



# FOTOFAX

The Newsletter of the Northern Virginia Photographic Society

## Monthly Program

### ***“Mason Jars and Memories”***

Our Nov 4 Program speaker is **Jim Clark** and he will dazzle us with his Program, *“Mason Jars and Memories.”* Photographing from the heart is how folks from across the country describe **Jim Clark’s** approach to Nature photography. For Jim, it’s not so much the techniques of photography that are important, but rather how photographers develop their own vision and personal style for conveying to others their excitement for the natural world.

In *“Mason Jars and Memories: Discovering a Sense of Place,”* Jim will take us on a seasonal journey through the wild and rugged landscapes of his beloved home state of West Virginia. Using the magical qualities of the Mason Jar, Jim will showcase the landscape that ignited his passion for nature and life. Included will be a musical/slide program of Jim’s photography that conveys an emotional sense of place about the beauty and wonder of the Mountain State.

Jim is the author of two books about his home state and the Appalachians – *West Virginia: The Allegheny Highlands* and *Mountain Memories: An Appalachian Sense of Place*. He is currently completing two more books about some of his special places in the country. This past year, Jim was President of the North American Nature Photography Association. Jim also serves on the advisory board for Nature’s Best Magazine, and his photographs are on exhibit at the Jerry Payne Fine Art Gallery in Charleston, WV.

It’s been more than five years since Jim first presented a program to our club. This will be a great chance to hear again an enthusiastic and inspirational speaker! We will take Jim to dinner at Chili’s Restaurant, Tysons Corner, at 6:00 p.m. on Nov 4. If you’d like to join us for this opportunity to chat with Jim before the meeting, let me know by e-mail to [ralphsedwards@comcast.net](mailto:ralphsedwards@comcast.net) or by phone to 703-878-2882. From 495, take the Route 7 (Leesburg Pike) exit west. Turn left at the first traffic light and an immediate left again onto the service road. Go about 20 yards, then turn right into Chili’s parking lot.

**Ralph Edwards, VP Programs**

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### NVPS Calendar

01 Nov	VPS Field Trip
02 Nov	NVPS Field Trip
04 Nov	Program
11 Nov	Workshop
18 Nov	Competition
21 Nov	Fotofax Deadline
25 Nov	Forums

***“Your PSA Award  
Winning Newsletter”***

***“The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship.”***

## NVPS Executive Board

NVPS website: [www.nvps.org](http://www.nvps.org)

### Elected Officers:

President	<b>Mary Ann Setton</b>	703-658-7122
VP Programs	<b>Ralph Edwards</b>	703-878-2882
VP Competitions	<b>Drew Smith</b>	703-585-3894
Treasurer	<b>Carl Zelman</b>	703-404-4769
Secretary / Historian	<b>Tom Brett</b>	703-642-1595
Past President	<b>Janis Boyce</b>	703-313-9346

### Appointed Members:

FOTOFAX Editor	<b>Erwin Siegel</b>	703-960-6726
Workshops	<b>Fred Chitty</b>	703-493-8530
Field Trips	<b>Chaitan Kansal</b>	703-627-9113
Exhibits	<b>Suzanne Tillman</b>	703-461-0369
Forums	<b>Sherwin Kaplan</b>	703-941-1145
Website Mgr	<b>Ed Funk</b>	703-971-6183
Membership	<b>Jenifer Elliott</b>	703-931-8769
Equipment Mgrs	<b>Curtis Gibbens</b>	703-802-6283
	<b>Glenn Bernstein</b>	703-455-6053
Meeting Facilities	<b>Andy Klein</b>	703-641-0845
Members' Gallery	<b>Judy McGuire</b>	703-978-3759
PSA Representative	<b>Tom Hady</b>	703-569-9395
NOVACC Contact	<b>Joe Miller</b>	703-754-7598

*FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. For information contact any Board Member. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.*

*While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. Fotofax encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: [NVPSEditor@AOL.COM](mailto:NVPSEditor@AOL.COM) - We welcome your articles. NVPS is associated with:*



**PSA** Photographic Society of America  
**and NOVACC**  
 Northern Virginia Alliance of Camera Clubs

## Dunn Loring Fire Station Meeting Place This Season

As all of you know, we have lost the use of the Washington Gas Company meeting room for good. They've said there will be no more meetings allowed in their facility. However, we will be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Fall Church. It's nice if we don't have to pay for meeting space; there must be some available. If you find a place that is of interest please contact **Andy Klein**. Directions to our temporary meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. We have the room from 7 to 10 p.m. Please check out spots near your home if you're located in the areas mentioned above.

Editor



## Board Members E-Mail

Mary Ann Setton	<a href="mailto:Setton@cox.net">Setton@cox.net</a>
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Suzanne Tillman	<a href="mailto:suzanne.tillman@ed.gov">suzanne.tillman@ed.gov</a>

## Members' Gallery

The Members' Gallery on Nov 25 will feature prints by **Lucille Renola**, and slides by **Charlie Rawdon**. Please contact me if you'd like show your work on one of the monthly Members' Gallery nights.

**Judy McGuire, Members' Gallery**  
703/978-3759, [jkmcguire@cox.net](mailto:jkmcguire@cox.net)

***"A Rumor floating around the Internet"...that Eastman Kodak may discontinue their line of slide projectors next year.***

## Photographer Bill Silliker Dies at 56

Bill Silliker Jr., "the Moose man" died doing what he loved, while he was teaching a workshop in his home state of Maine. Bill was a great nature photographer, teacher, and gentle man. He was able to use photography to save the environment in Maine and how to enjoy wildlife and hunting through his "camera hunting" programs. He got his nickname from the great photographs and books about Moose he photographed in Maine. He was a former NANPA board member. Bill loved teaching, Maine, and photography. We all, family, friends, and many former students mourn his passing.

It was reported from Baxter State Park, Maine, that Bill Silliker Jr., a wildlife photographer known for his pictures and books about mooses, died of an apparent heart attack Monday, October 13, 2003 at the age of 56.

His pictures appeared in such magazines as *Audubon*, *Backpacker*, *Down East*, *Field & Stream*, *National Geographic*, *Outdoor Life*, *Outdoor Photographer* and *Sports Afield*. He was a columnist for the Bangor Daily News, the Maine Sunday Telegram and the Maine Sportsman. Silliker had worked for 20 years as a safety consultant for insurance companies before turning what started as a part time hobby into a full time job as a wildlife photographer. He produced four books about mooses and one each about eagles, loons and conservation. Bill had done a Program for NVPS Feb 2001.

## Competition Results

Since the Oct 21 Competition was cancelled there are no results to report.

## Prez Sez

This is an exciting time for NVPS. To have won the Club category award from the Nature's Best magazine photography competition is an honor and proud achievement. Several of our members entered images to form the Club's entry so we salute those who were included in our winning entry: **Ed Funk, Jessie Harris, Elizabeth Kaplan, Sherwin Kaplan, Luella Murri, Fred Siskind, Drew Smith, Carla Steckley, Zan Tillman, and Wayne Wolfersberger**. As President, I want to share a letter that I received from the North Bethesda Camera Club regarding the award:

*"On behalf of the North Bethesda Camera Club, I would like to convey our sincere congratulations to the members of the Northern Virginia Photographic Society for your win in the Camera Club category of this year's Nature's Best International Photography Competition. As we all can well appreciate, this award is a distinct honor and a deserved recognition of an accomplished camera club. It is a reflection of the entire club. The NVPS has long been known as an accomplished club, with strong leadership and enormous talent and creativity. We are proud of our historical, cross-Potomac ties with the membership of NVPS. I plan to attend the Oct 21 awards ceremony, and thus look forward to seeing your winning images and congratulating your representatives personally.*

*With best regards,  
Robert A. Peavy, President"*

**Mary Ann Setton**  
President, NVPS  
[setton@cox.net](mailto:setton@cox.net)

## Photographers of Northern Virginia

Guests on Channel 10 for November will be for the weeks beginning:

Nov 03 - **Corey Hilz**

Nov 10 - **Ralph Edwards**

Nov 17 - **Judy McGuire**

Nov 24 - **Richard Blanquet**

Each program is shown three times and usually, but not always, four times: Mon at 7:30 p.m., Wed at 12:30 p.m., Fri at 9:30 a.m., and usually, but not always, Sat at 8:30 p.m.

**Luella Murri, Host 703-256-5290**  
[luellamurri@aol.com](mailto:luellamurri@aol.com)

## Field Trips

**Date:** Nov 2 (Sunday)

**Location:** National Arboretum, Washington DC - **Time:** 8 a.m to 5 p.m. (You can leave anytime)

If you have never photographed the Capital Columns, this is your opportunity to do so. As mentioned by Josh in the Oct Fotofax, the Arboretum is one place where you don't need any fancy equipment to create stunning landscape images. SO JOIN US for a FUN day of Photography! And in early Nov, we can also catch some fall color. The Arboretum Visitor Services dept is sending me a Hort Hot Spot list so I'll have a better idea of what flowers are in bloom by that time.

Photography does require a permit, but I think we should not have to pay for it. I am working out those details with the visitor department now. I'll get a permit for 15 people. If you want to meet us there:

The National Arboretum is located in the Northeast section of Washington, D.C., approximately ten minutes from the Capitol Building. There are two entrances: one at 3501 New York Avenue, N.E., and the other at 24th & R Streets, N.E., off of Bladensburg Road. We meet at the Arboretum at 8 a.m. at the 3501 New York Avenue Entrance. Get directions from the Website of the National Arboretum:

<http://www.usna.usda.gov/index.html>

If you want to car-pool:

We meet at Tyson's Corner Marshall High School's Front parking lot. NOTE: We will leave for DC at 7.20 a.m. sharp. Please meet at the school by 7.15 AM.

**Chaitan Kansal, Field Trips**

## Forums

The Nov 25 Forum will be presented by long time NVPS member **Jim Sollo**. For those who are not familiar with Jim's work, he is an exquisite color slide photographer whose landscapes were some of the first images that truly inspired me when I joined the Club. His use of color and sense of composition, especially his use of the edges of the frame provide lessons we can all learn from. Don't miss a Forum that will have some of the best landscape images you are likely to see anywhere this year.

**Sherwin Kaplan, Forums**

## Vienna Photography Society Field Trip

**Date:** Nov 1 (Saturday)

**Location:** North of Leesburg, VA

**Time:** 7 a.m.meeting

Join fellow VPSers on a day trip exploring Virginia north of Leesburg. The suggested route is:

- Meet at Vienna Metro station (Vienna Kiss and Ride lot) 7 am and form the carpools.
- Depart for Waterford, one of a very few National Landmark villages in the country (<http://www.waterfordva-wca.org/about.htm>). It was founded by Quakers in 1733. There are no public restrooms in Waterford and no good shops for refreshments. Please plan accordingly.
- On the way to Harper's Ferry, check out Hillsboro with several interesting houses and a small store for refreshments.
- Drive to Harpers Ferry, WV. This is a National Historic Park (<http://www.nps.gov/hafe/>) with an entrance fee of \$5 per car. Although you can drive through the town, you may not park. There is a shuttle system in place between the parking area at the Visitor Center and the historic town.
- Meet for lunch at Hilltop House Hotel on East Ridge Street in Harpers Ferry at 1:00 pm. Extensive lunch buffet is \$10.95 or salads and sandwiches run between \$5 and \$10.
- On the return trip, consider checking out the small towns of Taylorstown and Lucketts or photographing various barns en route in the afternoon light.

**Please RSVP to Paige Ireland by Oct 30 (703-549-3171 or [paigeireland@comcast.net](mailto:paigeireland@comcast.net))** so we can make lunch reservations, inform you of the suggested route and sights along the way, and set up carpools. Many thanks to **Patricia Deege** for scouting the route and providing the background information.

## Next Competition Judge

The judge for Nov 18 will be **Keith Barraclough**, a professional photographer specializing in commercial, editorial, and environmental photography for clients including Wolf Trap, U.S. Chamber of Commerce, The Freedom Forum, and The Washington Post Magazine. He also teaches photography, leading courses at the Northern Virginia Community College and Arlington County Adult Education. Keith finds his inspiration through a passionate interest in people, world cultures, and travel, and aims to celebrate the human spirit, find magic moments of light and expression, and create a sense of harmony, simplicity, and balance within each image. To learn more about Keith, visit his website at [www.keithbarraclough.com](http://www.keithbarraclough.com)

**Drew Smith, VP Competitions**



## Workshops

### **NVPS WORKSHOP Nov 11 (Tuesday)**

**Our November Workshop will be on "Low Light Photography."**

This workshop will be conducted by **Al Olson**, well known for his outstanding evening & night photography. He will discuss techniques for successful photography in these special situations. Included will be a discussion of how to know when the moon will be in "perfect" position for twilight photography. There will be a question and answer session, so come and learn. Time is Tuesday, Nov 11 at 7:30 p.m.. Location is the Fairfax County Government Center, Meeting room number 8. Questions - **Call or e-mail Fred Chitty, NVPS Workshop chairman 703-493-8530, chittyfc@bp.com**

### **NVPS WORKSHOP Dec 9**

**Our December workshop will be on "Photographing Flowers Indoors."**

**Joe Miller** will give a presentation on techniques for obtaining dynamic and artful flower photographs. This workshop is great for those who grow flowers in their own gardens, as well as those who purchase flowers from the florist. In fact, even if you pick your flowers from the neighbors garden, you'll enjoy Joe's tips and tricks for GREAT photography. Now that Winter is almost here, it is the best time to learn some indoor photography techniques. If you are a novice or advanced photographer, this workshop is for you. I'm sure you will find Joe's comments instructive and helpful. Time is Tuesday, Dec 9 at 7:30 p.m.. Location is the Fairfax County Government Center, Meeting room number 8. Questions - **Call or email Fred Chitty, NVPS Workshop chairman, 703-493-8530, chittyfc@bp.com**

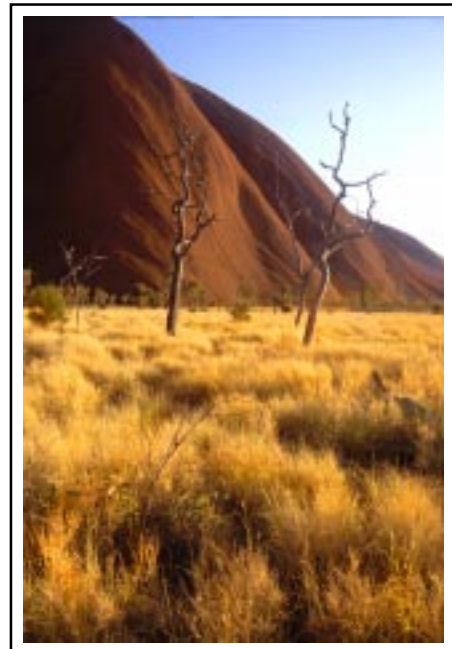
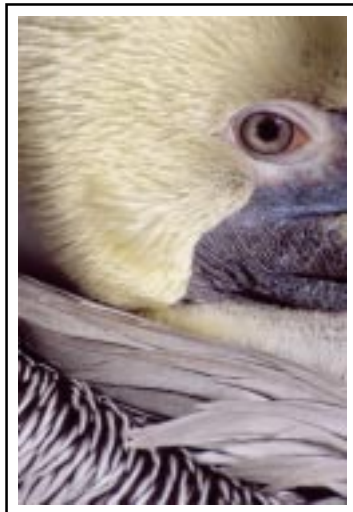
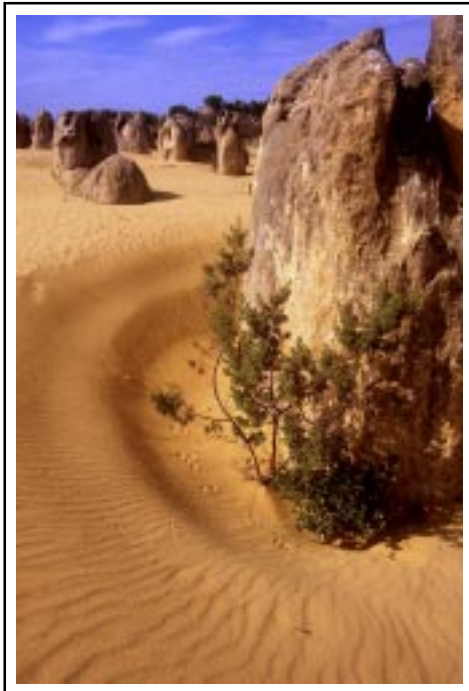
## Notice of Dues Overdue

Many have paid the dues, some have not yet paid. For those who have NOT paid, the November issue MAY be the last one received. We don't want to lose anyone. If dues are not paid now, contact the **Editor** by phone ASAP and drop the check in the mail.

## For Sale Items

- **For Sale** - Canon EOS A2E camera (eye controlled focus) \$300. Canon 540EZ Speedlite TTL Shoe Mount Flash (Guide #177) (this comes in the original soft leather-like pouch) \$150. Canon Remote Switch 60T3 \$25. I have all of the original manuals. Looking for \$400 for all of the items (sold together as a package deal). Prices above are for selling each item separately (\$475 if sold separately). Contact: **George Pappas** at: **PappasG@MTMC.ARMY.MIL** or phone at: **703-313-8483**.
- **For Sale** - Bronica 645 ETRS medium format camera, mint condition with one magazine back. Can be had with or without a metering prism. Contact: **Erwin Siegel** at **703-960-6726**. This camera provides large negatives for great prints. Also, I'm looking to get a Nikon FM 2 chrome body only (no lenses needed) and will consider a trade of one of my medium format cameras for it. Call for details.
- **For Sale** - MindWorks Digital Wallet storage device with 20 gig capacity. Includes drivers for Windows ME, NT, 2000, XP; compact flash adapter, rechargeable battery and charger, USB cable, instruction manual. \$100. Contact: **Glenn Bernstein** at **703-455-6053 from 6 to 9 p.m. or GBernstein@aol.com**
- **For Sale** - Pentax 645 medium format camera. Excellent condition with light meter. Five lenses included ( 45mm, 75mm, 150mm, 200mm and 120mm macro), a Pentax flash, a cable release and, camera bag. \$1400. Call **Arnold Wilbur** at **703-913-1199** or **Mary Ann Setton** at **703-658-7122**.
- **For Sale** - HP Photosmart S20 scanner. Scans slides, negatives, and prints up to 5"x7". Up to 2400 optical dpi; color depth 36 bits. USB interface. It's in great condition, I recently upgraded. Call **Mary Ann Setton** at **703-658-7122**.
- **Dee Ellison** is looking for a reasonably priced scanner that can scan both negatives and slides; maybe you've moved up to a new one and would like to sell the one you've been using. I've got a new Mac computer. **Call: 703-532-3317 or by e-mail: dbellison@starpower.net**





*All photos this page by George Corbin*

**George Corbin Featured**

I remember my father handing me his old Pentax SLR when I was thirteen years old. Having only held an instamatic, I was baffled by the knobs and rings. In a one-minute training session, my father instructed me: "Just try to keep the arrow around F 5.6." And that was the last photography training I had for 25 years. The results were abysmal. I soon reverted back to my Instamatic, and relegated picture-taking to an as-needed function. Sadly, this means that today I have only 3 rolls from my 8 years of travelling through Europe and the Middle East.



*George Corbin*

**Member Spotlight**

The turning point came early in 2001, when my wife and I took a 6 week trip to Hawaii and Australia. Not wanting to squander a lifetime opportunity, I picked up **John Shaw's** Landscape Photography and read it cover-to-cover in an afternoon. I underlined and I took notes. I learned what "aperture" meant. I discovered that my camera only sees 18% gray. I stopped keeping the arrow at F 5.6. And I was astounded by the results.

This unexpected success gave me new energy, and I signed up for a training class with pro photographer and author **Bryan Peterson** on [www.BetterPhoto.com](http://www.BetterPhoto.com) — I stayed in touch with Bryan after the class, and organized a Vermont workshop on his behalf last Fall. During that trip, Bryan received a call from a corporate client overseas. They needed him to do an industrial shoot next week in the Ukraine and Bryan needed an assistant.

The workshop and the Ukraine shoot were tremendous learning experiences. Watching a pro in action taught me a lot about "making lemonade from lemons," particularly in the dark, decaying steel plants of the Ukraine. Poor fluorescent lighting, extreme temperatures, open acid vats, flying sparks, leery workers, and of course language barriers required a fair amount of improvisation. But witnessing Bryan's incredible results – and his ability to "see"

the extraordinary in the ordinary – were an inspiration, and set a benchmark for me to aspire to in the coming years.

As a result, I try to observe certain "golden rules". No revelations here, but they keep me focused:

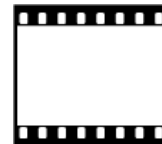
1. Keep it simple. Weed out the complexity, and find the single compelling element that makes a shot resonate.
2. Get as close as you can...and then get closer.
3. Slow down, way down. Look at every angle to find inspiration in unlikely places.
4. Create special projects for yourself to build a new skill.
5. Learn from others. Continuously.

Joining NVPS last year has also proved to be a great learning opportunity. I consider myself a novice, and can't claim to have a personal photographic style yet. But the competitions, workshops, and experiences of members have really helped me to refine my skills, and I'm grateful to all the members who have been so helpful and offered such kind encouragement over the last year.

I shoot slides, favoring Fuji Provia, the new Velvia 100, and Kodak E100VS. I use Provia 400 to capture my kinetic 10-month-old. I use a Nikon F 100, with Nikkor 28-105 mm and 70-300 mm lenses (which I boost with a 2X teleconverter when needed). I enjoy experimenting with macro photography (bugs are a particular fascination of mine), and I "tinker" with digital, for which I use a Canon G2. I scan my slides with a Nikon CoolScan IVED, and print using an Epson inkjet printer.

**George Corbin, NVPS**

**Note: A new feature on Member Spotlight! From now on we'll also be showing some of the photographs of the member person highlighted. They will appear on the left facing page with the Member Spotlight on page 7 as always.**



**Welcome New Members**

Welcome new members **Peter Wettergreen, Mary O'Neill, Mary Beth Aoyagi, and Dr. Joanne Yamauchi.**



## Members' Activities

- **Sherwin Kaplan** judged last month for the Reston Photographic Society Exhibition. **Carla Steckley** won for *Harbor Reflections*. Sherwin also awarded Honorable Mention recognition to **Carl Zelman** for *Lotus I*.
- **Joe Miller** did critiquing last month for the Loudon County Camera Club.
- **Glenn Bernstein** had two of his photos featured on the America Online (AOL) photo critique on a Sunday in October.
- Photos by **Alice Starcke** were published in the Washington Independent Writers newsletter and on the WIW web site. The photos can be viewed at <http://www.washwriter.org/conferences/sc2003/photos.htm>
- **Wayne Wolfersberger** sold two photos of a Flying Gecko to "Reptiles," a magazine about Reptiles and Amphibians. It will be in their 2004 Annual special edition.
- **Jim Sollo** judged the Oct competition for the Vienna Photographic Society.
- **Josh Taylor** presents a Program for the Vienna Photographic Society on Nov 5.

**Two photos by photographer Paul Boutchia of Merrimack, New Hampshire**



*Photos by Paul Boutchia*



## Your Opinion - What Do You Think?

Why do we make photographs? Is it only to capture a moment, a sense of place, or a feeling? Everyone has their reasons. Your **Editor** thinks we make photographs to satisfy an emotional need to create. Send us your thoughts on this and we'll print some of them.



# COLORS

*different ideas*

## “Unusual Photographs”



**FACTORY PHOTOWORKS GALLERY  
THE TORPEDO FACTORY ART CENTER  
105 N. UNION STREET #312  
ALEXANDRIA, VA 22314  
(703) 683-2205**

**Colleen Spencer Henderson and Carolyn Ann Day** invite you to a photographic exhibition titled "WASHINGTON, D.C. ~ A City of Interest." The show will be on view at Factory Photoworks Gallery from Nov 3 - Nov 30, 2003.

There will be a reception, open to the public, on Sunday, Nov 16, 2003 from 2 - 4 p.m. This exhibition features Day's handcolored black & white prints and Henderson's carbon pigment ink prints of scenes in and around the Washington, D.C. area.

Factory Photoworks Gallery is Alexandria's only gallery devoted exclusively to original contemporary fine art photography. The gallery is located in Studio #312, in the Torpedo Factory Art Center, 105 N. Union Street, Alexandria, VA 22314. Gallery hours are daily from 11 a.m. - 5 p.m. For further information contact **Colleen Spencer Henderson** [www.colleenhenderson.com](http://www.colleenhenderson.com) 301-229-1305 or **Carolyn Ann Day** [www.carolynannday.com](http://www.carolynannday.com) 703-620-4368.



*Photo by Colleen Spencer Henderson*



*Photo by Carolyn Ann Day*

## “Shooting Smarter”

When **Tom Gillespie** in "Shooting Smarter" (Photovision, 2003) referenced National Geographic photographer **Bill Allard** he was writing about striving for simplicity as a way to improve his photographs. Both follow a simple philosophy... *"If it does not make the photograph stronger, leave it out."* And, **the late Ollie Fife**, a former NVPS member and accomplished professional photographer said, *"Isolate and eliminate"* as a way to make images stronger he was saying the same thing. Finally, **Robert Capa** is noted for saying *"If you do not like your photographs it means you're not close enough."*

One view of what makes a successful photograph is stated by **Andreas Feininger** (1906-1999) who contributed over 350 photo essays to Life Magazine. He says ... *"the qualities necessary for a good photographic subject are simplicity, clarity, order and organization, well-defined outline and form, contrast that is strong but not excessive, texture that can be brought out through use of surface-skimming light, pattern rhythm and repetition and forms."*

Seems there is a lesson being passed down that is worth repeating and trying as we all strive to create stronger, better images.

**Andy Klein, NVPS**

## NOVACC - The Alliance

### Northern Virginia Alliance of Camera Clubs Nov 2003 Events

#### Loudon Photography Club

Contact: Laura Starego at 703-724-0725 or e-Mail loudonphoto@aol.com

Website: www.loudonphoto.com

Meetings held at 7:00 p.m. at the Ashburn library.

Program: Nov 4 "Multiple exposure & Montages" by Joe Harper.

Contact: Laura Starego at 703-724-0725 or loudonphoto@aol.com

Competition: Nov 18 "Architecture."

Contact: Becky Karas at 703-726-9131 or e-Mail at fivecats@yahoo.com

Field Trips: Nov 15 Banshee Reeks Park at 9:00 a.m.

Contact: Kristina Castagnola at 703-737-7960 or kristina@krisyinacastagnola.com

#### Manassas Warrenton Camera Club

Contact: Dee Akers, 540-347-0006

E-mail: akers@mitre.org

Website: http://www.mwcc-photo.org

Meeting held at 7:30 p.m., Manassas City Hall, Old Town Manassas.

Program Nov 6 "Do it Once, Do it Right" by Steve Uzzell

Contact: Joe Harper at 540-854-4319 or jaharper@firstva.com

Competition: Nov 20 "Transportation." Judge is Bernie Boston.

Contact: Andy Jezioro at 703-361-8542 or ajezioro@comcast.net

Workshop: Nov 22 10 a.m. - 12:30 "Intermediate

Composition" Contact Maureen Roberts at 540-439-0566 or mars595cs.com

#### McLean Photography Club

Contact: William Prosser at 703-821-2670 or

e-Mail prosserwm@aol.com

Website: http://www.McleanPhoto.org

Meetings are held 7:30 pm, McLean Community Center. (no info given)

#### Reston Photographic Society

Contact: Elaine Crowell at: crowell123@earthlink.net

Meeting held : 7:30 p.m. at Reston Community Center at Lake Anne.

#### Vienna Photographic Society

Contact: Warren Standley, 703-860-3052

E-mail: wrstandley@hotmail.com

Meetings held in the main lecture hall, at 7:30 p.m.

Thoreau Middle School, 2505 Cedar Lane, Vienna Va.

Program: Nov 5 "How To" by Josh Taylor.

Field Trip: Nov 1 Drive to Waterford, Harper's Ferry, Taylorstown, etc. For information contact Paige Ireland: 703-549-3171 or you may e-Mail paigireland@comcast.net (see

page 4 for info)

Competition: Nov 19 "Open" and "Motion."

Judge is Kevin Dudley. Contact Bill Graybeal at 703-281-9619 or bgrabl@erols.com



***NVPS member Pat Bress is home recuperating from spinal surgery of two weeks ago. Pat's cell phone is: 301-785-5829.***

***Note: For those few 15 NVPS members who do receive the newsletter by hard-copy mailing — if you do have an e-mail address I have added it to the mass-mailing list in order for you to receive last minute notices and changes in meetings. You'll also most likely receive the newsletter in PDF anyway.***

***Editor***



## Second Annual Meadowlark Nature Photography Exhibition March 5, 6, 7, 2004

*The following text has been approved by all six participating clubs and will be used by all of their members who wish to submit entries for this juried photography exhibition. It states the definition of the theme and sets forth the formatting rules for this event. The Nov. details are being published so that our members can have a "heads up" so that they can go to their archives and determine what they wish to submit. This is a work in progress. Some details are yet to be determined.*

### 1. Juror's Statement:

I will look for images that rise above the routine, transcend the ordinary, and that convey the love, feeling, and passion for the beauty and mystery of nature captured by creative and imaginative photographers. Attention will be given to the total presentation. A signature, if shown, should be discreet and unobtrusive, and the matting should be carefully cut to precisely fit the image. **From: Joseph A Miller**

### 2. Theme and General Information:

The theme of this juried photography exhibition will be Nature photography taken within the 50 states (US), Canada, and Mexico. This is interpreted to mean nature scenes and indigenous animals/birds/insects, etc. from the designated area. Photographs of plants growing in the designated area qualify, indigenous or not (examples: tulips, irises, Asian hollies, water plants, bamboo).

The judge will allow the hand of man if he considers it to be a minor element that is unobtrusive and not distracting. The judge will disqualify any photo where he considers the hand of man to be a distracting element.

Photographs submitted last year may be resubmitted this year, assuming they meet the formatting rules and theme. New work is encouraged.

### 3. The following format rules apply to the unframed photos, which will be the bulk of the exhibit:

Photos may be black and white, color, or sepia prints (digital or film). Photos must be two-dimensional; this includes composites, montages, and multiple exposures. Three-dimensional photo collages are excluded. Maximum display size: 16x20" along the outside edge (including mounting and matting) - possible exception: panoramas are acceptable, the size of which will be the photographer's choice. A 2" minimum mat border along all four sides applies to panoramas. Minimum size for prints: no minimum size. Signatures on the print or cover window mat are allowed and should be unobtrusive. Titles are not allowed, neither on

the cover window mat nor on the print. Photos can be juried while encased in UNSEALED clear plastic envelopes. The cover window mat must be securely affixed on all four sides to a firm, white backing. Affix discreet ID labels on the back. This label must include the name of the photographer, club affiliation, and title. The text of the labels will be used to determine the top of the photo; no arrows are needed. No markings should be on the back of the mounting except for what appears on these labels. Optional information may include a description of the photo, and a biography of the photographer.

Cover window mats are required.

Border dimensions: a minimum of 2" wide along all four sides; wider is acceptable. Color: white. Weighted and/or asymmetric mats are allowed. Mats with oval or circular interior cuts are allowed. Custom window mats using archival or acid free material are encouraged.

Please note, the following represent changes from last year: Double matting IS allowed, though not necessary. If double matted, both mats must be the same color white and texture. (Triple matting is NOT allowed.) Black-core mats are NOT allowed. Floating photos (where a white or colored border appears between the print and the cover mat) are NOT allowed. Cover mats must go to the edge of a print, leaving no void.

**4. Framed photographs are also allowed, though the space for them is very limited.** Each club will only be able to exhibit a very few framed photographs. The main emphasis of this event will be on unframed photographs.

Formatting for framed photos: All aspects of the framed photographs will be considered in the jury process; and, if any part of the total package is judged distracting, the whole package is at risk of being juried out (same as last year).

Framed prints are not subject to the same matting rules or size rules as the unframed prints.

The color, style, and number of mat(s) will be the photographer's choice. The sizing of all aspects of the framed photograph (print, mat(s), and frame) will be the photographer's choice. Space for these is very limited: 5 linear feet of wall space and one floor easel per club. The backing need not be white. A discreet ID label (similar to those used for the unframed photos) should be affixed to the back of all framed photographs.

**Details to be announced on entry dates and locations.**



## Camera Repair Problems ?

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**Fax: 202-526-6465**

## Your New Info is Needed

This is a request now for you to inform this **Editor** by phone of any new address, phone numbers, or e-mail address you might have acquired over the Summer. We need this information now in order to get you an updated Membership Directory at the December Program meeting. So please take the time to inform us of any changes



***NVPS Chairpersons who send material to the Editor should also send it to the Alliance Editor at the SAME TIME. Those people are: VP Programs, Workshops person, Field Trips person, Forums person, and Members' Gallery. The Alliance Editor is: Joe Harper of the MWCC. His deadline is the 18th of each month. His e-mail address is: jaharper@firstva.com***

## THE MENTORS Program

The following NVPS members have volunteered to serve as mentors to help us all become more proficient in particular areas of photography. If you are having a problem in a particular area or just want advice (e.g., What film should I use? What's a good lens for this type of photography?) give them a call. They'll be happy to help.

Digital Darkroom: **Bill Prosser** 703-821-2670

Digital Darkroom: **Mary Ann Setton** 703-658-7122

B&W Printing: **Tom Hady** 703-569-9395

B&W Printing: **Manuel Hernandez** 703-356-4933

Alternative Process: **Manuel Hernandez** 703-356-4933

Color Prints from Slides: **Frank Mertes** 703-620-9382

Infrared Photography: **Carla Steckley** 703-476-6016

Polaroid Transfers: **Zanne Tillman** 703-461-0369

Color Slides: **Sherwin Kaplan** 703-941-1145

Sales, Marketing, Pricing, & Professional Info: **Erwin Siegel** 703-960-6726

If there are any other people who would like to add their name and a specialty item, contact the **Editor**. This gives beginning members a chance to get answers to their questions.



**For Help**

## How to Contact the Editor

While NVPS's FOTOFAK primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAK encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the **Editor**. The best way to submit articles is to "e-mail" them to: **NVPSeditor@AOL.COM** - Anything of a longer text message should be done by e-mail only, not on the answering machine. For short messages of changes of address, or phone numbers, they MAY be sent to the answering machine. The phone number for short messages is: **703-960-6726**.

**Erwin A. Siegel, FOTOFAX Editor**  
**2000 Huntington Avenue #1206**  
**Alexandria, Virginia 22303**  
**703-960-6726**  
**E-mail: NVPSeditor@aol.com**

**NVPS website: [www.nvps.org](http://www.nvps.org)**

## First Class Mail



## Things To Do

- **“Work Ethic”** - Now to Jan 11, The Baltimore Museum of Art examines the notion of labor as interpreted by an international group of contemporary artists. At Art Museum Drive at North Charles and 31st Streets. Baltimore, MD. 410-396-7100.
- **“Waterfowl Festival”** - Nov 14-16 is the 32nd annual celebration of ducks and geese in photographs, paintings, carvings, sculpture, and other media with music, and other activities. in Easton, MD. 410-822-4567.
- **“Kennedy Center Holiday Festival”** - starting in late November through all of December. Free performances, and holiday concerts, ending on New Year’s Eve. 202-467-4600.
- **“Moving Walls”** - are portraits and photojournalism by 6 photographers thru Dec 20 at the Open Society Institute, 1120 - 19th Street, N.W., Washington, D.C. on Mon, Wed, and Fri noon to 3 p.m. 202-721-5600.
- **“Remains of a Rainbow: Rare Plants and Animals of Hawaii”** - photographs by **David Littschwager** and **Susan Middleton** through Nov 23 at the U.S. Botanical Gardens, Washington, D.C. 202-225-8333.
- **“Passionate Observer”** - Oct 27 - Jan 4, Photographs by **Eudora Welty** featuring the 50 works of the black and white photographer/author from Mississippi, now at the National Museum of Women in the Arts, 1250 New York Avenue, N.W., Washington, D.C. 202-783-5000.
- **“Jeffersonian Thanksgiving Festival”** - at Charlottesville, VA on Nov 21 - 23 which will feature over 100 costumed soldiers to re-enact a scene from the Revolutionary War, pitting Yanks against Brits in a fierce melee; also with foods dishes for sale. Call: 434-249-4032 or for more info: [www.jeffersonthanksgiving.org](http://www.jeffersonthanksgiving.org) - Spectators are only 50 feet from the action.