

MAY 2026  
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61 YEARS

# FOTO FAX

NEWSLETTER  
OF THE  
NORTHERN  
VIRGINIA  
PHOTOGRAPHIC  
SOCIETY

**"Street Vendor"**  
by  
Kieulan Nguyen



FOTOFax is the newsletter of the

**NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY**  
NVPS

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for “**Editors**” on [Board Contacts](#).

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## MESSAGE FROM THE **PRESIDENT**



Deb Rose

**“The camera is an instrument that teaches people how to see without a camera.”**

**Dorothea Lange**

As we move through the last month of our club year, I am called to reflect on all that we have experienced.

We have heard from monthly Program speakers on a variety of photography-related topics. Education & Training brought us opportunities to learn from, and with, each other. Member’s Galleries and Forums and Beanetics exhibits have been exceptional in showing the creativity and skill of our members. We have received critique and

feedback from a variety of judges during our Competitions. Portfolio Project and Field Trips supported exploration and creation of images. I personally have found this to be a year of inspiration, reflection, and growth as a photographer, as I hope it has been for you.

Our club creates such an enriched, supportive community to share our passion of photography. Our club is not successful due to a single activity—it is a result of our multifaceted approach to building skill, capacity, and enjoyment of photography.

As we look forward to the summer and upcoming 2026–2027 club year, beginning in September, consider where you may like to engage with our community. Stretch your experience to try something new! Try presenting in Member’s Gallery or Forum. If you have done a digital gallery, consider a print presentation, participate in Portfolio Project, and consider presenting your portfolio at Beanetics.

Another great way to advance your skills is by volunteering to support the club. As many of you know, the firehall has changed to an hourly vs. per meeting rate. We will need volunteers to help with set up and clean up for meetings for our next club year. Previously we paid one price for each evening meeting. We will now be limited to three hours total for our meetings. More volunteers to help set up and clean up will provide us with the most time to engage together during our three-hour meeting time. Volunteering for the club deepens connections with each other and facilitates creative planning and innovation—all which benefit not only the club, but benefits individuals. Not all skill development requires a camera in our hands!

This month, we will ask each member to share feedback through a questionnaire. It is an opportunity to give suggestions, tell us your thoughts about the year, and provide information to support our volunteers in planning the next year.

On May 12, 2026, at 7:00 p.m. at the firehall, prior to the May print and digital competition, we will have our elections for next year’s board members—watch for the email with details.

On Friday, June 5, we will gather at the firehall for our End-of-Year Banquet where we celebrate all that is NVPS! I look forward to seeing you during our last meetings of the year.

Thank you for being a member and integral part of our club!

**Deb Rose**

**President, 2025–2026**

## MESSAGE FROM THE EDITOR



Anita Feidler

**“What I like about photographs is that they capture a moment that’s gone forever, impossible to reproduce.”**

**Karl Lagerfeld**

It’s a dreary, cool Sunday afternoon and I’ve decided to resume editing my photos from my March trip to Moab. When I first got home, I quickly downloaded my photos and, as usual, was a tad disappointed. The beauty of Utah was so fresh in my mind, and the photos just didn’t seem to capture the breathtaking scenery and intimate landscapes I had just witnessed. I had a few clear favorites, but many were relegated to the “edit later” folder. Today, I’m finding that, with a bit of post-processing, there are

far more gems than I originally thought. Maybe that’s part of shooting RAW—photos straight out of the camera just don’t quite pop. Or maybe it’s just that I’m looking back at a moment that, at the time, I wanted to capture and am now remembering why I pressed the shutter.

May’s NVPS calendar is packed with inspiration. We’ll kick things off with Tommy Brown’s presentation as he revisits images he made years ago and shares the stories, choices, and motivations behind them. Next up is our “Open” digital and print competition with no time limit, judged by Pete Duvall. May’s field trip offers the opportunity to capture the revelry and merriment of the Virginia Renaissance Faire on May 16. On May 19, Brian Zwit will review the second round of Portfolio Projects. Richard Distlerath will share his amazing wildlife photos captured during his travels across the globe during this month’s Member Gallery. That same evening, we’ll also celebrate print in all its forms—photo books, puzzles, calendars, and other creative ways members have brought digital images into the tangible world. And finally, Ginger Werz–Petricka will lead us on a virtual journey to Denali in autumn.

Be sure to check out the winning images from the April competition, beginning on page 9. Between the competition entries and the portfolio projects, I’m continually impressed—and genuinely inspired—by the creativity and skill of NVPS members.

As always, I encourage you to share your perspective and expertise by contributing a guest article to FotoFax or submitting a cover image. If you’re interested, feel free to reach out to me through the [Board Contacts](#) address for FotoFax Editor.

Let’s continue to celebrate the world through our lenses, one frame at a time.

Happy shooting!

**Anita Feidler**  
**Editor**

# CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September–May. Program meetings and digital–only Competitions are virtual and Zoom links are sent out the day of the meeting. Information regarding in–person Education & Training, Member’s Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next two months are listed below. Please check the [NVPS Calendar](#) for up–to–date information.

<b>MAY</b>		
Tuesday	5	<b>PROGRAM:</b> Tommy Brown—Life with a Camera (Zoom)
Tuesday	12	<b>COMPETITION:</b> Pete Duvall—Theme: None (Digital and Print) (In Person)
Saturday	16	<b>FIELD TRIP:</b> Virginia Renaissance Faire (no rain date) (In Person)
Tuesday	19	<b>EDUCATION &amp; TRAINING:</b> Brian Zwit—Final Portfolio Project Review—Group 2 (In Person)
Tuesday	26	<b>MEMBER’S GALLERY:</b> Print: Open to All Members (In Person) <b>MEMBER’S GALLERY:</b> Slideshow: Richard Distlerath—Wildlife of the World (In Person) <b>MEMBER’S FORUM:</b> Ginger Werz–Petricka—Denali in Autumn (In Person)
<b>JUNE</b>		
Friday	5	<b>END–OF–YEAR–AWARDS:</b> Judge, Alain Lázaro Gutiérrez Almeida (In Person)
Friday	5	<b>END–OF–YEAR–DINNER:</b> Dunn Loring Fire Station (In Person)
Saturday	6	<b>FIELD TRIP:</b> Upperville Colt & Horse Show (In Person)

MAY 5 (ZOOM)

# Tommy Brown

## Life with a Camera

Tommy graduated from college and informed his parents that he was going to become a photographer—a ludicrous idea as he had never made a noteworthy picture. Tommy saved money working in his dad’s machine shop and took off on a five-month trip to Europe. This trip would determine the path of his life. It was do or die as Tommy planned to make the pictures that would get him into a graduate art program (ridiculous considering Tommy had not gone to art school as an undergrad). The urgency of this proposition is palpable in the images (some are included in his talk and below). And yes, Tommy was accepted into the MFA program at Yale—which was his longshot at best—and completed his degree.



Tommy Brown

For years, Tommy didn’t have a darkroom, but he photographed obsessively. He would develop his film at night, hold the negatives up to see if anything looked good, sleeve, and store them. Four decades later, he is printing those images for the first time.

Tune in to his program where he’ll explain what he has come to understand about why and how he made these photographs.



Images by Tommy Brown



(Programs continued)

His photographs are in numerous private and public collections including:

- ▶ Munson Museum, Utica, NY
- ▶ Beinecke Rare Books and Manuscripts Collection, Yale University
- ▶ Yale University Art Gallery
- ▶ Colby College Museum of Art
- ▶ The Parrish Art Museum
- ▶ Addison Gallery of American Art
- ▶ Lightwork Collection, Syracuse University
- ▶ The Museum of the City of New York
- ▶ Farnsworth Museum
- ▶ Tang Museum, Skidmore College
- ▶ Picker Art Gallery, Colgate University

Follow him on Instagram ([@tommybrownpictures](https://www.instagram.com/tommybrownpictures)) and view his work on his [website](#).

**Tommy will explain what he has come to understand about why and how he made the decades old images which he is printing for the first time.**



Images by Tommy Brown

MAY 12 (IN PERSON–DIGITAL AND PRINT)

## Pete Duvall

Theme: None

After getting bitten by the photo bug in high school, Pete attended Syracuse University's College of Visual and Performing Arts, graduating with a bachelor of fine arts in photography. He began teaching at The Art League School in Alexandria that same year and has continued since. He became a full-time freelance photographer in 2004, and has a studio in the Gateway Arts Center in Brentwood, MD. His professional specialty is documenting artwork for artists, galleries, and private collections. However, he has also done considerable commercial, portrait, and event photography.

Pete's clients have included WETA, The Marriott Corporation, UnitedHealthcare, The University of Maryland, The David C. Driskell Center, The Congressional Award, The University of Florida, The Hitachi Foundation, American University, NPR, Victory Records, DeSoto Records, Trustkill Records, and the Hillwood Estate, Museum & Gardens.

He has been published in *SPIN Magazine*, *The Washington Post*, *American Craft*, *Punk Planet*, *ArchitectureDC*, *Art & Style Magazine*, and *The Flow Magazine*. Additionally, he has been published in many show catalogs and music albums.

Pete continues to teach several classes every session at the Art League School, including Darkroom, Introduction to Photography, Intermediate Photography, and Night Photography.

You can view Pete's work on his [website](#) or on [Instagram](#).



Pete Duvall

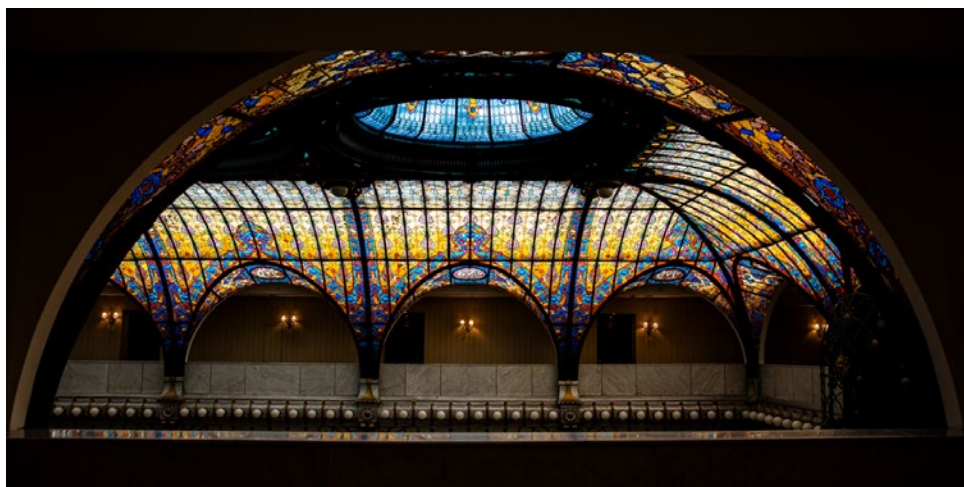
# COMPETITION RESULTS

April 21, 2026

## THEME: **Patterns**

Many thanks to our April judge, Tillman Crane, for his thoughtful feedback in judging April's "Patterns" competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2025–2026 Competition Winning Images](#).

### NOVICE COLOR DIGITAL



1ST PLACE

**Didem Lenz, "Arches of Patterned Light"**

2ND PLACE

**Bill Kang, "Blue Lizard"**



HONORABLE MENTIONS:

None



1ST PLACE  
**Didem Lenz, “Natural Symmetry”**



2ND PLACE  
**Siva Vittala, “Carved in Time”**

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HONORABLE MENTIONS:

None



1ST PLACE  
Anita Feidler, "The Lone Red Seat"

2ND PLACE  
George Bradshaw,  
"High Honor"



3RD PLACE  
Walter Coady, "Office Blues"

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HONORABLE MENTIONS:

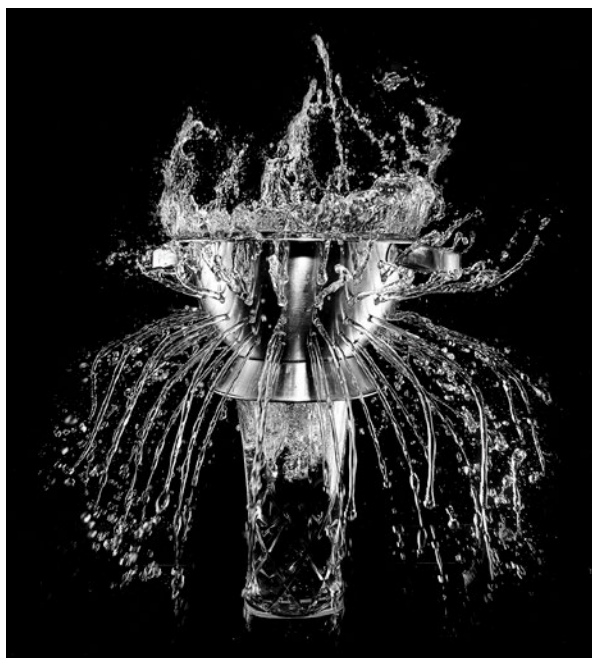
Philip DeShong, "Clamps"



1ST PLACE  
Philip DeShong, "Violins"



2ND PLACE  
Susan Blalock, "Bridge"



2ND PLACE  
Walter Coady, "Steel Flower"

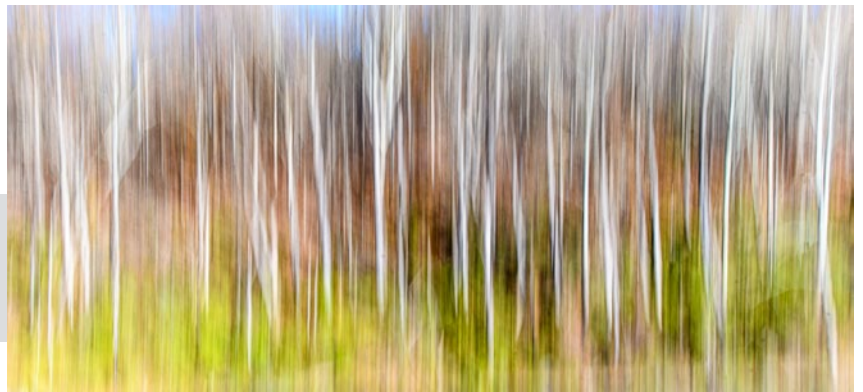
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**HONORABLE MENTIONS:**

Jennifer Kang, "Silverball Cactus"



1ST PLACE  
**Debra Mastronardi, "Sea of Umbrellas"**



2ND PLACE  
**Jack Ledgerwood, "Abstract of Trees"**



3RD PLACE  
**Kimxuan Nguyen, "Making Basket"**

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**HONORABLE MENTIONS:**

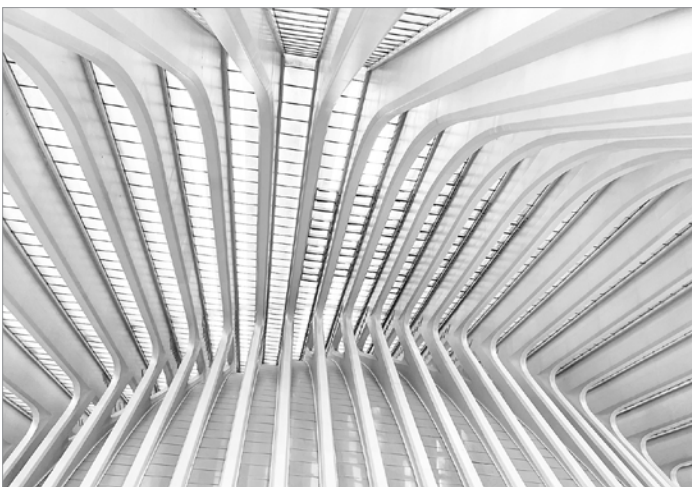
- Alan Goldstein, "Helter-Skelter"
- Judy Guenther, "Unearthly"
- Eva Lanyi, "A Morning Stroll"
- Robin Weisz, "Blue Swirl"



1ST PLACE  
Clark Barker, "Windows"



2ND PLACE  
Debra Mastronardi,  
"Eyes on Me"



3RD PLACE  
Kieu-Hanh Vu, "Oviedo Exhibition Center"

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**HONORABLE MENTIONS:**

- Judy Graham, "Get Your Softshell Crabs!"
- Wayne Guenther, "Formality"
- Thu Huynh, "Dahlia"

MAY 19 (IN PERSON)

Brian Zwit

## Final Project Portfolio Review—Group 2

The final review for Group 2 of the Portfolio Project will be held with Brian Zwit on Tuesday, May 19.

Over 40 years ago, Brian discovered that photography provided a powerful means for expressing his vision of the world. Over the years, his love of the outdoors and photography, as well as an aptitude for computer technology, have morphed into a passion (some would say obsession) for capturing the elegance and majesty of the unique landscapes and flora of the United States. While the pursuit of nature takes him all over the continent, he favors the West, Northeast, mid-Atlantic, and Canada's Eastern Provinces and, wherever he is, his love of hiking and backpacking takes him far beyond populated areas into settings which few people visit.



Brian Zwit

In addition to landscape photography, Brian is always experimenting with other genres of photography and has accumulated thousands of architectural, travel, dog, and city and street life images. During the pandemic, Brian learned filmmaking and is working on a couple of film projects. Lately, he has become particularly enamored with instant photography and now owns way too many instant cameras. Brian's images are in private residences and corporate offices, and have appeared in regional magazines. Corporate clients have also used his images for promotional and internal publications.

Brian has been teaching workshops, field trips, and classes, and speaking to camera clubs, schools, and other nonprofits as well as for-profit entities for over 15 years. He has taught Lightroom to over 1000 students. Brian is well-known for his ability to distill complex topics to their essence and explain them in simple, easy-to-understand ways. He is a recognized expert in digital workflow with Lightroom, Photoshop, Nik software, and other editing applications.

View Brian's portfolio at his [website](#).

MAY 26—PRINT (IN PERSON)

## Open for Members

### Members Bring Printed Items to Share

Member's Gallery provides a forum for NVPS members to share ideas and images. It aims to help club members think about their own body of work and various ways to see it.

So, for the last Member's Gallery of the season on May 26, everyone in the club is invited to bring any printed material of their own images. Books, calendars, greeting cards, T-shirts, puzzles, mugs, posters, etc. are possible print formats. Images printed on traditional photo paper or other media such as wood, metal, canvas, or something else, framed or not are also welcome! Printed images could be finished products or an idea in process.

Another goal of this now-annual evening is to show how images can move from the camera to real life. Sometimes a printed image, no matter what the medium, evokes responses and reveals detail in addition to what a digital image can do.

For questions, please contact Member's Gallery coordinator, Eva Lanyi, at [nvps-members-gallery@googlegroups.com](mailto:nvps-members-gallery@googlegroups.com).



Coffee mug and puzzle images by Georgette Grossman

(Member's Gallery continued)



May's Member's Gallery is open to all members to share ideas about their own body of work and various ways to see it.



Greeting card and calendar images by Eva Lanyi

MAY 26—SLIDESHOW (IN PERSON)

## Richard Distlerath

### Wildlife of the World

Starting in grade school with a science project to build a pinhole camera, Richard's photography endeavors cascaded into a full darkroom where he developed and printed black & white images as well as processed color slides. Photography became lean during his New Jersey working years, after which the digital age brought about a whole new learning curve. Richard credits Ralph Lee Hopkins from National Geographic as his first mentor in the digital world.

Richard and his wife Linda have travelled the world to see the beauty of wildlife and of nature itself. His slideshow depicts big cats, birds, class D killer whales, the narwhal, and other species in the Arctic and Antarctic, Africa, Iceland, and North and South America. Some of his images show a pair of animals displaying typical behavior, while others present portraits. All are shown in their natural environment, as Richard enjoys photographing wildlife perfectly adapted to its surroundings.



Richard Distlerath



by Richard Distlerath

(Member's Gallery continued)



Richard's slideshow  
will depict the beauty  
of wildlife and of  
nature itself.



Photos by Richard Distlerath

MAY 26 (IN PERSON)

## Ginger Werz–Petricka

### Denali in Autumn

Ginger has been a member of NVPS since 2009 and has been active primarily with the club's educational programs, Education and Training, Members Gallery, and her favorite, the Portfolio Project. She is also a past club president and is the club representative for MAPV.

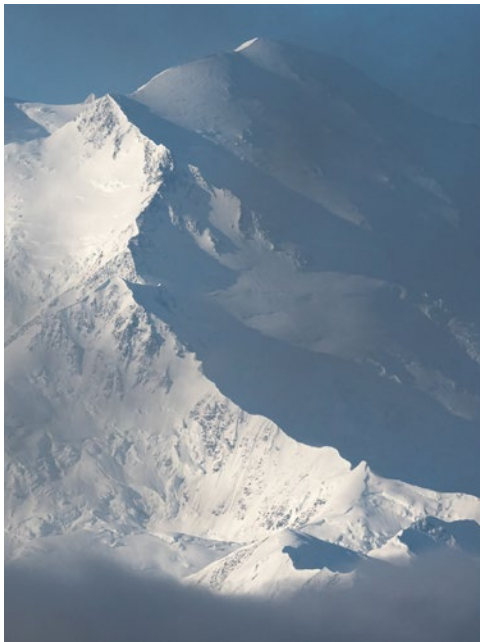
About a dozen years ago, Ginger and her husband Ron were in Alaska and took the train from Fairbanks to Anchorage. At the Denali stop, she looked up at the impressive mountains and asked, "is that Denali?" The answer was no—Denali was above the clouds.

About an hour later in the trip, the conductor stopped the train and directed everyone to go to the right side and look back, as the clouds covering Denali had cleared. The view of the distant mountain was still breathtaking, and the desire to see it again was born.

Fast forward to 2025 and the opportunity was finally realized—flying into Denali National Park to stay at Camp Denali and experience the beauty of this sub-arctic landscape firsthand. What followed was as memorable as anyone could wish.



Ginger Werz–Petricka



Photos by Ginger Werz–Petricka

(Member's Forum continued)



Photos by Ginger Werz-Petricka

Ginger will share her images and experiences as she returned to Denali to revisit its breathtaking beauty.

MAY 16 (IN PERSON)

## Virginia Renaissance Faire

10:00 a.m. to 5:00 p.m. (no rain date)

For the May 2026 field trip, we are exploring a new venue that is a bit further afield from many of our previous excursions.

Step back in time and bring your camera along for the Northern Virginia Photographic Society's May field trip to the Virginia Renaissance Faire at the Lake Anna Winery in Spotsylvania Courthouse. This historically-inspired outdoor event offers a visually engaging environment populated by costumed performers, musicians, and interpreters whose activities evoke the pageantry and rhythms of Renaissance life. Throughout the grounds, we will encounter staged performances and informal street scenes that lend themselves to images emphasizing gesture, expression, costume detail, and atmosphere.

The Faire's diverse entertainment—including live music, comedic and dramatic performances, demonstrations of historical skills, and equestrian events such as jousting—provides opportunities to explore both dynamic action and quieter observational moments. This field trip is well suited to candid work, environmental portraiture, and visual storytelling in an active public setting where timing and anticipation play an important role. Participants are encouraged to work thoughtfully, observe respectfully, and enjoy a shared day of photography and conversation.

More information about the Faire and a list of acts can be found at the [Virginia Renaissance Faire website](#).

### When:

- ▶ Saturday, May 16. The Faire is open from 10:00 a.m. to 5:00 p.m.
- ▶ As pre-purchase of tickets is required, the event is held rain or shine, and the tickets cannot be exchanged, so we are not proposing an alternate or rain date. (There is a limited refund policy documented on the ticket site if your personal plans change.)

### Cost:

- ▶ Tickets are available online ONLY, please purchase your tickets early to avoid disappointment. Purchase tickets and view the refund policy at the [TicketSpice website](#).
- ▶ Adult Ticket (17–64): \$18
- ▶ Senior (65+): \$12
- ▶ Child (6–16): \$10
- ▶ Under 5: Free

## Where:

- ▶ Lake Anna Winery  
5621 Courthouse Road  
Spotsylvania Courthouse, VA 22551
- ▶ Google Maps travel time from the Seven Corners area of Northern Virginia to Lake Anna Winery is predicted to be 1:15 to 1:45 on Saturday mornings, approximately 75 miles.

## Suggested Gear and Notes:

- ▶ Your normal “walk-about” lens (24–70 mm or similar) will work well much of the time.
- ▶ A telephoto lens for demonstrations and performances.
- ▶ While many of us are experienced in many photography environments, please remember the following for this environment:
  - ▶ Respect performances and performers. Do not interrupt scheduled shows, step onto stages, or block sightlines while photographing. Performers are actively working, and audience flow is part of the experience.
  - ▶ Ask before close-up portraits. For posed or close-range photographs of performers or visitors—especially between shows—always ask permission and respect a refusal.
  - ▶ Be mindful of space and movement. Avoid obstructing walkways, entrances, or crowd circulation, and stay aware of others when repositioning or using longer lenses.
  - ▶ Use flash cautiously. Flash may be distracting or inappropriate during live performances or demonstrations; use it sparingly and only where it will not interfere with performers or guests.
  - ▶ Photograph with courtesy. A friendly approach and respectful behavior help ensure a positive experience for everyone and often lead to better photographic opportunities.

We hope you can join us!

**Seton Droppers and Christopher Fedorchak**

Field Trip Coordinators 2025–2026

Images from the Field Trips may be viewed at [NVPS Field Trips Gallery](#)

## Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

**Yvonne Jarrett** was awarded **2nd Place** in the Patriotic category of the **2026 Vienna Photo Show**. Congratulations, Darlene Yvonne! See all awards winners [here](#).



Yvonne Jarrett, "Antietam"

## Member Announcements

**Siva Vittala's** show titled "**Reflections**" is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through May 26. Siva's show will be followed by **Brenda Wilson's** show titled "**Invitation of a Curving Path**," which will be on display from May 26 through July 7. A reception will be held on Saturday, May 30, from 2:00 to 4:00 p.m.

## Outside Competitions

**Scenic Virginia**—The 2026 Scenic Virginia Vistas Photo Contest is open through May 15. Categories include: Cities & Towns, Coastal & Chesapeake Bay, Farms & Open Spaces, Highways & Byways, Mountains & Valleys, Rivers & Waterways, Scenic Trees, and Vistas with Wildlife. Submit your entries at the Scenic Virginia [website](#).

**ArtCall**—A newer arts management organization for entering competitions is [ArtCall](#).

**CaFÉ**—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

**EntryThingy**—This is another management portal for entering competitions. The website is [EntryThingy](#).

**Smarter Entry**—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

## Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFAX for two years after the date of their NVPS program.

### Alain Lázaro Gutiérrez Almeida

Alain Lázaro Gutiérrez Almeida is a professional photographer who was born and raised in Havana, Cuba. Alain has created his own company “Thru Alain’s Eyes” that designs, coordinates, and guides individualized tours that meet the legal requirements for Americans visiting Cuba. Visit [Alain Gutiérrez Photography](#) for more information and to view his galleries.

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### Deborah Loeb Bohren

Deb Bohren, an award-winning travel and abstract photographer, leads creative photography adventures in London, Paris, Lisbon, and Berlin. From complete beginners to seasoned experts, these small group workshops help you hone your technical skills and expand your creative vision in order to capture the essence of place in new and unique ways. Deb also offers a range of classes and one-on-one mentoring programs online for photographers of all levels. To find out more about her destination workshops, online classes, and mentoring, visit [The Traveling Lens](#). And to see her award-winning work, visit [Deborah Loeb Bohren Photography](#).

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### Lisa and Tom Cuchara

Lisa and Tom Cuchara are passionate educators who transform fleeting moments into lasting art. Alongside her husband Tom, Lisa leads inspiring photo tours, hands-on workshops, and personalized 1:1 mentoring sessions in person and on Zoom that blend creativity with technique. From light painting and macro to post-processing magic, they help photographers see the unseen and capture what moments feel like. Their award-winning work and books celebrate texture, beauty, and storytelling. Whether in the field or online, their mission is clear: spark joy, share knowledge, and pass on the contagious power of creativity. Learn more at [www.LisaTom.Photos](#).

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### Pete Duvall

Pete is a freelance studio photographer with a studio at the Gateway Arts Center. Additionally, he is a teacher at the Art League School. The classes he offers include Darkroom, Introduction to Photography, Intermediate Photography, and Night Photography. To see a list of his classes, visit the [Art League website](#).

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### Anja Hitzenberger

Join Anja's photography platform "StrudelmediaLive," a space for learning, creating, and connecting through photography. Most classes are online, some are in-person, and all are live, interactive, and for small groups only, with students and teachers participating from around the world. Anja also hosts live online talks on photography-related topics and photobook presentations (recordings of all talks can be viewed on the StrudelmediaLive YouTube channel). For information about classes and additional programs, please visit [StrudelmediaLive](#).

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### Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

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### Annalise Kaylor

Annalise Kaylor is a professional wildlife photographer and conservation photojournalist whose narrative-driven images have appeared in *The New York Times*, *Audubon*, *The Washington Post*, and on platforms like PBS and the Discovery Channel. Her small-group workshops—limited to just 6–8 participants—take photographers into the field in places like Alaska, Brazil's Pantanal, and around the globe to focus on fieldcraft skills and powerful visual storytelling. Annalise also teaches live online workshops and offers self-paced courses, making it easy to grow your skills no matter where you are. Explore upcoming workshops and online classes at [Annalise Kaylor Photography](#).

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### Angie McMonigal

Angie's mission is to help creative-minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands-on, practical, and creative training. You'll be able to improve your entire creative process from shooting to post-processing. Visit [Angie McMonigal Photography](#) for more information.

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### Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

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### **James Prochnik**

James Prochnik teaches photography online and in person. For information, please contact him at his [website](#), or follow him on [Instagram](#) for the latest news and announcements about upcoming courses.

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### **Mary Louise Ravese**

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

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### **Frank Van Riper**

Frank has been on the faculty of [Glen Echo Photoworks](#) for more than 20 years. As an instructor there, he teaches everything from studio lighting, to floral 'portraiture,' to street photography, to nighttime shooting among Glen Echo Park's art deco buildings and neon. His website is [Goodman-Van Riper Photography](#).

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# NVPS Elected Board Members 2025–2026



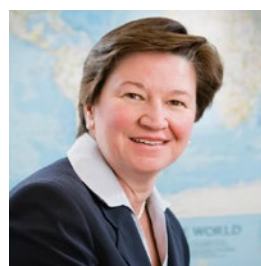
Deb Rose  
President



George Hogeman  
VP Programs



Frank Napoli  
VP Operations



Janis Kane  
CO-VP Competition



Art Rose  
CO-VP Competition



Tom Brett  
Treasurer



Pat Corey  
Secretary/Historian

For a synopsis of the most recent Board Meeting minutes, please email the Secretary at [Board Contacts](#).



## Photographic Society of America

NVPS is a member of the Photographic Society of America (PSA), a worldwide organization whose mission is:

- ▶ To promote the art and science of photography as a means of communication, image appreciation, and cultural exchange
- ▶ To provide education, information, inspiration, and opportunity to all persons interested in photography
- ▶ To foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

More information about membership and activities of PSA may be found at the [Photographic Society of America website](#).

## NVPS **FOTOFAX** PSA award-winning newsletter 2024