

NEWSLETTER OF THE NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY

FOTOFAX

JUNE 2025 | VOL. 60, NO. 10 | 60 YEARS



Ollie Fife Award Winner
2024–2025

Deb Rose
“Peek–A–Boo”

FOTOFax is the newsletter
of the

**NORTHERN VIRGINIA
PHOTOGRAPHIC SOCIETY
NVPS**

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NVPS members wishing to
author articles, provide content,
announce awards they have
received, or communicate
shows in which they have
images should write to
the email for “**Editors**” on
[Board Contacts](#).

EDITOR/DESIGNER
Judy Guenther

ASSISTANT EDITOR
John Nash

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Photographic Society



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MESSAGE FROM THE **PRESIDENT**



Deb Rose

“Live for the moments you can’t put into words.”

Clo Mailen

As I prepared to write this last message of our 2024–2025 club year, I turned to our NVPS website and Facebook page for inspiration. Looking over images from Field Trips, Beanetics shows, Galleries, Forums, E&T, Portfolio Projects, Competitions, and re–reading Fotofax, it reminded me of the many yearbooks on my shelf. They are filled with images of friends, classmates, colleagues, and teachers—a photo documentary of the community of learning I belonged to from September to June.

We now find ourselves at the end of the club year with our banquet being our “yearbook,” so to speak. On July 6, we will come together to reminisce about all the experiences we have shared over this past club year, celebrate our winning images from the End–of–Year Competition, and express our gratitude to our board and volunteers.

I hope this year has been a whirlwind of adjectives for you, as it has been for me—exciting, challenging, educational, and inspirational. Regardless of how you can participate, whether only online, or able to attend in–person meetings, you are an important part of NVPS, and I thank you for being a member and contributing to our community of learning and support that is NVPS.

While the club is on summer break, July and August, our board and volunteers will be planning for another stellar year of speakers, judges, education, and experiences to promote our learning and mastery of photography. It is truly an honor for me to serve you again as President during our 2025–2026 club year. I welcome you to contact me or any board member with any thoughts, concerns or ideas, especially if you would like to join in the planning and development of activities!

I hope that you have a safe, photo–inspired summer, and make lots of photos for our 2025–2026 yearbook!

To expand on Clo Mailen’s quote above:

“Live for the moments you can’t put into words”.... and capture them through your photography.

Deb Rose
President
2025–2026

MESSAGE FROM THE EDITOR



Judy Guenther

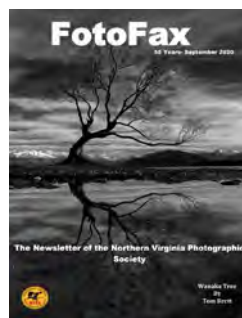
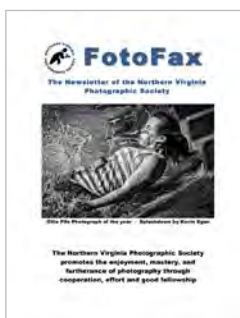
A Final Word from the Editor

As I wrap up my fourth and final year as editor of *FotoFax*, I want to thank each of you for being part of this journey.

Did you know there are over 22 years of *FotoFax* (220 issues) on the NVPS website at [FotoFax Archives](#)? I invite you to browse sometime. From April, 2003, to June, 2025, there have been six editors of our club's newsletter:

- ▶ Erwin Siegel (2003–2007)
- ▶ San Schaen (2007–2011)
- ▶ Dan Ward (2011–2014)
- ▶ Alan Goldstein (2014–2018)
- ▶ Sidney Stone (2018–2021)
- ▶ Judy Guenther (2021–2025)

FotoFax has seen many transformations in appearance and content during the legacy of these dedicated editors. And I'm especially proud that as I depart, *FotoFax* is an attractive, easy to read magazine format designed by professional graphic designer and NVPS club member, Robin Weisz, and which won an award last year from the Photographic Society of America (PSA).



Editing this newsletter has truly been a labor of love. From featuring bios, backgrounds, and headshots to sharing so many stunning photos, it's been a joy to help highlight the creativity and camaraderie of our club. It has been a team effort with my assistant editor, John Nash.

Now, I'm excited to pass the torch to Anita Feidler, who brings enthusiasm and fresh perspective to the role. I have no doubt she'll do an outstanding job continuing the tradition and taking *FotoFax* to new heights.

Wishing you all happy photography, safe travels this summer, and a heartfelt congratulations to the 2024–2025 End-of-Year competition winners!

Judy Guenther
Editor

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September—May. Program meetings and digital-only Competitions are virtual with Zoom links sent out the day of the meeting. Information regarding in-person Education & Training, Member's Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the [NVPS Calendar](#) for up-to-date information.

JUNE

Sunday	8	FIELD TRIP: Upperville Colt and Horse Show with Lunch at Stan's (rain date June 7) (In Person)
Friday	6	END-OF-YEAR AWARDS: Judge, Alain Lázaro Gutiérrez Almeida (In Person)
Friday	6	END-OF-YEAR DINNER: Dunn Loring Fire Station (In Person)

NVPS 2025–2026 Elected Board

The club elected the following individuals to serve as the Elected Board for 2025–2026 at the April 22 meeting:

- ▶ President: Deb Rose
- ▶ VP Programs: George Hogeman
- ▶ VP Operations: Frank Napoli
- ▶ CO–VP Competition: Janice Kane
- ▶ CO–VP Competition: Art Rose
- ▶ Treasurer: Tom Brett
- ▶ Secretary/Historian: Patricia Corey

Elected Board for 2025–2026



Deb Rose



George Hogeman



Frank Napoli



Janice Kane



Art Rose



Tom Brett



Patricia Corey

END—OF—YEAR AWARDS

2024–2025

The End-of-Year Banquet is a time to honor NVPS members who contribute significantly to NVPS, as well as to honor Photographers of the Year. This year the following awards were presented:

DISTINGUISHED SERVICE AWARDS

Rena Schild
Steven Glintz
Frank Napoli
Brian Payne
Susan Blalock
Judy Guenther

PHOTOGRAPHER AWARDS

TOP PHOTOGRAPHERS:

Novice Color—Susan Blalock
Novice Monochrome—Susan Blalock
Novice Print—Richard Distlerath
Intermediate Color—David Kravitz
Intermediate Monochrome—Janice Kane
Intermediate Print—John Olsen
Advanced Color—Catherine Wang
Advanced Monochrome—Don Little
Advanced Print—Stan Bysshe
Novice Versatile Photographer of the Year—Susan Blalock
Intermediate Versatile Photographer of the Year—David Kravitz
Advanced Versatile Photographer of the Year—Kimxuan Nguyen
Ollie Fife Image of the Year—Deb Rose, “Peek-A-Boo”

PROMOTIONS:

Novice to Intermediate—Susan Blalock, Richard Distlerath, Jagmeet Gill
Intermediate to Advanced—David Kravitz, Janice Kane, John Olsen

JUNE 6 (IN PERSON)

Alain Lázaro Gutiérrez Almeida

End-of-Year Awards

Alain Lázaro Gutiérrez Almeida is a professional photographer with more than 20 years of experience. He was born and raised in Havana, Cuba.

With a background in photojournalism, he has developed an extensive portfolio that includes documentary-style photography, portraiture, cultural travel photography, street photography, action shots, landscapes, and night photography.

Alain is an energetic person with an engaging personality who enjoys collaborating with others in a creative environment. You can learn more about him, his passion for photography, and how it has changed his life, from this [short video](#) made about him in 2017.

Since he moved to America, Alain has created his own company, “Thru Alain’s Eyes” that designs, coordinates, and guides individualized tours that meet the legal requirements for Americans visiting Cuba, and allow his clients to support and engage with the Cuban people, experiencing Cuba like a Cuban. Unfortunately, traveling to Cuba is not an option today, so Alain is expanding his trips to Spain, London, and Portugal in the near future.

Alain also conducts workshops on photography fundamentals for Washington Photo Safari and assists Director David Luria, with workshops and trips.

Alain’s work can be seen on his [website](#), on [Instagram](#), and on his [portfolio](#).



Alain Lázaro Gutiérrez Almeida

COMPETITION RESULTS

May 13, 2025

THEME: **None—No Time Limit**

Many thanks to our May judge, Brian Zwit, for his expertise in judging this month's "open—no time limit" digital and print competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2024–2025 Competition Winning Images](#).

NOVICE COLOR DIGITAL



1ST PLACE

Silvia Jorgensen, "Smith Rock Pan"

2ND PLACE

Susan Blalock, "Gulf Fritillary"



3RD PLACE

Jay Liang, "Reflection"

HONORABLE MENTIONS:

None



HONORABLE MENTION
Jagmeet Gill, “Life Passed Me By”



1ST PLACE
Susan Blalock, "Alone"

2ND PLACE
Richard Distlerath, "Itching To Sing"



HONORABLE MENTIONS:

None



1ST PLACE
Janice Kane, "Standing Room Only"

HONORABLE MENTIONS:

None



HONORABLE MENTION
Philip DeShong, "Waiting Room Cambridge, MA"



1ST PLACE
John Olsen, "Vermillion Lakes"

2ND PLACE
Lidia Slominski, "Playing Paris"



3RD PLACE
John Olsen, "The Kogod Courtyard"

HONORABLE MENTIONS:

None



1ST PLACE
Thien Nguyen, "Monte Fitz Roy"

2ND PLACE
Judy Graham, "Surprise Ending"



3RD PLACE
George Karamarkovich, "Alert Lady Fox"

HONORABLE MENTIONS:

None



1ST PLACE
Kimxuan Nguyen, "Lucky Me"

2ND PLACE
Catherine Wang, "Caddo Lake 2"



3RD PLACE
Bill Corbett, "Namibia 2016"

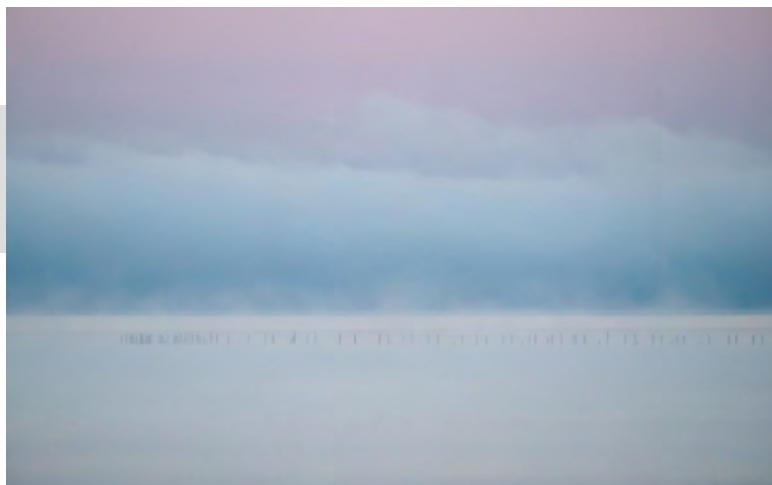
HONORABLE MENTIONS:

Gary Perlow, "Passing Storm"



1ST PLACE
Gary Perlow, “Tic Tok at Choi Hung”

2ND PLACE
Brenda Wilson, “The Old Pier”



3RD PLACE
Alan Goldstein, “Can You Hear Me Now?”

HONORABLE MENTIONS:

Art Rose, “Tennessee Hills”

Stan Bysshe, “Heckle and Jeckle”



1ST PLACE
Stan Bysshe, "Hot Shoe"

2ND PLACE
Fran Bastress, "Vestrahorn From A Low Perspective"



3RD PLACE
Clark Barker, "Last Stand"

HONORABLE MENTIONS:

None

COMPETITION RESULTS

June 6, 2025

END-OF-YEAR 2024-2025

At the end of each year the winners of each monthly competition become eligible for an End-of-Year (EOY) award. Our EOY year competition judge, Alain Lázaro Gutiérrez Almeida, took the challenge of reviewing and selecting EOY winners which can be viewed online at the [2025 End-of-Year Awards](#). Congratulations to the award winners.

NOVICE COLOR DIGITAL

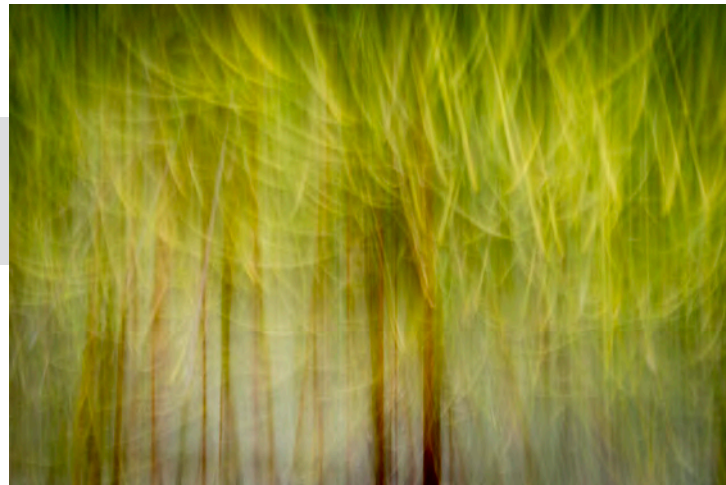


1ST PLACE

Richard Distlerath, "Elephants at Sunset"

2ND PLACE

Susan Blalock, "ICM Truffula Trees"



3RD PLACE

Richard Distlerath, "Snack Time"

HONORABLE MENTIONS:

Richard Distlerath, "Mistic Moment"

Siva Vitalla, "Is It Daytime Already"

Todd Edward Key, "Happy Horse"



1ST PLACE
Susan Blalock, "Don't Go"

2ND PLACE
Richard Distlerath, "Hyena"



3RD PLACE
Sylvia Jorgensen, "Haircut"

HONORABLE MENTIONS:

Patricia Corey, "Hidden Elegance"

Susan Blalock, "Waves of Stone"



1ST PLACE
Richard Distlerath, “Contretemps”

2ND PLACE
Jagmeet Gill, “Highway to Heaven”



HONORABLE MENTIONS:

None

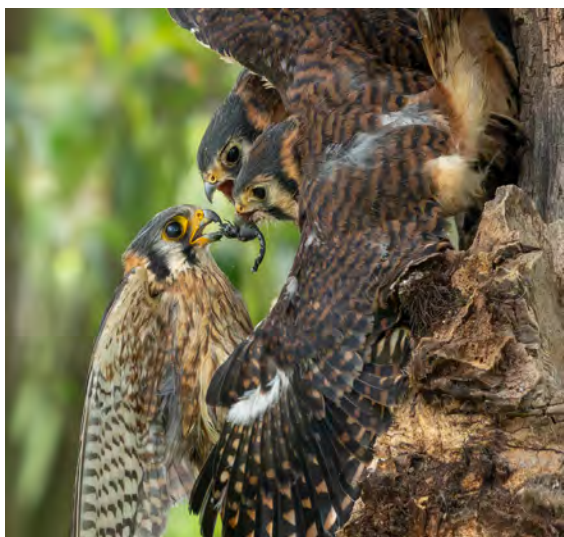
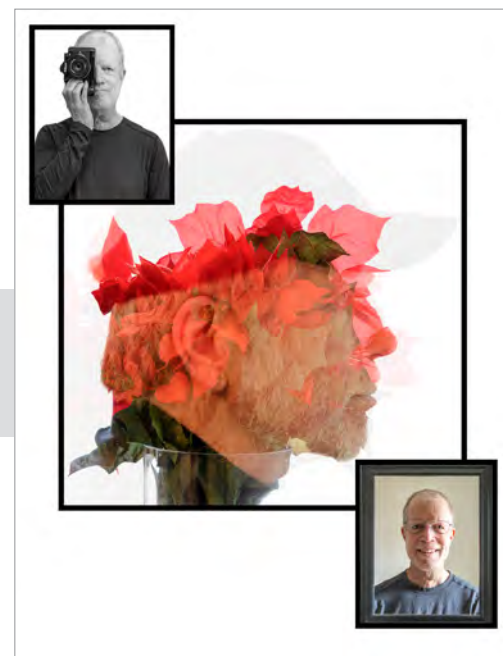


1ST PLACE

David Kravitz, "Mothers Love"

2ND PLACE

John Olsen, "Self Portrait"



3RD PLACE

Terri Lannigan, "Scorpion for Dinner"

HONORABLE MENTIONS:

David M. Miller, "Between Dog and Wolf"

Lidia Slominski, "Grooming"

Lidia Slominski, "Standing the Current"



1ST PLACE

Philip DeShong, "Sanderlings Oregon"

2ND PLACE

Nancy Galib, "Defying Gravity"



3RD PLACE

John Olsen, "Lone Tree"



HONORABLE MENTIONS:

David Kravitz, "Striding Out"

David Kravitz, "Violet At 2 Weeks"

David M. Miller, "Rushing Out Of Mist"



1ST PLACE
David Kravitz, "Emergence"

2ND PLACE
David M. Miller, "Eight Degrees
at Seventeen Degrees"



3RD PLACE
John Olsen, "View of Basilique
du Sacré-Coeur de Montmartre"

HONORABLE MENTIONS:

None

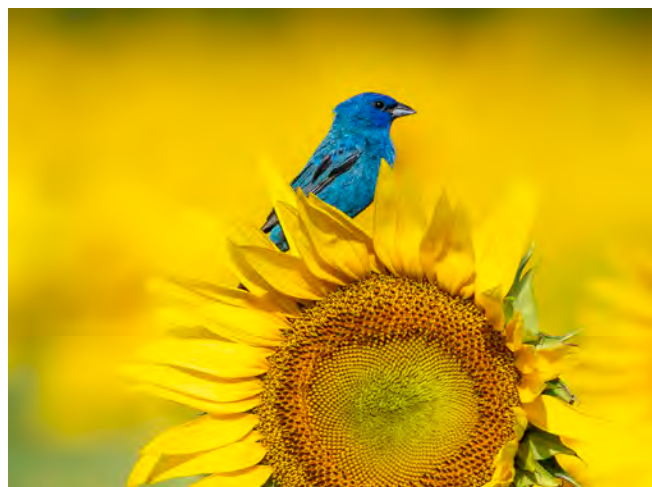


1ST PLACE

Deb Rose, "Peek-A-Boo"

2ND PLACE

Catherine Wang, "Caddo Lake"



3RD PLACE

Ilenia Alvarez, "The Sun Rises for Everyone"

HONORABLE MENTIONS:

Catherine Wang, "Out of Shadows"

Catherine Wang, "Pink Dream"

Catherine Wang, "Red Symphony"

George Karamarkovich, "Alert Lady Fox"

Ilenia Alvarez, "Preparing for the Olympics"

Kimxuan Nguyen, "Upside Down"

Rena Schild, "Puffin Profile"

Thien Nguyen, "Here I Come"

Thu Huynh, "Burrowing Owl"

Thu Huynh, "Sunrise at Mount Bromo"

Wayne Guenther, "Metro Electric Slide"



1ST PLACE
Kimxuan Nguyen, "Lucky Me"



2ND PLACE
Kimxuan Nguyen, "Sandhill Cranes"



3RD PLACE
Bill Corbett, "Namibia 2016"

HONORABLE MENTIONS:

Bill Corbett, "Fisherman's Son Indonesia"

Catherine Wang, "Caddo Lake 2"

Catherine Wang "Powder Dance"

Debra Mastronardi, "Field of Lightning"

Don Little, "Polar Bear Approaching"

Ilenia Alvarez, "Stairway To Heaven"

Kimxuan Nguyen, "Hanging On"

Rena Schild, "King's Cross Station London"

Stan Bysshe, "Sanderling"

Thien Nguyen, "Spread My Wings"

Wayne Guenther, "Drunken Clinic"

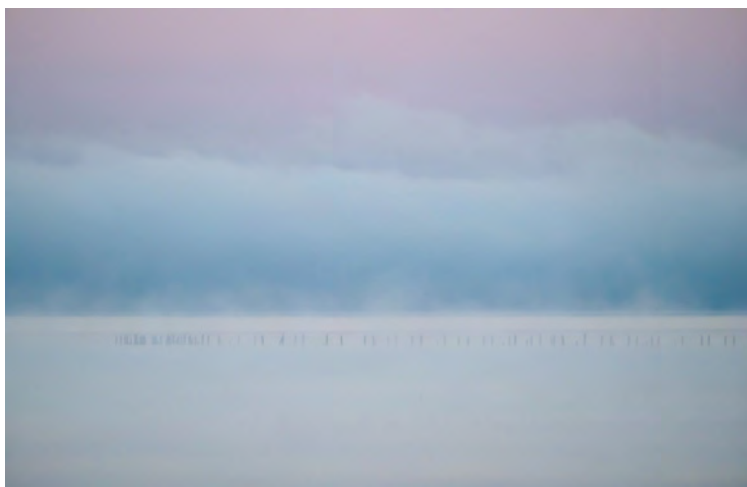


1ST PLACE
Gary Perlow, "Tic Tok at Choi Hung"

2ND PLACE
Stan Bysshe, "Rousing"



3RD PLACE
Brenda Wilson, "The Old Pier"



HONORABLE MENTIONS:

None



1ST PLACE
Kimxwuan Nguyen “MN GGO”

2ND PLACE
Eva Lanyi, “Sanderling Squabble”



HONORABLE MENTIONS:

None

COMPETITION THEMES

Each year NVPS holds three themed competitions to focus and challenge members. The themes for both the NVPS 2025–2026 and the 2026–2027 calendar years (three themes per year) are described below. Keep these themes in mind as you photograph in the coming months. More information about competition themes may be found on the [NVPS website](#).

2025–2026

Simplicity:

In art, simplicity is the philosophy and practice of creating only what is necessary within a work of art. Simplicity depends greatly on both the artist and what they are exploring or expressing through their medium. The artist must decide what is absolutely necessary within their work and what is not. By discarding what is unnecessary, the artist strives for simplicity. Simplicity should not be mistaken for simplistic. Simplistic refers to the use of rudimentary techniques or subjects. Simplicity refers to an artist's intentionality with the content of their work. Simple paintings, photographs, or films can still carry complex meaning. Ultimately, simplicity is about keeping your compositions clean and free of distractions, resulting in images that are both striking and elegant. Along with the examples below, consider:

- ▶ A single Acacia tree at dusk on the Serengeti plain
- ▶ An unmanned rowboat on the upper left of the scene on glassy turquoise water
- ▶ The interior of a gothic cathedral side passage with nothing but arches to the end, where there's a small altar



Photos by Wayne Guenther—Examples for “Simplicity”

Closeup—Not Macro:

Macro photography fills the frame with sharp details of a subject not available to the human eye, and technically requires a specialty lens and magnification ratio of 1:1 or higher. Conversely, close-up photography captures detail of an incomplete subject either through the original file or cropping in post-processing. The missing part is intuitively understood and adds to the impact of the image. A closeup subject will usually fill the frame—if less than half-filled it doesn't meet the definition. Examples along with those below might include:

(2025–2026 Themes, continued)

- ▶ An infant clasping the finger of a parent, with just part of arms and hands showing.
- ▶ A dog in mid-air showing shoulders and head against a sky perimeter with a Frisbee in its mouth
- ▶ An expression of amusement on the face of an elderly adult
- ▶ The chrome exhaust pipes and engine on a Harley motorcycle



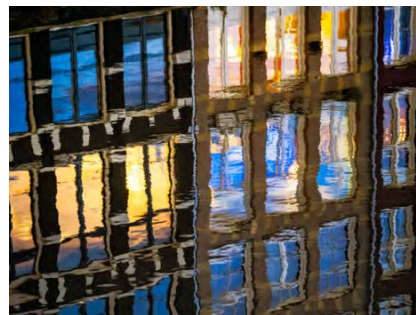
Photos by Wayne Guenther—Examples for “Closeup—Not Macro”

Patterns:

A pattern in artwork is created by repeating or echoing the visual elements such as a line, shape, color, form, or texture in a recurring arrangement.

The world is filled with subjects that contain patterns that enhance the main subject or are the subject themselves. They can have a strong graphic characteristic or simply a repeated object that contributes to an impactful image. Along with the examples below, consider:

- ▶ A collection of wet rain boots on a linoleum floor, shot at a low oblique view
- ▶ Open umbrellas giving protection in the rain, shot from a higher perspective

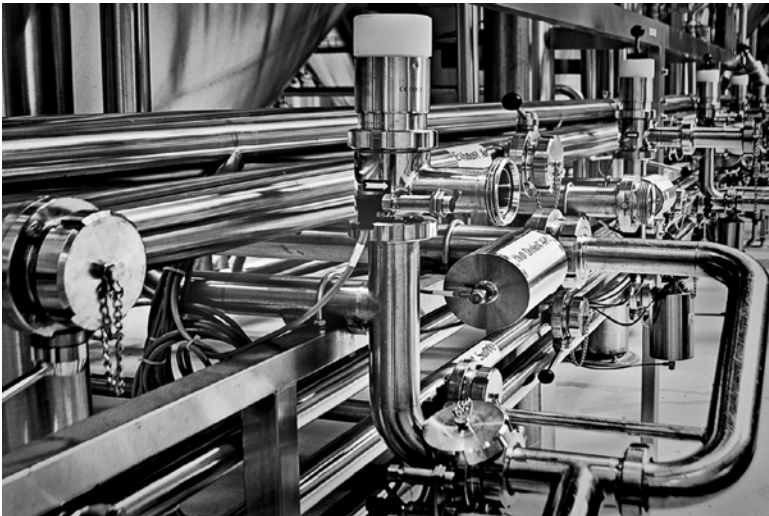


Photos by Wayne Guenther—Examples for “Patterns”



Industrial:

This depicts the essential machinery and equipment employed in a production process as opposed to the process of building something. Potentially, this could include the workers involved in that production process. It may highlight the complex technology on a production line, the maze of pipes in a power plant, or the unique apparatus used in food production. Industrial photography can be found in various settings, including plants, breweries and distilleries, welding shops, or even local coffee roasters, donut, and candy shops making your favorite treats.



Example for “Industrial”



Example for “Similar”

Similar:

This theme challenges you to see new patterns in your environment. It involves identifying subjects that are distinct, yet appear in a manner that creates a complementary visual effect. This could encompass individuals wearing patterned clothes against a backdrop of similar patterns, objects of varying sizes reclining in the same posture, or the iconic image of people and pets that share a striking resemblance. The key is that the subjects are different and not simply a mirror image.

(2026–2027 Themes, continued)

Seascapes:

Seascapes capture the essence of the coast where the land meets the water. It can be a serene beach scene with umbrellas and chairs on a summer day, crashing waves with individual water drops emanating from the spray, long exposures with ethereal smooth water, or even a dramatic sunrise/sunset over the ocean.



Example for “Seascapes”

JUNE 8 (IN PERSON)

Upperville Colt & Horse Show with Lunch at Stan's

9:00 a.m. to 3:00 p.m. (rain date June 7)

This event is so much fun that we're making it a club tradition! Please join us in the beautiful Virginia countryside for the Upperville Colt & Horse Show. Established in 1853, it is the oldest horse show in America. There are multiple areas of competition with beautiful horses and riders of all ages. In addition to the main attraction there are artisans and other vendors and great people—watching opportunities. And on Sunday there will be a car show with beautifully maintained antique and muscle cars. There is pretty much something for everyone to photograph, and parking and admission are free!

More information about the show can be found on Upperville's [website](#).

After the show Stan Bysse has generously invited us for lunch and socializing at his home in Marshall, VA. He will also welcome club members who would like to attend the lunch without going to the horse show.

When:

- ▶ Sunday, June 8 from 9:00 a.m.—12:30 p.m. (horse show) and 1:00 p.m.—3:00 p.m. (lunch)
- ▶ Rain date: Saturday, June 7 from 9:00 a.m.—12:30 p.m. (horse show) and 1:00 p.m.—3:00 p.m. (lunch)

RSVP:

- ▶ Kindly email the coordinators at the email shown at [Board Contacts](#) for "Field Trips" **by June 4** if you plan to join us for lunch at Stan's house and let us know how many people are in your party. This is to give Stan a rough idea of how many guests he can expect.



by Rena Schild



by Rena Schild

Equipment and Notes:

- ▶ You will be shooting subjects both near and far, so either a long-range lens (28–300, for example) or two lenses (24–70 and 70–200, or ideally 300mm+, for example) would serve you well.
- ▶ No flash photography is permitted.
- ▶ It may be hot and sunny, so bring water and sun protection.
- ▶ There are porta-potties throughout the showgrounds.

Where:

- ▶ Upperville Colt & Horse Show
8300 John S. Mosby Highway
Upperville, VA

- ▶ Parking is at the far end of the showgrounds. See the map below for the parking marked as “General Admission.” There should be law enforcement on the street to direct you if needed. We will meet near Gate 2 (also marked on the map).
- ▶ Below is a map of the showgrounds which can be found online on the [Upperville website](https://www.uppervilleva.com/).

We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2024–2025

Images from the Field Trips may be viewed at [NVPS Field Trips Gallery](https://www.nvps.org/fieldtrips/).



[Mid–Atlantic Photo Visions](#) (MAPV) will be held Saturday and Sunday, November 1–2, at the **new venue**, the George Mason Law School, 3301 Fairfax Drive, Arlington, VA. There is a parking garage on site and the Virginia Square–GMU metro station is within walking distance. More information about the new location can be found at the [George Mason website](#).

The MAPV board is working diligently on the roster of speakers and the line–up of hands–on workshops. Once the contracts are signed we will be giving you detailed information on the agenda for this terrific event. News so far is really exciting, so stay tuned. Keep track of what's going on at the [MAPV Facebook page](#).

Student, Nature, and Photo Art competitions are happening in 2025. All members of the seven photo clubs that organize MAPV are eligible to enter up to six Nature and up to six Photo Art images in the competitions as follows:

NATURE: (a total of 6 images may be entered)

- ▶ Birds
- ▶ Wildlife
- ▶ Macro/Close–up/Other
- ▶ Water
- ▶ Grand Landscapes
- ▶ Intimate Landscapes

PHOTO ART: (a total of 6 images may be entered)

- ▶ Architecture/Agriculture/Industry
- ▶ Abstracts/Altered Reality
- ▶ People
- ▶ Studio Photography
- ▶ Sports/Action/Adventure
- ▶ Other

There is more information on the competitions and the categories at [MAPV Competitions](#). November may seem like a long time from now, but submission upload begins on August 10. See the complete schedule below.

NVPS members with [paid membership dues](#) as of June 1 are eligible to submit to the competition and to receive a discount on registration for the Expo. Members who join and pay after June 1 may enter the competition but will not receive an Expo discount. In addition, new members after June 1 should contact the NVPS MAPV representative email for “Mid–Atlantic Photo Visions” found at [Board Contacts](#) so that an account can be created for you prior to submitting your images. To make sure you qualify, MAPV will compare our list of paid members against the submissions MAPV receives.

COMPETITION SCHEDULE:

- ▶ Sunday, August 10—Image upload opens for the competition
- ▶ Sunday, August 31—Deadline to resubmit rejected images
- ▶ Sunday, September 7—Final deadline for image submission
- ▶ Friday, October 3—Accepted images are announced
- ▶ Tuesday, October 28—Last day for delivering juried prints to MAPV Rep

As a reminder, all juried images are required to be printed and matted for display and final judging. And, the artist will be required to volunteer at the event for at least 2 hours.

The MAPV Expo is a great place to show your best work, hear great speakers, have some fun with your cameras, and visit vendors for the latest and greatest gear.

Looking forward to seeing you at the EXPO!!

Ginger Werz–Petricka
NVPS MAPV Representative

Member Announcements

Ginger Werz–Petricka's show titled "At the Symphony" is on display through June 24 at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA). The next show titled "The C&O Canal" will be by Mark Seklecki from June 24 through July 13.

Outside Competitions

Joseph Miller Abstract Show—The Joseph Miller Center for the Photographic Arts **14th Annual Abstract Photography Exhibit** held its virtual juried exhibit May 1–May 31, 2025. Online voting for People's Choice award took place during the month of May. Awards will be announced in early June.

ShowSubmit—This website is the management portal for the Joseph Miller Abstract Show and other arts organizations. Check them out at [ShowSubmit](#).

Smarter Entry—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

EntryThingy—This is another management portal for entering competitions. The website is [EntryThingy](#).

ArtCall—A newer arts management organization for entering competitions is [ArtCall](#).

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFax for two years after the date of their NVPS program.

David Akoubian

[David Akoubian](#) has been a professional nature photographer since 1992, and has been leading workshops around the United States and Iceland for many years. His workshops are more than just about photography. Together with his teaching partner, he tries to give the experience of the area they are in. From staying on a barrier island off of the coast of Georgia, to rustic cabins in Wyoming's Grand Teton NP and in Alaska, the participants get a feel for life in the area. Workshops include ground transportation, lodging, and most meals. Join David and experience a new area!

Alain Lázaro Gutiérrez Almeida

Alain Lazaro Gutierrez Almeda is a professional photographer who was born and raised in Havana, Cuba. Alain has created his own company "Thru Alain's Eyes" that designs, coordinates, and guides individualized tours that meet the legal requirements for Americans visiting Cuba. Visit [Alain Gutiérrez Photography](#) for more information and to view his galleries.

Deborah Loeb Bohren

Deb's small-group online workshops and 1-to-1 mentoring programs are the perfect way to begin, build, or advance your photography skills and expand your creative vision. Classes range from ways to take your travel images beyond the postcard to photographic expressionism (think Intentional Camera Movement and multiple exposure), and from layers and blend modes in PS to creating abstract images with your mobile phone. Classes are limited to a maximum of 3–5 participants. For more information and to register, visit [Traveling Lens Photo Tours](#).

Tim Coburn

A DC native, Tim Coburn is an accomplished photographer known for capturing the essence of his subjects. With over two decades of experience, Tim brings his well-honed sense of style, design, color, and light to every shoot. The resulting images are a testament to his skill and artistry. Visit [Tim Coburn Photography](#).

Lisa and Tom Cuchara

Known for their expertise in photography, Photoshop, and inspirational workshops, Lisa and Tom mentor in-person/via Zoom, present programs, lead photo tours, and are Wildside Tour leaders. They would love to have an opportunity to inspire you with their "Creativity is contagious, pass it on" philosophy and their "Don't shoot what it looks like, shoot what it feels like" approach. They hope that their passion and creativity inspires you to capture beautiful photons and manipulate pixels with impact. [PhotographyByLisaAndTom](#)

Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

Jennifer King

A world-renowned and award-winning educator, nature, and fine art photographer, [Jennifer King](#) leads workshops around the world. You can find her current list of workshops and educational opportunities at [Jennifer King Workshops](#).

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

Angie McMonigal

Angie's mission is to help creative-minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands-on, practical, and creative training. You'll be able to improve your entire creative process from shooting to post-processing. Visit [Angie McMonigal Photography](#) for more information.

James Prochnik

James Prochnik teaches photography online and in person. For information, please contact him at his [website](#), or follow him on [Instagram](#) for the latest news and announcements about upcoming courses.

Mary Louise Ravese

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Jeffrey Gabriel Silva

Jeffrey Gabriel Silva is an award-winning photographer and filmmaker based in Chicago, IL, who offers in-person and online courses for all levels of students. For more details visit [Jeffrey Gabriel Silva Photography](#).

Cat Simmons

Cat Simmons is a studio portrait and conceptual artist who loves to nurture artists towards their own growth and personal goals. She tutors, mentors, and teaches on a variety of topics, both in-person and on-line. For current learning opportunities, visit her website [Cat Mac Studios](#).

Michele Sons

The Art of Place is Michele's holistic education resource for landscape and nature photographers, encompassing the entirety of the art and craft of photography. Through her eBooks, private online mentoring, and private field workshops, Michele shares her unique approach to expressive image-making. Learn how to connect with the natural world, and express yourself confidently and creatively. Elevate your artistry with Michele and The Art of Place. For more information, visit [Michele's website](#).

Frank Van Riper

Frank has been on the faculty of Glen Echo Photoworks for more than 20 years. In [June and October 2025](#) he will be teaching everything from studio lighting, to floral 'portraiture,' to street photography, to night time shooting among Glen Echo Park's art deco buildings and neon. His website is [Goodman-Van Riper Photography](#).

Jim Zuckerman

Jim is an award-winning photographer, published author, and educator. He offers books and online classes and leads small-group photography workshops and tours in the US and around the world. His website is [Jim Zuckerman Photography](#) and you can find out the latest information on his tours at [Jim Zuckerman Photo Tours](#).



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