

NEWSLETTER OF THE NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY

FOTOFAX

JUNE 2026 | VOL. 61, NO. 10 | 61 YEARS



Ollie Fife Award Winner

2025–2026

Judy Graham

“Dune Grasses Glow”

FOTOFax is the newsletter of the **NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY** NVPS

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for **“All Editors”** on [Board Contacts](#).

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MESSAGE FROM THE **PRESIDENT**



Deb Rose

“Which of my photographs is my favorite? The one I’m going to take tomorrow.”

Imogen Cunningham

Closing out our club year is the perfect time to reflect on all that our community of photographers has accomplished. We have learned new skills, been challenged with new and different ways to think about photography and creativity, and experienced the work of so many talented members.

We have also been challenged with changes that required us to think about and plan for how we will continue to fill our mission in the future. Among all the challenges and considerations is the dedication and commitment of our membership to the purpose of having a club like NVPS; so we may share our knowledge, embrace creativity, and build a community of photographers.

It has been such a privilege to serve as your president. Each meeting, whether online or in person, reminds me of the importance of community and sharing our passions.

I would like to thank our Board members and volunteers this year, who gave us incredible programming, education and training, competitions, member’s galleries and forums, portfolio projects, field trips, newsletters, and so much more. Thank you to everyone who shared their photography with us throughout the year. Thank you to the team of volunteers who steward our website, communications, and club business that happens seamlessly and invisibly to the rest of us.

Most of all, I would like to thank each of you, our members. You give so much by attending meetings, supporting activities, and creating a diverse, welcoming photographic community.

The quote I shared is one of my favorites; it speaks of the glimmers of excitement and anticipation I have each time I pick up my camera to create images. It speaks to photography being a continually evolving practice for me—challenging my creativity and calling me to expand into all the possibilities, expected and unexpected, that present themselves.

I hope that your summer is filled with opportunities to create images that become your favorites and look forward to seeing them next club year.

**Deb Rose
President
2025–2026**

MESSAGE FROM THE EDITOR



Anita Feidler

“Summertime, and the living is easy.”

DuBose Heyward

Summer is nearly here! It’s time to ‘live easy.’ Spend a few days at the beach. Sit back and relax on your porch or deck. Enjoy a baseball game. Watch an early morning sunrise.

It’s also the end of a marvelous NVPS year. Our end-of-year banquet celebrated our many talented photographers as well as those who volunteer their time to keep NVPS educational, creative, and fun.

As I look back on the year, I learned so much from our programs, judges, portfolio reviewers, and fellow NVPS members. Here are a few takeaways and highlights that stand out for me:

- ▶ This year’s programs started with Mary Louise Ravese sharing her stunning cyanotype images. I hope to take advantage of the summer sun to create a few of my own.
- ▶ We ended our programs with Tommy Brown’s retrospective look at images he created years ago. I loved his quote—“Looking at photos from the past is like finding a lost diary.”
- ▶ Lynn Morton provided many ideas to see more creatively, and I especially liked his 100-frame drill where he shoots 100 unique images of a subject. As he said, “The first place is the worst place.”
- ▶ And I try to keep Lisa Cuchara in mind when editing my photos. She suggested that we turn our images upside down when post-processing to assess distractions and achieve better cropping.

Inside this issue of FotoFax, you’ll find highlights from our banquet, including service and photography awards and end-of-year competition winners. Be sure to check out the winning images from the May competition on page 9. Congratulations to all winners! And start thinking about 2026–2027 and 2027–2028 competitions by viewing the upcoming themes on page 29.

When I took over the reins as FotoFax editor this year, I was admittedly a bit apprehensive. I truly appreciate the guidance of Judy Guenther as well as the keen eyes of John Nash and George Bradshaw, who take the time to find all the technical and editorial glitches that my weary eyes miss.

I wish all of you a wonderful summer! Happy shooting!

Anita Feidler
Editor

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September—May. Program meetings and digital-only Competitions are virtual with Zoom links sent out the day of the meeting. Information regarding in-person Education & Training, Member's Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the [NVPS Calendar](#) for up-to-date information.

JUNE		
Friday	5	END-OF-YEAR AWARDS: Judge, Ben Greenberg (In Person)
Friday	5	END-OF-YEAR DINNER: Dunn Loring Fire Station (In Person)
Saturday	6	FIELD TRIP: Upperville Colt and Horse Show with Lunch at Stan's (no rain date) (In Person)

NVPS 2026–2027 Elected Board

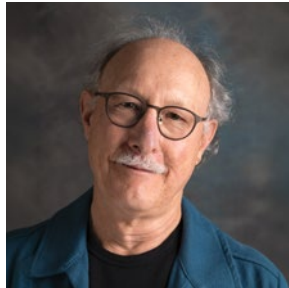
The club elected the following individuals to serve as the Elected Board for 2026–2027 at the May 12 meeting:

- ▶ President: Art Rose
- ▶ VP Programs: David Kravitz
- ▶ VP Operations: Frank Napoli
- ▶ CO–VP Competition: Phil DeShong
- ▶ CO–VP Competition: Richard Distlerath
- ▶ Treasurer: Pat Corey
- ▶ Assistant Treasurer: Bill Kang
- ▶ Secretary/Historian: Suzy McIntire

Elected Board for 2026–2027



Art Rose



David Kravitz



Frank Napoli



Phil DeShong



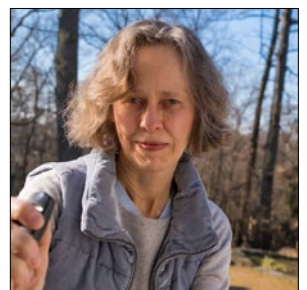
Richard Distlerath



Pat Corey



Bill Kang



Suzy McIntire

END—OF—YEAR AWARDS

2025–2026

The End-of-Year Banquet is a time to honor NVPS members who contribute significantly to NVPS, as well as to honor Photographers of the Year. This year the following awards were presented:

DISTINGUISHED SERVICE AWARDS

George Bradshaw

Tom Brett

Mike Whalen

SIL HORWITZ PRESIDENT'S AWARD

Deb Rose

SPECIAL SERVICE AWARD

Deb Rose

PHOTOGRAPHER AWARDS

TOP PHOTOGRAPHERS:

Novice Color Digital—Didem Lenz

Novice Monochrome Digital—Bill Kang

Novice Print—Dorcas Brannock

Intermediate Color Digital—Lidia Slominski

Intermediate Monochrome Digital—Anita Feidler

Intermediate Print—David Miller

Advanced Color Digital—Judy Guenther

Advanced Monochrome Digital—Kimxuan Nguyen

Advanced Print—Deb Rose

Novice Versatile Photographer of the Year—Bill Kang

Intermediate Versatile Photographer of the Year—Anita Feidler

Advanced Versatile Photographer of the Year—Kimxuan Nguyen

Ollie Fife Image of the Year—Judy Graham, “Dune Grasses Glow”

PROMOTIONS:

Novice to Intermediate—Dorcas Brannock, Bill Kang, Siva Vittala

Intermediate to Advanced—Phil DeShong, Richard Distlerath, Anita Feidler, David Miller, Lidia Slominski

JUNE 5 (IN PERSON)

Ben Greenberg

End-of-Year Awards

Ben Greenberg is a lifelong resident of Virginia and the cities of Richmond and Charlottesville. His passion for photography began in 1970 with the birth of his first son, and for 56 years he has pursued his commitment to capturing images from the natural world in Virginia and 20 other states across the nation, including 20 national parks.

Ben's carefully crafted landscape photographs have won local and national awards and competitions including the international grand prize of Kodak's newspaper competition, KINSA. His photographs have been exhibited in numerous individual and group shows. His landscape and wildlife images are currently represented in several Virginia galleries and shops, especially C'ville Arts, a cooperative gallery on Charlottesville's Downtown Mall.

Ben thoroughly enjoys teaching classes and workshops, and mentoring individuals in their quest to improve their photography skills and decision-making. He is also very active in making presentations of his landscape and wildlife images to groups, including camera clubs. His presentations include emphasis on Virginia images, panoramic photography, the importance of composition in images, as well as his favorite photographs and the stories behind them. He hopes to photograph many other states in coming years. He is planning a trip to Alaska in 2027.

In March 2014, Ben published his first photography book, *Natural Virginia*, which features panoramic color landscape and wildlife photographs from throughout the state, celebrating its natural beauty and the need for its preservation. The book was marketed and distributed by the University of Virginia Press, and cites the important work of nine statewide non-profit Virginia environmental organizations. There were three sold-out printings of *Natural Virginia* and more than 5000 printed copies.

Ben is now working on his second Virginia book focusing on the importance of the state's national, state, regional, and local natural public lands. The significant role that these public lands serve for the state's residents and visitors was demonstrated throughout the Covid pandemic with the need for individuals and families to escape to the natural environment and away from the health dangers created by the virus. The benefits of the natural environment to the people of Virginia and the nation have been well documented.

Ben's photographs can be viewed on his two websites: www.bengreenberg.com and www.naturalvirginiabook.com.



Ben Greenberg

COMPETITION RESULTS

May 12, 2026

THEME: **None—No Time Limit**

Many thanks to our May judge, Pete Duvall, for his expertise in judging this month's "open—no time limit" digital and print competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2025–2026 Competition Winning Images](#).

NOVICE COLOR DIGITAL



1ST PLACE

Didem Lenz, "Tiny Hunter Big Catch"

HONORABLE MENTIONS:

None



HONORABLE MENTION
Bill Kang, "Meadowlark Osprey"



1ST PLACE
Dorcas Brannock, "Kuh"

2ND PLACE
Bill Kang, "Hootie Owl"



HONORABLE MENTIONS:

None



1ST PLACE
Anita Feidler, "Patina"

2ND PLACE
Jagmeet Gill, "Standing Alone"



HONORABLE MENTIONS:

None



HONORABLE MENTION
Lidia Slominski, “Chiaroscuro”



1ST PLACE

David Miller, "Ducks Cloaked in Mist"

2ND PLACE

Anita Feidler, "Late Afternoon at Grandview Point"



3RD PLACE

Phil DeShong, "Columbia River Highway, Oregon"

HONORABLE MENTIONS:

Lidia Slominski, "Revêrie en Rouge"



1ST PLACE
Eva Lanyi, "The Three Musketeers"

2ND PLACE
Judy Guenther, "Evening Rush Hour"



3RD PLACE
Jennifer H. Nguyen, "Upstairs In Puerto Rico Old Building"

HONORABLE MENTIONS:

None



1ST PLACE
Kimxuan Nguyen, "Alone"

2ND PLACE
Gayle Dennis, "Get a Room"



3RD PLACE
Suzanne McIntire, "61st Street Station,
Queens"

HONORABLE MENTIONS:

None

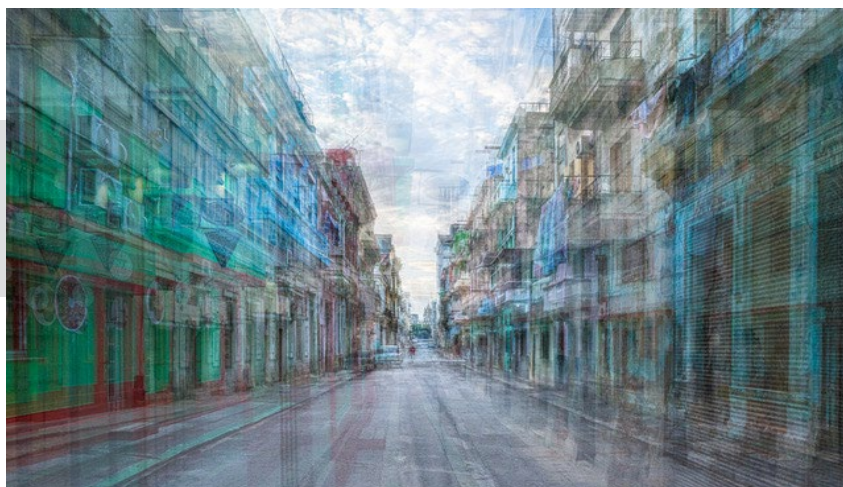


1ST PLACE

Wayne Guenther, "Through a Glass Darkly"

2ND PLACE

Deb Rose, "Morning in the Streets of Havana"



3RD PLACE

Catherine Wang, "Summer Glow"



HONORABLE MENTIONS:

Art Rose, "Under Watchful Eyes"

Shawn Thomas, "Drip"



1ST PLACE
Judy Guenther, "Round and Round"



2ND PLACE
Thien Nguyen, "Lovers Hug"



3RD PLACE
Deb Rose, "Vinalis Bus Stop"

HONORABLE MENTIONS:

Eva Lanyi, "Polar Bear Greeting"

COMPETITION RESULTS

June 5, 2026

END-OF-YEAR 2025-2026

At the end of each year the winners of each monthly competition become eligible for an End-of-Year (EOY) award. Our EOY year competition judge, Ben Greenberg, took the challenge of reviewing and selecting EOY winners which can be viewed online at the [2026 End-of-Year Awards](#). Congratulations to the award winners!

NOVICE COLOR DIGITAL



1ST PLACE
Dorcas Brannock, "Vermillion Flycatcher"

2ND PLACE
Siva Vittala, "Bushkill Falls"



3RD PLACE
Bill Kang, "Cinders"



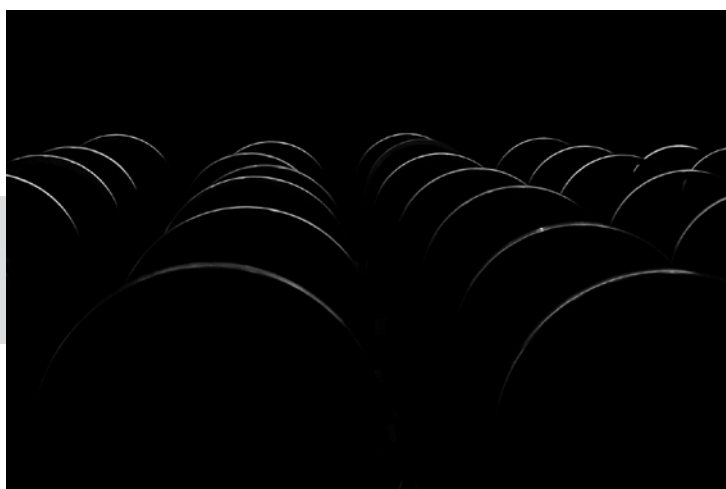
HONORABLE MENTIONS:

Steve Raia, "Downy Woodpecker"



1ST PLACE
Siva Vittala, “Burrowing Owl in Rain”

2ND PLACE
Jay Liang, “Chords”



3RD PLACE
Bill Kang, “Meadowlark Osprey”

HONORABLE MENTIONS:

Bill Kang, “Starry Trifecta”



1ST PLACE
Dorcas Brannock, “The Cheesemaker”

2ND PLACE
Bill Kang, “Hootie Owl”



HONORABLE MENTIONS:
None



1ST PLACE
Terri Lannigan, "Resplendent Quetzal"



2ND PLACE
Patricia Corey, "The Feast"



3RD PLACE
Richard Distlerath, "Lightning Strikes"

HONORABLE MENTIONS:

- Richard Distlerath, "Twilight Capture"
- Anita Feidler, "The Lone Red Seat"
- Anita Feidler, "Whatcha Looking At?"
- Lidia Slominski, "Pilling and Rope"



1ST PLACE
Jennifer Kang, "Owl"



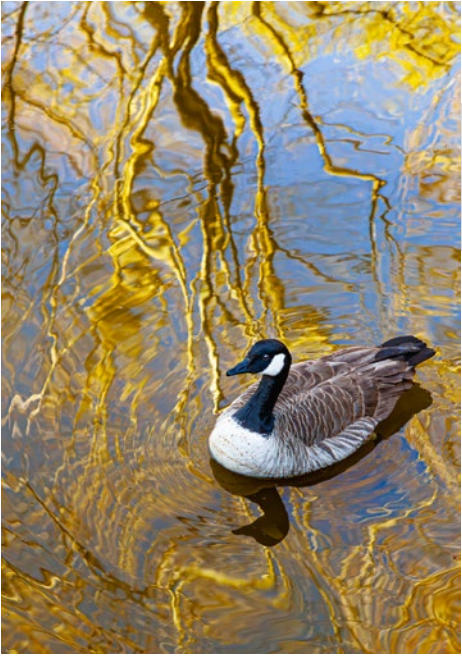
2ND PLACE
David Miller, "Mist Stirred by the Morning Sun"



3RD PLACE
Anita Feidler, "Cottonwood Grove"

HONORABLE MENTIONS:

- Walter Coady, "Steel Flower"
- Phil DeShong, "False Bindweed"
- Nancy Galib, "Enjoying Nature"
- Lidia Slominski, "All Eyes"



1ST PLACE
George Bradshaw, "I'm the King"



2ND PLACE
Phil DeShong, "Henry Spencer"



3RD PLACE
David Miller, "Ducks Cloaked in Mist"

HONORABLE MENTIONS:

None



1ST PLACE

Judy Graham, “Dune Grasses Glow”

2ND PLACE

Thu Huynh, “The Moose”



3RD PLACE

Wayne Guenther, “Faroe Islands Scenic”

HONORABLE MENTIONS:

Bill Corbett, “Brazilian Blue–Throated Conure”

Wayne Guenther, “Little Red House”

Thu Huynh, “Breakfast Time”

Thu Huynh, “Cape Disappointment, WA”

David Kravitz, “Evora Tourist”

Eva Lanyi, “Rainstorm”

Kimxuan Nguyen, “Arctic Terns”

Thien Nguyen, “Inner Mongolia”

Art Rose, “Big Dreams”

Jim Sinsheimer, “Colonnade at the Cluny Abbey”

Kieu–hanh Vu, “Lone Starfish”

Catherine Wang, “Falling Asleep”



1ST PLACE
Art Rose, "Intensity"



2ND PLACE
Debra Mastronardi, "Eyes on Me"



3RD PLACE
Eva Lanyi, "Making a Splash"

HONORABLE MENTIONS:

Clark Barker, "Windows"

Bill Corbett, "Looking at Me"

Gayle Dennis, "Get a Room"

George Hogeman, "MLK at Night"

Thu Huynh, "A Journey Begins"

David Kravitz, "Super Hero"

Kimxuan Nguyen, "Kissing"

Kimxuan Nguyen, "Got Kokanee Salmon"

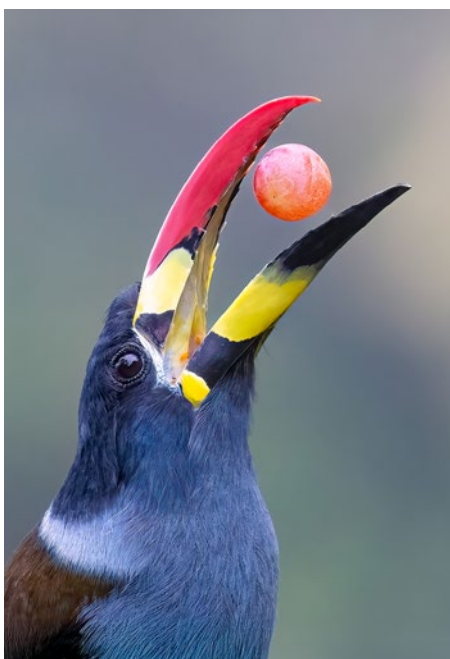
Thien Nguyen, "Ecuador Iguana"

Catherine Wang, "Union Station"



1ST PLACE
Georgette Grossman, "Transvaal Daisies"

2ND PLACE
Wayne Guenther, "Through a Glass Darkly"



3RD PLACE
Kimxuan Nguyen, "Perfect Catch"

HONORABLE MENTIONS:

None



1ST PLACE
Eva Lanyi, "Polar Bear Greeting"

2ND PLACE
David Kravitz, "Alert Leopard"



3RD PLACE
John Olsen, "Black Sand Beach, a Geological Wonder"

HONORABLE MENTIONS:

None

COMPETITION THEMES

Each year NVPS holds three themed competitions to focus and challenge members. The themes for the 2026–2027 and 2027–2028 calendar years (three themes per year) are described below. Keep these themes in mind as you photograph in the coming months. More information about competition themes may be found on the [NVPS website](#).

2026–2027

Industrial:

This depicts the essential machinery and equipment employed in a production process as opposed to the process of building something. Potentially, this could include the workers involved in that production process. It may highlight the complex technology on a production line, the maze of pipes in a power plant, or the unique apparatus used in food production. Industrial photography can be found in various settings, including plants, breweries and distilleries, welding shops, or even local coffee roasters, donut, and candy shops making your favorite treats.



Example for “Industrial”

(2026–2027 Themes, continued)

Similar:

This theme challenges you to see new patterns in your environment. It involves identifying subjects that are distinct, yet appear in a manner that creates a complementary visual effect. This could encompass individuals wearing patterned clothes against a backdrop of similar patterns, objects of varying sizes reclining in the same posture, or the iconic image of people and pets that share a striking resemblance. The key is that the subjects are different and not simply a mirror image.



Example for “Similar”

Seascapes:

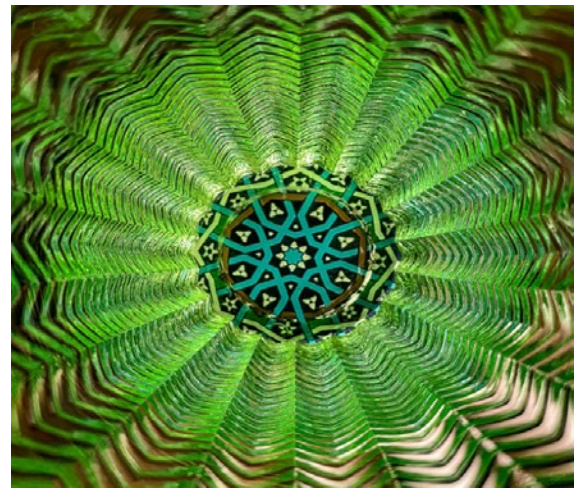
Seascapes capture the essence of the coast where the land meets the water. It can be a serene beach scene with umbrellas and chairs on a summer day, crashing waves with individual water drops emanating from the spray, long exposures with ethereal smooth water, or even a dramatic sunrise/sunset over the ocean.



Example for “Seascapes”

Glass:

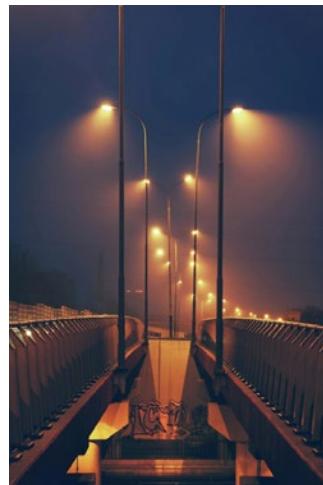
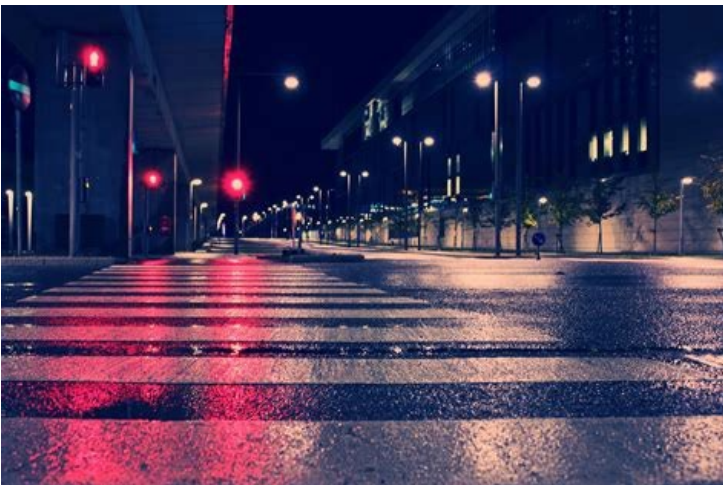
In this theme, glass should be the central element of the visual composition. It can be portrayed in diverse forms, including a collection of crystal goblets, windowpanes, or glass objects arranged in distinctive or repetitive patterns. Additionally, the unique properties of glass, such as refraction and reflection, can be employed to generate an unexpected and captivating visual effect.



Examples for “Glass”

Night Street Lights:

Night street light photography thrives on contrast, shadows, and unpredictability. Artificial light reshapes familiar streets, while patience and awareness help capture fleeting moments that only exist after dark. Use street lamps as your main light source and compositional element for nighttime street and urban photography.



Examples for “Night Street Lights”

(2027–2028 Themes, continued)

Amusement:

Capture images that simultaneously evoke a pause and a smile—photos that are both amusing and thought-provoking. Images may include people, animals, or just objects. The objective is to blend lightheartedness with a hint of curiosity or deeper significance. Look for scenes that feel slightly off, ironic, or delightfully peculiar.



Examples for "Amusement"

JUNE 6 (IN PERSON)

Upperville Colt & Horse Show with Lunch at Stan's

9:00 a.m. to 3:00 p.m. (no rain date)

This event is so much fun that we're making it a club tradition! Please join us in the beautiful Virginia countryside for the Upperville Colt & Horse Show. Established in 1853, it is the oldest horse show in America. There are multiple areas of competition with beautiful horses and riders of all ages. In addition to the main attraction there are artisans and other vendors and great people-watching opportunities.

More information about the show can be found on Upperville's [website](#).

After the show Stan Bysse has generously invited us for lunch and socializing at his home in Marshall, VA. He will also welcome club members who would like to attend the lunch without going to the horse show. Note that the deadline to RSVP for lunch was June 2.

When:

- ▶ Saturday, June 6 from 9:00 a.m.—12:30 p.m. (horse show) and 12:30—3:00 p.m. (lunch)
- ▶ The horse show starts at 7:30 a.m. and generally goes until late in the afternoon, so feel free to arrive early
- ▶ No rain date



by David Kravitz



by Ying Li



by Deb Rose

Equipment and Notes:

- ▶ You will be shooting subjects both near and far, so either a long-range lens (28–300, for example) or two lenses (24–70 and 70–200, or ideally 300mm+, for example) would serve you well
- ▶ No flash photography is permitted
- ▶ It may be hot and sunny, so bring water and sun protection
- ▶ There are porta-potties throughout the showgrounds

- ▶ Parking is at the far end of the showgrounds. See the map below for the parking marked as “General Admission.” There should be law enforcement on the street to direct you if needed. We will meet near Gate 2 (also marked on the map).

- ▶ Below is a map of the showgrounds.

We hope you can join us!

Seton Droppers and Christopher Fedorchak
Field Trip Coordinators 2025–2026

Where:

- ▶ Upperville Colt & Horse Show
8300 John S. Mosby Highway
Upperville, VA

Images from the Field Trips may be viewed at [NVPS Field Trips Gallery](#).





[Mid–Atlantic Photo Visions](#) (MAPV) will be held Saturday and Sunday, November 7–8, at George Mason University's Mason Square campus, 3351 Fairfax Drive, Arlington, VA. There is a parking garage on site and the Virginia Square–GMU Metro station is within walking distance. More information about the new location can be found at the [George Mason website](#).

The MAPV board is working diligently on the roster of speakers and the line–up of hands–on workshops. Once the contracts are signed we will be giving you detailed information on the agenda for this terrific event. News so far is really exciting, so stay tuned. Keep track of what's going on at the [MAPV Facebook page](#).

Nature and Photo Art competitions are happening in 2026. All members of the eight photo clubs that organize MAPV are eligible to enter up to six Nature and up to six Photo Art images in the competitions as follows:

NATURE: (a total of 6 images may be entered)

- ▶ Birds
- ▶ Wildlife
- ▶ Macro/Close–up/Other
- ▶ Water
- ▶ Grand Landscapes
- ▶ Intimate Landscapes

PHOTO ART: (a total of 6 images may be entered)

- ▶ Architecture/Agriculture/Industry
- ▶ Abstracts/Altered Reality
- ▶ People
- ▶ Studio Photography
- ▶ Sports/Action
- ▶ Other

There is more information on the competitions and the categories at [MAPV Competitions](#). November may seem like a long time from now, but submission upload begins on August 5. See the complete schedule below.

NVPS members with [paid membership dues](#) as of June 1 are eligible to submit to the competition and to receive a discount on registration for the Expo. Members who join and pay after June 1 may enter the competition but will not receive an Expo discount. In addition, new members after June 1 should contact the NVPS MAPV representative email for “Mid–Atlantic Photo Visions” found at [Board Contacts](#) so that an account can be created for you prior to submitting your images. To make sure you qualify, MAPV will compare our list of paid members against the submissions MAPV receives.

COMPETITION SCHEDULE:

- ▶ Wednesday, August 5—Image upload opens for the competition
- ▶ Wednesday, August 26—Deadline to resubmit rejected images
- ▶ Wednesday, September 2—Final deadline for image submission
- ▶ Monday, September 28—Accepted images are announced
- ▶ Tuesday, October 27—Last day for delivering juried prints to MAPV Rep

As a reminder, all juried images are required to be printed and matted for display and final judging. And, the artist will be required to volunteer at the event for at least two hours.

Share Your Marketing & Communication Skills as a MAPV Volunteer

Our club's participation in the annual Mid-Atlantic Photo Visions show is made possible through the efforts of over two dozen volunteer officers, club representatives, and managers who are members of our club and the seven others that organize MAPV. If you would enjoy being part of a sprawling effort to pull together another great show this November, please contact MAPV at president@midatlanticphotovisions.org about the following new volunteer manager positions.

Marketing Manager

Are you an active or retired marketing professional who would like to contribute your skills to help make MAPV 2026 vibrant and well-attended? Your skills are urgently needed, in particular, to help MAPV reach a broader age range of photography hobbyists. MAPV is marketing already via social media, its website, and a newsletter—your help is needed to expand their reach.

Community Liaison

Our outreach to a number of Meetups, retirement communities, and community centers in the DMV has helped promote MAPV in recent years to good effect. We would like to continue to reach as many Meetup leaders and activities directors in these places as possible, with the help of a new volunteer, MAPV Community Liaison. No professional expertise is necessary, just good communication skills, and a willingness to reach out and follow up.

Youth Photography—Involving Girl & Boy Scouts

Are you a photographer who is presently involved in scouting? MAPV seeks a volunteer manager who can develop a free program to help scouts meet the requirements needed to earn a photography badge.

The MAPV Expo is a great place to show your best work, hear great speakers, have some fun with your cameras, and visit vendors for the latest and greatest gear.

We're looking forward to seeing you at the EXPO!!

Ginger Werz–Petricka and Bill Corbett
NVPS MAPV Representatives



Member Recognition

Congratulations to **Nancy Galib** who was awarded **First Place** for “**Just Floating By**” in the **Streams, Creeks, and Water** category of the [Nearby Nature Photo Contest](#) organized by the **Northern Virginia Conservation Trust**. Nancy also won **Second Place** in the **Smart Phone Snaps** category for her “**Blue Beauties**” image.

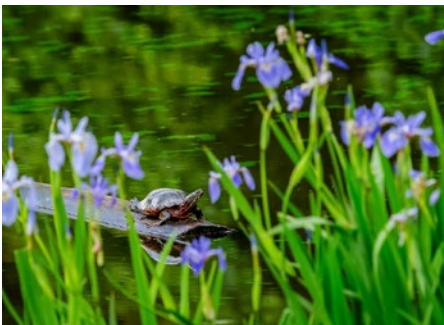


Nancy Galib, “Just Floating By”



Nancy Galib, “Blue Beauties”

David Kravitz was awarded Second Place in the **Streams, Creeks, and Water** category of the [Nearby Nature Photo Contest](#) organized by the **Northern Virginia Conservation Trust**. for his image “**Peeking Through**.”



David Kravitz, “Peeking Through”

Debra Mastronardi was awarded three **honorable mentions** for images recognized by the **Maryland Photography Alliance** in their [4th Annual Black & White Photo Contest](#).

Debra's images "**Just Missed**", "**A Night at the Racetrack**," and "**Mudcrack Milkyway**" all received honorable mention. Winning images will be exhibited at the Strathmore Mansion in Gaithersburg, Maryland.

Well done, Debra!



Debra Mastronardi, "Just Missed"



Debra Mastronardi, "A Night at the Racetrack"



Debra Mastronardi, "Mudcrack Milkyway"

Member Announcements

Brenda Wilson's show titled "**Invitation of a Curving Path**" is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through June 30. Brenda's show will be followed by **George Bradshaw's** show titled "**Theater—Moments Captured**," which will be on display from June 30 through August 4. A reception will be held on Saturday, July 11, from 2:00 to 4:00 p.m.

Outside Competitions

The Abstract Vision—The Southeast Center for Photography (SE Center) is looking for non-representational imagery, though it can be from found objects in nature, man-made, or figurative works. For this exhibit, they are seeking images that do not attempt to represent external reality, but seek to achieve its effect using shapes, forms, colors, and texture. Photographers of all skill levels and locations are welcome. The entry period closes on July 15 and details are available at the SE Center's [website](#).

The Art of Architecture—The SE Center for Photography is looking for all forms of architectural imagery—urban or rural; black and white and color; analog, digital, or antique processes. Photographers of all skill levels and locations are welcome to submit their entries by July 1. Details are available at the SE Center [website](#).

Decay, Corrosion, Rust—The New York Center for Photographic Art invites photographers worldwide to submit images using any photographic process (print, image transfer, emulsion transfer, encaustic, black and white, etc.). Decay, Corrosion, Rust...can take many forms, black and white, color, abstract—all photographic media are welcome. The call for entries ends on August 16. Details are available at the [NYC4PA website](#).

iPhonography 2026— This Plymouth Center for the Arts non-themed, open show recognizes the unique position mobile devices play in the production of creative images. Photographers of all ages are invited to submit their best images taken with a mobile device (phone, tablet, laptop or iPad) to this distinctive photography exhibit. View all details and submit entries [here](#) by June 14.

Check these sites regularly or sign up for emails to learn about other upcoming competitions:

- ▶ **ArtCall**—A newer arts management organization for entering competitions is [ArtCall](#).
- ▶ **CaFÉ**—This [website](#) has an ongoing call for entries at Call for Entry. You can sort your search for open opportunities many different ways.
- ▶ **EntryThingy**—This is another management portal for entering competitions. The website is [EntryThingy](#).
- ▶ **Smarter Entry**—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFAX for two years after the date of their NVPS program.

Alain Lázaro Gutiérrez Almeida

Alain Lázaro Gutiérrez Almeida is a professional photographer who was born and raised in Havana, Cuba. Alain has created his own company “Thru Alain’s Eyes” that designs, coordinates, and guides individualized tours that meet the legal requirements for Americans visiting Cuba. Visit [Alain Gutiérrez Photography](#) for more information and to view his galleries.

Deborah Loeb Bohren

Deb Bohren, an award-winning travel and abstract photographer, leads creative photography adventures in London, Paris, Lisbon, and Berlin. From complete beginners to seasoned experts, these small group workshops help you hone your technical skills and expand your creative vision in order to capture the essence of place in new and unique ways. Deb also offers a range of classes and one-on-one mentoring programs online for photographers of all levels. To find out more about her destination workshops, online classes, and mentoring, visit [The Traveling Lens](#). And to see her award-winning work, visit [Deborah Loeb Bohren Photography](#).

Lisa and Tom Cuchara

Lisa and Tom Cuchara are passionate educators who transform fleeting moments into lasting art. Alongside her husband Tom, Lisa leads inspiring photo tours, hands-on workshops, and personalized 1:1 mentoring sessions in person and on Zoom that blend creativity with technique. From light painting and macro to post-processing magic, they help photographers see the unseen and capture what moments feel like. Their award-winning work and books celebrate texture, beauty, and storytelling. Whether in the field or online, their mission is clear: spark joy, share knowledge, and pass on the contagious power of creativity. Learn more at [www.LisaTom.Photos](#).

Pete Duvall

Pete is a freelance studio photographer with a studio at the Gateway Arts Center. Additionally, he is a teacher at the Art League School. The classes he offers include Darkroom, Introduction to Photography, Intermediate Photography, and Night Photography. To see a list of his classes, visit the [Art League website](#).

Anja Hitzenberger

Join Anja's photography platform "StrudelmediaLive," a space for learning, creating, and connecting through photography. Most classes are online, some are in-person, and all are live, interactive, and for small groups only, with students and teachers participating from around the world. Anja also hosts live online talks on photography-related topics and photobook presentations (recordings of all talks can be viewed on the StrudelmediaLive YouTube channel). For information about classes and additional programs, please visit [StrudelmediaLive](#).

Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

Annalise Kaylor

Annalise Kaylor is a professional wildlife photographer and conservation photojournalist whose narrative-driven images have appeared in *The New York Times*, *Audubon*, *The Washington Post*, and on platforms like PBS and the Discovery Channel. Her small-group workshops—limited to just 6–8 participants—take photographers into the field in places like Alaska, Brazil’s Pantanal, and around the globe to focus on fieldcraft skills and powerful visual storytelling. Annalise also teaches live online workshops and offers self-paced courses, making it easy to grow your skills no matter where you are. Explore upcoming workshops and online classes at [Annalise Kaylor Photography](#).

Angie McMonigal

Angie’s mission is to help creative-minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands-on, practical, and creative training. You’ll be able to improve your entire creative process from shooting to post-processing. Visit [Angie McMonigal Photography](#) for more information.

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen’s enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

James Prochnik

James Prochnik teaches photography online and in person. For information, please contact him at his [website](#), or follow him on [Instagram](#) for the latest news and announcements about upcoming courses.

Mary Louise Ravese

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Frank Van Riper

Frank has been on the faculty of [Glen Echo Photoworks](#) for more than 20 years. As an instructor there, he teaches everything from studio lighting, to floral ‘portraiture,’ to street photography, to nighttime shooting among Glen Echo Park’s art deco buildings and neon. His website is [Goodman–Van Riper Photography](#).



Photographic Society of America

NVPS is a member of the Photographic Society of America (PSA), a worldwide organization whose mission is:

- ▶ To promote the art and science of photography as a means of communication, image appreciation, and cultural exchange
- ▶ To provide education, information, inspiration, and opportunity to all persons interested in photography
- ▶ To foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

More information about membership and activities of PSA may be found at the [Photographic Society of America website](https://www.psa.org).

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