

FEBRUARY 2026

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61 YEARS

# FOTOFAX

NEWSLETTER  
OF THE  
NORTHERN  
VIRGINIA  
PHOTOGRAPHIC  
SOCIETY

**“Jaipur”**

by  
Fred Krebs





**FOTOFax** is the newsletter  
of the

**NORTHERN VIRGINIA  
PHOTOGRAPHIC SOCIETY  
NVPS**

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author articles, provide content,  
announce awards they have  
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shows in which they have  
images should write to  
the email for “**Editors**” on  
[Board Contacts](#).

EDITOR/DESIGNER  
Anita Feidler

ASSISTANT EDITOR  
John Nash

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Photographic Society



# CONTENTS

President's Message	3
From the Editor	4
NVPS Club Calendar	5
<b>NVPS PROGRAMS</b>	<b>6</b>
February 3, 2026 (Zoom)	6
Lyn Morton—Seeing More Creatively	
<b>EDUCATION &amp; TRAINING</b>	<b>8</b>
February 10, 2026 (In Person)	8
Preliminary Portfolio Project Review—Group 1	
<b>NVPS COMPETITIONS</b>	<b>9</b>
February 17, 2026 (Zoom)	9
Deborah Loeb Bohren—Theme: Simplicity (Digital)	
January 20, 2026 Competition Results	10
<b>MEMBER'S GALLERY</b>	<b>16</b>
February 24, 2026 (In Person)	16
Print: Clark Barker—Mostly Birds	
February 24, 2026 (In Person)	18
Print: Patricia Deege— Memories From Over 25 Years of Photography	
February 24, 2026 (In Person)	20
Slideshow: Kieulan Nguyen—The Places I Visited in 2024	
<b>MEMBER'S FORUM</b>	<b>22</b>
February 24, 2026 (In Person)	22
Judy Guenther—Why Architecture?	
<b>FIELD TRIPS</b>	<b>24</b>
February 21, 2026—Basilica of the National Shrine of the Immaculate Conception (rain date February 28) (In Person)	24
<b>EXTRAS</b>	<b>26</b>
Member Announcements and Outside Competitions	26
Workshop Offerings	26
NVPS Elected Board Members 2025–2026	29

## MESSAGE FROM THE PRESIDENT



Deb Rose

**“To me, photography is an art of observation. It’s about finding something interesting in an ordinary place... I’ve found it has little to do with the things you see and everything to do with the way you see them.”**

**Elliott Erwitt**

I discovered this quote while researching “*inspirational quotes about photography*” online. I have been reading a book each month about photography, and this month I wanted to read something spontaneous and different, and thus my search for some inspiration.

What spoke to me about this quote is that its essence is about perspective.

Recently I was reviewing an image with a photographer friend and a photo I thought had little going for it. She saw exciting potential....how did I not see it? Sometimes I become so consumed with other things, I disconnect from my creative sense and find it not only hard to make photos, but to edit or create the photos I have already made. I lose my perspective.

One of the advantages of being a member of our club, is the opportunity to reset and fuel our perspectives with new ideas and learning in a positive, supportive community.

NVPS is now into the second half of our club year. Planning and preparation for the next club year is underway. We are looking for volunteers to bring their perspectives and ideas to plan our club activities. If you are interested in volunteering, please reach out to any [board member](#)!

We have many exciting activities coming up including Portfolio Project Preliminary Reviews which are always engaging, fun, and informative! Check the [calendar](#) for dates along with Programs, Education & Training, Galleries, Forums, and Competitions.

Thank you for being a member of NVPS!

**Deb Rose**  
**President**  
**2025–2026**

## MESSAGE FROM THE EDITOR



Anita Feidler

**“The color of springtime is in the flowers; the color of winter is in the imagination.”**

**Terri Guillemets**

I'm writing this in the midst of this past weekend's winter storm. I usually welcome snow with open arms, but this time, the weather's not quite on my side—no soft, fluffy snowflakes, just relentless sleet stinging my face as I shovel the driveway. I know my love of winter isn't shared by everyone and probably more than a few of you are anxiously counting down the days until spring's warmth and color. But before all those colorful blossoms begin to pop and the days become longer, take some time to enjoy the unique photo opportunities that winter brings.

Think of snow scenes (I'm still hopeful!), intricate patterns etched in ice, golden sunlight streaming in low on the horizon, or birds revealed without the cover of leafy branches. If the chill keeps you indoors, head to the many beautiful buildings in DC, such as Union Station, Library of Congress, or the National Building Museum. Join fellow photographers as NVPS's field trip takes us to the stunning Basilica of the National Shrine of the Immaculate Conception. Or begin planning your warm weather photo excursions—perhaps you'll be inspired by Kieulan Nguyen's presentation later this month. Or, if you're like me, you might have a sizeable backlog of photos to sort through to find those hidden gems for post-processing—an excellent task for a cold day.

February's calendar kicks off with a presentation by Lyn Morton on learning to see more creatively. Among other NPVS events this month are the first round of preliminary portfolio reviews as well as Clark Barker's print gallery of his beautiful bird photography. And Judy Guenther will share her passion for architectural photography in our Member's Forum.

And don't forget to visit the Competition Results page to be inspired by the winning images from January's competition.

As always, I encourage you to share your perspective and expertise by contributing a guest article to FotoFax or submitting a cover image. If you're interested, feel free to reach out to me through the [Board Contacts](#) address for FotoFax Editor.

Let's continue to celebrate the world through our lenses, one frame at a time.

Happy shooting!

**Anita Feidler**  
**Editor**

# CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September–May. Program meetings and digital-only Competitions are virtual and Zoom links are sent out the day of the meeting. Information regarding in-person Education & Training, Member's Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next two months are listed below. Please check the [NVPS Calendar](#) for up-to-date information.

## FEBRUARY

Tuesday	3	<b>PROGRAM:</b> Lyn Morton—Seeing More Creatively (Zoom)
Tuesday	10	<b>EDUCATION &amp; TRAINING:</b> Preliminary Portfolio Project Review—Group 1 (In Person)
Tuesday	17	<b>COMPETITION:</b> Deborah Loeb Bohren—Theme: Simplicity (Digital) (Zoom)
Saturday	21	<b>FIELD TRIP:</b> Basilica of the National Shrine of the Immaculate Conception (In Person)
Tuesday	24	<b>MEMBER'S GALLERY:</b> Print: Clark Barker—Mostly Birds (In Person) <b>MEMBER'S GALLERY:</b> Print: Patricia Deege—Memories From More Than 25 Years of Photography (In Person) <b>MEMBER'S GALLERY:</b> Slideshow: KieuLan Nguyen—The Places I Visited in 2024 (In Person) <b>MEMBER'S FORUM:</b> Judy Guenther—Why Architecture? (In Person)

## MARCH

Tuesday	3	<b>PROGRAM:</b> Alison Langley—For the Love of Boats (Zoom)
Tuesday	10	<b>EDUCATION &amp; TRAINING:</b> Preliminary Portfolio Project Review—Group 2 (In Person)
Tuesday	17	<b>COMPETITION:</b> Alain Lázaro Gutiérrez Almeida—Theme: None (Digital and Print) (In Person)
Saturday	21	<b>FIELD TRIP:</b> Piscataway Park, MD (In Person)
Tuesday	24	<b>MEMBER'S GALLERY:</b> Print: David Miller—Mist in Motion—Photos from Eastern France (In Person) <b>MEMBER'S GALLERY:</b> Slideshow: Tammy Tideswell—Bearly   Snowy   Moose   Lightning (In Person) <b>MEMBER'S FORUM:</b> Stan Bysshe—Noise Reduction (In Person)
Tuesday	31	<b>EDUCATION &amp; TRAINING:</b> Phil DeShong—Printing on Alternative Sources (In Person)

## APRIL

Tuesday	7	<b>PROGRAM:</b> Brian Zwit—TBD (Zoom)
Tuesday	14	<b>EDUCATION &amp; TRAINING:</b> Final Portfolio Project Review—Group 1 (In Person)
Tuesday	21	<b>COMPETITION:</b> Tillman Crane—Theme: Patterns (Digital) (Zoom)
Saturday	25	<b>FIELD TRIP:</b> Green Spring Gardens (In Person)
Tuesday	28	<b>MEMBER'S GALLERY:</b> Print: David Kravitz—TBD (In Person) <b>MEMBER'S GALLERY:</b> Slideshow: Susan & Sarah Blalock—Flowers and Insects (In Person) <b>MEMBER'S FORUM:</b> Wayne Guenther—Faroe Islands (In Person)

FEBRUARY 3 (ZOOM)

Lyn Morton

## Seeing More Creatively

Have you ever been in a great location and thought, “There’s nothing interesting to photograph here...”—only to later see someone else’s images from the same place and wonder how they saw so much more?

In *Seeing More Creatively*, photographer and educator Lyn Morton explores how creativity in photography isn’t just about being “artsy,” but about learning how to see—and understanding how your camera helps bring that vision to life.

## WHAT YOU’LL LEARN:

- ▶ How to move beyond obvious compositions
- ▶ How to spot creative opportunities others miss
- ▶ How story and intention shape stronger images
- ▶ How lenses, perspective, and technical choices influence creativity
- ▶ Simple creative drills to train your eye
- ▶ How comparison and rigid expectations can block creativity—and how to avoid them



Lyn Morton

Lyn Morton is a professional photographer, educator, and founder of [Shutterbug Life: The Virtual Camera Club](https://www.shutterbuglife.com/).

With over 20 years of teaching experience, Lyn previously led the Canon Live Learning program nationwide and has taught thousands of photographers how to see more creatively, grow with confidence, and learn through community. His teaching style is warm, practical, and grounded in real-world experience.



by Lyn Morton



(Programs continued)



Lyn will share how to train your eye, unlock creative vision, and make more compelling photographs—anywhere.



Photos by Lyn Morton

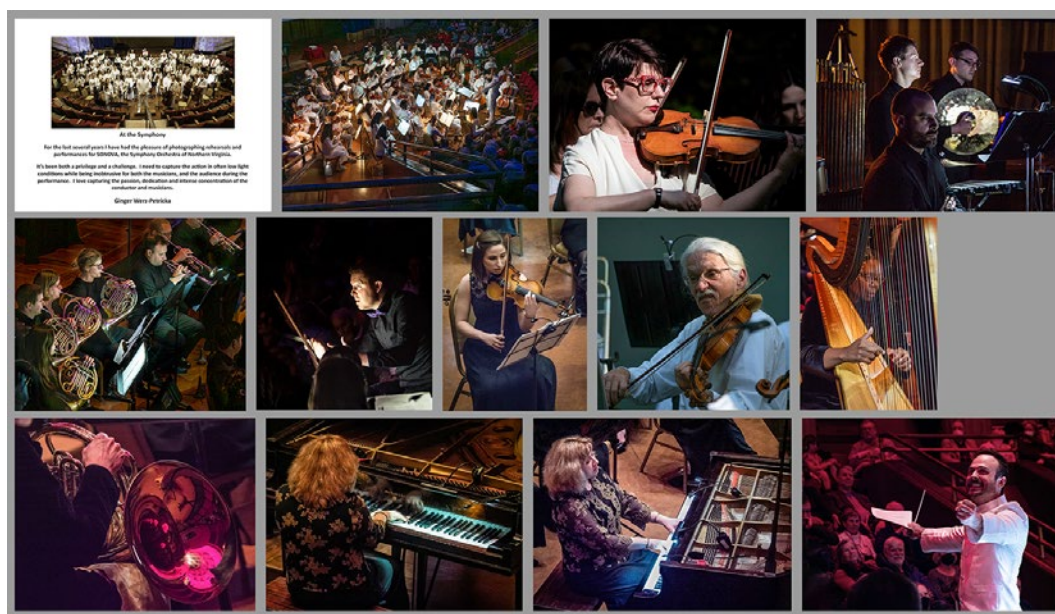
FEBRUARY 10 (IN-PERSON)

## Ginger Werz–Petricka, Willa Friedman, and George Hogeman Preliminary Portfolio Review—Group 1

During this review, the portfolio co–chairs, Ginger Werz–Petricka, Willa Friedman, and George Hogeman, will offer suggestions on the draft copies of portfolios for half of this year’s participants. They will look at the Artist Statements and images to see how they fit and represent the premise as laid out in the Artist Statement. Self–analysis is a valuable tool for photographers to learn as they develop their personal photography projects and learn how to view their work with a critical eye.

The preliminary review for Group 2 will be held on March 10. Final reviews will be April 14 for the first group and May 19 for the second group.

For further information and more details regarding the Portfolio Project, please contact **Portfolio Projects** under **Club Activities** at [Board Contacts](#). To view the galleries from prior year portfolios, see [Portfolio Project Galleries](#).



2023–2024 Portfolio Project by Ginger Werz–Petricka titled “At the Symphony”



FEBRUARY 17 (ZOOM–DIGITAL)

## Deborah Loeb Bohren

### Theme: Simplicity

Raised on film and in a darkroom, Deb believes the essence of photography is the art and science of painting with light. She likes to use her camera like a paintbrush and thinks of her work as visual alchemy: a transformation not of matter into gold but rather of light, color, and line into art. Minimalism, abstraction, in-camera multiple exposure, and intentional camera movement (ICM) are all essential tools of her alchemy. She finds that these techniques work in a way that are simultaneously controllable and unpredictable, allowing her to challenge reality and capture a feeling or impression rather than replicating reality with precision.



Deborah Loeb Bohren

Her work is part of individual and corporate collections across the country, and her images have been part of solo and group shows at galleries in the U.S. and England. Most recently she was the featured artist at Metro Art Studios in Bridgeport, with her *Curvilinear* series, exploring how abstraction in photography can transcend literal representation and offer a deeper, more intuitive experience of form, movement, and space. And this summer her *Visual Alchemy in Tuscany* and *Apple a Day* series will be on exhibit at the Cousen Rose Gallery on Martha's Vineyard.

Deb serves as a judge and guest presenter for camera clubs across the country and in England, as well as teaching a range of photography courses online. Her newest venture has her leading international travel photography workshops to London, Paris, Lisbon, and beyond. Deb also continues to chronicle her global adventures in words and images as a contributing editor for *Everett Potter's Travel Report*.

View Deb's portfolio at [Deborah Loeb Bohren Photography](http://DeborahLoebBohrenPhotography.com).

# COMPETITION RESULTS

January 20, 2026

THEME: **None**

Many thanks to our January judge, Mary Louise Ravese, for her expertise in judging this month's digital competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2025–2026 Competition Winning Images](#).

## NOVICE COLOR DIGITAL

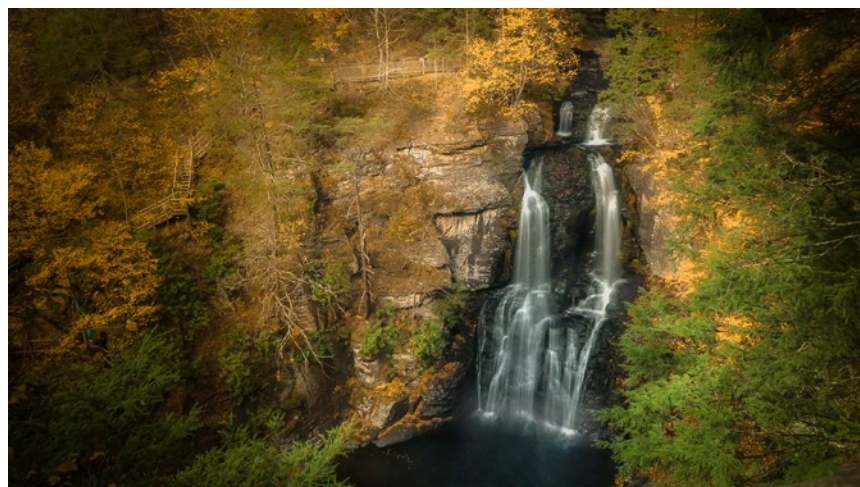


1ST PLACE

**William Schreiner, "Here's Looking at You"**

2ND PLACE

**Didem Lenz, "Anchored In Light on the Aegean Sea"**



3RD PLACE

**Siva Vittala, "Bushkill Falls"**

HONORABLE MENTIONS:

None



1ST PLACE

**Siva Vittala, “Burrowing Owl in Rain”**

2ND PLACE

**Noreen Nutting Allard, “Birds in the Hand”**



3RD PLACE

**Rebeca M. Ervin, “Sunset On Lake Atitlán”**

HONORABLE MENTIONS:

None





1ST PLACE  
Jennifer Kang, "TP Slopes"

2ND PLACE  
Richard Distlerath, "Coyote on the Move"



3RD PLACE  
Phyllis Kimmel, "Dahlia Sunburst"

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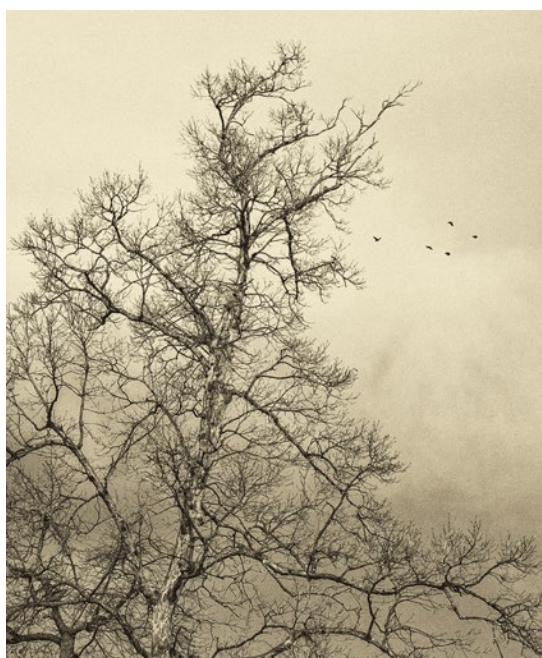
HONORABLE MENTIONS:

Pat Corey, "Eating Kelp"



1ST PLACE  
**Anita Feidler, "Angles"**

2ND PLACE  
**David Miller, "Mist Overtakes the Shore"**



3RD PLACE  
**George Bradshaw, "Winter Flock"**

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**HONORABLE MENTIONS:**

Lidia Slominski, "Walking on Sunshine"



1ST PLACE

**Catherine Wang, "Fall Portrait of a Fox"**



2ND PLACE

**Judy A. Guenther, "Quiet Calm"**



3RD PLACE

**Thien Nguyen, "Blue-throated Hillstar"**

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#### HONORABLE MENTIONS:

Judy Graham, "A Sublime Light"

Wayne Guenther, "Sleeping Boats Mt. Fuji"

Janice Keenan Kane, "Heading Into the Falls"

Michael McConnell Mannix, "Redheads Rule"





1ST PLACE

Judy A. Guenther, "Going Up"

2ND PLACE

Catherine Wang, "Union Station"



3RD PLACE

Thu Huynh, "Sophie"

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#### HONORABLE MENTIONS:

Alan Goldstein, "A Stitch in Time"

George Hogeman, "MLK at Night"

Kieu-hanh Vu, "Grand Mosque Columns"

FEBRUARY 24—PRINT (IN PERSON)

## Clark Barker

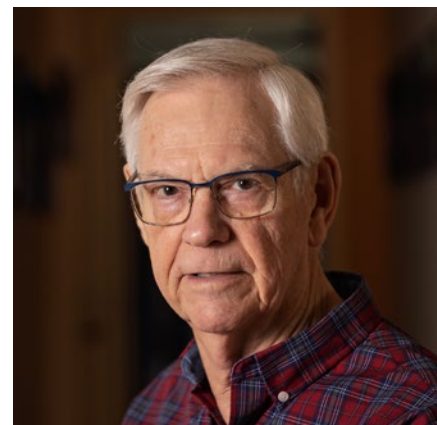
### Mostly Birds

Clark's first real camera was a used 35mm fixed-lens Voigtlander, followed by a Minolta SRT101 after college and gainful employment. After a couple more Minoltas, a digital 8-megapixel Olympus and several Canons, he went mirrorless with a Canon R5 the first day it was available. Most of his pre-digital photos were 35mm slides.

Clark's past photographic experience was mostly as a tourist taking snapshots of interesting places visited, and photos of his son and daughter when they were children. He still enjoys taking travel photos and has expanded to birds, other wildlife, and macro photography.

Clark joined NVPS in 2015 which led to vastly improved comprehension of the impact of shutter speed, aperture, and ISO on the photo, as well as an appreciation for composition. He was recognized as NVPS Photographer of the Year in the Class 2 Color Prints category for the 2016–2017 year.

He uses Lightroom/Photoshop CC and Topaz for post-processing. He cuts his own mats to mount photos printed with an Epson P800 printer and has recently transitioned from using mostly luster-type paper to using matte paper.



Clark Barker



by Clark Barker

(Member's Gallery continued)



Photos by Clark Barker

In this month's  
print gallery you'll  
see Clark Barker's  
favorite bird  
photography prints.

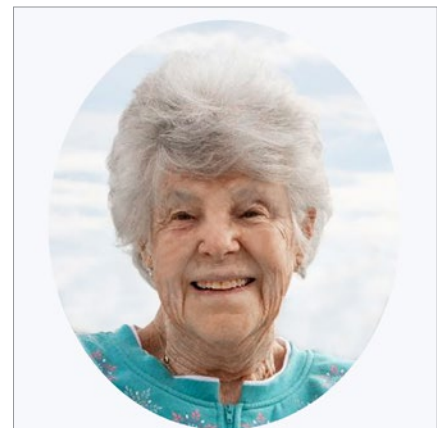


FEBRUARY 24—PRINT (IN PERSON) (RESCHEDULED FROM JANUARY 27)

## Patricia Deege

### Memories From Over 25 Years of Photography

Patricia Deege has been a member of NVPS since the late 1990's. Before then, she had a good Nikon film camera but little knowledge of the “how to’s” of photography. F-stops, shutter speed, depth of field, etc.—what did that mean? Starting as a total beginner, she learned much of her photography craft through attendance at weekly club meetings and numerous photography workshops. From the film era, she graduated to the digital age, and has enjoyed additional inspiration from all the amazing new techniques and software. Her current camera gear is the mirrorless kind, and she has enjoyed being able to get closer to her subjects with lighter weight zoom lenses, often



Patricia Deege



by Patricia Deege

without using a tripod.

Nature has ever been her major love, be it flowers, landscapes, or wildlife, but sometimes she focuses on street photography and the abstract. Converting an older Nikon camera for infrared photography opened up another venue for exploration. She is always looking out for that unexpected photo opportunity. This presentation includes some examples of the many different scenes she has captured over the years.

(Member's Gallery continued)



Photos by Patricia Deege

Patricia seeks out unexpected photo opportunities and will share a variety of those photos from the past 25 years.

FEBRUARY 24—SLIDESHOW (IN PERSON)

## Kieulan Nguyen

### The Places I Visited in 2024

Kieulan Nguyen has been a photographer for a long time, and her work consists of macro, landscapes, travel, street photography, and black & white photography. Her approach to photography is using her camera to find beauty in the things and people around her. She uses different techniques such as high-key, intentional camera movement (ICM), long exposures, and multiple exposures. Currently, she is working on a black & white project and hopes to be able to present it to NVPS in the next year or so.

At the end of December of 2021, Kieulan retired from government and became a full-time photographer and digital artist. She now enjoys travelling to different countries with her family and friends to capture the beautiful landscapes as well as people's lives and interactions via street photography.

In this presentation, Kieulan would like to show the lives of many Cubans who still live as in the 1950s. She will also show the beautiful street art from places she's been in Chile, the bustling life in La Paz, Bolivia, and the unforgettable grand landscape of the Uyuni Salt Flats in Bolivia.

Kieulan lives in Virginia and volunteers with The Vietnamese Photographic Society of Northern Virginia, with which she's been involved for the last ten years. It has been a wonderful experience for her, because she likes to give back to the Vietnamese community through teaching and encouraging others to learn the art of photography.



Kieulan Nguyen



by Kieulan Nguyen



(Member's Gallery continued)



Photos by Kieulan Nguyen

Kieulan will showcase her travels in 2024 as she captured the lives of people, street scenes, and landscapes from Cuba, Chile, and Bolivia.

FEBRUARY 24 (IN PERSON)

Judy Guenther

## Why Architecture?

Judy Guenther shares her answer to the question “Why Architecture?” in her presentation. For her, the composition possibilities are endless in architecture, especially modern architecture. New construction methods and materials, in tandem with creative architectural designs, have produced buildings that are not just functional, but are intrinsically beautiful. Curves, geometric patterns, reflective glass, titanium plates, attract like a gourmet meal.

What can you find inside these buildings? Amazing staircases, soaring ceilings, views below and above, paintings, warm woods and cool metals, arches, squares, and more. What can you find outside? Entire buildings that are works of art, closeups of geometrical patterns, clouds and other buildings reflected in the glass, and unlimited abstract compositions. Both Judy, and her photographer husband, Wayne, find that they always move a little faster and stay a bit longer when they spot modern architecture.

Judy enjoys photographing a wide variety of subjects during her world travels.



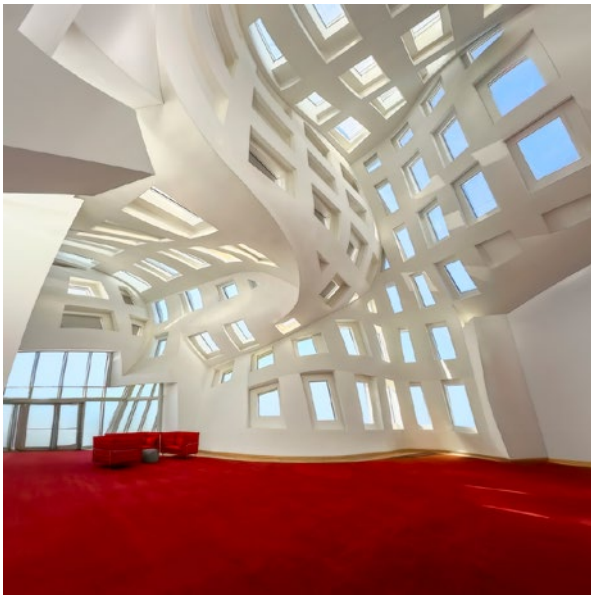
by Judy Guenther

Capturing the beauty and art in nature and the interesting people of the world is a special joy for her. She is also drawn to the details, patterns, abstracts, and design of architecture, especially modern architecture. She has won several awards, including the grand prize in the Washington Post's 2022 Travel Photography Contest and Honorable Mention in their 2023 Contest. She is a member of the Northern Virginia Photographic Society, The Art League Gallery of Alexandria, and the Maryland Federation of Art in Annapolis. Her web site is [Judy Guenther Photography](http://JudyGuentherPhotography.com) and her Instagram account is @guenther.judy.

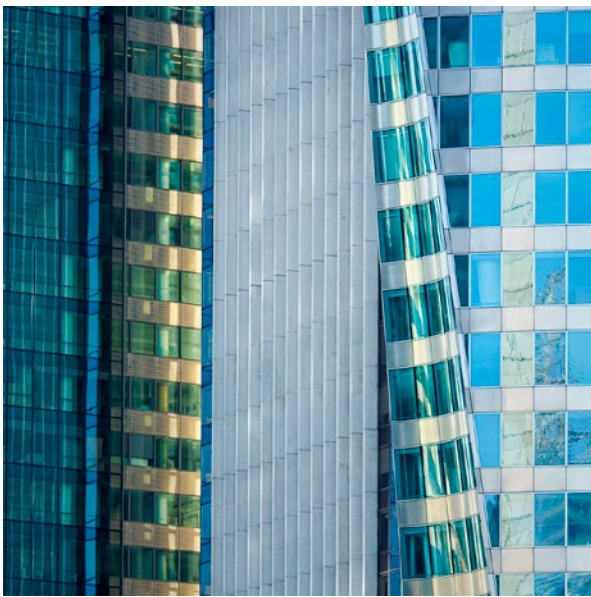


Judy Guenther

(Member's Forum continued)



Judy will share her passion for the limitless compositional opportunities and beauty she finds in modern architecture.



Photos by Judy Guenther



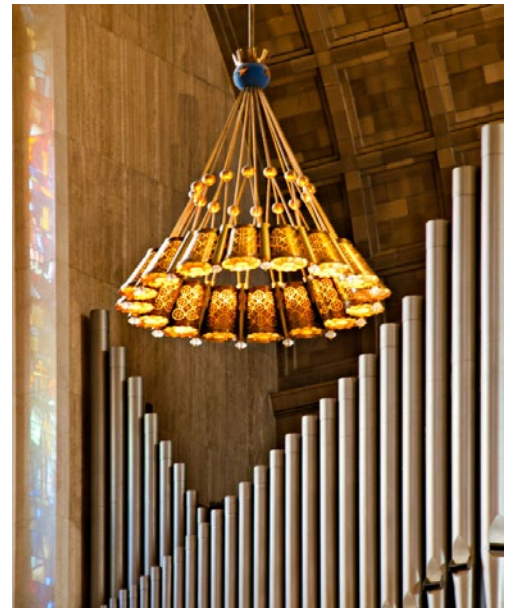
FEBRUARY 21 (IN PERSON)

## Basilica of the National Shrine of the Immaculate Conception

9:00 a.m. to 11:30 p.m. (rain date February 28)

For our February field trip, we will visit one of Washington's most breathtaking architectural landmarks: the Basilica of the National Shrine of the Immaculate Conception. As the largest Catholic church in North America, the Basilica offers an extraordinary range of photographic opportunities—from soaring domes and intricate mosaics to quiet chapels, stained glass, and sweeping architectural lines. The morning light filtering through the nave and transepts creates beautiful color and contrast, making this an ideal location for both wide-angle compositions and detail-oriented studies.

The Basilica is an active place of worship, so please be respectful of parishioners and any services that may be taking place. Photography is permitted throughout most public areas, but tripods are not allowed inside the Basilica.



by Willa Friedman

More information about the Basilica can be found at their [website](#).

### When:

- ▶ Saturday, February 21, 2026, from 9:00 a.m. to 11:30 p.m. (rain date is February 28)
- ▶ We will meet at 9:00 a.m. inside the lower-level entrance (West Entrance). Meet at the entrance to the Basilica Bookstore.

### Where:

- ▶ Basilica of the National Shrine of the Immaculate Conception  
400 Michigan Ave. NE  
Washington, DC 20017
- ▶ Free parking is available in the Basilica's surface lots—but parking may be limited on the weekend. The Brookland–CUA Metro station (Red Line) is a short walk from the Basilica.

### Cost:

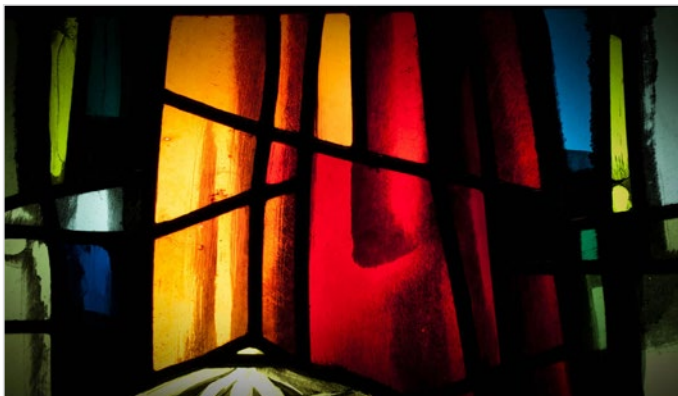
- ▶ Admission is free

### Suggested Gear and Notes:

- ▶ A 24–70mm lens will work well for most interior scenes
- ▶ A wide-angle lens is helpful for capturing the domes, chapels, and grand architectural spaces
- ▶ A telephoto lens can be useful for isolating mosaics and decorative details
- ▶ Tripods are **not** permitted inside the Basilica
- ▶ Please be mindful of visitors and any ongoing religious activities
- ▶ The last Saturday morning Mass is scheduled for 8:00 a.m., so there may still be some worshippers present when we arrive
- ▶ Restrooms and a café are available on site

We hope you can join us!

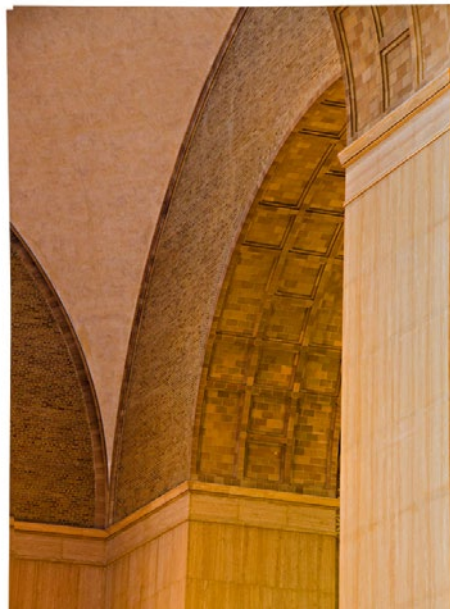
**Seton Droppers and Christopher Fedorchak**  
Field Trip Coordinators 2025–2026



by Mike Whalen



by Judy McGuire



by Bob Friedman

Images from the Field Trips may be  
viewed at [NVPS Field Trips Gallery](#)

## Member Announcements

Gary Rubin's show titled “**Monochrome Architecture**” is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through March 3. Join Gary and NVPS members for a reception on February 7, from 2:00 to 4:00 p.m.

## Outside Competitions

**Joseph Miller Abstract Photography Exhibit**—The Joseph Miller Center for the Photographic Arts is announcing its 15th Annual Joseph Miller Abstract Photography Exhibit, an online juried exhibition celebrating excellence and innovation in abstract photographic imagery. The Joseph Miller Center is currently accepting entries for the exhibit. The deadline for submissions will be Tuesday, March 24, 2026. Rules and submission requirements can be found [here](#).

**Smarter Entry**—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

**CaFÉ**—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

**EntryThingy**—This is another management portal for entering competitions. The website is [EntryThingy](#).

**ArtCall**—A newer arts management organization for entering competitions is [ArtCall](#).

## Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFax for two years after the date of their NVPS program.

### Alain Lázaro Gutiérrez Almeida

Alain Lázaro Gutiérrez Almeida is a professional photographer who was born and raised in Havana, Cuba. Alain has created his own company “Thru Alain’s Eyes” that designs, coordinates, and guides individualized tours that meet the legal requirements for Americans visiting Cuba. Visit [Alain Gutiérrez Photography](#) for more information and to view his galleries.

### Deborah Loeb Bohren

Deb Bohren, an award-winning travel and abstract photographer, leads creative photography adventures in London, Paris, Lisbon, and Berlin. From complete beginners to seasoned experts, these small group workshops help you hone your technical skills and expand your creative vision in order to capture the essence of place in new and unique ways. Deb also offers a range of classes and one-on-one mentoring programs online for photographers of all levels. To find out more about her destination workshops, online classes, and mentoring, visit [The Traveling Lens](#). And to see her award-winning work, visit [Deborah Loeb Bohren Photography](#).



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## Tim Coburn

A DC native, Tim Coburn is an accomplished photographer known for capturing the essence of his subjects. With over two decades of experience, Tim brings his well-honed sense of style, design, color, and light to every shoot. The resulting images are a testament to his skill and artistry. Visit [Tim Coburn Photography](https://www.timcoburn.com).

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## Lisa and Tom Cuchara

Lisa and Tom Cuchara are passionate educators who transform fleeting moments into lasting art. Alongside her husband Tom, Lisa leads inspiring photo tours, hands-on workshops, and personalized 1:1 mentoring sessions in person and on Zoom that blend creativity with technique. From light painting and macro to post-processing magic, they help photographers see the unseen and capture what moments feel like. Their award-winning work and books celebrate texture, beauty, and storytelling. Whether in the field or online, their mission is clear: spark joy, share knowledge, and pass on the contagious power of creativity. Learn more at [www.LisaTom.Photos](http://www.LisaTom.Photos).

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## Anja Hitzenberger

Join Anja's photography platform "StrudelmediaLive," a space for learning, creating, and connecting through photography. Most classes are online, some are in-person, and all are live, interactive, and for small groups only, with students and teachers participating from around the world. Anja also hosts live online talks on photography-related topics and photobook presentations (recordings of all talks can be viewed on the StrudelmediaLive YouTube channel). For information about classes and additional programs, please visit [StrudelmediaLive](https://www.strudelmedia.com).

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## Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](https://www.awake-thelight.com). Make certain to also sign up for her newsletter which is full of insightful tips.

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## Annalise Kaylor

Annalise Kaylor is a professional wildlife photographer and conservation photojournalist whose narrative-driven images have appeared in *The New York Times*, *Audubon*, *The Washington Post*, and on platforms like PBS and the Discovery Channel. Her small-group workshops—limited to just 6–8 participants—take photographers into the field in places like Alaska, Brazil's Pantanal, and around the globe to focus on fieldcraft skills and powerful visual storytelling. Annalise also teaches live online workshops and offers self-paced courses, making it easy to grow your skills no matter where you are. Explore upcoming workshops and online classes at [Annalise Kaylor Photography](https://www.annalisekaylor.com).

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## Angie McMonigal

Angie's mission is to help creative-minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands-on, practical, and creative training. You'll be able to improve your entire creative process from shooting to post-processing. Visit [Angie McMonigal Photography](https://www.angiemcmonigal.com) for more information.

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## Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

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## James Prochnik

James Prochnik teaches photography online and in person. For information, please contact him at his [website](#), or follow him on [Instagram](#) for the latest news and announcements about upcoming courses.

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## Mary Louise Ravese

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

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## Michele Sons

The Art of Place is Michele's holistic education resource for landscape and nature photographers, encompassing the entirety of the art and craft of photography. Through her eBooks, private online mentoring, and private field workshops, Michele shares her unique approach to expressive image-making. Learn how to connect with the natural world, and express yourself confidently and creatively. Elevate your artistry with Michele and The Art of Place. For more information, visit [Michele's website](#).

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## Frank Van Riper

Frank has been on the faculty of [Glen Echo Photoworks](#) for more than 20 years. As an instructor there, he teaches everything from studio lighting, to floral 'portraiture,' to street photography, to nighttime shooting among Glen Echo Park's art deco buildings and neon. His website is [Goodman–Van Riper Photography](#).

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# NVPS Elected Board Members 2025–2026



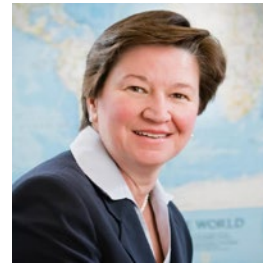
Deb Rose  
President



George Hogeman  
VP Programs



Frank Napoli  
VP Operations



Janis Kane  
CO-VP Competition



Art Rose  
CO-VP Competition



Tom Brett  
Treasurer



Pat Corey  
Secretary/Historian

For a synopsis of the most recent Board Meeting minutes, please email the Secretary at [Board Contacts](#).



## Photographic Society of America

NVPS is a member of the Photographic Society of America (PSA), a worldwide organization whose mission is:

- ▶ To promote the art and science of photography as a means of communication, image appreciation, and cultural exchange
- ▶ To provide education, information, inspiration, and opportunity to all persons interested in photography
- ▶ To foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

More information about membership and activities of PSA may be found at the [Photographic Society of America website](#).

## NVPS FOTOFAX PSA award–winning newsletter 2024