

JANUARY 2026

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61 YEARS

# FOTOFAX

NEWSLETTER  
OF THE  
NORTHERN  
VIRGINIA  
PHOTOGRAPHIC  
SOCIETY

**“Why is My Trolley  
Late?”**

by  
Charles Cecil



FOTOFAX is the newsletter  
of the  
**NORTHERN VIRGINIA  
PHOTOGRAPHIC SOCIETY**  
NVPS

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NVPS members wishing to  
author articles, provide content,  
announce awards they have  
received, or communicate  
shows in which they have  
images should write to  
the email for “**Editors**” on  
[Board Contacts](#).

EDITOR/DESIGNER  
Anita Feidler

ASSISTANT EDITOR  
John Nash

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Photographic Society



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## MESSAGE FROM THE **PRESIDENT**



Deb Rose

**“If you’re not having fun, you’re not doing it right!”**

**David Crooks**

Happy New Year! January is an exciting time of year as our days gradually expand in hours of sunlight and we enter the halfway point of our club year. Turning points such as these offer us a nudge to pause and reflect on where we are in our photographic journeys.

This month my journey includes reading Colleen Miniuk's [\*Finding Your Creative Voice: Activity Guide\*](#). Colleen writes about asking ourselves questions to discover our own meaning and purpose to fuel

spontaneity and connect to our intuition when photographing. Some time ago when on a photography outing, I found myself frustrated with my inability to manage my camera settings and getting “the” shot. A wise photographer spoke the words quoted above, and it shifted my perspective from focusing on external factors to listening to my inner voice for direction and inspiration.

The second half of our club year is filled with potential for inspiration and learning! Our calendar is filled with speakers, competitions, and field tips to spark our creativity. Being a member of a photography club affords the opportunity to be inspired by others, and we have a wealth of inspiration in our club. NVPS has many outlets for sharing your photography, including Portfolio Project, Print and Digital Member's Galleries, and Member's Forums. Competitions are another way to share your work while receiving feedback from a variety of experienced judges. Beanetics Coffee Roasters in Annandale hosts exhibits from participants in Portfolio Project. Pat Corey's *A Southwest Adventure* is stunning and is currently on display—stop out to see it! Our [Facebook page](#) is another venue to share your work and collaborate with other members, and our [NVPS website](#) and award-winning newsletters are rich in information and excellent resources to support your participation in the club and your photography. These opportunities are made possible through the dedication, creativity and planning of NVPS volunteer members.

In the months ahead, NVPS Board members and volunteers will begin planning for our next club year. We will be searching for key volunteers and officers to continue the work of NVPS. All our activities, including those behind the scenes (website, newsletter, facilities, technology, etc.), are 100% volunteer. If you are interested in volunteering, please reach out to any [Board Member](#).

We look forward to seeing you online at our Zoom meetings and in person, if you are able, to join in the photography fun! Thank you for being a member and contributing to our fun and enjoyment of photography.

**Deb Rose**  
**President**  
**2025–2026**

## MESSAGE FROM THE **EDITOR**



Anita Feidler

**“We don’t learn from our good images; we learn from the ones that can be improved on.”**

**Jen Rozenbaum**

Welcome 2026! A new year always brings a fresh sense of possibility—and yes, maybe even a few resolutions. Of course I plan to get more exercise in 2026. But the resolution that really excites me is to find new ways to grow as a photographer.

Fortunately, photography offers endless opportunities to learn, experiment, and challenge ourselves. One of my favorite tools for growth has been

weekly or daily photo challenges. I’ve been participating in the [52Frames](#) challenge since 2019 and highly recommend it, along with others like the [dPS Weekly Photo Challenge](#), the [365 Project](#), or even creating your own. What I love most is how these challenges push me beyond my comfort zone with prompts like self-portrait, unusual crop, or photographing a stranger. I also find myself seeing the world differently, constantly on the lookout for that week’s theme—whether it’s B&W minimalism, leading lines, or frame within a frame.

Another incredible resource is YouTube. You truly can learn just about anything there, and photography is no exception. Some of my favorite photography channels include [Thomas Heaton](#), [Simon d’Entremont](#), and [Adorama](#). If you’re looking to expand your viewing list, the article [24 Best Photography YouTube Channels You Should Follow](#) is a great place to start.

Of course, one of the best ways I’ll continue to improve my photography is through NVPS. Between competitions, field trips, member forums and galleries, education and training programs, and presentations by esteemed photographers, there’s no shortage of inspiration or opportunity.

This month’s FotoFax provides you with all the NVPS happenings in the month of January, including presentations by David Bleckman, Catherine Wang, and Jerri & Jim McDermott. We’ll also have an opportunity to photograph the B&O Railroad Museum later this month. And member’s galleries from Patricia Dege and Bill Millhouser will inspire us all with their images.

Finally, December’s competition once again showcased the remarkable talent within NVPS. You can explore the winning images starting on page 11.

As always, I encourage you to share your perspective and expertise by contributing a guest article to FotoFax or submitting a cover image. If you’re interested, feel free to reach out to me through the [Board Contacts](#) address for FotoFax Editor.

Let’s continue to celebrate the world through our lenses, one frame at a time.

Happy shooting!

**Anita Feidler**  
**Editor**

# CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September—May. Program meetings and digital—only Competitions are virtual and Zoom links are sent out the day of the meeting. Information regarding in—person Education & Training, Member’s Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next two months are listed below. Please check the [NVPS Calendar](#) for up—to—date information.

<b>JANUARY</b>		
Tuesday	6	<b>PROGRAM:</b> David Blecman—10 Fundamentals to Strive for With Your Photography (Zoom)
Tuesday	13	<b>EDUCATION &amp; TRAINING:</b> Catherine Wang: Her Story—Through the Lens (In Person)
Tuesday	20	<b>COMPETITION:</b> Mary Louise Ravesse—Theme: None (Digital) (Zoom)
Saturday	24	<b>FIELD TRIP:</b> B&O Railroad Museum (In Person)
Tuesday	27	<b>MEMBER’S GALLERY:</b> Print: Patricia Deege—Memories From More Than 25 Years of Photography (In Person) <b>MEMBER’S GALLERY:</b> Slideshow: Bill Millhouser—Birds of the World (In Person) <b>MEMBER’S FORUM:</b> Jim & Jerri McDermott—Japan (and Hong Kong and Taipei) by Boat (In Person)
<b>FEBRUARY</b>		
Tuesday	3	<b>PROGRAM:</b> Lyn Morton—Seeing More Creatively (Zoom)
Tuesday	10	<b>EDUCATION &amp; TRAINING:</b> Preliminary Portfolio Project Review—Group 1 (In Person)
Tuesday	17	<b>COMPETITION:</b> Deborah Loeb Bohren—Theme: Simplicity (Digital) (Zoom)
Saturday	21	<b>FIELD TRIP:</b> Basilica of the National Shrine of the Immaculate Conception (In Person)
Tuesday	24	<b>MEMBER’S GALLERY:</b> Print: Clark Barker—Mostly Birds (In Person) <b>MEMBER’S GALLERY:</b> Slideshow: KieuLan Nguyen—The Places I Visited in 2024 (In Person) <b>MEMBER’S FORUM:</b> Judy Guenther—Why Architecture? (In Person)
<b>MARCH</b>		
Tuesday	3	<b>PROGRAM:</b> Alison Langley—Nautical Photography (Zoom)
Tuesday	10	<b>EDUCATION &amp; TRAINING:</b> Preliminary Portfolio Project Review—Group 2 (In Person)
Tuesday	17	<b>COMPETITION:</b> Alain Lázaro Gutiérrez Almeida—Theme: None (Digital and Print) (In Person)
Saturday	21	<b>FIELD TRIP:</b> Piscataway Park, MD (In Person)
Tuesday	24	<b>MEMBER’S GALLERY:</b> Print: David Miller—Mist in Motion—Photos from Eastern France (In Person) <b>MEMBER’S GALLERY:</b> Slideshow: Tammy Tideswell—Snowy Moose Lightning (In Person) <b>MEMBER’S FORUM:</b> Stan Bysshe—Noise Reduction (In Person)
Tuesday	31	<b>EDUCATION &amp; TRAINING:</b> Phil DeShong—Printing on Alternative Sources (In Person)

JANUARY 6 (ZOOM)

**David Blecman**

## 10 Fundamentals to Strive for With Your Photography

**D**uring this presentation, David Blecman will discuss what you, as a photographer, should strive for when creating your works of art. There's so much to think about and he will try to cover the essentials.

David started his photographic career back in 1978 fresh out of high school.

He is now an award-winning, internationally-recognized photographer and instructor, having taught on four continents and in over 20 countries. David teaches and mentors photographers, models, and makeup artists. His personal mentoring programs for photographers and commercial models continue to grow in popularity.

David has photographed projects for clientele such as Sears, Color Me Beautiful, JCPenney, Bath & Body Works, Foot Action, Kaybee Toys, Littman

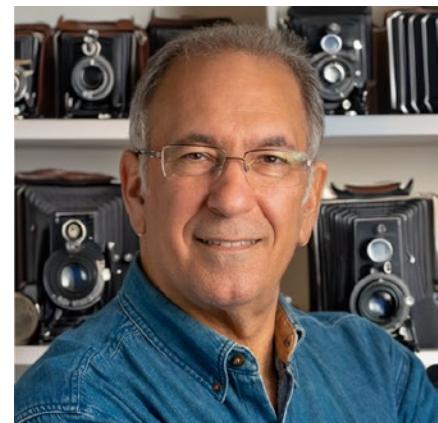
Jewelers, Seagram's Americas, Holiday Inn, Wyndham Hotels, Days Inn, Hilton Hotels, White House Black Market, Water Water Everywhere, and Cornell University.

David has also been hired to photograph celebrities such as President George W. Bush, Christina Aguilera, Jimmy Buffett, Steely Dan, Moody Blues, Beyoncé and Destiny's Child, Celine Dion, Gene Simmons and KISS, and numerous others.

David's website is [Positive Negatives Photography](http://PositiveNegativesPhotography.com).



by David Blecman



David Blecman

(Programs continued)



**David will share his teachings on the thinking behind creating a photographic work of art.**



Photos by David Blecman

JANUARY 13 (IN-PERSON)

## Catherine Wang

# Her Story—Through the Lens—A Journey Into Women’s Beauty, Power, and Spirit

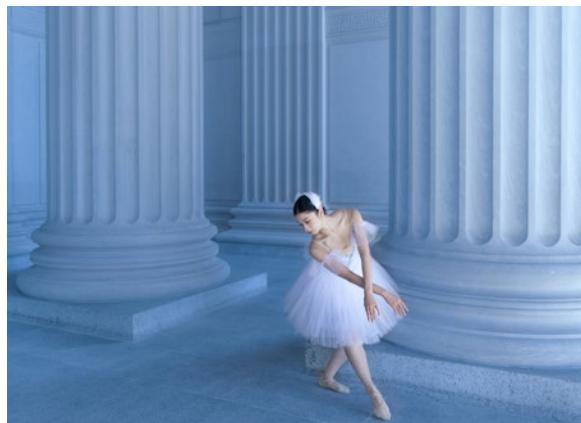
Catherine Wang’s presentation celebrates the beauty, strength, and spirit of women. Each photo shows a real moment that reflects who they are. The portraits share personal stories of courage, joy, and everyday life. Through simple, honest images, the series honors what makes each woman unique. Together, these portraits create a warm and powerful tribute to women everywhere.

Catherine is an international award-winning photographer based in the DMV area, specializing in portrait, still life, architecture, and dance photography. Her work has been exhibited in many countries, including the UK, Switzerland, Canada, Germany, and Japan.

With nine years of experience, Catherine has developed a unique style that blends contemporary aesthetics with classic techniques. Catherine’s journey into photography began in 2016, when she got her first Nikon DSLR camera. Her skills took off in 2020 when COVID-19 started, allowing her to work remotely and giving her more time to dive into photography. Her work has been featured in numerous magazines, including *PhotoVogue* and [1x.com](https://1x.com).



Catherine Wang



by Catherine Wang

When she's not behind the camera, Catherine enjoys reading, teaching photography workshops, and mentoring aspiring photographers. She believes in the power of photography to tell stories and evoke emotions, and she is dedicated to pushing the boundaries of her craft.

Her website is  
[Catherine Wang Photography](http://CatherineWangPhotography.com).

(Education & Training continued)



by Catherine Wang

Photos by Catherine Wang

JANUARY 20 (ZOOM–DIGITAL)

## Mary Louise Raves

### Theme: None

Mary Louise is a fine art photographer who draws inspiration from a variety of visual arts to produce photographs often described as “painterly.” For the past 25 years, she has travelled the world in search of her favorite subjects—landscapes, nature close-ups, interesting architectural details, and abstracts.

Mary Louise’s photography is in private, university, and corporate collections in over 40 states and is exhibited nationally through art shows, galleries, and shops. Her images have been used in calendars, magazines, books, and websites including *National Parks Magazine* and various projects with National Geographic maps. In 2020 she was awarded the distinction of “Master Artisan in Fine Art Photography” by the Pennsylvania Guild of Craftsmen, in recognition of achievement in the three benchmarks: excellence in craftsmanship, resolved design, and unique voice.

Mary Louise has been a speaker at photography conferences and is a regular competition judge and speaker for photography clubs from the Carolinas to the Royal Photographic Society in England. She enjoys teaching photography at all levels, and leads online and in-person classes, as well as photography workshops. For more information visit her website, [Bella Vista Photography](http://Bella Vista Photography).



Mary Louise Raves

# COMPETITION RESULTS

December 16, 2025

## THEME: **Close-Up, Not Macro**

Many thanks to our December judge, Tom Cuchara, for his expertise in judging this month's digital competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2025–2026 Competition Winning Images](#).

### NOVICE COLOR DIGITAL



1ST PLACE  
Bill Kang, "Cinders"

2ND PLACE  
Disqualified



1ST PLACE  
**Bill Kang, "Lizard"**

2ND PLACE  
**Rebeca M. Irvin, "Desert Camel"**



## INTERMEDIATE COLOR DIGITAL



1ST PLACE

David M. Miller, "Splinter Surgery"



2ND PLACE

Lidia Slominski, "Pilling and Rope"



3RD PLACE

Nick Bournas, "Faces of the Play"

## HONORABLE MENTIONS:

None

## INTERMEDIATE MONOCHROME DIGITAL



1ST PLACE  
Jennifer Kang, "Owl"



2ND PLACE  
Lidia Slominski, "All Eyes"



3RD PLACE  
David M. Miller, "Branch Dance"

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### HONORABLE MENTIONS:

None

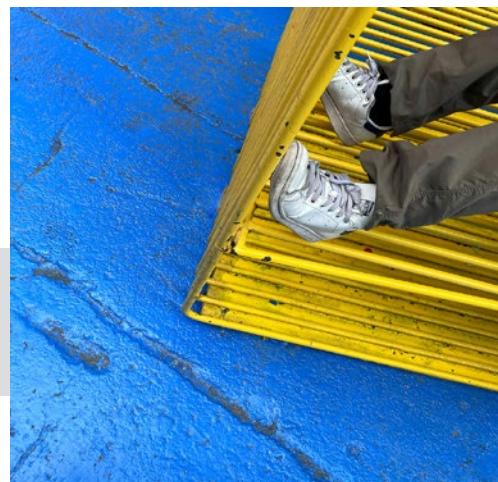
## ADVANCED COLOR DIGITAL



1ST PLACE  
Judy Guenther, "Badger Eyes"



3RD PLACE  
Thu Huynh, "The Moose"

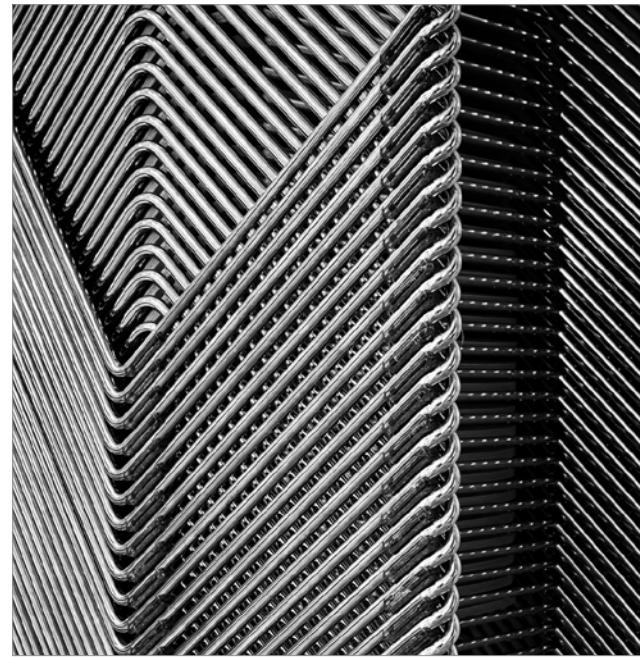


### HONORABLE MENTIONS:

- Clark Barker, "Nice Dog"
- Joan Barker, "Cheers"
- Bill Corbett, "Brazilian Blue-throated Conure"
- Art Rose, "That One"
- Mike Whalen, "Feed Me"



1ST PLACE  
Don Little, "Gorilla Hand"



2ND PLACE  
Rena Schild, "Muddy Ride"



3RD PLACE  
Wayne Guenther, "Working the Angles"

**HONORABLE MENTIONS:**

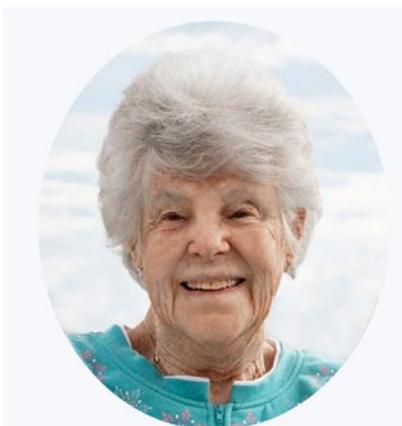
- Thu Huynh, "Ocean Waves"
- Kimxuan Nguyen, "Got Kokanee Salmon"
- Thien Nguyen, "Ecuador Iguana"
- Art Rose, "String Lights"
- Ginger Werz-Petricka, "Getting Up in the Grill"

JANUARY 27—PRINT (IN PERSON)

**Patricia Deege**

## Memories From Over 25 Years of Photography

Patricia Deege has been a member of NVPS since the late 1990's. Before then, she had a good Nikon film camera but little knowledge of the "how to's" of photography. F-stops, shutter speed, depth of field, etc.—what did that mean? Starting as a total beginner, she learned much of her photography craft through attendance at weekly club meetings and numerous photography workshops. From the film era, she graduated to the digital age, and has enjoyed additional inspiration from all the amazing new techniques and software. Her current camera gear is the mirrorless kind, and she has enjoyed being able to get closer to her subjects with lighter weight zoom lenses, often without using a tripod.



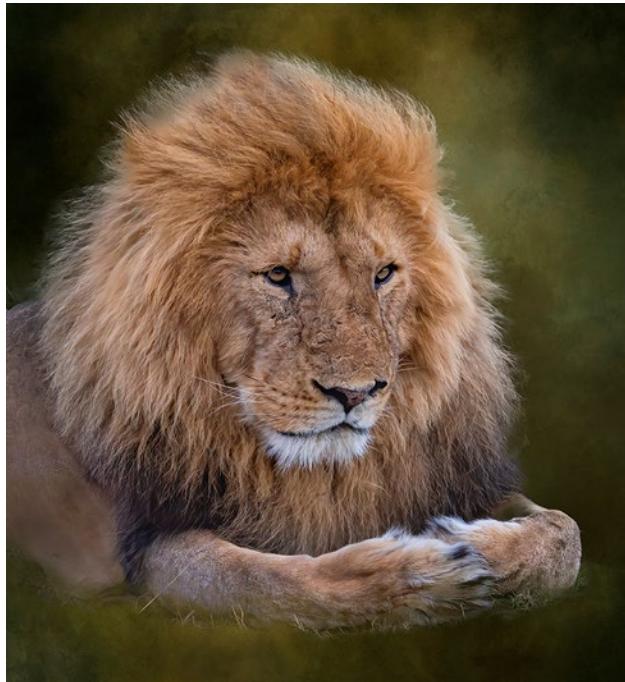
Patricia Deege



by Patricia Deege

Nature has ever been her major love, be it flowers, landscapes, or wildlife but sometimes she focuses on street photography and the abstract. Converting an older Nikon camera for infrared photography opened up another venue for exploration. She is always looking out for that unexpected photo opportunity. This presentation includes some examples of the many different scenes she has captured over the years.

(Member's Gallery continued)



**Patricia seeks out unexpected photo opportunities and will share a variety of those photos from the past 25 years.**



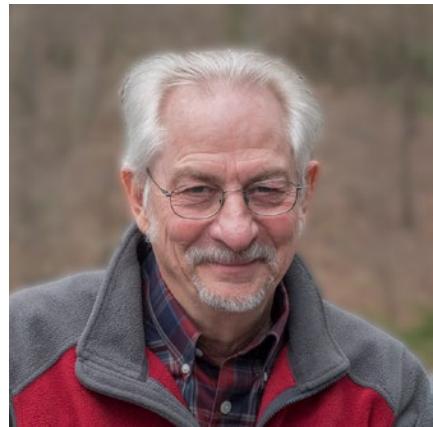
Photos by Patricia Deege

JANUARY 27—SLIDESHOW (IN PERSON)

## Bill Millhouser

### Birds of the World

Bill Millhouser and his wife, Fran Millhouser, have enjoyed birdwatching since the mid-1960s when they took a Smithsonian course on birds and local birdwatching. Bill is also an avid bird photographer, and their trips overseas have often combined birdwatching and photography. Over the years they have visited Costa Rica (multiple times), Ecuador, Patagonia, Kenya, Tanzania, and South Africa. Bill's presentation will focus on some of the most colorful birds that they have encountered during their travels around the world.



Bill Millhouser



by Bill Millhouser



by Bill Millhouser

(Member's Gallery continued)



**Bill's presentation will showcase some of the many colorful birds he has photographed in his travels around the world.**

Photos by Bill Millhouser

JANUARY 27 (IN PERSON)

## Jim & Jerri McDermott

### Japan (and Hong Kong and Taipei) by Boat

**H**aving lucked into a repositioning cruise deal, Jerri and Jim McDermott traveled to Hong Kong, Taipei, and along the coast of Japan in 2025. Repositioning happens when cruise lines move ships from sailing in one geographic region to another. The cruises are sometimes less expensive than "normal" cruises and are generally less frequent but may not offer the same range of shore excursions. Jerri and Jim will share some photographs from the trip, as well as observations on doing photography on a cruise, particularly a repositioning cruise.

Jerri and Jim McDermott have been active members of NVPS for over 10 years. Jerri was a librarian in the Fairfax County schools, and Jim was an economist in the federal government. Both credit their friends at NVPS with encouraging their learning and development as photographers. They've both migrated to using mirrorless Nikon cameras.



Jim & Jerri McDermott



Photos by Jim & Jerri McDermott

(Member's Forum continued)



**Jerri and Jim will share some of the lessons they learned while taking a repositioning cruise in Asia.**



Photos by Jim & Jerri McDermott

JANUARY 24 (IN PERSON)

## B&O Railroad Museum

10:00 a.m. to 12:30 p.m. (rain date January 31)

We're starting the new year with a visit to one of the most iconic rail history destinations in the country: the B&O Railroad Museum in Baltimore. Housed in the historic 1884 Roundhouse, the museum features beautifully restored locomotives, vintage railcars, historic platforms, and industrial-era details that make for outstanding photographic opportunities. From sweeping architectural lines to intricate mechanical textures, this location offers something for every photographer—whether you enjoy wide-angle compositions, detail studies, or documentary-style storytelling.



by Judy McGuire

The museum's indoor exhibits make this an excellent winter field trip, and the outdoor rail yard provides additional opportunities if the weather cooperates.

More information about the museum can be found at their [website](#). You will find inspiration from the many images as you explore the museum website, as well as viewing the [gallery](#) from the NVPS February 2018 visit to the museum.

*All aboard!*

### When:

- ▶ Saturday, January 24, 2026, from 10:00 a.m. to 12:30 p.m. (rain date is January 31)
- ▶ We will meet inside the main entrance lobby at 10:00 a.m. for a brief welcome before exploring the exhibits.

### Where:

- ▶ B&O Railroad Museum  
901 West Pratt Street  
Baltimore, MD 21223
- ▶ Parking is free in the museum's main lot located next to the entrance. Entrance to the Museum grounds is located at the intersection of West Pratt Street and Poppleton Street.

### Cost:

- ▶ General admission is \$20 for adults and \$17 for seniors (60+). Tickets may be purchased online in advance or at the door.

### Suggested Gear and Notes:

- ▶ A standard zoom (24–70mm) will work well for most scenes
- ▶ A wide-angle lens is helpful for capturing the Roundhouse interior
- ▶ A telephoto lens can be useful for isolating details on locomotives and railcars
- ▶ Tripods are permitted except in areas where they may block walkways—please follow any posted guidelines or staff instructions
- ▶ The museum is mostly indoors, but dress warmly if you plan to photograph in the outdoor rail yard
- ▶ Restrooms, a café, and a gift shop are available on site

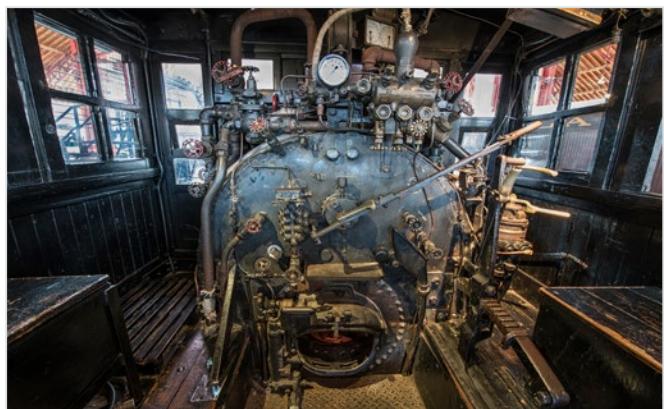
We hope you can join us!

**Seton Droppers and Christopher Fedorchak**

Field Trip Coordinators 2025–2026



by Judy McGuire



by Alan Goldstein



by Judy McGuire

Images from the Field Trips may be viewed at [NVPS Field Trips Gallery](#)

## Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

**Anita Feidler** received an honorable mention in the wildlife category in the **15th Annual National Park Photo Contest**, sponsored by Tamron. See all awards winners [here](#).



Anita Feidler, "Barred Owls Share a Turtle"

## Member Announcements

**Patricia Corey**'s show titled "**A Southwest Adventure**" is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through January 20. The next show will be by **Gary Rubin** titled "**Monochrome Architecture**" from January 20–March 3.

## Outside Competitions

**Joseph Miller Abstract Photography Exhibit**—The Joseph Miller Center for the Photographic Arts is announcing its 15th Annual Joseph Miller Abstract Photography Exhibit, an online juried exhibition celebrating excellence and innovation in abstract photographic imagery. The Joseph Miller Center is currently accepting entries for the exhibit. The deadline for submissions will be Tuesday, March 24, 2026. Rules and submission requirements can be found [here](#).

**Smarter Entry**—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

**CaFÉ**—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

**EntryThingy**—This is another management portal for entering competitions. The website is [EntryThingy](#).

**ArtCall**—A newer arts management organization for entering competitions is [ArtCall](#).

# Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFax for two years after the date of their NVPS program.

## David Akoubian

David Akoubian has been a professional nature photographer since 1992, and has been leading workshops around the United States and Iceland for many years. His [workshops](#) are more than just about photography. Together with his teaching partner, he tries to give the experience of the area they are in. From staying on a barrier island off of the coast of Georgia, to rustic cabins in Wyoming's Grand Teton NP and in Alaska, the participants get a feel for life in the area. Workshops include ground transportation, lodging, and most meals. Join David and experience a new area!

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## Alain Lázaro Gutiérrez Almeida

Alain Lázaro Gutiérrez Almeida is a professional photographer who was born and raised in Havana, Cuba. Alain has created his own company "Thru Alain's Eyes" that designs, coordinates, and guides individualized tours that meet the legal requirements for Americans visiting Cuba. Visit [Alain Gutiérrez Photography](#) for more information and to view his galleries.

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## Deborah Loeb Bohren

Deb's small-group online workshops and 1-to-1 mentoring programs are perfect ways to begin, build, or advance your photography skills and expand your creative vision. Classes range from ways to take your travel images beyond the postcard to photographic expressionism (think intentional camera movement and multiple exposure), and from layers and blend modes in PS to creating abstract images with your mobile phone. Classes are limited to a maximum of 3–5 participants. For more information and to register, visit [Traveling Lens Photo Tours](#).

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## Tim Coburn

A DC native, Tim Coburn is an accomplished photographer known for capturing the essence of his subjects. With over two decades of experience, Tim brings his well-honed sense of style, design, color, and light to every shoot. The resulting images are a testament to his skill and artistry. Visit [Tim Coburn Photography](#).

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## Lisa and Tom Cuchara

Lisa and Tom Cuchara are passionate educators who transform fleeting moments into lasting art. Alongside her husband Tom, Lisa leads inspiring photo tours, hands-on workshops, and personalized 1:1 mentoring sessions in person and on Zoom that blend creativity with technique. From light painting and macro to post-processing magic, they help photographers see the unseen and capture what moments feel like. Their award-winning work and books celebrate texture, beauty, and storytelling. Whether in the field or online, their mission is clear: spark joy, share knowledge, and pass on the contagious power of creativity. Learn more at [www.LisaTom.Photos](#).

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## Anja Hitzenberger

Join Anja's photography platform "StrudelmediaLive," a space for learning, creating, and connecting through photography. Most classes are online, some are in-person, and all are live, interactive, and for small groups only, with students and teachers participating from around the world. Anja also hosts live online talks on photography-related topics and photobook presentations (recordings of all talks can be viewed on the StrudelmediaLive YouTube channel). For information about classes and additional programs, please visit [StrudelmediaLive](#).

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## Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

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## Annalise Kaylor

Annalise Kaylor is a professional wildlife photographer and conservation photojournalist whose narrative-driven images have appeared in *The New York Times*, *Audubon*, *The Washington Post*, and on platforms like PBS and the Discovery Channel. Her small-group workshops—limited to just 6–8 participants—take photographers into the field in places like Alaska, Brazil's Pantanal, and around the globe to focus on fieldcraft skills and powerful visual storytelling. Annalise also teaches live online workshops and offers self-paced courses, making it easy to grow your skills no matter where you are. Explore upcoming workshops and online classes at [Annalise Kaylor Photography](#).

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## Angie McMonigal

Angie's mission is to help creative-minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands-on, practical, and creative training. You'll be able to improve your entire creative process from shooting to post-processing. Visit [Angie McMonigal Photography](#) for more information.

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## Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

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## James Prochnik

James Prochnik teaches photography online and in person. For information, please contact him at his [website](#), or follow him on [Instagram](#) for the latest news and announcements about upcoming courses.

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## **Mary Louise Ravese**

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

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## **Michele Sons**

The Art of Place is Michele's holistic education resource for landscape and nature photographers, encompassing the entirety of the art and craft of photography. Through her eBooks, private online mentoring, and private field workshops, Michele shares her unique approach to expressive image-making. Learn how to connect with the natural world, and express yourself confidently and creatively. Elevate your artistry with Michele and The Art of Place. For more information, visit [Michele's website](#).

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## **Frank Van Riper**

Frank has been on the faculty of [Glen Echo Photoworks](#) for more than 20 years. As an instructor there, he teaches everything from studio lighting, to floral 'portraiture,' to street photography, to nighttime shooting among Glen Echo Park's art deco buildings and neon. His website is [Goodman–Van Riper Photography](#).

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# NVPS Elected Board Members 2025–2026



Deb Rose  
President



George Hogeman  
VP Programs



Frank Napoli  
VP Operations



Janis Kane  
CO-VP Competition



Art Rose  
CO-VP Competition



Tom Brett  
Treasurer



Pat Corey  
Secretary/Historian

For a synopsis of the most recent Board Meeting minutes,  
please email the Secretary at [Board Contacts](#).



## Photographic Society of America

NVPS is a member of the Photographic Society of America (PSA), a worldwide organization whose mission is:

- ▶ To promote the art and science of photography as a means of communication, image appreciation, and cultural exchange
- ▶ To provide education, information, inspiration, and opportunity to all persons interested in photography
- ▶ To foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

More information about membership and activities of PSA may be found at the [Photographic Society of America website](#).

**NVPS FOTOFAX**  
PSA award-winning newsletter  
2024