



Fotofax

The Newsletter of the Northern Virginia Photographic Society

Andy Klein's NVPS Service Award

Remarks by Joe Miller presenting the Award at the Annual Banquet

"I have been a member of NVPS for nine years. During that time many club events have given me great pleasure, but nothing has been as enjoyable as my assignment tonight to introduce this year's recipient of the **Joe Atchison Service Award** which is the highest honor NVPS can bestow. It is given for sustained, outstanding service to the club. Like other camera clubs, NVPS is a volunteer organization which thrives because dedicated, committed individuals unselfishly place the needs of the organization above personal interest.

Tonight's recipient has held many positions in NVPS; President, Vice President, several appointed positions and other taxing and critical responsibilities. In most of these positions tonight's recipient volunteered to serve; he did not wait to be asked.

Beyond his many elected and appointed duties, in my view, tonight's recipient's most vital contribution to NVPS has been his consistently sound judgment and professionalism behind the scene. He has always been available whenever NVPS needed leadership, thoughtful advice, and guidance.

It is with great pride that NVPS bestows its highest honor, the **Joe Atchison Service Award** to **Andy Klein**."

Joseph Miller
June 6, 2003



Deadline Date for all input to Sep 2003

Fotofax is Aug 18.

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NVPS Calendar

13 Jul Field Trip
18 Aug Deadline

Temporary Meeting Location:

Dunn Loring Fire Station
2148 Gallows Road
Dunn Loring, VA

Directions: From I-495 take the Route 7 exit west (toward Tyson's corner). Go two stoplights and turn left onto Gallows Road. There is an Olive Garden Restaurant on the corner. Follow Gallows road going through three (3) stoplights. Just after the third stoplight is the fire station emergency stoplight.

NVPS Executive Board

NVPS Website: www.nvps.org

Elected Officers:

President	Janis Boyce	703-313-9346
VP Programs	Amie Tannenbaum	703-754-7598
VP Competitions	Carl Zelman	703-404-4769
Treasurer	Jessie Harris	202-338-9083
Secretary	Tom Brett	703-642-1595
Past President	Joe Miller	703-754-7598

Appointed Members:

Fotofax Editor	Erwin Siegel	703-960-6726
Workshops	Al Olson	703-359-6532
Field Trips	Ralph Edwards	703-878-2882
Forums	Faisal Rashid	703-455-5540
Website Mgr	Ed Funk	703-971-6183
Membership	Jenifer Elliott	703-931-8769
Equipment Mgr	Curtis Gibbons	703-802-6283
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Alice Starcke	703-971-7755
PSA Representative	Manuel Hernandez	703-356-4933
Fairfax Arts Council	Dee Ellison	703-532-3317

Fotofax is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's Fotofax primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. Fotofax encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - We welcome your articles.

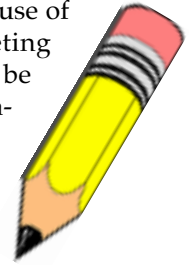
NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

Temporary Meeting Place at Dunn Loring Fire Station

As all of you know, we have lost the use of the Washington Gas Company meeting room for good. They've said there will be no more meetings allowed in their facility. However, we will be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep a eye open for other possible meeting spots centrally located between Springfield and Fall Church. It's nice if we don't have to pay for meeting space; there must be some available. If you find a place that's of interest please contact **Andy Klein** by e-mail. Directions to our temporary meeting place are:



Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. We have the room from 7 to 10 p.m.

We do not know yet how long we'll be meeting here for the next season. You will be informed by e-mail when it is known. Please check out spots near your home if you're located in the areas mentioned above.

Editor

Board Members e-mail Addresses:

Janis Boyce	JanisBoyce@att.net
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Tom Brett	none
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Alice Starcke	Amslee@earthlink.net
Manuel Hernandez	none
Dee Ellison	DBellison@starpower.net

Photographer of the Year Awards

From the June Banquet:

Novice Monochrome Prints	Katie Duffy
Advanced Monochrome Prints	Chuck Bress
Sil Horwitz Award	
Novice Color Prints	George Corbin
Advanced Color Prints	Carl Root
Enhanced Prints	Ed Funk
Novice Slides	George Corbin
C. William Valencourt Memorial Award	
Advanced Slides	Drew Smith
Ollie Fife Award	
Versatility	Chuck Bress
Print of the Year Award:	
Monochrome Prints	
Novice - "Tower of Power"	Blake Stenning
Monochrome Prints	
Advanced, Gloria Seeman Award	
"Sheriff"	Chuck Bress
Color Prints Novice	
"Magnolia"	George Corbin
Color Prints Advanced	
"Perch"	Carl Root
Color Prints Enhanced	
"Window"	Bill Prosser
Slide of the Year Award:	
Novice Slides - "Pelican II"	George Corbin
Advanced Slides	
"Yellowstone Light"	Ralph Edwards

Competition Results May 2003

Judge: Libby Cullen

Monochrome Prints - Novice

1st Place	Blake Stenning	Tower of Power
2nd Place	Barbara Kulp	Tall Ship Sailor
3rd Place	Jeff Evans	Lake Newport Grass

Monochrome Prints - Advanced

1st Place	Pat Bress	Strolling Girl
2nd Place	Chuck Bress	Tools

Color prints - Novice

1st Place	Steve Hawthorne	Cathedral Rocks
2nd Place	Jeff Evans	A Quiet Corner
3rd Place	Steve Hawthorne	Cilantro Blooms
HM	Rose Julian	Speightstown Home
HM	Lucille Renola	Chapel on the
Rocks		

Color Prints - Advanced

1st Place	Mary Ann Setton	White Iris
2nd Place	Bill Prosser	Mud Flats
3d Place	Pat Bress	Men in Park
HM	Chuck Bress	Alice



Enhanced Prints

1st Place	Mary Ann Setton	Temptation
2nd Place	Susan Wagonhurst	Still Life
3rd Place	Ed Funk	Mirrored Tree

Slides - Novice

1st Place	Steve Hawthorne	Fly Agaric #1
2nd Place	Charlie Rawdon	Logan Pass
3rd Place	George Corbin	Blink

Slides - Advanced

1st Place	Amie Tannenbaum	Color Stopper
2nd Place	Corey Hilz	Closed Lotus
3rd Place	Corey Hilz	Dropping Down
HM	Drew Smith	Cape Flattery Inlet
HM	Ralph Edwards	Lion Love
HM	Carl Root	Ceiling Arches



Welcome New Members

Welcome to new members **Brian Keller, Bob Tetro, and Ellen Silva.**

Summer Field Trip Jul 13, 2003

to Kenilworth Aquatic Gardens

Newcomers to the club may not be aware that a fine tradition has emerged of getting together for a mid-Summer field trip to Kenilworth Aquatic Gardens in Washington. Kenilworth has an outstanding collection of lotuses and water lilies. It is the only National Park dedicated to the study, and enjoyment of aquatic plants. Twelve acres of ponds provide ample opportunity for photographers. There are also three small concrete ponds near the visitor center that allow photographers to get very close with a telephoto zoom lens such as 80-200mm. In addition to the lotuses and water lilies, there are many other subjects including unusual landscapes, plants, leaves, frogs, birds, etc. Occasional early morning fog/mist can be an added bonus.

Mid-July is the peak blooming period, and this year the trip is scheduled for Sunday, Jul 13. We will meet at the parking lot at 7:00 a.m.

What to bring (besides the camera):

Tripod: sturdy.

Lenses: 80-200 mm zoom is adequate; longer is sometimes better. Optional: macro lens; 1.4X and/or 2X teleconverter; close-up lenses or extension tubes.

Film: 50/100 speed slide film is good for the sharpness and fine grain, and for print film 100/200 speed works well.

Filters: Polarizer and warming filters are helpful; also consider bringing a fog/diffusion filter if you have one.

Other: It will probably get hot and you may have your belly on the ground for low angles. Dress accordingly and bring a hat for sun protection. Conditions may call for sunscreen and/or insect repellent.

A Photo contest is held in conjunction with the Annual Waterlily Festival on Saturday, Jul 19. The deadline of Jul 15 makes it possible to submit your past photos during the field trip. Here's how their rules read: "All photos must be mounted and taken within Kenilworth Aquatic Gardens. Photos should be no larger than 16x20. Framing is not necessary but is left to the discretion of the photographer. Photographer's name and address or phone number should be on the back of each entry (no more than 3 entries). All entries must be brought to Kenilworth Aquatic Gardens by Jul 15. Judging will take place at the Waterlily Festival and announcement of the winners will be at 1:00 p.m. All participants receive a Certificate of Participation. Gift certificates and Ribbons will be awarded to the 1st, 2nd and 3rd place winners. All winning entries will be displayed in the Visitor Cen-

ter for 2 weeks. After that time, the winning photographers are asked to pick up their photos. For more information, call Kenilworth at 202-426-6905.

DIRECTIONS from Virginia via the Woodrow Wilson Bridge: Take I-295 North immediately after crossing the Wilson Bridge. You will travel approximately 12 miles from the Bridge tower to the Quarles St./Eastern Avenue exit. Stay left as you exit and cross over I-295 just before the first traffic light. You will be on Kenilworth Avenue in the opposite direction. Proceed about 2/10ths of a mile and turn right at the sign "To Kenilworth Aquatic Gardens." This is Douglas Street but the sign is missing. Take another right at the end of Douglas Street onto Anacostia Drive (sign also missing). The entrance is on your left. (Directions coming from other routes can be found at the following website: www.nps.gov/nace/keag/kag-directions.htm)

Sign up for the trip by e-mailing me at: ralphsedwards@comcast.net or phoning me at: **703-878-2882**. If unusual conditions lead to any change in the scheduled date, I'll contact everyone who's signed up. Don't miss this opportunity.

Ralph Edwards
Outgoing Field Trip Chair

Assistant Looking for Photo Work

Shelli Yesenko is looking for some photo assisting work. If you're looking for assisting help contact her direct at: syesenko@yahoo.com or phone her on the cell phone of: **410-908-6444**. She is in Northern Virginia.

Washington Post Photo Contest

The Post Travel Section is now accepting entries for their fourth Annual Photo Contest. One entry per person. The photo must have been taken in 2002 or 2003. Write your name, contact info and a detailed caption on the back of the photo, not on a separate sheet. Photos, which are non-returnable, may be color or black and white, and in the form of prints. No slides or digital photo files accepted. Send prints to: **Travel Section Photo Contest, 1150 - 15th Street, N.W., Washington, D.C. 20071. Entries must be received by Jul 18.** Photos become the property of The Washington Post, which may edit, publish, distribute, and republish them in any form. No purchase necessary. Employees of The Washington Post and their immediate families are not eligible for prizes.

Photographers of Northern Virginia

Guests on Channel 10 (cable) for the summer months will be for the weeks beginning:

June 02 - **Andy Klein**
 June 09 - **Warren Standley**
 June 16 - **Bill Leggett**
 June 23 - **Fred Chitty**
 June 30 - **Nicole Toesca**

July 07 - **Chuck Mauro**
 July 14 - **Steve and Beverly Vogel**
 July 21 - **Melissa Demple**
 July 28 - **Apophia Munro**

Aug 04 - **Peggy Fleming**
 Aug 11 - **Rhoda Steiner**
 Aug 18 - **Carl Zelman**
 Aug 25 - **Jeff Aitken**

Each program is shown three times - Monday at 7:30 p.m., Wednesday at 12:30 p.m., and Friday at 9:30 a.m. Sometimes programs are shown also on Saturday at 8:30 p.m.

Luella Murri, Host



Photo by Chaitan Kansal

Title of Photo: "Once upon a time I was young and pretty..." photographed with a Canon 10-D Digital SLR Camera. Location: GreenSpring Park in Fairfax on an overcast day. ISO: 800 - Shutter: 1 / 125 Sec (handheld), and the aperture of 5.5 - Chaitan has a website with more photos at: www.CKPortfolio.com

Dot.Com

"Junk Mail"

Junk Mail, SPAM, and Other Annoying Items. Help on avoiding some of it...

The History of SPAM: The first spam was sent by Digital Equipment Corp. in 1978. It was sent to all western ARPANet addresses to sell a new computer. ARPANet was an early Internet created by the U.S. Army.

How They Find You: If your e-mail address is anywhere on a website, you get spam. Programs called Web Crawlers scan all web pages and look for words that include the "@" symbol. Those addresses are collected, and you get spammed. To keep it from happening, change the spelling of your e-mail address. Instead of Ryan@BLM.net, change it to RyanNOSPAM@BLM.net.

You should mention on the webpage that friends should remove the "NOSPAM" from your address and tell them why. It sometimes helps if your e-mail address contains both letters and numbers mixed in.

Other ways to fight back on junk mail are to avoid using chat rooms on services like AOL or MSN. When you are in a chat room, software can be used to harvest your e-mail name for spamming later. If you post messages or responses to any of the Newsgroups which are a part of Usenet, you'll get junk mails. If you receive a junk mail and it suggests you respond to it with an offer to delete your name from their mailing list: **DO NOT RESPOND TO IT, - I REPEAT, - DO NOT RESPOND TO IT.** It only tells them you are a real person and the e-mail address is legitimate. It only gets you MORE junk mail.

One idea is to tell only your closest friends and family an e-mail address of yours and only use it for that purpose and no other. Then you'll need another e-mail address for other purposes. It's easier to delete junk mails from one address than to have to do it from 7 names. If you use a chat room, you can also block ALL e-mail to that name and tell friends to not send e-mail to it. Tell them another address for sending e-mail. Also check your filter settings to block junk mails. AOL allows some filter settings and it also allows parents to set Parental Controls for any minor children. AOL is very sensitive to this subject.

AOL, Microsoft, and Yahoo are now working with the Federal Government is stopping junk mails. Let's hope they succeed in stopping this waste of our time and resources.

The Subject of Cropping



Find as many individual photos in this one photograph as you can...

We found this fine-art photo on the Internet and thought it would make a good example of cropping to find other photos within it. Study the photo and take two sheets of paper to use as cropping "L's" and see how many different photos you can come up with. We found about 12 of them. Crop yours and count them up. Our results are later on in this issue. We've cropped them and printed them for your inspection. See page 11 for our results.

Editor

Note:

This photograph was made by a photographer using a diffusion filter and was selected because of its potential for cropping it into many other photos.



Interesting Photo on Internet

Someone sent me this photo of an eclipse. We don't know if it's a straight shot or manipulated in Photoshop. It still is an "eye catcher."

Andy Klein Featured and June 2003 Service Award Winner

The Joe Atchison Service Award is for sustained superior service to the Northern Virginia Photographic Society. We proudly nominate **Andy Klein** for this prestigious award. For years Andy has provided exemplary service to NVPS. He has served in many capacities, from that of President to a variety of different positions on the Board. His strong leadership has been invaluable to NVPS, most particularly in times of stress and crisis. Just this year, when facilities at the Washington Gas Building were no longer available,

in very short order Andy secured for NVPS an excellent meeting facility at the Dunn Loring Fire Department. In addition to his many contributions to NVPS, Andy also gives programs and judges at area camera clubs, bringing distinction to NVPS. We have carefully examined the entire membership of NVPS, and feel strongly that **Andy Klein** is the most deserving member to receive the coveted Joe Atchison Service Award for sustained superior service.



Andy Klein

Service Award Committee

Member Spotlight

When told about the 2003 NVPS Service Award Andy was surprised. His view is that he has done “small parts” along the way and that his involvement in NVPS not only pales next to some others, but always was a labor of love.

Andy began “shooting” in his early teens. An Argus was followed by a Kodak Retina C III. Leicas and Nikons are his equipment of choice. The black and white darkroom was part of his living space in college and beyond. He found part-time work to help pay for school by teaching B&W darkroom and taking pictures for a law firm in support of an odd collection of legal cases. A stint doing some part-time wedding photography also helped pay the bills and taught him some pretty interesting things about weddings, brides and mothers-in-law.

He enjoys teaching and has found venues along the

way to share what he has learned. NVPS and other clubs know of his presentation on “Sharpness” and several of the Alliance clubs and Smithsonian have had him present “The Basics of Taking Better Pictures.” Andy often serves as a competition judge – one who is known to use it as a teaching and coaching opportunity – making his “judging” popular.

Andy has served NVPS as an Officer in one role or another for over a decade. He has held nearly every office and some two or three times. When dues had to be raised and competition rules needed updating Andy has played a key role in seeking to balance many interests and points of view. When meeting space has been a problem, Andy has helped us out.

If there is a need, Andy has always been available and willing to contribute to NVPS. Andy attributes his advances in his photography to NVPS’s many learning opportunities and, especially, the generous, kind, knowledgeable members.

Editor

Editor’s Note: Andy’s “small parts” along the way have added up to one “large part.”



Erie Color Slide Mounts

During the **Chuck Veatch/Ed Funk** workshop on multiple-images, a number of members asked about remounting slides, say for sandwiching two slides together, or masking out parts of an image. One such slide mount is the Gepe mount. This is available from most camera stores. For masking, you would use a very thin silver mylar tape. Another mount is the Erie Slide Mount. These mounts come with a template with different sized masks which you can hold over a slide and determine how much masking you need. The masks are round-cornered or square. The mounts and masks are available from Erie Color Slide Club Inc, PO Box 672, Erie, PA 16512.

Members' Activities

- **Wayne Wolfersberger** presented a Program on nature photography for the Loudoun Photographic Club on May 6.
- In addition to rebuilding his classroom/studio, during this year **Joe Miller** spoke at NVPS, Vienna, North Bethesda, Silver Spring, and Manassas-Warrenton Camera Clubs. He was a guest participant in the Slide Essay Night at North Bethesda, critiqued images at NVPS, judged at Vienna, Manassas-Warrenton, Silver Spring, and Baltimore Camera Clubs; he also taught a Fall workshop and a Spring class at the International Photographic Society in D.C. He was asked to serve as the sole juror for the 600 - 800 entries submitted for the Meadowlark Exhibit, served as one of three jurors/judges at the Ellipse Gallery, was asked to serve as sole juror for the upcoming MWCC exhibit at the Center for the Arts in Manassas, and will be one of three judges for the city of Fredericksburg's Parks and Recreation Exhibit in June.
- **Esta Gladstone** gave a slide presentation on her trip to New Zealand on Jun 11 at the McLean Photo Club. Esta has also moved to a new location in Virginia and you'll find the info below.
- **Sherwin Kaplan** served as End-of-Year Judge at two camera clubs this Year. On Jun 4, he Judged the competition at the North Bethesda Camera Club and on Jun 18, he will Judge at the Vienna Camera Club. Sherwin also presented programs at Vienna and Bowie-Crofton in the last two months.
- **Rose Julian** had two photos accepted in the June LRA Juried Competition.
- **Chaitan Kansal** had a photo selected for display at the Rose Ann Art Gallery (organized by League of Reston Artists). His photo is on page 5.

Esta Gladstone Moving

As of June 3 the new address and phone numbers will be as follows:

Esta Gladstone
13688 Heritage Valley Way
Gainesville, VA 20155

Home phone: 703-743-2323

Esta's office #: 703-743-5100

The e-mail address will change soon.

Snap Shots

- **"Fuji Digital Camera Repair"** - Fuji Photo Film has announced that certain FinePix S2 Pro digital cameras might be subject to an intermittent electronic malfunction that could render the camera inoperable. An error (Err) message will appear on the top display panel and LCD monitor of the camera when the AA or lithium batteries are replaced, and the camera will not operate. Fuji noted that the chance for a camera to fail while in use is very remote. Fuji has directed owners of the camera to their website of: **www.fujifilm.com** to check the serial numbers of the affected models. If the malfunction occurs or if your camera's serial number is listed, call 800-659-3854 and select option 1 for instructions on receiving free evaluation and service. Customers can also ship their camera directly to the company, Fuji Photo Film, USA Inc., 1100 King Georges Post Road, Edison, N. J. 08837. Attn: Camera Repair — S 2 Pro.
- **"NVPS 40th B.D. in a Year"** - About a year and four months from now NVPS will enter into its 40th year. We'd like for you to think about a good way to have some sort of celebration of this event. If you have ideas, please e-mail them to your **Editor** and we'll save them for consideration when this subject is discussed at a Board meeting a year from now. Your **Editor** thinks we should plan one grand event.
- **"Old Cameras"** - If you have an older camera that is outdated or needs a repair, consider donating it to a high school student. We come across them at times on AOL and hear of their needs for a camera. If it's not worth selling, contact this **Editor** about a possible donation to a student who might want to repair it, or use it if it's in working condition.
- **"Photographer Robert Capa"** - was recently featured on a PBS 90 min documentary showing his life, his loves, his war photography, and his death at the early age of 41. Your **Editor** taped this show and will loan you the videotape if you'd like to view this program. It is an excellent documentary on this special and gifted man. Please phone me if you'd like to view the tape.
- Your **Editor** has a catalog from the (WSP) Washington School of Photography in Bethesda, MD. If you'd like to have the catalog of classes e-mail or phone me.



COLOURS

different ideas

Unusual Military Photographs!



For Sale Items

- **MAMIYA RZ67 PRO II Camera Outfit:**

Mamiya RZ-67 Pro II

110mm Mamiya Lens

180mm Mamiya Lens

120 Film Back

220 Film Back

Polaroid Film Back (Mamiya)

Prizm Finder 2

Halliburton Case

Eye-piece magnifier

Winder II

All items are less than 3 years old - used very little. Will sell entire outfit for \$5,000 - OBO. Call **Bob Zurcher** at **703-241-7430** or e-mail to: **Bzurcher@cox.net**



Andre Gallant Seminar Nov 8

The Manassas-Warrenton Camera Club (MWCC) is delighted to present an Andre Gallant photography seminar on Nov 8, 2003. Mr. Gallant is a freelance photographer specializing in imaginative travel, people, and stock photography. He will discuss travel and people photography, slide-montages, self-assignments, and other topics. Local camera club members, including MWCC members who have attended his workshops, speak very highly of him and recommend him without reservation.

The seminar will be at the GMU Ballroom, located in Student Union II on the Fairfax, VA Campus of George Mason University. Registration is from 8:00 am to 9:00 AM and the seminar is from 9:00 A.M. to 4:30 P.M. with a one hour break for lunch on your own. The price of the seminar is \$60/person thru Sep 30, 2003 and \$70/person after Sep 30. The deadline for registration is Oct 24. Cancellation refunds will be granted at 100% thru Sep 30 and 50% after Sep 30. Further information and the application form will be on our web site: **www.mwcc-photo** or call **703-590-5921** or **703-369-0293**.

NECCC Photo Conference July 11-13, 2003

A great opportunity for novice and experienced photographers alike is the New England Camera Club Council annual photo conference at the University of Mass in Amherst. It is being held the weekend of Jul 11, 12 & 13. The cost is \$96. Six meals in the University cafeteria is an additional \$50. Two nights in the dorm (Fri & Sat) is \$40 per person double and \$58 for a single. Presentations and workshops during the weekend are too varied and numerous to list here, but additional information is available at **www.neccc.org** or by asking **Ed Funk, Jenifer Elliot, or Fred Chitty**. The featured presentation on Saturday night is by **John Sexton**. Anyone interested in car pooling up to Amherst for the weekend, contact **Jenifer Elliot**.

Fred Chitty, NVPS

Phone: 703-690-2467

Mobile: 703-628-1859

Fax: 703-690-9767

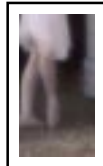
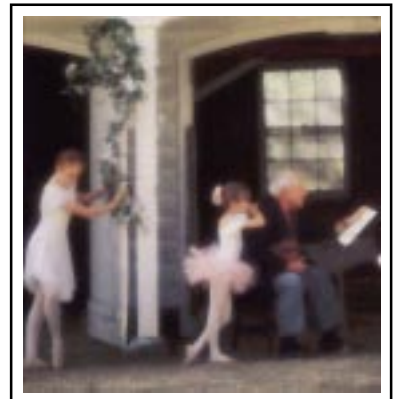
e-mail: chittyfc@bp.com

Publisher Seeking Photographs

We are publishers of posters and greeting cards specializing in scenes of Washington, Annapolis, and the Chesapeake Bay. We are looking for photos of Washington or Northern Virginia suitable for Christmas cards. There probably should be snow in the scene. Our website can be seen at **www.autumnpublishing.com** - If you know of any photographers who would have suitable material contact us at: **autumnpublishing@earthlink.net**
Thanks, **Doug Thom**

Your Editor's Cropping Results

See page 6 for the original photograph



PHOTOGRAPHY EXHIBIT Aug 4 - 31

to be presented in the:
Jo Ann Rose Gallery
Reston Community Center at Lake Anne
1609A Washington Plaza
Reston, VA - 703-689-3550 for hours and info.
Reception: Sunday, Aug 17

Presentation by local photographers
CARLA STECKLEY
"Mainly Maine" and

CAROLYN ANN DAY
"Just A Little Color"

How to Contact the Editor

While NVPS's Fotofax primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. Fotofax encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: **NVPSEditor@AOL.COM** - For short messages of change of address or phone numbers, they MAY be left on the answering machine. The phone number for short messages is: **703-960-6726**.

Dot.Com

"Photographic Newsgroups"

What are they and how they're used...

Many of you know the Internet. Anyone normally on the Internet uses it for the e-mailing of notes, letters, or comments to another or a group of others. E-mail is only one part of the Internet. It also comprises the WWW which is the World Wide Web. These are the (www) in front of websites that you go to all the time. A URL is an address to a website. Now that you know two parts of the Internet, be aware of a third part called Usenet Newsgroups.

Think of newsgroups as a hobby or interest area for many people. There are probably 100,000 newsgroups on the Internet and many are added everyday. Therefore, if you have a hobby such as swimming, boating, skiing, collecting stamps, dog, cats, photography, or any hobby, there is a newsgroup for it. People post and read messages on it everyday. Think of it as a world-wide bulletin board where you and I post messages for the world to read. If you need a question answered quickly, you'll find dozens of answers in only hours.

To read, post messages, or have access to these newsgroups, you have to subscribe to them. This is not a subscription like a magazine subscription. You do not have to pay anything. You're just telling the computer you want access to the area, as well as when you unsubscribe to tell it you don't need access. You can subscribe to as many newsgroups as you like. The reason for this article is to let you know of the PHOTOGRAPHIC NEWSGROUPS. Keep in mind this is not heavily regulated and you'll find some spam, junk, stupid postings, insults, links to porn sites, and other undesirable postings. As you scan a subject area, the "subject heading" will tell you what the thread is about and you decide if you need to read the posting.

Many of the groups are obvious as to what they are about. An example of one is the photographic newsgroup of: **rec.photomarketplace.large-format** being about the buying and selling of large-format photo equipment. You might post an ad there or be looking to buy a specific item that's hard to find. You should be aware of any dangers in dealing with strangers on the Internet. If you make contact with someone on a piece of equipment, that person should not be offended by your requesting their name, address, and phone numbers if you both are serious about the sale. On an equipment purchase, I would want this info or I'd forget the whole thing.

Like chat rooms on the Internet, there are a ton of newsgroups that discuss most every subject under the sun. Unlike chatrooms however, one doesn't need to be present to be part of an ongoing conversation.

Newsgroups are a series of posted messages that are left by individuals who are interested in sharing information about a certain subject, are asking a question on the subject, or posting an answer to a question. If you find a newsgroup area of interest, you can check out the articles or comments that have been started by others or start your own "thread" of articles and comments. You can write in a response to what others have said, offer an opinion, or share some new information. Others can respond to your message if they choose and leave a message of their own.

Newsgroups are like an ongoing conversation that can take weeks or months, but the nice thing is you don't have to be there to take part. Often you can request to be e-mailed automatically when someone posts a response to one of your messages. This is very helpful if you're requesting a particular piece of information from other readers.

The process of getting to the newsgroups is not complicated, but it's too long for us to get into here. If you don't know how, just ask your ISP provider to show you how to find them. If you're on AOL, the area is easy to find and easy to subscribe to them. Also, beware that posting messages on the newsgroups might open you to some spam and junk e-mailings. With all this in mind here are the listings of the photographic newsgroups. If you have a question on them you may phone your **Editor** anytime. The periods, spaces, hyphens etc. are important.

rec.photo.digital
rec.photo.equipment.35mm
rec.photo.equipment.aps
rec.photo.equipment.medium-format
rec.photo.equipment.misc
rec.photo.film+labs
rec.photo.marketplace
rec.photo.marketplace.35mm
rec.photo.marketplace.darkroom
rec.photo.marketplace.large-format
rec.photo.marketplace.medium-format
rec.photo.misc
rec.photo.technique.misc
rec.photo.technique.nature
rec.photo.technique.people



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Flash Brackets for Your Camera

Below are photos of three flash brackets your **Editor** uses in his photography business. The purpose of these brackets are to 1, Stabilize the camera and flash gun together in one unit. 2, To help minimize vibrations during shooting. 3, To get the flash unit higher above the lens in order to eliminate the problem of “red eye.” With the flash at least 8 inches above the lens, there IS NO “red eye.” These brackets shown are all made by Strobiframe and can hold a 35mm camera as well as a medium-format camera. If you do lots of flash photography, you should own a flash bracket. Adding the small shoe-mount flash unit onto the hot-shoe of the 35mm camera is not the best way to shoot flash photos.

Editor



THE MENTORS Program

The following **NVPS** members have volunteered to serve as mentors to help us all become more proficient in particular areas of photography. If you are having a problem in a particular area or just want advice (e.g., What film should I use? What’s a good lens for this type of photography?) give them a call. They’ll be happy to help.

- Digital Darkroom - **Bill Prosser** 703-821-2670
- Digital Darkroom - **Mary Ann Setton** 703-658-7122
- B&W Printing - **Tom Hady** 703-569-9395
- B&W Printing - **Manuel Hernandez** 703-356-4933
- Alternative Process - **Manuel Hernandez** 703-356-4933
- Color Prints from Slides - **Frank Mertes** 703-620-9382
- Infrared Photography - **Carla Steckley** 703-476-6016
- Polaroid Transfers - **Zanne Tillman** 703-461-0369
- Color Slides - **Sherwin Kaplan** 703-941-1145
- Sales, Marketing, Pricing, & Professional Info - **Erwin Siegel** 703-960-6726

If there are any other people who would like to add their names and a specialty item, contact the **Editor**. This gives new members a chance to get answers to their questions.

It’s been requested we also ask if there are any people who would like to add their names as contacts for questions on any specific equipment brands. Example: Nikon, Canon, Pentax, Mamiya, or other types of photographic equipment; not only cameras.



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Things To Do

- **"Cuba Photographic Exhibit"** - is at the Sumner School Museum and Archives (2nd floor), 1201 - 17th Street, N.W., Washington, D.C. - the red brick building north of National Geographic across M Street. It's open 10-5 p.m. Mon to Sat to Jun 17.
- **"Picture This: Windows on the American Home"** - photo exhibit at the National Building Museum, looks at the changing nature of American domestic life as represented by the ever-evolving role of the window. Now through Aug 11, 202-272-2448 for hours.
- **"Auto-Focus: Raghubir Singh's Way Into India"** - through Aug 10 at the Arthur M. Sackler Gallery, 1050 Independence Ave. S.W., Washington, D.C. The exhibit is a survey of the late Indian photographer's pictures incorporating the car. Singh used the car as both architecture and artistic duck blind, a form of urban camouflage that enabled him to shoot the world. 202-357-2700 for info and hours.
- **"Sir Edmund Hillary: Everest and Beyond"** - open now through Sep 1 at the National Geographic Society with an exhibition on the life of the New Zealand explorer. 202-857-7588.
- **"Moving Walls"** - an exhibit of portraits and photo-journalism by 6 photographers now through Dec 20 at the Open Society Institute, 1120 - 19th Street, N.W., Washington, D.C. on Mon-Wed-Fri noon to 3 p.m. 202-721-5600.
- **"Building Images: 70 Years of Photography by Hedrich Blessing"** until Jul 27. 80 photographs spanning the past 70 years of American architecture at the National Building Museum, 401 F Street, N.W., Washington, D.C. 202-272-2448.
- **"Take Me to the River: from the Nile to the Potomac"** - until Jun 30. An exhibition including painting, photography and video art by local and international artists that was originally in Cairo last fall. Millennium Arts Center, 65 I Street, S.W., Washington, D.C.
- **"Eliot Porter: The Color of Wildness"** - until Jul 27. Landscape photography at the National Museum of Natural History, 10th and Constitution, N.W., Washington, D.C. 202-357-2700.

