



FOTOFAX

The Newsletter of the Northern Virginia Photographic Society

Prez Sez

The Club year is drawing to a close and it seems natural for me to reflect upon it and interesting to note how much we've done. We held 28 meetings and our banquet at the Dunn Loring Fire House and feel pretty good about the treatment and cooperation from them. As a result, we've contracted for another year. The extra space for socializing is so nice that we started providing coffee and cookies at the program meetings.

As a Club, NVPS earned bragging rights from a cadre of representative members for our Club Award at the Nature's Best competition; successfully participated again in the Alliance of Camera Clubs' Meadowlark Exhibit; sponsored several interesting field trips; had nine terrific programs; held ten competitions; received valuable critique time from our resident guru, **Joe Miller**; had frequent and outstanding workshops; were privileged to learn from our own members' in eight Forums and enjoy member's prints and slides in eight Members Galleries, and solicited feedback from everyone about special competition categories (in conjunction with workshops and field trips) for next year.

The monthly newsletter, FOTOFAX, merited high acclaim again this year and we are thrilled with the fact that over 98% of our members are receiving it online. The NVPS web site was redesigned and looks fantastic and one can easily navigate through it. We've even arranged for prints to be scanned so those without the digital equipment can still have their winning entries on the site. Our equipment was always there on time and to top it off, our membership increased by 50, more than any year in recent history. It has been fun to welcome new faces, new images, and new friends.

One person can't maintain the smooth running of NVPS without the help of the talented volunteers who comprise the Board and those other members who willingly give of their time and expertise when needed. I want to give special kudos to the Board for the support and encouragement given to me. Please take a moment to read their names printed in this issue and, the next time you get a chance, thank them for a terrific year of leadership. The reason NVPS is so successful and deserving of numerous kudos is because its membership is willing to learn, mentor, teach, experience, compete, and share valuable knowledge. For new members who have been looking for a place to do all of this, you've come to the right place!

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NVPS Calendar

04 Jun	Dinner Banquet
05 Jun	FOTOFAX Deadline
11 Jul	Field Trip
31 Jul	Field Trip

**"Your PSA Award
Winning Newsletter"**

**All meetings start
at 7:45 p.m.**

"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

NVPS Executive Board

NVPS website: www.nvps.org

Elected Officers:

President	Mary Ann Setton	703-658-7122
VP Programs	Ralph Edwards	703-878-2882
VP Competitions	Drew Smith	703-585-3894
Treasurer	Carl Zelman	703-404-4769
Secretary / Historian	Tom Brett	703-642-1595
Past President	Janis Boyce	703-313-9346

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Workshops	Fred Chitty	703-493-8530
Field Trips	Chaitan Kansal	703-627-9113
Exhibits	Suzanne Tillman	703-461-0369
Forums	Sherwin Kaplan	703-941-1145
Website Mgr	Ed Funk	703-971-6183
Membership	Jenifer Elliott	703-931-8769
Equipment Mgrs	Curtis Gibbens	703-802-6283
	Glenn Bernstein	703-455-6053
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Judy McGuire	703-978-3759
PSA Representative	Tom Hady	703-569-9395
NOVACC Contact	Joe Miller	703-754-7598

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. For information contact any Board Member. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - We welcome your articles. NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

**Photographer of the Year Awards -
 From the June Banquet**

Novice Monochrome Prints Steve Hawthorne

Advanced Monochrome Prints Pat Bress
 Sil Horwitz Award

Novice Color Prints Charles Custis

Advanced Color Prints Bill Prosser

Enhanced Prints Ed Funk

Novice Slides Minnie Gallman
 C. William Valencourt Memorial Award

Advanced Slides Ralph Edwards
 Ollie Fife Award

Versatility Bill Prosser



Print of the Year Award:
 Monochrome Prints
 Novice Sandi J. Croan

Monochrome Prints
 Advanced, Gloria Seeman Award Bill Prosser

Color Prints Novice Mark Hyett

Color Prints Advanced Stephen J. Gawarecki

Enhanced Prints Marilyn Gaizband



Slide of the Year Award:
 Novice Slides Minnie Gallman

Advanced Slides Judy McGuire



End of Year Competition Results

Judge: Stephen Freligh



Advanced Color Prints

Gawarecki, Stephen	Guggenheim No. 1	1st
Gaizband, Marilyn	He Always Gets His Fish	2nd
Chitty, Fred	Sydney's Window	3rd
Bress, Chuck	Silhouette	HM
Chitty, Fred	Sunflower	HM
Elliott, Jenifer	It Takes Two	HM
Phan, Lee	American Rural Pastel	HM
Prosser, Bill	Ballet Practice	HM
Prosser, Bill	Rocking Chair; Duck, Deck	HM
Prosser, Bill	Pink Rose	HM
Schaen, Sam	Last One In	HM
Setton, Mary Ann	That's What Friends are For	HM

Advanced Monochrome

Prosser, Bill	What's Under the Mask?	1st
Bress, Chuck	Tracks While It Snows	2nd
Prosser, Bill	Glass Dragonfly	3rd
Bress, Chuck	Columns	HM
Prosser, Bill	Watkins Glen	HM

Advanced Slides

McGuire, Judy	About to Land	1st
Bress, Pat	Sunflowers in Tuscany	2nd
Bress, Chuck	Embarcadero	3rd
Bress, Chuck	Yellow Field, White House	HM
Edwards, Ralph	Red Mountain & Flowers	HM
Edwards, Ralph	Snoozing Hippos	HM
Edwards, Ralph	King of the Beasts	HM
Gibbens, Curtis	Gator Fishing	HM
Kaplan, Sherwin	Lotus Position #2	HM
McGuire, Judy	FDR Memorial at Night	HM
McGuire, Judy	Patterns in Run-off	HM
Tannenbaum, Amie	Desert Storm	HM
Teunis, Susan	Dual Callas	HM

Enhanced Prints

Gaizband, Marilyn	Egret Composite	1st
Setton, Mary Ann	Little Feet	2nd
Funk, Ed	Fall Color Multiple	3rd
Campbell, Kristina	Virginia Beach Huts	HM
Funk, Ed	Reading Terminal-Philadelphia	HM
Funk, Ed	Ice Pattern	HM
Setton, Mary Ann	The Beholder's Eye	HM

Novice Color Prints

Hyett, Mark	Navajo Light	1st
Hyett, Mark	Chuck Acker	2nd
Musson, Scott	Jockey Ridge	3rd
Croan, Sandi	Balloons over Montana Pasture	HM
Edwards, Ralph	Cheetah Yawn	HM
Hawthorne, Steve	Moss Wall	HM
Renola, Lucille	India-1	HM
Wallace, Emi	Meems Bottom Bridge	HM

Novice Monochrome

Croan, Sandi	Fence Reflection	1st
Hawthorne, Steve	Lily of the Valley	2nd
Hawthorne, Steve	Above the Rim	3rd

Novice Slides

Gallman, Minnie	Reflection	1st
Von Holle, Bill	Water Lily	2nd
Gallman, Minnie	Monastery	3rd
Wagonhurst, Susan	Rembrandt Leaves	HM

Competition Results for May

MAY 18th, 2004 NVPS Competition Results

Judge: Charlie Brown

NOVICE COLOR PRINTS

First Place:	Mary O'Neill	Pink Lady
Second Place:	Lucille Renola	Mykonos Chapel
Third Place:	David Shuster	Sunset Bosque del Apache
HM:	Steve Hawthorne	Jack in the Pulpit
HM:	Mark Hyett	Landing Zone
HM:	Mary O'Neill	Bass Harbor Light
HM:	Emi Wallace	Green Spring Garden

ADVANCED COLOR PRINTS

First Place:	Chuck Bress	En Pointe
Second Place:	Kristina Campbell	Treble Clef
Third Place:	Sam Schaen	Last One In
HM:	Julio Barros	Blue Boat
HM:	Ralph Edwards	Gray Wolf
HM:	Marilyn Gaizband	Splash of Heron
HM:	Bill Leggett	Bryce Canyon

NOVICE MONOCHROME

First Place:	Mark Hyett	Budding Subject
Second Place:	Scott Musson	Southport Boats
Third Place:	Sandi Croan	Gorilla Eating

ADVANCED MONOCHROME

First Place:	Bill Prosser	Monument Valley Totem
Second Place:	Pat Bress	Bird House
Third Place:	Bill Prosser	Petroleum Tank

ENHANCED PRINTS

First Place:	Marilyn Gaizband	Egret Composite
Second Place:	Mary Ann Setton	Missing You
Third Place:	Marilyn Gaizband	Gull's Travels

NOVICE SLIDES

First Place:	Susan Wagonhurst	Rembrandt Leaves
Second Place:	Minnie Gallman	Monastery
Third Place:	Minnie Gallman	Girl with a Bubble Veil
HM:	Bill Von Holle	Red Peony

ADVANCED SLIDES

First Place:	Drew Smith	Lion-Masai Mara
Second Place:	Ralph Edwards	Crowned Crane
Third Place:	Ed Funk	Row Boats-Peggy's Cove
HM:	Chuck Bress	3 Chairs
HM:	Ralph Edwards	Red Mountain Flowers
HM:	Corey Hilz	Reaching Up
HM:	Wayne Wolfersberger	Meadowlark Gardens

Prez Sez continued from page 1

I am proud to have served as NVPS president. Our members are good and interesting people and, of course, we're all terrific photographers! As time and the field of photography bring changes, so does experience change us as individuals. I hope we've all added to our technique toolboxes, experienced insight and growth as photographers, and been inspired to stretch ourselves into higher levels of our chosen craft.

Mary Ann Setton, President NVPS

Pick up a set of binoculars over the Summer and use them to better see the print competition. From the back of the room, you'll be "right up front" on competition night.



Editor

Proposed Competition Rules Changes

Dear Board Members:

After the discussion at our last meeting, followed by another lengthy discussion at Thursday night's meeting here at my house, I have decided that for a number of reasons it is best to rescind the Board's recommendation to eliminate the Enhanced category from the NVPS Rules of Competition. The reasons are:

1. There is so much controversy over the idea and if a vote were to be taken, I do believe it would fail. If it passed it would be by the slightest of margins thus leaving an awful lot of members unhappy. In either case, I don't believe this change should be pushed when the membership is so very split on the issue.
2. There are other concerns that should be addressed at the same time any recommendation is made to change the Rules of Competition. Among them:
 - a.. Novice monochrome - small number of entries over past two years
 - b.. Review of all categories. Changes? Additions?
 - c.. Entry limits
 - d.. Panorama prints
 - e.. A new definition of Enhanced to update it but not eliminate the category
 - f.. Impact of digital photography growth and inher-

ent change

- g.. Digital slides
- h.. Competition equipment
- i.. The point system
- j.. Judge preparation and the judging process
- k.. Better communication and understanding of the current rules
- l.. And more.....

3. Time. There hasn't been enough discussion and thinking time by the membership or the Board. The competition is important to everyone and we deserve adequate preparation before any voting. The membership has much to say and we should listen with enough time as not to appear to be pushing change down anyone's throat. The current proposal was understandably rushed in order to begin anew in September, but the best approach now, in my opinion, is to wait. Thus, I am recommending that NVPS put together a committee, appointed by the new Board President with plenty of member input, to study and discuss fully all of the competition rules, to recommend sound proposals based on a complete understanding of all of them, and to consider fully the ramifications of any change prior to preparing a proposal for vote. The Committee could meet, even beginning this Summer, submit proposals to the membership well ahead of a need to vote, and updated Rules would be effective in September of 2005.

4. The decision to postpone any change to the Competition Rules gives us an opportunity to discuss why we have competitions and what we are trying to achieve through them. It also gives us time to canvas other organizations to see what they do. I have received many valuable comments made by both new and tenured members who took the time to think through the situation and write down well-reasoned concerns. Writers should know that I will share all of these with the new Board and hopefully a new Committee so that their thoughts will not be lost.

Thank you for your input, your patience, and your confidence in me as President. I surely hate to end this year with us making a big mess for others to wade through, so with your support we will reasonably start over with long-range change in mind but more importantly with the education and involvement of the many members we represent.

Sincerely, **Mary Ann Setton, President NVPS**

Wedding Photo Styles and Coverages

The “Formal” Style

What it is: “Formal” means “every photo is posed by the photographer.” The Formal stylist will show you several albums. Every photo will look “posed” because it is posed. You’ll know if this is the style you’re seeing if no candid photos are shown in the sample albums. Any uniqueness about your ceremony and reception become lost in the photographer’s scripted style of posing and shooting. A “Formal” photographer might disdainfully refer to candid photos as “snapshots.”

The Good Points: The albums and photos might be very nice. The people will look poised and nicely arranged in groups. Looking at the photos themselves, you’ll find few faults if the photographer is good. With a Formal photographer, you’ll know beforehand exactly which photos you’ll have the opportunity to buy because a specific list will be followed. Few additional photos will be done. The album you’ll get will be very similar in style and coverage to the samples you’re shown.

The Bad Points: In order to do all of the posing the photographer requires, you must invest a lot of time. Though your pictures might be pretty, the price for them is very high in terms of time taken away from your enjoyment of your wedding day.

Some Formal wedding photographers will not shoot special request photos; their plan is decided before your wedding, and they tend to resist change. Friction can occur between the photographer and the bride because the bride wants her freedom to enjoy her wedding day. The friction comes in when the bride realizes how much time the photos are taking. She didn’t understand that photos would take so much time.

One of the big concerns we hear from people interviewing us is this: “We were just at a wedding where the photographer took over the whole day.” This is the trade-off for all those exquisitely posed photos. Since the photos are all posed, they don’t show what might be unique about a particular wedding. With the Formal photographer, the pictures will concentrate mostly on the things that were similar to other weddings he has done.

The “Photojournalistic” Style

What it is: This style is the exact opposite of the Formal style. Its goal is to show what the wedding day is really like, without any embellishment from beginning to end. It requires the least amount of experience with people on the photographer’s part. Candid photos are used exclusively. Situations are caught as they happen. Few, if any, photos will be posed. The photographer is as unobtrusive as possible. The photographer who shoots in this style is frequently a very good technical photographer.

The Good Points: The Photojournalistic style, unlike the Formal style, is quick for everyone concerned. It will

take little time out of the day’s schedule. The time required for a lot of posing isn’t needed, because there isn’t any.

The Bad Points: If you want formally posed photos of certain people—yourself, your Groom, your families and the wedding party—you won’t get it with the photojournalist. You might get impromptu photos of the groups, but if no posing is done, you just won’t get the formal photos. The photojournalist may not be “great” at posing groups of people. If you drink too much, and look bad, the photojournalist will probably photograph it.

The “Candid/Formal” Style

What It Is: This is an excellent combination, because it affords the opportunity to do formal photos at some points (groups at the altar, for example), yet it frees the Couple during their entire reception to enjoy themselves without having to cater to the photographer. It requires a photographer highly skilled in both candid photos and in posing of individuals and groups. This is a more difficult style to execute, so it calls for a better photographer; the payoff is a better set of photographs for you. Attention is also paid to the background settings.

What you will receive in the way of coverage might be one-fourth posed photos (usually the Group Formals and some Bride & Groom Portraits) and three-fourths candid. Frequently, the portraits of the Bride & Groom will be of high quality, even though done on location.

The Good Points: You’ll enjoy working with this photographer, because he is ready for anything and able to photograph it well. The strongest point of this type of coverage is that it gives you the best features of both the Formal and Photojournalistic styles, without any of the drawbacks. A beautiful album can be produced that captures the real flavor of the wedding day, while adding formal poses to show everyone at their attractive best.

The posed “Group Formals” can be done before or after the wedding ceremony. It’s up to you to decide with your photographer. Individual formal portraits of the Bride, Groom, attendants and parents can be done before or after the ceremony. They’re usually done at the church, the reception, or an outdoor location.

The Bad Points: Some time is required for the formal, posed photos. It usually takes about 30 minutes before or after the ceremony for the photos of the Bride & Groom, parents and wedding party. If individual formal portraits are done before the ceremony, they take about 20 minutes for the Bride and about 15 minutes for the Groom.

Use The Photographer Whose Natural Style You Like

Don’t ask a photographer whose albums all showed one style to create images in another style. Most photographers won’t try to change years of experience for one wedding. Experienced wedding photographers know everything that will happen throughout any wedding day. They know how each event will need to be photographed. They know too, that it must be done quickly.

We hope this small amount of information will help you choose the style of photographer you’ll like best.



Photos by Jenifer Elliott

Jenifer Elliott Featured

“Susan made me do it.” A tall, pretty, dark-haired painter and photographer, Susan was my neighbor. She decided I should have a show in a nearby bakery after seeing my snaps from a trip to Bhutan. Susan matted, shrink-wrapped and hung the twenty-three enlarged images we’d selected from various countries, and I sold eleven. That’s pretty heady for someone who’d neither taken a class in photography nor read any articles on the subject. When I learned there were several photography clubs in the area, I joined McLean, Vienna, and NVPS in 2001. For the last two seasons I’ve concentrated on NVPS, which has an active, well-managed program, and a number of expert photographers. The club’s judges, program presenters and members have all contributed to my knowledge of photography, the medium I use to document the world and its peoples.

Preferring to travel alone, I take small group trips to countries for which I need language interpretation. The group trips must be educational, ideally with classroom lectures so I’m free to wander around sites to photograph. In Peru, Cameroon, Ecuador and India, when I was hosted by friends and their families, I wish I’d known more about portrait photography to better record those visits. My favorite journeys have been to Malta, New Zealand, Easter Island, Turkey, Cuba, China, Sicily, Poland and the Greek Islands.

I travel light. Not owning a tripod, although I’ve been lent one for my forthcoming trip to Mongolia. I lean against trees, walls and shoulders or, at ground level, hold down the strap with a foot to steady my Canon Rebel 2000. Carrying only a second-hand 28-200 Tamron lens, polarizing filter and 25 rolls of color print film, I never know what situation I’ll meet at any time, i.e. carpet weavers inside a dark room, sun-sizzling buildings and landscapes, wriggling children or close-ups of hand-painted tiles and stone carvings.

I’m constantly having to remove the filter and stuff it in my pocket, only to reattach it to my camera almost immediately. It’s not necessary to haul around an arsenal of expensive photographic equipment to win club awards for your images, sell a goodly number, and have them juried into area exhibits, but it might give you a higher rate of success.

Member Spotlight

Group trips are not ideal for taking competition photographs, nor am I ideal for groups. There’s no time to circle a subject searching for the best angle nor opportunity to select the best light. When we’re scheduled to be at an important site at high noon with everything washed out by brilliant tropical sun, I can do little more than record it and move on; the polarizing filter does help.

Hastening down a street in a strange and interesting community, my eyes swiveling overtime, I dart here and there to capture rare images of beauty. My group often disappears when I’m so engrossed. In Turpan (China), where I’d lingered to admire details of the Emin mosque’s floral ceiling, I turned to find myself surrounded by Japanese visitors. In Nazareth, absorbed by drum-beating, khaki-clad Moslem youths parading down the street, I had to run several blocks to find my travel-mates. In many countries where I don’t know the language but wish to photograph people, it’s simple to mime the request with a smile and wave of the camera. Not everyone wants to be photographed but many are flattered, so I take their addresses to mail back prints.

Born and educated in England, where I’ve taken very few photographs, I sang in madrigal and choral groups, learned the piano and played violin in a London orchestra. Since arriving in this country I’ve worked 27 years for international organizations, and had short stories published. When time permits, I’d like to learn the cello, take drawing lessons, and return to creative writing.



Jenifer Elliott

Jenifer Elliott, NVPS



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Pick A Safe Password

Most of us use passwords on the computer and the Web, and it's easy to keep reusing the same one or two. But easy isn't safe, warn security experts. The best passwords are a random mix of numbers plus upper-and-lower case letters, which are harder to crack. And with more sites requiring passwords—and new devices and software that allow hackers to track passwords and PIN numbers—having an unbreakable password is becoming even more important.

Photography Made Simple!

A suggestion: Work in black-and-white. Color adds a potentially tricky element to the visual equation, one that can ratchet up a project's level of difficulty and dial down your chances of success. Black-and-white simplifies your task, and it can subtly impart portrait, landscape, or any subject, a timeless quality that can cinch the "classic" look you want.

Peter Kolonia
Popular Photography Magazine

Photo "Ice Leaf" by Greg Henry Powder Springs, Georgia



Native American Indian Museum Opening

The opening of the Smithsonian's National Museum of the American Indian in Washington, D.C. will be on Sep. 21 on the Mall. This will be the largest gathering in history of all the native American tribes, approximately 10,000 people. There will also be groups from South America and New Guinea.

On the 21st there will be a "walk-in." This will stretch 1 mile and contain all the participants walking along the mall. Food from all over the world will be highlighted during the day, too. No mono or tripods will be allowed as they expect so many viewers. And TAKE THE METRO! More info on www.nmai.si.edu

The Dominant Eye Test for Photographers

Did you ever think about which eye you make photographs with? Is it important to you? Are you able to shoot with either eye; some can't. Years ago this **Editor** photographed with his right eye, but now uses the left eye as it is the dominant one and has better vision without glasses. Take this simple test and see which of your eyes is the dominant one. Face a distant object and, with both eyes open, bring your hands with the palms facing away from you, together until the object is centered in the small triangle between your two hands. Now close one eye. If the object is still centered, your open eye is the dominant one. That is the eye you would normally shoot with.



New England Camera Club Council Conference

If you want to immerse yourself in photography for one weekend and be inspired and energized at the same time, the 59th Annual Photographic Conference at the Univ. of Massachusetts in Amherst, Mass may be for you. The fee of \$150. which includes 3 days of rooms (dormitory style) plus 6 meals and will include 23 speakers, a print judging competition and opportunities to make your own photos with set ups of models, black light, mylar, rear projection, nature subjects, and much more. The dates are July 16, 17, 18, 2004. To register, visit them online at www.neccc.org <<http://www.neccc.org>>

NOVACC - Alliance Info

Loudoun Photography Club

Contact: Lisa Carlson at (703) 725-2931 or LoudounPhotoClub@cox.net.

Website: <http://www.LoudounPhoto.com>
<<http://www.leagueofrestonartists.org/>>.

Meetings are held at 7:00 pm at the Ashburn Library, 43316 Hay Road, Ashburn, Va.

Discussion Night: June 9, (Wed), 7:00 p.m. at the Ashburn Buffalo Wing Factory.

Field Trip: June 19 (Sat), 8:00 a.m. to Margaret Thomas's Gardens in Herndon.

Reston Photographic Society

Contact: Jerry Weisskohl at (703) 200-4134 or rpschair@leagueofrestonartists.org

<<mailto:rpschair@leagueofrestonartists.org>>;

Jim Schlett at (703) - 476-6538 or contact: rpschair2@leagueofrestonartists.org.

<<mailto:rpschair2@leagueofrestonartist.org>>

Website: <http://www.leagueofrestonartists.org/>

Meetings are held at 7:30 p.m. at RCC Hunters Woods, rooms 3 & 4.

Program: No June meeting.

Exhibition: 10th Annual Juried Exhibition of Fine Art - June 7 - July 6 at Jo Ann Rose Gallery.

Vienna Photographic Society

Contact: Bill Graybeal at bgrabl@erols.com.

Website: <http://www.safeport.com/vps>.

Meetings are held in the main lecture hall at 7:30 p.m., Thoreau Middle School, 2505 Cedar Lane, Vienna, Va.

Competition: June 16 (Wed), Year-End competition

Field Trip: June 19 (Sat), the Alexandria Waterfront Festival. Contact: paigeireland@comcast.net to RSVP or for more details.

Database Site For Searching Stolen Photographic Equipment

A note to let you know about an "International Stolen and Lost Items" register available on the Internet at www.itsbeenstolen.com — It's totally free, all you need is access to the Internet. The idea is that you can list anything that is identifiable that has been lost or stolen, so that people buying second-hand goods can first check to see if the item is registered, and if the item is recovered, its rightful owner can be contacted. Photographic shops can search the database, but if you advise your local camera shop we should be able to cover the whole country which would then make it extremely difficult for people to sell stolen cameras.

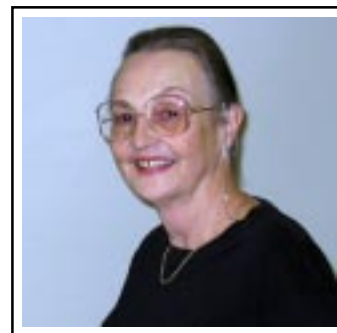
Table Top Processor For Sale

The Washington Post has a WingLynch Pro Six Film Processor for sale. The unit is six years old and has been maintained by Fuller & d'Albert. It is in perfect working order. It is currently set up for two-step, color neg, film processing. It can also be used for color slide, E-6 chemistry. It will process six rolls of 35mm film at one time. You can use different reels to process 120 film. It is a small, tabletop unit that doesn't take much space. The unit is for sale now at \$1000 or the best offer. The Washington Post is all digital now so there is no reason to keep this processor. Our last film photographer, Ray Lustig, retired. If anyone is interested, please call me at my office number of: 703-443-6919.

Sincerely, Mr. Tracy A Woodward
The Washington Post

Welcome New Members

Welcome new member **Betty Cox**, also our 200th member to join. Betty received a free membership as a gift for being the 200th member.



Betty Cox

Photographers of Northern Virginia

Guests on Fairfax Public Access Channel 10 for July and August will be:

July 05 - Greg Daily

July 12 - Ed Funk

July 19 - Chuck Mauro

July 26 - Steve and Beverly Vogel

Aug 02 - Mark DiLallo

Aug 09 - Joe Harper

Aug 16 - Lydia Cutter

Aug 23 - Andrew Jezioro

Aug 30 - Luella Murri

Each program is shown four times and sometimes five times - Mon at noon and 7:30 p.m., Wed at 12:30 p.m., Fri at 9:30 a.m., and usually but not always Sat at 8:30 p.m.

Luella Murri, Host
703-256-5290 luellamurri@aol.com

“How My Saturdays Are Spent” - A Day in the Life of a Professional Wedding Photographer by Erwin A. Siegel

For those of you who have secretly thought about photographing a wedding for a friend, I'll give you a good idea about how the day can go for you, good and bad.

On many Saturdays of the month I'll be out covering a wedding. I'm not going to get into the marketing of the job, just shooting it.

First, you test the cameras and load the film, charge all batteries, then pack-up all your equipment the night before. You did buy enough film, didn't you? Then with a rolling cart, pack all the equipment into the trunk of your car Saturday morning. I take with me four Bronica 645 cameras with two normal lenses, one wide angle and two telephotos. I also take three Stroboframe brackets mounted with Sunpak 611 potato-masher type flash guns. Also packed are 4 smaller shoe-mount Sunpak 411 flash guns, 2 light stands, 2 tripods, and other needed backup items. You can see how all of this will easily fill up the trunk of your car. It looks like a rolling camera store.

Don't mind the weather. If it's raining, snowing, windy, or whatever, you still have to show up even if they are late. Did I mention you can't afford to get sick? You usually arrive at the bride's home or a hotel room, wondering if the florist has left the flowers; then you look for all the people involved. People are running around everywhere, some may be late but you're expected to do the best you can. After working at this location, you put all the gear back into the car and head to the church to do similar shots of the groom and his family, and groomsmen. If all of them are ready, you need the flowers that the florist should have dropped off. If the florist is late, you might as well wait. If you shoot the photos without the flowers, they'll just ask later to reshoot them with the flowers. If all goes smoothly here, you're finished and can now set up for the ceremony.

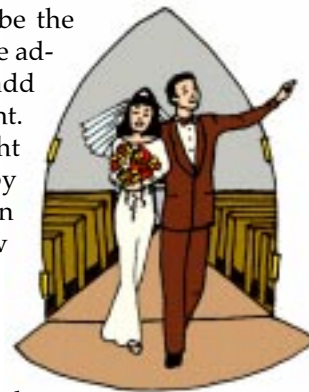
The clergy are not a problem most of the time, but every once in a while one of them will come on like gangbusters because of some bad experience they've had with another photographer. Most churches are bright enough to get photos of the ceremony without electronic flash. You stay in the back or in the balcony to get all that you need. Now that the ceremony is over, all the guests leave the church, and you go back inside with the family and wedding party for the posed shots. This usually takes about 25 minutes if there are no problems. The “key” word being “no problems.”

Many times, someone needed for a photo is out wandering around the building or in the parking lot. You try to work quickly and be as friendly as possible, but you'll have others shooting what you set up, getting in the way, etc. You do the best you can. There's an old saying, “Do you want it good, or do you want it fast?” I think all clients will say they want it good, but they still want it fast. There's a very fine line between how creative you can be and how much time you have to do it. Talk about the pressure on YOU!

Now you're headed to the reception. You did take your map with you, didn't you? The reception could be in the church hall, down the street, or 40 miles away. You rush there as fast as you can in order to get the receiving line, the bride and groom entering, and maybe the first dance. You set up some additional remote lights to add some modeling and rim light. These lights are on the light stands and are operated by radio signals from your main flash. You do remember how to set all this up, don't you?

You have to make sure the guests don't go tripping over all your equipment. You have to come up with some creative shots of people getting plastered and still maintain some decorum of professionalism. You shoot all the high-lites of the reception, many candid, some groups, and whatever you're asked. You've tried to be as creative as you can. You've shot maybe 200 photographs, you're tired as heck, you spilled some wedding cake on the front of your tuxedo, and the bride's aunt is still asking you to dance with her.

You've been with them now for 7 or 8 hours, and you think that no one there really cares about any of your problems. You're right, they don't. Now you only have to worry about the film getting to the lab and that the lab doesn't lose it or damage the film. You wonder if your camera was working correctly. Gosh, is there anything else that can go wrong? Wait until you get divorced people on both sides of the families. Then you'll wish you had served in the State Department as a diplomat. Oh, it can be a drag at times, but I love it. I've done it now 998 times – I can't wait for the next one.



Members Activities

- **Fred Siskind** had a photo of a Rosy Maple Moth published in May issue of National Geographic Kids magazine. Fred had 2 dragonfly photos in the new book "40 Common Insects of the Southwest" (of course the photos were taken at Huntley Meadows). Fred also presented a macro-photography program for the Bowie-Crofton Camera Club.
- **Wayne Wolfersberger** presented a show on macro photography to the Bowie-Crofton club on May 17.
- **Bill Prosser** has many great photos to view at the website of: www.PBase.com/prosserwm
- **Diane Williams'** photo of actor **Stephen Lang as Adm. James Stockdale** in the play "Beyond Glory" was published with another great review in the May 19 edition of the Wall Street Journal. She also had photos in the Washington Post newspaper on Sunday, May 23.
- Your Editor, **Erwin Siegel** will photograph his 1000th wedding in July 2004.

"Look and think before opening the shutter. The heart and mind are the true lens of the camera." ...portrait photographer Yousef Karsh



**Back to us at the next meeting on
Sep. 7, 2004.**

From Professional Photographer Robert J. Kelly

It was **Linda Lapp**, a portrait photographer, who Kelly reveals, had the most profound influence over his work, and eventually, his career. "She taught me," he says, "to look at the quality of light first and the subject second. As soon as I wrapped my brain around that concept, my photography really took off to a different level. I know consider myself a light catcher."

"It takes a lot of imagination to be a good photographer. You need less imagination to be a painter, because you can invent things. But in photography everything is so ordinary, it takes a lot of looking before you learn to see past the ordinary." ...photographer David Bailey

Photographic Websites

- www.polaroid.com/photoawards - for samples of some of the best polaroid prints made by photographic artists. Photographers use their deep color saturation, malleable surfaces, and user-manipulated processing as creative tools for producing artsy and unique imagery.
- www.evolvingbeauty.com - shows samples of photographer **Eric Boutilier-Brown**. He specializes in photographic fine-art, and the female nude. His work was recently featured in the Jan. 2004 Popular Photography Magazine.
- www.leemannphotography.com - features the Pacific Northwest nature photographer **Lee Mann**.
- www.geoffdore.com - features nature and landscape photographer **Geoff Dore** based in England.
- www.sparks-photography.com - features the work of California nature photographer **Richard Sparks**.
- www.AmyLamb.com - features photographer Amy Lamb's fine-art photography and flowers.

From Al Olson in Colorado

Greetings from Colorado! Thought I would give you an update from the western detachment of NVPS. As of Mar. 31 I settled on my townhouse in Fairfax, put in my final day of gainful employment, and hit the road west... arriving in Pagosa Springs, CO three days later. For those who are not familiar with the area, my house is located on a high meadow (7400') surrounded by the San Juan Mountains which at this moment are losing their snow-capped peaks.

First things first, I am doing some renovations on the house, changing some of the flooring, putting in a darkroom, staining the exterior, replacing the concrete work, and replaced the exterior sewer line. Right now the darkroom is behind schedule. I am hoping to have it completed this week so I can print and matte some new material for the **Kent Denver Art Show** (in Denver, of course) the first weekend in June. This is the second year I have received an invitation to participate.

Pagosa Springs is in the southwestern part of Colorado, near the Four Corners area. It is a great jumping off place to some very photogenic locations: Chaco Canyon, Monument Valley, Bosque del Apache, Hovenweep, Red Mountain Pass, Arches National Park, Mesa Verde, Canyon de Chelly, Lake Powell, Grand Canyon, etc. can all be reached in a day or two. In addition are the photogenic little mining towns such as Silverton, Ouray, and Creede. I want to invite friends from NVPS to visit. I do have a guest room, but the cooking is rather sparse. Here is my address and e-mail:

Al Olson
218 Driftwood Drive
Pagosa Springs, CO 81147
a.c.olson@CenturyTel.net
and phone number: 970 731-9801

I have a couple of projects for the summer. One is to drive up to Montana and visit some cousins who ranch in the Judith Basin so that I can try making some images of a working ranch. The second is to go find Robbers Roost, Brown's Hole, and Hole in the Wall, which were all used as hideouts by the outlaw elements including the Wild Bunch and photograph these hard-to-reach locations.

I want to make an observation on Corey Hilz' recommendation regarding Fall foliage in his excellent article on Acadia National Park. Get all the necessary information before you go up there to photograph Fall foliage. A year ago last Fall I planned a trip up to the Maritime Provinces. For the previous couple of years the autumn leaves in Virginia and neighboring states were all dried out from the drought. I knew that the northeast had been receiving more rainfall, so I

thought it would be an ideal time to explore New Brunswick, Prince Edward Island, and Nova Scotia and to shoot some autumn scenes as well.

Since leaves in Virginia are usually in their prime by the second week of October, and I was planning to leave on Sep. 30, I was concerned that the color would be gone by the time we arrived. I called the tourist bureau and spoke with a lady who assured me there would still be leaves when we got there. She was right! And they were still green when we returned on Oct. 10. Didn't even begin to see changing leaves until we got to Massachusetts. Instead of asking, "Will there still be leaves?" I should have asked, "When will they be in their best color?"

The Gulf Stream causes Fall to come later than you would expect. We found gladiolas blooming in October. So if you are looking for Fall color do your homework so you don't waste a trip.

Best wishes, Al Olson, NVPS

Northern Virginia Photographic Society Profit & Loss July 2003 through May 2004

	Jul '03 - May '04
Ordinary Income/Expense	
Income	
Membership Dues	7,705.00
Miscellaneous Income	88.82
Reimbursed Expenses	110.00
Year-end Banquet	888.00
Total Income	8,791.82
Expense	
Awards	173.47
Bank Service Charges	48.00
Dues and Subscriptions	115.00
Insurance	100.00
Miscellaneous	149.07
Office Supplies	15.69
Postage and Delivery	31.80
Printing and Reproduction	652.68
Program Expense	480.88
Refreshments and Supplies	62.40
Rent	2,061.00
Repairs	12.48
Supplies	19.84
Web Site	95.40
Total Expense	4,017.71
Net Ordinary Income	4,774.11
Net Income	4,774.11

One of the world's most well known photographers, **Anne Geddes** produced this photo of babies. I just thought that it was so cute. Anne's award-winning images of children grace greeting cards, calendars, books, stationary, and an array of other artists many products. Anne is known for her great photos of babies.



The photo below is a color slide shot on 35mm Kodachrome that this **Editor** made in September 1963; only three months before President Kennedy was killed in Dallas. The President is with the Emperor of Ethiopia **Haile Selassie**. They are going north on 15th Street turning left onto Pennsylvania Avenue at Riggs Bank towards the White House. I was only able to get one good shot before the Secret Service told me to get off the street. Selassie was murdered by communists in his country in 1975 at age 83. I met his daughter 12 years ago, now also gone, photographing her 50th anniversary dinner party. She was stunned when I showed her this photograph. Funny how paths cross in life over one photograph. - The technical info is it's shot with a Pentax 35mm camera, a normal 55mm lens, handheld. One lucky shot that is sharp and colorful. - **Editor**



For Sale Items

- **For Sale** - From **Chaitan Kansal**: I'm selling some of my studio equipment as I will be moving out of the area. All the equipment is brand-new, used to only 5 times and I bought it about a year ago.

2 Britek continuous fan cooled studio lights (1000 Watt each) with Britek heavy duty light stands and built in barndoors. The Britek light stands extend to a height of 7 1/2 Feet, and folds down (fully assembled) to only 2.8 feet for easy packing and transport. They are great for the professional photo/videographer, as well as for the beginning professional. Power chords come with each light. Each one sells at eBay for about \$230, I'm asking for \$300 for both lights.

A complete background system great and end stands (can also be used as light stands) and one background crossbar). Each background stand extends to 9 feet high can be used about 8-9 feet wide. It is a perfect setup for both home and professional studios. I'm asking only \$70 for the entire setup and will be giving away a couple of backgrounds as well (black & white). Please visit <http://www.ckportfolio.com/LightsSale.html> to see pictures of the equipment. Contact **Chaitan Kansal: ck28us@yahoo.com**



- **For Sale** - 2 filters: B+W 77mm, slim UV-Haze filter. New, bought at Penn Camera for \$99. B+W 77mm slim Circular Polarizing filter. New, bought at Penn Camera for \$209. I will accept the best reasonable offer. Contact: **Don Chernoffat 703-849-1492.**
- **For Sale** - Nikon F3 35mm camera with motor-drive attached \$300 for both, no lenses. Vivitar 70-210 zoom lens, Nikon mount \$50. — Pentax One-Degree Spot Hand Meter \$130. **Erwin Siegel.**
- Bronica 645 ETRS medium format camera, mint condition with one magazine back. Can be had with or without a metering prism. This camera provides large negatives for great prints. Contact: **Erwin Siegel** at: **703-960-6726.**
- **For Sale:** Hasselblad Medium Format System: 500 C/M body with both waist level & 45 degree prism finders; pistol grip, 3 Zeiss Sonnar 'T' lenses 60mm f/3.5, 80mm f/2.8 & 150mm f/4; 7 filters (3 UV, 2 proxar, 1 softar & 1 polarizer); 5 film backs (2 A-12, 1 A-16, 1 A-24 and a polaroid back); pro lens shade; flash extender attachment; tripod & aluminum

camera case. Separately valued used at over \$6,600. a real deal for complete system \$4,990.00. Call **Fred Chitty 703 628-1859.**

- **For Sale** - CANON EF 28-135mm F/3.5-5.6 IS USM Autofocus Zoom Lens with Image Stabilizer. Like new condition (purchased 3 months ago). \$325. Call **Gene Cheban** at **703-380-5233** or e-mail: gene_cheban@yahoo.com
- **Free Stuff** - If one of you has a Vivitar 283 electronic flash gun and might like to have another one, phone me on this. I have one given to me that I can let go of, but I'm not sure if it's broken or not. I need you to phone me and bring yours over here to see if you can figure out if there's a problem with this unit. We can interchange parts and see if it'll start working. If it will, you may have it free. I have one AC cord with it. **Erwin Siegel** at: **703-960-6726.**



Nature Workshops with Photographer Jim Clark

Jim Clark, a talented and inspiring photographer, has been a speaker at NVPS many times. For \$435, including all instruction lodging and meals, (dormitory style) he will be offering the opportunity to learn and photograph with him in the most scenic places of West VA. The 2 sessions are Jun. 18-20 and Oct.15-17. For more information contact the Mountain Institute at: (800)874-3050 or visit the web site: www.mountain.org/mtlearn/adult.html

Your Editor Hard at Work!



Camera Repair Problems ?

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Field Trips

Kenilworth Aquatic Gardens - 6:00 A.M.
Sunday, Jul. 11, 2004.

Every year we see dozens of beautiful award winning photographs made at Kenilworth during July. Kenilworth Aquatic Gardens is the only National Park dedicated to the study, propagation and enjoyment of aquatic plants. The water lilies and lotuses reach their peak in mid-July. Twelve acres of ponds provide ample opportunity for photographers. There are also three small concrete ponds to the rear of the visitor center that allow photographers to get very close with an 80-200mm zoom lens. In addition to the lotuses and water lilies there are many other subjects including unusual landscapes, plants, leaves, frogs, birds, etc. Occasional early morning mist/fog can be an added bonus. Bring insect repellent.

This will be an early morning trip. Please to arrive when the gates open at 6 A.M. The best photography is in the first hour or two when there is no wind and the sun is still low to the horizon. Check the web site for more information: <http://www.nvps.org> or call **Tom Brett (703)642-1595**.

Food For Thought:

- *When sign makers go on strike, is any thing written on their signs?*
- *Is it possible to be totally partial?*
- *What's another word for "thesaurus?"*
- *When it rains, why don't sheep shrink?*

The Beatles - Backstage and Behind the Scenes - Two related photo exhibitions now to Jul. 5 at the National Museum of American History mark the 40th anniversary of the Beatles debut on U.S. television: The exhibit documents both of the Fab Four's 1964 performances on The Ed Sullivan Show while **"Mike McCartney's Liverpool Life"** offers a glimpse of the city that gave birth to the group, courtesy of Beatle Paul's photographer brother. Call: 202-357-2700 for days and times.

"Minding Your P's and Q's"

In English pubs, ale is ordered by pints and quarts. So in old England, when customers got unruly, the bartender would yell at them to mind their own pints and quarts and settle down. It's where we get the phrase "mind your P's and Q's."

Butterflies and a Picnic Field Trip

Bill Folsom, a photographer who volunteers at Meadowlark Botanic Gardens and specializes in photographing butterflies, invited the Northern Virginia camera clubs to a photo outing and picnic at Meadowlark, Saturday, July 31, from 10 a.m. to 1 p.m. (or later). Interested NVPS members can just show up on July 31 at 10 am. The idea is to photograph butterflies first and follow up with a picnic in front of the Visitor's Center, in Meadowlark's picnic area, a large grassy area with a big pavilion. Each person should bring his or her own lunch for the picnic. Attendees may be able to use the Atrium's refrigerator to store some foods. Contact **Zanne Tillman at 703-461-0369** or suzanne.tillman@ed.gov

Erwin A. Siegel, FOTOFAX Editor
2000 Huntington Avenue #1206
Alexandria, Virginia 22303
703-960-6726
E-mail: NVPSeditor@aol.com

NVPS website: www.nvps.org

First Class Mail



Things To Do

- **“Symphony in Steele: Ironworkers and the Walt Disney Concert Hall”** - thru Aug. 22 at the National Building Museum, Fourth and F Streets, N.W., Washington, D.C. 202-272-2448.
- **“Alexandria Red Cross Waterfront Festival”** - has music on multiple stages, an arts and crafts fair, ship tours, exhibits, amusement rides, food vendors, and more. Jun. 18-20 at Alexandria’s Oronoco Bay Park, on the Potomac at Union and Madison Streets. Parking garage is close by. 703-549-8300.
- **“Smithsonian Folklife Festival”** - on the Mall with numerous events, arts and crafts, displays, music, culture, etc. This is one event with lots of photo opportunities. From Jun. 23-27, and from Jun. 30-Jul. 4.
- **“Virginia Scottish Games Festival”** - Highland music, dancing, athletic competitions, a British car show, and more. Jul. 24-25 at Episcopal High School, 3901 W. Braddock Road, Alexandria, VA.703-912-1943.
- **“Chincoteague Pony Swim”** - Wild ponies will be rounded up for the 79th Annual Wild Pony Auction and Carnival. Jul. 28-29 in Chincoteague, VA.757-336-6161.
- **“The Eyes of History 2004: An Exhibition of Award-Winning Photographs by White House Photojournalists”** - now open to Jul. 5 at the Corcoran Gallery of Art, is the fourth annual showcase of work by members of the White House New Photographers Association. Hours are 10 a.m. to 5 p.m. daily. 202-639-1700.

