



Fotofax

The Newsletter of the Northern Virginia Photographic Society

Monthly Program

Pictures from the Hubble Space Telescope Sep. 7 Program by Zoltan Levay

Take a closer look at outer space and learn how photos from the Hubble Space Telescope (HST) are captured and processed from our Sep. 7 speaker, **Zoltan Levay**. As imaging resource lead in the Office of Public Outreach, Space Telescope Science Institute in Baltimore, MD., Levay's primary role is to produce and help publicize pictures from the space telescope. He works with scientists and technical professionals at STS and throughout the world to assemble the observations into photos, illustrations, video and other products that are distributed to the public via the web, media, and educators.

Levay was born in Pakistan, of Hungarian parents, came to the United States at age 4, and grew up near Baltimore. He attended Indiana University in Bloomington, receiving a B.S. degree in astrophysics, and a few years later completed an M.S. in astronomy from Case Western Reserve University in Cleveland. After college, Levay joined Computer Sciences Corporation at NASA's Goddard Space Flight Center in Greenbelt, MD., where he supported a variety of space science missions, culminating with the International Ultraviolet Explorer (IUE) satellite.

In 1983 he transferred to the newly established Space Telescope Science Institute, still employed by CSC, where he helped design and write software for astronomers to view and analyze data obtained by the Hubble Space Telescope. "I have been fortunate to produce some of the most remarkable HST images, including the Hubble Deep Fields, Orion Nebula, Tadpole Galaxy, Cone Nebula, V838 Mon, Helix Nebula and many others," he says.

In his presentation to NVPS, he will show pictures made by the HST and describe how the color photos are constructed from scientific data captured by the telescope's electronic cameras. He also plans to show some of his personal photos and discuss how his personal work is related to the space telescope images he works with on the job.

Alice Starcke, VP Programs
703-971-7773, astarcke@cox.net

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NVPS Calendar

07 Sep	Program
14 Sep	Flash Workshop
17 Sep	Fotofax Deadline
21 Sep	Competition
28 Sep	Forums
28 Sep	Members' Gallery

DUES are due in now!

**"Your PSA Award
Winning Newsletter"**

**All meetings start
at 7:45 p.m.**

"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

NVPS Executive Board

NVPS website: www.nvps.org

Elected Officers:

President	Carl Zelman	703-404-4769
VP Programs	Alice Starke	703-971-7755
VP Competitions	Marilyn Gaizband	703-560-8365
	Sam Schaen	703-560-8365
Treasurer	Tom Brett	703-642-1595
Secretary / Historian	Polly Terriberly	703-491-2074
Past President	Mary Ann Setton	703-658-7122

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Workshops	Fred Chitty	703-493-8530
Field Trips	Ralph Edwards	703-878-2882
Exhibits	Chuck Bress	301-765-6275
Forums	Kristy Campbell	301-257-6566
Membership	Jenifer Elliott	703-931-8769
Website Manager	Ed Funk	703-971-6183
Equipment Mgrs	Glenn Bernstein	703-455-6053
	Tim Terriberly	703-491-2074
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Judy McGuire	703-978-3759
PSA Representative	Tom Hady	703-569-9395
NOVACC Contact	Joe Miller	703-754-7598

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. For information contact any Board Member. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - We welcome your articles. NVPS is associated with:



PSA Photographic Society of America
and **NOVACC**
Northern Virginia Alliance of Camera Clubs

Dunn Loring Fire Station Meeting Place This Season

We will be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Falls Church. It's nice if we don't have to pay for meeting space; there must be some available. If you find a place that is of interest please contact **Andy Klein**. Directions to our temporary meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. Please check out spots near your home if you're located in the areas mentioned above.

Editor

Please note the NEW DEADLINE date for FOTOFAX articles. It is the 17th of each month because Joe Miller needs the info for NOVACC by the 17th. All NVPS chairpersons should send their material to this Editor and to Joe Miller by the 17th of every month. Also send a copy to Ed Funk for the website. As usual, the Competition results come in the day after the Competition.

E-mail Addresses of Board Members

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Marilyn Gaizband	Schaen@mindspring.com
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Tom Hady	Thady@att.net
Joe Miller	FurnFoto@aol.com

Forums

The Sep 28 Forum will be presented by **Fred Siskind**. Our talented Fred has been photographing for over 30 years; a member of NVPS since 1982 and spends most of his time focusing on nature photography, particularly wildlife.

Fred has a unique talent for studying insects up close through the lens. In our Forum Fred will discuss macro photography with an emphasis on photographing insects, dragonflies, damsel-flies, butterflies, and caterpillars. He will share details of his equipment, advantages and disadvantages of various equipment, and cover the essential requirements for producing a stellar photograph including composition, background and foreground control, depth of field, gardening, and lighting.

In addition, he will provide hints on how to find those hidden dew-covered insects. Along with film photography Fred has lately ventured into the digital world and will provide a glimpse into his recent experiences. Magazines and newspapers have discovered Fred's work: selected publications include *"Birder's World, Bird Watcher's Digest, Defenders, Life, Natural History, National Geographic Kids, Nature's Best, Outdoor Photographer, Virginia Wildlife, Washington Post, and Wildbird."* Closer to home Fred's work has been exhibited at Huntley Meadows park, the National Arboretum and the National Park Service.

For a preview of his work before our forum check out www.agpix.com/siskind

Please join us on Sep. 28 to dive into Fred's world of Macro photography. If you have questions, please give me a ring or E-mail me.

Kristy Campbell, Forums 703-795-4220 wk#

During an interview, a newspaper reporter once asked actor Spencer Tracy what was the secret of being a great actor. Tracy replied, "Just remember your lines and don't bump into the furniture."

Members' Gallery

Members' Gallery on September 28 will feature the work of **Mark Hyett** and **Chuck Cecil**. Mark will display prints and Chuck will show slides.

**Judy McGuire, 703/978-3759
jkmcguire@cox.net**

PAST PRESIDENTS of NVPS

- 1965-1966.....Sil Horwitz
- 1966-1967.....Ken Murray
- 1967-1968.....Harry White
- 1968-1969.....Bob Crosby
- 1969-1970.....Lars Janson - deceased
- 1970-1971.....Newell Terry - deceased
- 1971-1972.....John Attinello - deceased
- 1972-1973.....Royal Burkhardt
- 1973-1974.....Alan Isicson - deceased
- 1974-1975.....Bill Hezlep
- 1975-1976.....Tom Hady
- 1976-1977.....Jim Steele
- 1977-1978.....Joe Stroske
- 1978-1979.....Greg Gregory
- 1979-1980.....Kathy Steele
- 1980-1981.....Glen Ohrmund - deceased
- 1981-1982.....Bill Valencourt - deceased
- 1982-1983.....Dave Naley
- 1983-1984.....Esta Gladstone
- 1984-1985.....Erwin Siegel
- 1985-1986.....Brice Harbert
- 1986-1987.....Dave Carter
- 1987-1988.....Gretchen Kolsrud
- 1988-1989.....Fred Siskind
- 1989-1990.....Craig Wineman
- 1990-1991.....Sherwin Kaplan
- 1991-1992.....Ed Funk
- 1992-1993.....Zanne Tillman
- 1993-1994.....Josh Taylor
- 1994-1995.....Carolyn O'Connor - deceased
- 1995-1996.....Andy Klein
- 1996-1997.....Jim Wood
- 1997-1997.....Katrina Marsh* (Sep and Oct 97)
- 1997-1998.....Janis Higdon** (Nov to Jun 98)
- 1998-1999.....Frank Mertes
- 1999-2000.....Wayne Wolfersberger
- 2000-2001.....Chuck Veatch
- 2001-2002.....Joe Miller
- 2002-2003.....Janis Boyce
- 2003-2004.....Mary Ann Setton

Dues ARE DUE IN by Oct 10 to stay in good graces! Use the invoice on page 10 to xerox and send in with the dues check.

"On Going Berserk"

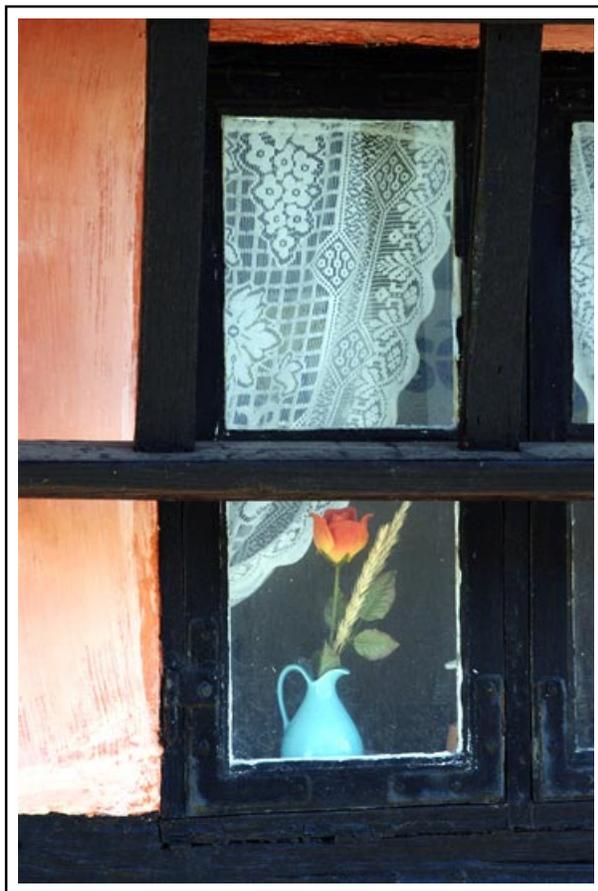
After consuming a bucket or two of vibrant brew they called aul, or ale, the Vikings would head fearlessly into battle often without armor or even shirts. In fact, the term "berserk" means "bare shirt" in Norse, and eventually took on the meaning of their wild battles.

Members Activites

- **Fred Chitty, Andy Klein, and Mary Ann Setton** teamed to judge the End-of-Year competition for the Baltimore Camera Club.
- **Corey Hilz** has designed a website for his nature photography at: www.coreyhilz.com - Also, Corey will be teaching a nature photography class at Northern Virginia Community College starting mid-September. See www/coreyhilz.com for details.



NVPS member Bob Tetro won two Honorable Mentions for his photos titled "Window Flower in Blue Vase" and for "Sketches and Beer Bottles" in the League of Reston Artist Photo Exhibition this Summer.



Next Competition Judge

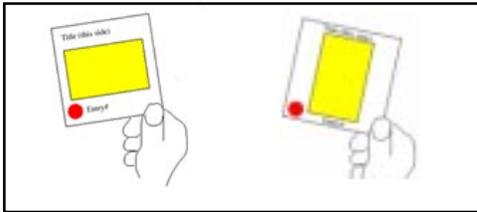
Sep. 21 Judge Bill Geiger: Knowing that many of our members did a lot of traveling this Summer, we felt it would be appropriate to have an experienced travel photographer for our first competition. We are delighted that **Bill Geiger** has agreed to judge on September 21. Bill began his career at the age of 32 when he borrowed a Minolta camera from a friend for a trip across the country. While an assistant, Bill worked with and was strongly influenced by a number of National Geographic photographers. In 1986 he began a career combining editorial and corporate photography. His work has appeared in Mid-Atlantic Country, Preservation, Smithsonian, National Geographic, U.S. News & World Report, and Parade, just to name a few. So get those pictures ready for the start of this great year of competition.

Marilyn Gaizband, VP Competitions



Photos by Bob Tetro

How To Mark Your Slides For Competitions With Dot In Lower Left Corner As Viewed



Pick up a set of binoculars and use them to better see the print competition. From the back of the room, you'll be "right up front" on competition night.



Editor

The Photograph You Don't Want To Be In

A San Francisco motorist was unknowingly caught in an automated speed trap that measured his speed using radar and then photographed his car's license plate. He later received in the mail a ticket for \$40, along with the photo of his car. Instead of a payment, he sent the Police Department a photograph of two \$20 bills. Several days later, he received a letter from the police that contained another photograph...of a pair of handcuffs. Who said the police don't have a sense of humor?



The Northern Virginia Alliance of Camera Clubs, of which NVPS is a member, produces a series of booklets on photography. The cost of each booklet is \$1. Copies of these booklets are available at most NVPS meetings.

- Booklet No. 1. "Workshops Guide Book" by Joseph Miller, 1997. 20 pages.
- Booklet No. 2. "Some Notes on Visual Design" by Joseph Miller, 1998. 16 pages.
- Booklet No. 3. "Some Important Principles of Composition" by Dave Carter, 1998. 16 pages.
- Booklet No. 4. "Getting the Most from Your Camera Club" by Dave Carter, Joseph Miller, Ed Funk, 1998. 16 pages.
- Booklet No. 5. "Selecting 35mm Camera Equipment" by Joseph Miller, Dave Carter, 1998. 20 pages.
- Booklet No. 6. "Some Thoughts on Portraiture" by James D. Steele, 1998. 8 pages.
- Booklet No. 7. "How to Stop Making Good Prints and Start Making Great Prints" by James D. Steele, 1998. 12 pages.
- Booklet No. 8. "Photographing Wildflowers and Other Small Subjects" by Dave Carter, 1998. 16 pages.
- Booklet No. 9. "Black Light Photography" by Judy Switt and Gordie Corbin, 1998. 16 pages.
- Booklet No. 10. "How to Judge Judging" by Joseph Miller, 1999. 8 pages.
- Booklet No. 11. "Surviving Photographic Competitions" by Mollie B. Isaacs, Patricia A. Hansen, 1999. 16 pages.
- Booklet No. 12. "Night Photography" by Gary Silverstein, Dave Carter, 1999. 12 pages.
- Booklet No. 13. "Multiple Exposure Photography" by Ed Funk, 1999. 12 pages.
- Booklet No. 14. "How to Improve Picture Sharpness" by Andy Klein, 1999. 20 pages.
- Booklet No. 15. "Black and White Infrared Photography" by Carla Steckley, 1999. 8 pages.
- Booklet No. 16. "Tips for Better Photography" by Joseph Miller, Dave Carter, 1999. 24 pages.
- Booklet No. 17. "Breaking the Rules" by Joseph Miller, Dave Carter, 1999. 12 pages.
- Booklet No. 18. "Planning for Travel Photography" by Joseph Miller, Dave Carter, 1999. 8 pages.
- Booklet No. 19. "Special Effects Photography" by Dave Carter, Joseph Miller, 1999. 24 pages.
- Booklet No. 20. "Photographing Insects" by Fred Siskind, 1999. 16 pages.
- Booklet No. 21. "Composition and Visual Design" by Joe Miller, Dave Carter, 1999, 36 pages (Illustrated).
- Booklet No. 22. "Polaroid Transfer Process" by Zanne Tillman, 2000, 16 pages.



The Alliance also produces a "Field Trips Guide Book" by Dave Carter, Ed Funk and others, 1997. 140 pages. The "Field Trips Guide Book" is \$15, and is available at most NVPS meetings. For information on Alliance publications contact: Ed Funk, 4428 Roundhill Road, Alexandria, Virginia 22310. For booklets, mail \$1 for each booklet wanted and \$1 postage for up to 4 booklets. For more booklets add \$1 postage for each block of 4 booklets added. For info only, E-mail: ed@edfunkphotography.com or call: 703-971-6183.

Competition Notes

The Summer is a great time to be out with your camera, taking what could be winning competition photographs. This next year will have 3 competitions with time limits, i.e. photographs must be made within the past 24 months. The time limit competitions will be November, January and March. Additionally, November and March will have themes.

The theme for November is "Portraiture." The subject can be people or animals, or a combination of both. Both individual and group portraits are acceptable. Environmental (sometimes called candid) and formal portraits are both acceptable.

The theme for March is "Patterns in Nature." The subject must be patterns found growing, living or existing in the natural world around us. Since things can change, it's a bit premature to announce judges names, but we tentatively have someone from the National Wildlife Federation who has a special interest in such patterns.

Marilyn Gaizban, VP Competitions
Sam Schaen, VP Competitions
Schaen@mindspring.com

Competition Rules: Speaking of Competitions, be sure to refresh your understanding of the competition rules. Especially note the criteria that place photographs in the "Enhanced" class and limits on the number of photographs or slides that can be in a single class (2) and the total for all classes (4).

Congratulations to the following photographers: those individuals who finished in the highest 15% of all entrants in the competition points in that class AND placed first, second, or third on one or more occasions) that have been promoted from Novice to Advanced in the following categories:

Novice Color Prints

Custis, Charlie
 Edwards, Ralph
 Hawthorne, Steve
 Hyett, Mark
 Kansal, Chaitan
 Kuniyoshi, Seiji
 O'Neill, Mary
 Renola, Lucille
 Shuster, David

Novice Monochrome

Croan, Sandi
 Hawthorne, Steve
 Hyett, Mark

Novice Slides

Cecil, Chuck
 Gallman, Minnie
 Von Holle, Bill
 Wagonhurst, Susan

Marilyn Gaizban, VP Competitions
Schaen@mindspring.com

Prez Sez

Welcome back from what I hope was a wonderful summer for everyone. I'm sure that your shutters were clicking all over the world. It should make for interesting Competitions and Member Gallery presentations.

Our club is in excellent financial condition and the meeting place at the Dunn Loring Firehouse seems to have worked out well. It certainly has allowed us to view prints more easily and to perhaps become more social with our fellow photographers. NVPS has grown to a record number of members.

New talents, ideas and energy will keep us growing and keep us the most interesting and educational camera club in the area, along with "good fellowship" and new friends. Your suggestions are always welcome with regards to making us more responsive to your needs and keeping us strong.

Carl Zelman, President NVPS
703-404-4769 Restoncwz@aol.com

Photographers of Northern Virginia

Guests on Fairfax Public Access Channel 10 for September will be:

Sept 06 - Loma Mier
Sept 13 - Cristina Mittermeier
Sept 20 - Karen Keating
Sept 27 - Karen Rexrode

Each program is shown four times and usually five times - Mon. at noon and 7:30 p.m., Wed. at 12:30 p.m., Fri. at 9:30 a.m. and usually but not definitely Sat. at 8:30 p.m.

Luella Murri, Host
703-256-5290 luellamurri@aol.com

NOVACC - The Alliance

Loudoun Photography Club

Contact: Lisa Carlson at (703) 725-2931 or LoudounPhotoClub@cox.net.

Website: www.loudounphoto.com

Meetings are held at 7:00 p.m. at the Ashburn Library, 43316 Hay Road, Ashburn, VA.

Program: What's in the Bag, Andrea Shetley, Sep. 7

Competition: Open Competition with Andy Klein judging, Sep. 21 (Tue).

Field Trip: Attend another area photography club meeting.
Forum: Oct. 13 (Wed), 7:00 p.m. at Buffalo Wing Factory in Ashburn.

Manassas Warrenton Camera Club

Contact: Andrew Jezioro (703) 361-8542 or ajezioro@comcast.net.

www.mwcc-photo.org

Meetings are held at 7:30 p.m., Manassas City Hall, Old Town Manassas.

Program: TBA.

Competition: OPEN.

Field Trip: Meadowlark Gardens, Sep. 4 (Sat), 8:00 a.m.

McLean Photography Club

Contact: William Prosser at (703) 821-2670 or prosserwm@aol.com.

www.mcleanphoto.org

Program: Sep. 15 (Wed), Travel Photography, by Sunny Reynolds; 7:30 p.m.

(meet & greet at 7:00 p.m.), McLean Community Center.

Reston Photographic Society

Contact: Jerry Weisskohl at (703) 200-4134 or rpschair@leagueofrestonartists.org; Jim Schlett at (703) 476-6538 or rpschair2@leagueofrestonartists.org.

www.leagueofrestonartists.org/

Meetings are held at 7:30 p.m. at RCC Hunters Woods, rooms 3 & 4.

Program: Sep. 20 (Mon), Informal Group Critique of Prints and Slides.

Exhibition: Oct. 4 (Mon) - Oct. 31 (Sun), Annual Judged Photography Exhibit (members only), Jo Ann Rose Gallery, Reston Community Center, Lake Anne.

Vienna Photographic Society

Contact: Bill Graybeal at (703) 281-9619 or e-mail bgrabl@erols.com; Warren Standley at (703) 979-3838 or VPSEditor@verizon.net.

www.safeport.com/vps.

Meetings are held on the 1st and 3rd Wed. at 7:30 p.m. in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: Sep. 1 (Wed), 7:30 p.m.; Trudi Van Dyke, "Photograph or Art? What is the difference? And does it matter? - One woman's perspective."

Competition: Sep. 15 (Wed), 7:30 p.m.; Judge, Joe Elbert, asst. managing editor of photography with The Washington Post.

Field Trip: Sep. 25 (Sat), 8:00 a.m.; The Discover DC Tour: National Zoo - Washington National Cathedral - Hillwood Museum & Gardens. Contact Bill Kyburz at wkyburz@cox.net or (703) 517-9568.

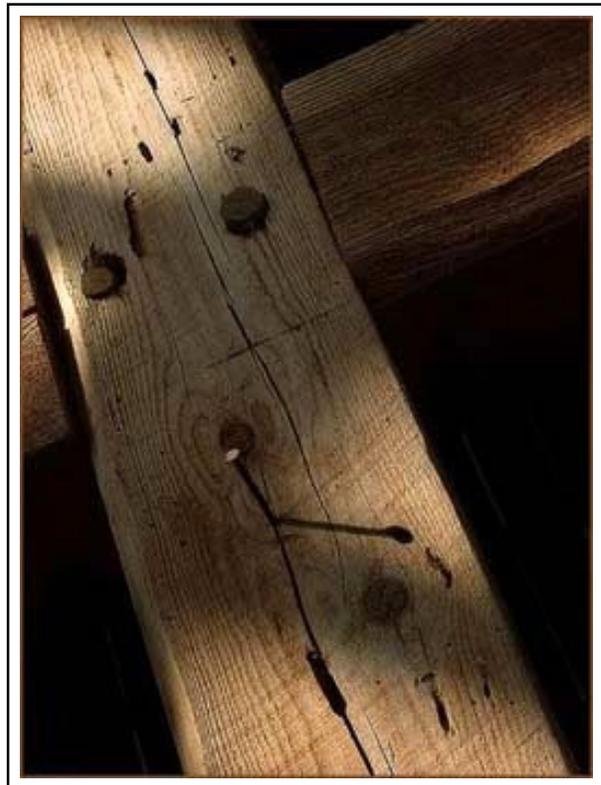


Humor

Politicians are like baby diapers—they both need to be changed once in a while—and usually for the same reasons.

You might think nothing of this but I just thought it odd. After watching tv commercials for years of hundreds of car ads I only recently noticed something very odd on ALL of them. If you watch closely on any car commercial you'll notice you NEVER see the driver of the car. They darken down all the windows digitally and you see no one driving the car; not sure why they do this but I think it odd.

Photo by Karen H. (Scoot22)



Workshops

NVPS Sep. 14 WORKSHOP - Tips for Using your Flash Gun

Red-eye, fill-flash, bounce-flash, slow sync-flash, our September workshop will cover all these topics. If you have questions about your "old" camera and flash or your "new" camera and flash, bring them to the workshop and ask. If you have photographs you have taken using your flash that you are unhappy with, bring some samples to get suggestions on what to do to improve them. The focus of the workshop will be using flash when taking photographs of people. Presentation will include tips for taking better pictures of people with your simple flash unit. Time is Tuesday, Sep. 14 at 7:15 P.M. for meet & greet, 7:45 for the presentation. Location is the Fairfax County Government Center, 12000 Government Center Pkwy, Fairfax, VA 22035-0011; Meeting room number 8. Questions - Call or e-mail **Fred Chitty**, NVPS Workshop chairman, 703-493-8530, chittyfc@bp.com. Your Editor **Erwin Siegel** will assist **Fred Chitty**.



Digital Photo Classes

Info on Digital Photography Classes offered in the Fall of 2004. Course information can be found on my website at www.colleenhenderson.com, click the link: Digital Classes. Classes are held in my home-based studio in Bethesda, MD.

Colleen Henderson
Henderson Fine Art
www.colleenhenderson.com
colleen@colleenhenderson.com
 301-229-1305
 Bethesda, Maryland

Nature Photography Workshop

Corey Hilz has designed a website for his nature photography at: www.coreyhilz.com - Also, Corey will be teaching a nature photography class at Northern Virginia Community College starting mid-September. See: www.coreyhilz.com for details.

Creating Polaroid Manipulated Prints, Polaroid Image and Emulsion Transfers Workshop

with *photographer Ana Laura Gonzalez*

Wednesday, Sep. 22 and 29, 2004 (two sessions)
 1 p.m. to 4 p.m. in Bedminster, New Jersey.

During our two meetings, Polaroid Creative Use consultant **Ana Laura Gonzalez** will show participants how to work with the Polaroid Emulsion Transfer Process, or Lift, and the Polaroid Image Transfer process.

Polaroid Emulsion Transfer is the process of lifting an image off a Polaroid print by immersing in hot water, then cold water, peeling the image off the backing and placing it on a receptor surface, such as watercolor paper. The images may be folded, stretched or otherwise manipulated creatively.

The Polaroid Image Transfer will allow us to develop a print directly on a receptor surface. After the print is on the receptor surface, it can be enhanced with the use of watercolors and drawing pencils. Bring several slides of your own to work with. All levels.

Non-members: \$ 88. fee
 Additional \$25. materials fee payable to instructor.

For further information, contact:

Somerset Art Association
 2020 Burnt Mills Road
 Bedminster, NJ 07921
 (908) 234-2345

"Creating Polaroid Manipulated Prints"
 Polaroid Emulsion Lifts with **Ana Laura Gonzalez**
 at THE PRINT CENTER, Philadelphia, PA. Saturday,
 Oct. 16, 2004 at 10:30 a.m. to 4:30 p.m.

Members: \$105

Nonmembers: \$155

All materials and equipment included in the fee. To register or for further information, contact:

The Print Center, (215) 735-6090 ext. 1
 1614 Latimer Street
 Philadelphia, PA 19103 or

ALG PHOTOGRAPHY
 P. O. Box 13
 Tarrytown, NY 10591
 (914) 319-8493

Field Trips

West Virginia Oct. 15-17, 2004 Weekend Trip Bridge Day and Fall Foliage RESERVE EARLY!

Overnight weekend field trips are back! At the peak of Fall foliage in mid-October, we will travel to West Virginia for a wealth of photographic opportunities. A major highlight will be the state's largest one-day festival. The 25th annual Bridge Day on Saturday, Oct. 16 features hundreds of jumpers leaping and parachuting from the New River Gorge Bridge. Rising 876 feet over the river, this span is the world's second longest single arch bridge. One more superlative that can be invoked is that Bridge Day is called the largest extreme sports event in the world. Be sure to bring your longer lenses.

South-central West Virginia offers many other beautiful sites to photograph. State parks in the area include Babcock and Hawk's Nest. Babcock features the Glade Creek Grist Mill, which is probably the most photogenic grist mill in the country. A good tripod is a must for depth-of-field at the Mill, and morning light is best. So if you don't get a chance to photograph the Mill before Bridge Day, you may want to plan on getting there very early on Sunday morning.

Lodging: We will be staying at the Glen Ferris Inn on Route 60 in Gauley Bridge, several miles west of Fayetteville and the New River Gorge Bridge. Room rates average about \$69 plus tax; a few larger suites are also available. Due to the popularity of Bridge Day, many hotels and motels in the area are booked up. Glenn Ferris still has rooms available, but I strongly suggest that you CALL NOW to 304-632-1111 to reserve your room for Friday and Saturday nights.

Detailed information on the area is available from the following websites and toll-free phone numbers: www.wvparks.com, or you may phone 800-CALL-WVA; www.newrivercvb.com, 800-927-0263; and www.visitwv.com, 800-847-4898. For Bridge Day in particular, visit www.wvbridge.com and www.officialbridgeday.com

Directions: The speediest route to the area on major highways from Northern Virginia would be west on I-66, south on I-81, west on I-64 to west on Route 60. If you have enough time you could take a more scenic route, and here's one suggestion. Take I-81 south

to Staunton, exit 222 west to Route 250 west to Churchville, 42 south to Goshen, 39 west to Marlinton, WV, which the Greenbrier River Trail passes through. Continuing on 39 a mile or two past Marlinton, make a right on Routes 55/219, then a left to go west on Routes 55/150, the Highland Scenic Highway. Highlights along the way include Cranberry Glades Botanical Area, Cranberry Mountain Visitor Center, and Hill Creek Falls. Either continue on 55 to Muddelty, then south on Route 19 to the exit for Route 60 west; or, bear left in Fenwick to 39 west, turn left in Nettie to 20 south to a right in Charmco to Route 60 west, which will take you to the Glen Ferris Inn.

Once you've made your reservation, please let me know you're going—sign up at a club meeting, e-mail me at: ralphsedwards@comcast.net, or phone me a 703-878-2882. When I complete a list of participants, I'll circulate it to everyone in case some want to carpool. Please note that I'll be out of town September 14-28.

Ralph Edwards, Field Trips



Welcome New Members

Welcome new members **Susan Nessel and Alex Phan.**

Food For Thought:

If a word in the dictionary were misspelled, how would we know?

Why do they call it a "garage sale" when the garage is not for sale?

Has anyone ever forgotten how to ride a bicycle?

If olive oil comes from olives, where does baby oil come from?

Why is it called "rush hour" when your car barely moves?

This is your INVOICE for dues to:

The Northern Virginia Photographic Society (NVPS)

This invoice is for membership dues for this season to next September. **Please pay dues from this invoice. This will be the only notification.** Please remember you must be a paid member to compete in the Competitions, attend Workshops, and receive Fotofax. We hope you enjoy all of the many meetings that NVPS has to offer. **Dues should be PAID BY OCT 10.**

The dues rates are:

1. Individual membership/rejoining \$40.
2. Family membership \$55.
3. Student membership \$15.

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Mail or hand to:

Jenifer Elliott, NVPS Membership

2856 S. Abingdon Street

Arlington, VA 22206



“Print this page for your invoice”

For Sale Items

- **For Sale** - 2 filters: B+W 77mm, slim UV-Haze filter. New, bought at Penn Camera for \$99. B+W 77mm slim Circular Polarizing filter. New, bought at Penn Camera for \$209. I will accept the best reasonable offer. Contact: **Don Chernoffat 703-849-1492.**
- **For Sale** - Bronica 645 ETRS medium format camera, mint condition with one magazine back. Can be had with or without a metering prism. This camera provides large negatives for great prints. Contact: **Erwin Siegel** at: **703-960-6726.**
- **For Sale** - Hasselblad Medium Format System: 500 C/M body with both waist level & 45 degree prism finders; pistol grip, 3 Zeiss Sonnar 'T' lenses 60mm f/3.5, 80mm f/2.8 & 150mm f/4; 7 filters (3 UV, 2 proxar, 1 softar & 1 polarizer); 5 film backs (2 A-12, 1 A-16, 1 A-24 and a polaroid back); pro lens shade; flash extender attachment; tripod & aluminum camera case. Separately valued used at over \$6,600. a real deal for complete system \$4,990.00. Call **Fred Chitty 703 628-1859.**
- **For Sale** - CANON EF 28-135mm F/3.5-5.6 IS USM Autofocus Zoom Lens with Image Stabilizer. Like new condition (purchased 3 months ago). \$325. Call **Gene Cheban** at **703-380-5233** or e-mail: **gene_cheban@yahoo.com**
- **For Sale** - Nikon FM-2, black, very good condition, \$175., Sigma manual lens for Nikon, 400mm, 5.6, very good condition, \$175. **Phyllis Hartsock 703-319-3717** or **pehartsock@cox.net**



Photo by Karen H. (Scoot22)



An Interview with Photographic Judge Joe Miller

Editor: When watching a judging does it bother you when a judge announces his prejudices in advance like saying: "I hate flowers and sunsets?"

Joe Miller: No, in fact, I would rather know the judge's prejudices. Then I may know why he/she threw the image out. That said, it is desirable that a judge not have prejudices and be totally objective.

Editor: Does it bother you if a judge says: "this shot is weak and most of the other photos are better, therefore this one is out?"

Joe Miller: Yes, a little. What it really says is that the judge is unable to articulate why the image was rejected.

Editor: I think abstracts are little understood by many photographers. Of course, they are only photography in its simplest form of lines, shapes, colors and design. Do you agree?

Joe Miller: You are right, abstracts are little understood by many photographers and many judges. I would argue, however, that abstracts are not photography in its simplest form— but rather that abstracts (at least good abstracts) are photography in its most complex and sophisticated form. To understand abstracts one must know and understand visual design and its many elements.

Editor: It's not automatic to be a good judge just because you may be a good photographer. You agree?

Joe Miller: I very much agree. What is essential to be a good judge is the ability to "diagram an image" and articulate to the competitors (and the audience as well) why the image works or does not work. This requires a thorough knowledge of the many elements of visual design and their psychological influence upon the viewer.

Some photographers produce good images without an understanding of visual design just as some can play a musical instrument without much knowledge of music. And there are those who can write well but have little knowledge of the technical elements of language. Dave Carter is the dean of camera club judges in this area. Not only does he understand the subtleties of visual design, he also knows the psychological effect of placement within the picture space.

Walter Frenz - Hitler's Photographer Dies at 96

Walter Frenz, photographer: born Heibronn, Germany 21 August 1907, died Überlingen am Bodensee, Germany 6 July 2004. Although many of Walter Frenz's pictures and film material of Adolf Hitler and his Third Reich have been shown again and again on television across the world, Frenz remains little known outside specialist circles. He was there at the beginning of Hitler's dictatorship, being the key cameraman at the Nazi party rally in Nuremberg in 1933, and he was still there filming in the closing days of Hitler's collapsing state in 1945. He was an observer of extraordinary historical events and a pioneer in cinematographic techniques.

Frenz was born in Heibronn, near Stuttgart, in 1907. He studied electrical engineering in Munich and Berlin but showed an early interest in both film and architecture. Regarding himself as a gifted amateur, he started filming with a hand-held camera. Frenz collaborated with Leni Riefenstahl on her much-admired "documentaries" of the Nazi party rallies, *Sieg des Glaubens* (Victory of the Faith, 1933) and *Triumph des Willens* (Triumph of the Will, 1934). There followed *Hände am Werk* ("Hands at Work", 1935), celebrating German manual skills, which Frenz was commissioned to make for Goebbels' propaganda ministry. In 1936, Frenz was back with Leni Riefenstahl for the two Olympia films, on neither of which he was credited, *Fest der Völker* (Olympia Part One: Festival of the Nations, 1938) and *Fest der Schönheit* (Olympia Part Two: Festival of Beauty, 1938), an account of the 1936 Berlin Olympics.

Remarkably, after this successful run, he found it difficult to get work. He decided to enlist in the expanding Luftwaffe, in 1938. In the same year, he was sent to Vienna, to record Hitler's triumphant return there after Austria was occupied and, in 1939, he was dispatched to cover the Foreign Minister Joachim von Ribbentrop's historic mission to Moscow to negotiate the Hitler-Stalin Pact.

Widely known as "Hitler's photographer", a position actually held by Heinrich Hoffmann, Frenz was a photographer for the Luftwaffe with the rank of second lieutenant; later he was promoted to Oberleutnant, flying on sorties with bombers to film the attacks on Poland, Holland and elsewhere in 1939 and 1940. When France fell, he was called upon to film the armistice signing in the forest of Compiègne. Earlier, in a famous shot, Hitler was seen, 17 June 1940, joyfully slapping his thigh after hearing of the French surrender.

On 28 June 1940 Frenz was in Paris to film Hitler's tour of the city. After the attack on the Soviet Union in

June 1941, he was ordered to Hitler's command centre, Wolfschanze ("Wolf's Lair"), in East Prussia. In the next years he spent much of his time in the circle close to the Nazi leader, his direct superior being Luftwaffe Colonel Nicolaus von Beulow. In 1941, he accompanied the SS commander, Heinrich Himmler, to the Eastern Front and filmed a massacre in Minsk. He returned shocked and was advised to destroy the film.

He ventured out again to film the so-called Atlantic Wall, which was supposed to prevent the Allied invasion of France. He was also sent to film the V1 and V2 rocket launches and their construction. Photographs of the Dora- Mittelbau rocket factory, taken by him in June 1944, lay forgotten in an attic for more than 50 years until February 1998, when Frenz's son discovered them in a suitcase.

When Hitler retreated to the Berlin underground, Frenz was there. He took the last pictures of the Führer published in the Third Reich. This showed a sick-looking Hitler, on 20 March 1945, encouraging boy soldiers of the German Home Guard, Volksturm. Frenz managed to leave Berlin on one of the last planes out of the besieged city, on 25 April 1945. He reported to his superiors at Obersalzberg and was arrested. The Luftwaffe chief Hermann Goering had attempted to make peace with the Allies and the SS turned on him and his subordinates. Part of Frenz's film archive was destroyed at this time. Like Goering, Frenz fell into American hands and spent a few months in the American POW camp at Hammelburg before being sent home in 1946.

After the Second World War Frenz attempted to get back to his photography. However, in the early years of the Allied occupation there was some reluctance to employ "Hitler's photographer" even though he had never been in the Nazi party. He started a career lecturing. Opportunities improved after the setting up of the Federal Republic, in 1949, and he was official cameraman at the Helsinki Olympics in 1952.

What did Frenz think about his previous life and work? Gitta Sereny, in her 1995 book *Albert Speer: His Battle with Truth*, records a visit she paid to Frenz. She found him living in a "rather splendid house" by Lake Constance. In 1992, Jürgen Stumpfhaus made a documentary about Frenz, *Das Auge des Kameramannes* (The Eye of the Third Reich). A reviewer of this commented, "throughout we gain insight into a man who seems to feel no guilt because he believes he 'only reproduced, never produced' what he saw."



Life Magazine Photographer Carl Mydans Dies at 97

Magazine photojournalist **Carl Mydans**, a pioneer of photo essays at Life magazine in the 1930s, has died at age 97. **Peter Costiglio**, a spokesman for Time Inc., confirmed on Tuesday that the Larchmont, N.Y., resident, famed for his war pictures of **Gen. Douglas MacArthur** and stark images of migrant workers in the U.S. Depression, had died.

In 1936, Mydans joined Life magazine as one of its first staff photographers. During World War II, he and his wife, Life researcher **Shelley Smith**, became the first married photographer and reporter team to be assigned overseas by the magazine, according to information from the Life archives, provided by Time Inc. Mydans recorded photographic images of life and death throughout Europe and Asia during World War II. In 1941, the photographer and his wife were captured by the invading Japanese forces in the Philippines, according to the Life archives.

The couple were held for nearly a year in Manila, then for another year in Shanghai, China, before they were released as part of a prisoner-of-war exchange, according the Life archives. Mydans was sent back to war in Europe for pivotal battles in Italy and France. By 1945, Mydans was back in the Philippines to cover MacArthur's landing, where he took some of his most famous pictures.

Some of the compelling images Mydans captured in his career included: the Japanese surrender aboard the U.S.S. Missouri in 1945; angry French citizens shaving the heads of women accused of sleeping with Germans during the occupation in 1944; a roomful of excited royal youngsters and their staid older relatives in 1954; and a 1950 portrait of **Douglas MacArthur** smoking a pipe. Before joining Life, Mydans worked for the Farm Security Administration, where he documented the hardscrabble lives of farmers and migrant workers during the Depression in the 1930s. He was one of the great photojournalists of the century.



Henri Cartier-Bresson Master Photojournalist Dies at 95

Noted "Leica-using" photographer **Henri Cartier-Bresson** died in August 2004 at age 95. He could do it all. He's noted for the "decisive moment" in photography running around the world with his Leica 35mm camera. He was a giant in an Age of Giants and one of a few considered "a Legend." He died in France but his pictures live on.

Van Deren Coke, photographer and Curator Dies at 83

Van Deren Coke, photographer, curator, educator, and writer has died in Albuquerque, New Mexico at age 83. A widely exhibited photographer in his own right, he used a number of effects in his work, including solarization and montage. He also was curator of the San Francisco Museum of Modert Art and established its Dept. of Photography with one third of the Museum's space dedicated to photographic art.

Humor! Joan Crawford and who ?



Native American Indian Museum Opening

The opening of the Smithsonian's National Museum of the American Indian in Washington, D.C. will be on Sep. 21 on the Mall. This will be the largest gathering in history of all the native American tribes, approximately 10,000 people. There will also be groups from South America and New Guinea.

On the 21st there will be a "walk-in." This will stretch 1 mile and contain all the participants walking along the mall. Food from all over the world will be highlighted during the day, too. No mono or tripods will be allowed as they expect so many viewers. And TAKE THE METRO! More info on www.nmai.si.edu

*“Photography deals exquisitely with appearances, but nothing is what it appears to be.”...photographer and teacher
Duane Michals*

Read the patch under the American flag. Under it are the flags of France, Germany, and Russia. It tells the story perfectly!



PSA

The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateurs and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography (digital), video/motion pictures, photojournalism, travel photography, and devotees of every process in which the world-wide membership is interested. Help from experts and educational programs is available to all members. Find out more information about PSA from the websites of: www.psaphoto.org or from www.nvps.org



Your Opinion - What Do You Think?

Why do we make photographs? Is it only to capture a moment, a sense of place, or a feeling? Everyone has their reasons. Your **Editor** thinks we make photographs to satisfy an emotional need to create. Send us your thoughts on this and we'll print them.

Erie Color Slide Mounts

During the **Chuck Veatch/Ed Funk** workshop on multiple-images, a number of members asked about remounting slides, say for sandwiching two slides together, or masking out parts of an image. One such slide mount is the Gepe mount. This is available from most camera stores. For masking, you would use a very thin silver mylar tape. Another mount is the Erie Slide Mount. These mounts come with a template with different sized masks which you can hold over a slide and determine how much masking you need. The masks are round-cornered or square. The mounts and masks are available from Erie Color Slide Club Inc, PO Box 672, Erie, PA 16512.

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NVPS Chairpersons who send material to the Editor should also send it to the NOVACC contact: Joe Miller and to the Website Mgr Ed Funk at the SAME TIME. Chairpersons are: VP Programs, VP Competitions (judges name), Workshops person, Field Trips person, Forums person, and Members' Gallery. Joe Miller's e-mail address is: Furnfoto@aol.com - Ed Funk's is: ed@edfunkphotography.com - Please do not "BCC" (blind carbon-copy anyone). Only use the "send to" at each addressee so we'll know it was sent.

Editor

THE MENTORS Program

The following NVPS members have volunteered to serve as mentors to help us all become more proficient in particular areas of photography. If you are having a problem in a particular area or just want advice (e.g., What film should I use? What's a good lens for this type of photography?) give them a call. They'll be happy to help.

Digital Darkroom: **Bill Prosser** 703-821-2670

Digital Darkroom: **Mary Ann Setton** 703-658-7122

B&W Printing: **Tom Hady** 703-569-9395

Color Prints from Slides: **Frank Mertes** 703-620-9382

Infrared Photography: **Carla Steckley** 703-476-6016

Polaroid Transfers: **Zanne Tillman** 703-461-0369

Color Slides: **Sherwin Kaplan** 703-941-1145

Sales, Marketing, Pricing, & Professional Info: **Erwin Siegel** 703-960-6726

If there are any other people who would like to add their name and a specialty item, contact the **Editor**. This gives beginning members a chance to get answers to their questions.



For Help

How to Contact the Editor

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: **NVPSEditor@AOL.COM** - Anything of a longer text message should be done by e-mail only, not on the answering machine. For short messages of changes of address, or phone numbers, they MAY be sent to the answering machine. The phone number for short messages is: **703-960-6726**.

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First Class Mail



Things To Do



- **“Sugarloaf Crafts Fair”** - from Sep. 10-12. Hundreds of artists and artisans display their creations at the Prince William County Fairgrounds, Manassas, VA. 800-210-9900.
- **“Alexandria Festival of the Arts”** - from Sep. 11-12. An outdoor festival featuring sculptures, paintings, photography, fused glass, jewelry and other works by more than 150 artists and artisans along King Street in Old Town Alexandria. 703-838-4200.
- **“Kennedy Center Open House”** - This annual event celebrates the arts with free concerts and other performances on indoor and outdoor stages Sep. 12 from noon to 6 p.m. The Center offers photo opps in the lobby of the building.
- **“Arts on Foot”** - Festival features performances, artist demonstrations, cooking lessons, and theatrical events Sep. 18 around 7th and F Streets, N.W., Washington, D.C. 202-482-7271.
- **“Mount Vernon 18th Century Fair”** - features craft displays, and demonstrations by artisans in Colonial attire, entertainment, and children’s activities Sep. 18-19 at the Mount Vernon estate in VA which is 20 mins south of Old Town Alexandria down the GW Parkway.
- **“Mountain Heritage Crafts Festival”** - displays by 200 artists and artisans, Bluegrass music bands, and food vendors on Sep. 24-26 on Route 22 off U.S. 340 between Harpers Ferry, and Charlestown, West VA. 304-725-2055 or 800-624-0577.
- **“Focus on the Soul: The Photographs of Lotte Jacobi”** - open now to Sep. 5, 2004 at the National Museum of Women in the Arts, Washington, D.C. This is the first major U.S. retrospective to include not only the German American photographer’s well-known portraits, but also her theater-based work, abstracts, and documentary work. 202-783-5000 for hours.