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60 YEARS

FOTOFAX

NEWSLETTER
OF THE
NORTHERN
VIRGINIA
PHOTOGRAPHIC
SOCIETY

**“Street Musician,
Galway”**

by
Fran Bastress



FOTOFax is the newsletter of the **NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY** NVPS

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for **“Editors”** on [Board Contacts](#).

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MESSAGE FROM THE **PRESIDENT**



Deb Rose

“Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies”

Diane Arbus

I admit, I enjoy partaking of a cookie on occasion! I also pause to appreciate that to have that feeling that comes with relishing an Oreo cookie, a great deal of planning and work from many different people took place to make it happen. Farmers produced the ingredients, a baker combined them in the ideal proportions, someone packaged the cookies, and a driver delivered them to the store.

If we think of NVPS as our “Oreo Cookie,” there is a great deal of planning and work from many members to bring us all the experiences (cookies) offered by our club.

Members ensure our firehall and Zoom meetings are set up and run smoothly. Members plan and arrange for program speakers and competition judges. Others invite NVPS members to present at Education & Training and Member’s Galleries and Forums. Members arrange field trips, set up shows at Beanetics, and represent us in Mid–Atlantic Photo Visions. A group of members create our website, newsletter, and eBlast communications, and others manage our membership, finances, and competition submissions and results.

We currently have a group of members planning our 2024–2025 End–of–Year Banquet. Save the date for the evening of Friday, June 6, (typically between 6:00 p.m. and 10:00 pm) as we gather to celebrate our club year and announce the end–of–year award winners. Specific times and details will be coming soon!

March brings us to the point in our club year when we start planning for the new club year. In the weeks ahead we will be searching for members to step into the vital roles of our club. We hope that you will join in and volunteer to support NVPS in providing the activities to meet our mission of promoting the enjoyment and mastery of photography and nurturing our community of photographers.

Please check the club calendar for [March](#) to see the variety of talent, expertise, and beautiful images offered. I encourage you to attend our three in–person meetings, giving you the opportunity to socialize, meet other club members, and view presentations members have spent many hours preparing to share with us. I look forward to seeing you on Zoom and at our meetings if you are able. Thank you to all our volunteers and thank you for being a member!

Deb Rose
President
2024–2025

PS: Tom, one of our NVPS Board Members, often brings a package of Oreo cookies to our in–person meetings! Tiptoe on over and thank him...and enjoy a cookie!

MESSAGE FROM THE EDITOR



Judy Guenther

“May the road rise up to meet you. May the wind be always at your back.”

St. Patrick's Day Blessing

March is here, bringing with it the first hints of spring and a touch of festive green. St. Patrick’s Day offers a wonderful opportunity to celebrate culture, tradition, and, of course, fantastic photography. This month’s cover image captures that spirit beautifully—a stunning shot of a local musician in Galway, Ireland, embodying the energy and charm of Irish heritage. A big thank you to Fran Bastress for sharing this inspiring image with us!



Speaking of Ireland, mark your calendars for a special 5th Tuesday presentation in April! Our Education and Training session will feature five of our own club members sharing their experiences and insights on “Photo Tours in Ireland—Recommendations and Tips.” Whether you’re dreaming of photographing the Cliffs of Moher, Dublin’s vibrant streets, or the lush countryside, this session will provide valuable advice on capturing the magic of the Emerald Isle.

In the meantime, we encourage you to embrace the changing season. Whether it's St. Patrick’s Day celebrations, emerging spring landscapes, flora and fauna on the field trip to Huntley Meadows Park, or simply the play of light and shadow in your surroundings, there are endless moments waiting to be captured. And don’t forget—our March photo competition has no theme, but it will include both digital and print categories at an in-person event at the firehouse.

As always, keep exploring, keep learning, and most importantly—keep capturing the moments that inspire you.

Judy Guenther
Editor

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September—May. Program meetings and digital-only Competitions are virtual and Zoom links are sent out the day of the meeting. Information regarding in-person Education & Training, Member's Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the [NVPS Calendar](#) for up-to-date information.

MARCH

Tuesday	4	PROGRAM: Derrick Story—Travel Light and Get the Shot (Zoom)
Tuesday	11	EDUCATION & TRAINING: Preliminary Portfolio Project Review—Group 2 (In Person)
Saturday	15	FIELD TRIP: Huntley Meadows Park (rain date March 16) (In Person)
Tuesday	18	COMPETITION: Ben Greenberg—Theme: None (Digital and Print) (In Person)
Tuesday	25	MEMBER'S GALLERY: Print: Sarah Blalock— Stepping Through a Time Machine (In Person) MEMBER'S GALLERY: Virtual: Colena Turner—The Faces of Cuba (In Person) MEMBER'S FORUM: David Lattanzi— So You Want to Visit the Colorado Plateau? (In Person)

APRIL

Tuesday	1	PROGRAM: Colleen Miniuk—No More Rules: Human Perceptions in Composition (Zoom)
Tuesday	8	EDUCATION & TRAINING: Karen Keating—Final Portfolio Project Review—Group 1 (In Person)
Tuesday	15	COMPETITION: Greg Holden—Theme: Texture (Digital) (Zoom)
Saturday	TBA	FIELD TRIP: TBA (In Person)
Tuesday	22	MEMBER'S GALLERY: Print: Don Little—In Search of Big Cats (In Person) MEMBER'S GALLERY: Virtual: Greg Smith—iPhone Photos (In Person) MEMBER'S FORUM: Nancy Galib—Aurora Photography (In Person)
Tuesday	29	EDUCATION & TRAINING: Mike Whalen, Jim McDermott, Fran Bastress, and Ginger Werz—Petricka—Photo Tours in Ireland—Recommendations and Tips (In Person)

MAY

Tuesday	6	PROGRAM: TBA—TBA (Zoom)
Tuesday	13	COMPETITION: Brian Zwit—Theme: None—No Time Limit (Digital and Print) (In Person)
Tuesday	20	EDUCATION & TRAINING: Brian Zwit—Final Portfolio Project Review—Group 2 (In Person)
Saturday	22	FIELD TRIP: TBA (In Person)
Tuesday	27	MEMBER'S GALLERY: Print: All Members—Bring Your Printed Material (In Person) MEMBER'S GALLERY: Virtual: David Kravitz—Safari (In Person) MEMBER'S FORUM: Gitta and Greg Smith—TBA (In Person)

MARCH 4 (ZOOM)

Derrick Story

Travel Light and Get the Shot

Derrick Story is a writer, photographer, teacher, and podcaster. You can follow his weekly shows on [TheDigitalStory.com](https://www.thedigitalstory.com), read his blog posts, check out his workshop schedule, and find links to his social accounts, including Instagram (DerrickStory) and Facebook (thedigitalstory). TheDigitalStory show is available wherever you download your podcasts.

Derrick is also a publication editor for [Medium.com](https://www.medium.com). He manages the weekly photography pub, [Live View](https://www.liveview.com). He's published more than 120 articles for Medium. You can follow his work on [Medium.com@derrickstory](https://www.medium.com/@derrickstory). His website is [The Nimple Photographer](https://www.thenimplephotographer.com).



Derrick Story

Overpacking is a challenge for most travelers, and photographers seem particularly susceptible to this problem, especially when embarking on once-in-a-lifetime adventures. The fear of missing a prized image because a particular camera, lens, or even a tripod, was left behind lingers in the back of our minds.

But bringing too much stuff creates its own issues. Dragging large, unwieldy luggage through airport terminals, loading it in and out of shuttles, and even getting it all from the curb to the hotel room can require herculean patience.



by Derrick Story



by Derrick Story

(Programs continued)

There is a middle ground. We can travel light and still have the gear we need to return home with fantastic images.

In this talk, Derrick Story will share tips from his years of travel experience. He will help you make your next big trip both productive and enjoyable.

Derrick will share tips from his years of travel experience. He will help you make your next big trip both productive and enjoyable.



by Derrick Story



by Derrick Story

MARCH 11 (IN PERSON)

Ginger Werz–Petricka, Willa Friedman, and Fred Krebs

Preliminary Portfolio Review—Group 2

During this review, the portfolio co–chairs, Ginger Werz–Petrick, Willa Friedman, and Fred Krebs will offer suggestions on the draft copies of portfolios for the remaining half of this year’s participants. They will look at the Artist Statements and images to see how they fit and represent the premise as laid out in the Artist Statement.

Self–analysis is a valuable tool for photographers to learn as they develop their personal photography projects and learn how to view their work with a critical eye.

The final review for Group 1 will be held on April 8 and May 20 for Group 2.

For further information and more detail regarding the Portfolio Project, please contact **Portfolio Projects** under **Club Activities** at [Board Contacts](#). To view the galleries from prior year portfolios, see [Portfolio Project Galleries](#).



2023–2024 Portfolio Project by Gitta Smith titled “Landscapes”

MARCH 18 (IN PERSON—DIGITAL AND PRINTS)

Ben Greenberg

Theme: None

Ben Greenberg is a lifelong resident of Virginia, and the cities of Richmond and Charlottesville. His passion for photography began in 1970 with the birth of his first son, and for 55 years he has pursued his commitment to capturing images from the natural world in Virginia and 20 other states.

Ben's carefully crafted landscape photographs have won local and national awards and competitions, including the international grand prize of Kodak's newspaper competition, KINSA. His photographs have been exhibited in numerous individual and group shows. His landscape and wildlife images are currently represented in several Virginia galleries and shops.

Ben takes great pride in creating photographic images of the highest quality in color and black and white. He uses the best of traditional and digital technology in creating and printing his photographs. His photographic prints and all materials used in their presentation meet the highest archival quality standards.

Ben thoroughly enjoys teaching classes, workshops, and mentoring individuals. He is also very active in making presentations of his landscape and wildlife images to groups, including camera clubs. His presentations include emphasis on Virginia images, panoramic photography, as well as his favorite photographs and the stories behind them.

In March 2014, Ben published his first photography book, *Natural Virginia*. A coffee table size book (10x17, 240 pages, and 122 images), *Natural Virginia* features panoramic color landscape and wildlife photographs from throughout the state, celebrating its natural beauty and the need for its preservation. The book has been marketed and distributed by the University of Virginia Press. There have been three printings and more than 5,000 printed copies have sold out. Ben is currently working on his second Virginia book, focusing on the importance of its national, state, and local natural public lands.

Ben's photographs can be viewed on his primary website at [Ben Greenberg Photography](http://BenGreenbergPhotography.com).



Ben Greenberg

COMPETITION RESULTS

February 18, 2025

THEME: **Self-Portrait**

Many thanks to our February judge, David Blecman, for his expertise in judging this month's "Self-Portrait" digital competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2024–2025 Competition Winning Images](#).

NOVICE COLOR DIGITAL



HONORABLE MENTION
Richard Distlerath, "Mistic Moment"



HONORABLE MENTION
Patricia Corey, "A Desert Chair"



1ST PLACE
David Kravitz, "Personal Pyramid"

2ND PLACE
John Olsen, "Self Portrait"



HONORABLE MENTIONS:

None



1ST PLACE

George Bradshaw, "Getting Away From It All"

2ND PLACE

John Nash, "I Can See Clearly Now"



HONORABLE MENTIONS:

None



1ST PLACE
Kimxuan Nguyen, "Ao Dai"

2ND PLACE
Catherine Wang, "Self Portrait"



3RD PLACE
Gary Perlow, "Museum Self Portrait"

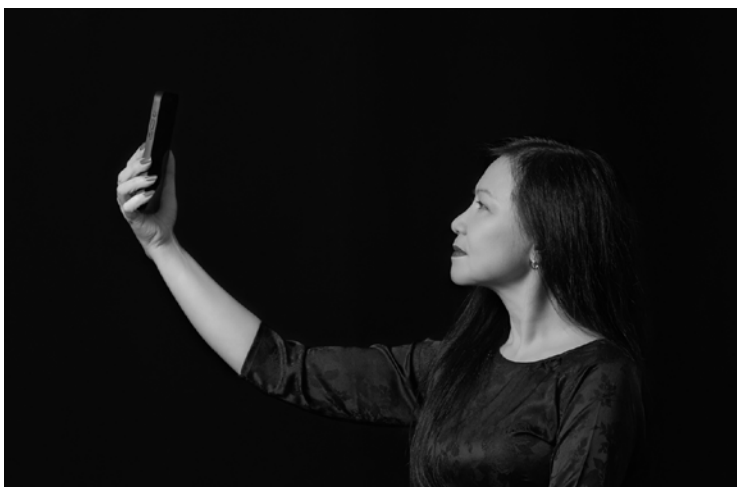
HONORABLE MENTIONS:

Clark Barker, "No Good News"



1ST PLACE
Gary Perlow, "Dangerous Self Portrait"

2ND PLACE
Don Little, "From Photo To Glass"



3RD PLACE
Kimxuan Nguyen, "Me"

HONORABLE MENTIONS:

Clark Barker, "Pensive"

MARCH 25—PRINT (IN PERSON)

Sarah Blalock

Stepping Through a Time Machine

Sarah is a middle school student who joined NVPS in 2022. She has competed in monthly competitions, participated in portfolio projects, and had a show of her work at Beanetics Coffee Roasters. Sarah has a love of history that she brings to her photography and she believes in looking to the past for photographic inspiration.

Sarah says that in our busy modern world it seems we neglect to look back upon what has happened in our past. When we do take time to look back, we think about the wonderful generals who served our nation, but we forget the small things behind them such as the people working to make an honest living, and buildings that look incredibly more incredible because they were built with no modern technology. This gallery represents only a small part of what life might have looked like—not just the soldiers who fought for the country, but also the buildings and the architecture of the people who worked in shops—and the stories they bring to life.



by Sarah Blalock



by Sarah Blalock

(Member's Gallery continued)



by Sarah Blalock



by Sarah Blalock



by Sarah Blalock

Sarah's images will evoke people, buildings, and architecture from our past.

MARCH 25—DIGITAL (IN PERSON)

Colena Turner

The Faces of Cuba

Colena's passion for photography began in high school when a family friend gave her a film camera. She quickly became the go-to photographer for family gatherings. In 2003, she upgraded to her first digital camera, the Nikon Coolpix E4300. Over the years she used several Nikon digital SLRs, including the D90 and D7100. Thirteen years later, seeking a lighter camera for a cruise, Colena purchased a Fujifilm X-E2 and became an immediate fan. Since then, she's added the Fujifilm X-T2, X-T5, and X-T30 to her collection and sold her Nikon gear.

Colena's main passion lies in capturing people in various settings. Over time her interests have also grown to include abstract, macro, and nature photography. Her work has been featured in juried exhibitions such as the Mid-Atlantic Photo Visions and the Joseph Miller Abstract Exhibit.

Colena became a member of NVPS in February 2012 and has held various roles, including coordinator for the Member's Gallery, the Ask Me A Question Table, and



Colena Turner by Benita Mayo



by Colena Turner

(Member's Gallery continued)

Board Secretary/Historian. She credits the club with fostering her ongoing growth and passion for the art and craft of photography. As a volunteer photographer, Colena has contributed her skills to organizations such as the Professional Woman's Alliance, Help Portrait, Loudoun Foto Trek, Cornerstones, the Library of Congress National Book Festival, the Smithsonian Folklife Festival, Wreaths Across America, and Honor Flight. In 2016, the Reston Association recognized her with the Adult Volunteer Group of the Year Award. For the past twenty years, she has also been actively involved in the Photography Ministry at Heritage Fellowship Church.

For the March Member's Virtual Gallery, Colena will showcase images captured during a Street Photography workshop in Cuba. One of the featured images, titled "Reflection," was published in CubaSeen Issue 09, a bilingual art zine that highlights works by both Cuban and American artists.

Colena's main passion lies in capturing people in various settings, but her interests have grown to include abstract, macro, and nature photography.



by Colena Turner



by Colena Turner

MARCH 25 (IN PERSON)

David Lattanzi

So You Want to Visit the Colorado Plateau?

David Lattanzi got into photography 25 years ago after finding his mother's old Canon AE-1, primarily to impress his girlfriend. His love of photography has lasted a lot longer than that relationship. His photographic journey started with traditional black and white darkroom processes that still influence the way he shoots today. He has a love of both nature and travel photography, often in combination. He has been fortunate enough to travel the world with his camera having visited 50 states, five continents, and more countries than he can count.

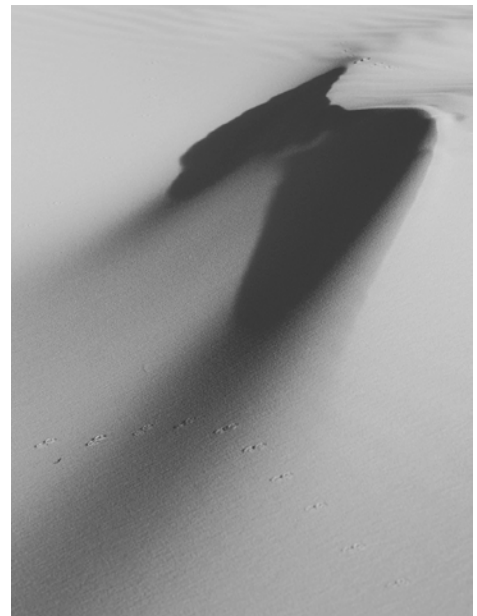


Dave Lattanzi

Dave counts Fay Godwin, Bruce Percy, and Clyde Butcher among the many photographers that have inspired him over the years. He has been a member of NVPS since 2018. You can see more of his photography at [Lattanzi Photo](#).



by David Lattanzi



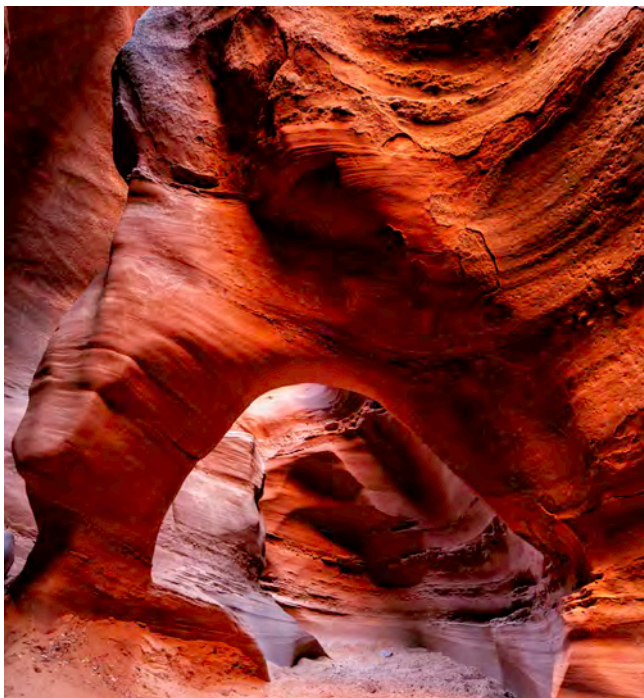
by David Lattanzi

(Member's Forum continued)

The Colorado Plateau in the American southwest is one of the great photographic destinations in the country and has something for everyone. We'll discuss how to plan your trip and how to think creatively about the opportunities that abound there.



by David Lattanzi



by David Lattanzi

David has traveled the world with his camera in pursuit of his love of both nature and travel photography.

MARCH 15 (IN PERSON)

Huntley Meadows Park

7:30 a.m. to 10:00 a.m. (rain date March 16)

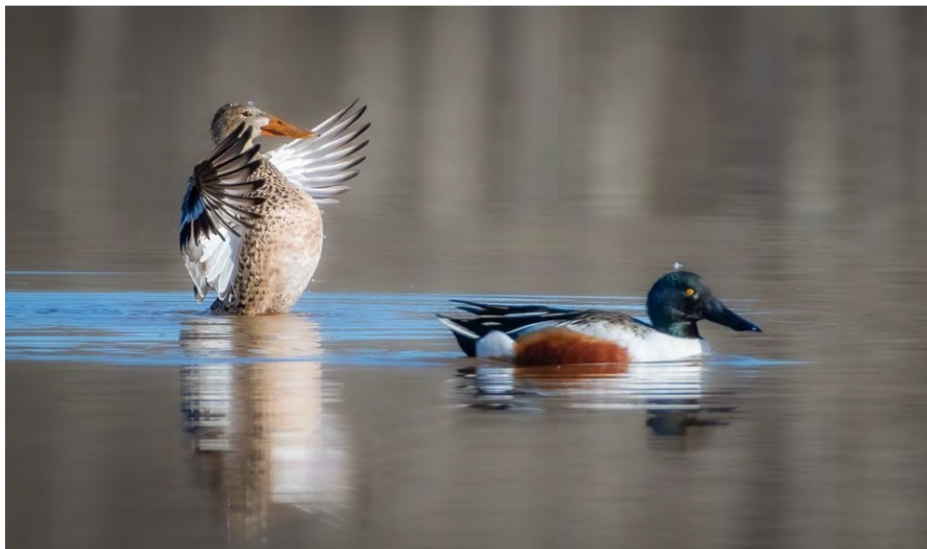
Get out your zoom lenses and get ready for some wildlife photography at a club favorite, Huntley Meadows Park in Alexandria, VA. With woodland trails, boardwalks through wetlands, and an observation deck, this local gem allows you to view various forms of wildlife, including abundant waterfowl. At this time of year there should be a lot of ducks and geese and hopefully some ducklings, goslings, and mammals such as otter, beaver, and muskrat. There are also some landscape photography opportunities. For those interested, after the photo shoot we will meet back in the parking lot at 10:15 a.m. and head to McAlister's Deli (7704 Richmond Highway; opens at 10:30 a.m.) for some food, drink, and chat.

When:

- ▶ Saturday, March 15, 2025, from 7:30 a.m.—10:00 a.m. (Post trip gathering at 10:15 a.m.)
- ▶ Rain day Sunday, March 16, 2025, from 7:30 a.m.—10:00 a.m. (Post trip gathering at 10:15 a.m.)

Equipment and Notes:

- ▶ For wildlife, a telephoto lens—the more reach the better.
- ▶ If you want to make early morning landscape images, bring a standard or wide angle lens.



by Rena Schild

(Field Trips continued)

- ▶ Tripods or monopods are helpful and permitted but not necessary.
- ▶ Hiking boots or walking shoes are advised: the boardwalk can be slippery.
- ▶ We will meet in the parking lot at 7:30 a.m. and walk into the park together.
- ▶ Sunrise on March 15 will be at 7:18 a.m. If you want to go in earlier to catch the beautiful morning light, we will meet you inside the park on the boardwalk.
- ▶ If you arrive late and don't see Steven Glintz or Rena Schild in the parking lot, please proceed to the boardwalk.
- ▶ The visitor center does not open until 11:00 a.m. There is a portable toilet in the parking lot.

Where:

- ▶ Huntley Meadows Park
3701 Lockheed Blvd.
Alexandria, VA 22306
- ▶ Note that there are two entrances to the park. We will go in at the Lockheed Blvd. entrance.

We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2024–2025

Images from the Field Trips may be viewed at [NVPS Field Trips Gallery](#).



by Rena Schild

Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

Patricia Deege's image "Snow at Great Falls" was awarded **First Place** in the the League of Reston Artist's "[A Taste of Winter](#)" show at the Reston Town Center.



Patricia Deege, "Snow at Great Falls"

If you have won any prizes for your photographs displayed in any gallery show, please send us a notification to the address shown for "Editors" at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

Member Announcements

Judy Guenther's show titled "Architectural Abstracts" is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through April 1. The next show will be by Bob Friedman titled "Waiting for Godot" from April 1–May 20.

Outside Competitions

Joseph Miller Abstract Show—The Joseph Miller Center for the Photographic Arts is announcing its **14th Annual Abstract Photography Exhibit**. We invite all photographers to submit entries for this prestigious event. We were unable to organize the event in 2024 due to circumstances beyond our control. For 2025, we are back and prepared to hold a virtual exhibit. We have revamped the online entry and exhibit spaces and expect to hold an exceptional exhibit.

The preceding exhibits played a major role in the popularity of abstract photography, not only in the Northern Virginia area, but in the larger photographic community. Joseph Miller's outstanding reputation attracted entries from international and national photographers. We strive to continue that tradition.

New in 2025 is the addition of cash prizes for Special Merit, Best in Show, and Peoples' Choice awards.

The Joseph Miller Center began accepting entries for the 14th Annual Joseph Miller Abstract Photography Exhibit on Monday, December 30, 2024.

The deadline for submissions will be Sunday, March 16, 2025.

We will post a detailed Prospectus containing all relevant information for the exhibit on the [Northern Virginia Alliance of Camera Clubs \(NVACC\) website](#).

Smarter Entry—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

EntryThingy—This is another management portal for entering competitions. The website is [EntryThingy](#).

ArtCall—A newer arts management organization for entering competitions is [ArtCall](#).

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFAX for two years after the date of their NVPS program.

David Akoubian

[David Akoubian](#) has been a professional nature photographer since 1992, and has been leading workshops around the United States and Iceland for many years. His workshops are more than just about photography. Together with his teaching partner, he tries to give the experience of the area they are in. From staying on a barrier island off of the coast of Georgia, to rustic cabins in Wyoming's Grand Teton NP and in Alaska, the participants get a feel for life in the area. Workshops include ground transportation, lodging, and most meals. Join David and experience a new area!

Alain Lázaro Gutiérrez Almeida

Alain Lázaro Gutiérrez Almeida is a professional photographer who was born and raised in Havana, Cuba. Alain has created his own company "Thru Alain's Eyes" that designs, coordinates, and guides individualized tours that meet the legal requirements for Americans visiting Cuba. Visit [Alain Gutiérrez Photography](#) for more information and to view his galleries.

Deborah Loeb Bohren

Deb's small-group online workshops and 1-to-1 mentoring programs are the perfect way to begin, build, or advance your photography skills, and expand your creative vision. Classes range from ways to take your travel images beyond the postcard to photographic expressionism (think Intentional Camera Movement and multiple

exposure), and from layers and blend modes in PS to creating abstract images with your mobile phone. Classes are limited to 3–5 participants. For more information and to register, visit [Traveling Lens Photo Tours](#).

Tim Coburn

A DC native, Tim Coburn is an accomplished photographer known for capturing the essence of his subjects. With over two decades of experience, Tim brings his well–honed sense of style, design, color, and light to every shoot. The resulting images are a testament to his skill and artistry. Visit [Tim Coburn Photography](#).

Lisa and Tom Cuchara

Known for their expertise in photography, Photoshop, and inspirational workshops, Lisa and Tom mentor in–person/via Zoom, present programs, lead photo tours, and are Wildside Tour leaders. They would love to have an opportunity to inspire you with their “Creativity is contagious, pass it on” philosophy and their “Don’t shoot what it looks like, shoot what it feels like” approach. They hope that their passion and creativity inspires you to capture beautiful photons and manipulate pixels with impact. [PhotographyByLisaAndTom](#)

Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

Jennifer King

A world–renowned and award–winning educator, nature, and fine art photographer, [Jennifer King](#) leads workshops around the world. You can find her current list of workshops and educational opportunities at [Jennifer King Workshops](#).

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen’s enthusiasm for learning and helping others—and for life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe–inspiring surroundings. Colleen will help you develop your internal artist by fine–tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

Angie McMonigal

Angie’s mission is to help creative–minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands–on, practical, and creative training. You’ll be able to improve your entire creative process from shooting to post–processing. Visit [Angie McMonigal Photography](#) for more information.

James Prochnik

James Prochnik teaches photography online and in person. For information, please contact him at his [website](#), or follow him on [Instagram](#) for the latest news and announcements about upcoming courses.

Mary Louise Revese

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Blake Rudis

Blake is a self-published author and has worked as an independent photo-educator for many software companies. Throughout his teaching efforts at [f.64 Academy](#) Blake has helped hundreds of thousands of photographers excel in their post-processing endeavors. He hosts Photoshop tips, courses, monthly critiques, and live events on his [f.64 Elite monthly membership website](#).

Jeffrey Gabriel Silva

Jeffrey Gabriel Silva is an award-winning photographer and filmmaker based in Chicago, IL, who offers in-person and online courses for all levels of students. For more details visit [Jeffrey Gabriel Silva Photography](#).

Cat Simmons

Cat Simmons is a studio portrait and conceptual artist who loves to nurture artists towards their own growth and personal goals. She tutors, mentors, and teaches on a variety of topics, both in-person and on-line. For current learning opportunities, visit her website [Cat Mac Studios](#).

Michele Sons

The Art of Place is Michele's holistic education resource for landscape and nature photographers, encompassing the entirety of the art and craft of photography. Through her eBooks, private online mentoring, and private field workshops, Michele shares her unique approach to expressive image-making. Learn how to connect with the natural world, and express yourself confidently and creatively. Elevate your artistry with Michele and The Art of Place. For more information, visit [Michele's website](#).

Jim Zuckerman

Jim is an award-winning photographer, published author, and educator. He offers books and online classes, and leads small-group photography workshops and tours in the US and around the world. His website is [Jim Zuckerman Photography](#) and you can find out the latest information on his tours at [Jim Zuckerman Photo Tours](#).

NVPS Elected Board Members 2024–2025



Deb Rose
President



George Hogeman
VP Programs



Frank Napoli
VP Operations



Janis Kane
CO-VP Competition



Art Rose
CO-VP Competition



Tom Brett
Treasurer



Pat Corey
Secretary/Historian

Contact Board Members and Key Volunteers through the [Board Contacts](#) page.



Photographic Society of America

NVPS is a member of the Photographic Society of America (PSA), a worldwide organization whose mission is:

- ▶ To promote the art and science of photography as a means of communication, image appreciation, and cultural exchange
- ▶ Provide education, information, inspiration, and opportunity to all persons interested in photography
- ▶ Foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

More information about membership and activities of PSA may be found at the [Photographic Society of America website](#).

NVPS **FOTOFAX** PSA award-winning newsletter 2024