NOVEMBER 2026
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FOTOFAX

NEWSLETTER
OF THE
NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY



“Jefferson Memorial”
by
John Olsen

FOTOFAX

FOTOFax is the newsletter of the

NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY
NVPS

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for **"Editors"** on Board Contacts.

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MESSAGE FROM THE **PRESIDENT**



Art Rose

“Of course, there will always be those who look only at technique, who ask “how,” while others of a more curious nature will ask “why.” Personally, I have always preferred inspiration to information”

Man Ray

As we enter our third month of the club year, we continue to hold to our club mission of *sharing knowledge, enhancing creativity, and fostering a vibrant community of enthusiastic photographers*. I believe a key component of this mission is inspiration.

What inspires you? Who inspires you? Where do you find your inspiration as a photographer? Inspiration is the key to creativity and developing our abilities, skills, and photographic eye. According to the photographer Guy Tal, “inspiration also can be defined as the stroke of insight leading to new ideas and creative expressions.”

Inspiration begins with our own experiences, interests and the things we observe, and it’s enriched when it can be drawn from a variety of new activities, experiences, and observations. This is a benefit of belonging to a club with members of differing levels of skill, technical ability, and interests that willingly share their knowledge and their resulting work. The willingness to share and to show “what’s possible” can often be the starting point for new ideas and inspiration in others.

Throughout the month, we have many opportunities to learn and enhance our creativity through Programs, Education and Training, Member’s Galleries, and Member's Forums. Each bring us varied topics and perspectives, outside speakers, and club members who discuss thought–provoking topics, share their areas of skill, and present images that may inspire you in your own photography.

Looking ahead in our club year, we have our three themed competitions that offer a photographic challenge, giving us an incentive to photograph subjects that are different from the ones we might normally create and often involve subjects we may not find in our existing portfolio. They may also require us to be more creative both in our observations and in the creation and processing of the image. This may at times force us to step outside our normal routine, comfort zone, and perspective––however, this may be the perfect recipe for a spark of inspiration.

If you are looking for a new subject or a new location, check out the field trips where you can join members in a photographic exploration and share in a bit of social interaction afterwards. Images captured by the participants are shared on the NVPS web site. Viewing other’s images shows how each photographer brings their own perspective to a subject. This too can be a source of inspiration for your own work going forward.

And finally, if you are seeking something extra, Mid–Atlantic Photo Visions (MAPV) is coming up on November 7–8. MAPV is another opportunity to learn and be inspired by speakers, attend workshops, and visit the vendors to see the latest in equipment. There is also a gallery of juried works from the member clubs on display.

“You can find inspiration when you're not even looking for it.”– Judy Woodruff

Art Rose
President
2026–2027


Anita Feidler

"Photography is the story I fail to put into words."

Destin Sparks

Welcome to the November issue of FotoFax!

Today, every 30 minutes or so, I've had to run outside to chase the sun—moving my cyanotype images out of the shade as the autumn light moves across my yard. It's a beautiful fall day, but the light is quite different from the intensely sunny summer day when I first tried creating cyanotypes. Mary Louise Ravese's program on the cyanotype process last September inspired me to give it a try. Whether these experiments become my portfolio project is still a long shot—that idea may need to wait another year while I become more proficient.

This will be my third year of working on a portfolio project—I highly recommend it to anyone who is on the fence. It's a great experience to look at your photos as a collection that tells a story and... it's not a competition! Need inspiration? Listen to Daniel Gregory's program in September on "The Power of Personal Projects". You'll find the recording, as well as Mary Louise Ravese's, on the NVPS website.

November brings many opportunities to be inspired by and learn from fellow photographers, beginning with Deborah Loeb Bohren's program on creating abstract images. MAPV fills the first full weekend of the month where you'll have the opportunity to learn from renowned photographers and view an amazing gallery of photos from camera club members across the DMV. For hands–on inspiration, join us at Bring Your Camera Night at the firehouse—I'm hoping for a quiet night so we can photograph the equipment and firefighters—and attend our sunrise field trip to the Virginia side of Great Falls. November's Member's Galleries feature a retrospective from Philip Winters as well as a virtual trip through Spain and Portugal with David Kravitz. In Member's Forum, Gary Perlow will share his insights for using blur as a creative tool in his photographs. For another dose of inspiration, check out the winning images from our October competition beginning on page 11.

NVPS comprises an incredibly talented group of photographers. I encourage you to share your perspective and expertise by contributing a guest article to FotoFax or submitting a cover image. If you're interested, feel free to reach out to me through the Board Contacts address for FotoFax Editor.

Let's continue to celebrate the world through our lenses, one frame at a time.

Happy shooting!

Anita Feidler
Editor

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September—May. Program meetings and digital–only Competitions are virtual and Zoom links are sent out the day of the meeting. Information regarding in–person Education & Training, Member's Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next two months are listed below. Please check the NVPS Calendar for up–to–date information.

NOVEMBER

Tuesday	3	**PROGRAM:** Deborah Loeb Bohren—The Art & Science of Abstraction (Zoom)
Sat–Sun	7–8	**MID–ATLANTIC PHOTO VISIONS:** Annual Meeting (In Person)
Tuesday	10	**EDUCATION & TRAINING:** Bring Your Camera Night (In Person)
Tuesday	17	**COMPETITION**: Frank Van Riper—Theme: None (Digital and Print) (In Person)
Saturday	21	**FIELD TRIP**: Great Falls Park (Virginia) at Sunrise (In Person)
Tuesday	24	**MEMBER'S GALLERY**: Print: Philip Winters—Some of My Favorite Photos (In Person)
		MEMBER'S GALLERY: Slideshow: David Kravitz—A Month in Portugal and Spain (In Person)
		MEMBER'S FORUM: Gary Perlow—Blur (In Person)

DECEMBER

Tuesday	1	**PROGRAM:** Jennifer King—The Fine Art of Black & White Photography (Zoom)
Tuesday	8	**EDUCATION & TRAINING:** Anonymous Critique (In Person)
Saturday	12	**FIELD TRIP**: Meadowlark Winter Walk of Lights (In Person)
Tuesday	15	**COMPETITION**: Russ Young—Theme: Industrial (Digital) (Zoom)

JANUARY

Tuesday	5	**PROGRAM:** Jake Benziger—Independent Book Publishing, Squencing, and Image–Making (Zoom)
Tuesday	12	**EDUCATION & TRAINING:** David Miller—Photographing Misty Landscapes (In Person)
Tuesday	19	**COMPETITION**: Brian Zwit—Theme: None (Digital) (Zoom)
Saturday	23	**FIELD TRIP**: National Building Museum (In Person)
Tuesday	26	**MEMBER'S GALLERY**: Print: Bob Friedman—TBD (In Person)
		MEMBER'S GALLERY: Slideshow: TBD (In Person)
		MEMBER'S FORUM: David Crooks—TBD (In Person)

NOVEMBER 3 (ZOOM)

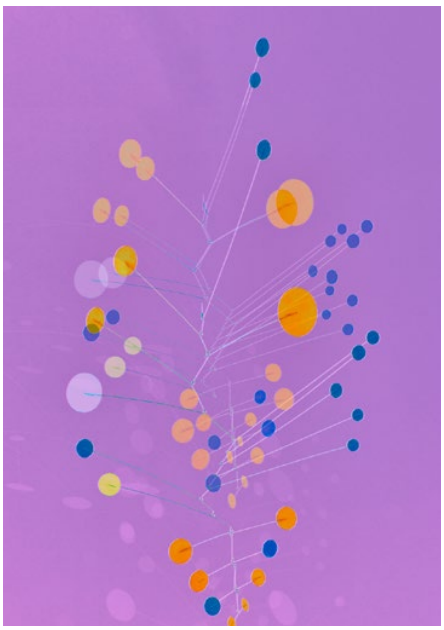
Deborah Loeb Bohren

The Art & Science of Abstraction


Deborah Loeb Bohren

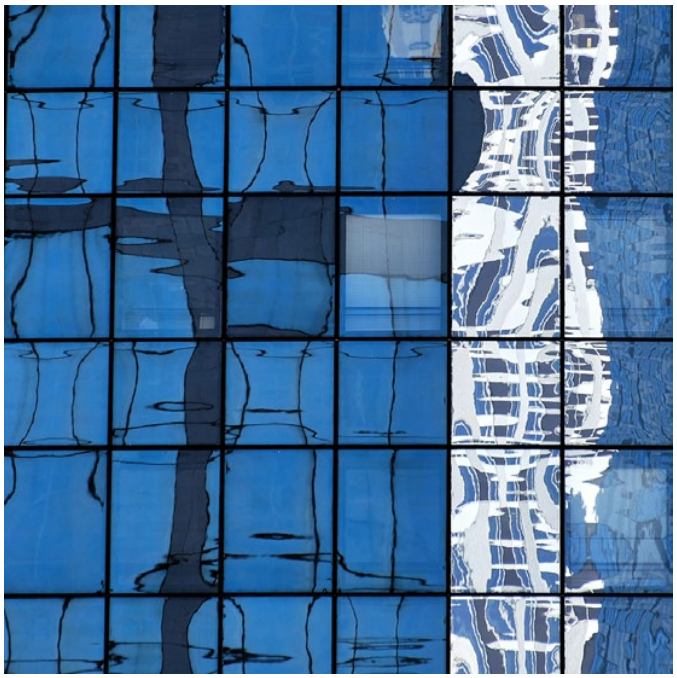
In this presentation, Deb will explore the art and science that underlie the creation of successful abstract images. She will look at the role the elements of art and principles of design play in abstraction, as well as examine how Gestalt psychology influences the way we "see" abstract images. Deb will also discuss how abstraction challenges photographers to think differently--pushing them beyond traditional ways of seeing and composing images--as well as talk about using techniques like intentional camera movement (ICM) and multiple exposure for creating abstract images. The goal is for participants to gain a deeper understanding and appreciation of abstraction and begin to develop a toolkit for working abstractly with their cameras

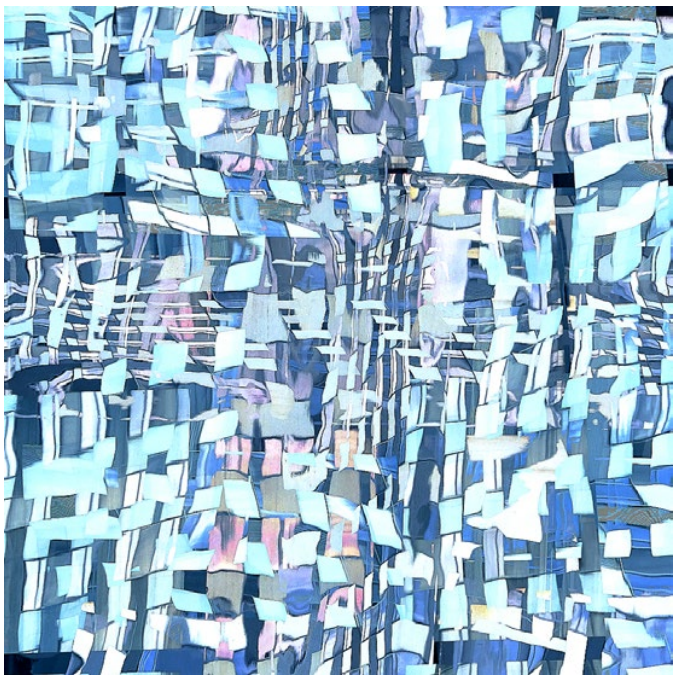
Deb believes the essence of photography is the art and science of painting with light, and she uses her camera like a paintbrush, the world like a palette. She thinks of her work as visual alchemy: a transformation not of matter into gold, but rather of shape, light, shadow, color, and line into art. Minimalism, in–camera multiple exposure, and ICM are all essential tools of her alchemy. Deb finds that using these techniques is a form of controlled chaos—simultaneously controllable yet unpredictable—allowing her to challenge reality and capture a feeling or impression rather than replicating reality with precision


by Deborah Loeb Bohren

Her work has been recognized and exhibited across the country and internationally in solo and group shows and is also part of private and corporate collections nationwide. She serves as a judge and guest presenter for camera clubs across the US and England. She teaches a range of photography courses online and at the Silvermine Arts Center in Connecticut, as well as teaching a range of photography courses. Her newest venture, The Traveling Lens, has her leading travel photography workshops in London, Paris, Tuscany, and New York City. Deb also chronicles her global adventures in words and images for Everett Potter's Travel Report.

(Programs continued)





Images by Deborah Loeb Bohren

This program will help you gain an understanding of abstraction and build a toolkit for working abstractly with your camera.

NOVEMBER 10 (IN PERSON)

Bring Your Camera Night & Swap Meet

Our in–person Education & Training meeting will be “Bring Your Camera Night” with several stations set up to encourage you to try something different.

A first for the club, we will have access to the firehouse garage and an opportunity to shoot images of the trucks, equipment, and, hopefully, some firefighters. Let’s plan on gradually filtering through the firehouse rather than visiting en masse. To state the obvious, if the firehouse gets a call, we’ll need to depart.

There will also be other opportunities to try your hand at creating images at different activity stations. Exercise your creative side by playing with aspects of still life photography. Feel free to bring your camera, tripod, remote trigger or cable release, lenses (macro if you have one), and a smartphone (or iPad). We will supply tools and subjects for abstract photography with oil/water and water droplet refraction. We will also have light tables and product box setups for composing still life subjects.

Also, if you have gear whose time has come which you think others might enjoy, please bring it! We’ll have tables reserved as a “Swap Meet” area, so clean out your camera closet and bring the items you would like to give or sell!

Look for further details in an upcoming eBlast.



by Rena Schild



by Frank Napoli



by David Kravitz

Developing Your Art and Vision Through Creating a Portfolio

The Portfolio Project is seeking participants for this year.

What is the Portfolio Project and why should I join? As photographic artists there is always more to learn. In this project you will…

- Challenge yourself—really work a subject or concept
- Create a unified body of work
- Learn to practice the art of self–criticism
- Have two chances for a review of your concept and images
- Present more of your work to the club than you can through competition
- Have a chance to exhibit your work at Beanetics Coffee Roasters in Annandale
- MOST IMPORTANTLY, THIS IS NOT A COMPETITION—IT IS A LEARNING EXPERIENCE!

Portfolio Steps:

- Sign up at the in–person meetings or by emailing the project co–chairs found under Portfolio Project on the Board Contacts page.
- Decide on a theme
- Craft an Artist Statement
- Start collecting your images
- Post your Artist Statement and images to the Gallery
- Create a Final Presentation

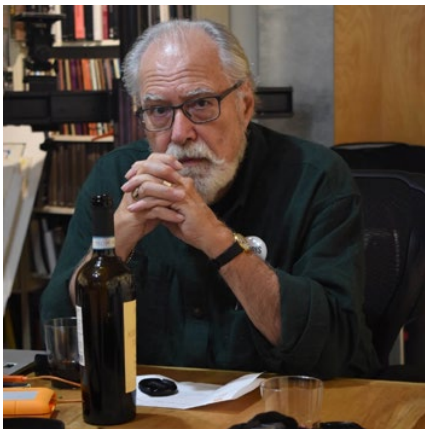
This is always a fun learning experience. Check out the Portfolio Project Page on the NVPS website for more information and see past portfolios in the Portfolio Project Gallery.

Ginger Werz–Petricka and Willa Friedman
Portfolio Project Co–Chairs

NOVEMBER 17 (IN PERSON–DIGITAL AND PRINT)

Frank Van Riper

Theme: None


Frank Van Riper

Frank Van Riper is an award–winning documentary and fine art photographer, journalist, author, and lecturer whose work has been published internationally.

His photographs are in the permanent collections of the National Portrait Gallery as well as in the Portland Museum of Art (Portland, ME). His 1998 book of photography and essays, *Down East Maine: A World Apart,* was nominated for a Pulitzer Prize and won the silver award for photography from the Art Director's Club of Metropolitan Washington.

His latest book, written with his wife Judith Goodman, and their first book in color, *The Green Heart of Italy: Umbria and its Ancient Neighbors*, was recently published. His previous book, *Recovered Memory: New York & Paris 1960–1980*, immediately became an Amazon bestseller. Also done in collaboration with Judith Goodman, was *Serenissima: Venice in Winter*, a coffee table collection of black and white photographs and essays, published in 2008, both in the US and Italy.

Van Riper was a member of the Washington bureau of the *New York Daily News* for 20 years, serving as White House correspondent, national political correspondent, and Washington Bureau news editor. He was a 1979 Nieman Fellow at Harvard. In 1982, he partnered with his wife in commercial and documentary photography. In 1992, Van Riper became photography columnist of the *Washington Post,* where his column, "Talking Photography," appeared for 19 years. It is now available at TalkingPhotography.com.

A popular teacher and lecturer, Van Riper is on the faculty of PhotoWorks at Glen Echo Park, MD, and has lectured and/or taught in the Smithsonian Resident Associate Program, the Maine Photographic Workshops, the University of Maine at Machias, and at other colleges and universities in the mid–Atlantic.

COMPETITION RESULTS

October 20, 2026

THEME: **None**

Many thanks to Tom Cuchara for his thoughtful feedback in judging our October competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at 2026–2027 Competition Winning Images.

NOVICE COLOR DIGITAL



1ST PLACE
Gary Harvey, "Grasshopper Sparrow at Sunrise"



2ND PLACE
Jay Liang, "Emerald Green"



3RD PLACE
Michael Olex, "Three Bears"

HONORABLE MENTIONS:

None



1ST PLACE
Dan Campbell, “Three of a Kind”



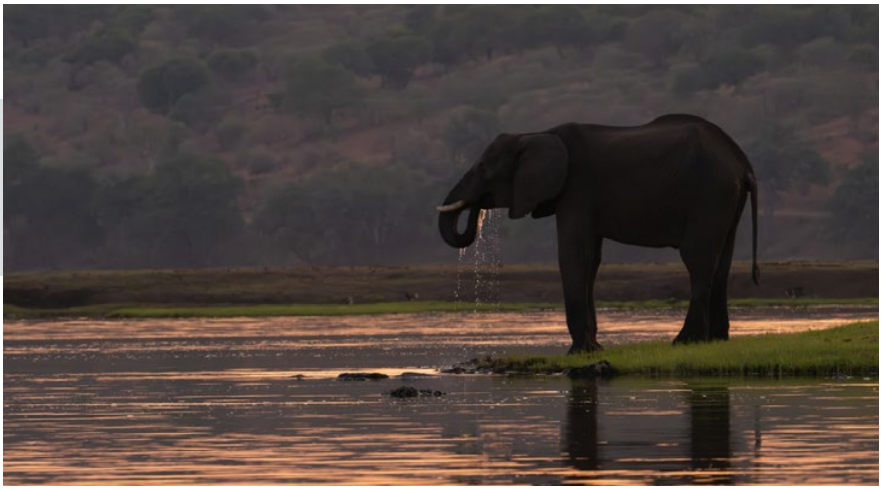
2ND PLACE
Matthew Seklecki, “Feelin' It”

HONORABLE MENTIONS:

None



1ST PLACE
Dorcas Brannock, “Peek–a–Boo”



2ND PLACE
Nancy Galib, “Sunset on the River”



3RD PLACE
Susan Blalock, “Digging In”

HONORABLE MENTIONS:

Jagmeet Gill, “Good Morning”
Bill Kang, “Landing”



1ST PLACE
Bill Kang, "Jersey Jerks"



2ND PLACE
Pat Corey, "Mont Rebei Gorge"



3RD PLACE
Nancy Galib, "An Uphill Climb"

HONORABLE MENTIONS:

Jim Dacey, "New Mexico Morning"



1ST PLACE
Art Rose, “Eyeing Dessert”

2ND PLACE
Eva Lanyi, “Mama's Little Helper”





3RD PLACE
Damian Diccox, “A Stroll Through Club Chroma”

HONORABLE MENTIONS:

Bill Corbett, “Black–Shouldered Kite”
Don Little, “Soaring Stellers Sea Eagle”
Kimxuan Nguyen, “Colombia Hummingbird”
Jim Sinsheimer, “Reflection”
Kieu–hanh Vu, “Misty Roads To Avatar Mountains”
Catherine Wang, “The Sun Voyager”



1ST PLACE
David Miller, “Trees Adrift”

2ND PLACE
Eva Lanyi, “Super Splash”





3RD PLACE
Thien Nguyen, “Great Gray Owl”

HONORABLE MENTIONS:

Bill Corbett, “Whirl”
Damian Diccox, “Hide and Seek“
Richard Distlerath, “The Swirl to Half Dome”
Judy Guenther, “Bold and Beautiful”
George Hogeman, “Town Square in Spain”

NOVEMBER 24—PRINT (IN PERSON)

Philip Winters

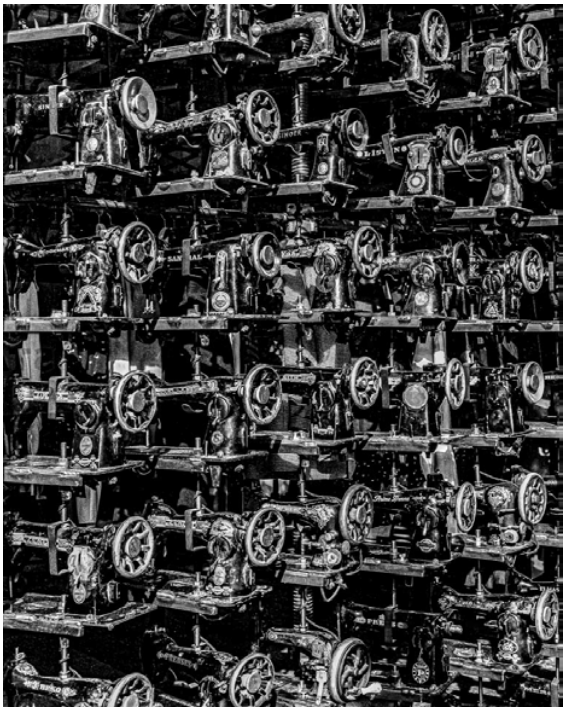
Some of My Favorite Photos

Phil began taking pictures as a kid with an old family camera. Through his teens and after high school, he had a series of SLRs, including one of his father's older rangefinders. Fast forwarding, Phil has had various digital cameras and now uses a Sony 6300 and 6600, which he's very happy with. He also keeps a Nikon point–and–shoot in his car, just in case, and of course has his phone ready for any photo emergencies.

He is very glad he joined NVPS many years ago—so long ago, he says, that it feels like forever, but in a good way. Through the club, he has learned a great deal, including better composition, enough Lightroom to feel almost comfortable, and, thanks to demonstrations at meetings, how to mat his prints.



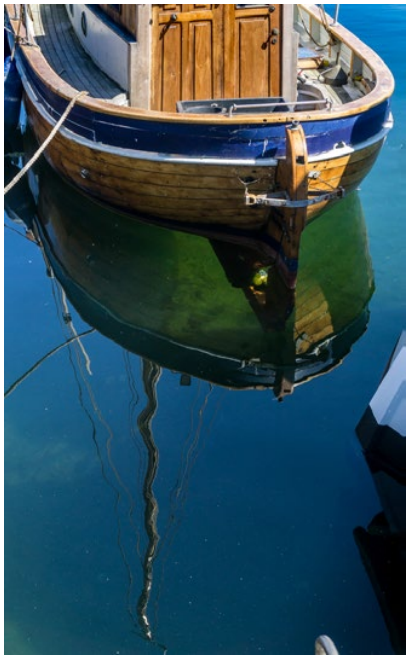
Philip Winters



by Philip Winters

In this Member's Gallery, Phil's prints show his wide range of photographic interests and techniques: reflections, architecture, machinery, ICM, and panning. He continues to hone his craft.







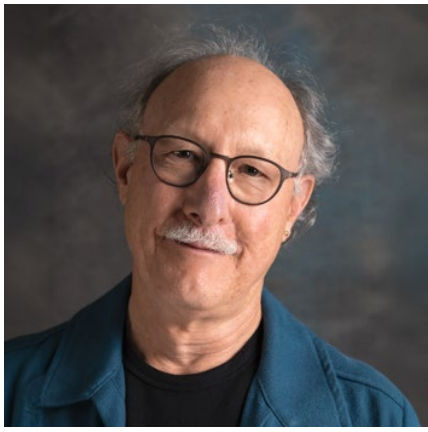
Photos by Philip Winters

In this Member's Gallery, Phil's prints show his wide range of photographic interests and techniques.

NOVEMBER 24—SLIDESHOW (IN PERSON)

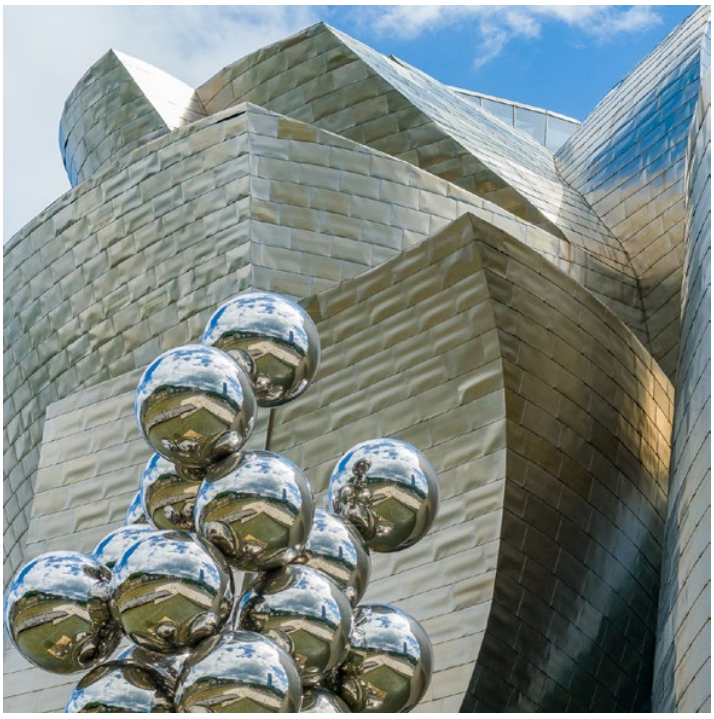
David Kravitz

A Month in Portugal and Spain


David Kravitz

David and his partner, Laurie Hall, flew to Portugal on April 23, 2025, and returned from Spain on May 20. They explored Lisbon, and visited nearby towns in Portugal and Spain before joining a Smithsonian Journeys tour group in Lisbon on May 2. The tour worked its way north through Portugal and then east through northern Spain before ending in Barcelona. In this slideshow, David shares the sights—from cityscapes to playing children—that caught his attention.

During his high school years, David Kravitz had his own dark room, and enjoyed exploring black and white film photography. Then life intervened. After college, graduate school, and a 40–year academic career, he has returned to photography, as he always intended, though he has left film for digital. He joined NVPS in 2019 and is immensely grateful for all he has gained from his membership.


by David Kravitz







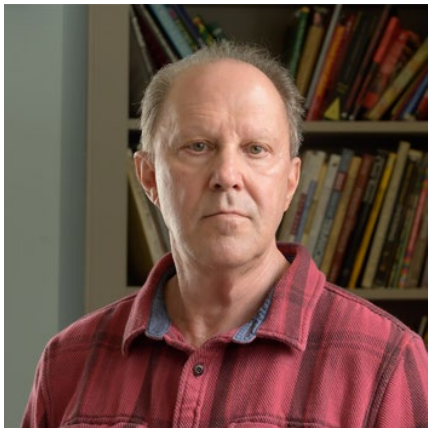
Photos by David Kravitz

David will share the sights—from cityscapes to playing children—that caught his attention.

NOVEMBER 24 (IN PERSON)

Gary Perlow

Blur



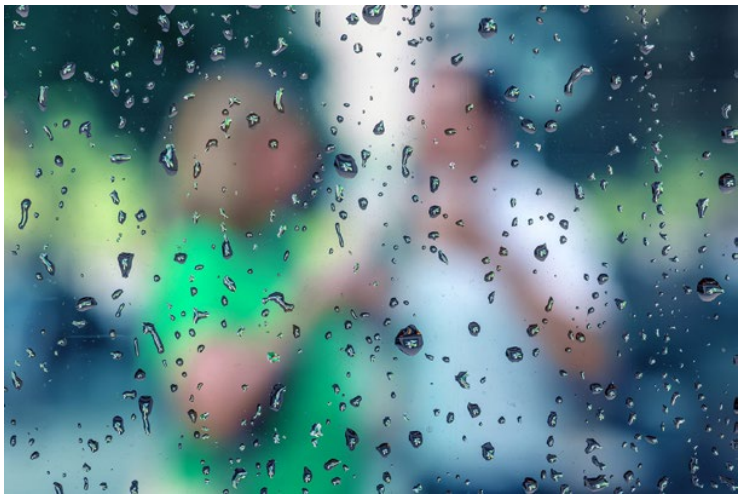
Gary Perlow

Blur in photography is something we all have experienced many times. But it is not always a flaw—it can be a powerful tool for expressing emotion and creativity. By intentionally incorporating blur, photographers can enhance the storytelling aspect of their images and create mystery as well.

Gary Perlow, an ex–New Yorker, has been living in the northern Virginia area for over 30 years. He was a home builder who especially enjoyed designing kitchens and bathrooms. He is presently actively involved in commercial real estate investment.

He began taking photographs seriously around 2013 and has been a member of NVPS since 2018. His favorite genres are conceptual, landscape, and portrait. Always looking to grow as a photographer, he enjoys learning, studying, and experimenting with new ways to express ideas visually.

Gary has won awards for his photography, including a national best–in–show in monochrome in 2024 from the Photographic Society of America, two best–in–shows from Nature Visions/MAPV in 2019 and 2022 (as well as in a variety of categories), and the NVPS's Ollie Fife award in 2022.



by Gary Perlow

He has been exhibiting photographs in galleries around the country and in Barcelona, Spain. He currently is participating in a group show at the Carter Burden Gallery in Manhattan.





Photos by Gary Perlow

Gary will share his techniques for using blur as a tool to express emotion and creativity.

NOVEMBER 21 (IN PERSON)

Great Falls Park (VA) at Sunrise

7:00 a.m. to 10:00 a.m. (rain date November 28)

Great Falls marks the end of the "piedmont," where the Potomac River starts the final descent to the tidal Potomac that runs through Washington, DC. After dropping over the falls, it runs through Mather Gorge. The 800–acre park offers many opportunities to photograph landscape, nature, and history. Sunrise is 7:00 a.m., the same time the park gates officially open. We encourage you to arrive right on time to take advantage of the first rays of the sun.

This is a "rain or shine" field trip as misty, rainy mornings have their own unique charm. We will watch and if heavy rains or storms are expected, we will reschedule for the next weekend.

Overlooks 1 and 3 provide the best view of the falls themselves. Overlook 2 has a partially obstructed view of the falls, but does provide a good view downriver towards Mather Gorge and the rising sun. There is a steep and rocky trail to a fishing and kayak put–in just before Overlook 3. This trail is not always open and can be treacherous when dark or wet. Further south of the overlooks, as the River Trail enters the forested area, there are a few trails that allow access to the riverbed itself. Again, these trails are very steep and rocky and can be treacherous.

The River Trail, part of the Potomac Heritage National Scenic Trail, runs next to the river from the Potomac River Dam on the north (where it meets the River Bend Trail) to the Ridge Trail to the south. The River Trail is listed as moderate to hard but provides many spectacular views of Mather Gorge. Other trails provide quiet, forested walking where you may encounter wildlife or historical remains such as the Patowmack Canal.

As the morning progresses, there may be both kayakers and rock climbers. Kayakers are often visible from the overlooks; the rock climbers are further downstream on the



by Seton Droppers

River Trail. The rock climbers are often not visible from the River Trail itself, but some of the climbing routes are visible from side trails. *Reminder*: *All side trails from the River Trail are rugged and can be treacherous.*

The Great Falls Park website has trail maps and a great deal of additional information. Great Falls Park is also included in the NPS App.

Great Falls Park has very poor cell service. Be sure to print any maps from the website or use the "Download for Offline Use" on the NPS App BEFORE you leave your house.

When:

- Saturday, November 21, 7:00 a.m. to 10:00 a.m. (rain date is Saturday, November 28)
- Sunrise is at 7:00 a.m. Park gates open approximately 7:00 a.m. Sometimes the gates are open a few minutes before 7:00 a.m.

Where:

- Great Falls Park
  9200 Old Dominion Drive, McLean, VA 22102
- We will meet just north of the Visitor Center on the trail that leads from the main parking lot to the Visitor Center and the three overlooks. This is where the path from the parking lot divides into both an "up" and "down" ramp, as well as a short stairway.
- There is a $20.00 admission fee to Great Falls Park. If you have an America the Beautiful Pass, admission is free.

Equipment:

- Your camera and your standard "walk–about" lens
- A wide–angle lens may be useful
- A long telephoto if you plan on wildlife photography
- Neutral density filter
- A headlamp or flashlight for pre–dawn setup
- Sturdy tripod and remote release for long exposures that smooth the falling water
- Sturdy shoes and hiking staff or sticks if you are shooting at Overlook 1 or any of the side trails



by Seton Droppers

Other Inspiration:

- NVPS Field Trip to Great Falls Maryland
- NVPS Field Trip to Great Falls Virginia
- Great Falls Park Photo Gallery

Images from the Field Trips may be viewed at NVPS Field Trips Gallery

Post Field Trip Snacks:

- Roots Café, 8100 Old Dominion Drive, McLean, VA 22102

Seton Droppers, Bill Huddleston, Didem Lenz
Field Trip Coordinators 2026–2027





Photos by Seton Droppers

Mid–Atlantic Photo Visions

MAPV will be held November 7–8, 2026, at GMU Mason Square

The MAPV event for this year is fast approaching. Mid–Atlantic Photo Visions (MAPV) is a premier photography event for our region. Once again, MAPV will be held at George Mason University, Mason Square, Arlington, VA. MAPV 2026 features 11 educational presentations, 14 hands–on workshops, seven different photo shoots, and one–on–one sessions with MAPV speakers and instructors. Renowned wildlife photographer Annalise Kaylor is the keynote speaker.

For those of you who were juried into the exhibit there are a few volunteer slots that still need to be filled. Your help is paramount in making this event a success. Even if you do not have images juried in you can still volunteer to help; all are welcome. Contact Ginger Werz–Petricka, the NVPS MAPV Club Rep, at the Board Contacts page for a link to the sign–up sheet.

We would like to hear from you if you are interested in keeping this terrific program going into the future. MAPV is currently looking for next year's president and vice–president to carry on the tradition and lead us going forward. For more information, contact the NVPS MAPV Club Rep at the Board Contacts page.

Now is the time to secure your tickets and sign-up for the extras. Tickets for the Hands–on–Workshops (HOWs) are still available, so go to the website for a look.

This year's activities include:

- Hands–on photography workshops on macro, lighting, flowers, portraiture, light painting, and abstracts
- Photo walks with top professionals to shoot nature in Huntley Meadows Park, architecture and night photography in Washington, DC, and captive raptors in Arlington
- Presentations on lighting, smartphones, architecture, landscapes, nature, travel, macro, and black & white photography
- A free curated exhibit of outstanding photography by members of MAPV's eight organizing photo clubs
- A free presentation on how to photograph the moon, snow, waterfalls, and fireworks
- Two free workshops on printing your images
- A vendor hall where District Camera and experts from top photography brands will share their expertise and sell their latest equipment and supplies

You can find more details about MAPV on the website, including Ticket Information, Competition Information, and Schedules.

This promises to be an excellent opportunity to further your photographic education, display your work, gather with fellow photographers, and generally have a great weekend.

Member Announcements

Rena Schild's show titled **"Coastal Birds of Long Island"** is on display at the Beanetics Coffee Roasters (7028 Columbia Pike, Annandale, VA) through November 17. Rena's show will be followed by **Bob Friedman's** show titled "**Flowers in Black and White**." Bob's show will be on display from November 17 through December 22. A reception will be held on Saturday, November 21, from 2:00 to 4:00 p.m.

Outside Competitions

Architecture—The New York Center for Photographic Art (NYC4PA) invites photographers to submit their very best architecture images through November 22. Click here for full details and to enter.

Black, White, & More—The SE Center for Photography is looking for all forms of monochrome imagery, black–and–white, and toned photography. Images will be accepted until December 1. Learn more here.

The Portrait—The SE Center for Photography is accepting submissions of your best portraits through November 15. Click here for details.

Share the Experience 2026, the official photo contest of America's national parks and public lands, is now open for entries through December 31. Categories include Wildlife, Scenery & Seasons, History & Culture, and People & Recreation. Learn more and enter here.

Together—Falls Church Arts is accepting works that celebrate connection, collaboration, and shared experience through November 8. Learn more here.

Check these sites regularly or sign up for emails to learn about other upcoming competitions:

- **ArtCall—**A newer arts management organization for entering competitions is ArtCall.
- **CaFÉ—**This website has an ongoing call for entries at Call for Entry. You can sort your search for open opportunities many different ways.
- **EntryThingy—**This is another management portal for entering competitions. The website is EntryThingy.
- **Smarter Entry**—The website Smarter Entry is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFax for two years after the date of their NVPS program.

Alain Lázaro Gutiérrez Almeida

Alain Lázaro Gutiérrez Almeida is a professional photographer who was born and raised in Havana, Cuba. Alain has created his own company, "Thru Alain's Eyes," that designs, coordinates, and guides individualized tours that meet the legal requirements for Americans visiting Cuba. Visit Alain Gutiérrez Photography for more information and to view his galleries.

Deborah Loeb Bohren

Deb's online small–group workshops and 1–to–1 mentoring programs are the perfect way to begin, build, or advance your photography skills and expand your creative vision. For a truly immersive creative experience, her week–long, small group destination photography adventures—for photographers of all levels and camera types—provide an unforgettable photographic experience in New York, Paris, Tuscany, or London. To find out more, go to The Traveling Lens. And to see her award–winning work, visit Deborah Loeb Bohren Photography.

Lisa and Tom Cuchara

Lisa and Tom Cuchara are passionate educators who transform fleeting moments into lasting art. Alongside her husband Tom, Lisa leads inspiring photo tours, hands–on workshops, and personalized 1:1 mentoring sessions in person and on Zoom that blend creativity with technique. From light painting and macro to post–processing magic, they help photographers see the unseen and capture what moments feel like. Their award–winning work and books celebrate texture, beauty, and storytelling. Whether in the field or online, their mission is clear: spark joy, share knowledge, and pass on the contagious power of creativity. Learn more at www.LisaTom.Photos.

Daniel Gregory

Daniel Gregory is a photographer, educator, and speaker dedicated to helping photographers create more meaningful work. As a core faculty member at Photographic Center Northwest and a frequent instructor at workshops and conferences nationwide, he teaches photographers how to develop creative vision through intentional image–making and personal projects. He is also the host of *The Perceptive Photographer* podcast, now in its eleventh year, where he reflects on creativity, craft, and the life of being a photographer. Learn more about Daniel's workshops, courses, and podcast at www.danieljgregory.com.

Anja Hitzenberger

Join Anja's photography platform "StrudelmediaLive," a space for learning, creating, and connecting through photography. Most classes are online, some are in–person, and all are live, interactive, and for small groups only, with students and teachers participating from around the world. Anja also hosts live online talks on photography–related topics and photobook presentations (recordings of all talks can be viewed on the StrudelmediaLive YouTube channel). For information about classes and additional programs, please visit StrudelmediaLive.

Annalise Kaylor

Annalise Kaylor is a professional wildlife photographer and conservation photojournalist whose narrative–driven images have appeared in *The New York Times*, *Audubon*, *The Washington Post*, and on platforms like PBS and the Discovery Channel. Her small–group workshops—limited to just 6–8 participants—take photographers into the field in places like Alaska, Brazil's Pantanal, and around the globe to focus on fieldcraft skills and powerful visual storytelling. Annalise also teaches live online workshops and offers self–paced courses, making it easy to grow your skills no matter where you are. Explore upcoming workshops and online classes at Annalise Kaylor Photography.

Angie McMonigal

Angie's mission is to help creative–minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands–on, practical, and creative training. You'll be able to improve your entire creative process from shooting to post–processing. Visit Angie McMonigal Photography for more information.

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe–inspiring surroundings. Colleen will help you develop your internal artist by fine–tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit Colleen Miniuk Photography & Writing.

Mary Louise Ravese

Mary Louise offers online and in–person workshops. Information on her workshops can be found at Bella Vista Photography. Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early–bird pricing.

Sharon Tenenbaum

As an artist, Sharon has won numerous international photography awards and has been published in esteemed magazines such as *National Geographic*. As an educator, Sharon has taught group workshops from New York to Melbourne, as well as online workshops and courses. She has a variety of video tutorials and ebooks and is the founder of Talk-&-Learn, a free one-hour weekly Zoom session for image critique and creation. Learn more at her website.

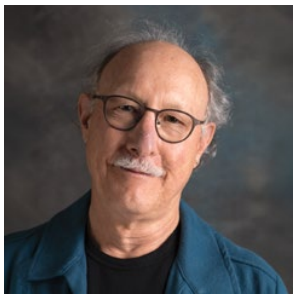
Frank Van Riper

Frank has been on the faculty of Glen Echo Photoworks for more than 20 years. As an instructor there, he teaches everything from studio lighting, to floral 'portraiture,' to street photography, to nighttime shooting among Glen Echo Park's art deco buildings and neon. His website is Goodman–Van Riper Photography.

NVPS Elected Board Members 2026–2027



Art Rose
President



David Kravitz
VP Programs



Frank Napoli
VP Operations



Phil DeShong
Co–VP Competition



Richard Distlerath
Co–VP Competition



Pat Corey
Treasurer



Bill Kang
Assistant Treasurer



Suzy McIntire
Secretary/Historian

For a synopsis of the most recent Board Meeting minutes, please email the Secretary at Board Contacts.

Photographic Society of America

NVPS is a member of the Photographic Society of America (PSA), a worldwide organization whose mission is:

- To promote the art and science of photography as a means of communication, image appreciation, and cultural exchange
- To provide education, information, inspiration, and opportunity to all persons interested in photography
- To foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

More information about membership and activities of PSA may be found at the Photographic Society of America website.

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2024