

APRIL 2026

VOL. 61, NO. 8

61 YEARS

FOTOFAX

NEWSLETTER
OF THE
NORTHERN
VIRGINIA
PHOTOGRAPHIC
SOCIETY

“A Flower's Night”

by
Sarah Blalock



FOTOFax is the newsletter of the

NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY
NVPS

FotoFax is published monthly September through June.

FotoFax issues, past and present, can be found at FotoFax.com.

All content within FotoFax is ©NVPS and may not be used without express written permission from NVPS.

NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for **“Editors”** on [Board Contacts](#).

EDITOR/DESIGNER
Anita Feidler

ASSISTANT EDITOR
John Nash

© 2026 Northern Virginia Photographic Society



CONTENTS

President’s Message	3
From the Editor	4
NVPS Club Calendar	5
NVPS PROGRAMS	6
April 7, 2026 (Zoom) Brian Zwit—Improve Your Story with Motion—Filmmaking for Photographers	6
EDUCATION & TRAINING	8
April 14, 2026 (In Person) Frank Van Riper—Final Portfolio Project Review—Group 1	8
NVPS COMPETITIONS	9
April 21, 2026 (Zoom) Tillman Crane—Theme: Patterns (Digital)	9
March 17, 2026 Competition Results	10
MEMBER’S GALLERY	20
April 28, 2026 (In Person) Print: David Kravitz—People	20
April 28, 2026 (In Person) David Miller—The Many Moods of Mist—Photos from Eastern France	22
April 28, 2026 (In Person) Slideshow: Susan Blalock—Seasons of the Garden	24
MEMBER’S FORUM	26
April 28, 2026 (In Person) Wayne Guenther—Faroe Islands—The Other Danish Territory	26
FIELD TRIPS	28
April 18, 2026—Green Spring Gardens (rain date April 19) (In Person)	28
EXTRAS	30
Member Announcements and Outside Competitions	30
Workshop Offerings	30
NVPS Elected Board Members 2025–2026	33

MESSAGE FROM THE **PRESIDENT**



Deb Rose

“How wonderful it is that nobody need wait a single moment before starting to improve the world.”

Anne Frank

Spring is a magical season for us as photographers! Blossoms, bees, and birds return with the lengthening sun, and we look forward to creating photos of their emergence. There is something equally important for us, as members of NVPS, that arrives with springtime: the need for volunteers for our next club year.

Please take a moment and reflect on what this past year of belonging to NVPS has meant for you. Did you learn something that inspired and changed your photography? Did you discover a new way to compose or post process an image? Did you get feedback from a mentor or another member that helped you look at your image in a new way? Did you meet someone new or visit a new place attending a fieldtrip? Perhaps you met a photographer who talked to us during a program session and decided to take a workshop with them? Did you enjoy a beverage at Beanetics during one of the Portfolio Project participants' shows? Did you enjoy watching another member's gallery of images or forum presentation? Perhaps you enjoyed dinner at Silver Diner before a meeting or social time on a zoom meeting?

All of these opportunities available to you were because of volunteers: members who had no experience in planning education sessions, or putting a gallery together, taking minutes of a meeting, or finding judges for competition. They did, however, have a desire to give their time and talent to the club, and to each of us as members, to continue our activities, learning, and ultimately our enjoyment of photography.

We need you to volunteer; please consider how you would be able to support the club. Just as we have opportunities for learning online and in person, we have volunteer positions online or in person. Please reach out to any board member if you would like to give back to the club with a gift of your time.

More detailed information will be coming about our upcoming annual meeting, elections of officers, and our End of Year Banquet.

Thank you for being a member of NVPS; we are planning for another great club year in 2026-2027 and look forward to you continuing to be part of our photography community.

Deb Rose
President
2025–2026

MESSAGE FROM THE EDITOR



Anita Feidler

“Where flowers bloom so does hope.”

Lady Bird Johnson

Welcome to the April issue of FotoFax! Baseball is back! The cherry blossoms are popping! Pollen is in the air! Spring is here!

Northern Virginia is bursting with vibrant gardens that are just waiting to be photographed! From wide-angle views of tulips and daffodils to intimate close-ups of petals, our area offers endless possibilities to sharpen your floral photography skills. Want to capture spring at its finest? Explore

the many nearby gardens, such as [Meadowlark Botanical Gardens](#), [Green Spring Gardens](#) (the destination for April’s NVPS field trip), [Dumbarton Oaks Gardens](#), [Brookside Gardens](#), [Hillwood Estate and Gardens](#), or the [U.S. National Arboretum](#). For a splash of native color, lose yourself among the carpets of Virginia bluebells at [Bull Run](#), [Riverbend Park](#), or [Merrimac Farm Wildlife Management Area](#).

But spring isn’t just about flowers, it’s also a prime time for bird photography. Migratory birds are making their way through our region, presenting a fleeting opportunity to capture their beauty. If you’re eager to photograph these winged travelers, head to [Monticello Park](#), [Dyke Marsh](#), [Occoquan Bay National Wildlife Refuge](#), or [Huntley Meadows](#). Check out The Cornell Lab’s [Migration Dashboard](#) for the latest statistics on migration in Fairfax County.

This month’s cover features one of Sarah Blalock’s striking floral photographs. Inside, you’ll find all the details for NVPS events happening in April. We kick things off with Brian Zwit’s presentation on how videography can add a new dimension to your slideshows. On April 14, Frank Van Riper will offer the final review of the first group of Portfolio Projects. April’s competition will be digital-only with “Patterns” as the theme. And the Member’s Galleries and Member’s Forum will showcase the works of David Kravitz, David Miller, Susan Blalock, and Wayne Guenther.

Beginning on page 10, you can see the winning images from our March competition, which featured both print and digital entries. As always, the images are stunning!

As always, I encourage you to share your perspective and expertise by contributing a guest article to FotoFax or submitting a cover image. If you’re interested, feel free to reach out to me through the [Board Contacts](#) address for FotoFax Editor.

Let’s continue to celebrate the world through our lenses, one frame at a time.

Happy shooting!

Anita Feidler
Editor

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September–May. Program meetings and digital–only Competitions are virtual and Zoom links are sent out the day of the meeting. Information regarding in–person Education & Training, Member’s Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next two months are listed below. Please check the [NVPS Calendar](#) for up–to–date information.

APRIL

Tuesday	7	PROGRAM: Brian Zwit— Improve Your Story with Motion—Filmmaking for Photographers (Zoom)
Tuesday	14	EDUCATION & TRAINING: Frank Van Riper—Final Portfolio Project Review—Group 1 (In Person)
Saturday	18	FIELD TRIP: Green Spring Gardens (rain date April 19) (In Person)
Tuesday	21	COMPETITION: Tillman Crane—Theme: Patterns (Digital) (Zoom)
Tuesday	28	MEMBER’S GALLERY: Print: David Kravitz—People (In Person) MEMBER’S GALLERY: Print: David Miller—The Many Moods of Mist—Photos from Eastern France (In Person) MEMBER’S GALLERY: Slideshow: Susan Blalock—Seasons of the Garden (In Person) MEMBER’S FORUM: Wayne Guenther—Faroe Islands—The Other Danish Territory (In Person)

MAY

Tuesday	5	PROGRAM: Tommy Brown—TBA (Zoom)
Tuesday	12	COMPETITION: Pete Duvall—Theme: None (Digital and Print) (In Person)
Saturday	16	FIELD TRIP: Virginia Renaissance Faire (In Person)
Tuesday	19	EDUCATION & TRAINING: Brian Zwit—Final Portfolio Project Review—Group 2 (In Person)
Tuesday	26	MEMBER’S GALLERY: Print: Open to All Members (In Person) MEMBER’S GALLERY: Slideshow: Richard Distlerath—Wildlife of the World (In Person) MEMBER’S FORUM: Ginger Werz—Petricka—Denali (In Person)

JUNE

Friday	5	END–OF–YEAR–AWARDS: Judge, Alain Lázaro Gutiérrez Almeida (In Person)
Friday	5	END–OF–YEAR–DINNER: Dunn Loring Fire Station (In Person)
Saturday	6	FIELD TRIP: Upperville Colt & Horse Show (In Person)

APRIL 7 (ZOOM)

Brian Zwit

Improve Your Story with Motion— Filmmaking for Photographers

Humans have been sharing stories since they first learned to speak. However, the way we tell those stories has changed over time. We started by painting our stories on the walls of caves. We later learned to write and paint on wood, paper, and canvas, and still later we invented photography and filmmaking. In the past 20 years, we got TikTok, Reels on Facebook, YouTube, and very short attention spans. Progress has been relentless.

Photo slideshows are, however, stuck in the 70s and 80s. When dad took out the projector to show the slides from the recent trip to Disney World, there was always a collective sigh in the room and reluctant consent to what was about to be endured during the next hour. Slideshows have not changed much since the 70s. Back then, filmmaking was an expensive and frustrating experience. Today, it is the most popular storytelling media.

By including some short clips in your slideshows, you can better capture the viewer's attention and tell a richer story. *Improve Your Story with Motion* will cover how to incorporate filmmaking into your storytelling, including the following:

- ▶ Why add video to your storytelling
- ▶ What are the differences between shooting stills and capturing motion
- ▶ How to plan for capturing clips for your storytelling
- ▶ What equipment you need to capture motion (Hint: not much)
- ▶ What and how to capture the clips you need for your story

Brian approaches this as well as all of his creative efforts with a simple philosophy—he believes that the most important tools a photographer possesses is their creativity and willingness to put in the effort to capture an image. Equipment can sometimes help to capture an image, but truly great images are the results of creativity and perspiration.



Brian Zwit

(Programs continued)

Over 40 years ago, Brian discovered that photography provided a powerful means for expressing his vision of the world. Over the years, his love of the outdoors and photography, as well as an aptitude for computer technology, have morphed into a passion (some would say obsession) for capturing the elegance and majesty of the unique landscapes and flora of the United States. While the pursuit of nature takes him all over the continent, he favors the West, Northeast, mid-Atlantic, and Canada's Eastern Provinces and, wherever he is, his love of hiking and backpacking takes him far beyond populated areas into settings which few people visit.

In addition to landscape photography, Brian is always experimenting with other genres of photography and has accumulated thousands of architectural, travel, dog, and city and street life images. During the pandemic, Brian learned filmmaking and is working on a couple of film projects. Lately, he has become particularly enamored with instant photography and now owns way too many instant cameras. Brian's images are in private residences and corporate offices, and have appeared in regional magazines. Corporate clients have also used his images for promotional and internal publications.

Brian has been teaching workshops, field trips, and classes and speaking to camera clubs, schools, and other nonprofits as well as for-profit entities for over 15 years. He has taught Lightroom to over 1000 students. Brian is well-known for his ability to distill complex topics to their essence and explain them in simple, easy-to-understand ways and is a recognized expert in digital workflow with Lightroom, Photoshop, Nik software, and other editing applications.

View Brian's portfolio at his [website](#).



Images by Brian Zwit

Brian will share how to use short clips to better capture the viewer's attention and tell a richer story in your slideshows.

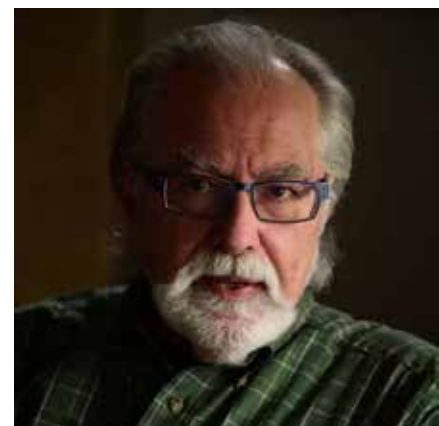
APRIL 14 (IN PERSON)

Frank Van Riper Final Project Portfolio Review—Group 1

The final review for Group 1 of the Portfolio Project will be held with Frank Van Riper on Tuesday, April 14.

Frank Van Riper is an award-winning documentary and fine art photographer, journalist, author, and lecturer whose work has been published internationally.

His photographs are in the permanent collections of the National Portrait Gallery as well as in the Portland Museum of Art (Portland, ME). His 1998 book of photography and essays, *Down East Maine: A World Apart*, was nominated for a Pulitzer Prize and won the silver award for photography from the Art Director's Club of Metropolitan Washington.



Frank Van Riper

His latest book, written with his wife Judith Goodman, and their first book in color, *The Green Heart of Italy: Umbria and its Ancient Neighbors*, was recently published. His previous book, *Recovered Memory: New York & Paris 1960–1980*, immediately became an Amazon bestseller. Also done in collaboration with his wife and professional partner, Judith Goodman, was *Serenissima: Venice in Winter*, a coffee table collection of black and white photographs and essays, published in 2008, both in the US and Italy.

Van Riper was a member of the Washington bureau of the *New York Daily News* for 20 years, serving as White House correspondent, national political correspondent, and Washington Bureau news editor. He was a 1979 Nieman Fellow at Harvard. In 1982, he partnered with his wife in commercial and documentary photography. In 1992, Van Riper became photography columnist of the Washington Post, where his column, “Talking Photography,” appeared for 19 years. It is now available at TalkingPhotography.com.

A popular teacher and lecturer, Van Riper is on the faculty of PhotoWorks at Glen Echo Park, MD, and has lectured and/or taught in the Smithsonian Resident Associate Program, the Maine Photographic Workshops, the University of Maine at Machias, and at other colleges and universities in the mid-Atlantic.

APRIL 21 (ZOOM–DIGITAL)

Tillman Crane

Theme: Patterns

Tillman's love for the platinum print began in 1976 at the Frederick Evans' exhibit in the Philadelphia Museum of Art. It was 1990 before life allowed him to begin his journey to becoming a master of the process. The platinum print continues to be his photographic medium of expression, and his understanding of the materials continues to deepen in creating his works of beauty.

In 1996 he took a job at the Waterford School in Sandy, Utah, and was tasked with building a photography program for grades 8–12. 2001 provided an opportunity for him to bring his family back to Maine, setting up Tillman Crane Photography as a fine art photographer and workshop teacher.

He has taught workshops in Mexico, Scotland, England, Canada, China, and Japan as well as over 100 workshops in the United States. In addition to his own branded workshops, he has led workshops for the Maine Media Workshops, Visionary Wild Workshops, Santa Fe Workshops, Peters Valley School of Craft, Coupeville Art Center, and Inversnaid Photography Centre.

Tillman has frequently written on the craft of photography, with 20 articles for *View Camera Magazine* and other pieces in *Photo Technique*, *Silver Shutz*, and the *Ilford Photo Instructor Newsletter*.

After 35 years of working solely with film and large format cameras, he has enthusiastically embraced the digital world. Tillman is enjoying the versatility of traveling more lightly and the ability to make ever bigger negatives for his prints.

Two of his highest professional achievements include his solo, 100 platinum print exhibit, *Alchemy of Light* in 2016, at the National Art Museum of China in Beijing, and his induction into the inaugural class of the Artist Hall of Fame in the Alabama Center for the Arts.

Tillman continues to find joy in creating and teaching photography while being blessed to live in Maine.

For more information about Tillman's photography, books, and workshops, see his [website](#).



Tillman Crane

COMPETITION RESULTS

March 17, 2026

THEME: **None**

Many thanks to our March judge, Alain Lázaro Gutiérrez Almeida, for his expertise in judging this month's "Open" digital and print competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2025–2026 Competition Winning Images](#).

NOVICE COLOR DIGITAL



HONORABLE MENTION
Steve Raia, "Downy Woodpecker"



HONORABLE MENTION
Siva Vittala, "Lotus Hall"



1ST PLACE
Robert Kelberg, "Man in a Hurry"

2ND PLACE
Dorcas Brannock, "Cardinal Flowers"



HONORABLE MENTIONS:

None



HONORABLE MENTION
Frank B. Napoli, "UNT Choir"



1ST PLACE
Anita Feidler, "Dahlia"

2ND PLACE
David Miller, "Mist Stirred by the Morning Sun"



HONORABLE MENTIONS:

None



1ST PLACE
Susan Blalock, "Dahlia's Embrace"

2ND PLACE
George Bradshaw, "I'm the King"



3RD PLACE
Nancy Galib, "Autumn in the Rockies"

HONORABLE MENTIONS:

None



1ST PLACE
Catherine Wang, "Falling Asleep"

2ND PLACE
Debra Mastronardi, "Blades of Light"



3RD PLACE
Eva Lanyi, "Rainstorm"

HONORABLE MENTIONS:

Thu Huynh, "Cape Disappointment, WA"
Brenda Wilson, "A Winter Walk"



1ST PLACE
Kimxuan Nguyen, "Mother and Kit"



2ND PLACE
Wayne Guenther, "Dawn At Mt. Fuji"

HONORABLE MENTIONS:

None



1ST PLACE
Kimxuan Nguyen, "Multicoloured Tanager"

2ND PLACE
Joan Barker, "Marsh Burning"



3RD PLACE
Deb Rose, "Pretty in Sandstone"

HONORABLE MENTIONS:

None



1ST PLACE
Deb Rose, "1913"

2ND PLACE
David Kravitz, "Alert Leopard"



3RD PLACE
Philip Winters, "Winter Through Rain Drops"

HONORABLE MENTIONS:

Eva Lanyi, "Swimming in Sunlight"

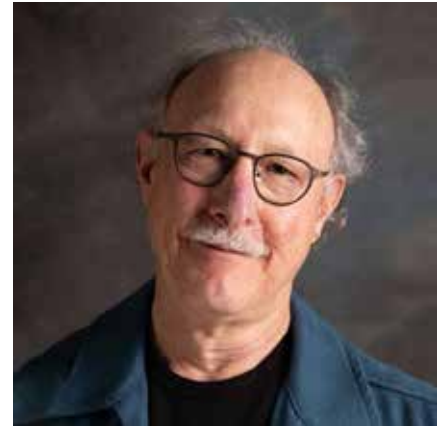
APRIL 28—PRINT (IN PERSON)

David Kravitz

People

During his high school years, David Kravitz had his own darkroom and enjoyed exploring black and white film photography. Then life intervened. After college, graduate school, and a 40-year academic career, he has returned to photography, as he always intended, though he has left film for digital. He joined NVPS in 2019 and is immensely grateful for all he has gained from his membership.

David's photographic interests are diverse, but portrait photography has not been an emphasis. Recently, he has chosen to present his photographs of people—drawn primarily from his travels or local public events—with the hope that this experience will help him overcome his hesitancy to ask strangers if he can photograph them.



David Kravitz



by David Kravitz

(Member's Gallery continued)



Photos by David Kravitz

In this gallery, David will share his images of people he has photographed in his travels and local events.

APRIL 28—PRINT (IN PERSON)

David Miller

The Many Moods of Mist—Photos from Eastern France

David's mother, an amateur art historian, introduced him to the fine arts, but it was his sister—then a serious photographer—who gave him his first camera in high school. She later advised him to get a Pentax when he went to Africa with the Peace Corps. During his career in international development that followed, David used the Pentax and a series of Canon PowerShots and iPhones to capture street scenes and portraits. By the early 2000s he was posting his images on social media. During this time, he also began creating and posting photo collages ([@crashingphotos](#)) and abstracts ([@davidabstracted](#)). More recently, David has shot with Olympus cameras focused on intimate landscape compositions, primarily in Virginia and eastern France. He joined NVPS in 2025.



David Miller

Since his retirement in 2021, summers find David at his wife's family home in eastern France composing intimate landscapes that often include the mist that travels over the region's freshwater lakes, limestone cliffs, hilly farmlands, and pine forests. Like other photographers, David uses mist to simplify his compositions and isolate subjects. He also uses it to intensify the atmosphere and create a mood. Sometimes mist itself is the subject of his photographs. In this gallery, David presents a selection of photos, some drawn from his 2025 portfolio, that use these techniques to show the many moods of mist in eastern France.

(Member's Gallery continued)



Photos by David Miller

In this gallery, David presents a selection of photos that use the mists of eastern France to simplify compositions and isolate subjects.

APRIL 28—SLIDESHOW (IN PERSON)

Susan Blalock

Seasons of the Garden

As an avid gardener, Susan enjoys photographing plants wherever she goes. Whether formal gardens or on roadsides, there is always something to see and shoot. While a garden is at its prime in the warmer months, there is still plenty to see and photograph in all seasons. A garden is not just home to plants, but a variety of insects, birds, and small mammals who also depend on the garden to maintain them throughout the year.

Susan was introduced to photography by her grandfather, but after college she did not have much time for photography. The 2020 pandemic gave Susan time to spend taking photos. Susan found NVPS through a simple Google search and has been active member since 2021. In 2025, Susan was NVPS's Novice Versatile Photographer of the Year. She enjoys shooting a variety of subjects, including flowers and garden photography, abstracts using intentional camera movement, wildlife, and architectural photography.



Susan Blalock



Photos by Susan Blalock

(Member's Gallery continued)



Photos by Susan Blalock

In her slideshow,
Susan will share
images of gardens and
the life within them
throughout the year.

APRIL 28 (IN PERSON)

Wayne Guenther

Faroe Islands—The Other Danish Territory

The Faroes are an archipelago of 18 islands about halfway between Iceland and Norway formed by volcanic eruptions and shaped by multiple ice ages. They were settled by Norsemen in the 800s. Current residents have eked out a living by fishing, farming, and raising sheep in an environment with lots of rain and wind but with a relatively mild climate thanks to the Gulf Stream. It has one “big” city, Tórshavn (the capital), one airport, and a remarkable infrastructure of roads, tunnels, and ferries making it easy to get around. It has been an autonomous territory of Denmark since 1814. The population is around 50,000 with half in Tórshavn and the rest scattered around the shoreline in villages. Tourism is on the rise because of the incredible beauty of the sharp ridges, verdant valleys with hundreds of streams, and villages with a mix of very old and new homes. It’s a landscape photographer’s paradise.

Wayne will discuss how he and Judy planned their trip to the Faroe Islands on their own, a trip easily done over about five days with a rental car.



Wayne Guenther



by Wayne Guenther

(Member's Forum continued)



Wayne will share his experience exploring the Faroe Islands—a landscape photographer's paradise.



Photos by Wayne Guenther

APRIL 18 (IN PERSON)

Green Spring Gardens

10:00 a.m. to 12:00 p.m. (rain date April 19)

April is one of the most beautiful months to visit Green Spring Gardens, a Fairfax County horticultural gem known for its vibrant spring blooms, winding paths, ponds, and historic landscapes. This 31-acre public garden offers a wide variety of photographic subjects, including flowering trees, tulips and daffodils, textured garden beds, architectural elements, and the charming 18th-century historic house. Early spring light and fresh color make this an ideal location for both macro and landscape photography.

Whether you enjoy capturing intimate floral details or wide garden scenes, Green Spring Gardens provides endless inspiration. The grounds are easy to navigate, and the mix of formal and naturalistic plantings offers something for every style of photographer.

More information and a [map](#) of the park can be found at their [website](#).

When:

- ▶ Saturday, April 18, from 10:00 a.m. to 12:00 p.m. (rain date is April 19)
- ▶ We will meet at 10:00 a.m. outside the Green Spring Gardens Visitor Center
- ▶ Post Field Trip snacks at at [Juke Box Diner](#), 7039 Columbia Pike, Annandale, VA

Where:

- ▶ Green Spring Gardens
4603 Green Spring Road
Alexandria, VA 22312
- ▶ Parking is free and available in the main lot next to the visitor center. Directions to the park can be found [here](#).
- ▶ Admission is free



by Seton Droppers

Suggested Gear and Notes:

- ▶ Lenses in the 24–70mm range work well for general garden scenes
- ▶ Macro photographers will want to bring a close-up or macro lens
- ▶ Tripods are permitted outdoors but not inside the historic house
- ▶ Restrooms are available in the visitor center, which opens at 9:00 a.m.
- ▶ Please stay on designated paths and avoid disturbing garden beds or plantings

We hope you can join us!

Seton Droppers and Christopher Fedorchak
Field Trip Coordinators 2025–2026



Photos by Seton Droppers

Images from the Field Trips may be viewed at [NVPS Field Trips Gallery](#)

Member Announcements

Didem Lenz's show titled "Remembering Laos" is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through April 14. Didem's show will be followed by **Siva Vittala's** show titled "Reflections." Siva's show will be on display from April 14 through May 26. A reception will be held on Saturday, April 18, from 2:00 to 4:00 p.m.

Outside Competitions

Smarter Entry—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

EntryThingy—This is another management portal for entering competitions. The website is [EntryThingy](#).

ArtCall—A newer arts management organization for entering competitions is [ArtCall](#).

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFax for two years after the date of their NVPS program.

Alain Lázaro Gutiérrez Almeida

Alain Lázaro Gutiérrez Almeida is a professional photographer who was born and raised in Havana, Cuba. Alain has created his own company "Thru Alain's Eyes" that designs, coordinates, and guides individualized tours that meet the legal requirements for Americans visiting Cuba. Visit [Alain Gutiérrez Photography](#) for more information and to view his galleries.

Deborah Loeb Bohren

Deb Bohren, an award-winning travel and abstract photographer, leads creative photography adventures in London, Paris, Lisbon, and Berlin. From complete beginners to seasoned experts, these small group workshops help you hone your technical skills and expand your creative vision in order to capture the essence of place in new and unique ways. Deb also offers a range of classes and one-on-one mentoring programs online for photographers of all levels. To find out more about her destination workshops, online classes, and mentoring, visit [The Traveling Lens](#). And to see her award-winning work, visit [Deborah Loeb Bohren Photography](#).

Tim Coburn

A DC native, Tim Coburn is an accomplished photographer known for capturing the essence of his subjects. With over two decades of experience, Tim brings his well-honed sense of style, design, color, and light to every shoot. The resulting images are a testament to his skill and artistry. Visit [Tim Coburn Photography](#).

Lisa and Tom Cuchara

Lisa and Tom Cuchara are passionate educators who transform fleeting moments into lasting art. Alongside her husband Tom, Lisa leads inspiring photo tours, hands-on workshops, and personalized 1:1 mentoring sessions in person and on Zoom that blend creativity with technique. From light painting and macro to post-processing magic, they help photographers see the unseen and capture what moments feel like. Their award-winning work and books celebrate texture, beauty, and storytelling. Whether in the field or online, their mission is clear: spark joy, share knowledge, and pass on the contagious power of creativity. Learn more at www.LisaTom.Photos.

Anja Hitzenberger

Join Anja's photography platform "StrudelmediaLive," a space for learning, creating, and connecting through photography. Most classes are online, some are in-person, and all are live, interactive, and for small groups only, with students and teachers participating from around the world. Anja also hosts live online talks on photography-related topics and photobook presentations (recordings of all talks can be viewed on the StrudelmediaLive YouTube channel). For information about classes and additional programs, please visit [StrudelmediaLive](#).

Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

Annalise Kaylor

Annalise Kaylor is a professional wildlife photographer and conservation photojournalist whose narrative-driven images have appeared in *The New York Times*, *Audubon*, *The Washington Post*, and on platforms like PBS and the Discovery Channel. Her small-group workshops—limited to just 6–8 participants—take photographers into the field in places like Alaska, Brazil's Pantanal, and around the globe to focus on fieldcraft skills and powerful visual storytelling. Annalise also teaches live online workshops and offers self-paced courses, making it easy to grow your skills no matter where you are. Explore upcoming workshops and online classes at [Annalise Kaylor Photography](#).

Angie McMonigal

Angie's mission is to help creative-minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands-on, practical, and creative training. You'll be able to improve your entire creative process from shooting to post-processing. Visit [Angie McMonigal Photography](#) for more information.

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

James Prochnik

James Prochnik teaches photography online and in person. For information, please contact him at his [website](#), or follow him on [Instagram](#) for the latest news and announcements about upcoming courses.

Mary Louise Ravese

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Frank Van Riper

Frank has been on the faculty of [Glen Echo Photoworks](#) for more than 20 years. As an instructor there, he teaches everything from studio lighting, to floral 'portraiture,' to street photography, to nighttime shooting among Glen Echo Park's art deco buildings and neon. His website is [Goodman-Van Riper Photography](#).

NVPS Elected Board Members 2025–2026



Deb Rose
President



George Hogeman
VP Programs



Frank Napoli
VP Operations



Janis Kane
CO-VP Competition



Art Rose
CO-VP Competition



Tom Brett
Treasurer



Pat Corey
Secretary/Historian

For a synopsis of the most recent Board Meeting minutes, please email the Secretary at [Board Contacts](#).



Photographic Society of America

NVPS is a member of the Photographic Society of America (PSA), a worldwide organization whose mission is:

- ▶ To promote the art and science of photography as a means of communication, image appreciation, and cultural exchange
- ▶ To provide education, information, inspiration, and opportunity to all persons interested in photography
- ▶ To foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

More information about membership and activities of PSA may be found at the [Photographic Society of America website](#).

NVPS **FOTOFAX** PSA award–winning newsletter 2024