



FOTOFAX

The Newsletter of the Northern Virginia Photographic Society

Lydia Cutter's May 4 Program: From Fine Art to Commercial Interiors

Our May 4 program features Lydia Cutter, a very talented Arlington, VA photographer who definitely mastered more than one type of photography in her career. Lydia has more than 20 years experience as a photographer working in architecture, interior design, and fine-art. She was based in Dallas and Phoenix before relocating to northern Virginia four years ago. She has had the pleasure of working with many top designers and magazines in all three states.

Her work has appeared in publications such as Architectural Digest, Interior Design, Southern Accents and Southwest Passages. Lydia was a staff photographer for Dallas/Fort Worth Home and Garden Magazine and during that time she learned the art of collaboration—which serves her well working not only with interior designers but with stylists, editors and art directors. Two of her current clients are Loudoun Magazine and Washington, Maryland and Virginia Home and Design Magazine.

Lydia's affiliation with the Phoenix Art Group (a studio, gallery and publishing house) allowed her to create fine art images for the design community she was already working with. The experience with the Art Group helped take her back to her fine art roots and allowed for a lot of experimenting with techniques that she would not otherwise have been able to do in her commercial work.

In her May 4 program, Lydia will present examples of both her fine-art pieces and her interior work. She will discuss what goes into shooting an interior space both technically and creatively. She will also discuss fine-art techniques—both planned and unplanned—mistakes and compromises that turned into techniques and the need to always stay open to the serendipitous process of traditional photography. By its nature, photography is a very free medium to work in; however, it takes focus and creative drive to push many images to a richer level. She believes that just the way a piece is printed can alter the mood and feel of it so dramatically as to completely change the message you are trying to convey.

All the work that Lydia has done to date is in the realm of film photography and traditional darkroom processes. Although some

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NVPS Calendar

| | |
|--------|------------------|
| 04 May | Program |
| 15 May | Workshop |
| 18 May | Competition |
| 25 May | Forums |
| 25 May | Members' Gallery |
| 04 Jun | Dinner Banquet |
| 05 Jun | FOTOFAX Deadline |

**"Your PSA Award
Winning Newsletter"**

**All meetings start
at 7:45 p.m.**

"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

NVPS Executive Board

NVPS website: www.nvps.org

Elected Officers:

| | | |
|-----------------------|------------------------|--------------|
| President | Mary Ann Setton | 703-658-7122 |
| VP Programs | Ralph Edwards | 703-878-2882 |
| VP Competitions | Drew Smith | 703-585-3894 |
| Treasurer | Carl Zelman | 703-404-4769 |
| Secretary / Historian | Tom Brett | 703-642-1595 |
| Past President | Janis Boyce | 703-313-9346 |

Appointed Members:

| | | |
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| FOTOFAX Editor | Erwin Siegel | 703-960-6726 |
| Workshops | Fred Chitty | 703-493-8530 |
| Field Trips | Chaitan Kansal | 703-627-9113 |
| Exhibits | Suzanne Tillman | 703-461-0369 |
| Forums | Sherwin Kaplan | 703-941-1145 |
| Website Mgr | Ed Funk | 703-971-6183 |
| Membership | Jenifer Elliott | 703-931-8769 |
| Equipment Mgrs | Curtis Gibbens | 703-802-6283 |
| | Glenn Bernstein | 703-455-6053 |
| Meeting Facilities | Andy Klein | 703-641-0845 |
| Members' Gallery | Judy McGuire | 703-978-3759 |
| PSA Representative | Tom Hady | 703-569-9395 |
| NOVACC Contact | Joe Miller | 703-754-7598 |

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. For information contact any Board Member. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - We welcome your articles. NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

Dunn Loring Fire Station Meeting Place This Season

We will be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Falls Church. It's nice if we don't have to pay for meeting space; there must be some available. If you find a place that is of interest please contact **Andy Klein**. Directions to our temporary meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. We have the room from 7 to 10 p.m. Please check out spots near your home if you're located in the areas mentioned above.

Editor

*Please note the **NEW DEADLINE** date for FOTOFAX articles. It is the 17th of each month because Joe Miller needs the info for NOVACC by the 17th. All NVPS chairpersons should send their material to this Editor and to Joe Miller by the 17th of every month. Also send a copy to Ed Funk for the website. As usual, the Competition results come in the day after the Competition.*

Note: All meetings start at 7:45 p.m.

Board Members E-Mail

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|-----------------|--|
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Competition Results Mar 31

MAR. 2004 NVPS Competition Results
Judge: John Hartman

NOVICE COLOR PRINTS

| | | |
|---------------|----------------|------------------|
| First Place: | Susan Breen | Woman With Towel |
| Second Place: | Emi Wallace | Bottom Bridge |
| Third Place: | Mark Hyett | Chuck Acker |
| HM: | Sandi Croan | Balloons |
| HM: | Charlie Custis | Cheryl |
| HM: | Scott Musson | Jockey Ridge |
| HM: | David Shuster | Sandhill Crane |

ADVANCED COLOR PRINTS

| | | |
|---------------|------------------|-------------------|
| First Place: | Marilyn Gaizband | Eurasian Close-Up |
| Second Place: | Fred Chitty | Summer Garden |
| Third Place: | Tom Brett | Clear Napkin Ring |
| HM: | Pat Bress | Garage |
| HM: | Fred Chitty | Sydney's Window |
| HM: | Marilyn Gaizband | Fish |

NOVICE MONOCHROME PRINTS

| | | |
|---------------|-----------------|-------------------|
| First Place: | Mark Hyett | Knot Here |
| Second Place: | Steve Hawthorne | Above the Rim |
| Third Place: | David Shuster | Light of the Moon |

ADVANCED MONOCHROME PRINTS

| | | |
|---------------|--------------|----------------|
| First Place: | Pat Bress | Cleaning Up |
| Second Place: | Bill Prosser | Under the Mask |
| Third Place: | Pat Bress | Sequenna |

ENHANCED PRINTS

| | | |
|---------------|------------------|-------------------|
| First Place: | Mary Ann Setton | Little Ballerinas |
| Second Place: | Marilyn Gaizband | Flying Duet |
| Third Place: | Ed Funk | Bluebells |

NOVICE SLIDES

| | | |
|---------------|------------------|----------------------|
| First Place: | Bill Von Holle | Fire on the North |
| Second Place: | Susan Wagonhurst | Tenacity |
| Third Place: | Chuck Cecil | Seattle Space Needle |
| HM: | Julio Barros | Hadnon |
| HM: | Minnie Gallman | Rural Free Delivery |
| HM: | Jagmeet Gill | Tranquility |

ADVANCED SLIDES

| | | |
|---------------|---------------------|---------------------|
| First Place: | Chuck Bress | Embarcadero |
| Second Place: | George Corbin | Fire Sky |
| Third Place: | Wayne Wolfersberger | A Sad Old Boat |
| HM: | David Biehler | Yellow Chair |
| HM: | Fred Chitty | Hawaiian Flower |
| HM: | Judy McGuire | Avalanche Falls |
| HM: | Luella Murri | A Tapestry of Roses |
| HM: | Drew Smith | Lion at Dawn |
| HM: | Tom Sullivan | Locomotive |

Competition Results Apr 20

APR 20, 2004 NVPS Competition Results
Judge: Tim Edberg

NOVICE COLOR PRINTS

| | | |
|---------------|----------------|--------------------|
| First Place: | Scott Musson | Little Deer Island |
| Second Place: | Diane Williams | Beyond Glory |
| Third Place: | Sandi Croan | Lion Yawning |
| HM: | Charlie Custis | Erin |
| HM: | Julio Kipnis | Lonely Boat |
| HM: | Lucille Renola | India-1 |
| HM: | Bill Von Holle | Vernal Falls |



ADVANCED COLOR PRINTS

| | | |
|---------------|-------------------------|----------------------|
| First Place: | Chuck Bress | Silhouette |
| Second Place: | Bill Prosser | Adobe Building #2 |
| Third Place: | Marilyn Gaizband | Independent Flufkin |
| HM: | Julio Barros | Tulips |
| HM: | Tom Brett | Bluebell #3 |
| HM: | Marilyn Gaizband | Eye of the Pelican |
| HM: | Stephen J. Gawarecki | Fleur de Lis |
| HM: | Jan Metten Van der Meer | Lonesome Blackbird |
| HM: | Lee Phan | South African Beauty |

NOVICE MONOCHROME

| | | |
|---------------|-------------|------------------|
| First Place: | Sandi Croan | Fence Reflection |
| Second Place: | Mark Hyett | Stone Chapel |
| Third Place: | Mark Hyett | Mistic Pali |

ADVANCED MONOCHROME

| | | |
|---------------|--------------|-----------------|
| First Place: | Julio Barros | Sadie |
| Second Place: | Bill Prosser | Glass Dragonfly |
| Third Place: | Pat Bress | Frosty Leaves |

ENHANCED PRINTS

| | | |
|---------------|------------------|--------------------|
| First Place: | Mary Ann Setton | The Beholder's Eye |
| Second Place: | Bill Leggett | Winter Prints |
| Third Place: | Steve Hawthorne | Big Apple |
| HM: | Marilyn Gaizband | Egret Display |

NOVICE SLIDES

| | | |
|---------------|----------------|------------------------|
| First Place: | Jagmeet Gill | Mexican Wolf |
| Second Place: | Chuck Cecil | Trans-America Building |
| Third Place: | Gerry Abbott | Church in Georgetown |
| HM: | Minnie Gallman | Fence Post |

ADVANCED SLIDES

| | | |
|---------------|---------------------|---------------------|
| First Place: | Ralph Edwards | Ghost House |
| Second Place: | Susan Teunis | Dual Callas |
| Third Place: | Ralph Edwards | Snoozing Hippos |
| HM: | Drew Smith | Lion Cub-Masai Mara |
| HM: | Drew Smith | Masai Family |
| HM: | Wayne Wolfersberger | Fireweed |



Workshops

Tim Edberg Workshops

Award-winning professional nature photographer Timothy Edberg is pleased to present a scenic nature photography Workshop and two nature photography Seminars in the Washington, D.C., area in 2004. They promise to be enjoyable and packed with practical information. Edberg's sponsors include Penn Camera, United Photo Imaging, and Fuji Film.

The Seminars each run from 9:00 a.m. to 5:00 p.m. on a Saturday, with an hour break for lunch. The Seminar dates are June 5 (Greenbelt, MD) and August 28 (College Park, MD). The Seminar will cover the aesthetic tools and technical nuts and bolts necessary to elevate one's photography into a dynamic expression of one's own personal vision. Edberg will explain and demonstrate techniques, show equipment options, and illustrate points with slide shows. Both digital and film shooters are welcome, and photographers of all experience levels should benefit. Every attendee will receive a detailed list of equipment suppliers and other resources, a complete set of Seminar notes, and a chance to win door prizes. The first 20 to enroll will receive a free roll of Fujichrome Velvia 100 slide film.

The Workshop will be held on three separate occasions in June. The first session (Thursday June 3, Lanham, MD) is a three-hour evening session of instruction, an abbreviated version of the Seminar. After a ten-day break to practice, buy film, and gather gear, the students will convene for an afternoon of shooting in the varied outdoor environment of Green Spring Gardens Park (Sunday June 13, Alexandria VA). Edberg will be always close at hand to help out and answer questions during the shooting. After another break to get the images processed, the class will meet for a three-hour evening critique of what they shot (Thursday, June 24, Lanham, MD). Workshop attendance is capped at 15 to ensure individual attention. Each attendee will receive a detailed list of equipment suppliers and other resources, a complete set of Workshop notes, a free roll of Fujichrome Velvia 100 slide film, and a chance to win door prizes.

Edberg's credentials include publication in works as diverse as Outdoor Photographer, Iowa Natural Heritage, Groundwork, Shutterbug, ASMP Journal, Washington Post Magazine, and several books. His fine-art prints are in private, corporate, and university collections on three continents and he has been represented by five galleries and two agents. He teaches in the University of Maryland Art Department and at the Washington School of Photography.

The Seminar costs \$80, or \$70 with early registration. The Workshop is \$175, or \$150 with early registration. You can learn more on Edberg's website at: www.edbergphoto.com Detailed instructions about the venue, what to bring, and where to park will be sent to you along with your payment

receipt. If you want a brochure, send a self-addressed stamped #10 business-size envelope (SASE) to **Timothy Edberg, 6511 Homestake Dr. South, Bowie, MD, 20720**. He can be reached for questions at (301) 809-5857 or by e-mail at edberg@edbergphoto.com

Timothy Edberg
Leaning Toward Light Photography
6511 Homestake Dr. South
Bowie, MD 20720
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Mary Louise Ravese Workshops

I have two pieces of information I think the membership will be interested in:

1. I have arranged for a special discount for NVPS members wishing to take my upcoming flower photography workshop. If at least 4 Northern Virginia Photographic Society members register and pay for my flower photography workshop in May, then all NVPS members who attend the workshop will receive a \$5 discount -- making the three session workshop \$70 instead of the usual \$75. Please mention NVPS membership at time of registration to potentially qualify for the discount. In addition, we've changed the original dates of the workshop so that the hands-on session no longer falls on Memorial Day weekend. Here's a summary of the vital details regarding the workshop including the newly revised dates:

Flower Photography Workshop with nature photographer and NVPS guest speaker, Mary Louise Ravese
 Three 2.5 hour sessions for \$75
 Wednesday May 26, 6:30 - 9:00 pm (lecture and demonstration at 222 S. King St., Leesburg, VA)
 Saturday June 5, 9:00 - 11:00 am (hands-on field session at a Loudoun County garden/flower field TBD)
 Wednesday June 16, 6:30 - 9:00 pm (student image critique at 222 S. King St., Leesburg, VA). Call the Loudoun Academy of the Arts at (703) 777-8043 to register. For a course description refer to www.bellavistaphotography.com/Classes_f1_03.htm

2.. The Loudoun Academy of the Arts has asked me to pass along the information that their darkroom which includes 4 B&W enlargers is now available for rental Thursday evenings from 6-10 pm. The Loudoun Academy of the Arts is located at 222 S. King Street in Leesburg, VA. Details and prices are in the attached word document.

Mary Louise Ravese
Bella Vista Photography
mlravese@bellavistaphotography.com
(540) 882-9354

Montana Baby Animal Tours

I just received this from Animals of Montana. I'm sending this out to all the members of the McLean Photo Club and will have a blurb in our newsletter. It's up to you all if you want to pass this around among your members. As you will see at the end it is up to the individuals to make airline arrangements.

Tony Hathaway, McLean CC

As you all know, **Bill Folsom** and **Tony Hathaway** have been looking for new ways of promoting photographers and photo clubs. We are pleased that they chose to work with us and will do our best to make our tour (see below) the best tour possible. We've kept it short, but it will be packed with photographic opportunities. We should have lots of new pups and cubs on hand to greet you. Weather should be great. We have stunning vistas right outside the ranch. Time is slowly growing short and we need a minimum of 10 people to make this work. If we can get one program under our belt, we hope to join you at Meadowlark in 2005 where we hope to provide the Clubs with additional opportunities to photograph wild animals. Sincerely,

Troy Hyde, Animals of Montana, Inc.

"The Ultimate Baby Animal Tour and More!"

Jun. 4-5, 2004 - weather day of Jun. 6, 2004

Animals of Montana, Inc. and **William B. Folsom**, a Virginia-based professional photographer and one of the organizers of the Meadowlark Photography Exhibit, are proud to present the "Ultimate Baby Animal Tour and more!" What more can we say! Take advantage of this great opportunity to capture breathtaking shots of baby Wolves, Baby Bears, and many other babies such as fox, mountain lions, bobcat, lynx, skunks, pine marten, raccoons, snow leopards (please do keep in mind, the mentioned baby animals are what we expect, mother nature has a hand in what we actually have) and also our adult animals such as Grizzly, Black Bear, Snow Leopards, African Lion, Siberian Tiger, Wolves, Mountain Lion, Badger, Bobcat, Lynx, Fox, Raccoon, Black Leopard, and Ultimate Baby Animal Tour and More!

Our animal facility will be opened up entirely to your group for this once in a lifetime opportunity to photograph these gorgeous animals. Imagine the baby animals frolicking among the beautiful wildflowers such as Arrowleaf Balsamroot, Lupine and Dandelions. Photograph the baby bears playing in the beautiful mountain streams and rivers. You can't risk photographing newborn cubs in the wild, but at Animals of Montana, Inc. you will do so in complete safety and without any harm to the cubs or any of the other animals. Also, as part of the tour, **William Folsom**, will be leading you on a beautiful venture to a mountain lake, surrounded with wildflowers to photograph the beautiful sceneries that Montana has to offer. He will also lead you on a journey through Montana's beautiful open meadows to photograph butterflies. This tour will take place in

the beautiful Big Sky country in Bozeman, Montana. The Big Sky country has many other great things to offer as well, the famous West Yellowstone National Park is located just an hour and a half from Bozeman giving you the opportunity to see elk, deer, and even bear in the wild. You can leave everything to us! Included in the price of this tour, is your lodging*, all meals*, and transportation* to and from the hotel! The cost of this Ultimate tour is only \$1,095. per person. This incredibly low price is offered for this one time.

Filming will take place in the afternoon on Friday, Jun. 4 when the group arrives and will resume again all day Saturday, Jun. 5. A weather day of Sunday, Jun. 6 has been incorporated just in case we run into bad weather one day. If the weather day of Jun. 6 is not used, you will have the opportunity to film one species of your choice, as a group, the morning of Sunday, Jun. 6 for \$100. per person. This tour will require a minimum of 10 photographers and a maximum of 30.

*Tour price includes: Lodging at Bozeman's Finest hotel, The Best Western Grantree Inn (www.bestwestern.com/grantreeinn): Friday, Jun. 4 and Saturday Jun. 5. Meals ~ Breakfast: Saturday, Jun. 5 and Sunday, Jun. 6. Lunch: Bag lunch provided on Saturday, Jun. 5. Dinner(s): Will be provided at Bozeman's Finest Dining Establishments Friday, Jun. 4 and Saturday Jun. 5. Transportation provided by Animals of Montana, Inc. for animal filming purposes only, Jun. 4 afternoon, and Saturday, Jun. 5, 2004. The tour price does not include airfare (please see below)**.

Delta Airlines is offering the best rates on flights. Keep in mind that your flight would need to leave your airport the morning of Jun. 4 and arrive in Bozeman sometime early afternoon to allow for shooting time on Friday, Jun. 4. Departure time will be left up to you. FYI: We will finish up with filming on Saturday, Jun. 5, unless of course we use our rain day, we will also shoot on Sunday, Jun. 6. Also, if we do not use the rain day and you choose to take advantage of the extra session for \$100. that would take place on Sunday, Jun. 6, or Monday, Jun. 7 if the rain day is used. Also, keep in mind **William Folsom will be leading you on his extraordinary butterfly adventure as well as the great sceneries of what Montana has to offer. This will take place after the Animals of Montana's tour, Sunday, Jun. 6, 2004.

Animals of Montana, Inc. also offers many other tours or even individual shooting opportunities, to find out more about what we offer please log on to our website at www.animalsofmontana.com >or feel free to call us at: 1-800-315-6948. To reserve your space on the "Ultimate Baby Animal Tour and more" please contact Troy or Tracy with Animals of Montana, Inc. You may reach us at our toll free number listed above or please e-mail us at the following of: animals@animalsofmontana.com

Editor's Note: remember this date above conflicts with the NVPS Dinner Banquet

NVPS Workshops

May 15 Workshop "Photography Critique with Joe Miller"

Back due to popular demand, our final workshop of the 2003-2004 club year will be a critique workshop. If you are wondering what photographs are your best competition quality images; or if you just want some pointers on what you could do to improve your images, this workshop is for you. No "judging", and no one saying "OUT"; just good advice. Please bring up to six (6) prints &/or slides to the critique. Number of workshop participants will determine how many of your images are critiqued. We will start with 2 images for each person & then do another 2 and so on, as time allows. **Joe Miller** will conduct the critique. Joe is an acclaimed competition judge. I'm sure you will find his comments instructive and helpful, as he comments on each images. Time will be 10:00 a.m. - 1:00 p.m. on Saturday, May 15 at Joe's new studio, 4811 Catharpin Rd, Gainesville VA 20155. Questions - Call or e-mail **Fred Chitty, NVPS Workshop chairman, 703-493-8530, chittyfc@bp.com**



Namibia Photographic Safari

I own a small safari business in Namibia and being a keen photographer, base my safaris on photography. Namibia offers a wide range of photo opportunities from wildlife to desert & dune scenery, landscapes as well as ethnic tribes such as the Himba people of the northwest.

With this in mind, I have decided to offer my safaris to members of photo clubs at the normal public rates at a 20% discount as well as one free seat per ten participants. For more information, please have a look at my website - www.namibia-tours-safaris.com
Best regards, Danie Steyn, your travel connection to Namibia.

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HIGHLIGHTS OF NVPS BOARD MEETING, 14 APRIL 2004

1. NVPS has signed the contract to use DLFD for our meetings next year.
2. Almost 50 new NVPS members have joined this year (since September'03) - a new record! The 50th should be registered soon.
3. The Board noted to have two "theme" competitions for next year with the themes announced in the June 2004 FOTOFAK. There will be at least one workshop and field trip for each theme.
4. The Treasurer reported a \$5,569 bank balance, but has not been billed for the DLFD meeting place.
5. Volunteers are needed for NVPS Board positions for next year and volunteers to help with the year-end banquet on 4 June 2004.
6. The Board voted to submit for vote by the NVPS membership in May, a change to the Rules of Competition. It would eliminate the Enhanced Print category and include the prints in advanced color or advanced monochrome categories. Slide competition would not change.

Tom Brett, Secretary



Photographers of Northern Virginia

Guests on Fairfax Public Access Channel 10 for May and June will be:

| | |
|----------------------------|---------------------------|
| May 03 - Paul Matthai | June 07 - Alan DeFelice |
| May 10 - Sigrid Vollerthun | June 14 - Bill Moriarty |
| May 17 - Judy McGuire | June 21 - Andy Klein |
| May 24 - Richard Blanquet | June 28 - Warren Standley |
| May 31 - David Biehler | |

Each program is shown four times and sometimes five times - Mon at noon and 7:30 p.m., Wed at 12:30 p.m., Fri at 9:30 a.m. and usually but not always Sat at 8:30 p.m.

Luella Murri, Host
703-256-5290
luellamurri@aol.com

PROPOSED CHANGE TO COMPETITION RULES

The Board discussed our competition rules at the recent Board meeting and recognized the need to update some of them. We feel that the fundamental reasons for competition, e.g. to learn and improve as well as gain recognition, shouldn't be compromised.

We also recognize that digital has come of age in many ways and prints should be judged on their craft and not on how or where the print was captured, manipulated, and/or printed. NVPS had already grown well beyond the point of keeping digital separate from film and now that so many prints are being produced through computer software and numerous enhancements are available and being used by photographers, we feel it is time to consider that new reality.

For all of these reasons, we want to encourage a comprehensive review of the Rules with the new Board of Directors and solicit input from the membership. In the meantime, the Board offers the following proposed change to the print categories for your consideration:

1. To eliminate the "Enhanced Prints" category. The Board feels that it is time to take this step and avoid defining the category separately and so tightly as to lose the focus of the competition. Photography has changed to include many technical advances in traditional cameras, lenses, films, and, of course, digital capabilities. Dark rooms can now be digital; cameras can be automatic; telephones can incorporate digital cameras; and software can be used from a basic to a complex level with outstanding results.

Photography, with all of its tradition and changes, is still our chosen art and therefore, the Board recommends that our competitions focus on the individual images presented, appreciating the quality of the capture, the printing, and the techniques used, but not differentiating among these techniques. Prints typically included in this category would be included in either the remaining four categories: Color or Monochrome within the Novice or Advanced levels.

The changes will keep coming so we want to consider them and incorporate them into our competitions appropriately. Knowing that there will be more transitions to make ahead, this modification to the Competition Rules takes another step to address the dynamic craft that we have chosen.

We offer the opportunity for all members to discuss it at the May program meeting, May 4, and to vote at the competition meeting, May 18. The change, if approved, would be effective beginning the 2004/2005 year in September.

Mary Ann Setton
President
703-658-7122
setton@cox.net



(Continued from page 1)

of her newer pieces have been scanned and printed as ink-jet prints, none of the textures or effects have been created digitally. She believes that digital techniques are here to stay but hopes that traditional techniques will always have a place in the fine-art community.

Lydia came to NVPS's attention recently when she made an impressive appearance on Luella Murri's local TV show, Photographers of Northern Virginia. She says, "I hope to inspire all of you to follow your vision and experiment with breaking rules that may lead you to your next signature technique—whether you choose a traditional or digital darkroom".

We will take Lydia to dinner at Chili's Restaurant, Tysons Corner, at 6:00 p.m. on May 4. If you'd like to join us for this opportunity to chat with Lydia before the meeting, let me know by e-mail to **ralphsedwards@comcast.net** or by phone to **703-878-2882**.

From 495, take the Route 7 (Leesburg Pike) exit west. Turn left at the first traffic light and an immediate left again onto the service road. Go about 20 yards, then turn right into Chili's parking lot.

Ralph Edwards, VP Programs

Forums

I had originally thought that the May Forum would be devoted to images created by NVPS members on Field Trips and Workshops during the past year. However, we have not had enough volunteers to make this a viable Forum.

In its place, I will present the final showing of my program on "Available Light Photography in D.C. and its Environs." This is a program I prepared last year and have been showing to camera clubs around the D.C. area. All of the images (with about three exceptions) were made within a couple of hours of Washington and many were shot in locations of previous NVPS field trips. The program not only highlights a lot of interesting photo opportunities in the area, it also stresses the importance of having the right light for the object being photographed. The point I try to make is that there is no such thing as bad light—just light that is inappropriate for the subject matter.

Come join us on May 25 for the club's final meeting before our annual banquet.

Sherwin Kaplan, Forums

Members' Gallery

Featured photographers on May 25 will be **Carl Zelman** showing prints and **Andy Klein** showing slides.

Judy McGuire, 703/978-3759
e-mail: jkmcguire@cox.net

Native American Indian Museum Opening

The opening of the Smithsonian's National Museum of the American Indian on Sep. 21 on the Mall. This will be the largest gathering in history of all the native American tribes, approximately 10,000 people. There will also be groups from South America and New Guinea.

On the 21st there will be a "walk-in." This will stretch 1 mile and contain all the participants walking along the mall. Food from all over the world will be highlighted during the day, too. No mono or tripods will be allowed as they expect so many viewers. And TAKE THE METRO! More info on www.nmai.si.edu

Mary Ann Setton, President NVPS

For Sale Items

- **For Sale:** Hasselblad Medium Format System: 500 C/M body with both waist level & 45 degree prism finders; pistol grip, 3 Zeiss Sonnar 'T' lenses 60mm f/3.5, 80mm f/2.8 & 150mm f/4; 7 filters (3 UV, 2 proxar, 1 softar & 1 polarizer); 5 film backs (2 A-12, 1 A-16, 1 A-24 and a polaroid back); pro lens shade; flash extender attachment; tripod & aluminum camera case. Separately valued used at over \$6,600. a real deal for complete system \$4,990.00. Call **Fred Chitty 703 628-1859**.
- **For Sale:** CANON EF 28-135mm F/3.5-5.6 IS USM Autofocus Zoom Lens with Image Stabilizer. Like new condition (purchased 3 months ago). \$325. Call **Gene Cheban at 703-380-5233 or e-mail: gene_cheban@yahoo.com**



NVPS President Mary Ann Setton awards a bottle of wine to new member Ellen Forrest who is the 50th new member of this season.

NOVACC - Alliance Info

Loudoun Photography Club

Contact: Laura Starego at (703) 724-0725 or LoudounPhoto@aol.com

Website: www.LoudounPhoto.com

<<http://www.leagueofrestonartists.org/>>.

Meetings are held at 7:00 p.m. at the Ashburn Library, 43316 Hay Road, Ashburn VA.

Speaker: May 4 (Tue) - "Natural Light Photography" by Sherwin Kaplan.

Competition: May 18 (Tue) - Water theme: judge Warren Standley.

Workshop: May 11 (Tue) - Photo Restoration by Bob Hollingsworth.

Field Trip: May 2 (Sun) - Rockville, MD. Classic Mustang Show.

Manassas Warrenton Camera Club

Contact: Dee Akers at (540) 347-0006 or akers@mitre.org.

Website: www.mwcc-photo.org.

Meeting are held at 7:30 p.m., Manassas City Hall, Old Town Manassas.

Program: May 6, (Thu) Club Assignment: "Working with Glass" members' presentation.

Competition: May 20 (Thu); theme: "Flowers"; judge: Mary Ann Stagner.

Field Trip: May 8 (Sat) (tentative and depending on blooming schedule), photographing wildflowers at Thompson Wildlife Management Area in Linden, VA. Depart Manassas City Hall parking lot. Time TBA.

Contact Jack Nevitt for details at (703) 494-3337.

McLean Photography Club

Contact: William Prosser at (703) 821-2670 or prosserwm@aol.com

Website: www.mcleanphoto.org.

Meetings are held at 7:30 p.m. (meet & greet at 7:00 p.m.), McLean Community Center.

Competition: Judge, James Tingstrum. May 12 (Wed), 7:30 p.m. (7:00 p.m. meet & greet) at McLean Comm Center.

Workshop: Photography Critique with Joe Miller. May 16 (Sun), 2:00 p.m. - 5:00 pm. At Joe Miller's Center for Photographic Arts, 4811 Catharpin Rd, Gainesville, VA. For info, call or e-mail Bill Prosser.

Reston Photographic Society

Contact: Jerry Weisskohl at (703) 200-4134 or jerry@jerryphoto.com; Jim Schlett at (703) 476-6538 or legalmanager@hotmail.com.

Website: www.leagueofrestonartists.org

Meetings are held at 7:30 p.m. at RCC Hunters Woods, Rooms 3 & 4. Next meeting is May 19 (Mon), 7:30 p.m. at Reston Community Center, Hunters Woods, Room 3.

Program: Javad Nikpour, ACE Photo: Olympic Sports Photography. Exhibition: 10th Annual Juried Exhibition of Fine Art (includes photography). June 7 - July 6. Download rules and entry form at www.leagueofrestonartists.org/.

Vienna Photographic Society

Contact: Bill Graybeal at bgrabl@erols.com.

Website: www.safeport.com/vps.

Meetings are held in the main lecture hall at 7:30 p.m., Thoreau Middle School, 2505 Cedar Lane, Vienna, Va.

Program: 7:30 p.m., May 5 (Wed), "DIGITAL MAGIC" presented by Mary Ann Setton.

Competition: 7:30 p.m., May 19 (Wed), open, no topic... judge to be announced.

Some Thoughts on Matting and Presentation by Joe Miller

When I speak and judge at area camera clubs, I try to promote photography as an art form, which I firmly believe it is when done well. One of the goals in my new Center for the Photographic Arts is a commitment to elevate photography to an artistic level. It follows that if photography is to be considered "art," attention must be paid to the details and subtleties of the total presentation. Some may disagree with my emphasis on the need for appropriate and precise matting, but in my view, the print and the mat must be complementary and supporting partners. The higher the level of presentation, e.g., a camera club competition or an exhibition, the more critical careful matting becomes. To my mind, a wonderful print if not matted well is like wearing a tuxedo with tennis shoes. While the mat is the "neighborhood" where the print lives, it should not compete with the print for visual attention. To paraphrase, the mat should be seen and not heard.

I am not alone in promoting precise matting and/or framing standards. Strict requirements may be/have been dictated by venues where exhibitions are held. For example, both the recent Center for the Arts Photography Exhibition in Manassas and the Meadowlark Nature Photography Exhibition in Vienna, VA had exacting matting requirements, believing the mat (and the frame) to be a highly visible part of the total presentation.

With the digital explosion where more and more prints are being produced by photographers printing their own images at home, it is essential that attention also be given to the matting and overall appearance. At a camera club competition a judge has considerable latitude to make decisions regarding the role of matting in the total presentation. But for an exhibition, the venue will often dictate rigid presentation guidelines which the judge is required to use in the jurying process.

NVPS Member Charlie Rawdon Died Apr. 3

It is with sadness that I pass along the news of my father's death on Apr. 3, 2004 after a hard battle with Leukemia and the subsequent infections that followed. Please pass this along to anyone who knew him. He loved being a part of the NVPS photography club and having a venue to show off his passion.....photos.

I'm using my Dad's computer to catalog some of his last e-mails of well wishes, thoughts & prayers, and condolences to be saved for the future.

I wanted to take this opportunity to send out my heartfelt thanks to every one of you for your support to me and my siblings and especially to my mother. It has meant a great deal during my father's illness and subsequent passing. We always knew we had a great support system in our family and close friends. You all proved it once again.

Dad was forever grateful for your constant communications, cards, e-mails, thoughts, and especially prayers. It made his most difficult moments that much easier to handle. Words can not express our gratitude for your friendship with my father. We hope this finds you all and your families doing well.

Thanks to everyone for their support through my father's illness and passing. It was much appreciated. We never did an obituary for my father, just a death notice that appeared in the Washington Post on Monday, Apr. 5. Mass Services were held at St. Bernadette's Catholic Church in Springfield on Apr 7. Burial immediately followed Mass at Fairfax Memorial Park on Braddock Rd.

Karen Rawdon Steele
Charlie Rawdon's daughter



Charlie Rawdon



Collecting Prints/Slides for End of Year Competition

Drew Smith will be collecting all entries for the End of Year Competition at the May meetings. It must have won an award during the monthly competitions. For any further info needed contact **Drew Smith**, VP Competitions at: 703-585-3894 or e-mail of: **drew@drewsmithphoto.com** to arrange getting your entries to him.

Welcome New Members

Welcome new members **Zvi Marcus, Kathleen Gauthier, Donald Brown, Ellen Forrest, and Jan M. Van Der Meer.**

PROGRAM NIGHT REFRESHMENTS

We are very grateful to **Susan Wagonhurst** for providing coffee and tea on Program nights during this season. Thanks also to **Brian Payne, Ed Funk and Jan Ogle**. These refreshments have proved to be a popular innovation but to continue them we need volunteers for the 2004/05 season. If you would be willing to help out for at least one Program night next year, please contact me.

Jenifer Elliott
fenimorejf@aol.com
703-931-8769

Members Activities

- **Chuck Cecil** has an article ("The Rockies by Rail") written by him and illustrated with nine of his photos in the April issue of The World and I, a monthly magazine focusing on current issues, culture, and travel.
- **Mary Ann Setton** will be giving the program at the Vienna Photographic Society on May 5. "Digital Magic" is the topic.
- **Wayne Wolfersberger** did the Program for the Reston Photographic Society in April on nature photography. He also sold two photos to the magazine "Reptiles", one of a Northern Ringneck Snake guarding its eggs for the April issue, and one of a Chinese Water Dragon (captive) eating a cricket for the June issue. Wayne also judged the photography competition for the General Federation of Women's Clubs in Northern Virginia in March.

End-of-Year Banquet

It is time to be thinking of our End-of-Year Banquet. We will view the best of the NVPS year and honor the best of the best with "Photographer of the Year" awards in each category. There will be a lot more, but, most importantly we will EAT! This year we are trying several new ideas. The banquet will be at the same location as the meetings—at the Dunn Loring Volunteer Fire Department hall on Gallows Road. We will decorate, have room to spread out and socialize, view the prints and see the slides on a big screen. And, we will have really tasty food...and all for less money than before.

Here is the menu and schedule:

6-7 P.M. - the Social Hour

- Veggie Trays
- Spinach Bowl (dip)
- Wraps
- Cash wine, beer, and soft drink bar (\$25 liquor license cost being donated by Tom Brett – thank you Tom!)

Dinner - 7-8 P.M.

- Chopped salad (prosciutto, blue cheese, avocado)
- Caesar Salad
- Chicken Parmesan
- Shells w/ roasted veggies, tomato pesto broth
- Rigatoni "D" (chicken, mushrooms, marsala sauce)
- Sodas and water
- Rolls and butter
- Desert cakes

Program follows. All this for only \$24 per person. Please make your checks out to NVPS and send them to **Carl Zelman, 47712 Allegheny Circle, Potomac Falls, Virginia 20165** or hand a check to him at the meeting. No check, no dinner! Pay at the door and it will cost you an extra buck a head (\$25 each).

Andy Klein, Facilities

The Beatles - Backstage and Behind the Scenes - Two related photo exhibitions now to Jul 5 at the National Museum of American History mark the 40th anniversary of the Beatles debut on U.S. television: The exhibit documents both of the Fab Four's 1964 performances on The Ed Sullivan Show while "**Mike McCartney's Liverpool Life**" offers a glimpse of the city that gave birth to the group, courtesy of Beatle Paul's photographer brother. Call: 202-357-2700 for days and times.

Acadia National Park

by **Corey Hilz, NVPS**

Tree branches are still bare as we await the bright green leaves of spring; the colorful leaves of Fall are a distant thought. Before long Summer will be here and you'll start anticipating Fall colors. Have you been considering a Fall foliage trip? Keep this gem in your pocket for when the time comes. Fall is a spectacular time to be in Acadia National Park. Gone are the crowds of Summer, the vicious black flies and the often present fog.

Enjoy cooler temperatures, colorful trees, quiet lakes and rugged coastline. Acadia is located six hours north of Boston on Mt. Desert Island. Acadia is the first park whose land was donated entirely by private citizens. The park's non-contiguous layout is the result of this patchwork creation. You'll find yourself driving out of the park in order to get to another part of it (there's an east and a west side to Acadia). One notable benefactor was **John D. Rockefeller, Jr.** The land he donated contained 45 miles of carriage roads. These single lane roads are still in use today for hiking, biking and horse-back riding.

Getting around Acadia takes some getting used to. Start by picking up a couple maps at the Visitor Center. The standard park map shows the main roads and major sights in and around the park. I also recommend buying the topographic map of the park. It is larger than the standard map and shows the roads in more detail, including Bar Harbor. This map also details the trails and carriage roads which makes it valuable even if you're not studying the contours of the land.

A 20-mile loop road travels through much of the east side of the park. About two-thirds of the loop is a one-way road. There are a few places where you can get off it so you're not stuck once you start. A wonderful feature of the loop road is that you can stop anytime in the right lane on most of the one-way section. No waiting for a pull-off or parking area! This allows you the flexibility to stop and scout a location or simply park right near where you want to take a picture.

Jordan Pond and Bubble Pond offer colorful trees lining their shores and opportunities for reflection pictures. Take advantage of a calm morning or afternoon to shoot reflections. Look for the sun to be striking the trees on the shore which creates more vivid colors in the water. Explore the trails that follow the shore for new angles and more subject matter. Along the shore both ponds have boulders in the water which are interesting elements to add to reflection or landscape compositions. At the north end of Jordan Pond is the prominent landform The Bubbles which are two enormous humps of granite.

Cadillac Mountain is Acadia's highest peak. After driving to the top you'll find panoramic views of bays, inland Maine and the Atlantic Ocean. Cadillac is a popular location at sunrise and sunset. It's one of the first places to see the sunrise in the United States. Despite the large number of people that can show up for sunrise there's plenty of room to spread out on the peak. Most of it's granite, with sparse trees and low-growing plants. Stick around after the sun rises when most people leave. The morning light softens the granite and creates wonderful shadows from the textures and shapes of the rocks. For sunset go to the Blue Mountain Overlook which is a parking area shortly before you reach Cadillac's peak. Get there early as the parking will fill up close to sunset. Like the top of Cadillac this overlook has lots of open space. You can find your own niche and forget about the packed parking lot your car's in.

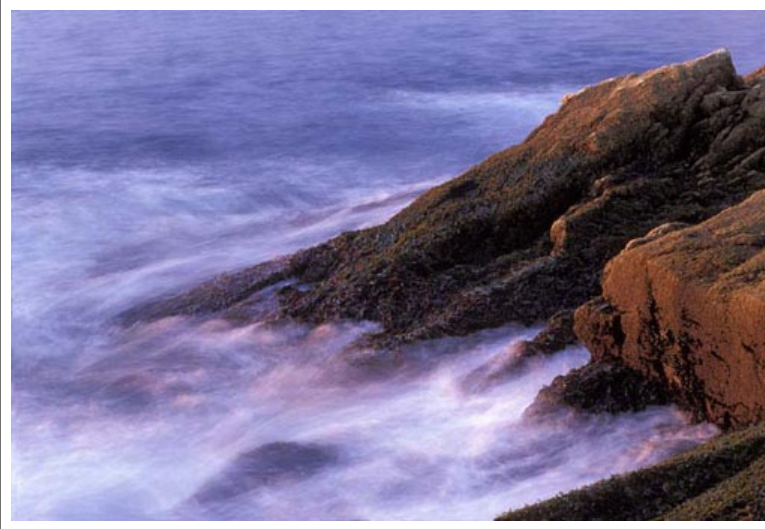
There are a variety of photo opportunities along the section of the loop road between Sand Beach and Otter Point. This area is a great choice for sunrise. It's also less crowded than Cadillac. The road follows the coast and provides easy access to the rocky coastline. Climb down onto the pink granite to explore tide pools, catch waves as they explode on the rocks or look at the shapes and patterns of the granite.

Also on this section are two small coves lined with rounded rocks shaped over the years by the pounding surf. The first is Monument Cove near Gorham Mountain Trailhead. It's surrounded by steep cliffs. Pick your way down the steep, but accessible, south side or photograph the wave action over the rocks from the nearby granite slabs. The second cove is easier to access but harder to find. You can easily miss it from the road. Walk the Ocean Path trail and near where Otter Cliffs Road intersects the loop road look for a path toward the shore. Come at sunrise for the classic shot of the rounded rocks in the foreground with the shoreline and the cliffs stretching out behind.

Only camping is available in the park. There are two campgrounds in the park (only Blackwoods is open in the fall). There are also private campgrounds on Mt. Desert Island. Bar Harbor is located right next to the park and has hotels, motels and B&Bs. Prices will be lower in the fall since it's the off-season. Less expensive lodging can be found in Ellsworth, 25 miles north of the park.

Corey Hilz
703-379-6435
coreyhilz@hotmail.com





Photos by Corey Hilz

Digital Darkroom Questions

John Shaw has recently announced an eBook titled *John Shaw's Photoshop Field Guide*. John is one of my absolute favorite nature photographers, and he's very skilled in the digital darkroom as well, as demonstrated by his many gorgeous prints I've had the privilege of viewing. This new eBook includes a variety of topics showing you how John works with his images in the digital darkroom, including many advanced techniques for image optimization. I've read it, and found it easy to read and follow. John takes a well-grounded approach, working to produce excellent images without the need for flashy techniques. In this eBook, you'll find the nuts and bolts of how John processes his beautiful images in the digital darkroom to produce exceptional prints. Priced at only \$30 with free shipping in the USA, this is an eBook I strongly recommend. You can order or get more details at www.johnshawphoto.com/news.htm - Do yourself a favor and order a copy today, and tell John I sent you.

Tim Grey
 Author, **Color Confidence**
tim@timgrey.com
www.timgrey.com

Note: do not look for the June/Summer issue of Fotofax at the end of May. It's published AFTER the June Banquet and should be out around June 18.

Darkroom Rentals

Black and white darkroom rentals are available now from the Loudoun Academy of the Arts at 222 S. King Street, Leesburg, VA. 20175. 703-777-8043. Hours are on Thursdays only from 6 p.m. to 10 p.m. Reservations are required. Four enlargers are available, so space is limited. Fees run from \$25 to \$45 for two to four hours. Darkroom experience is required. Please supply your own papers and blotting books. Call for any other details on any day.

Gift From Citron Caterer

3Citron Caterers donated about \$3200 worth of food / services for the Meadowlark reception. The clubs paid \$115 each for the reception. 3Citron Caterers donated most of the delicious food and catering services that were provided at the reception for the 2nd Annual Meadowlark Nature Photography Exhibition, held last month. If you enjoyed the food and are in a position to recommend a caterer for an event, please consider recommending 3Citron Caterers. Interested parties can contact Robert Sierralta: phone 202-342-3400; email: robert@3citron.com. Their website is at www.3Citron.com

Thanks, **Zanne Tillman, Exhibits**

Nominations for Board 2004 to 2005 Season

Here are the names of those nominated for the NVPS Board for the next camera club year.

President - Carl Zelman
VP Programs - Alice Starcke
VP Competitions - Marilyn Gaizband, Sam Schaen
Secretary - Polly Terribery
Treasurer - Tom Brett

Voting will take place at one of the NVPS meetings in May.

Joe Miller, Nominating Committee

SETTING UP A DARKROOM and NEED HELP

I am setting up a B/W darkroom in my house and need any and all available tips, advice, etc. from folks who have done it -- including information on good equipment, lighting, what worked / did not work for you. Also, if anyone is going digital and getting rid of their darkroom equipment, please let me know.

Pat Smith, 703/931-5464(home)
 or pasmithaty@aol.com

Camera Repair Problems ?

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202-529-3200 Fax: 202-526-6465

New Series by Sally Mann at the Corcoran Museum of Art

On view at the Corcoran Museum of Art in Washington, D.C. are 14 large-scale works by Sally Mann from “*Last Measure*,” a series of landscapes drawn from “*What Remains*,” a larger project five years ago. Sally Mann focuses her lens on the divide between body and soul to address the means by which life takes leave of this earth and the manner in which they are rejoined. “*What Remains*” will premier at the Corcoran in Jun 2004. Watch for dates in the newspaper.



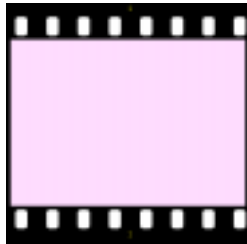
These two photos by Diane Williams, NVPS appeared in the Washington Post on Apr. 20 along with a rave review for the play "Beyond Glory." Pictured is actor Stephen Lang.



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First Class Mail



Things To Do

New England Camera Club Council Conference

If you want to immerse yourself in photography for one weekend and be inspired and energized at the same time, the 59th Annual Photographic Conference at the Univ. of Massachusetts in Amherst, Mass may be for you. The fee of \$150. which includes 3 days of rooms (dormitory style) plus 6 meals and will include 23 speakers, a print judging competition and opportunities to make your own photos with set ups of models, black light, mylar, rear projection, nature subjects, and much more. The dates are July 16, 17, 18, 2004. To register, visit them online at www.neccc.org <<http://www.neccc.org>>



Nature Workshops with Photographer Jim Clark

Jim Clark, a talented and inspiring photographer, has been a speaker at NVPS many times. For \$435. including all instruction lodging and meals, (dormitory style) he will be offering the opportunity to learn and photograph with him in the most scenic places of West VA. The 2 sessions are Jun. 18-20 and Oct.15-17. For more information contact the Mountain Institute at: (800)874-3050 or visit the web site: www.mountain.org/mlearn/adult.html