



FOTOFAX

The Newsletter of the Northern Virginia Photographic Society

Monthly Program

Dec 2 Program: Image Design from Tony Sweet's "Body of Work 2003"

Renowned Baltimore photographer **Tony Sweet** returns to the NVPS with a fully up-to-date program presentation. After 20 years as a professional jazz artist, Tony changed careers and directed his creative juices towards nature photography.

Images made during the past calendar year will be shown and various elements of image design will be illustrated and discussed, including film, equipment, creative filter use, subject selection, various compositional techniques, and avoiding cliché images. As always, Tony will encourage audience questions and discussion throughout the presentation. This is a program you don't want to miss!

Tony's work is published on greeting cards, calendars, postcards, posters, annual reports, catalogs, and electronic media, in addition to being displayed as fine-art prints. He is represented by stock agencies in New York, Japan and the UK. He conducts on-location photography workshops throughout most of the year. Tony's articles and photography are featured in Shutterbug magazine, Rangefinder magazine, and as a contributor to Nikonnet.com. His first book, "Fine Art Nature Photography: Advanced Techniques and the Creative Process," published by Stackpole Books, has been very well received. Lately, Tony has been busy completing a second book. He plans to bring books and DVDs that will be available for sale after the meeting.

We will take Tony to dinner at Chili's Restaurant, Tysons Corner, at 6:00 p.m. on Dec 2. If you'd like to join us for this opportunity to chat with Tony before the meeting, let me know by e-mail to ralphsedwards@comcast.net or by phone to 703-878-2882. From I-495, take the Route 7 (Leesburg Pike) exit west. Turn left at the first traffic light and an immediate left again onto the service road. Go about 20 yards, then turn right into Chili's parking lot.

Ralph Edwards, VP Programs



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NVPS Calendar

02 Dec	Program
06 Dec	Field Trip
09 Dec	Workshop
16 Dec	Competition
19 Dec	Fotofax Deadline
6 Jan	Program

**"Your PSA Award
Winning Newsletter"**

"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

NVPS Executive Board

NVPS website: www.nvps.org

Elected Officers:

President	Mary Ann Setton	703-658-7122
VP Programs	Ralph Edwards	703-878-2882
VP Competitions	Drew Smith	703-585-3894
Treasurer	Carl Zelman	703-404-4769
Secretary / Historian	Tom Brett	703-642-1595
Past President	Janis Boyce	703-313-9346

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Workshops	Fred Chitty	703-493-8530
Field Trips	Chaitan Kansal	703-627-9113
Exhibits	Suzanne Tillman	703-461-0369
Forums	Sherwin Kaplan	703-941-1145
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Membership	Jenifer Elliott	703-931-8769
Equipment Mgrs	Curtis Gibbens	703-802-6283
	Glenn Bernstein	703-455-6053
Meeting Facilities	Andy Klein	703-641-0845
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NOVACC Contact	Joe Miller	703-754-7598

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. For information contact any Board Member. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. Fotofax encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - We welcome your articles. NVPS is associated with:



PSA Photographic Society of America
and **NOVACC**
Northern Virginia Alliance of Camera Clubs

Dunn Loring Fire Station Meeting Place This Season

We will be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Fall Church. It's nice if we don't have to pay for meeting space; there must be some available. If you find a place that is of interest please contact **Andy Klein**. Directions to our temporary meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. We have the room from 7 to 10 p.m. Please check out spots near your home if you're located in the areas mentioned above.

Editor



Board Members E-Mail

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There are NO Members' Gallery and Forum meeting in December. Looking ahead to January, featured members will be Carl Zelman with prints and Andy Klein with slides.

***Judy McGuire,
jkmcguire@cox.net
703/978-3759***

Note: For those few 15 NVPS members who do receive the newsletter by hard-copy mailing — if you do have an e-mail address I have added it to the mass-mailing list in order for you to receive last minute notices and changes in meetings. You'll also most likely receive the newsletter in PDF anyway.

Editor

Photographers of Northern Virginia on Cable

Guests on Channel 10 for December will be for the weeks beginning:

- Dec 01 - Andrew Jezioro
- Dec 08 - Lydia Cutter
- Dec 15 - David Biehler
- Dec 22 - Andy Klein
- Dec 29 - Warren Standley

Each program is shown four times and usually, but not always, five times:

Mon at noon and at 7:30 p.m., Wed at 12:30 p.m., Fri at 9:30 a.m., and usually, but not always, Sat at 8:30 p.m.

**Luella Murri, Host; 703-256-5290
luellamurri@aol.com**

Competition Results

NOV 2003 Judge: Photographer Jim Sollo

NOVICE COLOR PRINTS

First Place: Charlie Custis Alma
 Second Place: Steve Hawthorne Iris Droplets
 Third Place: Charlie Custis Itsy Bitsy Teenie

ADVANCED COLOR PRINTS

First Place: Don Saunders Providence Canyon
 Second Place: Marilyn Gaizband Snow Geese Blur
 Third Place: Sam Schaen What's For Breakfast
 HM: Tom Brett Early Morning Dew
 HM: Ralph Edwards Leopard Portrait
 HM: Bill Prosser She's Great
 HM: Don Saunders Arabia Mountain
 HM: Mary Ann Setton Rose Soft

NOVICE MONOCHROME

No Entries

ADVANCED MONOCHROME

First Place: Chuck Bress Columns at Museum
 Second Place: W. Wolfersberger Bison at Upper Geysir
 Third Place: Julio Barros Erin #5

ENHANCED PRINTS

First Place: Kristy Campbell Virginia Beach Huts
 Second Place: Marilyn Gaizband The Eyes Have It
 Third Place: Steve Hawthorne Smithsonian Castle

NOVICE SLIDES

First Place: Chris Thurber Miners Cabins
 Second Place: Chuck Cecil Doualaga Village
 Third Place: Bill Von Holle Aspen Canopy

ADVANCED SLIDES

First Place: Luella Murri Easter Lily
 Second Place: Corey Hilz Three Tree
 Third Place: David Biehler Red Reflection
 HM: George Corbin Sunburst
 HM: Ralph Edwards Lioness Portrait
 HM: Ed Funk New Hampshire
 HM: Curtis Gibbens Gator Fishing
 HM: Don Saunders Dogwood on Ice
 HM: W. Wolfersberger Wild Great Grey Owl



Dec Judge

The December judge will be **Keith Barraclough** who was supposed to be here for November but had to postpone.

Field Trips I

**NVPS: Field Trip Report
(National Arboretum, on Nov 2, 2003)**

The weather on the field trip was absolutely amazing. Total of 5 people were present for the trip (Polly, Tim, Michael Spencer, Cory and myself). The only problem we all had was finding the entrance of the Arboretum. After we got together, we started our



Photo by Polly Terriberry

photo shoot at the Asian collections section of the Arboretum. After that, we moved to the capital columns where we were able to take some other nice shots. Finally, we went out for a fun lunch at McDonalds where Michael narrated some very interesting experiences from his military background. Here are some samples of pictures taken during this field trip.

We were blessed with beautiful weather and light for our visit to the Arboretum. It was the first time we had ever been there and we have NVPS to thank for taking us to interesting places we would never have visited otherwise. The Arboretum is so vast that we only saw a fraction of the park and Tim and I hope to revisit during different seasons of the year. It is great fun getting together with people who have the same interest in photography and doing what we all love to do the most, take pictures!

Chaitan Kansal, NVPS Field Trips



Above three photos by Chaitan Kansal

More Field Trips Info on next page!



Field Trips II

Dec 6 Saturday Field Trip:

Location: National Zoo, Washington DC
 Time: 8 A.M. (You can leave anytime)

Clean up and bring out your telephoto lenses and extenders as we are shooting everything from tigers to zebras, to birds, to alligators. I am enclosing an example of some pictures I took at the Zoo some months ago. This is what you can do, and most likely better. So come Join Fellow NVPSers in this Foto-Shoot...

What's NEW At the Zoo?

Who says you have to go to Africa for shooting the most ferocious of cats? A pair of female African lions have been displayed at the Great Cats exhibit since September 2003. The lionesses, Lusaka and Kisangali (named after African cities), came to the zoo from the Wildlife Waystation, an animal sanctuary in the Angeles National Forest, near Los Angeles, California.

Free Entry, convenient Metro access! If you want to meet us there: The National Zoo is in northwest Washington, D.C., in the midst of quiet residential neighborhoods. There are several ways to get to the National Zoo. The Zoo's mailing address is 3001 Connecticut Avenue NW, Washington, D.C. 20008, and there are pedestrian and vehicle entrances here, at the west side of the Zoo.

Get directions from:

Website of the National Arboretum: <http://natzoo.si.edu/Visit/GettingToZoo/>

If you want to car-pool: We meet at Tyson's Corner Marshall High School's Front parking lot. CALL Field Trip Organizer (Chaitan) ANYTIME: 703.627.9113 (Cell Phone) - NOTE: We will leave for D.C. at 7.20 A.M. sharp. Please meet at the school around 7.15 A.M.



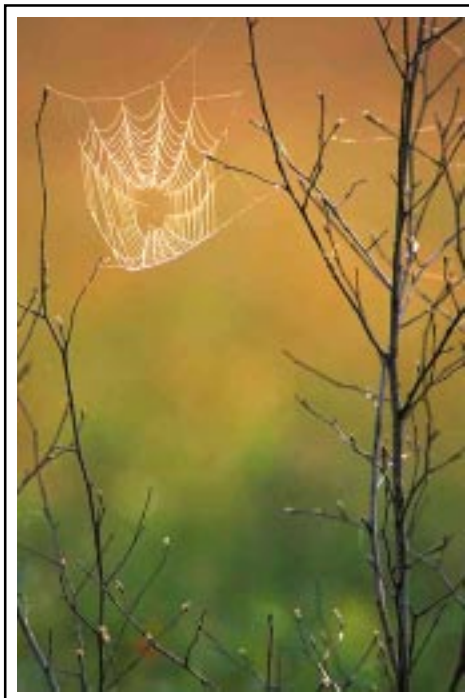
Above two photos by Chaitan Kansal



*Those in photo to right:
 Left to right, Polly
 Terribery, Tim Terribery,
 and Chaitan Kansal.*

Right photo by Michael Spenser





All photos this page by Corey Hilz

Corey Hilz Featured

Photography is relatively new in my life. My interest started when I went to Australia in 1999 to study abroad. How could I not take roll after roll of film? Despite the fact that it was a point and shoot camera I got a number of compliments on my compositions. I moved on to an SLR when I traveled across the United States in 2000 and 2001.

I slowly learned about using my camera during that adventure. I credit the fact that I had any decently exposed images to shooting negative film. Afterwards I was hooked and have since immersed myself in the world of photography. I learned my basics from books (where would I be without John Shaw!).



Corey Hilz

Member Spotlight

A few seminars along the way also helped. However, I get some of my best experience from going out and shooting. I like workshops or seminars now and then to give me fresh ideas. I think actually taking pictures is the best way to learn. You become familiar with your equipment, learn what works and what doesn't and find out how to work in various environmental conditions.

I use a 35mm system for its versatility. My love of the outdoors pushed me to nature photography. I rarely shoot people, but sometimes a building or other structure. I like to photograph almost all of my subjects in their natural surroundings. I will frequently focus closer and closer on a subject to pick out interesting details. I find many subjects in nature have fascinating patterns or shapes when you look more closely at them. I enjoy everything from landscapes and macro work to the

unpredictability of shooting wildlife.

Brought up seeing my grandfather and mother use Nikon equipment, I am wedded to it. I use a Nikon F100 body and a variety of zoom and fixed focal length lenses (18-35mm, 50mm, 80-200mm, 300mm). I find it essential to carry a wide range of focal lengths because I don't know what subject will catch my eye or what perspective I'll want to create. My tripod ac-

companies me whenever I'm photographing. There isn't a better tool to allow me to tweak my compositions.

I primarily shoot slide film. Most of the time I'm using Fuji Velvia 50. When shooting wildlife I sometimes use a 100 speed film or I'll push Velvia a stop. I like to experiment with different styles of photography. I use selective focus/shallow depth of field to control which part of the image is emphasized. For a little over a year I have been doing multiple exposures. I was drawn to them by their impressionistic appearance. In addition to the 'still' multiple I have experimented with adding movement. It may be diagonal, horizontal, vertical, twist, or zoom.

Part of the fun is deciding which type of movement(s) I want or trying different movements with the same scene. Multiple exposures require me to look at subjects as bunches of color or lines since they won't retain the details. Recently I started doing montages. This effect is just as much fun as multiple exposures. I can't believe I waited this long to try it.

Photography is a great companion for my love to travel. I try to take a few photo trips each year. Past trips have taken me to the Great Smoky Mountains National Park, Vermont, the tall grass prairies in Oklahoma and Kansas, the Adirondacks, and Acadia National Park. I look forward to seeing different landscapes, flora, and fauna. I also enjoy exploring around where I live. I have found many gem locations close to home. I visit them throughout the year and find new subject matter as the seasons change. Nevertheless I always look forward to my next trip.

Corey Hilz, NVPS



Welcome New Members

Welcome new members **Christina Thurber, Roger Shoemaker, Don Saunders, Gini Moore, Frank Christian, Hadi Alsegaf, Tom Sullivan, Vincent Dean, Randall Conway, Sandi Croan, and Elizabeth Linares.**

Members' Activities

- **Allan Wulff** had his image "Sand Beach" juried into the Ellipse 2003 Photo Exhibit. The exhibit runs from November 12 - December 20, Ellipse Arts Center, 4350 N. Fairfax Drive, Arlington.
- **Wayne Wolfersberger** presented a slide-talk program in November to a group of retired geologists from the USGS at their monthly meeting. The subject was on Arches and Canyonlands National Parks.
- **Chuck Cecil** had an article published in the monthly magazine *The World and I* (December issue), illustrated with 11 photos about a visit to a small town in western Tunisia. The article is titled "*Off the Beaten Path in Tunisia.*" *The World and I*, circulation 30,000, is a monthly magazine of news, culture, and commentary published by the Washington Times Newspaper.
- **Erwin Siegel** photographed the annual meeting of the National Association of Small Business Investment Companies (NASBIC) for two days in October at the Mayflower Hotel. Ex-SEC Commissioner **Harvey Pitt** and current Deputy Administrator for SBA, **Melonie Sabelhouse** were the keynote speakers. Erwin shot 320 photographs for the two days. NASBIC member attendance was 600 people, and the job was shot with three (3) Nikon FM-2 cameras, Sunpak flash units, and a Bogen monopod.



Photo submitted by Lucille Renola and shot by a friend of hers. We hope the friend was't injured getting this photo. It sure is a wild shot!

For Sale Items

- **For Sale** - Canon EOS A2E camera (eye controlled focus) \$300. Canon 540EZ Speedlite TTL Shoe Mount Flash (Guide #177) (this comes in the original soft leather-like pouch) \$150. Canon Remote Switch 60T3 \$25. I have all of the original manuals. Looking for \$400 for all of the items (sold together as a package deal). Prices above are for selling each item separately (\$475 if sold separately). Contact: **George Pappas** at: **PappasG@MTMC.ARMY.MIL** or phone at: **703-313-8483**.
- **For Sale** - Bogen 3021 BPRO tripod legs, great condition \$100; Nikon 70-210mm AF f/4-5.6, great condition \$200; Bogen 3030 pan/tilt tripod head with quick-release plate, good condition, one handle slightly bent but works fine \$35 (additional quick-release plates available). Best offer on the following, all in great condition: Vivitar 35 D flash; Vivitar 285 HV flash; Minolta cable release (not electronic); Tokina 52mm polarizer. - **FREE**: plastic slides boxes, each holds one roll of film. Call: **Corey Hilz** at **coreyhilz@hotmail.com** or **703-379-6435**.
- **For Sale** - Bronica 645 ETRS medium format camera, mint condition with one magazine back. Can be had with or without a metering prism. Contact: **Erwin Siegel** at **703-960-6726**. This camera provides large negatives for great prints. Also, I'm looking to get a Nikon FM 2 chrome body only (no lenses needed) and will consider a trade of one of my medium format cameras for it. Call for details.
- **For Sale** - MindWorks Digital Wallet storage device with 20 gig capacity. Includes drivers for Windows ME, NT, 2000, XP; compact flash adapter, rechargeable battery and charger, USB cable, instruction manual \$100. - Contact: **Glenn Bernstein** at **703-455-6053 from 6 p.m to 9 p.m. or e-mail: GBernstein@aol.com**
- **For Sale** - Pentax 645 medium format camera. Excellent condition with light meter. Five lenses included (45mm, 75mm, 150mm, 200mm and 120mm macro), Pentax flash, cable release and camera bag. \$1400. Call **Arnold Wilbur** at **703-913-1199** or **Mary Ann Setton** at **703-658-7122**.
- **For Sale** - HP Photosmart S20 scanner. Scans slides, negatives, and prints up to 5"x7." Up to 2400 optical dpi; color depth 36 bits. USB interface. Call **Mary Ann Setton** at **703-658-7122**.



COLORS

different ideas

“Unusual Photographs”



Photos by Paul Boutchia of Merrimack, New Hampshire. Shot in Normandy, France. First shot no filter and the second shot manipulated in Photoshop to make it look like a painting.



Photos by Paul Boutchia

Meadowlark Photo Exhibit

NVPS is one of six Northern Virginia camera clubs that are participating in the Meadowlark Photo Exhibit that will be held in the Atrium at Meadowlark Gardens on Mar 5, 6, and 7, from 10 a.m. – 5 p.m. Mar 5 is reserved for special guests that include a senior citizens group and students. Saturday and Sunday are for the general public. A private reception for the exhibitors and their guests will occur on Saturday from 6 – 8 pm. The exhibit is free — there is no fee for viewing the exhibit and no Park entrance fee during the Winter months, including March. Meadowlark Botanical Gardens is off Beulah Road, between Rt. 7 and Rt. 123, in Vienna, VA. For more information, go to www.meadowlarkphotoexhibit.com.

Each club is limited to 125 entries, including framed and unframed works. Although the six participating clubs can submit a total of 750 entries, only 175-200 prints can be shown at Meadowlark. This works out to be an average of about 30 per club. Table space for each club's unframed pieces will probably accommodate 20-30 prints at any one time. Limited space for framed pieces (about 5 linear feet of wall space and one floor easel per club) is available. (Metal frames should not be clip frames, but should be well constructed, such as the Nielson frame.) Any exhibit space (table, wall, or floor easel) unused by one club can be used by another club. If a club has more juried-in photos than can be exhibited on its table or wall space at any one time, that club will decide on how to rotate its members' work during the time period of the exhibit. Each club will set up its exhibit on Thursday, Mar 4, from 4 - 8 p.m. The exhibit space will be prepared prior to the set-up time. NVPS tables for this year are in the same location as last year — a good location.

Each club must preview its entries to ensure that they comply with the formatting requirements and the theme (published previously in FOTOFAX). Each club has the option of limiting the number of entries per member or not. If a club has more than 125 entries, the club must establish some method of reducing the number, such as a pre-judging event. Entries can be submitted in UNSEALED clear plastic envelopes. A designee from each club is responsible for delivery and retrieval of its member's entries. Entries will be delivered to Joe Miller's studio by Feb 20, 2004. Entries will be selected on an individual basis.

The exhibit will feature a student's table. Each club has the option of sponsoring one student, but this is not required. The table will hold about two photos per club if each club sponsors a student. Meadowlark requires that the students be of high-school age or younger and enrolled in a local accredited school. Student photos must comply with the theme of the exhibit and must be matted in white. However, the mat edges for student photos do not have to be a minimum of 2 inches wide, so over-the-counter mats can be used. Student photos are not juried.

Educational events will occur on Sunday. The planning group is hoping to get presenters other than members of the six clubs. During the exhibit, the National Academy of Photography will be stationed in the Meadowlark Visitors Center and will offer critiques of photographs brought in by the general public.

For more information and to sign up for the exhibit, contact Zanne Tillman, Exhibits Chairperson, at 703-461-0369 or by e-mail at: suzanne.tillman@ed.gov

Virginia Bluebell Contest

This contest is sponsored by the Northern Virginia Regional Parks Authority (NVRPA) and will be held at the same time as the Meadowlark Photo Exhibit, in a small room nearby. Due to limited space, each club may enter one photograph of Virginia bluebells, taken in Virginia during the past 12 months. Each club is responsible for establishing a method for selecting the one photograph. Submitted prints must meet the same matting rules as for the Meadowlark Exhibit.

Visitors to the Meadowlark Exhibit will be given tickets by which they will vote for their favorite bluebell print. The photographer of the winning print will receive a prize, as yet undetermined, but possibly a life-time membership to Meadowlark Gardens. NVRPA will acquire the rights to use the winning print for non-commercial purposes according to a written agreement that is being developed. The draft agreement allows NVRPA to use the photograph in perpetuity, requires a credit line for the photographer for each time NVRPA uses it, and allows the photographer to retain ownership of the image and use it without restrictions. For more information about the Bluebell Contest, contact Zanne Tillman, Exhibits Chairperson, at 703-461-0369 or by email at: suzanne.tillman@ed.gov

Zanne Tillman, NVPS Exhibits Chairperson

NOVACC - The Alliance

Northern Virginia Alliance of Camera Clubs November, 2004 Events

Loudon Photography Club

Contact: Laura Starego at 703-724-0725 or e-Mail
loudonphoto@aol.com

Website: www.loudonphoto.com

Meetings held at 7:00 p.m. at the Ashburn library.

Program: Dec 2 - Holiday Party

Contact Laura Starego at 703-724-0725 or
loudonphoto@aol.com

Field Trips: Dec 6 - Leesburg Holiday Decorations/Parade

Contact Kristina Castagnola at 703-737-7960 or
kristina@krisyinacastagnola.com

Manassas Warrenton Camera Club

Contact: Dee Akers, 540-347-0006

E-mail: akers@mitre.org

Website: <http://www.mwcc-photo.org>

Meetings held at 7:30 p.m., Manassas City Hall, Old
Town Manassas.

Program : Dec.18 - Forum - Short programs by Jack Nevitt
and Joe Harper followed by review and discussion of mem-
bers' images.

Competition: Dec 4 - Subject is "Open"

McLean Photography Club

Contact: William Prosser at 703-821-2670 or
e-Mail prosserwm@aol.com

Website: <http://www.McleanPhoto.org>

Meetings are held 7:30 p.m., McLean Community
Center.

Program: Dec 6 - Holiday Party. Contact Bill Prosser for
more information.

Reston Photographic Society

Contact: Elaine Crowell at: crowell123@earthlink.net

Meetings held : 7:30 p.m. at Reston Community Center at
Lake Anne.

Vienna Photographic Society

Contact: Warren Standley, 703-860-3052

E-mail: wstandley@hotmail.com

Meetings held in the main lecture hall, at 7:30 p.m.

Thoreau Middle School, 2505 Cedar Lane, Vienna, Va.

Program: Dec 3 - Members' Holiday Celebration

Contact Bill Graybeal at 703-281-9619 or bgrabl@erols.com



Photo Competition Announced

The Fraser Gallery of Bethesda announces the 2004 Bethesda International Photography Competition, an opportunity for photographers to exhibit their work in one of the Greater Washington area's leading art galleries. The juried competition is open to all photographers 18 years and older and will be curated by Paul Roth, Assistant Curator of Photography and Media Arts at the Corcoran Gallery of Art, Washington, D.C. In addition to multiple cash awards, the Best of Show photographer will be awarded a solo exhibition at the Fraser Gallery Georgetown. The deadline for entries is Feb 3, 2004 and information can be obtained online at <http://www.thefrasergallery.com/bethesda-photography.html> or by sending a SASE to Bethesda International, c/o Fraser Gallery 7700 Wisconsin Avenue, Suite E, Bethesda, MD 20814.

Small Change in Notifications:

NVPS Chairpersons who send material to the Editor should also send it to the NOVACC contact: Joe Miller and to the Website Mgr Ed Funk at the SAME TIME. Chairpersons are: VP Programs, VP Competitions (judges name), Workshops person, Field Trips person, Forums person, and Members' Gallery. Joe Miller's e-mail address is: Furnfoto@aol.com - Ed Funk's is: ed@edfunkphotography.com - Please do not "BCC" (blind carbon-copy anyone). Only use the "send to" at each addressee so we'll know it was sent. All of you know Joe Miller so this should be a simple process. You now are funneling info to Joe Miller instead of Joe Harper.

Editor

Workshops

NVPS WORKSHOP Dec 9

Our December workshop will be on "Photographing Flowers Indoors."

Joe Miller will give a presentation on techniques for obtaining dynamic and artful flower photographs. This workshop is great for those who grow flowers in their own gardens, as well as those who purchase flowers from the florist. In fact, even if you pick your flowers from the neighbor's garden, you'll enjoy Joe's tips and tricks for GREAT photography. Now that Winter is almost here, it is the best time to learn some indoor photography techniques. If you are a novice or advanced photographer, this workshop is for you. I'm sure you will find Joe's comments instructive and helpful. Time is Tuesday, Dec 9 at 7:30 p.m.. Location is the Fairfax County Government Center, Meeting room number 8. Questions - Call or e-mail: **Fred Chitty, NVPS Workshop chairman, 703-493-8530, chittyfc@bp.com**

Heads-Up for Jan 13 Workshop

The NVPS January workshop is planned to be on "Matting Prints for Competition & Display." If your local picture framer is too expensive and the ready cut mats from Walmart aren't exactly up to your standards, this workshop may be just what you need. Learn to cut mats yourself, quickly and easily. Presentation will include tips for preparing prints for the Meadowlark exhibition. Time is Tuesday, Jan 13 at 7:30 P.M. Location is the Fairfax County Government Center, Meeting room number 8. Questions - Call or e-mail: **Fred Chitty, NVPS Workshop chairman, 703-493-8530, chittyfc@bp.com**



Humor!

- Why do you need a driver's license to buy liquor when you can't drink and drive?
- Why are there Interstate Highways in Hawaii?
- Why are there floatation devices under plane seats instead of parachutes?
- Do you need a silencer if you're going to shoot a mime?
- Have you ever imagined a world with no hypothetical situations.
- How does a guy who drives a snowplow get to work in the morning?
- How come they have \$50,000 worth of video equipment in a 7-11 store to guard \$50 worth of twinkies?
- Why are they called a pair of pants when there's only one?
- If a cow laughed, would milk come out of her nose?
- If nothing ever sticks to teflon, how do they make teflon stick to the pan?
- If you tied buttered toast to the back of a cat and dropped it from a height, would he land on his feet or the toast?
- Why do they put Braille dots on the keypad of the drive-up ATM?
- Why do we drive on parkways and park on drive-ways?
- Why is it when you transport something by car, it's called a shipment, but when you transport something by ship, it's called a cargo?
- You know that little indestructible black box that is used on planes; why can't they make the whole plane out of the same substance?
- Why is it when you're driving and looking for an address, you turn down the volume on the radio?

Your Opinion - What Do You Think?

Why do we make photographs? Is it only to capture a moment, a sense of place, or a feeling? Everyone has their reasons. Your **Editor** thinks we make photographs to satisfy an emotional need to create. Send us your thoughts on this and we'll print them.

Camera Repair Problems ?

- Since 1948 Washington's largest shop devoted exclusively to the service of photographic, video, and electronic equipment.
- Authorized service station for over 50 manufacturers. In and out of warranty repairs by factory trained technicians.
- Free estimates on camera repairs.
- Free parking and rush service.



Strauss Photo-Technical Service
1240 Mt. Olivet Road N.E., Washington, D.C. 20002

202-529-3200

Fax: 202-526-6465



NVPS Chairpersons who send material to the Editor should also send it to the NOVACC contact: Joe Miller, and to the Website Mgr Ed Funk at the SAME TIME. Chairpersons are: VP Programs, VP Competitions (judges name), Workshops person, Field Trips person, Forums person, and Members' Gallery. Joe Miller's e-mail address is: Furnfoto@aol.com - Ed Funk's is: ed@edfunkphotography.com - Please do not "BCC" (blind carbon-copy anyone). Only use the "send to" at each addressee so we'll know it was sent.

Editor

THE MENTORS Program

The following NVPS members have volunteered to serve as mentors to help us all become more proficient in particular areas of photography. If you are having a problem in a particular area or just want advice (e.g., What film should I use? What's a good lens for this type of photography?) give them a call. They'll be happy to help.

Digital Darkroom: **Bill Prosser** 703-821-2670

Digital Darkroom: **Mary Ann Setton** 703-658-7122

B&W Printing: **Tom Hady** 703-569-9395

B&W Printing: **Manuel Hernandez** 703-356-4933

Alternative Process: **Manuel Hernandez** 703-356-4933

Color Prints from Slides: **Frank Mertes** 703-620-9382

Infrared Photography: **Carla Steckley** 703-476-6016

Polaroid Transfers: **Zanne Tillman** 703-461-0369

Color Slides: **Sherwin Kaplan** 703-941-1145

Sales, Marketing, Pricing, & Professional Info: **Erwin Siegel** 703-960-6726

If there are any other people who would like to add their name and a specialty item, contact the **Editor**. This gives beginning members a chance to get answers to their questions.



For Help

How to Contact the Editor

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the **Editor**. The best way to submit articles is to "e-mail" them to: **NVPSEditor@AOL.COM** - Anything of a longer text message should be done by e-mail only, not on the answering machine. For short messages of changes of address, or phone numbers, they MAY be sent to the answering machine. The phone number for short messages is: **703-960-6726**.

Erwin A. Siegel, FOTOFAX Editor
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703-960-6726
E-mail: NVPSeditor@aol.com

NVPS website: www.nvps.org

First Class Mail



Things To Do

- **“Work Ethic”** - Now to Jan 11, The Baltimore Museum of Art examines the notion of labor as interpreted by an international group of contemporary artists. At Art Museum Drive at North Charles and 31st Streets. Baltimore, MD. 410-396-7100.
- **“Kennedy Center Holiday Festival”** - Through all of December. Free performances, and holiday concerts, ending on New Year’s Eve. 202-467-4600.
- **“Moving Walls”** - Portraits and photojournalism by 6 photographers thru Dec 20 at the Open Society Institute, 1120 - 19th Street, N.W., Washington, D.C. on Mon, Wed, and Fri noon to 3 p.m. 202-721-5600.
- **“Passionate Observer”** - Now to Jan 4, Photographs by **Eudora Welty** featuring the 50 works of the black and white photographer/author from Mississippi, now at the National Museum of Women in the Arts, 1250 New York Avenue, N.W., Washington, D.C. 202-783-5000.
- **“Scottish Christmas Walk”** - on Dec 6 more than 100 Scottish clans dressed in tartans and playing bagpipes will parade through Old Town Alexandria as part of an annual festival. 703-549-0111.
- **“First Flight Celebration”** - the 100th anniversary of the Wright Brothers’ first flight is marked Dec 13 - 17 with flyovers, aviation exhibits, a film festival, and a reenactment of the first powered airplane flight on Dec 17. At the Wright Brothers National Memorial, Kill Devil Hills, N.C. 252-441-7430.
- **“Stories of Home”** - photographs by **Bill Bamberger**, a chronicle of low-income first-time home buyers in Tennessee, Texas, and North Carolina, opens Dec 4 at the National Building Museum, Washington, D.C. 202-272-2448.