



FOTOFAX

The Newsletter of the Northern Virginia Photographic Society

Monthly Program

“Enter the 3rd Dimension with John Swank Oct 7”

Remember the Viewmaster you had as a kid? Ever see a 3-D movie? Did you know some people are still using cameras with two lenses? One of them, **John Swank**, will share his 3-D obsession with us on Oct 7. He will use a special slide projector that uses two lenses and Polaroid filters to superimpose two slightly differing images on a silver screen. Viewers must wear special glasses (which he will provide) to decode the images for each eye.

John has been actively shooting stereo images for five years, mainly using an antique Kodak stereo camera (c. 1954). His subjects include many Washington area scenes, as well as shots of Yellowstone, Hawaii, and Alaska. The program will include an award-winning series of photos taken in New York City in June 2000, featuring the World Trade Center.

In addition, John will talk about his collection of 3-D material, particularly sets of antique stereo-views of World War I, a world tour, and U.S. presidents (Trivia: Did you know Ike was an enthusiastic stereo photographer?) He also will discuss how to find and view a wealth of 3-D photos on the Web. (Some from his collection can be found at www.marad.dot.gov/3dot/Good_old_days/index.htm)

John retired from the Federal government a year ago. His career included serving as campaign manager and press secretary for a member of Congress, and as public affairs officer for the FAA in Kansas City and the Maritime Administration. In addition to stereo photography, he has been developing his digital skills and marketing fine art prints as Frameworthy Photos (www.fwphotos.com).

We will take John to dinner at the Olive Garden, Tysons Corner, at 6 p.m. Oct 7. If you'd like to join us for this opportunity to chat with John before the meeting, let me know by e-mail to ralphsedwards@comcast.net or by phone to 703-878-2882. (The Olive Garden is located on Route 7 at the intersection where you turn left onto Gallows Road heading toward the meeting at the Dunn Loring Fire Station.)

Ralph Edwards, VP Programs

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NVPS Calendar

07 Oct	Program
09 Oct	Field Trip
14 Oct	Workshop
21 Oct	Competition
24 Oct	Fotofax Deadline
28 Oct	Forums

“Your PSA Award
Winning Newsletter”

“The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship.”

NVPS Executive Board

NVPS website: www.nvps.org

Elected Officers:

President	Mary Ann Setton	703-658-7122
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VP Competitions	Drew Smith	703-585-3894
Treasurer	Carl Zelman	703-404-4769
Secretary / Historian	Tom Brett	703-642-1595
Past President	Janis Boyce	703-313-9346

Appointed Members:

FOTOFAX Editor	Erwin Siegel	703-960-6726
Workshops	Fred Chitty	703-493-8530
Field Trips	Chaitan Kansal	703-627-9113
Exhibits	Suzanne Tillman	703-461-0369
Forums	Sherwin Kaplan	703-941-1145
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PSA Representative	Tom Hady	703-569-9395
Fairfax Arts Council	open	
NOVACC Contact	Joe Miller	703-754-7598

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. For information contact any Board Member. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. Fotofax encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - We welcome your articles.

NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

Dunn Loring Fire Station Meeting Place This Season

As all of you know, we have lost the use of the Washington Gas Company meeting room for good. They've said there will be no more meetings allowed in their facility. However, we will be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep an eye open for other possible meeting spots centrally located between Springfield and Fall Church. It's nice if we don't have to pay for meeting space; there must be some available. If you find a place that is of interest please contact **Andy Klein**. Directions to our temporary meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. We have the room from 7 to 10 p.m. Please check out spots near your home if you're located in the areas mentioned above.



Editor

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Members' Gallery

The October Members' Gallery will feature **David Biehler** showing prints and **George Corbin** showing slides. Volunteers or suggestions for future Members' Gallery shows are always welcome. Members' Gallery presenters can be new or old members who haven't participated in the last two years. Please call me at 703-978-3759 or e-mail jkmcguire@cox.net
Judy McGuire, Members' Gallery

Nature's Best Magazine Invite

My congratulations go to all Northern Virginia Photographic Society members for being part of an organization that earned 1st Place in the Camera Club category of our 2003 Nature's Best International Photography Awards. You triumphed over tough competition this year, including two Highly Honored clubs; the Spokane Camera Club of Spokane, Washington, and the Riviera Camera Club from Indianapolis, Indiana.

In celebrating this achievement, I invite all of you to join us at our Awards ceremony and exhibit at the Smithsonian National Museum of Natural History on Oct 21, 2003. The evening begins at 6:30 at the Constitution Avenue and 10th Street entrance of the Museum, and business attire is required.

Renowned nature photographer **Art Wolfe** will be our Keynote Speaker and, for those of you who have never had the pleasure of hearing Art speak about his adventures in the wild, I can tell you we are all in for a treat. Art's presentation will be followed by award presentations, food and light cocktails, and the opening of the Nature's Best Photography exhibit that will display nearly 100 winning images from photographers around the globe.

It will be an evening to remember. Seating is limited, so I am giving NVPS an early opportunity to secure reservations. If you wish to attend, please RSVP by Oct 3 to hold a seat at the event. It is also possible to reserve special seating and receive printed recognition at the event by joining the Nature's Best Foundation at our Contributor level (with a donation of \$50 or more). For those of you who are not subscribers, this may be a great time to join the Nature's Best Foundation and receive your own subscription to the magazine.

For more information you may call us at 703-759-6575, or e-mail me directly at Steve@NaturesBestmagazine.com - For reservations or subscription information please call Monica at the same number or send her an e-mail: Monica@NaturesBestmagazine.com - If our line is busy, please leave a message and we will get back to you right away. You must RSVP to join us at the Awards celebration. I look forward to seeing you there!

All the best,
Steve Freligh
 President, Nature's Best Foundation

Competition Results

Sep 2003 Competition Winners:

Judge: Chuck Veatch

Novice Color Prints:

First Place:	Ralph Edwards	Paintbrush Mountain
Second Place:	Kristy Campbell	Surrounded by Blue
Third Place:	Ralph Edwards	Cheetah Yawn
HM:	Sherry DeReuter	Pilgrim's Landing

Advanced Color Prints:

First Place:	Jeff Evans	Waves in Windows
Second Place:	Fred Chitty	Sunflower
Third Place:	Julia Barros	Lily
HM:	Fred Chitty	3 Color Bicycle
HM:	Mary Ann Setton	The Devil's Details
HM:	Wayne Wolfersberger	Two Glacier Lilys

Novice Monochrome Prints:

This category was not part of the September Competition due to lack of entries.

Advanced Monochrome Prints:

First Place:	Pat Bress	Ladder to the Top
Second Place:	Pat Bress	Port Deposit
Third Place:	Mary Ann Setton	Garden Vigil

Enhanced Prints:

First Place:	Jeff Evans	The Big Man
Second Place:	Ed Funk	Wildflowers at Logan
Third Place:	Bill Leggett	Marital Discussion

Novice Slides:

First Place:	Bill Von Holle	Water Lily
Second Place:	Susan Wagonhurst	Baby Octopus
Third Place:	Bill Von Holle	Winter Thaw
HM:	Chuck Cecil	Fabric Vendor

Advanced Slides:

First Place:	Fred Chitty	Textured Barns
Second Place:	Sherwin Kaplan	Copley Square
Third Place:	Ralph Edwards	Monument Valley
HM:	Elizabeth Kaplan	Florence
HM:	Sherwin Kaplan	Blue Ridge Sunset
HM:	Judy McGuire	Patterns in Run-off
HM:	Drew Smith	Mara Light
HM:	Amie Tannenbaum	Pastel Phantasy
HM:	Wayne Wolfersberger	Bearded Dragon



Field Trips

Oct 9 Field Trip

Full Moonrise at the Iwo Jima Memorial.

Last month we had a good crowd at the Tidal Basin despite the rainy weather. I ran into people from both NVPS and MWCC and met others from the Gaithersburg and North Bethesda clubs.

It looked early on like the overcast was not going to permit a view of the moon, so many of us were framing night shots of the Monument and Memorial. As I was getting ready to leave, someone called out, "There it is!" (I was out of film and had to run back to the car for more.)

The moon was a little high by then, but because of the haze it was not blown out and there were some great golden reflections in the Tidal Basin. In all it was a good night for shooting. I think that everyone there was successful. But I hope the weather is better this time. - Also: I have found a better place for everyone to meet for Field Trips. This will now always be the place where we meet before going to any field trip.

Meeting place for NVPS Field Trips (check time for individual event). Front Entrance Parking lot of Marshall High School, 7731 Leesburg Pike, Falls Church, VA 22043-2405

To sign up or for any other questions, Call Chaitan on 703-627-9113 (Is my cell phone) or email me to : Ckansal@microstrategy.com

Chaitan Kansal, Field Trips

Oct 9 Full Moonrise over the Mall

The grounds of the Iwo Jima Memorial provide one of the best locations to photograph the moonrise over the Capitol and monuments. The best location to shoot from across the river lies in front of the Netherlands Carillon. (This is because there are fewer distracting signs and lights in the foreground.) This will be the last time for the next 6 months that the moon will be rising near the east-west line from the Lincoln Memorial to the Capitol. In November the full moonrise will be almost 20 degrees farther north than in October.

On Oct 9, Thursday, the moon will be rising at 6:40 p.m. which will be the most opportune time for photography. Sunset occurs at 6:39 p.m. and civil

twilight ends at 7:06 with nautical twilight (when it becomes too dark to discern objects without the assistance of other sources of ambient light) ending about a half hour later. Before sunset, the sky is so bright that the moon is relatively faint. After nautical twilight the moon becomes so bright that it will be blown out when exposing for the landscape.

The edge of the moon comes above the horizon at 6:40. Based on the fact that the moon travels its diameter every 6 minutes, I estimate that around 6:55 it should be visible above the landscape. It also moves toward the south as it rises so that at the time it becomes visible it will be a couple of degrees south of due east. Note, however, that the location of the Carillon is also south of the Mall axis so the parallax will make the moon appear as if it was rising south of the Capitol and it will continue to arc even farther south.

A lens of around 200mm is recommended for shooting the monuments. A longer lens will be better if the moonrise aligns well with the mall axis. The best time for photography will be 5-10 minutes after it becomes visible. Even then, if there is color in the sky during the twilight hours, there will likely be some good compositions with shorter focal length lenses as the moon continues to elevate and move farther south.

There are a number of references for determining exposures for night photography and, in particular, for photographing the moon above the landscape:

- Frost, Lee, 1999, *The Complete Guide to Night & Low-Light Photography*, Amphoto Books, New York, 192pp.
- *The Kodak Workshop Series*, 3rd edition 1996, 4th printing 2002, *Existing-Light Photography*, Silver Pixel Press, Rochester, NY, 88 pp.

Directions:

- Northbound on I-66 or US-50 exit onto VA-110 going southeast. Almost immediately after turning off you will see a sign to the Iwo Jima Memorial. Turn right into the entrance and follow the road around to the back (south) side of the Memorial where there is parking. Walk over to the front of the Netherlands Carillon where you will see a large group of photographers, including a lot of strangers.

- Northbound on I-395 exit onto VA-110 going northwest. When you are near US-50 and I-66 you will see a sign for the Iwo Jima Memorial. Turn left into the entrance and continue as described above.

Set up your tripod and camera and wait for the moon to rise. It is advisable to arrive a half hour before sunset to have good light to set up your camera gear. A flashlight is also recommended.

Al Olson, NVPS

Workshops

NVPS WORKSHOP Oct 14

Our October workshop will be a critique workshop. If you are wondering what photographs are your best competition quality images, or if you just want some pointers on what you could do to improve your images, this workshop is for you. Please bring four (4) prints or slides to the critique. Sherwin Kaplan will conduct the critique. Sherwin is an award winning nature and landscape photographer, as well as an acclaimed competition judge. I'm sure you will find his comments instructive and helpful. Time is Tuesday, Oct 14 at 7:30 P.M. Location is the Fairfax County Government Center, Meeting room number 8. Questions - Call or email: **Fred Chitty, NVPS Workshop Chairman, 703-493-8530, chittyfc@bp.com**

For Sale Items

- **For Sale** - Canon EOS A2E camera (eye controlled focus) \$300. Canon 540EZ Speedlite TTL Shoe Mount Flash (Guide #177) (this comes in the original soft leather-like pouch) \$150. Canon Remote Switch 60T3 \$25. I have all of the original manuals. Looking for \$400 for all of the items (sold together as a package deal). Prices above are for selling each item separately (\$475 if sold separately). Contact: **George Pappas** at: **PappasG@MTMC.ARMY.MIL** or phone at: **703-313-8483**.
- **For Sale** - Bronica 645 ETRS medium format camera, mint condition with one magazine back. Can be had with or without a metering prism. Contact: **Erwin Siegel** at: **703-960-6726**. This camera provides large negatives for great prints. Also, I'm looking to get a Nikon FM 2 chrome body only (no lenses needed) and will consider a trade of one of my medium format cameras for it. Call for details.
- **For Sale** - MindWorks Digital Wallet storage device with 20 gig capacity. Includes drivers for Windows ME, NT, 2000, XP; compact flash adapter, rechargeable battery and charger, USB cable, instruction manual. \$100. Contact: **Glenn Bernstein** at: **703-455-6053 from 6 to 9 p.m. or GBernstein@aol.com**



WSP Workshops Offered

Judy Reisman and **John Witschey**, both instructors at the Washington School of Photography in Bethesda, MD will be leading two outdoor photo tours this fall through WSP.

The first is *Fall Colors in the West Virginia Highlands*, Oct 11-13, timed to coincide with the peak of the magnificent Fall colors in scenic eastern West VA., where elevations range to nearly 5,000 ft. In addition to the foliage, photographic opportunities include mountain rivers tumbling through steep ravines, old-growth forests, Seneca Rocks towering 900 feet over the North Fork River and a private after-hours tour of a major commercial cavern. Cost: \$370 plus \$25 transportation/admission fee.

The second is the *Magic of the Eastern Shore*, Nov 7-9. Isolated for hundreds of years by the natural barrier of the Chesapeake Bay, Maryland's Eastern Shore offers photographic opportunities found nowhere else in the U.S. We will shoot historic towns and out-of-the-way fishing villages, skipjacks and other workboats in quiet harbors, watermen as they practice their centuries-old trade, and the sunrise at Blackwater National Wildlife Refuge, home to bald eagles and countless waterfowl. Cost \$295 plus \$20 transportation fee.

Each workshop includes a pre-tour study packet, indoor instruction and plenty of time in the field at pre-scouted locations with on-site advice, demonstrations, and tips. Transportation from the Washington area and snacks in the field are also provided. Participants are responsible for their own lodging and meals (blocks of rooms have been reserved). Call the Washington School of Photography at 301 654-1998 to register. For additional info contact either Judy at **judyreisman@mindspring.com** or John at **witschey@erols.com**

Photographers of Northern VA

Guests for October on Channel 10 will be for the weeks beginning:

- Oct 6 - **Tony Hathaway**
- Oct 13 - **Manuel Hernandez**
- Oct 20 - **Diane Williams**
- Oct 27 - **Robin Kent**

Each program is shown three times and sometimes four times - Mon at 7:30 p.m., Wed at 12:30 p.m. and Fri at 9:30 a.m. and usually but not always Sat at 8:30 p.m.

Luella Murri, Host
703-256-5290 or e-mail: **luellamurri@aol.com**

NOVACC - The Alliance

Northern Virginia Alliance of Camera Clubs October, 2003 Events

LOUDOUN PHOTOGRAPHY CLUB

CONTACT: Laura Starego: 703-724-0725 or loudounphoto@aol.com
WEBSITE: www.loudounphoto.com

MEETINGS: 7:00 p.m. at the Ashburn Library

PROGRAM: Oct 7 - Bernie Boston Presents "Photojournalism" Contact: Laura Starego.

COMPETITION: Oct 21 - "Plant Theme" Judge, Lillian O'Connell. Contact: Becky Karas at 703-726-9141 or fivecats@yahoo.com

FIELD TRIPS: Oct 18 - 8 a.m. field trip to Harper's Ferry. Contact: Laura Starego.

PRINT CRITIQUE: Oct 14 7 p.m. Session with Joseph Miller Contact: Laura Starego.

MANASSAS WARRENTON CAMERA CLUB

CONTACT: Dee Akers at 540-347-0006 or akers@mitre.org

WEBSITE: www.mwcc-photo.org

MEETINGS: 7:30 p.m. at Manassas City Hall (Except Oct 16)

PROGRAM: Oct 2, Chuck Veatch "Natural Abstracts: A Subject Look At The World Around Us". Contact: Mauren Roberts at 540-439-0566 or mars595cs.com

COMPETITION: Oct 16, "Nature" Judge Susan McElhinney. NOTE: This meeting will probably be held at the City of Manassas, Police Dept., 9518 Fairview Ave. Check the website to be sure. Contact: Andy Jezioro at 703-361-8542 or ajezioro@comcast.net

FIELD TRIP: Sun, Oct 19, re-enactment of the Battle of Cedar Creek, 8437 Valley Pike, Middletown, VA (540) 869-2064, probable fee of \$10 per car, gates open to the public at 9:30 a.m. Contact person is Garry Martin (703) 830-0351. Check www.cedarcreekbattlefield.org for more details.

WORKSHOP: 2 session workshop on Intermediate Photography Composition, taught by Chuck Mauro, Central Library, Oct 25, 1-3pm (session #1) and Nov 22, 10 a.m.-12:30 p.m. (session #2). Fee \$10. Contact Maureen Roberts at 540-439-0566 or mars595cs.com

McLEAN PHOTOGRAPHY CLUB

CONTACT: Bill Prosser at 703-821-2670 or prosserwm@aol.com - WEBSITE: www.mcleanphoto.org

MEETING: 7:30 p.m. at McLean Community Center

PROGRAM: Oct 8 - "It's All About Light-A Purist's Approach," Al Kocourek; and Members' Gallery Challenge. 7:30 p.m. (7:00 p.m. meet & greet) Contact Mona Smith at 703-442-8029 or mona.smith@uspto.gov

COMPETITION: N/A - WORKSHOP: Image Critiquing Workshop, Oct. 22, (Wed), at 7:30 p.m., Maffett Room, McLean Community Center. If you have any questions contact Bill Prosser, (703) 821-2670 or prosserwm@aol.com - FIELD TRIP: N/A

RESTON PHOTOGRAPHIC SOCIETY

Contact: Elaine Crowell at crowell123@earthlink.net

Meeting: 7:30 at Reston Community Center at Lake Anne.

PROGRAM: TBA - Contact Bill Moriarty at 703-620-3929.

VIENNA PHOTOGRAPHIC SOCIETY

CONTACT: Warren Standley at 703-860-3052 or wrstandley@hotmail.com - MEETING: 7:30 p.m. at Thoreau Middle School, 2505 Cedar Lane, Vienna, Va.

PROGRAM: Oct 1, Richard Nowitz of the National Geographic

presenting "A Little Extra Light." The subtle use of flash in pictures of landscapes and people. Contact Carla Steckley at 703-476-6016 or cpsteckly@aol.com

COMPETITION: Oct 15 - Judge is Jim Sollo, former NVPS Photographer of the Year. Contact Loma Mier at 703-691-1253 or bbute@cox.net

FIELD TRIP: Oct 18/19 Overnight to Highland County, VA, sometimes referred to as "Virginia's Little Switzerland". Individuals interested in participating should contact Val Makepeace at 703-385-4838 or Paige Ireland at paigeireland@comcast.net. Accommodations at local B&Bs and Inns are filling up fast, so don't delay.

MEMBER FORUM: Oct 28, informal peer critique of members' images conducted by club members, for club members.



Snap Shots

- There's a company that makes 35mm slides from your digital files. The cost is \$4 per original and \$2 per duplicate. Just e-mail your files to: **slides@slides.com** - Attach only one item for one e-mail. Include your name, shipping, and billing address. For more information contact: **Elegant Graphics, 750 Princeton Avenue, P.O. Box 774607, Steamboat Springs, CO 80477. 800-311-9543.**
- This current issue is the last one with the DUES INVOICE printed in it. Please pay dues from this invoice. Make a Xerox of it and send in with your check to the Membership person.
- There is a problem at times of some of the members' e-mail bouncing back to me saying their mailbox is full and unable to accept more e-mail. This problem exists on YOUR end and will have to be dealt with ASAP if you're to receive your FOTOFAX newsletter in PDF by e-mail. If you have changed your e-mail address, get back to this **Editor** ASAP by phone. If you do not receive your newsletter on any month by the day of the first Program meeting, phone me. This **Editor** also uses the e-mail to get last minute information of a timely nature to you and we have to have a good e-mail address to do this. Also, if your computer tells you the newsletter attachment has a security problem, lower your security settings a bit. The PDF of the newsletter never has a problem. It is tested, and sent out to 240 people with very little problem.
- It is **VERY IMPORTANT** that club Chairpersons get their articles and monthly information to this Editor by the deadline date; otherwise nothing is in the newsletter and we can't send out mass e-mails to make up for the lateness.

Bob Tetro Featured

Members' Activities

From **Bob Tetro**: I am a native Washingtonian who was raised abroad intermittently from the age of six. The family spent two tours in Rome, Italy (early 1950's and 1960's) and one in Buenos Aires, Argentina (mid 1950's). I graduated from B-CC High School in 1962; after which undergraduate work was pursued in Munich, Germany; Rome, Italy and College Park, Maryland.

Following U.S. Army service (1967-69) an MA in International Studies was pursued at the Johns Hopkins School of Advanced International Studies here in Washington, D.C. I've been a foreign service officer with the Department of Agriculture's Foreign Agricultural Service.

My photography studies were pursued at Corcoran Gallery School of Photography, 1973-74. From 1975-2000: Photo excursions throughout India, Nepal, Thailand, India, Afghanistan, Scandinavia, St. Petersburg (Russia), Estonia and Latvia.

Photo exhibitions have been shown at: Café Anglais, Reikoya Plats, Tallinn, Estonia; Feb 2000; at the American Embassy, Stockholm, Sweden, Jun-Aug 2000; and also Nov/Dec 2002: Honorable Mention, Ellipse Art Gallery exhibition juried by Kerry Brougher, Chief Curator, Hirshhorn Museum and Sculpture Garden.

Member Spotlight



Bob Tetro

- **Wayne Wolfersberger** won a 3rd Place in Landscapes of The Washington Post Travel Photo Contest. The photo is of the Grand Prismatic hot spring in Yellowstone National Park, WY. Wayne had a photo of a Peregrine Falcon published in the "Yellowstone Bird Report" for 2002, and also won a first place and two second places for photos entered in the Yellowstone Employees 2003 Photo Competition sponsored by Kodak. Prizes were cameras.
- **Louise Ransom** was juried into the Art League's monthly competition in June and July and had all 3 submissions accepted into Alexandria's "Young At Art" competition in July 2003."
- At the End-of-Year Banquet and Competition, **Lucille Renola** entered an 8x10 novice print, titled "Chapel on the Rocks." She could not attend the banquet, and has not been able to locate this print. If anyone has seen it please contact her at: **703-920-7788**.



Welcome New Members

Welcome new members of **Sherry Dereuter, Cenie Edelman, Lucille Horn, Sam Schaen, Marilyn Gaizband, Evelyn Jacob, Herbert Schlossberg, and David Shuster.**

Fall Foliage Photo Ops

by Josh Taylor, NVPS

Mother Nature is giving us a wonderful opportunity to record her Autumn show on film and memory cards. Here are two of my favorite places to shoot a variety of Fall foliage and landscape subjects. The first is Graves Mountain in Syria, Virginia about 90 minutes from Northern Virginia. The reward at the end of the drive is well worth the time, especially the food at Graves Mountain Lodge.

In the Graves Mountain area, there are waterfalls, meandering creeks, small churches, red barns, and majestic mountain views that are accessible from main roads. This area is photogenic even if the weather is not picture postcard clear. Just remember that if the sky does not contribute to the overall picture, leave it out of the image and focus on smaller details. Anyway, Fall foliage colors are more intense on overcast days.

To get to Graves Mountain just follow I-66 west to Gainesville, and take Rte 29 South towards Charlottesville; when approaching Culpeper, take the Rte 29 by-pass; approximately seven miles after Culpeper, look for Rte 609 on the right. I believe the road sign says, "Haywood." Take Rte 609 through Haywood to Rte 231. Right turn on Rte 231 North. You're only briefly on Rte 231. At the store bear left and take Rte 670 to Syria. Now, you're driving along the Robinson River and through Criglersville.

After Criglersville, you have arrived in the Graves Mountain area. Now look for the Graves Mountain apple warehouse on the left and the store on the right. Take and follow the road in front of the warehouse/store (right turn on Rte 643). This road offers many photo opportunities, including a small charming white church beside a tumbling creek.

After the church, Rte 643 bears to the right. Immediately on the left, there is a red barn at the foot of the mountain, and another small red structure is at the top of the hill. Turn around at the top of the hill and backtrack to the end of the road. Now, take a right turn on Rte 600 and follow this road along the creek to the White Oak Canyon parking lot. Now back to the Rte 670 and take a right turn and go past Graves Mountain Lodge. Follow Rte 670 to the first left turn after the lodge (Rte 648) and cross the bridge over the Rose River.

Follow this road up the mountain and a small creek will reward you with water cascading over rocks on the left near the end of the road, and there is parking beside the stream on the right. Now, you should be ready for a break and feel quite hungry. A real home

cooked meal at the lodge will recharge you for an afternoon of exploring other roads and shooting. Please note that the Graves Mountain Lodge serves family-style and reservations must be made in advance. Also, the lodge is very busy this time of the year with tour groups and day visitors. Call: 540-923-4231 or fax 540-923-4312 for breakfast/lunch/dinner reservations. I prefer a late lunch and use most of my morning shooting.

After lunch, explore other roads around the area for Fall foliage opportunities or visit the warehouse/store for some tasty apples, decorative gourds, and pumpkins. In your zeal to take foliage pictures, watch where you step and set up your tripod. The area has numerous poisonous snakes that can camouflage themselves among dried leaves and among rocks and decayed logs. This warning comes from firsthand experience.

Closer to home is the U.S. National Arboretum in Northeast Washington, D.C. The Arboretum offers a variety of flora and fauna to photograph, not only in the Fall but also anytime of the year. The nice part about photographing at the Arboretum is that you can drive and park any place along its roads. Therefore, you can take all of your photo equipment, and it is still accessible in the car when needed. In addition to the beautiful Capitol Columns in the meadow, the red Japanese Pagoda in the Asian Collection is well worth a short walk from the roadway.

However, my favorite areas are the National Herb Garden, Fern Valley, and the Capitol Columns. At the Arboretum, it is difficult to run out of interesting subjects to photograph, especially in the Fall. Also, during the Fall, I have found that late afternoon is a good time to photograph the Capitol Columns with Fall foliage in the background. Oh! Don't forget the aquatic flowers around the Administration building.

You don't need fancy or expensive photographic equipment to capture landscape images at the Arboretum. I find myself using a short zoom lens with a polarizer or 81-A or B filters most of the time, and I would never think of shooting any kind of landscapes or outdoor subjects without a tripod.

The Arboretum is located in northeast Washington, D.C., off New York Avenue (Rte 50) and Bladensburg Road. The entrance is located on the New York Avenue service road. The gates are open from 8:00 a.m. to 5:00 p.m. daily, including weekends.

Josh Taylor
jtaylorj@erols.com
<http://www.fujifilmpronet.com>
703-536-9112



COLORS

different ideas

“Unusual Military Photographs”



This is your **INVOICE** for dues to:

The Northern Virginia Photographic Society (NVPS)

This invoice is for membership dues for this season to next September. **Please pay dues from this invoice. This will be the only notification.** Please remember you must be a paid member to compete in the Competitions, attend Workshops, and receive Fotofax. We hope you enjoy all of the many meetings that NVPS has to offer. **Dues should be PAID BY OCT 10.**

The dues rates are:

- 1 Individual membership/rejoining \$40.
2. Family membership \$55.
3. Student membership \$15.

New members after Feb 1st: 1/2 price of the above fees. **(Only applies from Feb to May)**

Name:

Address:

City, State, Zip Code:

E-Mail Address:

(Print clear and large)

Amount Paid: \$ dues amount to pay

Amount Paid: \$ 10. for hard-copy mailing of FOTOFAX

Total Paid: \$

The online e-mailing of Fotofax is included with the dues. Make checks to NVPS.

FOTOFAX is sent by PDF online to your e-mail address at no extra fees to you; but if a hard-copy mailing is desired (or no e-mail address), then an additional \$10 fee must be added to the dues as voted by the Board in March 2002. Checks only, no cash. Please print or copy this page and staple a check to this form and hand or mail to the Membership person. If you feel you've paid dues for this season, but are not sure, check with the **Editor**. There are a few people who have paid dues in advance.

Mail or hand to:

Jenifer Elliott, NVPS Membership
2856 S. Abingdon Street
Arlington, VA 22206



“Print this page for your invoice”



Shown here are some of the Board members. On back row left to right are: **Glenn Bernstein, Drew Smith, Joe Miller, Tom Brett, and Andy Klein.** On front row left to right are: **Carl Zelman, Mary Ann Setton, Suzanne Tillman, Erwin Siegel, Ed Funk, and Jenifer Elliott.**

**“Landscapes 2003”
by Jim Steele**

Now to Oct 5, 2003
Opening Reception: Saturday,
Sep 6, 2:00 - 5:00 p.m.
at the Factory Photoworks
Gallery at the Torpedo Factory
Art Center, 105 N. Union
Street, Studio #312, Alexan-
dria, VA (Old Town) 703-683-
2205

This is very interesting:

Aoccdrnig to a rscheearch at an Elingsh uinervtisy, it deosn't mtttaer in waht oredr the lttteers in a wrod are, the olny iprmoetnt tihng is taht frist and lsat ltteer is at the rghit pclae. The rset can be a toatl mses and you can sitll raed it wouthit porbelm. Tihs is bcuseae we do not raed ervey lteter by it slef but the wrod as a wlohe.

Erie Color Slide Mounts

During the **Chuck Veatch/Ed Funk** workshop on multiple-images, a number of members asked about remounting slides, say for sandwiching two slides together, or masking out parts of an image. One such slide mount is the Gepe mount. This is available from most camera stores. For masking, you would use a very thin silver mylar tape. Another mount is the Erie Slide Mount. These mounts come with a template with different sized masks which you can hold over a slide and determine how much masking you need. The masks are round-cornered or square. The mounts and masks are available from Erie Color Slide Club Inc, PO Box 672, Erie, PA 16512.

Digital Services Offered to Members

With the new camera club season about to open, perhaps your members would be interested in the 35mm film scanning (slides or negatives) and flat bed scanning services which are offered at :

<http://www.artifgraphics.com/slidescan.html>

Our very affordable service gives your membership the ability to have their photographs digitized at the low rate of .90 cents per scan. Hoping we can be of service to your members. Thanks for your interest.

Your New Info is Needed

This is a request now for you to inform this **Editor** by phone of any new address, phone numbers, or e-mail addres you might have acquired over the Summer. We need this information now in order to get you an updated Membership Directory at the December Program meeting. So please take the time to inform us of any changes

Photographic Websites

- **www.creativeeyecoop.com** - features an artist's coop site with much information on the site.
- **www.shadowdetail.com** - features what's going on in photography in the Baltimore/Washington area.
- **www.teamphotoshop.com** - features tutorials on Photoshop.
- **www.newtonbrackets.com** - features flash brackets for photographers who shoot many flash photos. You need a good bracket to hold both the camera and the flashgun; the hot-shoe mount on the 35mm camera is NOT the way to go.
- **www.chrisdonovan.com** - features the work of **Christopher Lee Donovan**, a college student attending the Rochester Institute of Technology. After trying other art forms, digital imaging is the one where he's found his niche. His images evoke a surreal feeling.
- **www.stevefoote.net** - **Stephen Foote** lives in Connecticut where he works as a writer and photographer. The color photographs on this site are representative of his most recent explorations in digital photography. His photographs are described as "photo montages."
- **www.williamneill.com** - **William Neill** has produced stunning images of the American landscape for over 20 years. In 1995, the Sierra Club awarded him the very prestigious **Ansel Adams Award** for conservation photography.
- **www.naturalight.it** - **Luciano Gaudenzio** is an Italian wildlife photographer who shares images of his area of northern Italy. He captures the intimate beauty of the wildlife and plants in the region.
- **www.westernechoes.com** - **Jerry Olson** is a North Dakota native landscape black and white photographer. Some images are composites and are made by combining many parts of different landscapes.
- **www.pixelation.org** - is a site photographers and digital artists can use to showcase their works.
- **www.takegreatpictures.com** - is a site chock full of tips from pro photographers. This site is for those who love to "say cheese."
- **www.biggscamera.com** - is a site for camera equipment, all photo needs, digital, and imaging output. They sell new and used equipment.

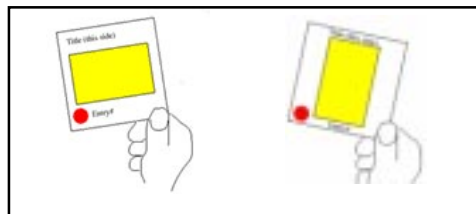
Smithsonian Photo Contest

The Smithsonian Magazine has just announced its first-ever Photo Contest! The announcement is in the current September issue of the magazine, and details are available at www.SmithsonianMag.com

The Smithsonian Magazine is a very prestigious monthly publication of the Smithsonian Institution that rivals National Geographic in the quality of its photo selection and reproduction.

This contest, open to amateur photographers only, will have five categories, 50 finalists, and six winners. The top prize is a cool \$1,000, and winners in each of the five categories will win \$500 each! The categories are Americana; The Natural World; People; The Arts; and Travel. The deadline for entries is December 31, 2003.

How To Mark Your Slides For Competitions With Dot In Lower Left Corner As Viewed



PSA

The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateurs and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography (digital), video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested. Help from experts and educational programs is available to all members. Find out more information about PSA from the websites of: www.psaphoto.org or from www.nvps.org



Camera Repair Problems ?

- Since 1948 Washington's largest shop devoted exclusively to the service of photographic, video, and electronic equipment.
- Authorized service station for over 50 manufacturers. In and out of warranty repairs by factory trained technicians.
- Free estimates on camera repairs.
- Free parking and rush service.



Strauss Photo-Technical Service
1240 Mt. Olivet Road N.E., Washington, D.C. 20002

202-529-3200 Fax: 202-526-6465

This is Weird and Funny:

While sitting at your desk make clockwise circles with your right foot. While doing this, draw the number "6" in the air with your right hand. Your foot will change directions or stop altogether.



NVPS Chairpersons who send material to the Editor should also send it to the Alliance Editor at the SAME TIME. Those people are: VP Programs, Workshops person, Field Trips person, Forums person, and Members' Gallery. The Alliance Editor is: Joe Harper of the MWCC. His deadline is the 18th of each month. His e-mail address is: jaharper@firstva.com

THE MENTORS Program

The following NVPS members have volunteered to serve as mentors to help us all become more proficient in particular areas of photography. If you are having a problem in a particular area or just want advice (e.g., What film should I use? What's a good lens for this type of photography?) give them a call. They'll be happy to help.

- Digital Darkroom: **Bill Prosser** 703-821-2670
- Digital Darkroom: **Mary Ann Setton** 703-658-7122
- B&W Printing: **Tom Hady** 703-569-9395
- B&W Printing: **Manuel Hernandez** 703-356-4933
- Alternative Process: **Manuel Hernandez** 703-356-4933
- Color Prints from Slides: **Frank Mertes** 703-620-9382
- Infrared Photography: **Carla Steckley** 703-476-6016
- Polaroid Transfers: **Zanne Tillman** 703-461-0369
- Color Slides: **Sherwin Kaplan** 703-941-1145
- Sales, Marketing, Pricing, & Professional Info: **Erwin Siegel** 703-960-6726

If there are any other people who would like to add their name and a specialty item, contact the **Editor**. This gives beginning members a chance to get answers to their questions.



For Help

How to Contact the Editor

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the **Editor**. The best way to submit articles is to "e-mail" them to: **NVPSeditor@AOL.COM** - Anything of a longer text message should be done by e-mail only, not on the answering machine. For short messages of changes of address, or phone numbers, they MAY be sent to the answering machine. The phone number for short messages is: **703-960-6726**.

Erwin A. Siegel, FOTOFAX Editor
2000 Huntington Avenue #1206
Alexandria, Virginia 22303
703-960-6726
E-mail: NVPSeditor@aol.com

NVPS website: www.nvps.org

First Class Mail



Things To Do

- **“Waterford Fair”** - The 60th annual festival on the streets of this old village, with music, a crafts fair, demonstrations, and tours of Colonial homes. Oct 3 - 5 in Waterford, VA. 540-882-3018.
- **“Fells Point Fun Festival”** - Music, crafts, and other entertainment at this huge street festival Oct 4 - 5 in the historic Fells Point neighborhood of Baltimore, MD. 410-675-6756.
- **“Work Ethic”** - Oct 12 - Jan 11, The Baltimore Museum of Art examines the notion of labor as interpreted by an international group of contemporary artists. At Art Museum Drive at North Charles and 31st Streets. Baltimore, MD. 410-396-7100.
- **“Passionate Observer”** - Oct 27 - Jan 4, Photographs by **Eudora Welty** featuring the works of the black and white photographer/author from Mississippi.
- **“The Big Apple Circus”** - returns to Dulles Town Center from Sep 25 to Oct 13. Tickets are \$15 to \$42 from TicketMaster at: 202-432-7328.

