



Fotofax

The Newsletter of the Northern Virginia Photographic Society

Monthly Program Oct 5

Creating and Marketing Award-Winning Images:

October Program by Jim and Mary Ann Stagner

What makes an award-winning photograph? What can you do while shooting or planning a photo session, to ensure creation of a successful image? And once you have produced excellent images, how do you market them? On Tuesday, Oct. 5, professional photographers and longtime NVPS members **Jim and Mary Ann Stagner** will answer those questions and more. In response to requests by both amateur and professional photographers, they have developed a new program, including both slides and prints, based on their success with their images.

Mary Ann has been a photographer for more than 30 years and has operated a successful portrait studio in Woodbridge, Va. for the past 15 years. As part of her activities with the *Maryland Professional Photographers Association* and the *Virginia Professional Photographers Association*, she was awarded the title of Fellow of Photography in both states. As a member of *Professional Photographers of America* at the national level, she has earned the titles of: Certified Professional Photographer, Photographic Craftsman, and Master Photographer.

Jim did not enter into the ranks of professional photography until 1998 (after he had retired from the government). He is a Fellow of Photography in Virginia and nationally a Certified Professional Photographer and a Master Photographer. Jim and Mary Ann are now both retired, and are selling their images in Fine Art Shows. They judge both amateur and professional competitions and have attended professional judging classes in Atlanta, Ga. and San Diego, Ca. For more information, visit their web site, www.imagesbymaryann.com - We'll be meeting for dinner before the program at 6:00 p.m. on Oct. 5 at Chili's Tysons Corner, 8051 Leesburg Pike, Vienna, Va. If you would like to join us, please RSVP by 7:00 p.m. on Monday, Oct. 4 by either e-mail or phone.

Alice Starcke, VP Programs
703-971-7773; astarcke@cox.net

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NVPS Calendar

05 Oct	Program
17 Oct	Fotofax Deadline
19 Oct	Competition
26 Oct	Forums
26 Oct	Members' Gallery

DUES are past due now!

**"Your PSA Award
Winning Newsletter"**

**All meetings start
at 7:45 p.m.**

"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

NVPS Executive Board

NVPS website: www.nvps.org

Elected Officers:

President	Carl Zelman	703-404-4769
VP Programs	Alice Starke	703-971-7755
VP Competitions	Marilyn Gaizband	703-560-8365
	Sam Schaen	703-560-8365
Treasurer	Tom Brett	703-642-1595
Secretary / Historian	Polly Terriberly	703-491-2074
Past President	Mary Ann Setton	703-658-7122

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Workshops	Fred Chitty	703-493-8530
Field Trips	Ralph Edwards	703-878-2882
Exhibits	Chuck Bress	301-765-6275
Forums	Kristy Campbell	301-257-6566
Membership	Jenifer Elliott	703-931-8769
Website Manager	Ed Funk	703-971-6183
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	Tim Terriberly	703-491-2074
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Judy McGuire	703-978-3759
PSA Representative	Tom Hady	703-569-9395
NOVACC Contact	Joe Miller	703-754-7598

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. For information contact any Board Member. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - We welcome your articles. NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

Forums

The Oct. 26 Forum will be presented by **Joseph Miller**. Joe conducts workshops for serious photographers and writes on a variety of photographic subjects. He teaches photography at the Northern Virginia Community College, Manassas Campus, and frequently speaks, critiques, and judges at photographic societies. He was instrumental in the creation of the Northern Virginia Alliance of Camera Clubs and currently is overseeing the completion of his Center for the Photographic Arts in Northern Virginia.

In our October Forum Joe will discuss "*Seeing Images in a Chess Set.*" Here, Joe will present a series and exploration of variations in seeing a Chess set through the lens. The resulting compositions will spark your interest to see simple abstract forms, color to define the forms and their relationships and a unique approach to finding images in a small space.

Please join us on Oct. 26 to experience Joe's photography through a Chess set. For more information, contact **Kristy Campbell at 703-795-4220.**



Famed Photojournalist Eddie Adams Dies at 71

Photojournalist **Eddie Adams** has died at 71 from amyotrophic lateral sclerosis, known as Lou Gehrig's disease. Eddie continued to make photos until two months ago. He died on his farm in Jeffersonville, NY.

He won a Pulitzer Prize for defining in one ferocious and unforgettable moment war's shuddering horror: a South Vietnamese General's street-side execution of a Viet Cong leader.

Edward Thomas Adams was born June 12, 1933 in New Kensington, PA. Eddie offered photo workshops on his farm and in Cape May, NJ. He covered 13 wars from the Korean War to the Persian Gulf War. He freelanced for Time-Life and Parade Magazine. Parade featured Eddie's photos on hundreds of covers.

Field Trips

To: West Virginia Oct. 15-17 Bridge Day and Fall Foliage RESERVE EARLY!

Overnight weekend field trips are back! At the peak of Fall foliage in mid-October, we will travel to West Virginia for a wealth of photographic opportunities. A major highlight will be the state's largest one-day festival. The 25th annual Bridge Day on Saturday, Oct. 16 features hundreds of jumpers leaping and parachuting from the New River Gorge Bridge. Rising 876 feet over the river, this span is the world's second longest single arch bridge. One more superlative that can be invoked is that Bridge Day is called the largest extreme sports event in the world. Be sure to bring your longer lenses.

South-central West Virginia offers many other beautiful sites to photograph. State parks in the area include Babcock and Hawk's Nest. Babcock features the Glade Creek Grist Mill, which is probably the most photogenic grist mill in the country. A good tripod is a must for depth-of-field at the Mill, and morning light is best. So if you don't get a chance to photograph the Mill before Bridge Day, you may want to plan on getting there very early on Sunday morning.

Lodging: Those of us who reserved early will be staying at the Glen Ferris Inn on Route 60 in Gauley Bridge, several miles west of Fayetteville and the New River Gorge Bridge; telephone 304/632-1111. Due to the popularity of Bridge Day, the Glen Ferris and many other hotels and motels in the area are now booked up. Lodging remains available in Summerville, WV, about 20-25 miles from the New River Gorge Bridge via Route 19, which is a major highway. Try the following in Summerville: Best Western, 800/214-9551; Comfort Inn, 800/872-1752; or Super 8 Motel, 304/872-4888. As of mid-September, the Best Western has a few rooms left at rates of about \$72 plus tax; the two-star Comfort Inn has a large number of rooms available at a rate of \$89.95; and the Super 8 has several smoking rooms only left at a rate of about \$64. I'll be planning of couple of dinners to get us all together despite the split location.

Detailed information on the area is available from the following websites and toll-free phone numbers:
www.wvparks.com - 800-CALL-WVA
www.newrivercvb.com-800-927-0263
www.visitwv.com - 800-847-4898. For Bridge Day in particular, visit the site of: www.wvbridge.com and www.officialbridgetoday.com

Directions: The speediest route to the area on major highways from Northern Virginia would be west on I-66, south on I-81, west on I-64 to west on Route 60. If you have enough time you could take a more scenic route, and here's one suggestion. Take I-81 south to Staunton, exit 222 west to Route 250 west to Churchville, 42 south to Goshen, 39 west

to Marlinton, WV, which the Greenbrier River Trail passes through. Continuing on 39 a mile or two past Marlinton, make a right on Routes 55/219, then a left to go west on Routes 55/150, the Highland Scenic Highway. Highlights along the way include Cranberry Glades Botanical Area, Cranberry Mountain Visitor Center, and Hill Creek Falls. Either continue on 55 to Muddelty, then south on Route 19 to the exit for Route 60 west; or, bear left in Fenwick to 39 west, turn left in Nettie to 20 south to a right in Charmco to Route 60 west, which will take you to the Glen Ferris Inn.

Once you've made your reservation, please let me know you're going—sign up at a club meeting, e-mail me at ralphsedwards@comcast.net, or phone me a 703-878-2882. When I complete a list of participants, I'll circulate it to everyone in case some want to carpool. Please note that I'll be out of town September 14-28.

Ralph Edwards, Field Trips

Next Competition Judge

We are delighted to have **Susan Klemens** as our Oct. 21 judge. She has been working in journalism and publishing for over thirty years, and has experience across electronic and print media as a photographer, photo-editor, writer, producer and graphic design/web developer.

In 1992, she became interested in electronic media and helped form Picture Network International (now, PictureQuest), the first online stock photography business in the United States. She subsequently joined Discovery Communications in 1995 as a multi-media editor and was part of a team of editors and publishers forming Discovery.com where she became Executive Producer, Multimedia. Today Susan is a creative director at SAIC supporting the Intelligence and Information Systems business unit.

**Sam Schaen & Marilyn Gaizband
Co-VPs for Competition**

Jim Clark's Workshops

Photography Workshops and Seminars Oct. 15-17

The Mountain Institute's Spruce Knob Mountain Center, West Virginia. Lead by **Jim Clark**, a resident of Leesburg, VA and staunch supporter of local camera clubs. The weekend sessions cost \$435 and begin on Friday mornings and ends on Sunday afternoons. Jim is the author of the book "West Virginia, the Allegheny Highlands" and was born and raised in WV. For more information and to register contact The Mountain Institute at (800)874-3050 or (304)637-1267 or e-mail: learning@mountain.org or visit their website at: www.mountain.org/mtlearn/adult.html

Competition Results

Sep. 21 2004 NVPS Competition Results
Judge: Bill Geiger

NOVICE COLOR PRINTS

- First Place: Sandi Croan Mitch
- Second Place: Kip Platto Wilting Flowers
- Third Place: Scott Musson Being Koi
- HM: Polly Terriberry Polly's Parrot
- HM: Roger Shoemaker Wheels of Time
- HM: Evlyn Kuniyoshi I Have Two Teeth

ADVANCED COLOR PRINTS

- First Place: Jenifer Elliott Terminal Angles
- Second Place: Seriji Kuniyoshi Wire Abstract
- Third Place: Ralph Edwards King of the Beasts
- HM: Marilyn Gaizband Goldmember Blur
- HM: Sam Schaen Anhinga with Stick
- HM: Tom Brett Kenilworth Beauty
- HM: Bob Tetro Window Blue Vase
- HM: Seiji Kuniyoshi Perpetual Abstract
- HM: Mark Hyett Fire & Ice

NOVICE MONOCHROME PRINTS

- First Place: Diane Williams Gardenias in a Cup
- Second Place: Roger Shoemaker Texture of a Door Knob

ADVANCED MONOCHROME PRINTS

- First Place: Chuck Bress Girl & Spigot #1
- Second Place: Julio Barros Boy in Fountain
- Third Place: Jeff Evans Silver for Sale

NOVICE SLIDES

- First Place: Gerry Abbott Anthurinan
- Second Place: Emi Wallace End of Vacation
- Third Place: Evlyn Kuniyoshi Lotus II

ADVANCED SLIDES

- First Place: Sherwin Kaplan Morning Dew
- Second Place: Chuck Bress Columns & Girl
- Third Place: Jan Van der Meer Cubic Houses
- HM: Tom Brett Morning At Kenilworth
- HM: Amie Tannenbaum Everest
- HM: Judy McGuire Yellow Stone Falls
- HM: Corey Hilz Lily Tongues

ENHANCED PRINTS

- First Place: Pat Bress Hand
- Second Place: Seiji Kuniyoshi Origami Abstract
- Third Place: Sandi Croan Mantis Collage



**An invitation from
 Carla Steckley**

Please come to a reception for my newest exhibit on Friday, Oct. 8, 6:30 - 9:30 P.M. at the Black and White Lab, 1916 Wilson Blvd., Suite 201, Arlington, Va. Call 703-525-1922 for directions. *"In an Eastern Light"* is an 89% all new show of infrared images printed this Summer that showcase aspects of our environment that have been influenced by Asia. In addition to refreshments served, I will be giving a talk on *"The Art of Infrared Photography"* The show runs from now to Nov. 12 and can be seen Monday-Friday, 9 A.M.-6 P.M.

Competition Reminders

In an effort to make these competitions run smoothly, efficiently, and within the framework of the rules, please remember the following:

No comments from the audience are allowed under any circumstances during a competition class.

Please try to arrive early for competition night. In the future, signups will close at 7:45 P.M. sharp.

Prints and mounts may not exceed 20 inches by 20 inches in size.

Mattes that fall apart will be disqualified.

Marilyn Gaizband, VP Competitions

Editor's Note:

Many members will label a print or slide with a very long title and in printing it WILL NOT fit within the text column even in a small 9 pt. type. The Editor then has to shorten the title. If you would put shorter titles on the entries we would not have to shorten any of them. Some titles are so long we had to say something.

Photography and Other Visual Media as Art

My dictionary definition of "art" is as follows: The conscious production or arrangement of sounds, colors, forms, movements, or other elements in a manner that affects the sense of beauty; specifically, the production of the beautiful in a graphic or plastic medium. I disagree that art must be beautiful. My definition of "visual art" is: The conscious production or manipulation of lines, shapes, textures, colors, tones, the sense of distance, and the sense of movement in such a way as to affect emotions or feelings (positively or negatively) of the viewer.

Some characteristics of visual art:

1. The visual design (composition) transcends the ordinary.
2. Visual art has "personality." Visual art conveys emotions and/or feelings. Visual art is as much felt as it is seen.
3. Visual art has the power to evoke emotions and/or feelings over a relatively long period of time, i.e., visual art has "staying power."
4. Visual art often expresses mystery.
5. Visual art provokes thought and often conscious analysis.
6. Visual art is open to interpretation.
7. Visual art instills wonder.
8. Visual art says something about the artist as well as the subject portrayed.
9. Visual art requires time to appreciate what the work of art represents.
10. Visual art draws as much from the viewer as it draws from the subject matter. Visual art requires a union between the observer and the work of art. Those who are unwilling or unable to project something of themselves into a work of art will never fully appreciate art.
11. In order to see visual art, we must look beyond the subject matter.

12. Visual art requires technical excellence, but technical excellence by itself is not enough.

13. Visual art doesn't follow rules. Rules are created in a futile attempt to describe and replicate great art.

Only a small proportion of photographs made meet most of the criteria above. One reason for this is our obsession with technical factors, especially since the digital explosion. We worry so much about exposure, focus, and other technical aspects of photography we forget about the content of the picture and the arrangement of elements within the picture space.

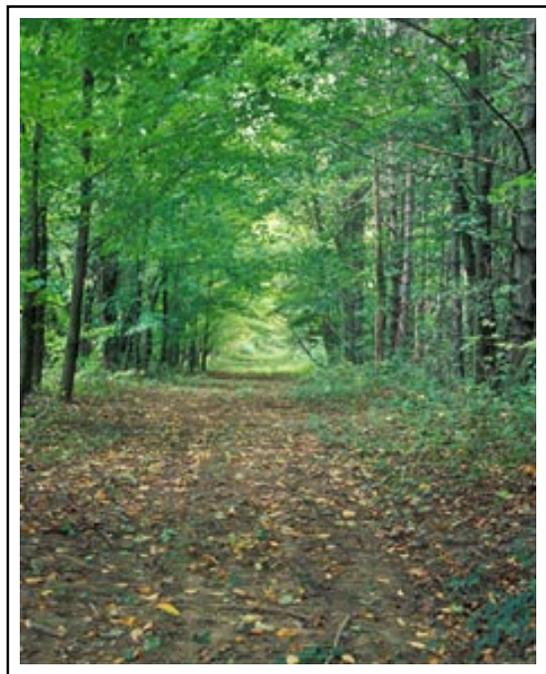
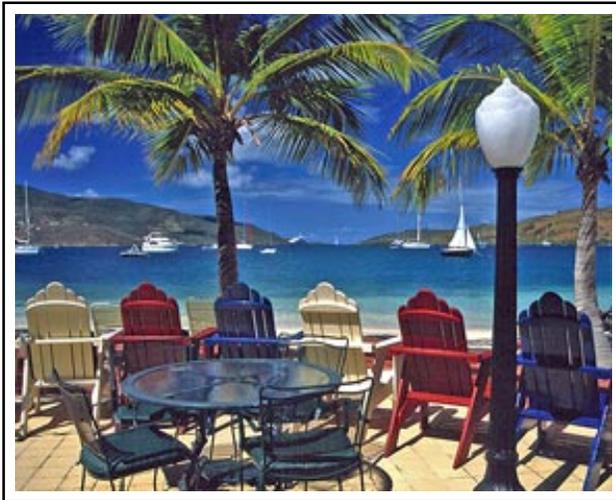
Such technical considerations are important, to be sure, but take the time to think about the effect your photograph will have on the viewer and other criteria for art. Take the time necessary to be creative. We won't always produce art, but we can come closer if we take the time to consider what makes a photograph artistic. To borrow a phrase from photographic judge **Joe Miller**, "the fastest way to become a better photographer is to slow down."

Dave Carter
Northern Virginia Alliance
of Camera Clubs

Dues ARE DUE IN by Oct 10 to stay in good graces! Use the invoice on page 10 to xerox and send in with the dues check. This is the LAST issue the invoice will be in.

Members Activites

- Your **Editor Erwin Siegel** sold two copies of his Summer 1963 color photo of **President John F. Kennedy** standing in an open car to the Curator of the Field Museum of Natural History in Chicago, Illinois. The photo has been shown here in Fotofax before.
- **Corey Hilz** was awarded 2nd Place in the Waterlily Festival Photography Contest at Kenilworth Aquatic Gardens in July.
- **Wayne Wolfersberger** had a photo published in the summer issue of Nature's Best Magazine. It was of a caterpillar on a tick-seed sunflower taken near Huntley Meadows.



All photos by Minnie Gallman

Minnie Gallman Featured

Photography is my creative outlet and forces me to look at the world around us in different ways. I have been taking photographs for over 30 years. I still remember my first camera which was a Kodak Brownie. Those black and white photos were nothing to brag about but it was a beginning. Since then I have owned many cameras and taken many photos. Some of these photos documented family and friends celebrating life,



Minnie Gallman

while others are an attempt to make the ordinary become extraordinary.

Member Spotlight

One of the benefits of pursuing this hobby is the opportunity to mingle with a fantastic group of people. There is something special about photographers. Joining a camera club is a wonderful way to meet photographers and learn more about photography.

For the past 15 years, I have been a member of the McLean Camera Club where I was past President and currently serve as Vice President. I joined the Northern Virginia Photographic Society in January. These gatherings have served as a way to introduce me to ideas, methods and techniques that I can use to further my photography. Sometimes this can be expensive when I see a new "must have" gadget. I have also enjoyed attending seminars and workshops including ones offered by the Smithsonian, National Zoo, and **Dewitt Jones**.

The slides that I have exhibited at competitions were taken with a Nikon N80 with usually a 28mm to 200mm zoom lens. Recently I purchased a Digital Nikon D70 SLR, so more of my photography will be displayed in print format. As with any new equipment there is a big learning curve as I change my workflow and learn to use the power of digital photography.

I am in the process (a life long project) of learning how to use Photoshop. Seeing the results of what

you can do with Photoshop in enhanced prints is a great way to see what can be done with this program in an expert's hands. As everyone knows, working with an image on your computer is only part of story. Then comes learning how to master printing, calibrating monitors, and matting. This is a demanding but rewarding hobby.

My primary interest is in nature photography. This presents a constant challenge to create photographs of something that is familiar to all of us. This challenge has been the impetus for my long term project which is creating an annual calendar for my parents. This began 12 years ago when I decided that a calendar of photos I've taken on my parent's farm in Ohio would make a great Christmas gift. Since I visit Ohio every few months, I am able to catch the seasons in my photos.

Several of these photos were exhibited at Meadowlark and one won Novice Slide of the Year. The real test is to discover new photo opportunities of something I am familiar with since the farm has been in the family for over 75 years. To my surprise, each early morning walks afford me the chance to see something that I did not notice on the last walk. Among the fields, woods, and lakes there is endless subject matter. Over the year my photography techniques have changed since I now am able to print my own photographs but what remains constant is the beauty of the land.

I am also the official photographer for my sailing club that has over 100 members who sail on the Chesapeake Bay. Even though I am primarily a nature photographer, this has given me the impetus to include people in my photos. The sailing club presented me with a burgee (flag) with an image of a camera to display on my sailboat, the Dolly G. My photos of the sailing club events are available on the club web site and several of them have been published in the club event section of the local sailing magazine called "Spinsheet."



***"Should I use the flash or not?" - Conversation overheard between two women taking pictures of the span of the Grand Canyon.
Rose Julian, NVPS***

Workshops

Digital Photo Classes

Info on Digital Photography Classes offered in the Fall of 2004. Course information can be found on my website at www.colleenhenderson.com, click the link: Digital Classes. Classes are held in my home-based studio in Bethesda, MD.

**Colleen Henderson
Henderson Fine Art**
www.colleenhenderson.com
colleen@colleenhenderson.com
301-229-1305
Bethesda, Maryland

Nature Photography Workshop

Corey Hilz has designed a website for his nature photography at: www.coreyhilz.com - Also, Corey will be teaching a nature photography class at Northern Virginia Community College starting mid-September. See: [www/coreyhilz.com](http://www.coreyhilz.com) for details.

For Workshops by Natl Geo:

http://www.nationalgeographic.com/ngexpeditions/expeditions_type.html

Czech Workshops

My name is **Ludvik Grec** and I am a co-founder of a travel tour company - **Czech Active Tours - located in Michigan**. Our company offers very unique walking, biking and canoe tours in the center of Europe - in the beautiful countryside of the Czech Republic. Since we think that such tours could be of interest to you and the members and friends of your photo club, I took the liberty of sending you this e-mail. There are truly unlimited opportunities for taking pictures of the countryside as well as medieval towns, castles and cathedrals, and beautiful Prague, the capital of the Czech Republic. Information about the tours can be found on our web page: www.czechactivetours.com - If you are interested, please check it out and call or e-mail us (contact information can be found on the web page or you can use our additional e-mail address: luddekandlaura@atlas.cz) with any questions or remarks. We still have one standard walking tour available for this year and we just completed preparations for next year. We are looking forward to hearing from you.

Sincerely,
Ludvik Grec
Czech Active Tours

NOVACC - The Alliance

Loudoun Photography Club

Contact: Lisa Carlson at (703) 725-2931 or LoudounPhotoClub@cox.net
www.loudounphoto.com - Meetings are held at 7:00 p.m. at the Ashburn Library, 43316 Hay Road, Ashburn, Va. Program: Oct. 5 (Tue), John Sykes presents "Digital Photojournalism," 7 p.m. - Field Trip: Oct. 15 (Fri), Balloon Festival field trip to Long Branch, 7 a.m. Competition: Oct. 19 (Tue), Animal competition with Jan Carson.

Manassas Warrenton Camera Club

Contact: Andrew Jezioro (703) 361-8542 or ajeziro@comcast.net - www.mwcc-photo.org
Meetings are held at 7:30 p.m., Manassas City Hall, Old Town Manassas. Program: Oct. 7 (Thu); Instruction Tips & Tricks in PhotoShop, pertaining to digital photography by Anna Marie Morgan. Competition: Oct. 21 (Thu); Nature. Field Trip: Oct. 16 (Sat); Hot Air Balloons. Meet at Manassas City Hall, Old Town Manassas at 6:00 a.m.

McLean Photography Club

Contact: William Prosser at (703) 821-2670 or prosserwm@aol.com - www.McLeanphoto.org
Meetings are held at 7:30 p.m. (meet & greet at 7:00 p.m.), McLean Community Center. Program: Oct. 13 (Wed), "The Elegance of Glass," Dick Whitley. Critiquing Workshop: Oct. 27 (Wed). See page 3 for more info.

Reston Photographic Society

Contact: Jim Schlett at (703) 476-6538 or rpschair2@leagueofrestonartists.org
www.leagueofrestonartists.org/
Meetings are held at 7:30 p.m. at RCC Hunters Woods, rooms 3 & 4. Program: Oct. 18 (Mon), Bill Prosser: A Digital Trip to Utah and the West. Exhibition: Oct. 4 (Mon) - Oct. 31 (Sun), Annual Judged Photography Exhibit (members only), Jo Ann Rose Gallery, Reston Community Center, Lake Anne.

Vienna Photographic Society

Contact: Bill Graybeal at (703) 281-9619 or bgrabl@erols.com; Warren Standley at (703) 979-3838 or VPSEditor@verizon.net. www.safeport.com/vps
Meetings are held on the 1st and 3rd Wed. at 7:30 p.m. in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA. Program: Oct. 6 (Wed), 7:30 p.m.; Bob and Raymond Leonard, "Sail Down to Australia: The Adventures of Kangaroo Ron and the Tasmanian Devil." Competition: Oct. 20 (Wed), 7:30 p.m.; with our judge Olive Rosen, a long-time freelance, corporate, and wedding photographer who has taught at the Smithsonian and judged extensively in the DC area. Field Trip: Oct. 16 (Sat), Fall Color 2004: The Middleburg & Aldie Ramble, departs the Vienna Metro Station, North Lot, at 7:30 a.m. Contact Bill Kyburz at wkyburz@cox.net or (703) 517-9568.

For Sale Items

- **For Sale** - 2 filters: B+W 77mm, slim UV-Haze filter. New, bought at Penn Camera for \$99. B+W 77mm slim Circular Polarizing filter. New, bought at Penn Camera for \$209. I will accept the best reasonable offer. Contact: **Don Chernoffat 703-849-1492.**
- **For Sale** - EPSON Stylus Photo 925 printer, new condition. Excellent for printing photographs plus everything else. You can print from computer or directly from the printer by inserting digital camera card. \$140 (originally sold for \$300.00) Includes 2 black cartridges (value \$50). Includes manual.
 

Bogan Manfrotto Monopod. Never used \$25.00

Tamrac black camera bag. Used but excellent condition, shows no wear - 12" x 9" x 7" with adjustable compartments and 3 outside pockets. \$25.00

Tamrac black small camera bag/fanny pack. Used twice. 10" x 6" x 6" One outside pocket. \$20.00

Film changing bag. Never used/still in package with original price tag of \$ 15.95. is \$7.00 **Contact Louise Ransom at RJ Wagons@aol.com**
- **For Sale** - Bronica 645 ETRS medium format camera, mint condition with one magazine back. Can be had with or without a metering prism. This camera provides large negatives for great prints. Contact: **Erwin Siegel** at: **703-960-6726.**
- **For Sale** - Hasselblad Medium Format System: 500 C/M body with both waist level & 45 degree prism finders; pistol grip, 3 Zeiss Sonnar 'T' lenses 60mm f/3.5, 80mm f/2.8 & 150mm f/4; 7 filters (3 UV, 2 proxar, 1 softar & 1 polarizer); 5 film backs (2 A-12, 1 A-16, 1 A-24 and a polaroid back); pro lens shade; flash extender attachment; tripod & aluminum camera case. Separately valued used at over \$6,600. a real deal for complete system \$4,990.00. Call **Fred Chitty 703 628-1859.**
- **For Sale** - CANON EF 28-135mm F/3.5-5.6 IS USM Autofocus Zoom Lens with Image Stabilizer. Like new condition (purchased 3 months ago). \$325. Call **Gene Cheban at 703-380-5233 or e-mail: gene_cheban@yahoo.com**
- **For Sale** - Nikon FM-2, black, very good condition, \$175., Sigma manual lens for Nikon, 400mm, 5.6, very good condition, \$175. **Phyllis Hartsock 703-319-3717 or pehartsock@cox.net**

A Letter Recently Sent To Pop Photo Magazine!

Dear Editors,

Great magazine articles start with one great idea. In reading PopPhoto for 45 years I've not seen one single article on camera clubs.

My suggestion is one article on camera clubs, reasons for joining one, what members get from them, the learning experience, competitions, etc. I've been in our club in Northern Virginia for 35 years and would also be happy to help participate in the article with you, possibly as in an interview or something else. I'm a firm believer in camera clubs for a true photo experience.

The article should also mention PSA (Photographic Society of America) which is the umbrella organization of about the 400 clubs in the country. I'm also the **Editor** of our monthly newsletter.

Give it some thought.

**Erwin A. Siegel, Editor NVPS
Alexandria, Virginia**

Welcome New Members

Welcome new members **Mike Hendler, returning member Phyllis Hartsock, David and Sue Hale, and Gwen Kerr.**

Native American Indian Museum Opening

The opening of the Smithsonian's National Museum of the American Indian in Washington, D.C. will be on Sep. 21 on the Mall. This will be the largest gathering in history of all the native American tribes, approximately 10,000 people. There will also be groups from South America and New Guinea.

On the 21st there will be a "walk-in." This will stretch 1 mile and contain all the participants walking along the mall. Food from all over the world will be highlighted during the day, too. No mono or tripods will be allowed as they expect so many viewers. And TAKE THE METRO! More info on www.nmai.si.edu

This is your **INVOICE** for dues to:

The Northern Virginia Photographic Society (NVPS)

This invoice is for membership dues for this season to next September. **Please pay dues from this invoice. This will be the only notification.** Please remember you must be a paid member to compete in the Competitions, attend Workshops, and receive Fotofax. We hope you enjoy all of the many meetings that NVPS has to offer. **Dues should be PAID BY OCT 10.**

The dues rates are:

1. Individual membership/rejoining \$40.
2. Family membership \$55.
3. Student membership \$15.

New members after Feb 1st: 1/2 price of the above fees. **(Only applies from Feb to May)**

Name:

Address:

City, State, Zip Code:

Home Phone:

E-Mail Address:

(Print clear and large)

Amount Paid: \$ dues amount to pay

Amount Paid: \$ 10. for hard-copy mailing of FOTOFAX

Total Paid: \$

The online e-mailing of Fotofax is included with the dues. Make checks to NVPS.

FOTOFAX is sent by PDF online to your e-mail address at no extra fees to you; but if a hard-copy mailing is desired (or no e-mail address), then an additional \$10 fee must be added to the dues as voted by the Board in March 2002. Checks only, no cash. Please print or copy this page and staple a check to this form and hand or mail to the Membership person. If you feel you've paid dues for this season, but are not sure, check with the **Editor**. There are a few people who have paid dues in advance.

Mail or hand to:

Jenifer Elliott, NVPS Membership

2856 S. Abingdon Street

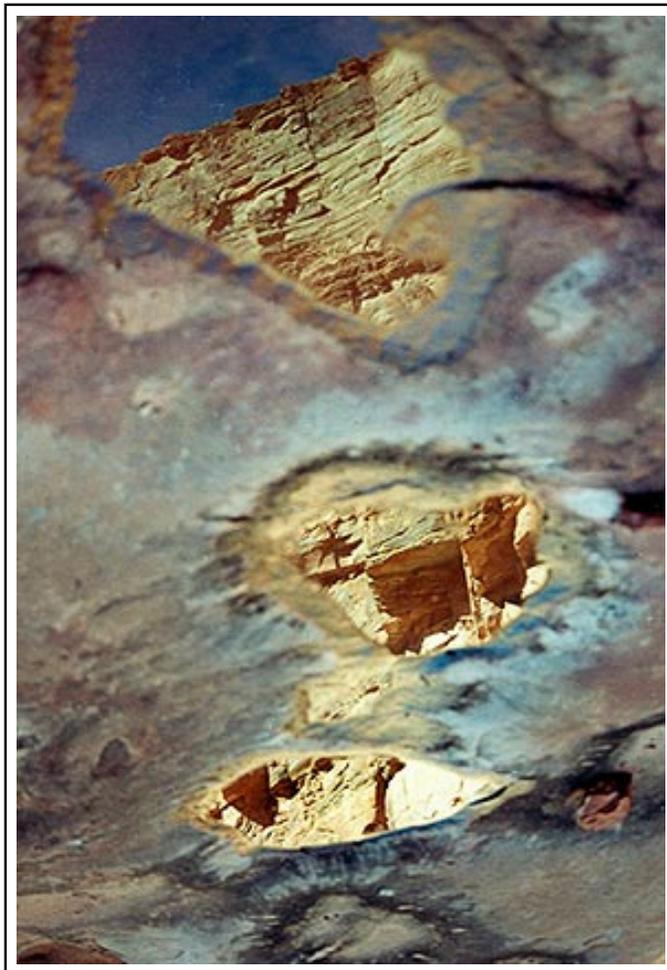
Arlington, VA 22206



“Print this page for your invoice”

COLORS

different ideas



*Two photos sent in by
Susie Mason, NVPS*



NVPS RULES OF COMPETITION

General Provisions

During the club year (September through May), NVPS will sponsor nine monthly competitions in each of the following classes:

Slides - Novice
 Slides - Advanced
 Monochrome Prints - Novice
 Monochrome Prints - Advanced
 Color Prints - Novice
 Color Prints - Advanced
 Enhanced Prints

Only Club members are eligible to enter competitions. Each member may submit up to two (2) entries per competition in any Class in which they are eligible but may enter no more than four (4) in any one monthly competition. All entries must have been photographed by the entrant.

Subject matter, theme, and artistic presentation are the choice of the photographer. One or more of the monthly competitions may have an assigned topic or theme and such topics/themes will be published in advance in FOTOFAX, the club newsletter. (NOTE: The Vice President for Competitions will try to give at least two month's notice of any such competitions.)

For a monthly competition in a Class to occur there must be at least two entrants. When there is only one entrant, even if two entries, the judge shall comment on the image(s) and the image(s) will be given one point each for participation, but not 10 points for First Place. A single image can only be entered in one Class in a given Club year and can be entered no more than three times within that Class within the year. For example, if you have a slide and make a print from it, you must decide for a given club year whether to compete with it as a slide or as a print. Once an image has received an award (first, second, or third place, or honorable mention) it may not be entered in subsequent monthly competitions in that or any other year with the exception of the end-of-year competition.

All prints must be mounted. Prints and mounts may not exceed 20 inches by 20 inches in size. A mount may contain more than one print, but all prints on the mount will be judged as one entry. Entries will not be eligible for competitions if they are framed, have attached hardware, or could, in the opinion of the Vice President for Competitions, cause damage to other prints. The name of the maker and the title of the print must appear on the back of the print or mount, along with an arrow that indicates "this edge up." Neither the name of the maker nor the title of the print may appear on the face of the print or mount.

Time limits shall be imposed on three of the nine monthly competitions. The time limit will be that a slide image must have been taken or a print image must have been printed within two years of the competition date. The three monthly

competitions when the limits apply will be published before the beginning of the September competition. Six of nine competitions will have no time limit. Images taken with a digital camera may be entered in the category depending on how it presented - slide or print, not how it is taken.

Color and Monochrome Prints shall include conventional images exposed and printed by the photographer/exhibitor using photographic print materials and chemicals that are manufactured for making photographic prints. Conventional prints may use commonly accepted darkroom printing techniques of burning, dodging, toning, spot-toning, sandwiching, reducing, masking, high contrast, solarizing, line pints, texture screening, infrared film, posterizing, filtering, variable contrast, and other techniques normally used in the darkroom at the time the print is exposed and developed. This Class shall also include commercial prints made from negatives, slides, or digital files printed at a commercial lab, printing facility, or camera store, and prints made by the photographer using ink jet or other printers manufactured for the printing of digital images. Digital images may compete with traditional prints provided that the minor adjustments to them be made by the competitor him/herself and only include the processes listed below which are geared toward comparability with routine chemical darkroom outcomes. These adjustments are made by the photographer in order to produce the best print of the image he/she envisioned when looking into the viewfinder originally. Accepted improvement processes and routine adjustments to digital prints whether taken by digital camera, processed onto CD, or scanned include: color adjustment; exposure, brightness, and/or contrast improvement; dodging and burning; sharpening; saturation/desaturation, or conversion to monochrome or black and white; cropping, resizing, rotating; and eliminating dust and scratches.

Enhanced Prints shall include those color and monochrome images exposed and manipulated by the photographer/exhibitor in which the final image either (1) does not use photographic print materials and chemicals that are manufactured to make photographic prints, or (2) utilizes "non-conventional" techniques not normally employed in the darkroom at the time the print is exposed and developed; or (3) digitally modifies an image by exceeding the list delineated in Color and Monochrome prints above, or changes the image with enhancements including, but not limited to, adding artistic and texture filters, removing or adding objects, creating a new image from one or more images, digital artwork, digital "coloring", and multi-layer composites or collages. Enhanced prints shall include hand colored prints, Polaroid prints and transfers, non-minor computer or digitally manipulated prints, prints made by xerographic techniques, and other non-conventional darkroom techniques or processes.

It shall be the responsibility of the entrant to bring all doubtful or questionable entries to the attention of the Vice President for Competitions before a competition begins. Failure to provide such advance notice of a questionable entry be-

fore a meeting may, at the option of the Vice President, result in disqualification. The decision of the Vice President on a specific entry shall be final unless he/she chooses to present the issue to the membership prior to the start of the competition, in which case a voice vote of members present shall be used to decide the issue. A decision by the Vice President for Competitions will be final for the meeting date on which it is rendered but the decision may be appealed, with prior notice, at any subsequent board or general membership meeting.

Slides - Novice and Advanced (Two Classes)

- (1) All General Provisions apply.
- (2) Monochrome slides are permitted to compete in the Slide classes
- (3) In manipulated slides, all elements including computer manipulation must be done by the maker.
- (4) To be shown in the club projector, slides must be mounted in 2x2-inch cardboard, glass, metal, or plastic mounts. Mounts which do not fit the club projector will be disqualified unless the entrant makes prior arrangements with the Vice President for Competitions, and provides the means of projection. Use of Erie mounts or other cropping methods is permitted as long as the method does not cause projection problems.
- (5) All slides must be titled and show the entrant's name. A dot or other mark must be placed in the lower left corner of the mount as the slide is hand-held in viewing position.
- (6) Award-winning Novice Class slides may be re-entered for competition in the Advanced Class. However, a Novice who elects to enter a slide in the Advanced Class will automatically and permanently lose Novice standing in the Slide Class.

Monochrome Prints (Two Classes)

- (1) All General Provisions apply.
- (2) All conventional monochrome prints must be made by the photographer using conventional darkroom techniques. Commercially processed negatives or slides may be used to make the prints.
- (3) Toning, dodging, burning, and other techniques traditionally associated with monochrome printing, except colorization will be allowed.
- (4) Commercial prints must have been made from negatives or slides or digital files printed at a commercial lab, printing facility or camera store. Prints made at academic institutions, using that institution's equipment will be allowed provided that all steps are performed by the entrant.
- (5) Digital images whether taken by digital camera, processed onto CD, or scanned will be allowed.
- (6) Digital images may be printed by the photographer on inkjet or other printers manufactured for printing digital images.
- (7) Award-winning Novice Class prints may be re-entered for competition in the Advanced Class. However, a Novice who elects to enter a slide in the Advanced Class will automatically and permanently lose Novice standing in the Monochrome Print Class.

Color Prints (Two Classes)

- (1) All General Provisions apply.
- (2) All conventional prints must be made by the photographer using conventional darkroom techniques. Commercially processed negatives or slides may be used to make the print.
- (3) Commercial prints must have been made from negatives or slides or digital files printed at a commercial lab, printing facility or camera store.
- (4) Digital images may be printed by the photographer on inkjet or other printers manufactured for printing digital images.
- (5) Prints made at academic institutions, using that institution's equipment will be allowed provided that all steps are performed by the entrant.
- (6) Digital images whether taken by digital camera, processed onto CD, or scanned will be allowed.
- (7) Award-winning Novice Class prints may be re-entered for competition in the Advanced Class. However, a Novice who elects to enter a slide in the Advanced Class will automatically and permanently lose Novice standing in the Monochrome Print Class.

Enhanced Prints (One Class)

- (1) All General Provisions apply.
- (2) Hand-colored prints, computer-enhanced prints (see definition of digital images included in this Class in Enhanced Prints, General Provisions above.), Polaroid transfers, prints using non-conventional darkroom techniques, and other alternative processes, as long as they are made solely by the entrant.
- (3) Digital images whether taken by digital camera, processed onto CD, or scanned will be allowed.
- (4) Printing may be done commercially or by the photographer. Commercially processed negatives, slides, or digital files may be used to make the print.
- (5) Any entry which is eligible in another Class is excluded from this Class.

Assignment to Classes of Competition

- (1) In Slide, monochrome, and color prints, there are two Classes of competition: Novice for entrants who are inexperienced in photography in the medium being exhibited; and Advanced for the more experienced exhibitors. Any member may elect to exhibit in the Advanced Class. Upon doing so, however, the member shall be permanently ineligible to compete in the Novice Class.
- (2) Within a given Class, members are automatically promoted from the Novice to the Advanced Class at the beginning of a club year if, during any previous club year, they competed in the Novice Class and (a) finished among the highest 15% of all entrants in total competition points in that class; and (b) placed first, second, or third on one or more occasions.

(continued on next page)

Awards

In each Class for which a monthly competition is held, the following awards will be made:

- (1) Two (2) or three (3) entries; first place
- (2) Four (4) or five (5) entries; first and second place
- (3) Six (6) or more entries; 25 percent of all entries, with all fractions rounded upward, will be given awards, from which first, second, and third places will be chosen, and remaining award winners will receive honorable mentions.
- (4) No awards will be shared.
- (5) Judges must make all awards specified by these rules.

Point System

Print and slide competition points will be awarded to all members who enter prints or slides, as follows:

- 1 point for each entry that does not win an award.
- 1 point for each entry when there is only a single entrant in the class (not First Place),
- 4 points for each honorable mention,
- 6 points for third place,
- 8 points for second place, and
- 10 points for first place.

End-of-Year Competition

All entries from the monthly competitions receiving at least an honorable mention are eligible for the end-of-year competition. Rules for monthly competitions apply.

Preparing Slides for Protection

A convention has been established to tell the projectionist how the slide should be oriented: Hold the slide up to the light so that it is oriented the way you want the image to appear on the screen. While the slide is in that position, put an easily seen spot in the lower left corner. If you also want to enter a slide in the Greater Washington Council of Camera Clubs (GWCCC) competitions, the spot is put in the same place but GWCCC requires an entry number next to the spot and the title of the slide at the top. We suggest putting your name on the back of the slide. (A lead pencil rubber eraser cut off flat plus stamp pad ink makes a good tool for applying the spot.)

Approved September 2, 1997

Amended May 22, 2001



Members' Gallery

Members' Gallery is scheduled for Oct. 26. **Mary Ann Setton** will display prints and **Minnie Gallman** will show slides.

Judy McGuire
 jkmcguire@cox.net
 703/978-3759

Photographers Reminded to Submit Best Park Pictures to National Parks Photo Contest

Contacts: Anne Marek Martha Girard and Widmeyer Communications at: 202/667-0901 202/238-4029

A Picture Worth More than A Thousand Words!

WASHINGTON (Oct2004) Ansel Adams, watch out. ... America's next great nature photographer may be shooting award-winning photos right this minute and not even know it. Among the millions of people who visit National Parks this year, one is going to win one of the country's most prestigious amateur photo competitions.

But first that photographer needs to enter. Kodak and the National Park Foundation remind park goers that now is a great time to thumb through those prints to choose their best shots for the National Parks Pass Experience Your America Photo Contest. Along with great Kodak prizes and a trip for themselves and three others to the National Park of their choice, the Grand Prize winner of the contest wins the honor of having his or her photo grace the front of the National Parks Pass.

The \$50 pass allows one year of unlimited entry into all National Parks that charge entrance fees. The contest is sponsored annually by the National Park Service and the National Park Foundation with Eastman Kodak Company, a Proud Partner of America's National Parks. Thirteen other winners are also chosen to receive great Kodak prize packages. Entry deadline for the competition is Jan. 5, 2005. For more information, visit www.nationalparks.org

Anne Farrell Marek
 Senior Account Executive
 Widmeyer Communications
 (202) 667-0901
anne.marek@widmeyer.com

Introduction to 35mm Photography

Topics include: How to properly operate your 35mm camera, exposure, lenses, filters, lighting, accessories, composition, the use of the picture space, and different types of film. At the last session, students will show their work for review and critique and the instructor will make suggestions to improve techniques and skills. Your instructor, **Joseph Miller**, is a past president of the Northern Virginia Photographic Society. Mondays, Oct. 18 - Nov. 8, 7:30 p.m. - 9:00 p.m. Registration fee \$150.00.

To register, call 703-257-6630 or visit our website www.nvcc.edu/manassas/continuing

Greetings to NOVACC Members

Below is a notice that **Bill Moriarty (Reston Photographic Society)** would like to get out to our members and clubs. **William Moriarty** wrote: Last evening I became aware of an opportunity for an interested photographer to teach a Nature Photography course this Fall in the Fairfax Adult and Continuing Education program (ACE). **Wayne Wolfersberger** has been teaching this course but is unable to do it this Fall. The person for any interested photographer to contact is **Elaine Hawes, Program Supervisor for Art Education. Her phone number is 703-227-2261.** If Elaine doesn't pick up, try her assistant, **Caryl Finnerty at 703-227-2240.** I have been teaching photography courses in the ACE program for a year and a half, and Elaine is a good person to work with. Would you please get the word out among the NOVACC clubs? Thank you!

Dear NOVACC leaders,

Here are some more details about the two photography courses **Wayne Wolfersberger** taught for Fairfax Adult and Community Education, which is now looking for a replacement teacher for the Fall term:

Photographing the Natural World:

Photograph wildlife, flower and landscapes. Develop professional field techniques for lighting, selective focus, close-ups, timing and location selections. Two Saturday field trips included. Bring camera and slides or prints of your work to first class. Six 3 hour sessions, Chantilly HS, Thursday 7-10 p.m. beginning 10/7 (Field trip schedule at discretion of the instructor)

Digital Camera Photography: The Basics

Take your camera off automatic! Discover how to make use of selective focus by alternating the F-Stop. Manipulate the effects of motion by critical use of shutter speeds. Use the zoom lens to change perspective. Bring camera manual, examples of your work. No printing done in class; students are responsible for printing outside of class. Four 2 hour sessions at Chantilly HS Mondays 7-9 p.m. beginning 11/15.

The person for any interested photographer to contact is **Elaine Hawes** at the above number.

Bill Moriarty
Reston Photographic Society



I Am a Photographer

by Photographic Judge Joe Miller

Words mean something. I believe that "Photographer" is an honorable word. More than half a century ago I was drafted into the Army and assigned to Heidelberg, Germany. There I purchased my first 35 mm camera at the base PX. In order to record my experiences in that part of the world unknown to me, I used Kodachrome slide film, then the standard for color film.

What I liked then (and now) about being a photographer was what appeared through the lens appeared on the slide, or, if I chose to have a print made from the slide, then what appeared through the lens appeared as a print. I felt I was always being tested as a photographer. Often I failed.

If I was careless as a photographer and didn't notice unsightly objects that somehow intruded into my picture space, my image reminded me of my neglect. If I was impatient and wouldn't wait for clouds to appear, then my image reported a bald sky. I was content then (and now) to let my abilities as an image maker depend on my skill, or lack thereof, as a photographer.

Now the photographer is a vanishing species. With the rapid explosion of technology, image making is no longer the domain of the photographer, but has become the domain of the user of electronic devices and software programs. The final image is the result of a bit of cloning here, some layering there, importing this or that, all often far removed from what the lens saw, if indeed a camera lens ever saw any of the image.

This is not to say that the final result may not be visually excellent. Wonderful images can be produced by the gifted and talented sitting at a computer. But they are not photographers. They are synthesizers. The result is not photography. The result is imagery. Words do, indeed, mean something. Photographers are dead. Long live photographers.

Joseph Miller, NVPS

Editor's Note: Wasn't it strange recently that *Popular Photography Magazine* changed its name to *Popular Photography & Imaging Magazine*. If you noticed, 50% of the magazine is now digital related.



Erwin A. Siegel, FOTOFAX Editor
2000 Huntington Avenue #1206
Alexandria, Virginia 22303
703-960-6726
E-mail: NVPSeditor@aol.com

NVPS website: www.nvps.org

First Class Mail



Things To Do

- **“Fall For Fairfax”** - This annual Fair includes family entertainment, exhibits, children’s activities and food vendors, Oct 2, Saturday at the Fairfax County Government Center, 12000 Government Center Parkway, Fairfax, VA. 703-324-3247.
- **“Alexandria Arts Safari”** - Oct 2, Saturday. A family arts festival with exhibits, tours and hands-on activities at the Torpedo Factory Arts Center, 105 N. Union Street, Old Town Alexandria, VA. 703-838-4565.
- **“Sugarloaf Crafts Fair”** - Hundreds of artists and artisans display their creations, Oct 8 - 10 at the Montgomery County, MD Fairgrounds, Gaithersburg, MD. 301-990-1400.
- **“Grand Militia Muster”** - Competitions and pageantry by St. Maries Militia and other 17th-century military re-enactment units, Oct 16, Saturday, in Historic St. Mary’s City in St. Mary’s County, MD. 800-762-1634.

Don Chernoff Calendars

NVPS member **Don Chernoff** has published a 2005 desk calendar with 53 of his wildlife shots. The 7x9 weekly calendar, titled "Wild Washington," features animals from in and around the capital area and the Potomac River. Many of the shots on his web site are included in the calendar. The calendars are \$10 and will be available at upcoming NVPS meetings or through his web site of: www.dcwild.com

Photographers of Northern Virginia

October guests on Fairfax Public Access Channel 10 for the following weeks will be:

Oct 04 - Roberto Kamide

Oct 11 - Tom DiBartolo

Oct 18 - Jim Carrell

Oct 25 - Craig Shier

Each program is shown four times and usually five times - Mon at noon and 7:30 p.m., Wed at 12:30 p.m., Fri at 9:30 a.m., and usually but not definitely Sat at 8:30 p.m.

Luella Murri, Host
703-256-5290 - luellamurri@aol.com