photographer's Eyes***

Pack your bags, were going on a virtual trip to Eastern Europe and Scandinavia. Please join us on Mar. 22 for an exciting Forum about travel photography given by **Esta Gladstone**. The Forum program is about a trip she took to Eastern Europe and Scandinavia. Part of the trip was by land and part by sea. Cities visited were: Budapest, Vienna, Prague, Copenhagen, Helsinki, Stockholm, Oslo, St. Petersburg, Moscow, Tallin(Estonia), and Gdansk(Poland). Esta will share her tips and techniques to create images more creative than the typical photo album.

As a former NVPS President, Vice-President of Programs and Competition, Esta's photography has been highlighted in the community often. Currently, she is President of a new club at Heritage Hunt in Gainesville. She runs her own photography business called, The Photo Bug which specializes in schools, events, digital work and all kinds of portraits. She has taught photography classes at NVCC and at her home studio and has been published in various magazines and newspapers. Esta has gone almost all digital now and loves the advantages of this newer technology. If you have questions about the Forum please contact **Kristy Campbell at 703-795-4220**.

**Kristy Cambell, Forums**



**Snow Policy For Meetings**  
 In case of snowy or icy conditions, NVPS follows the closing schedule for Fairfax County Public Schools as announced on TV and radio stations. If schools close early or cancel night activities, we do not meet that night. If in doubt, call a Board Member or check the website of: [www.nvps.org](http://www.nvps.org)

**Field Trips**

***NVPS Field Trip, Wednesday, Mar. 30 at 5:45 a.m. to the Cherry Blossoms at the Tidal Basin. Group Breakfast Follows***

Photograph one of the Washington area's most famous and beautiful scenes—the annual display of cherry blossoms at the Tidal Basin and near the Jefferson Memorial. Avoid the overwhelming weekend and mid-day crowds and join us to catch the best light early in the day. No matter how many times you've witnessed this phenomenal sights, there are always more great photographs to be taken. And given that there's no club meeting the fifth Tuesday of March (the 29th), there's no excuse not to get out of bed early the next morning!

Bring a variety of lenses for scenic shots at various focal lengths and a macro lens too if you have one. A good tripod is a must.

We will meet at 5:45 a.m. at the Tidal Basin just west of the Jefferson Memorial and just off the Ohio Drive bridge. Sunrise is at 5:55 a.m.

Breakfast at Denny's at 10:00 a.m. If you're hungry after shooting and not headed to a downtown day job, then join us for breakfast. Take 395 South to the last exit before the Beltway—Edsall Road East—and very shortly you will see Denny's Restaurant on your right. Sign up at club meetings or by e-mail to [ralphsedwards@comcast.net](mailto:ralphsedwards@comcast.net) or by phone to 703/878-2882.

**PREVIEW OF COMING ATTRACTION**

A weekend field trip to Chincoteague is tentatively planned for Apr. 22-24, so mark your calendars accordingly!

**Ralph Edwards, Field Trips Chair**

**Members' Gallery**

Members' Gallery will be held on Mar 22. **Diane Williams** will display her prints and **Paul Simmons** will show slides.

**Judy McGuire, 703-978-3759**  
[jkmcguire@cox.net](mailto:jkmcguire@cox.net)

## Joe Miller on Meadowlark Judging

The Third Annual Meadowlark Photography Exhibition was a beautiful event and the six clubs in the Northern Virginia Alliance of Camera Clubs should be extremely proud. Out of a total 676 images submitted by members, 239 were juried into this year's show.

As the number and quality of photographs increases every year competition becomes even keener. None of the 113 photographers who entered their work should feel disappointed as space considerations imposed a stricter selection process. There were more larger-sized prints submitted this year, but larger is not necessarily better. Some images can be more appealing in a smaller format, and larger formats show up flaws such as soft focus.

Moreover, larger images require more display space in the exhibition. Fortunately, very few images were signed on the matte or on the print as one could consider a signature to be the hand of man. Matting was decidedly better this year than in prior years.

The wonderful images on display portrayed nature as only a photograph can, i.e., as a moment in time—the flight of a bird, mist on a river, a pretty flower, a wild animal, a lovely landscape, a sunrise or sunset over mountains, etc. But nature is more than a moment in time; nature is also about life cycles with every living thing having a beginning and an end. The image I chose for Best in Show, "*Lacey Grape Leaf*" by Pat MacVeagh of the Vienna Photographic Society, went beyond a moment in time and spoke to how living things in nature grow and over time fade and eventually die.

The principle reason for my rejecting images was lack of sharpness, more apparent in larger print sizes. No matter how technically advanced one's equipment may be, to photograph good landscapes serious photographers should make use of a tripod, focus accurately, and stop the lens down in order to achieve appropriate depth of field. I also found distracting and competing backgrounds to be a problem in some images.

This was the Third Annual event at Meadowlark in which all six Alliance Clubs have participated, and each successive year has been better than the last. Overall quality has improved and 18 more photographers entered this year than last, resulting in more good images than table space would allow. This year 32 images sold as compared to 19 last year. Given all the work by so many people connected with this prestigious event, it seems a shame that the Meadowlark Exhibition lasts only two days.

It was an honor for me to be a part of this 2005 Exhibition. I had the most rewarding job of all because I had the opportunity to carefully view and admire all 676 prints.

Joe Miller, NVPS

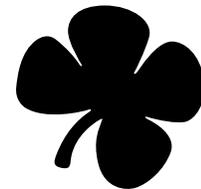
## Welcome New Members

Welcome new members of **Philip Moore, Roger Novak, Audrey Potasinski, You-Yeng Yang, Steve Taub, Raj & Rosetta Borkar, Fred Eberhart, and Peter Promen.**

## Competition Reminders:

In an effort to make these Competitions run smoothly, efficiently, and within the framework of the rules, please remember the following:

No comments from the audience are allowed under any circumstances during a Competition class. Please try to arrive early for Competition night. In the future, sign-ups will close at 7:45 P.M. sharp. Prints and mounts may not exceed 20 inches by 20 inches in size. Mattes that fall apart will be disqualified.



**Please!**  
**During all NVPS meetings please**  
**turn off all cell phones or put**  
**them on vibrate/no ringer.**

## Members' Activities

- **Laura Howell** had 3 images juried into the LRA "Small Works Show" at the Walker & Co. building (12007 Sunrise Valley Drive, Reston, VA). Two of the three received Honorable Mention awards - "Red Reflection" and "Meadowlark Reflection #2". The show will run until Mar. 5.
- **Erwin Siegel** sold two more copies of his photo of President John F. Kennedy to the Field Museum of Chicago, Illinois. This totals 4 copies of the photo to the museum.
- **Josh Taylor** was honored on the Fujifilm Web Site as the their Talent Team Member of the week.

## The North American Nature Photographers Association 2005 Summit

The thirteenth annual NANPA conference was held in Charlotte, North Carolina during the week of 16 to 24 January with the main events from Wednesday to Saturday. All meetings were held in the Charlotte Convention Center which was convenient to all who stayed at the Westin Hotel across the street.

NVPS was well represented and all agreed that it was one of the most rewarding and learning experiences of any type of conference ever attended. NANPA and NVPS members that made the journey to the summit were: **Josh Taylor, Marilyn Gaizband, Corey Hitz, Drew Smith, Ralph Edwards, Don Saunders and Wayne Wolfersberger**. Many friends of NVPS who have served as speakers or judges were there as well. You may recall past programs by **Jim Clark, Tony Sweet, Linda Richardson, Connie Toops, Steve Freligh, and John Nuhn**.

Each day included a least one keynote speaker. **Jim Clark** was the leadoff for the official opening Thursday morning followed by **Kevin Adams** followed by a variety of breakout sessions led by many other nature photographers. Friday's keynote speaker was the internationally bird photographer **Arthur Morris** who presented spectacular images as he weaved through a life time of photography from his early days. The Saturday images were by speaker-biologist-photographer **Tim Laman** who thrilled us all with his spectacular shots from high up in the over story of East Indies rainforests to underwater coral reefs below. During the Friday morning general session there was the Member's Showcase (slide show-digital) which included some of **Don Saunders** great shots in Georgia.

The concluding banquet on Saturday evening held us breathless. We were treated to images of two of the icons of black and white photography: **John Sexton and Clyde Butcher**. Both receiving life time achievement awards, presented many of their most spectacular images. We also viewed many images made by the high school and college students who were the beneficiaries of NANPA scholarships. Their treat was attending some of the pre conference workshops and field trips with outstanding instructors such as **Arthur Morris**. Nature's Best received a community Recognition Award – accepted by whom else but **Steve Freligh**.

Sandwiched between these events were the breakout sessions designed for novice to professionals with topics from "Stock Photography in a Digital

World", "Flying Flowers" by **Rick Sammon**, to a wonderful critique session run by **Susan McElhinney** of Ranger Rick.

Built into the schedule were opportunities to attend portfolio or editorial reviews. These were held throughout the day during Wednesday-Saturday. Professional photographers and magazine or book editors offered their much valued advice to those presenting their images, or proposals for articles or books.

For those who came early to Charlotte, there were a great variety of field trips and workshops to attend. Some of these included trips to waterfalls, Congaree National Park, or a Master Printing class with **Jeremy Woodhouse**. There were also post field trips and workshops. Corey participated in a Photoshop course and Ralph went on a field trip to photograph birds.

And of course there were the vendors in the exhibit hall. More than seventy vendors had booths where one could see, handle and talk with people representing organizations such as Cannon, Nikon, Kodak, B & H, Epson, Lowe Pro, Wimberley and on and on. Several of us got to play with the new Nikon D2X which is not yet on the market. There were free samples and door prizes ranging up to hundreds of dollars of value.

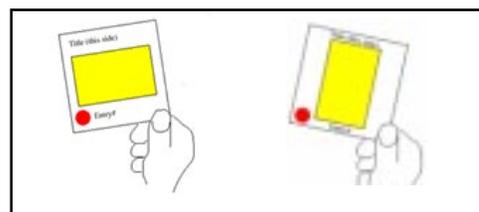
One of the greatest benefits of the convention was the socializing during meals and intervals between programs. Breakfast and lunch were part of the Summit and were held in the convention center. During these times we all had the opportunity to sit and enjoy conversations with many of the people in the business of nature photography. One morning we sat and talked with **Clay Wimberley**. On another occasion it was **Linda Richardson and Tom Vezo**.

Next year the summit will be in Denver. It will be held in February. If you enjoy nature photography consider joining NANPA. It is for all levels of photographers. It just keeps on getting better and better.

**Wayne Wolfersberger, NVPS**

**Note: some photos of this meeting will be shown next month.**

### How To Mark Your Slides For Competitions With Dot In Lower Left Corner As Viewed



## Meadowlark Photography Exhibition Highlights

The Third Annual Meadowlark Nature Photography Exhibition held Feb. 11-13 was a tremendous success. Two thousand visitors attended this event, up 33% from last year. The event was supported by about 20 sponsors and six clubs from the Northern Virginia Alliance of Camera Clubs. Entrance donations brought in about \$1400 and the raffle brought in about \$600. This money will be put toward next year's Meadowlark Exhibition.

The exhibition was juried by **Joseph Miller**. A total of 676 prints were submitted for judging, and 238 were accepted. NVPS submitted 129 matted and 7 framed prints and had 45 accepted. **Marilyn Gaizband, Wayne Wolfersberger and Ed Funk** received Sponsors Choice awards. Two for Marilyn, WOW! Sales were up significantly from last year as 33 prints were sold.

NVPS members who had prints purchased were **Scott Musson, Ed Funk, Sam Schaen, Gwen Kerr, Diane Williams and Mark Hyett**. The "Best in Show" went to **Pat MacVeagh** of VPS for Lacey Grape Leaf. "Best Great Blue Heron" went to **Jack Nevitt** of Mnassas-Warren CC for Great Blue Heron at Sunrise. Congratulations!

Many thanks go to NVPS members **Corey Hilz, Diane Williams and Brenda Bedea** for organizing and coordinating NVPS participation. Many NVPS Volunteers helped during the event by helping speakers set-up/take down and making sure transitions between programs went smoothly. Others worked at the sales desk and NVPS table, or assisted with setting up/taking down NVPS prints. Volunteers included **Wayne Wolfersberger, Paul Simmons, Brian Payne, Mary O'Neill, Tom Brett, Tarun Dave, Sam Schaen, Marilyn Gaizband, Dee Ellison, Yolanda Villacampa and Julio Chavez**.

The success of this event can be attributed to the strong support of these members and those of the other Alliance clubs. Our thanks go to all of them.

**Carl Zelman, President NVPS**

**Editor's Note: some photos from the event will appear in the next issue.**

Pick up a set of binoculars and use them to better see the print competition. From the back of the room, you'll be "right up front" on competition night.

**Editor**



## The Town of Vienna Parks & Recreation Department Annual Photo Contest

Questions should be called in to Amy at 703-255-6357.

The Town of Vienna is soliciting entries for its annual photo show on Mar. 19-20.

Two Divisions: B&W Color

Categories in each Division:

Nature - natural scenery that includes plants, trees, flowers, insects, etc.

Architecture

Portraiture - A picture of a person, dramatic portrayal of a person (subject being the main interest)

Photojournalism - Story-telling photos where activity is the main interest

Animal

Scenic - Natural scenery affording many beautiful views

Pictorial - Any subject that does not qualify in above categories

Digitally Enhanced Photography - Use of computer and/or digital camera. Both black and white and color will be combined in this category.

Rules:

1. Any subject matter, with the exception of nudes, is acceptable.
2. Minimum size for photograph 5"x7" and frame is 5"x7", maximum size 24"x30"
3. Each photograph must be framed with wire for hanging firmly attached to the back. Photos that are just matted will not be accepted. We will not accept photos with string or wire taped to the back. The hooks we use will only work with wire or a picture frame hanger attached firmly to the back of the frame.
4. Pack of photos must be labeled with photographer's name, address, and phone number.
5. All care will be exercised in the handling and exhibition of photos, but no responsibility will be assumed by the Town of Vienna for any losses or damage.
6. Previously winning photographs may not be re-entered.
7. Contest is open to amateurs residing in the Washington Metropolitan area.
8. Amateur photographers only. If a substantial portion of your income comes from the sale of your work, you do not qualify for this show.

Dropoff of Entries: Thursday, Mar. 17, 5:00 - 9:00 p.m. Friday, Mar. 18, 12:00 noon - 4:00 p.m.

Entry Fee: \$7 per person. limit of 5 photos per person, two per category. Exhibit Dates: Saturday, March 19, 10:00 a.m. - 3:00 p.m. Sunday, March 20, 12:00 noon - 4:00 p.m.

Pick-up of Entries: Photos MUST be picked up on Sunday, March 20, between 4:00 - 5:00 p.m.

Awards: 1st, 2nd, 3rd, and honorable mention will be awarded in each category. Special awards - Best in Show and People's Choice awards

## NVPS RULES OF COMPETITION

### I. General Provisions

#### A. Competition Classes

The competition classes are:

Slides - Novice  
 Slides - Advanced  
 Monochrome Prints - Novice  
 Monochrome Prints - Advanced  
 Color Prints - Novice  
 Color Prints - Advanced  
 Altered Prints

#### B. Number of Competitions

During the club year (September through May), NVPS will sponsor nine monthly competitions. For a monthly competition in a Class to occur there must be at least two entrants. When there is only one entrant, even if there are two entries, the judge shall comment on the image(s) and the image(s) will be given one point each for participation, but no award points.

#### C. Eligibility

Only Club members are eligible to enter competitions. Each member may submit up to two (2) entries per competition in any Class in which they are eligible but may enter no more than four (4) in any one monthly competition. All entries must have been photographed by the entrant and must satisfy the definition of photograph in Section II A. Plagiarism will result in disqualification of the image. All entries must be submitted prior to the start of the competition for the class in which it is being entered and must not, in the opinion of the VP for Competitions, interfere with the process of preparing a competition class for judging. Entrants should strive to submit their entries prior to the start of the meeting.

#### D. Subject Matter

Subject matter, theme, and artistic presentation are the choice of the photographer. One or more of the monthly competitions may have an assigned topic or theme and such topics/themes will be published in advance in FOTOFAX, the club newsletter. (NOTE: The Vice President for Competitions will try to give at least two month's notice of any such competitions.)

For a monthly competition in a Class to occur there must be at least two entrants. When there is only one entrant, even if two entries, the judge shall comment on the image(s) and the image(s) will be given one point each for participation, but not 10 points for First

Place. A single image can only be entered in one Class in a given Club year and can be entered no more than three times within that Class within the year. For example, if you have a slide and make a print from it, you must decide for a given club year whether to compete with it as a slide or as a print. Once an image has received an award (first, second, or third place, or honorable mention) it may not be entered in subsequent monthly competitions in the same class that or any other year with the exception of the end-of-year competition. An image that has won an award may be entered in a different class in a subsequent year. In addition, a similar photograph of the same image that has received an award may not be submitted in any class during the current competition year.

#### E. Presentation of Prints

All prints must be mounted. Prints and mounts may not exceed 20 inches in height and 40 inches in width to accommodate the light stand. A mount may contain more than one print, but all prints on the mount will be judged as one entry. Entries will not be eligible for competitions if they are framed, have attached hardware, or could, in the opinion of the Vice President for Competitions, cause damage to other prints. The name of the maker and the title of the print must appear on the back of the print or mount, along with an arrow that indicates "this edge up". Neither the name of the maker nor the title of the print may appear on the face of the print or mount.

#### F. Presentation of Slides

(1) To be shown in the club projector, slides must be mounted in 2x2-inch cardboard, glass, metal, or plastic mounts. Mounts which do not fit the club projector will be disqualified unless the entrant makes prior arrangements with the Vice President for Competitions, and provides the means of projection.

(2) Use of Erie mounts or other cropping methods is permitted as long as the method does not cause projection problems.

(3) A convention has been established to tell the projectionist how the slide should be oriented: Hold the slide up to the light so that it is oriented the way you want the image to appear on the screen. While the slide is in that position, put an easily seen spot in the lower left corner. The photographer's name should be placed on the back of the slide.

#### G. Time Limits

Time limits shall be imposed on three of the nine monthly competitions to encourage submission of recent work. The time limit will be that an image must have been taken within two years of the competition

date. The three monthly competitions when the limits apply will be published before the beginning of the September competition. Six of nine competitions will have no time limit.

### **G. Judging**

During the judging, audience members must not make comments to the judge concerning the images being displayed. Any questions may be brought to the attention of the Vice President for Competitions who, at his/her discretion, may bring the question to the attention of the judge. The decisions of the judge and Vice President for Competitions shall be final.

## **II. Definitions**

### **A. Photograph**

Photographs shall include image obtained using a light capturing process. The capture may be done by a film or digital camera; or by scanners and similar light-capturing devices.

### **B. Color and Monochrome Prints**

Color and Monochrome Prints shall include images printed with either chemical darkroom techniques or with ink jet or other printers commonly used with personal computers or directly with digital cameras. The printing may be done either by the entrant himself/herself or by a commercial facility. Conventional prints may use commonly accepted darkroom printing techniques of burning, dodging, toning, spot-toning, sandwiching, reducing, masking, high contrast, solarizing, line prints, texture screening, posterizing, filtering, variable contrast, and other techniques normally used in the darkroom at the time the print is exposed and developed. Digital images may compete with traditional prints provided that the minor adjustments to them be made by the entrant himself/herself and only include the digital equivalents of the techniques enumerated above for chemical darkroom printing as well as the additional processes listed below. Images used for digital prints may be taken by digital camera, processed onto CD by a commercial facility, or scanned from film or slides. Techniques that are permitted for digital prints include: color adjustment; exposure, brightness, and/or sharpening; saturation/desaturation, or conversion to monochrome or black and white; cropping, resizing, rotating as long as it is applied to the entire image rather than particular elements in the image. In addition, electronic filters that are equivalent to glass filters used on a camera (e.g., blur, neutral density, or lens flare; and eliminating dust and scratches. In addition, minor manipulations (such as cloning to remove insignificant but unsightly items in the background) may be performed so long as they do not

affect the subject of the image. Multiple exposures digitally combined to create an effect equivalent to multiple exposures on a frame of film is also permitted; however all images being combined must be the entire width and height of the picture and made visible by reducing opacity. Multiple images assembled as a collage is still considered an Altered Print.

### **C. Altered Prints**

Altered Prints shall include those color and monochrome images where the computer manipulation or other processing significantly changes the original image. Such prints include those in which the final image either (1) does not use photographic print materials and chemicals that are manufactured to make photographic prints, or (2) digitally modifies an image by exceeding the list delineated in Color and Monochrome prints above, or changes the image with enhancements including, but not limited to, adding artistic and texture filters, adding objects, creating a new image from one or more images, digital artwork, digital "coloring", and multi-layer composites or collages. Altered prints shall include hand colored prints, Polaroid prints and transfers, non-minor computer or digitally manipulated prints. All elements of the image must have been created by the entrant.

### **D. Slides**

Slides shall include only traditional film slides. Slides may include multiple, sandwiched frames of film. (In the future, when equipment permits, new rules will be established for the use of digital projection.) Both color and monochrome slides are included.)

## **III. Classes of Competition**

(1) In Slide, monochrome, and color prints, there are two Classes of competition: Novice for entrants who are inexperienced in photography in the medium being exhibited; and Advanced for the more experienced exhibitors. Any member may elect to exhibit in the Advanced Class. Upon doing so, however, the member shall be permanently ineligible to compete in the Novice Class.

(2) Within a given Class, members are automatically promoted from the Novice to the Advanced Class at the beginning of a club year if, during any previous club year, they competed in the Novice Class and (a) finished among the highest 15% of all entrants in total competition points in that class; and (b) placed first, second, or third on one or more occasions.

(3) Novice Class entries may be re-entered for competition in the Advanced Class in a subsequent year.

#### IV. Recognition

##### A. Awards

In each Class for which a monthly competition is held, the following awards will be made:

- (1) two (2) or three (3) entries; first place
- (2) Four (4) or five (5) entries; first and second place
- (3) Six (6) or more entries; 25 percent of all entries, with all fractions rounded upward, will be given awards, from which first, second, and third places will be chosen, and remaining award winners will receive honorable mentions.
- (4) No awards will be shared.
- (5) Judges must make all awards specified by these rules.

##### B. Point System

Print and slide competition points will be awarded to all members who enter prints or slides, as follows:

- 1 point for each entry that does not win an award.
- 1 point for each entry when there is only a single entrant in the class (not First Place),
- 4 points for each honorable mention,
- 6 points for third place,
- 8 points for second place, and
- 10 points for first place.

##### C. Questions of Eligibility and Disqualification

It shall be the responsibility of the entrant to bring all doubtful or questionable entries to the attention of the Vice President for Competitions before a competition begins. Failure to provide such advance notice of a questionable entry before a meeting may, at the option of the Vice President, result in disqualification. The decision of the Vice President on a specific entry shall be final unless he/she chooses to present the issue to the membership prior to the start of the competition, in which case a voice vote of members present shall be used to decide the issue. A decision by the Vice President for Competitions will be final for the meeting date on which it is rendered but the decision may be appealed, with prior notice, at any subsequent board or general membership meeting.

If a disqualification is determined prior to the judge's award for that class, the image will be removed from consideration. The Vice President for Competitions will inform the judge of any changes that result to the number of awards to be given. If the disqualification is determined after a class competition has been completed, the Vice President will remove any points that may have been awarded for that image, however all other ribbons and points shall remain as awarded by the judge. If a Novice inadvertently enters a slide or print in an advanced competition, the novice can request that the image be eliminated or

any awards refused and still preserve his/her Novice status. Otherwise, the entrant will be placed in the Advanced class.

#### V. End-of-Year Competition

##### A. Eligibility

All entries from the monthly competitions receiving at least an honorable mention are eligible for the end-of-year competition. Rules for monthly competitions apply, except that submissions will take place as prescribed by the VP for Competitions, judging will take place in a separate location, and results will be available at the end-of-year banquet.

#### VI. Other End-of-Year Awards

##### A. Photographers of the Year

Photographer of the Year Awards shall be given to the photographer in each class who has accumulated the most points during the competition year. In the event of a tie in the number of points, the award shall be shared.

##### B. Versatile Photographer of the Year

The Versatile Photographer of the Year award shall be given to the club member who has accumulated the highest number of total points from all competition classes and must have received an award in at least three classes.

Draft of January 17, 2005

## Dunn Loring Fire Station Meeting Place This Season

As all of you know, we have lost the use of the Washington Gas Company meeting room for good. They've said there will be no more meetings allowed in their facility. However, we will be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Falls Church. It's nice if we don't have to pay for meeting space; there must be some available. If you find a place that is of interest please contact **Andy Klein**. Directions to our temporary meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. Please check out spots near your home if you're located in the areas mentioned above.

## Workshops

### NVPS WORKSHOP Mar. 8 Image Critique

Our March workshop will be a critique workshop. If you are wondering what photographs are your best competition quality images; or if you just want some pointers on what you could do to improve your images, this workshop is for you. Please bring up to six (6) prints or slides to the critique. **Ed Funk** will conduct the critique. Ed is an award winning creative photographer; as well as an experienced competition judge. I'm sure you will find his comments instructive and helpful. Time is Tuesday, Mar. 8 at 7:15 P.M. for meet & greet, 7:45 for the critique. Location is the Fairfax County Government Center, 12000 Government Center Pkwy, Fairfax VA 22035-0011; Meeting room number 8. Questions - Call or email **Fred Chitty, NVPS Workshop chairman, 703-493-8530, chittyfc@bp.com**

### DOCUMENTARY PHOTO WORKSHOP on Tilghman Island, Maryland

**Nancy Libson**, will lead a workshop Apr. 29 - May 1, 2005, at Harrison's Chesapeake House on the Eastern Shore. She will explore the subtleties of photographing people and the land. Students will learn to photograph with natural light and to see with the camera. The workshop is for photographers comfortable with basic camera techniques and ready to discover a variety of subject matter. For more information contact: **Nancy Libson, (202) 244-6271; email: nlibson@erols.com** - Workshop fee: \$300. Accommodations: \$211 or \$283 for two nights lodging, two breakfasts, two dinners, tip, and tax.

### Photographer Dean Collins Dies at 51

Noted portrait photographer and lighting expert **Dean Collins** passed away quietly at his home on the evening of Feb. 2, 2005. He was a mentor, educator and friend to many in the photographic industry. He earned his Masters degree from the Professional Photographers of America at age 26, and holds an honorary degree from Brooks Institute of Photography. Collins was only 51.

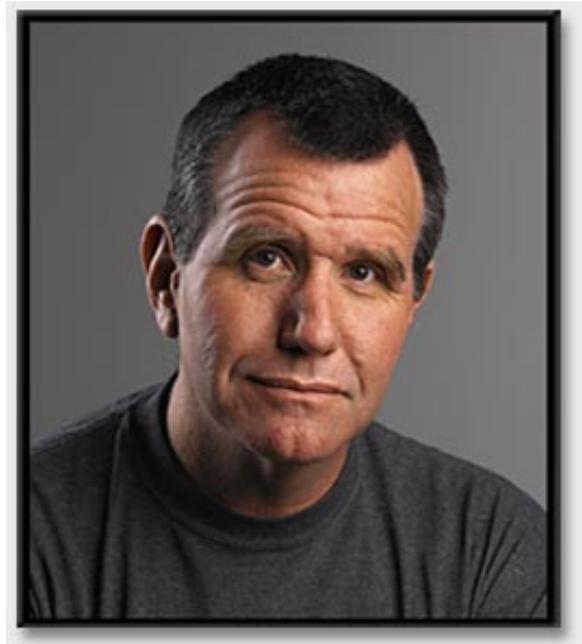
### Service Award Nominations Now Open

The NVPS organization can only function because of the dedicated service of the members serving in elected and appointed positions. In an attempt to provide some recognition to these deserving individuals, NVPS has established the *Joe Atchison Service Award*.

It was established in memory of **Dr. Joe Atchison** and for his many years of service to the club. This is the highest award given by NVPS to any member. The first recipient was **Dave Carter** in June 1998. Other recipients have been **Erwin Siegel, Greg Gregory, Ed Funk, Joe Miller, and Andy Klein**.

The recipient for the award may be selected from those individuals nominated by club members. Criteria for the award include: Length of service to the club, and functioning as a role model and an inspiration to other members over the years.

If you believe that one of your fellow club members is deserving of this award, please draft a short memo detailing the member's contributions and forward it to the **Editor**, or the **President of NVPS** by May 1st. All nominees will remain confidential. The identity of the recipient, (if any) will be announced at the annual banquet. This is not an automatic annual award.



*Photographer Dean Collins*

## Anson Hosley's Camera Rocket

by **Milt McIlvaine, Pompano Beach, FL** and  
e-mail address: [PhotoForum@aol.com](mailto:PhotoForum@aol.com)

This is a "Painting With Light" image by my late uncle **Anson Hosley**. This image was created without the use of a camera or lens. The violet and leaves were placed on the emulsion side of color print film. The light passing through the flower and leaves made the image on the film. It has a near water color painting effect.

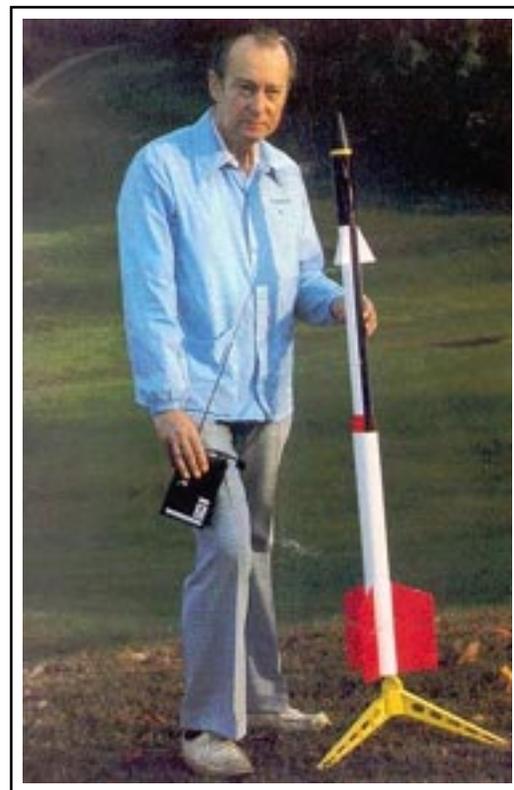
My uncle has these in the Library of Congress in Washington, D.C. and also at the George Eastman House Museum in Rochester NY. (Anson passed away Feb. 4, 2005 at age 85). He accomplished more in his lifetime than most could dream of. His father, Harry was a photographer at the turn of the century. He passed away when Anson was four years old so Anson never really knew his dad. Anson took an interest in photography at an early age and studied his dad's photos and techniques

He would go to the library and read anything he could find about printing and photography. He was self taught. During World War II, Anson worked with the Navy on a top-secret Rocket Photography program. After the war he went to work for the DuPont Defender Photo Dep't.

While there he photographed such people as **Edward Steichen, Yosef Karsh, Sir Thomas Beecham and Dr. Lise Meitner**, the scientist who was called the mother of the atomic age. He also served as photographer for the Rochester section of the Photographic Society of America. Later he went to work for Case Hoyt a printing company in Rochester NY as director of research and development. He worked there for 30 years and developed many new printing techniques for which he received numerous awards

He has given over 100 lectures around the world on printing and photography. After his retirement Anson continued to consult and improve things in the world of printing and photography. The day before he passed away he told one of my aunts that he still had much work to finish.

Also enclosed is a photo of my Uncle Anson and a rocket he made for aerial photography. It's made of aluminum tubing and had a small camera mounted in the nose cone. The lens was borrowed from the director of the George Eastman House Museum. It was an F 1.8 set at 1/5th second. The rocket was radio controlled and had three parachutes to slow its descent. The camera was made with an electric shutter and was radio controlled also. He called it Dag-Air after Daguerre Aerial Graphics. It was sent about 500 feet in the air to photograph The George Eastman House Museum. He had many interests and this was one he enjoyed



## ***Nature Photography in Shenandoah National Park, A Guide for Couch Potatoes by Josh Taylor, NVPS***

In this case, "Less is more." Nature Photography in Shenandoah National Park: A Guide for Couch Potatoes is a comprehensive pocket guide geared to serious wildlife photographers as well as the occasional Sunday snap shooter.

The Collins' humorous but serious guidebook is well organized with lots of practical information on almost every aspect of nature photography. Information includes tips on what photographic equipment to carry to avoid a hernia (See Hernia Equation in the book); where to find the most photogenic waterfalls within short walking distances of the car; what is in bloom and where to find native wildflowers; availability of lodging, food and automotive services; best places to photograph sunrises and sunsets, etc.

When you are trudging uphill from a waterfall, open the guidebook and take a look at Sam and Ida Shutterpudtz, and comic relief will surely lift your spirits. In planning your photographic excursion to the Shenandoah National Park, don't leave home without this guidebook in your photo vest or camera bag. Using the invaluable information in this book, your rate of success in sighting and capturing wildlife images on film or digital media is greatly increased and enjoyed. The guide will definitely maximize your shooting time. Book is available at [www.shutterpudtz.com](http://www.shutterpudtz.com) or [www.amazon.com](http://www.amazon.com)

## **View Camera Trade Show**

View Camera magazine ([www.viewcamera.com](http://www.viewcamera.com)) is hosting its 3rd Large Format Photography conference and trade show May 20-22, 2005 in Springfield, MA. The purpose of the event is to explore and celebrate the large-format camera, its traditions and benefits. The three-day event will include a trade show highlighting the newest technology in digital capture and output, as well as new and used cameras and lenses. Seminars and panel discussions will cover such topics as landscape photography, using traditional black & white materials, the digital darkroom, selecting a color film, working in the studio, etc. For info visit the website of: [www.viewcamera.com](http://www.viewcamera.com)



## **GUIDLINES FOR THE UNIVERSITY OF PHOENIX EXHIBIT**

The exhibit will run from Apr. 1, 2005 thru Jun. 3, 2005. A reception will take place on the evening of Apr. 8, 2005 from 6:00 P.M. to 8:00 P.M. Apr. 1 is "hanging" day and Jun. 3 is take down. (Assistance for this project will be needed) Entries may only come from current, paid-up members of NVPS. There is no limit to the number of entries each member may submit (a maximum of 75 entries will be selected and a limit may be set at a later date).

Each photograph must be framed according to generally accepted framing standards.

Framing that is not secure and safe for hanging will be rejected.

Screw eyes (or screw in hangers on metal frames) and secure hanging wire must be used.

No clip frames will be accepted.

All entries must be matted in a white or off-white mat with a minimum of a 2" border.

Color-core mats are not permitted.

Frames must be simple in design, no wider than 1" ...metal or wood...black, silver, gold or grey. Entries may not be larger than 20" x 24" including the frame. Each work must have the photographers name, title, medium and price (or not for sale) on the back of the work. Dates for delivery and pick-up of work will be established shortly.

It is understood that The Northern Virginia Photographic Society, committee members, and The University of Phoenix are not responsible or liable for loss or damage from any cause whatsoever. It should be understood that all entries submitted may not be entered in the exhibit. The exhibit committee, in their judgement, will present those entries that best represent NVPS in both quality and diversity of subject matter

**Carl Zelman, President, NVPS**

### **Editor's Note:**

**Many members will label a print or slide with a very long title and in printing it WILL NOT fit within the text column even in a small 9pt. type. The Editor then has to shorten the title. If you would put shorter titles on the entries we would not have to shorten any of them. Some titles are so long we had to say something.**

## For Sale Items

- **For Sale** - Hasselblad Medium Format System: 500 C/M body with both waist level & 45 degree prism finders; pistol grip, 3 Zeiss Sonnar 'T' lenses 60mm f/3.5, 80mm f/2.8 & 150mm f/4; 7 filters (3 UV, 2 proxar, 1 softar & 1 polarizer); 5 film backs (2 A-12, 1 A-16, 1 A-24 and a polaroid back); pro lens shade; flash extender attachment; tripod & aluminum camera case. Separately valued used at over \$6,600. a real deal for complete system \$4,990.00. Call **Fred Chitty 703-628-1859**.
- **For Sale** - Nikon F100, excellent condition, like new, used very little \$850. Bogen Tripod, heavy duty. \$100 or best offer. Minox EC, worlds smallest camera \$250.00 - Tokina Doubler, \$75. Iomega Foto Show, Digital Image Center, \$50. E-mail to **Lucille Renola at: LRenola@aol.com**
- **For Sale** - Nikon AI Zoom-Nikkor lens 28-85mm F 3.5 - 4.5 - w/ lens caps, excellent condition, bargain at \$60. Contact: **Erwin Siegel at: 703-960-6726**.
- **For Sale** - Nikon F5 SLR camera body, excellent condition with the original documentation, including warranty form which has not been completed. \$1,100 for this one.

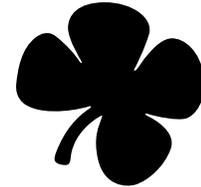
Also, Tamron zoom telephoto AF 200-400mm f/ 5.6 LD IF Autofocus Lens for Nikon AF-D. I'm including a 77mm skylight filter, lens hood, and lens bag. All items are in very good to excellent condition, and I am asking \$350.00 - Contact **Lisa Hackley at 703-319-8122**.

- **For Sale** - Hasselblad equipment: 500c/m body with 80mm F2.8/ C Plannar T lens with front and rear lens caps and lens hood; 150mm F4/ C Plannar T lens with front and rear lens caps and lens hood; 50mm Distagon F4 CF lens with front and rear lens caps (a couple of surface scratches on lens barrel) (1) 120 back, (1) 220 back, Waist level view finder, Prizm viewfinder-45 degree, Polaroid back, Proxar Filter, Softar filter I, Softar Filter II, Gossen Luna Pro light meter, Weis flash meter, Metz 45CT flash unit; above equipment is in excellent shape. I also have camera bags and tripods if needed. Asking price: \$2500. Call: **Esta Gladstone: 703-743-2323**.
- **For Sale** - Nikon F100 in excellent condition with MB-15 battery pack/ vertical grip: \$600. Tokina AT-X 80-400 f/4.5-5.6D w Nikon mount: \$190. Nikon 80-200 f/4.5-5.6D: \$65. Nikon N50: \$45. Quantaray



28-80 f/3.5-5.6D w/ Nikon mount: \$25. See: [www.PhotographyByHyett.com/ForSale](http://www.PhotographyByHyett.com/ForSale) for more information and photos. Contact **Mark Hyett at MarkHyett@PhotographyByHyett.com**

- **For Sale** - ColorVision Monitor Spyder with PhotoCal for CRT Monitors \$50. HP Pavilion MX75 17" Flat Screen CRT \$35. Contact: **Glenn Bernstien at (703) 455-6053** between 5 P.M. and 6 P.M.



## Isolate and Eliminate

*by Andy Klein, NVPS*

"Isolate and eliminate." These were **Ollie Fife's** words of counsel when photographers were trying to improve their photographs. Ollie had been an award winning war photographer, professional photojournalist and fine art photographer and, most of all a member and friend of NVPS.

Only recently, when reading an interview with **Minor White**—another photographic legend—did I really discover what Ollie meant. First, he meant eliminating from the picture space all those things that are not part of the image you are trying to make. He counseled that good photographs isolate what caught your interest from all else that is or could be in the picture space.

Some of the ways to do this is by using in-camera (if possible) cropping by moving in closer or changing lenses to narrow the perspective. You can pop the subject out from a cluttered background by using selective depth of field. By changing your shooting angle you can move a cluttered background out of the way. Finding natural or artificial light that can fall selectively on the subject can isolate the subject so it becomes your picture.

But, second, **Ollie—and Minor White**—was speaking of the emotional content of the picture. The picture space needs to contain all that is necessary (and no more) to communicate the emotional content—the "story" of the picture. For example, a sad face can mean more if the picture contains the turned over tricycle as the backdrop that explains the tears.

The challenge is to include enough to make the picture tell a visual or emotional story while eliminating all that is not essential.

**Andy Klein, NVPS**

## A Heads Up Notice From Your Editor

Dear Readers,

This season ending June 2005 will total 7 years (with 70 issues done) of being the Editor of the Newsletter. I would like to take a break to avoid getting "burned out." I should be finishing this seasons issues of Mar, Apr, May, and Jun. I would like to put out a call for a new Editor to start on Sep 2005. I would not rule out coming back as Editor sometime in the future, but I would like a break for a while, as I have a lot on the plate at this time. A one or two year break would be good. But we need someone to come forward now.

Therefore, here is what we need from someone who could possibly handle the job. You should have a page layout program on your computer and be well versed on its use. Your program must be able to generate a PDF document for e-mailing. It would be nice if you also had a database program to keep track of the membership in order to create the gummed labels for the hard-copy mailings which total 25 a month.

This database of the e-mail addresses also is used to create a mailing list for the online version in a .pdf file format. I'm on a Mac computer, and the database program I use is FileMaker Pro and I think it's also available on the Windows platform. A spreadsheet program might also be able to generate labels.

If per chance there's no one with a database program, this Editor "might" be able to continue to maintain the membership database, create the labels and also e-mail the newsletter out for the new Editor. If you're considering being the Editor, you should check with your Internet Service Provider to check if you have the ability to e-mail out in mass to about 230 at one time, so as to avoid getting dropped for spamming. If you're on AOL, I can tell you how to go about it.

If you have the program, I can spend time with you in training on what's expected of the newsletter, and also on the layout, presentation, quality, graphics, photos, etc. With the right program, we can teach you how to produce the newsletter. Please contact me NOW if you have interests in this job for the next season. If so, you'd need to be onboard by August. Best time to contact me is on Saturdays and Sundays, or by e-mail to: [NVPSEditor@aol.com](mailto:NVPSEditor@aol.com)

Thanks, **Erwin A. Siegel**

## NOVACC - The Alliance

### Loudoun Photography Club

Contact: Lisa Duncan at (703) 725-2931 or LoudounPhotoClub@cox.net. or the site of: [www.loudounphoto.org](http://www.loudounphoto.org) - [www.loudounphoto.org/](http://www.loudounphoto.org/)  
Meetings are held on the 1st Tue. at 7:00 pm at the Ashburn Library, 43316 Hay Road, Ashburn, Va., or as indicated.  
Program: Mar. 1 (Tue), Ashburn Library, 7:00-8:45 pm, Bill Folsom on "Digital Photography."  
Competition: Mar. 15 (Tue), Eastern Loudoun Regional Library, 7:00-8:45 pm, "Macro and Close Up Photography" with Steve Uzzell judging.

### Manassas Warrenton Camera Club

Contact: Andrew Jezioro (703) 361-8542 or [ajeziro@comcast.net](mailto:ajeziro@comcast.net).  
Website: [www.mwcc-photo.org](http://www.mwcc-photo.org) <[www.mwcc-photo.org/](http://www.mwcc-photo.org/)  
Meetings are held on the 1st and 3rd Thur. at 7:30 pm, Manassas City Hall, Old Town Manassas, or as indicated.

### McLean Photography Club

Contact: William Prosser at (703) 821-2670 or [prosserwm@aol.com](mailto:prosserwm@aol.com).  
Website: [www.mcleanphoto.org](http://www.mcleanphoto.org)  
Meetings are held on the 2nd Wed. at 7:30 pm (meet & greet at 7:00 pm), McLean Community Center, or as indicated.  
Program: Mar. 9 (Wed); "Shooting Nature in Our Backyards" by Wayne Wolfersberger.

### Reston Photographic Society

Contact: Jim Schlett at (703) 476-6538 or [rpschair2@leagueofrestonartists.org](mailto:rpschair2@leagueofrestonartists.org)  
Website: [www.leagueofrestonartists.org/](http://www.leagueofrestonartists.org/).  
Meetings are held at 7:30 pm at RCC Hunters Woods, rooms 3 & 4.

### Vienna Photographic Society

Contact: Dave Biehler at (703) 533-8318 or [DABiehler@aol.com](mailto:DABiehler@aol.com); Warren Standley at (703) 979-3838 or [VPSEditor@verizon.net](mailto:VPSEditor@verizon.net).  
Website: [www.viennaphotographicsociety.org](http://www.viennaphotographicsociety.org) - (Please notice the new website address)  
Meetings are held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.  
Program: Mar. 2 (Wed), at 7:30 pm - Chip Clark presenting "Cave Photography."  
Competition: Mar. 16 (Wed), at 7:30 pm - open (no assigned topic) competition with judge Don North.  
Member Forum: Mar. 30 (Wed), at 7:30 pm - peer critique of member prints; presentation/demonstration on "Workflow and Management of Your Digital Images"; demonstration of the use of a graphics tablet with, e.g., Adobe Photoshop.

**Erwin A. Siegel - Fotofax Editor**  
**2000 Huntington Avenue #1206**  
**Alexandria, Virginia 22303**  
**703-960-6726**  
**e-mail: NVPSeditor@aol.com**

**NVPS website: [www.nvps.org](http://www.nvps.org)**

## First Class Mail



## Things To Do

- **“Seven Decades of Pictures”** - Andre Kertesz, a retrospective of 120 works spanning the photographer’s 70 year career in Budapest, Paris and New York, now open and through May 15, 2005 in the West Building of the National Gallery of Art, 6th & Constitution Avenue, N.W., Washington, D.C. The gallery is open Mondays through Saturdays from 10 to 5 and Sundays from 11 to 6. 202-737-4215.
- **“World on Wheels”** - See custom cars, hot rods and classic motorcycles, Mar. 4 to 6 at the Washington Convention Center, 801 Mount Vernon Place, N.W., Washington, D.C. 202-249-3000.
- **“St. Patrick’s Day Parade”** - The annual parade of floats, bands, Irish dancers and other units on Mar. 5 through the streets of Old Town Alexandria, VA. 703-838-4200.

- **“Ringling Brothers and Barnum & Bailey Circus”** - performs in three rings Mar. 9-20 at 1st Mariner Arena, 201 W. Pratt Street, Baltimore, MD. 202-397-7328.
- **“Ringling Brothers Circus”** - at the MCI Center, 601 F Street, N.W., Washington, D.C. Mar. 24-28.
- **“Ringling Brothers Circus”** - at the Patriot Center on the George Mason University Campus, 4400 University Drive, Fairfax, VA. from Mar. 30-Apr. 3.
- **“Gunston Hall Kite Festival”** - Enjoy kite-flying, a puppet show, food from vendors and more Mar. 19 at Gunston Hall Plantation in Lorton, VA. 703-550-9220.
- **“Work by Mike and Doug Starn”** - photography combining classical images of trees and leaves with angiograms and other complex patterns at The National Academy of Sciences. Through Jul. 15.