



Fotofax

The Newsletter of the Northern Virginia Photographic Society

Monthly Program Jan. 4

Elliot Stern on Digital Photography!

I have heard his presentations several times and he is an excellent speaker (I also worked with him at ACE Photo). He will be talking about where digital is today, where it's going, how to get started, equipment available, and techniques for data flow on the computer. He had worked for Nikon for 33 years.

Carl Zelman, President NVPS

The meeting on the Jan. 4 will be about the state of digital as it stands today in regards to our world of photography. The changes that have taken place and accelerated in just the past year. I shall go over the basics of work-flow with the understanding that everyone has, will have, or has had, with their own particular methods that work for them.

I have not spoken to your group since I was the Nikon rep. I retired from Nikon 3 years ago after 33 years of service and have been in the industry for close to 40 years. Thanks for having me at your meeting.

Elliot Stern

Note: There is no dinner planned before the meeting.



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NVPS Calendar

4 Jan	Program
18 Jan	Competition
18 Jan	Fotofax Deadline
25 Jan	Forums
25 Jan	Members' Gallery
29 Jan	Field Trip

**"Your PSA Award
Winning Newsletter"**

**All meetings start
at 7:45 p.m.**

"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

NVPS Executive Board

Elected Officers:

President	Carl Zelman	703-404-4769
VP Programs	OPEN	
VP Competitions	Marilyn Gaizband	703-560-8365
	Sam Schaen	703-560-8365
Treasurer	Tom Brett	703-642-1595
Secretary/Historian	Polly Terriberly	703-491-2074
Past President	Mary Ann Setton	703-658-7122

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Workshops	Fred Chitty	703-493-8530
Field Trips	Ralph Edwards	703-878-2882
Exhibits	Chuck Bress	301-603-1964
Forums	Kristy Campbell	301-257-6566
Membership	Jenifer Elliott	703-931-8769
Website Manager	Ed Funk	703-971-6183
Equipment Mgrs	Glenn Bernstein	703-455-6053
	Tim Terriberly	703-491-2074
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Judy McGuire	703-978-3759
PSA Representative	Tom Hady	703-569-9395
NOVACC Contact	Joe Miller	703-754-7598

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - We welcome your articles.

NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

Dunn Loring Fire Station Meeting Place This Season

As all of you know, we have lost the use of the Washington Gas Company meeting room for good. They've said there will be no more meetings allowed in their facility. However, we will be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Falls Church. It's nice if we don't have to pay for meeting space; there must be some available. If you find a place that is of interest please contact **Andy Klein**. Directions to our temporary meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. Please check out spots near your home if you're located in the areas mentioned above.

Editor

Note: All meetings start at 7:45 p.m.



E-mail Addresses of Board Members

Carl Zelman	Restoncwz@aol.com
Marilyn Gaizband	Schaen@mindspring.com
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Andy Klein	Andrew.Klein@mercer.com
Judy McGuire	JKMcGuire@cox.net
Tom Hady	Thady@att.net
Joe Miller	FurnFoto@aol.com

Next Competition Judge

Don North has carved a niche for himself in journalism by reporting some of the most disturbing human conflicts in recent years. His career began in Vietnam as a cameraman and later correspondent for both ABC and NBC News. He later worked as a producer for three years on the history series, "The Ten Thousand Day War."

Turning from Vietnam to the Middle East, Don studied "Arab Nationalism" at Columbia University Graduate School. Following a degree in Advanced International Reporting, he was NBC News Bureau Chief in Cairo and covered TV news in all Arab countries. Based on his experience covering terrorism he directed "The Carlos Connection" which won a Gold Medal at the New York Film Festival.

In the mid-eighties Don reported and produced documentaries in Beirut, Nicaragua, El Salvador and Afghanistan. During the Gulf War he served as media advisor to Joint Commander Prince Khalid Bin Sultan and produced "Eye of the Storm."

Don last did judging for NVPS in Oct. 1998, and in Oct. 2002.

Competition Reminders:

In an effort to make the Competitions run smoothly, efficiently, and within the framework of the rules, please remember the following:

No comments from the audience are allowed under any circumstances during a Competition. Please try to arrive early for Competition night. In the future, sign-ups will close at 7:45 P.M. sharp. Prints and mounts may not exceed 20 inches by 20 inches in size. Mattes that fall apart will be disqualified.



Time Dated Competitions

The "Rules of Competition" state that there be three (3) "Time Dated Competitions" during the year: that is, photographs taken during the past two years. September's Fotofax listed November, January and March as the time dated competitions. Please be aware of this and participate accordingly.

Competition Results

Dec. 2004 NVPS - Judge: Ann Purcell

NOVICE COLOR PRINTS

- 1st: Kip Platto Top of the World
- 2nd: Evelyn Kuniyoshi Morning Sun
- 3rd: Camille Nims Drippy Xmas Light
- HM: Scott Musson Willenstad at Night
- HM: Emi Wallace Curacao Light
- HM: Gene Cheban Orange Ball

ADVANCED COLOR PRINTS

- 1st: Mary Ann Setton All Truckered Out
- 2nd: Ralph Edwards Hippo Eyes
- 3rd: Mark Hyett Second Chance
- HM: Frank Mertes Monks at Play
- HM: Seiji Kuniyoshi Flower-Hat Dancing
- HM: Pat Bress Sunflowers
- HM: Pat Bress Goose in Flight

NOVICE MONOCHROME PRINTS

- 1st: Diane Williams Me & My Shadow
- 2nd: Diane Williams Shipboard Bowline
- 3rd: Roger Shoemaker Palm Tree & Shadows

ADVANCED MONOCHROME PRINTS

- 1st: Chuck Bress Dominoes with 6 Hands
- 2nd: Kristina Campbell Cambodian Boy
- 3rd: Pat Bress Frosted Lights

NOVICE SLIDES

- 1st: Mary O'Neill Milkweed Parachutes
- 2nd: Lucille Renola Mushrooms
- 3rd: Roger Shoemaker Lifeguard Stand

ADVANCED SLIDES

- 1st: Fred Chitty Spruce Knob #3
- 2nd: Amie Tannenbaum Cyclone in Pastel
- 3rd: Curtis Gibbens Take Off
- HM: Fred Chitty Evening Colors
- HM: Chuck Cecil Tunisian Courtyard
- HM: Tom Brett Amazing Dune #24
- HM: George Corbin Flamingo Away

ENHANCED PRINTS

- 1st: Mary Ann Setton Anna
- 2nd: Kip Platto Depth Rays
- 3rd: Mary Ann Setton Mental Time Out
- HM: Sandi Croan Fall Forest
- HM: Seiji Kuniyoshi Fortune Reading



NOVACC - The Alliance

Loudoun Photography Club

Contact: Lisa Duncan at (703) 725-2931 or at: LoudounPhotoClub@cox.net

Website: www.loudounphoto.org

Meetings are held on the 1st Tue. at 7:00 p.m. at the Ashburn Library, 43316 Hay Road, Ashburn, VA.

Program: Jan. 4 (Tue), Studio Photography.

Competition: Jan. 18 (Tue), Night Photography with Sarah Huntington judging.

Workshop: Jan. 15 (Sat), 12:30 p.m. - 4:30 p.m., Matting Workshop - Learn to mat your entries for the Meadowlark Photo Exhibit - send note to LoudounPhotoClub@cox.net to sign up for workshop.

Meadowlark Entry Night: Jan. 25 (Tue), 7:00 p.m. - 8:45 p.m., entries for Meadowlark Photo Exhibit accepted from Loudoun Photography Club members and Blue Heron entry selected.

Manassas Warrenton Camera Club

Contact: Andrew Jezioro (703) 361-8542 or ajezioro@comcast.net.

Website: www.mwcc-photo.org

Meetings are held on the 1st and 3rd Thur. at 7:30 p.m., Manassas City Hall, Old Town Manassas.

Program: Jan. 6 (Thur), Zoo Photography by Don Johnson.

Competition: Jan. 20 (Thur), "Open."

Field Trip: Botanic Gardens in DC. Time TBA.

McLean Photography Club

Contact: William Prosser at (703) 821-2670 or prosserwm@aol.com

Website: www.mcleanphoto.org

Meetings are held on the 2nd Wed. at 7:30 p.m. (meet & greet at 7:00 p.m.), McLean Community Center.

Program: Jan. 12 (Wed), "Photographing People and Places." Nancy Libson.

Competition: Jan. 26 (Wed), Critique for February Competition.

Reston Photographic Society

Contact: Jim Schlett at (703) 476-6538 or rpschair2@leagueofrestonartists.org

Website: www.leagueofrestonartists.org

Meetings are held at 7:30 p.m. at RCC Hunters Woods, rooms 3 & 4.

Program: Judging of RPS "Heron" images for Meadowlark entry. Bill Moriarty will give a presentation, "Half-Fast Photography," about his hybrid approach: shooting on 35mm slides, scanning select images onto CD, and printing digital exhibition images on his printer. He will project original slides and show some prints.

Vienna Photographic Society

Contact: Dave Biehler at (703) 533-8318 or DABiehler@aol.com; Warren Standley at (703) 979-3838 or VPSeditor@verizon.net

Website: www.safeport.com/vps

Meetings are held on the 1st and 3rd Wed. at 7:30 p.m. in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: Jan. 5 (Wed), 7:30 p.m. - presentation by Lloyd Wolf on the topic "Personal Documentary Photography."

Competition: Jan. 19 (Wed), 7:30 p.m. - open competition (no theme) with JoAnn Simmons as the judge... she is a widely-published photographer known for her portraits and people-documentary images and she is the owner/operator of Clifton Photography.

Workshop: Jan. 15 (Sat) (10:00 a.m. - 1:00 p.m.) - a hands-on workshop on mounting & matting prints... very brief instructional talk, followed by hands-on opportunity to mount/mat finished prints (priority for prints going to Meadowlark)... 4-ply 16x20 mat boards available at cost (\$3.30/piece)... small fee for general mounting supplies... to be held at the Patrick Henry Library, 101 Maple Avenue East, Vienna, VA. For more information or to sign up, contact Patricia Deege at <naturesmiracles@verizon.net> or Warren Standley at vpseditor@verizon.net

Field Trip: Jan. 22 (Sat) (9:00 a.m. - 2:30 p.m.) - Visit to the National Building Museum and Union Station. Depart Vienna Metro parking lot at 9:15 a.m. ... shoot in the Building Museum... lunch at Union Station... shoot in Union Station... return to VA about 2:30... for more information, contact Bill Kyburz at wkyburz@cox.net

Member Forum: Jan. 26 (Wed), 7:30 p.m. - peer review of member's prints; presentation on workflow and organization/management of digital prints; matting equipment and materials available for last-minute preparation of prints for Meadowlark. For more information, contact Warren Standley at vpseditor@verizon.net



Photographers of Northern Virginia

Guests on Fairfax Public Access Channel 10 for Jan. 2005 will be:

Jan 03 - Pat MacVeagh

Jan 10 - Karl Cook

Jan 17 - Alan DeFelice

Jan 24 - William Moriarty

Jan 31 - Greg Daily

Each program is shown four times and usually five times during the week - Mon. at noon and 7:30 p.m., Wed. at 12:30 p.m., Fri. at 9:30 a.m., and usually but not definitely Sat. at 8:30 p.m.

Luella Murri, Host 703-256-5290

luellamurri@aol.com

Field Trips

"In Search of Bald Eagles" at Pohick Bay and Mason Neck Parks on Saturday, Jan. 29, 7:30 a.m.

Pohick Bay Regional Park, on the Mason Neck Peninsula in Fairfax County, is said to be the most dependable place close to Washington to see Bald Eagles. Set among rolling hills and stream valleys covered with oak, beech and poplar, the park was once part of the plantation of **George Mason**, a close friend of **George Washington's** and father of the Bill of Rights. **Captain John Smith** was the earliest European discoverer of this area, but the Indians gave the land its name. "Pohick" in Algonquin tongue means "water place." Other birds that can be found here include woodpeckers, herons, osprey, egrets and other waterfowl.

Once finished at Pohick, we can head to the nearby Mason Neck Management Area, a territory combining a national wildlife refuge, a state park, and other land. This area affords further opportunities to look for and photograph eagles, waterfowl, and other birds as well as shore-side scenery. And if our stomachs are growling after all that, we may also search for a somewhere to eat lunch or a late breakfast.

DIRECTIONS: Take I-95 to Exit 163, about 6.5 miles south of the Beltway. At the T-junction, turn left onto Lorton Road (Rt. 642). Go 0.8 mile to a right on Armistead Road. In 0.2 mile, turn right on Route 1 south. In another 0.9 mile, turn left on Gunston Road (Rt. 242). The entrance to the park is on the left in 3.3 miles. A \$7 fee may be charged for vehicles from non-member jurisdictions. We will meet in the parking lot for the boat-launching ramp at 7:30 a.m.

You can find more information on Pohick Bay (including a map) at www.nvrpa.org/pohickbay. A good website for info on the Mason Neck National Wildlife Refuge is: www.gorp.away.com/gorp/resource/us_nwr/va_mason

This is a great opportunity to follow-up the wonderful recent workshop on Bird Photography. (It is open to all club members regardless of whether you attended the workshop.) Just bring your long lenses and dress in layers. Sign up at club meetings, or by phone to 703/878-2882 or e-mail to ralphsedwards@comcast.net

Ralph Edwards, Field Trips

For Sale Items

- **For Sale** - Epson Stylus Photo 1280 (includes 2 unopened black and color ink cartridges, printer driver CD and manual). Price: \$200. Call **Bob Tetro** at 703-820-6285 or cell # 703-598-5537
- **For Sale** - Hasselblad Medium Format System: 500 C/M body with both waist level & 45 degree prism finders; pistol grip, 3 Zeiss Sonnar 'T' lenses 60mm f/3.5, 80mm f/2.8 & 150mm f/4; 7 filters (3 UV, 2 proxar, 1 softar & 1 polarizer); 5 film backs (2 A-12, 1 A-16, 1 A-24 and a polaroid back); pro lens shade; flash extender attachment; tripod & aluminum camera case. Separately valued used at over \$6,600. a real deal for complete system \$4,990.00. Call **Fred Chitty** 703-628-1859.
- **For Sale** - Photoshop Book for digital photographers, by Scott Kelby. For Photoshop 7 but transferable to CS. New \$39.95, sell for \$25.00. **Mary Ann Setton, e-mail: setton@cox.net**
- **For Sale** - Nikon F100, excellent condition, like new, used very little \$850. Bogen Tripod, heavy duty. \$100 or best offer. Minox EC, worlds smallest camera \$250.00 - Tokina Doubler, \$75. Iomega Foto Show, Digital Image Center, \$50. E-mail to **Lucille Renola** at: LRenola@aol.com
- **For Sale** - Nikon AI Zoom-Nikkor lens 28-85mm F 3.5 - 4.5 - w/lens caps, excellent condition, bargain at \$70. Also a Bronica 645 ETRS SLR medium format camera, mint condition with one magazine back. Can be had with or without a metering prism. This camera provides large negatives for great prints. Contact: **Erwin Siegel** at: 703-960-6726.

Members' Gallery

The next Members' Gallery will be Tuesday, Jan. 25. **Ralph Edwards** will display prints and **Patricia Deege** will show slides.

**Judy McGuire, jkmcguire@cox.net
703/978-3759**

Members Activites

- **Corey Hilz** had a photo published in the Rails-to-Trails Conservancy 2005 calendar.

Workshops

WINTER 2005 PHOTOSHOP CLASSES

HFA11: BASIC PHOTOSHOP - (5 sessions - 20 hrs) \$375. - BASIC PHOTOSHOP is designed to teach Photoshop fundamentals so you can accomplish the same tasks on the computer that are traditionally done in the darkroom. You will learn to crop, adjust contrast and density, alter color balance, remove scratches, flaws, and much more. Photoshop is not difficult to learn, however, the many options can make it overwhelming for the beginner. Classes are small to allow for individualized instruction, and each student will be assigned a computer with Photoshop installed to use during class. The small group, hands-on environment, minimizes the frustrations that can accompany the learning process.

Wed. mornings, Jan. 19 - Feb. 23; 9:00 a.m. - 1:00 p.m.

Wed. evenings, Jan. 19 - Feb. 23; 6:00 p.m. - 10:00 p.m.

Tue. evenings, Apr. 5 - May. 10; 6:00 p.m. - 10:00 p.m.

(Note - no classes the weeks of Jan. 24 - 31 and Apr. 18 - 24, 2005)

HFA16: INTERMEDIATE PHOTOSHOP - (5 sessions - 20 hrs) \$395. - After gaining an understanding of Photoshop fundamentals in BASIC PHOTOSHOP, you will be eager to take the next step. INTERMEDIATE PHOTOSHOP helps you master Photoshop features and tools that will help you to improve your images. There will be opportunities to use your creative energy, and perhaps even take a risk or two, while learning sophisticated methods for editing, enhancing and printing your images. We will discuss how to optimize color and black & white images, and how to use effectively Photoshop's layer function, layer masking, bend modes, image sharpening and more.

Tue mornings, Apr. 5 - May. 10; 9:00 p.m. - 1:00 p.m.

(Note - no classes the weeks of Jan. 24 - 31 and Apr. 18 - 24, 2005)

HFA21: OPEN LAB - (4 sessions - 16 hrs) \$260. This Lab provides students with the opportunity to edit and print archival images in a color-managed environment and receive technical advice and support as requested. Students should have a general understanding of how to edit and print in Photoshop and be comfortable with basic editing commands such as Levels, Curves, Hue & Saturation, and the print dialog boxes. While there is no formal instruction available during the OPEN LAB, an instructor will be avail-

able to answer questions and provide suggestions for effective methods to achieve the results you desire.
Fri mornings, Jan. 21 - Feb. 18; 9:30 a.m. - 1:30 p.m.
Fri. mornings, Apr. 29 - May. 20; 9:30 a.m. - 1:30 p.m.
(Note - no classes the weeks of Jan 24 - 31, 2005)

Colleen Spencer Henderson
Henderson Fine Art
www.colleenhenderson.com
colleen@colleenhenderson.com
301-229-1305
Bethesda, Maryland



Workshops

Study with Frank Van Riper Documentary Photography and Project Printing Workshop

Thursday evening, 7-10:30 p.m.

Feb.17 through Mar. 24, 2005 at

Photo Works, Glen Echo Park, Glen Echo, MD

Taught by an acclaimed documentary photographer and author, this 6-week course will help students document their world and expand their black and white darkroom skills. Instruction will cover street photography techniques, darkroom printing and easy-to-master portable location lighting.

Students are encouraged to initiate or continue projects of their choosing, with personal attention offered to any who wish to accompany their photography with written text. *[Intermediate darkroom skills required.]*

Registration limited; early enrollment suggested.

For info: 301-229-7930; www.glenechopark.org

Frank Van Riper is an award-winning professional photographer and author, and photography columnist of The Washington Post newspaper. His book of photographs and essays, *Down East Maine / A World Apart*, was nominated for a Pulitzer Prize and won the silver medal for photography from the Art Directors Club of Washington. He is currently working with his wife and partner **Judith Goodman** on their next book, *Serenissima: Venice in Winter*.

Natl Geo Presentation Jan. 5

From the Advertising Photographers of America, DC chapter (www.APA/DC.com) our next event to be held at the Apple Store in Tyson's Corner. The event will be on Jan. 5 with **Brian Skerry**, a National Geographic photographer who specializes in underwater photography. The web site mentioned above has all the info you need.

From: APA/DC Vice-President Keith Barraclough Photography. 703-684-0037

APA/DC Presents: Shipwrecks & Sea Monsters - An Underwater Photojournalist's World with National Geographic Underwater Photographer Brian Skerry Wednesday, Jan. 5, 2005

7 p.m. - FREE Admission - sponsored by Apple Computer Apple Store, Tyson's Corner, 1961 Chain Bridge Road, McLean, VA

Brian Skerry will take the audience with him on assignment and into the sea. He will guide us through lost ships from 16th century pirate shipwrecks laden with Spanish treasure to the claustrophobic interiors of sunken WW II German U-Boat. He will also introduce us to a myriad of mythical marine animals, from perceived "monsters" such as sharks and sea serpents to enchanting mermaids (manatees).

Brian's undersea odyssey will trek from the chilly waters of the Gulf of Maine to Australia, the Caribbean, South America, Europe and beyond. When working on assignments, Brian often travels with 25 cases of equipment and contends with challenges not usually associated with photography. Brian often finds himself battling rough seas, freezing temperatures, elusive or threatening animals and electronic equipment that is not especially fond of salt water!

Throughout his presentation, Brian will share the stories and anecdotes behind the photographs as well as the challenges involved in underwater photojournalism. This presentation is filled with science, history, adventure and fun!

To see more of Brian's amazing images go to: www.brianskerry.com

How to get here: Tysons Corner Center is located near the intersection of 7 and 123, just south of 495 in McLean, VA. The Apple store is located in Tysons 1 on the second floor near Nordstrom.



Forums

The January Forum will be presented by **Wayne Wolfersberger**, an avid outdoorsman and nature photographer and a must see for his beautiful mountain images. Taking us outdoors to places near and far, Wayne will present a series of images focusing on the the Northern Rockies and several local parks in Northern Virginia. The unique images and tips on capturing the mountains will help you prepare for your next walk in the park. A well thought out photography expedition may spark your interest but Wayne also will share his personal thoughts about capturing nature in the moment closer to home. Interested in learning a few of Wayne's special techniques, please join us on Jan. 25, 2005. For more information, contact: **Kristy Campbell, Forums at 703-795-4220.**



OPEN BOARD POSITION

With the resignation of **Alice Starke** as Vice-President for Programs, a very important position is now open for the remainder of the year. Anyone interested in filling this important position please contact me as soon as possible (H) 703-404-4769 (C) 703-772-0360)

Carl Zelman, President NVPS

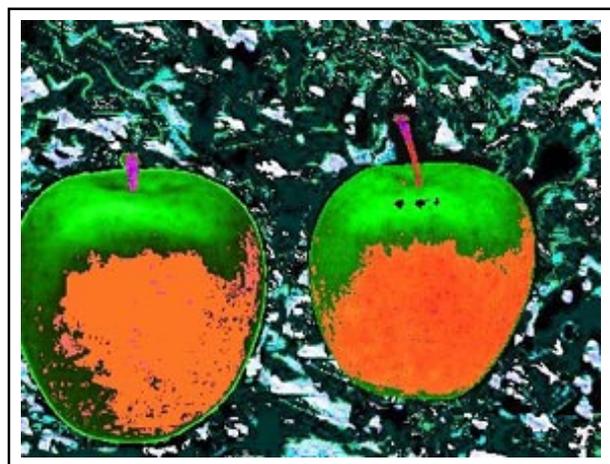


Photo by SviturSendri@aol.com



Bunny Yeager, photographer on left and Betty Page, model on right. Photo from the 1950s.

Bunny Yeager, Photographer

Bunny Yeager found in Florida

Years ago when this **Editor** was in High School in Maryland we first came across **Bunny Yeager** through a small 6 x 8 inch Fawcett publication of her photographs. The booklet was probably about two dollars at the time, and we still have the photo booklet dated 1959.

Bunny was then one of the top pin-up photographers in Florida. She began as a model and worked her way to "behind" the camera. She's photographed hundreds of pin-up models over her long career through the 50s, 60s and 70s.

Back in 1988 when this **Editor** was on vacation in Florida we tried to see if she was still active. We located her office in the Miami Shores area of Miami, Florida. The office was closed and we phoned her at home and chatted for a few mins. She said I wouldn't recognize her now; hmmm. She was too busy at the time but on my next trip to Florida we hope to meet up with her for a few minutes.

This photo on the left was either sent to me by someone or I found it on the Internet. Anyway, the photo has been hand-colored and shows Bunny with one of her models **Betty Page**. The only two glamour photographers from the 50s I can remember are her and **Peter Gowland**.

Editor

NVPS WEB SITE

Get published! We are now accepting winning images from our monthly competitions for publication on the NVPS web site. Please submit two jpeg's for each winning image. Size the first at 518 pixels on the longest side at 72 dpi. Add a T to the file name and size the second image at 175 pixels on the longest side. This will serve as the thumbnail for the larger image. Be sure to include the month of the competition, title, award (HM or higher) and category. Attach the files to an email message and send them to "ed@edfunkphotography.com" - We need a volunteer to scan winning slides for slide makers who do not

have that capability. We also need a volunteer with a digital camera to photograph winning prints. Contact me if you can help.

On web site links: If you find a broken link please notify me immediately. If you know of a great web site send me a link and I will add it to Resources/ Links page. Please, send only the best since I don't want to clutter the page with too many links.

Thanks. **Ed Funk, Website Mgr**

COLORS

different ideas



Snap Shots

- From **Bill Vanderpool, NVPS**: I just had a dozen digital images converted to slides by Slides.com. Their work was excellent and the price was right, \$2.50 each plus shipping. The order took about a week. Just the thing for us folks who haven't made the complete conversion to digital. Contact them at: **Slides.com, 641 Basswood Avenue, Verona, WI 53593. Phone, 800-311-9543.** Their web site is **www.slides.com**
- A Big Digital Tip: From Michael McNamara on cleaning digital SLRs. The most important preventive measure is to **TURN OFF THE CAMERA** before changing lenses. The chip is a dust magnet when electric current is on.
- For those shooting Agfa Scala 200 B&W slide film, a lab offering processing is: Color Reflections in Miami, Florida. Call: **305-576-3207** or check their website of: **www.colorreflections.com**
- Eastman Kodak has color negative films called The **Portra** Films. These films replaced the **PMC**, the **PPF** and some of the **VPS** films. The films have a color standard that is the same for the 160 ISO and the 400 ISO speeds. Kodak says that some photographers are not rating them at the speeds listed, but that photographers can use them at the rated speeds. They are manufactured to a true 160 and 400 speed. The new films are the Portra 160 VC for vibrant color (more contrast) and Portra 160 NC for natural color. The other new films are the Portra 400 VC and Portra 400 NC. So now you can have great color in 160 and 400 speeds with normal contrast or more vibrant contrast and color.
- **Turn Your Photography Hobby into a Business:** If you're an experienced amateur photographer who wants to start a selling your prints, you first need to know if you really have a saleable talent. To get authentic objective feedback, join a critics club such as "**photo.net**" - The criticism can be brutal—and it's all published online right under your piece—but the experience of having other artists rate your work is invaluable. It is both humbling and enlightening at the same time.



Maintaining The Flash Capacitor

We assume you recognize the need to remove flash batteries during storage and to charge rechargeable cells periodically, even if not being used. Similar periodic attention must be devoted to maintaining the flash capacitor which, if unused for a number of months, loses its ability to hold a charge effectively. The simple procedure required to bring the capacitor to peak operating efficiency is called "reforming the capacitor." The simple steps to do this are:

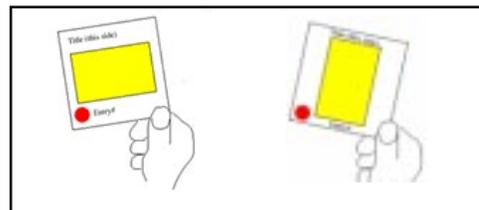


1. Set the flash for full-power manual operation.
2. Install batteries known to be in satisfactory condition.
3. Turn the unit on and wait 4 minutes.
4. After 4 minutes, fire the flash six to eight times, waiting between flashes double the time it takes to recycle (as indicated by the ready light).
5. Let the capacitor charge fully before storage. Reform the capacitor at least every six months to ensure that it will continue to deliver maximum power and minimum recycle time.

Welcome New Members

Welcome new members of **Maria Torres, Henry Baynes, Richard Boone, Julio Chavez, Dave Tarun, Ernie & Lisa Cooper, Jan Piotrowski, Otto Raggambi, Tom Mattson, Emma Erdahl, and Jeanne Roberts.**

How To Mark Your Slides For Competitions With Dot In Lower Left Corner As Viewed



Photographic “URL” Web Sites

- www.dbphotography.demon.co.uk/index.html - David Baldwin's night photography photos. This site in England offers some tips on getting started in night photography.
- www.negia.com/~karekin - This site in Georgia has a collection of striking night-time photography of Karekin Goekjian's work. His work includes nature, architecture, portraits and still-life scenes.
- www.collideascope.com/ebb/eb/a.htm - This site of Eric Boutilier-Browa is from the Aquis Gallery. It features his photographs of "Water Nudes." These are fine-art B&Ws of female nudes in water scenes.
- www.kelvin.net/dcardish - This site of photographer Dan Cardish features his fine-art B&Ws of female nudes. These images are very well done.
- www.sheshootsmen.com - This site of photographer Vivienne Maricevic features her fine-art B&Ws of male nudes. For comments, you may write her at: vmaricevic@aol.com
- www.photography.gr - This site is produced by the nationality of Greek photographers. It has information, listings, galleries, updated news, web links and other resources for photographers.
- www.annegeddes.com - This is the site for the well-known photographer Anne Geddes that shoots the famous baby photos.
- www.kittner.com - This is a site of local Washington, DC photographer Sam Kittner. Sam shoots corporate, commercial and editorial photography.
- www.fotobooks1.com - This site is an online photo book store.
- www.atsf.co.uk/ilight - This site is for infrared B&W landscapes and abstracts.

League of Reston Artists Exhibit

Be sure to visit the League of Reston Artists 2004 Award Winners Exhibition sponsored by the University of Phoenix Northern Virginia Campus, 11730 Plaza America Drive, Suite 200, Reston, Virginia. This exhibition features 38 award winning artists from 10 exhibitions sponsored by the League of Reston Artists during its 2004 exhibition season. The exhibition runs through Saturday, March 5, 2005. The exhibit is free and open to the public during regular business hours Monday - Friday 9:00 am - 5:00 pm.

Pro Photo Tips

Tip #1: If your flash pictures come out exposed on one-half of the photograph and blank on the other half, you've probably got the shutter speed set higher than it should be. Most 35mm cameras synch at a 60th of a sec; some Nikons synch at a 250th sec. Check your manual for the synch speed and do not go higher on the shutter speed. Of course you may go lower if need be.

Tip #2: How many times have you seen posed photographs of people in a group and the background is "pitch black?" Here is the absolute best way to eliminate the problem. After posing and setting up your shot of the group, put the camera on a tripod, set your f Stop, flash settings, etc. and lower your shutter speed down about "three" shutter speeds slower. Use a cable release to fire the shot. You'll probably be shooting at a speed of 1/4 sec or 1/8 sec so you'll need to ask everyone to hold still. The flash will expose everyone at f 8 on automatic, but the lower shutter speed will allow the ambient room light to go brighter for the background. Just remember that the flash controls the exposure of the subjects and the f Stop controls the exposure of the ambient room light. This works every time. It's a little trick that many photographers use.

Tip #3: Be careful when "stepping down." If you use a smaller filter on a larger-diameter lens via a stepdown ring, vignetting usually occurs. Also, using two filters at the same time might cause vignetting of the photograph. The wrong lens shade can cause vignetting too. The problem is easy to spot. You'll see dark areas on all four corners and it looks terrible in a photograph when viewed by others.

Tip #4: If you'd like to get a "vignetting" effect on a photo but don't have a matte-box with a stack of plastic vignetter inserts, then try a little trick that works most of the time. Let's assume it's a group shot or portrait of some people. While shooting with the normal or telephoto lens and the camera mounted on a tripod, hold your fingers horizontally and bring them upwards from the bottom of the image while looking through the lens. You'll see a small vignetting effect at the bottom. Sometimes we'll shoot through the "V" of the right thumb and first finger. It works if you have the fingers only a few inches from the front of the lens. It also helps to shoot as "wide open" as possible on the f Stop; about f 2 or try f 4.



Smithsonian Photo Contest

The Editors of Smithsonian are holding their second annual Smithsonian Magazine Photo Contest. They are looking for images, photographed within the past three years that relate to five subjects of special interest to their magazine: Americana, the Natural World, People, Culture & the Arts, and Travel. The competition is open to amateur photographers only, 18 years of age or older. Check out their website for details. (<http://photocontest.smithsonianmag.com>)

Martin Strauss Died Dec. 11

Founder of Strauss Photo Repair

Martin Strauss has died on Dec. 11, 2004.

Martin founded Strauss Photo Technical Service over 45 years ago. His photographic equipment repair service offered work on all brands of electronic equipment. His funeral service was held at Congregation Beth El in Bethesda, MD on Dec.12. His son Steve had taken over major operations of the business before he sold it to new owners a few years ago. The business still operates in N.E. Washington, D.C. This **Editor** had known Martin since 1970 at the 930 F Street address. Martin will be missed.



Note: Dues not paid are in a past due status and makes one unable to compete in the competitions. If your dues are NOT paid please mail them to the Membership person ASAP. Names are being deleted from the mailing list now. The club needs YOU and the dues. Please take care of this matter.

Note:

Many members will label a print or slide with a very long title and in printing it WILL NOT fit within the text column even in a small 9 pt. type. The **Editor** then has to shorten the title. If you would put shorter titles on the entries we would not have to shorten any of them. Some titles are so long we had to say something.

The Ordinary and the Typical

Seeking out things to photograph!

So much travel is directed toward the sight, the wonders that attract visitors to far-off destinations, that we as photographers often neglect the ordinary and typical elements of locations, especially in our photographs. Yet these are the very images that will recall a place most vividly. Think in terms of the typical architecture of the region, rather than the one-of-a-kind structure: the brownstones of New York City rather than the Empire State Building; the canal houses of Venice, rather than the cathedral of San Marco.



Think in terms of typical activities: sitting in a cafe, riding the local means of transportation, shopping, celebrating feast days and festivals of the region. If you're on a safari, shoot the people

who are running the safari. Think in terms of typical people doing everyday things: vendors selling their wares, crafts-people at work, people relaxing or engaged in ordinary chores. All these make wonderful photographic subjects, which show the texture of life



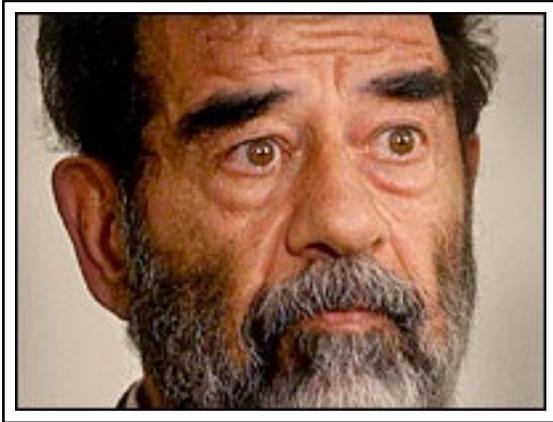
What Your NVPS Dues Get You!

All the 7 goodies you get from membership

For the new members that have joined NVPS, we welcome you again and want to list all the benefits that your dues brings you for one season.

- You have access to 9 Programs a season.
- You have access to 9 Competitions a season.
- You have access to 8 Forum meetings a season.
- You can attend about 6 or 7 Workshops a season.
- You can travel on 6 to 8 Field Trips a season.
- You can join in at the Annual Dinner Banquet.
- You receive 10 Fotofax Newsletters a season and have an outlet for publishing your photography articles, pictures, comments, and list your "for sale" items at no cost (photo and computer only).

You have the educational and learning experiences gathered from all the meetings throughout the season. All this for only your dues. What a BARGAIN!



“I’m confused about which camera club to join?”

Montgomery County, MD Offers Photo Classes

The recent county recreation bulletin lists several photography classes scheduled later this winter: “Basic Photography” starts Jan. 24 at Bauer Drive Center; covers equipment operations, portrait lighting; includes a field trip and classroom critique (7-10pm, 6 sessions, \$75); other classes meeting at Ross Boddy Center include: “Close Up Photography” Limited enrollment; experience with SLR helpful; learn tricks of the trade in one-day workshop; lecture and hands on; bring equipment and subjects to photograph. (Mar. 19, 10-3:30, 1 session, \$55); Basic Portraiture: Basic principles of lighting and posing; set-ups intended for home use; students may bring their own equipment (Feb. 5, 10-3:30, 1 session, \$55+ \$10 fee); Intermediate Portraiture: Continuation of basic course; topics include high-key, low-key, and environmental portraiture; students are asked to bring favorite photo examples (Feb. 26, 10-3:30, 1 session, \$55 + \$10 fee); “Open Darkroom Photography” For experienced B&W darkroom worker; room has 6 enlargers and processing area; fee includes basic chemistry for film and prints; worker provides any special chemicals and own film and paper; call instructor with questions at 301-774-4319 (Jan. 26, Wed. 1-4, Thurs. 6:30-9:30, 16 sessions, \$132 + \$10 fee). Register in person at the MCRD Administration Office, 4010 Randolph Rd., Silver Spring; or go to <http://recweb.montgomerycountymd.gov>; or call 240-777-6840.



Snow Policy For Meetings

In case of snowy or icy conditions, NVPS follows the closing schedule for Fairfax County Public Schools as announced on TV and radio stations. If schools close early or cancel night activities, we do not meet that night. If in doubt, call a Board Member or check the website of: www.nvps.org

Food For Thought

- If Superman is so clever, why is his underwear on the outside?
- If a 7-Eleven store is open 24 hours a day, 365 days a year, why are there locks on the doors?
- Why do they have \$50,000 worth of video cameras guarding \$10 worth of Twinkies at the 7-11?
- You know how cartons say, “Open Here.” What are the chances of seeing one that says, “Open Somewhere Else?”
- If it’s a circular drive, how do you get out?
- Why does sour cream have a “use by” date?
- How do “Don’t Walk on the Grass” signs get there?

“There is nothing worse than a sharp image of a fuzzy concept.”...quote from Ansel Adams

“Old Grog’s Getting Groggy”

In 1740, Admiral Vernon of the British fleet decided to water down the Navy’s rum. The sailors weren’t too pleased and called Admiral Vernon, Old Grog, after the stiff wool grogram coats he wore. The term “grog” soon began to mean the watered down drink itself. When you were drunk on this grog, you were “groggy,” a word still in use today.



**“Colorado Elk Herd” photo by Robert Destefano, Reno, Nevada
email of: BobD1x@aol.com or to: www.robertdestefano.com**

Meadowlark Exhibition

The 3rd Annual Meadowlark Nature Photography Exhibition is shaping up to be another exciting event! In addition to hundreds of stunning nature photographs there will be a variety of activities. **Tony Sweet** will be in attendance both days. Throughout the exhibit there will be speakers presenting a mix of photography programs. The current list of speakers includes: **Tony Sweet, Jim Clark, Josh Taylor and Lynda Richardson**. A program on Adverse Weather Photography will show you how to work in the elements and the staff from REI will discuss how to best use the latest apparel technology. Attendees can also look forward to the opportunity to photograph raptors.

Photographers can spend an hour photographing species provided by the Raptor Conservancy of Virginia (there will be a fee; proceeds will directly benefit the Conservancy). Strauss Photo-Technical Services will again be providing free camera cleanings on Saturday

and possibly Sunday. There will be a raffle for items which include a night at the Marriott and two books by **Jim Clark** (more to come!).

The exhibition takes place Feb. 12 & 13. Please visit the site of: (www.meadowlarkphotoexhibit.com) for details about the activities mentioned above and additional information (including guidelines for exhibitors).

Corey Hilz
corey@coreyhilz.com
703.473.4618

Humor: A TALE OF ONE PHOTOGRAPHER

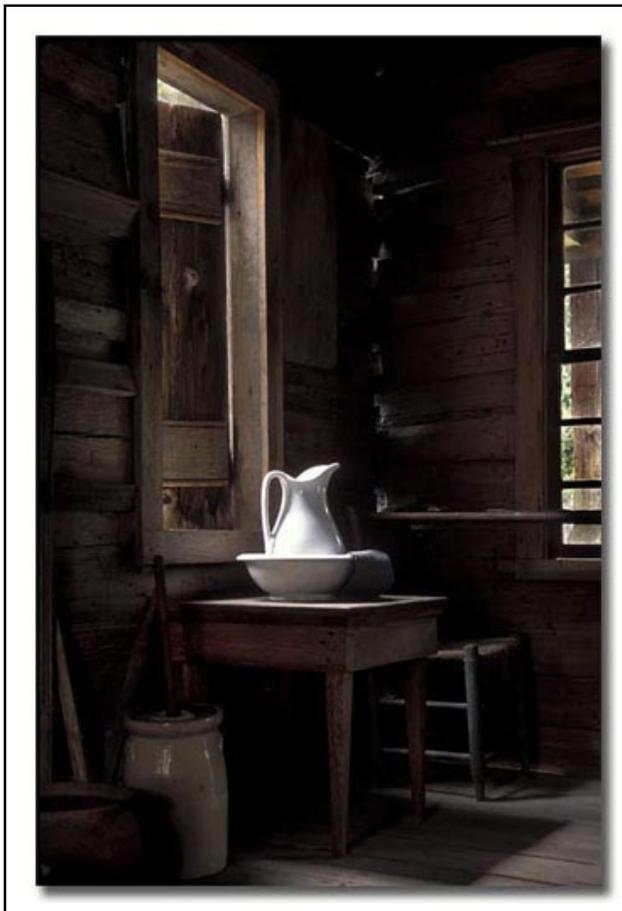
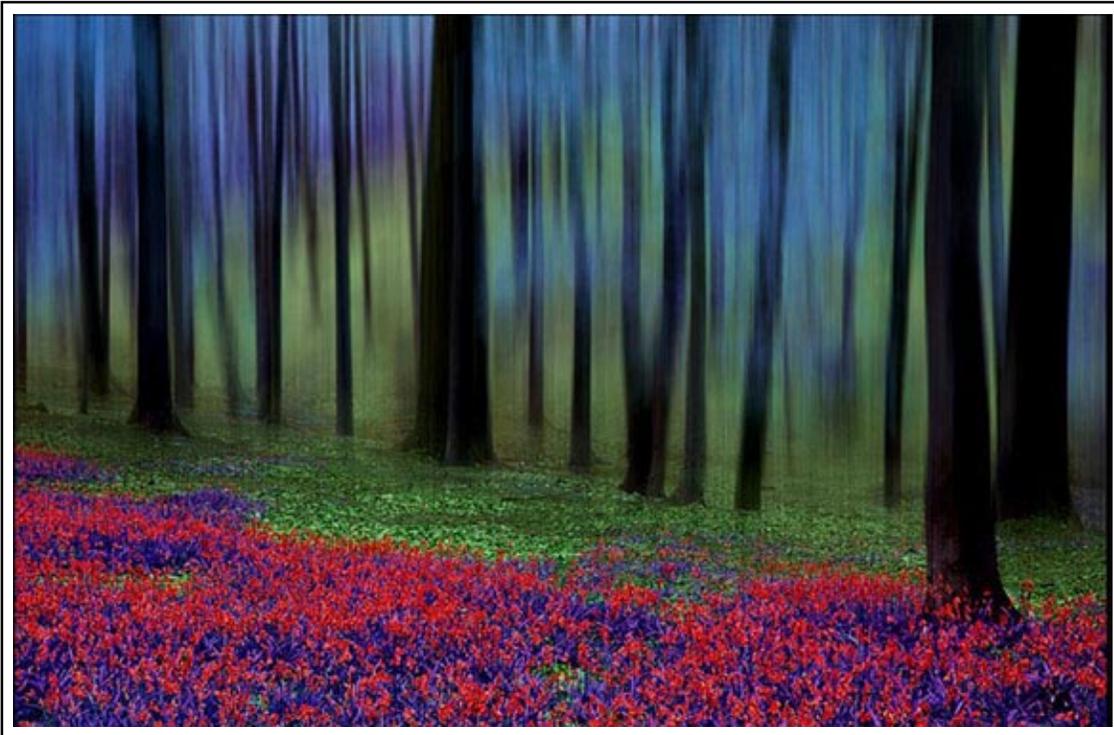
A photojournalist decided to get a scoop by photographing the phantom that lived in an old mansion. When he entered the house, armed with only his camera, the ghost descended upon him, moaning and wailing and clanking chains. "I mean no harm; I just want your

photograph," the photographer said bravely. Pleased at this chance to make headlines, the ghost posed for a number of shots, and the happy journalist rushed back to his darkroom to develop the photos.

Unfortunately, they were so underexposed that nothing could be seen. He was distraught, and went to a pub to drown his sorrows. His friends asked what was wrong. Not wanting to tell the whole story, he simply said: "The spirit was willing, but the flash was weak."

Bill Vanderpool, NVPS





Two photos by Roger Grinolds@aol.com.

Security Warning!

Hacker problems on cell phones now

You already should be aware of downloading viruses that may cause potential problems on your home computer. But now you have to worry about the same problem on your little cell phones.

A few months ago several websites began offering software promising ringer-tones and screen-savers for some cell phones. But those who downloaded the software found that it turned every icon on their cell phones' screens into a skull-and-crossbones and disabled their phones, so they could no longer send or receive text messages or access contact lists or calendars.

Security experts consider it an early warning of the damage hackers could do as they turn their talents to cell phones. Now cell phones are not as secure as you think with these downloads. As you would with your home computer, beware of what you download. If it's something you really don't need, don't download it. If you're offered ringer-tones and screen-savers that came with the phone, stick to them. Remember to be safe.

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First Class Mail



Things To Do

- “National Geographic Greatest Portraits” - now to Jan. 4, 2005 at the Museum of Natural History, 10th & Constitution Avenue, N.W., Wash, D.C. **202-633-1000**.
- “The Photographs of Roger Fenton, 1852-1860” - is at the National Gallery of Art, 4th & Constitution Avenue, N.W., Washington, D.C. through Jan 2. Admission is FREE. **202-737-4215**.

OPEN BOARD POSITION

With the resignation of **Alice Starke** as Vice-President for Programs, a very important position is now open for the remainder of the year. Anyone interested in filling this important position please contact me as soon as possible (H) 703-404-4769 (C) 703-772-0360

Carl Zelman, President NVPS

Photographers Needed!

There is a need for freelance event photographers to cover inaugural parties on Jan. 20, 2005. If you are qualified and interested please contact **Mr. Kurstin Rowe at 703-599-9129, or 703-237-2518**, or via e-mail at: **kurstinr@reflectionsphotoinc.com** - Qualified probably means you have (2) 35mm cameras and (2) flash guns and know how to photograph events and have had experience doing this type of photography.

From: Diane Malaney
Positive Image Photographic Lab Inc.
www.PositiveImage.net
8230 Boone Blvd. Suite 100, Vienna, VA 22182-2621
703-734-8600

Please!

During all NVPS meetings please turn off all cell phones or put them on vibrate/no ringer.