



FOTOFAX

The Newsletter of the Northern Virginia Photographic Society

Photographer Lynda Richardson Explores "Wild Cuba" on Mar 2

Join renowned wildlife photographer **Lynda Richardson** as she travels to an environmentally rich island just 90 miles south of the Florida Keys—Wild Cuba! Known for its music and politically charged history including communism, Cuba is a stronghold for many animal species thought to live nowhere else on earth.

Lynda will recount the difficulties she faced getting permission to enter the country and other troubles she had in fulfilling her assignment for Smithsonian Magazine. She traveled over 1000 miles in less than two weeks covering much of the Eastern and Southwestern regions of the country which encompassed desert, tropical rain forest, coastal areas, and limestone caves. The results of her labors can be seen in the May 2003 issue of the magazine, which featured her cover photograph of fighting flamingoes.

Lynda Richardson is a wildlife and environmental photojournalist based in Richmond. She is known for the "beyond the call of duty" effort she puts into each assignment and her ability to capture subjects combining unique perspectives with unusual techniques. She was included as one of the female outdoor photographers in Nature's Best Magazine and continues to prove herself on assignments for Smithsonian, National Wildlife, The Nature Conservancy and many others.

Her corporate wildlife clients include Vulcan Materials Co., BP Amoco, and Browning-Ferris Industries. Her stock images have been sold to magazines, advertisers, and photo buyers all over the world. Lynda is also known for her entertaining photography workshops and themed slide shows.

After the Program, Lynda will have available for sale her unique panoramic limited edition prints of song birds—archivaly matted or framed in burl wood—as well as her hand signed photographic note cards.

We will take Lynda to dinner at Chili's Restaurant, Tysons Corner, at 6:00 p.m. on Mar 2. If you'd like to join us for this opportunity to meet Lynda before the meeting, let me know by e-mail to: ralphsedwards@comcast.net or by phone to 703-878-2882. From 495, take the Route 7 (Leesburg Pike) exit west. Turn left at the first traffic light and an immediate left again onto the service road. Go about 20 yards, then turn right into Chili's parking lot.

Ralph Edwards, VP Programs

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NVPS Calendar

02 Mar	Program
16 Mar	Competition
17 Mar	FOTOFAX Deadline
23 Mar	Forums
23 Mar	Members Gallery
30 Mar	Competition
06 Apr	Program

"Your PSA Award
Winning Newsletter"

"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

NVPS Executive Board

NVPS website: www.nvps.org

Elected Officers:

President	Mary Ann Setton	703-658-7122
VP Programs	Ralph Edwards	703-878-2882
VP Competitions	Drew Smith	703-585-3894
Treasurer	Carl Zelman	703-404-4769
Secretary / Historian	Tom Brett	703-642-1595
Past President	Janis Boyce	703-313-9346

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Workshops	Fred Chitty	703-493-8530
Field Trips	Chaitan Kansal	703-627-9113
Exhibits	Suzanne Tillman	703-461-0369
Forums	Sherwin Kaplan	703-941-1145
Website Mgr	Ed Funk	703-971-6183
Membership	Jenifer Elliott	703-931-8769
Equipment Mgrs	Curtis Gibbens	703-802-6283
	Glenn Bernstein	703-455-6053
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Judy McGuire	703-978-3759
PSA Representative	Tom Hady	703-569-9395
NOVACC Contact	Joe Miller	703-754-7598

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. For information contact any Board Member. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - We welcome your articles. NVPS is associated with:



PSA Photographic Society of America
and **NOVACC**
Northern Virginia Alliance of Camera Clubs

Dunn Loring Fire Station Meeting Place This Season

We will be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Falls Church. It's nice if we don't have to pay for meeting space; there must be some available. If you find a place that is of interest please contact **Andy Klein**. Directions to our temporary meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. We have the room from 7 to 10 p.m. Please check out spots near your home if you're located in the areas mentioned above.

Editor

*Please note the **NEW DEADLINE** date for FOTOFAX articles. It is the 17th of each month because Joe Miller needs the info for NOVACC by the 17th. All NVPS chairpersons should send their material to this Editor and to Joe Miller by the 17th of every month. Also send a copy to Ed Funk for the website. As usual, the Competition results come in the day after the Competition.*

Board Members E-Mail

Mary Ann Setton	Setton@cox.net
Carl Zelman	RestonCWZ@aol.com
Drew Smith	drewsmithphoto@aol.com
Tom Brett	none
Joe Miller	FurnFoto@aol.com
Fred Chitty	ChittyFC@bp.com
Erwin Siegel	NVPSEditor@aol.com
Chaitan Kansal	CKansal@microstrategy.com
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Judy McGuire	JKMcGuire@cox.net
Suzanne Tillman	suzanne.tillman@ed.gov
Tom Hady	Thady@att.net

Members' Gallery

Members' Gallery is scheduled for Mar 23. **Wayne Wolfersberger's** prints and **Beth Kaplan's** slides will be presented.

Would you like to participate in Members' Gallery but don't have enough photos? The April meeting will showcase a variety of members. Volunteer now by calling or e-mailing Judy McGuire or sign up at a meeting in February or March.

**Judy McGuire, jkmcguire@cox.net
703/978-3759**

Welcome New Members

Welcome new members **Don Chernoff, Louise Gibney, and Jagmeet Gill.**

"I did not attend his funeral; but I wrote a nice letter saying I approved of it...Mark Twain

Competitions

There will be two competitions at NVPS in March. The first will be our regularly scheduled monthly competition, held Mar 16.

The second will be the makeup from the postponed October Competition, and will be held on Mar 30, the fifth Tuesday of the month. This way it does not interfere with any of the regularly scheduled club activities. The second competition, to be held on Mar 30, will be a time-restricted competition, meaning that all images entered for competition must have been made within two years of the date of the competition.

Information on judges will be available via the NVPS website as it becomes final. If you have any questions, please feel free to e-mail or call me at 703-585 3894.

Drew Smith, VP Competitions

Competition Results

FEB 2004 Judge: Lillian O'Connell

NOVICE COLOR PRINTS

First Place:	Steve Hawthorne	Moss Wall
Second Place:	Mary O'Neill	Lily Reflects
Third Place:	Lucille Renola	Butterfly
HM:	Evelyn Kuniyoshi	Stretch Up

ADVANCED COLOR PRINTS

First Place:	Sam Schaen	King Penguin Pair
Second Place:	Tom Brett	October Chill
Third Place:	Don Saunders	The Arch-Valley
HM:	Bill Prosser	Rocking Chair
HM:	Mary Ann Setton	Friends are For
HM:	Jenifer Elliott	Prayer Flags

NOVICE MONOCHROME

First Place:	Steve Hawthorne	Hosta Leaves
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ADVANCED MONOCHROME

First Place:	Pat Bress	Trees & Shadows
Second Place:	Pat Bress	Ladder to Top
Third Place:	Lee Phan	The Discussion

ENHANCED PRINTS

First Place:	Ed Funk	Fall Color Multiple
Second Place:	M. Gaizband	Dancing Ibis
Third Place:	Bill Prosser	Phillips Staircase

NOVICE SLIDES

First Place:	Steve Hawthorne	Purple Columbine
Second Place:	E. Kuniyoshi	Waterfall

ADVANCED SLIDES

First Place:	Ralph Edwards	Fireball Sunrise
Second Place:	George Corbin	Plume
Third Place:	Judy McGuire	FDR Memorial
HM:	Sherwin Kaplan	Lotus Position #2
HM:	Amie Tannenbaum	Red River Valley
HM:	Chuck Bress	Amish Boys
HM:	Drew Smith	Sandhills at Sunrise
HM:	Ralph Edwards	King of the Beasts



Workshops

NVPS Mar 20 Workshop "Photography Critique with Joe Miller"

Our March workshop will be a critique workshop. If you are wondering what photographs are your best competition quality images; or if you just want some pointers on what you could do to improve your images, this workshop is for you. No "judging", and no one saying "OUT"; just good advice. Please bring up to ten (10) prints &/or slides to the critique. Number of workshop participants will determine how many of your images are critiqued. **Joe Miller** will conduct the critique. Joe is an acclaimed competition judge. I'm sure you will find his comments instructive and helpful. Time will be 2:00 - 5:00 on Saturday, Mar 20 at Joe's new studio, 4811 Catharpin Rd, Gainesville VA 20155. Questions - Call or e-mail:

Fred Chitty, NVPS Workshop chairman
703-493-8530, chittyfc@bp.com

Directions to my Center for the Photographic Arts where the NVPS critique will be held Saturday, Mar 20

West on Route 66
Off at Exit 47B (Route 234). Sign says Manassas National Battlefield Park
Proceed six miles
Left onto Catharpin Road
Go 4/10 mile and left at large stone mailbox (4811 Catharpin Road)
Follow long gravel driveway back to stone building on right at top of hill.

Joe Miller
4811 Catharpin Road
Gainesville, VA 20155
703-754-7598



On Health Food:
"Health food makes me sick" ...author
Calvin Trillin

Forums

The March Forum will be given by Joe Miller. In Sep 2003, Joe spent three weeks in South Africa taking a workshop with Freeman Patterson and photographing the abundance of wildflowers for which that region is famous.

Joe doesn't always see photo subjects the way the rest of us do. He has been called the Poet Laureate of Abstract Photography and while in Africa, as elsewhere, he challenged himself to find abstracts which convey "the poetry of photography, free verse written in color, and tone producing poems of mood and feeling."

At the Forum don't expect typical images of Africa such as lions, elephants, native costumes, etc. Do expect to be challenged and awed, both visually and intellectually.

Joseph Miller conducts workshops for serious photographers and writes on a variety of photographic subjects. He teaches photography at the Northern Virginia Community College, Manassas Campus, and frequently speaks, critiques, and judges at photographic societies. He was instrumental in the creation of the Northern Virginia Alliance of Camera Clubs and currently is overseeing the completion of his Center for the Photographic Arts in Northern Virginia.

Come join us for an interesting evening of Joe's unique vision on Tuesday, Mar 23.

Sherwin Kaplan, Forums



Humor!

- Ask people why they have deer heads on their walls and they tell you it's because they're such beautiful animals. Your wife may be beautiful, but you only need a photograph of her on the wall.
- Ever notice when you blow in a dog's face he gets mad at you, but when you take him in a car he sticks his head out the window?
- Ever notice that anyone going slower than you is an idiot, but anyone going faster than you is a maniac?
- Ever wonder why Kamikaze WW II pilots wore helmets?
- Why do we put suits in garment bags and garments in a suitcase?

Photographers of Northern Virginia

Guests for March on Fairfax Public Access Channel 10's "Photographers of Northern Virginia" will be during the weeks beginning:

March 01 - Craig Shier

March 08 - Curtis Gibbens

March 15 - Luella Murri

March 22 - Karen Keating

March 29 - Karen Rexrode

Each program is shown four and usually, but not always, five times - Monday at noon and at 7:30 p.m., Wednesday at 12:30 p.m., Friday at 9:30 a.m., and usually, but not always, Saturday at 8.30 p.m.

**Luella Murri, Host, 703-256 5290
luellamurri@aol.com**

Members Activities

- In March, **Diane Williams** will be doing some production photography for "Beyond Glory," a new one-man show written, directed, and performed by acclaimed actor **Stephen Lang**. Lang will present seven of the 24 accounts of Medal of Honor recipients from the book "Beyond Glory" by **Larry Smith**, which was published in Apr 2003. From the press release, Lang will "in a 75 minute tour de force, enhanced by an ingenious interplay of sound and light created by award-winning designers, ... enter into the personas of seven American soldiers and sailors, rendering first-hand accounts of the actions that resulted in each of them receiving the nation's highest military award, the Medal of Honor."

Last April Diane met Lang, who played her cousin General "Stonewall" Jackson in the movie "Gods and Generals." Diane has been donating photography services to Stephen's sister **Jane Lang**, a lawyer in D.C., who is renovating the Atlas movie theater in Northeast Washington into a performing arts center and who also runs the nonprofit Tribute Productions company that is premiering "Beyond Glory" in the theater at the Women's Memorial at Arlington Cemetery from Apr 2 to May 2. If you would like information on getting tickets to this sure-to-be-hot show, please contact Diane.

- Luella Murri** presented her slides of Antarctica to the Circumnavigators Club, Washington, D. C. Chapter, on Jan 31, 2004.

Vienna Community Ctr Annual PHOTOGRAPHY CONTEST AND EXHIBIT

Open to Metropolitan Area Amateur Photographers

Entries Accepted:

Mar 18 - Thursday - 5:00 p.m. - 9:00 p.m.

Mar 19 - Friday - 12:00 Noon - 4:00 p.m.

Exhibit Dates:

Mar 20 - Saturday - 10:00 a.m. - 3:00 p.m.

Mar 21 - Sunday - 12:00 Noon - 4:00 p.m.

Entry fee: \$7 per person; limit five photos, with a maximum of two in any one category. Applications will be mailed out on Feb 3, 2004. Local professional photographers judge the show and MAY be available the next day on Saturday for comments. Ribbons will be awarded in eight categories in black and white and color divisions. The eight categories include: nature, pictorial, scenic, portraiture, architecture, animals, photojournalism and digital. The digital category will combine the black and white and color divisions.

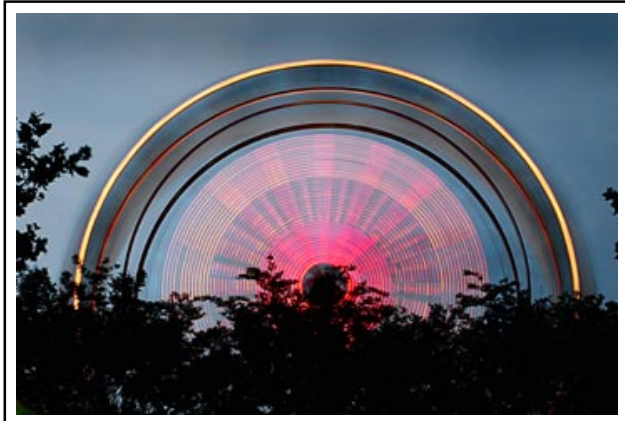
There will be a separate Middle School and High School Section for students in grades 7 - 12. All categories will be combined for the Middle School and High School in the color and black and white division. ASSISTED BY VIENNA PHOTOGRAPHIC SOCIETY.

Amy Jo Hendricks, Vienna Community Ctr



Snow Policy For Meetings

In case of snowy or icy conditions, NVPS follows the closing schedule for Fairfax County Public Schools as announced on TV and radio stations. If schools close early or cancel night activities, we do not meet that night. If in doubt, call a Board Member or check the website of: www.nvps.org



All photos by Chaitan Kansal

Chaitan Kansal Featured

My interest in photography started as a teenager with a desire to record my life's story with images rather than words. I loved looking back every year or so to re-live the good times I have had, and photographs seemed like the best way to do it. But as a student, I never had a camera. After my graduation in 1998, I immediately came to United States and from my third paycheck, I bought a Canon Rebel SLR from a local Ritz Camera shop.

However, although I knew the theory of what each mode on the dial stood for, I could not visualise what shooting on aperture priority would actually do for my picture on how the shutter speed would affect the subject. So I would experiment on friends and outside my apartment, get horrible results, and become afraid of experimenting more. At this point I started reading about photography in magazines/books during my spare time and developed an interest in taking more than just "I was there" pictures.

But mostly all I did was read about it and then dream of taking good pictures some day. Up until late 2002, I never went on a photo field trip and instead was just busy working 12-14 hours a day. When I developed a nasty keyboard induced repetitive strain injury, I saw the bigger picture and understood the importance of having a work balance. This realization literally changed everything in my life. Among other things that changed, I started pursuing photography seriously. I signed up for the New York Institute of Photography (NYIP) professional course and bought a Canon 10-d digital SLR.

The first time I packed my bags and left home for the sole purpose of taking pictures, I ended up with a beautiful piece that has won many awards so far - "Monument in Memorial." This is the same picture that won an award the first day I joined NVPS. I was hooked. All this time I used to believe that creating awe-inspiring

images was about visiting exotic lands but I realized that it was all about the art of seeing and the re-discovery of ones existing surroundings. So far in my photography career I have never done a shoot more than 30 miles away from where I live. For example, my first picture that went into an art gallery was taken five minutes from where I had been working. And that is where the art lies, seeing beyond what the or-

dinary person sees in their everyday life.

Sometimes people ask me the question that is asked of almost all photographers, "what kind of pictures do you like to shoot?" My answer to that is "I shoot anything." As long as I see a composition, I will set up my tripod and let the eyes take over. But I do get attracted to color, the more saturated the better. Looking back, I feel like the digital camera truly liberated me.

Now when I would go out on a photo shoot, I would shoot a 100 or more pictures, something I would never have done with film rolls. The NYIP course has taught me everything I know, f-stops, aperture settings, subtleties of light, and



Chaitan Kansal

everything else. In one year, I have created a small portfolio and a web-site that has received more than 1500 hits. My only advice to people who are getting into photography is to spend as much time on theory as on practice. Read books on photography and study the work of top photographers, attend NVPS critique sessions, sit up close and listen to the Judge, show your art to as many people as you can (more appreciation will push you to do better), and most importantly, understand how your camera works because photography is perhaps the most technical of all arts.

Finally, photography has made my life truly colorful. Just one year ago, I never thought I would be selling my work to art enthusiasts, visiting art gallery receptions where my work was displayed, or be asked to be a chairman for a photography club. Whether it is shooting at nightclubs in D.C., being the official photographer for all office team events, the chairman at NVPS - I am loving it. Now after four years, when I'm getting ready to pack up in VA and head off to the University of Michigan business School for a full-time MBA, I'm glad that what I have learned on my own and through NVPS will help me make a mark in life by being somebody other than just a software engineer or a business person.

Chaitan Kansal
www.CKPortfolio.com



Member Spotlight

Manassas Railway Heritage Festival

The Manassas-Warrenton Camera Club has been managing the Manassas Railway Heritage Festival Photography Contest for some time. This year we were able to allow the participation to expand by accepting mailed-in images for competition. We are asking that you place the appropriate attached information in your newsletter. Information will also be posted at www.mwcc-photo.org

We hope some of your members will take advantage of the opportunity and possibly attend the festival.

Gordon Tassi
Manassas Railway Photo Contest
Manassas-Warrenton camera Club

The Seventh Annual Railroad Photography Competition, sponsored by the 10th Annual Manassas Heritage Railway Festival, will be held on Jun 5, 2004 in Old Town Manassas. All entries must have a railroad theme and the competition is open to the public.

Color or Black & White prints must be submitted to Historic Manassas, Inc., Attn: Railroad Photography Contest, 9431 West Street, Manassas, VA 20110 or be delivered to the Passenger Waiting Room in the Manassas Train Depot. Entries must be delivered no later than 8:00 p.m. on Friday, Jun 4, 2004 either in person or via mail. First, Second, and Third place winners in each category will be placed on display in the Passenger Waiting Room from 10:00 A.M. until 4:00 P.M. on Saturday, Jun 5. All entries must be picked up by 4:00 P.M. on Saturday, Jun 5.

First, Second, and Third place will be awarded in each Category. Each of these winners will receive a Merchandise Certificate from Ritz Camera. A People's Choice Award will be given for the Overall Best Picture based on voting by the Railway Festival attendees on Saturday morning. The People's Choice winner will receive a plaque and \$50.00 and will be announced at 3:00 P.M. on Saturday, Jun 5, the day of the Railway Festival.

The categories to be judged are: 1. Professional: Anyone who regularly sells their work; 2. Amateur - 21 years of age and older; 3. Amateur - 16 to 21 years of age; and 4. Amateur - 15 years of age and younger.

We are sorry, but no slides can be accepted.

The rules of the event are:

1. All entries must be the work of the exhibitor and must have a railroad theme.
2. Each entry must have the exhibitor's name, address, tele-

phone number, and category printed clearly on the back. Also, an arrow must be placed on the back, pointing to the top of the image to show how it is to be displayed.

3. Print size must be a minimum of 4" x 6" and a maximum of 16" x 20" and must be mounted on a surface suitable to support the print, such as cardboard, matte board, or foam board. Prints must be unframed.

4. Only single image print entries will be accepted. No collages or multi-photo entries will be accepted.

5. Each exhibitor may submit a maximum of three entries. Previous winning entries may not be re-entered.

7. Entries must be delivered no later than 8:00 p.m. on Friday, Jun 4, 2004 either in person or via mail.

8. Any entry received without the information and markings detailed above will not be accepted.

9. All entries must be picked up by 4:00 p.m. on Saturday, Jun 5 or accompanied by a self-addressed, stamped envelope with sufficient postage to return the matted print.

Note: The winners will have small Velcro strips attached to the back of the matte so they can be exhibited.

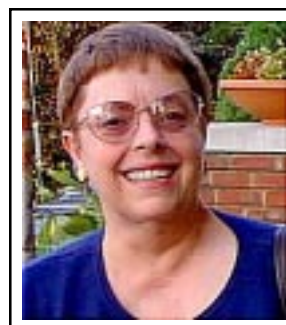
For Information contact Gordon Tassi at gtassi22193@comcast.net or visit: www.mwcc-photo.org

Carolyn O'Connor Died Feb 23

It is with deep regret that we inform you of the loss of **Carolyn O'Connor**. She passed away early this morning on Feb 23. Carolyn was a past President of NVPS for the 1994-95 season, and was loved by all who knew her. She will be dearly missed.

I would like to invite those who knew Carolyn to feel free to write me a few sentences about her in order to use them in the April issue of Fotofax. The length of your text is not a problem. Anything that you remember or would like to say about her is fine. Just speak from the heart.

"may God love her always"





Our March program presenter Lynda Richardson shown and some of her photographs.



Meadowlark Exhibit and Activities Mar 6

Photographs on Display & For Sale 10 – 4:30 in the Atrium

All Day:

Guest Appearances: **Tony Sweet and Jim Clark**

Meet the photographers, view their work, obtain signed books and DVDs, learn about workshops. Photo Critique (free) by the National Academy of Photography.

Five professional photographers will review all types of photographs and offer guidance to beginning, experienced, or new digital photographers at the "Critique Station" in the main hall, Visitor's Center.

Camera Checkup (free): Strauss Photo- Technical Services: Skilled technicians from Strauss will clean your camera, check shutter speeds, aperture controls and other camera functions and explain any problems, in the main hall, Visitor's Center.

Field Trips Sign-Up: Interested in taking a trip to Costa Rica or photographing wildlife in Montana? Sign up at the Visitors Center (without obligation!) for possible group photography trips.

1 – 2 PM: **William Folsom** Book Signing: "Art and Science of Butterfly Photography." Meet the author of the only book exclusively dealing with butterfly photography, in the Visitor's Center.

Sunday, Mar 7

Photographs on Display & For Sale: 10 – 4:30 in the Atrium

All Day:

Guest Appearance: **Tony Sweet**

Photo Critique (free): National Academy of Photography.

Field Trips Sign-Up: Costa Rica and Montana

1:00 PM: **William Folsom** Lecture: Adverse Weather Photography. First-come, first-seated. The Iris Room. Learn how professional photographers deal with adverse weather conditions—foggy ocean scenes, high mountain air, arid deserts, and steamy jungles.

All events are free and there is no admission fee to Meadowlark during the Winter months. Meadowlark Gardens is located off Beulah Road, between Rt. 7 and

Rt. 123, in Vienna, VA. (703-255-3631) Hope to see you there! For more detailed information, see www.meadowlarkphotoexhibit.com

Zanne Tillman, Exhibits Chairperson

e-mail: suzanne.tillman@ed.gov

phone: 703-461-0369



A Letter to all Photographers from Kodak

Dear Photographer,

Because you are a valued partner, I am writing to explain the facts behind the announcements Kodak made on Jan 22. I want to avoid any potential misunderstanding about Kodak's commitment to traditional film photography as we experienced after a similar meeting last September.

Kodak remains committed to film, photographic paper, and traditional photography now and in the future. In fact, we will aggressively defend our leadership positions in film and paper. True, we will accelerate growth of our digital products and services. However, our goal is to grow the total photography category for our mutual benefit.

At the upcoming Photographic Marketing Association meeting in Las Vegas, we will introduce four exciting new consumer films and one-time-use cameras and four new films and papers for professional photographers and professional labs. We will introduce a number of new digital products and services as well. These products, and more like them in our product roadmaps, underscore our commitment to photography.

In our meeting with investors and the news media, we outlined the fact that management is already delivering on our digitally oriented growth strategy. Our new business environment requires a much lower cost structure and you will read about some of the plans we are developing to become more competitive. Our focus now is to take the operational steps to accelerate success.

Our intent in doing so is to make Kodak a stronger, more capable company. A company that is better able to meet your needs today and well into the future.

Best regards,

Bernard Masson

President, Digital & Film Imaging Systems

Eastman Kodak Company

NOVACC - The Alliance

Northern Virginia Alliance of Camera Clubs
Mar 2004 Events

Loudon Photography Club

Contact: Laura Starego at 703-724-0725 or e-Mail
loudonphoto@aol.com

Website: www.loudonphoto.com

Program: Loudoun Photography Club

Meetings on Tuesdays at 7p.m. at the Ashburn Library
Mar 2 - Mary Louise Ravese presents "Tips for better
nature photos."

Mar 16 - Macro competition with Francine Livaditis
(at the Eastern Loudoun Regional Library - Not
Ashburn!)

Mar 23 - Metering and Exposure Workshop with Bran-
don Landas.

Manassas Warrenton Camera Club

Contact: Dee Akers, 540-347-0006

E-mail: akers@mitre.org

Website: <http://www.mwcc-photo.org>

Meeting held at 7:30 p.m., Manassas City Hall, Old
Town Manassas.

Program: Mar 4 - Creativity by Linda Carlson

Competition: Mar 18 - Tabletop Photography judged
by Joe Miller

McLean Photography Club

Contact: William Prosser at 703-821-2670 or

e-Mail prosserwm@aol.com

Website: <http://www.McLeanPhoto.org>

Meetings are held 7:30 p.m. at McLean Community
Center.

Reston Photographic Society

Contact: Jerry Weisskohl at 703-200-4134

E-mail: rpschair@leagueofrestonartists.org or

Jim Schlett at 703-476-6538

Meeting held : 7:30 p.m. at RCC Hunters Woods, RMS
3&4

Program: Mar 15 - The Basics of Digital Imaging by
Elloit Stern of ACE Photo

Vienna Photographic Society

Contact: Bill Graybeal E-mail at bgrabl@erols.com

Meetings held in the main lecture hall, at 7:30 p.m.

Thoreau Middle School, 2505 Cedar Lane, Vienna Va.

Program: Mar 3 - Gem and mineral photography by
Chip Clark

Field Trip: TBA - Cherry Blossoms at Sunrise. Con-
tact Paige Ireland at paigeireland@comcast.net by Mar

15.

Competition: Mar 17 - Judge to be Bruce Dale

Forum: Mar 31 - Peer review of members images, live
Demonstration of intermediate capabilities of Adobe
Workshop, and a demonstration of the features (de-
sirable and undesirable) of tripods.

Visit website at www.safeport.com/vps

SPECIAL ACCESS TO KEENELAND RACE TRACK

(where the movie Seabiscuit was filmed)

SHAKERTOWN, CUMBERLAND FALLS AND A HORSE FARM IN KENTUCKY

On the weekend of Apr 16 -18, the Popular Photogra-
phy Magazine Production Team has arranged an unfor-
gettable in-the-field photo workshop, to be led by the
highly accomplished photographers **Adam Jones and
JoAnne Kalish**. For details, check out
www.mentorseries.com

www.adamjonesphoto.com

JoAnne Kalish info at: www.dimaggio-kalish.com

In addition to the natural beauty and wilderness of this
amazing locale, the team has procured press access to
Keeneland Race Track to shoot the Keeneland Spring
Race. Also, we will be taking environmental portraits in
Shakertown as well as a shoot of a herd of horses at a
private ranch...mock stampedes, silhouettes, cowboys at
work and more. The weekend will round out with a trip
to Cumberland Falls for a sunrise shoot. Portfolio re-
views and great slide shows as well.

Discount: Camera Club Members receive a 10% discount
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sue of Popular Photography & Imaging and be part of
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Once you attend one of our upcoming photo workshops,
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Magazines

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www.mentorseries.com after your trek so that you can
be part of the launching of our special website section
called, "Camera Clubs Around the World". This would
be a special section for members of camera clubs every-
where to post their images captured while attending one
of our photo workshops.

Must Digital Photography Be the Death Knell for Slide Film?

by Michael Lux, President, Silver Spring Camera Club

I recently purchased the Canon Digital 10D SLR. It is my first digital camera. I fell in love with it as soon as I started shooting. The joys and flexibility of digital photography quickly became clear to me. I'll probably never stop appreciating seeing that image appear on the camera's LCD monitor almost immediately after pressing the shutter! Most importantly, just like so many photographers have told me, digital, unlike film, begs you to take more images and to bracket more.

And, of course, in addition to their numerous other lovely features, digital cameras let you quickly load scads of images into your computer all at one time—instead of the laborious and time-consuming one by one film scanning devices. But, there is one detriment of digital cameras that I still haven't overcome, and which is of uncompromising importance. I love SLIDE SHOWS. I always have and I always will. There are some things which predate the computer age which I still enjoy, while treating myself to one of my old slide shows, especially from a past vacation trip. (Photo albums have never turned me on as compared to slides). Unfortunately, digital cameras don't have a setting that produces slides, although they seem to have a setting for just about everything else.

Showing digital images on your TV isn't the same as bright, vibrant, large, in your face slide projections. (Perhaps, large, high definition flat screen TVs will even the playing field). You can perhaps, approach the quality of slide projection with digital images, but this requires an investment of at least \$1,000 for a video projector, if you can project in a very dark room, and probably \$2,000 or \$3,000 if you can't.

Also, unlike slide projection, digital projection requires the color calibration of your computer monitor to your video monitor. This may be a walk in the park for some types. For me, I'd be equally as willing for a dentist to be drilling! And, let's not forget! Loading your digital images into your video slide show takes a bit more expertise than doing it the good old fashion way of dropping them into the tray. It is clear to me that digital is a more than worthy substitute for print film. But, in my judgment, for cost effective, convenient, home and individual use, digital imaging is a supplement to, and not a substitute for good old fashion slide film. Slides produce a different end product than digital prints, just like they've always

produced a different end product than film prints. So why abandon slides, ladies and gentlemen, if you still care for them?

Whenever I bring this topic up with club members or other photographers, I usually get blank stares or polite groans! PLEASE, PLEASE, will some one tell me what am I not comprehending? I know I'm not high tech. Hey, I still do my tax returns by hand. However, until I can figure out why so many of you seem to be giving up on slide film quicker than you gave up on **Steve Spurrier**, I plan to lug both my new digital and my old film SLR on future trips to exotic vacation spots.

So you see, I will still be able to continue to amuse myself with slide shows. And I can still hold hostages in my basement theatre for an hour or so, whenever they are foolish enough to come visit Ronni and me on a Saturday night. Again, I ask that someone please set me straight and show me the light. That's it for now. If you've been foolish enough to read this far, you might reconsider your literary tastes. I'm off to the gym to strengthen my upper body so I can now have the pleasure of carrying around two SLR systems instead of one.

Oh, no! I just found out that Kodak will stop making slide projectors in June of this year. Won't anybody listen to me? Must Digital Photography be the death knell for slide film?

Reprinted with permission from Mike Lux, SSCC



Sil Horwitz in Florida

This **Editor** recently had a chance to talk with the founder of NVPS. Sil is living in Florida and wants any of the old-timers in NVPS to be aware of his contact information. He does receive all the FOTOFAK issues by e-mail and enjoys reading them he said. Sil will be 88 this coming May 15.

Sil is the founder of NVPS back in 1965. Here is Sil's info:

Sil Horwitz, 152 Mill Run Drive, Lake Mary, Florida 32746. Home phone of: 407-330-0079. His e-mail contact is: silh@earthlink.net or www.silphoto.us

Pixels

The Serendipity of Digital Photography by Bill Prosser, NVPS

I know there has been some tension between traditional and digital darkroom photographers, particularly around competition issues. However, I would like to mention an aspect of the digital clique that I believe many may not know about and which may account for some of the digital group's "cliquishness."

Many of us who started getting into digital photography became somewhat disenchanted with what we were not getting out of the Competitions. We felt that the competition feedback was somewhat stale and not furthering our photographic skills, nor vision. Coincidentally, we were learning a whole new skill—the computer darkroom, and abandoning the traditional darkroom. We needed help and support in learning this new technique so we met in a small group and shared.

Our shared experiences covered a number of topics: how to do Photoshop, what equipment seemed to work best, what paper gave the best results, and other things. Best of all, however, was the feedback and suggestions we got on our images. We would meet every 4 to 6 weeks and bring several images we were working on and we would explain what we were trying to do and receive feedback from group members. We did not see a comparable NVPS activity. I believe this sharing was important to all of us and led to a feeling by some that we should abandon competitions.

In my opinion, time and overcoming the newness of digital work has reduced significantly the tensions between digital and traditional photographers, at least I hope so. Furthermore, I believe that the work of **Joe Miller** and workshops organized by **Chuck Veatch** and others, have helped fill the composition and skills feedback gap which competition has not managed to reduce.

Maybe we could even think of having some local critique groups modeled along the lines of PSA. I'm happy now with both my NVPS and digital-group experiences, but think that traditionalists might be missing something, but then again, maybe not.

Bill Prosser, NVPS

"a reprinted article"

The Editor's Desk

Editorial Comment - my opinions on the same subject from your Editor:

I can see where the digital people might have had the feeling that they were being left out of things; but every new category added over the years in a Competition has created the same feeling of being the "orphan." Everyone wants their "corner" to work in, but still, they don't want to be left out of the group as a whole; and you can't blame them for that. If you'll remember, some judges didn't even recognize some digital prints, or noticed that they looked "different" and asked what kind of prints they were. They seemed to be "ignorant" of what digital actually meant as to prints.

The same "orphan feeling" happened when the commercial print category was added; then again when the alternative prints were added. You first feel "left out," then later you feel "part of the whole." It'll be nice one day when the digital overtakes its share of the market to become the majority, versus it being in the minority as it is now. One day it will happen, and not too far away. It's headed in that direction. (I would take a guess as to about 5 more years). Those that are not into digital should at least learn about it and understand what it can do.

About 30% of professional photographers are into digital and we know that number will increase every year. I would only hope that in the future when digital takes over 90% of the market share that the standard darkroom people will still be able to buy chemicals, papers, enlargers, etc. to do their darkroom work. Keep in mind that Kodak will drop supplies from the market if that market share drops down to minimal numbers. Kodak says film sales were down 10% this past year.

There will probably always be a want and a need for the regular darkroom print; let's just hope that the industry doesn't forget the standard darkroom people and pull their supplies off the market only because digital has overtaken that market share. It would be nice in the future if only a photograph was judged on its own merits and not how it was produced — by darkroom or digital.

When people admire paintings in a gallery, they never ask each other what types of brushes, oil paints and types of canvas were used in producing a work of art. They just admire the end product without the thought of the hardware used to produce it. Maybe one day someone will look at a photograph and say, "What a beautiful photograph; who cares if it was produced with digital or silver-based materials."

Erwin Siegel, Editor

Pro Reports

Accepting New Equipment

It's all in the nature of being a professional. People who make their living taking photographs tend to be a conservative lot, loyal to the tried-and-true, wary of the newfangled. It's an essential part of the professional thinking. Whether it's a local wedding guy or a nationally known magazine shooter, "professional" means the same thing—a person gets the picture, period. No excuses. No blaming the camera, no blaming the film, no blaming anything else.

To this end, professionals tend to stick to the equipment they know, to films they know, and to techniques they know well enough to execute in their sleep. They are the "late adopters." Just about every major advance in 35mm camera technology of the past 35 years or so was embraced first by amateurs, not professionals: autoexposure, autoflash, then autofocus.

But when pros adopt something, they adopt it. If something works faster, or better, to get the shot that they want (or the one the client wants), they will use it—after testing the living daylights out of it, of course, and developing their own idiosyncracies.



The Beatles - Backstage and Behind the Scenes - Two related photo exhibitions now to Jul 5 at the National Museum of American History mark the 40th anniversary of the Beatles debut on U.S. television: The exhibit documents both of the Fab Four's 1964 performances on The Ed Sullivan Show while "**Mike McCartney's Liverpool Life**" offers a glimpse of the city that gave birth to the group, courtesy of Beatle Paul's photographer brother. Call: 202-357-2700 for days and times.

ARTFX presents Digital Photo Art by David Valdez

Exhibit Apr 1-30, 2004

Reception Apr 7 5-8 p.m.

Gallery Talk Apr 10 9:30 a.m. by RSVP

ARTFX gallery in Annapolis, Maryland is releasing **David Valdez's** 2004 Digital Photo Art collection as part of his featured artist exhibition in April. The images will reflect upon David's travels over the past year to the Southwest and Western United States, Florida, his hometown of Annapolis, and the mid Atlantic area.

David Valdez has been a professional photographer for over 35 years. He is recognized as a leader in the field of Digital Photography working as Manager of Advertising and Publicity Photography for Walt Disney Company where he helped create their first digital imaging department, worked on Disney's Toy Story movie, and worked with a team to create Disney's digital library of four million photographs.

He has also held top key photography positions including Director of White House Photo Office, personal photographer to President George H.W. Bush, and Director of Electronic and Digital Information for the Department of Housing and Urban Development.

David Valdez has juried shows for the **Eddie Adams** Workshop and been a featured speaker at the National Press Club, the Smithsonian, and the Corcoran Gallery. His works have been published in Life, Newsweek, Time, U.S. News and World Report, Forbes, Paris Match, and People Magazine to name a few. His work in photography has taken him to over 75 countries.

In addition to the Digital Photo Art exhibit by **David Valdez**, he will also host a reception open to the public on Apr 7 at ARTFX from 5-8 p.m. during the First Sunday Arts event and a gallery talk on Apr 17 (RSVP required for gallery talk). ARTFX gallery is located at 45 West Street in downtown Annapolis. Hours: Tuesday-Saturday 11-6, Sunday 1-6 (except the First Sunday till 8 p.m.), closed Mondays. All events are free. For more information contact: Erik and Megan Evans

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A Riveting Picture of Gehry's Naked Steel

Not long ago, before he became world famous, architect **Frank Gehry** often said he liked most buildings a lot better while they were under construction than when they were done.

Gil Garcettie, a former Los Angeles district attorney who turned himself into a serious photographer, must have felt something of the same attraction when he saw Gehry's Walt Disney Hall. Captivated by the energy of the steel forms and the gravity-defying skill of the ironworkers, Garcetti, with his 35mm camera, gained unlimited access to the construction site.

Now we, in turn, can be captivated—for Garcetti's black and white photographs go on view at the National Building Museum in an aptly titled exhibition—"Symphony in Steel: Ironworkers and the Walt Disney Concert Hall."

The show continues through Aug 22, 2004. The museum is at 401 F Street, N.W., Washington, D.C. and is open from 10 a.m. to 5 p.m. daily, Sundays from 11 a.m. to 5 p.m. Admission is free.

THE MENTORS Program

The following **NVPS** members have volunteered to serve as mentors to help us all become more proficient in particular areas of photography. If you are having a problem in a particular area or just want advice (e.g., What film should I use? What's a good lens for this type of photography?) give them a call. They'll be happy to help.

- Digital Darkroom: **Bill Prosser** 703-821-2670
- Digital Darkroom: **Mary Ann Setton** 703-658-7122
- B&W Printing: **Tom Hady** 703-569-9395
- B&W Printing: **Manuel Hernandez** 703-356-4933
- Color Prints from Slides: **Frank Mertes** 703-620-9382
- Infrared Photography: **Carla Steckley** 703-476-6016
- Polaroid Transfers: **Zanne Tillman** 703-461-0369
- Color Slides: **Sherwin Kaplan** 703-941-1145
- Sales, Marketing, Pricing, & Professional Info: **Erwin Siegel** 703-960-6726

If there are any other people who would like to add their name and a specialty item, contact the **Editor**. This gives beginning members a chance to get answers to their questions.



For Help

Photographer Gerlach Seminar in Richmond, VA Mar 28

The renowned nature photography team of **John and Barbara Gerlach** are touring 10 cities this winter and spring, presenting an inspiring one-day instructional seminar entitled "How to Shoot Beautiful Nature Photographs for Fun and Profit." They will be in Richmond on Sunday, Mar 28. The program runs from 9:00 a.m. to 5:00 p.m. and costs \$75. Topics include: equipment; exposure; nature closeups; "the look of light"; composing your photos for maximum impact; and a slide program on stories behind their photographs.

For more information or to sign up call 906-439-5991, visit www.gerlachnaturephoto.com, or e-mail Gina@gerlachnaturephoto.com

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First Class Mail



Things To Do

- **“Stories of Home”** - photographs by **Bill Bamberger**, a chronicle of low-income first-time home buyers in Tennessee, Texas, and North Carolina, opens now to Mar 7, 2004 at the National Building Museum, Washington, D.C. 202-272-2448.
- **“Alexandria St. Patrick’s Day Parade”** - on Mar 6 the annual parade of floats, bands, Irish dancers, and other units. Mar 6 thru the streets of Old Town Alexandria. 703-838-4200.
- **“Ringling Brothers and Barnum & Bailey Circus”** - performs in three rings, Mar 10 - 21 at 1st Mariner Arena in Baltimore, MD. 202-432-7328 or 410-481-7328.
- **“Washington St. Patrick’s Day Parade”** - on Mar 14. Dancers, bagpipers, and marching bands salute the Irish at noon along Constitution Avenue, N.W., Washington, D.C. 202-619-7222.
- **“Gunston Hall Kite Festival”** - Enjoy kite-flying, a puppet show, food from vendors, and more on Mar 20 from noon to 5 p.m. at Gunston Hall in Lorton, VA. 703-550-9220.
- **“Smithsonian Kite Festival”** - The Smithsonian Institution holds its 38th annual Kite Festival, with competitions in design, performances, and other categories, Mar 27 from 10 4 p.m. on the Mall between Fourth and Seventh Streets, N.W., Washington, D.C. 202-619-7222.
- **“Maryland Day”** - Historical reenactments, music, crafts, militia drills, and other activities mark Maryland’s 1634 founding, Mar 28 at Historic St. Mary’s City, in St. Mary’s County, MD. 800-762-1634.

