

JANUARY 2025

VOL. 60, NO. 5

60 YEARS

FOTOFAX

NEWSLETTER
OF THE
NORTHERN
VIRGINIA
PHOTOGRAPHIC
SOCIETY

“Common Murre”

by
Eva Lanyi



FOTOFax is the newsletter of the

NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY
NVPS

FotoFax is published monthly September through June.

FotoFax issues, past and present, can be found at [FotoFax](#).

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for “**Editors**” on [Board Contacts](#).

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MESSAGE FROM THE **PRESIDENT**



Deb Rose

“What I like about photographs is that they capture a moment that’s gone forever, impossible to reproduce.”

Karl Lagerfeld

January brings us to into the second half of our club year. We have so much to look forward to at NVPS: Portfolio Project reviews, more Program speakers, continued Education and Training opportunities, Competitions, and rich Member’s Galleries and Forums, all to inspire and motivate us.

January also brings us to a time to reflect on NVPS as a community of photographers, in this club year and beyond to our future. Prior to the pandemic shutdown, per the NVPS Constitution, Bylaws, and Rules of Competition, all meetings were held in person at the firehall. Each competition included prints and digital. Members were allowed to enter two prints or one print and one digital. There was a two–year time limitation on submissions.

When we moved to all–virtual zoom meetings in 2020, the board developed temporary rules with competitions moving to all digital, with separate color and monochrome submission categories. The time limitation was expanded to three years as opportunities for making photos was limited.

As we emerged from the shutdown, the board continued with temporary meeting and rule changes, moving to some in–person meetings and returning to some print competitions.

To our credit, our club adapted quickly to the pandemic circumstances, and I believe we are now at a point where we can update our meeting plan for NVPS and no longer require temporary rules for meetings and competition.

In the new year, we will have the opportunity to discuss and reflect on how we move forward. I believe it is important to update our permanent rules and meeting norms that are inclusive of all aspects of the club’s activities: continuing to offer in–person and virtual meetings, as well as print and digital competitions. NVPS has demonstrated the ability to welcome members who may only be able to participate online, some may prefer in person, some may like to make prints, others may prefer only digital image making. We are not an either/or club: what makes us a great club is welcoming each member where they are.

I am excited for this time at NVPS, and I am so very grateful for each of you, who make our club a rich environment for learning and developing as photographers. As Karl Lagerfeld’s quote infers, NVPS pre–pandemic was a moment that is now gone—and it is time for us to look to our future and embrace our new ways of engaging with each other and our photography.

Deb Rose
President
2024–2025

MESSAGE FROM THE EDITOR



Judy Guenther

“Act as if what you do makes a difference. It does.”

William James

Welcome to January 2025!

As we step into the new year, we find ourselves amidst great change and challenges. The January season traditionally calls for reflection, and while I often feature a FotoFax cover that reflects the current season’s weather, this time I wanted something more—something symbolic of simplicity, peace, and beauty as we enter the new year.

I am proud to feature Eva Lanyi’s stunning image titled "Common Murre" on this January 2025 issue. Eva’s image resonates deeply, representing hope and resilience—qualities we need now more than ever.

This year brings new political leadership and adjustments after a heated election, ongoing global political strife, and the urgent realities of climate change. As photographers, we witness and document these changes in our lives, our travels, and our images.

One particularly sobering example highlights the fragility of the natural world we love to capture. On December 12, The Washington Post reported that "a marine heatwave in the Pacific Ocean, which began over a decade ago, has resulted in the deaths of four million common murre in Alaska. This devastating loss—more than half of Alaska’s murre population—marks the largest mortality event for any non–fish vertebrate species in modern history."

Eva’s image honors these resilient birds that remain and reminds us of the beauty and balance we must cherish. It serves as a symbol of peace and hope as we move into this new year.

Ocean warming has significant impact on many marine animals and the entire world. We have seen stronger hurricanes and tornadoes, wildfires, health–impacting high temperatures, and the speeding up of ice melts. Travel around the world has grown significantly, causing tightening of rules and regulations regarding the numbers of allowed visitors, and many of our favorite travel sites are overcrowded.

In spite of these concerns, I hope the new year 2025 brings you enriching photographic journeys and meaningful experiences. Let us continue to seek beauty through our lenses and share stories that inspire hope, action, and connection.

Warm wishes for the new year,

Judy Guenther
Editor

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September—May. Program meetings and digital-only Competitions are virtual and Zoom links are sent out the day of the meeting. Information regarding in-person Education & Training, Member's Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the [NVPS Calendar](#) for up-to-date information.

JANUARY

Tuesday	7	PROGRAM: Kristi Odom—Celebrating Wildlife and Photographing for Impact (Zoom)
Tuesday	14	EDUCATION & TRAINING: Catherine Wang—Studio Portraiture (In Person)
Tuesday	21	COMPETITION: Mary Louise Ravese—Theme: None (Digital) (Zoom)
Saturday	25	FIELD TRIP: US Botanic Garden (rain date January 26) (In Person)
Tuesday	28	MEMBER'S GALLERY: Print: Didem Lenz—Laos Through My Lens (In Person) MEMBER'S GALLERY: Virtual: Janice Kane—Historic Cape May, New Jersey (In Person) MEMBER'S FORUM: Jeff Hancock—Planes, Trains, and Automobiles (but mostly Planes) (In Person)

FEBRUARY

Tuesday	4	PROGRAM: Kai McBride—Diptychs and Triptychs (Zoom)
Tuesday	11	EDUCATION & TRAINING: Portfolio Project Preliminary Review, Group 1 (In Person)
Tuesday	18	COMPETITION: Greg Holden—Theme: Self-Portrait (Digital) (Zoom)
Saturday	22	FIELD TRIP: Washington National Cathedral (In Person)
Tuesday	25	MEMBER'S GALLERY: Print: George Bradshaw—Nature and Theater (In Person) MEMBER'S GALLERY: Virtual: Judy Graham—Judy's Travels from Above the Arctic Circle to Mars and In Between (In Person) MEMBER'S FORUM: George Hogeman—Brief Introduction to Infrared Photography (In Person)

MARCH

Tuesday	4	PROGRAM: TBA—TBA (Zoom)
Tuesday	11	EDUCATION & TRAINING: Portfolio Project Preliminary Review, Group 2 (In Person)
Saturday	TBA	FIELD TRIP: TBA (In Person)
Tuesday	18	COMPETITION: Ben Greenberg—Theme: None (Digital and Print) (In Person)
Tuesday	25	MEMBER'S GALLERY: Print: TBA—TBA (In Person) MEMBER'S GALLERY: Virtual: Colena Turner—TBA (In Person) MEMBER'S FORUM: TBA—TBA (In Person)

JANUARY 7 (ZOOM)

Kristi Odom

Celebrating Wildlife and Photographing for Impact

Nikon Ambassador Kristi Odom is an award-winning photographer and filmmaker known for her work in wildlife photography, conservation, and storytelling. She combines her love for nature and her technical skills to capture images that connect emotionally with viewers, and raise awareness about environmental issues. Kristi has received numerous accolades for her photography, including awards from organizations like Nature's Best and National Geographic.

Informed by her experience as an associate fellow for the International League of Conservation Photographers and as a contributing photographer for National Geographic, Kristi explores the role of photography in environmental advocacy. She also frequently speaks at events and workshops, sharing her experiences and techniques with other photographers and wildlife enthusiasts.

Join Nikon Ambassador Kristi Odom, as she takes you on a journey around the world exploring wildlife and into the cosmic expanse beyond, not just learning about wildlife and wild spaces, but with expert tips on how to create impactful visuals that celebrate our planet and wildlife.



Kristi Odom



by Kristi Odom



by Kristi Odom

(Programs continued)

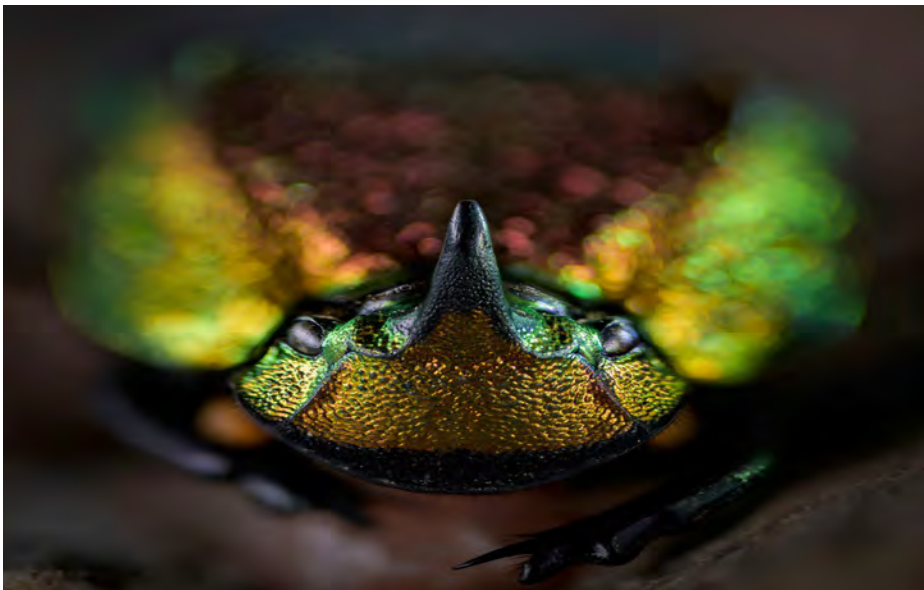
Photography is a tool to unlock the secret lives of creatures great and small. From rainbow dung beetles to the Milky Way, there are mysteries everywhere with photography opportunities galore. In this presentation she will go through techniques, from simple to advanced, that will help you become a stronger photographer all while connecting more deeply with nature. From basic settings to optimizing your cameras for wildlife photography, she will go through suggestions to help you create more stunning images of wildlife.

Join us for a night celebrating wildlife, art, and our planet's biodiversity!

Kristi is an award-winning photographer and filmmaker known for her work in wildlife photography, conservation, and storytelling.



by Kristi Odom



by Kristi Odom

JANUARY 14 (IN PERSON)

Catherine Wang

Storytelling in Portraiture

Catherine Wang is an International award-winning photographer based in DMV area, specializing in portrait, still life, architecture, and dance photography. Her work has also been exhibited in many countries, such as UK, Switzerland, Canada, Germany, Japan, etc.

With eight years of experience, Catherine has developed a unique style that blends contemporary aesthetics with classic techniques. Catherine's journey into photography began in 2016 when she got her first Nikon DSLR camera. Her skills took off in 2020 when COVID-19 started, allowing her to work remotely and giving her more time to dive into photography. Her work has been featured in numerous magazines, including Photo Vogue and [1x.com](https://www.1x.com).

When she's not behind the camera, Catherine enjoys reading, teaching photography workshops, and mentoring aspiring photographers. She believes in the power of photography to tell stories and evoke emotions, and she is dedicated to pushing the boundaries of her craft.



Catherine Wang



by Catherine Wang

(Education & Training continued)

Storytelling in portrait photography is the art of conveying a narrative or emotion through a single image. It involves capturing more than just the subject's appearance—using expressions, body language, environment, lighting, and props to create a deeper, meaningful connection. Each element in the photograph works together to evoke a sense of story, inviting the viewer to interpret and engage with the subject's experiences or emotions.

In her presentation, Catherine will share insights from her experiences photographing a diverse range of individuals, illustrating how to achieve exceptional results through a step-by-step approach. A key focus will be on the strategic use of props—such as vintage accessories, musical instruments, or personal artifacts—to add depth and context to portraits, thereby enriching the storytelling aspect of the images.



by Catherine Wang



by Catherine Wang



by Catherine Wang

JANUARY 21 (ZOOM—DIGITAL)

Mary Louise Ravese

No Theme

For over 25 years Mary Louise Ravese has specialized in outdoor photography from locations across the US and the world. Her artistic vision and photographic style are things that are continually evolving. Her favorite subjects are country landscapes, nature closeups, interesting architectural details, and abstracts. When composing, she looks for distinctive shapes, unique textures, and intriguing juxtapositions of color and tone.

In recent years she has become fascinated with the idea of blurring the line between the look of traditional photographic realism and the look of other fine art mediums. She has been exploring making very creative images of unique subjects which are often overlooked. Ideally, Mary wants to achieve the look she wants in-camera as much as possible. Ultimately, she feels that her most successful photographs are those that are not just technically good, but those that capture a moment of beauty or drama—images that evoke an emotional response in the viewer.

She studied photography through the University of California Berkeley and Santa Cruz extension programs, as well as the Washington School of Photography. Over the years she has had a number of photography mentors who have guided and influenced her including Barbara Brundage, Jean-Louis Martinetti, and Harold “Doc” Edgerton. She is a member of the North American Nature Photography Association and the Carolinas’ Nature Photographers Association. While Mary has lived in a variety of states and countries, currently she calls North Carolina home. She supports her local arts community as an artist member of 311 Gallery and Artspace in Raleigh, the Durham Art Guild in Durham, and the Piedmont Craftsmen Guild in Winston–Salem. You can see more about Mary Louise Ravese on her website at [Bella Vista Photography](#).



Mary Louise Ravese by Richard Fain

COMPETITION RESULTS

December 17, 2024

THEME: **Motion**

Many thanks to our December judge, Deborah Loeb Bohren, for her expertise in judging this month's "Motion" digital competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2024–2025 Competition Winning Images](#).

NOVICE COLOR DIGITAL



1ST PLACE

Leslie Johnson, "San Diego Trolley"



2ND PLACE

Gregory Smith "Smooth Waters"



3RD PLACE

Srinivas Palakurti, "Motion On Record Player"

HONORABLE MENTIONS:

None



1ST PLACE
Susan Blalock, "Don't Go"

2ND PLACE
**Richard Distlerath, "Hyena On
The Move"**



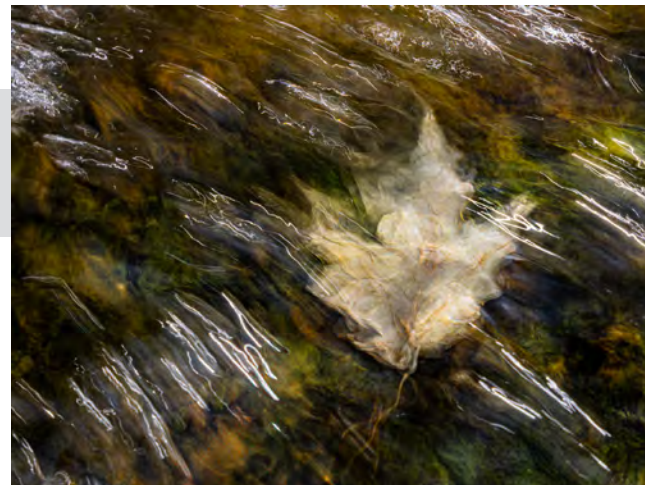
HONORABLE MENTIONS:

None



1ST PLACE
Anita Feidler, “Going For The Ball”

2ND PLACE
Lidia Slominski, “Standing The Current”



3RD PLACE
George Bradshaw, “Thought Experiment”

HONORABLE MENTIONS:

Elizabeth Mulcahy, “Warp Speed”



1ST PLACE
David Kravitz, "Striding Out"



2ND PLACE
Gitta Smith, "Crashing Waves"



3RD PLACE
Jim Dacey, "Turnaround"

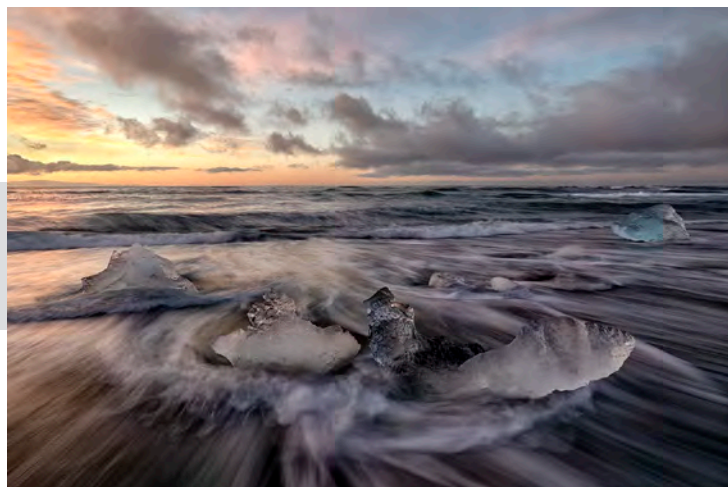
HONORABLE MENTIONS:

None



1ST PLACE
Gary Perlow, "No If Ands Or Buts"

2ND PLACE
Judy Graham, "Diamonds In The Rough"



3RD PLACE
David Crooks, "Highwheeler"

HONORABLE MENTIONS:

- Catherine Wang, "Out Of Shadows"
- Georgette Grossman, "Ball On The Loose"
- Judy Guenther, "Going With The Flow"
- Wayne Guenther, "Metro Electric Slide"



1ST PLACE
Kimxuan Nguyen, "Sandhill Cranes"

2ND PLACE
Thien Nguyen, "Spread My Wings"



3RD PLACE
Bill Corbett, "Nice Smile"

HONORABLE MENTIONS:

- Brenda Wilson, "Light As Air"
- Catherine Wang, "Powder Dance"
- Don Little, "Kingfisher Splash"
- Gary Perlow, "Grudge Match"

JANUARY 28—PRINT (IN PERSON)

Didem Lenz

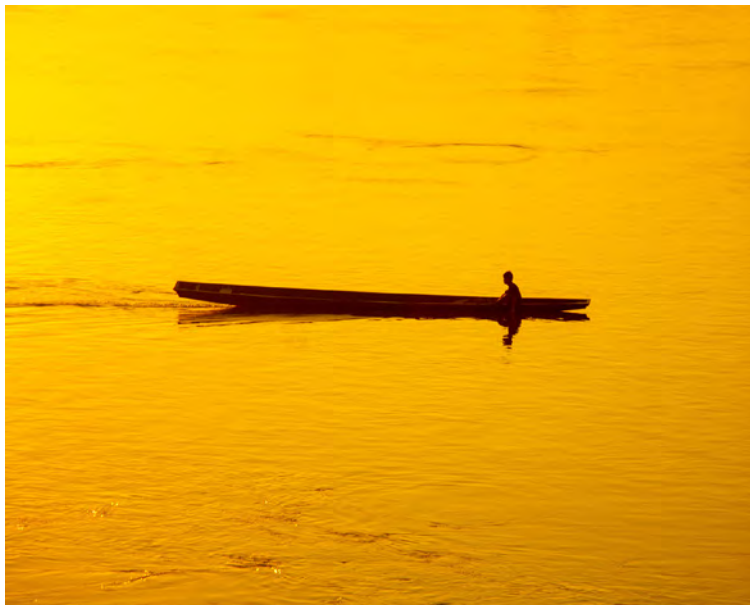
Laos Through My Lens

Didem Lenz is a photography enthusiast whose journey began in 2005 at a photography workshop in Paris, France. There, she acquired basic photography skills and an introduction to stock photography while exploring Paris with fellow photographers. Inspired by the experience, she purchased her first SLR camera and joined iStock as a contributing stock photographer. Since 2022, Didem has been a member of the Northern Virginia Photographic Society, continuing to hone her skills and share her photographic vision.

This presentation features photographs captured in Laos between 2012 and 2014, offering a glimpse into the charm of this Buddhist nation in Southeast Asia. Known historically as the "Land of a Thousand Elephants," Laos is celebrated for its breathtaking natural landscapes, warm-hearted people, and flavorful cuisine. Life here unfolds with a calm simplicity,



Didem Lenz



by Didem Lenz

(Member's Gallery continued)

where daily activities bring contentment and joy. The images in this presentation are chosen to convey the uniqueness of this "Simply Beautiful" country, as seen through the photographer's lens.



by Didem Lenz



by Didem Lenz



by Didem Lenz

Didem will convey the uniqueness of the "Simply Beautiful" country of Laos through her images.

JANUARY 28—DIGITAL (IN PERSON)

Janice Kane

Historic Cape May, New Jersey

Hailing from a large Philly family, Janice loved to take photos of their many family events. She especially enjoyed taking family photos at the beach, particularly a small town just north of Cape May. When comparing her images to others she had seen, Janice realized she needed to learn more about her camera, photo composition, and editing. Upon retirement, she finally had more time to dedicate to improving her photography. Her education began with taking an Introduction to Photography course at Northern Virginia Community College. She also took seminars from local photography centers, along with reviewing online tutorials. All came up short in addressing Janice's growing interest and desire to improve. By searching the internet for photography clubs, Janice learned of NVPS and she became a member in January of 2019.



Janice Kane



by Janice Kane

Early on, Janice signed up for the mentorship program, the portfolio project, and attended as many field trips as possible. Each of these programs provided her with much-needed guidance in the various aspects of photography. These activities also allowed her to interact with very knowledgeable club members from whom she continues to learn.

Photographing family functions and portraits continues to be her main focus. As a beach lover, she particularly enjoys making images of surfers, boaters, and water fowl.

(Member's Gallery continued)

Janice and her husband Jake have three daughters and three grandchildren. Her daughters and grandchildren are her very favorite subjects to photograph!

Cape May, New Jersey, is a quaint, historic town located at the southern tip of New Jersey. It was founded in 1609, originally as hunting grounds. It soon became a hub for the east coast whaling industry. In 1761, it became the first seashore resort in our country. After a fire swept through the town in the late 1800's, new buildings were constructed in the "modern" Victorian Style. It is those homes that are the center of this presentation. Preservation efforts have allowed Cape May to retain much of the architecture constructed during that time which has resulted in its present-day charm.

Janice's favorite subjects to photograph are her daughters and grandchildren. As a beach lover, she particularly enjoys making images of surfers, boaters, and water fowl.



by Janice Kane



by Janice Kane



by Janice Kane

JANUARY 28 (IN PERSON)

Jeff Hancock

Planes, Trains, and Automobiles (but mostly Planes)

Jeff Hancock has been a detachable lens photographer since 1987. His first professional gig was for a surfer in Hawaii who paid him \$20 for a roll of film, and he has been underpaid ever since. He's now the official photographer for the Office of Historic Alexandria, The Mike O'Meara Show Podcast, Die Laughing Productions, and Dangerboy, a rock and roll cover band. None of this pays enough for him to quit his day job in data visualization. He photographs everything in front of him that looks interesting and sometimes seeks out interesting things to stand in front of to make photographs. He's been a member of NVPS since 2007. You can see his work, paid and otherwise, at his website [Jeff Hancock Photography](#).



Jeff Hancock

Enjoy an evening of tips, tricks, and photography as Jeff Hancock shares his love for transportation options enjoyed by John Candy and Steve Martin in the 1987 comedy "Planes, Trains, and Automobiles." Don't worry, you won't miss any holidays with your family as we visit airshows, train museums, drift events, and more.



by Jeff Hancock

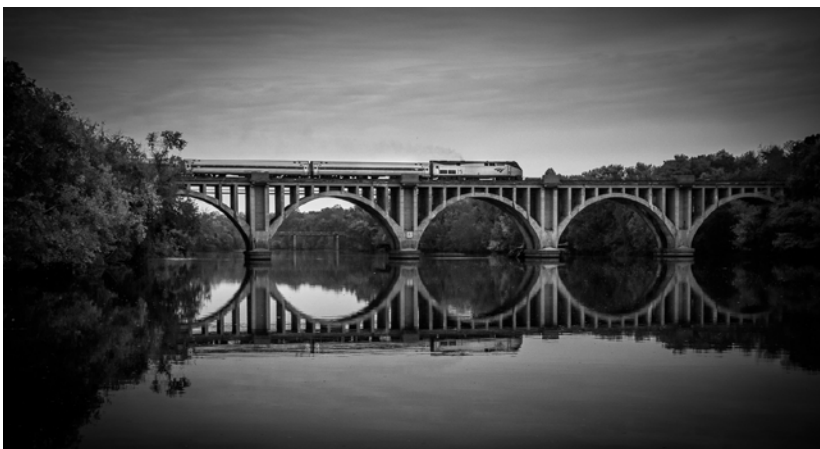
(Member's Forum continued)



by Jeff Hancock



by Jeff Hancock



by Jeff Hancock

Jeff photographs everything in front of him that looks interesting and sometimes seeks out interesting things to stand in front of to make photographs.

Judy Guenther

Get to Know the Photographic Society of America

As the editor of FotoFax, I am the NVPS representative to the [Photographic Society of America \(PSA\)](#). Even though NVPS has been a club member of PSA for many years, I had no idea about my role as the club rep nor what the role and mission was for PSA. You might notice that in every issue of FotoFax I save the last page for information and links for PSA (see page 32 in this issue).

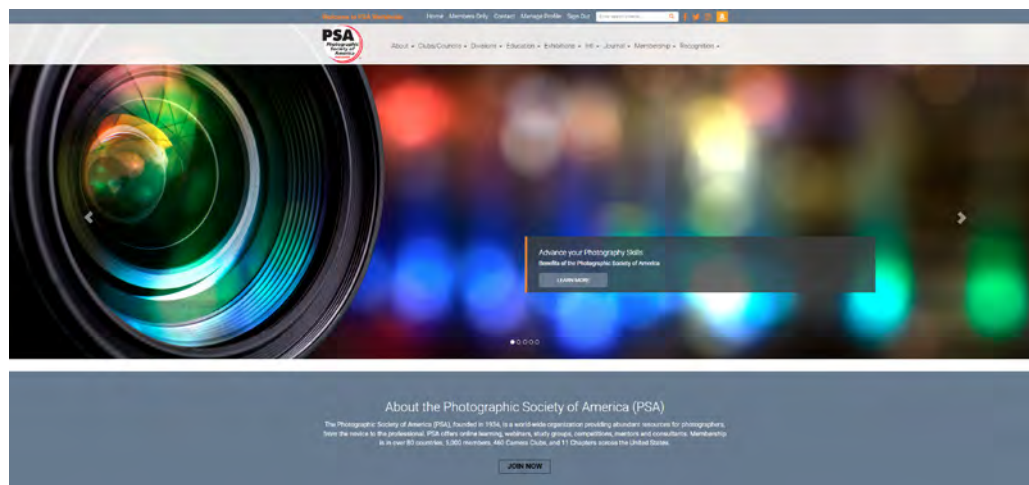
I do not know how many of our club members belong to PSA or are familiar with its activities, opportunities, or what it might offer to you should you choose to join.



Judy Guenther

According to their web site, the Photographic Society of America is one of the largest non-profit organizations for photographers and photographic organizations. Established in 1934, it has members in over 60 countries.

PSA (headquartered in Oklahoma City) offers inter-club photo competitions, individual photo competitions, individual certifications, star ratings, recognition of photographic achievement (based on star ratings), and portfolio distinctions. I was very pleased to accept the Honorable Mention in Magazine Style Newsletters for FotoFax this year as part of the interclub newsletter competitions.



(Guest Article continued)

Their educational opportunities include online courses, study groups, members, and consultants, and webinars.

If you enjoy entering photo competitions on a variety of themes, you should check them out.

Internationally they sponsor gallery shows and meetings, the last of which was in July in Java, Indonesia, which had 222 photographers in attendance from 22 countries. Their 85th national Photo Gathering is scheduled for September, 2025, in Tucson, AZ.

Activities for members include:

- ▶ Educational opportunities include Online Courses, Webinars, Mentors, Consultants, and Study Groups
- ▶ A Monthly Journal, online or print copy
- ▶ Six Divisions specializing in distinct photographic areas
- ▶ Quarterly Division Newsletters
- ▶ Competitions for members and club members
- ▶ Opportunities for members to volunteer

I'd suggest that you look at their website to see all of the opportunities that are available from PSA as an individual member (cost \$65 per year). And if you are a current individual member of PSA, let me know because I'd like to talk to you about your experiences.

In order for NVPS to participate in some of the club competitions, we would need a volunteer to coordinate entries and participation on behalf of our club. Please talk to me if you are interested.



JANUARY 25 (IN PERSON)

US Botanic Garden

9:45 a.m. to 12:30 p.m. (rain date January 26)

In January, NVPS will visit the tropical conditions inside the US Botanic Garden located at the foot of Capitol Hill on Independence Ave. Exhibits at the Botanic Garden range from roses to orchids, the rain forest of the Mid-Atlantic, endangered plants, and the latest in home gardening. The indoor galleries display flora of the jungle, desert, and primeval settings. This diversity of form and color will provide outstanding photographic opportunities. Admission is free.

The Botanic Garden has a [photographic policy](#) which prohibits the use of tripods unless you have a permit. There are a limited number of tripod permits available. If you plan to use one, you must get prior approval by contacting Victoria Gesell at victoria.gesell@ao.gov. Permit reservations must be requested at least one week in advance. Permits on the day of our trip may not be available, but check with the visitor's desk for approval.

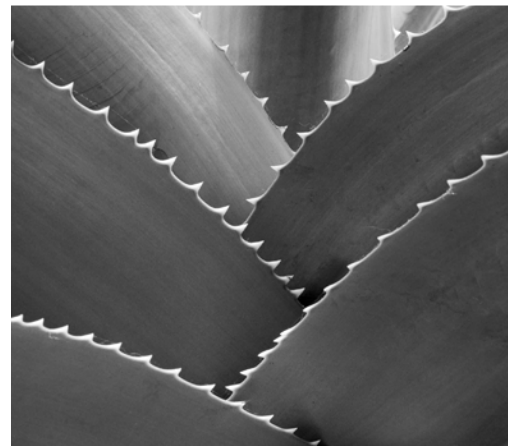
We will meet at the Garden entrance at the opening time of 9:45 a.m. for a short meet-and-greet before the Garden opens at 10:00 a.m. We'll take images of the plants and scenery inside the Garden for a couple of hours and then take a break. Across the street at the Smithsonian American Indian Museum is the Mitsitam Native Foods Café. We'll meet there at 12:30 p.m. for some coffee and snacks.

When:

- ▶ Saturday, January 25, 2025, from 9:45 a.m.—12:30 p.m.
- ▶ Rain date Sunday, January 26, 2025, from 9:45 a.m.—12:30 p.m. (in case of bad weather)



by Steven Glintz



by Steven Glintz

(Field Trips continued)

Equipment and Notes:

- ▶ Bring your favorite close-up or macro lens. A 24–70mm will also be useful for indoor shots. Be mindful that the Garden is a popular destination in the winter so bring your patience as well.
- ▶ The Garden maintains high humidity in some areas and mists the plants with water. This leaves the plants wet and shiny. You can cut the shine and pop the colors if you remember to bring your polarizer. ipods are allowed, but caution is recommended.
- ▶ Be mindful when transitioning between exhibits. Bring your microfiber cloth or official NVPS Spudz to help keep your lens free of fog.
- ▶ Use of a tripod requires a permit. See information above on how to obtain a permit.

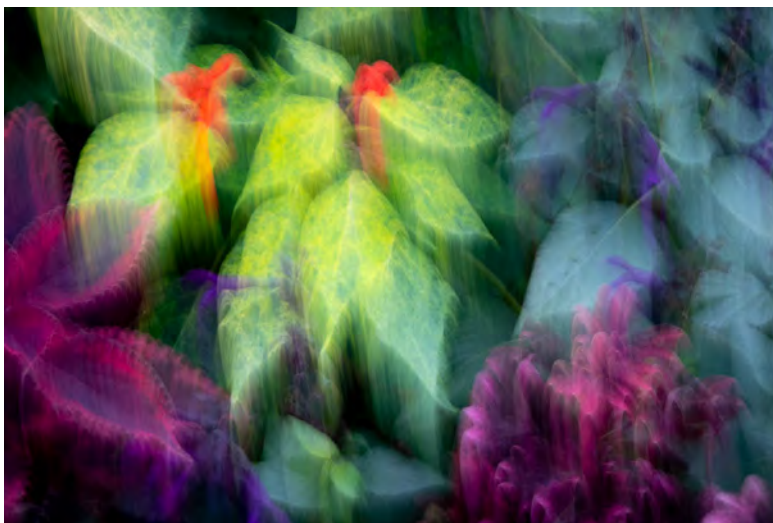
Where:

- ▶ We'll meet at 9:45 a.m. outside the Garden's entrance facing the Mall/Maryland Ave. SW.
- ▶ The US Botanic Garden does not have any official parking available. Parking on Maryland Avenue, SW, is restricted, especially if Congress is in session. You will find metered street parking in the area, including across Independence Ave. The Metro is a great alternative. The Orange, Blue, and Silver lines will all take you to Federal Center SW, which is a two-block walk on Third Street NW, south of the Garden.

We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2024–2025

Images from the Field Trips may be viewed at [NVPS Field Trips Gallery](#).



by Steven Glintz



by Steven Glintz

Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

Rena Schild's image "Heron Reflection" was awarded **2nd Place** in the the Friends of Huntley Meadows Park [2024 Photo Contest](#).



Rena Schild, "Heron Reflection"

Wayne Guenther was awarded an **Honorable Mention** for his image "Cuban Bedroom" in the Art League of Alexandria's December ["Interiors"](#) show.



Wayne Guenther, "Cuban Bedroom"

If you have won any prizes for your photographs displayed in any gallery show, please send us a notification to the address shown for "Editors" at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

Member Announcements

Kieulan Nguyen's show titled "Painted Orchids" is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through January 7. The next show titled "Street Photography" will be by Debra Mastronardi from January 7 through February 18.

Outside Competitions

Joseph Miller Abstract Show—The Joseph Miller Center for the Photographic Arts is announcing its **14th Annual Abstract Photography Exhibit**. We invite all photographers to submit entries for this prestigious event. We were unable to organize the event in 2024 due to circumstances beyond our control. For 2025, we are back and prepared to hold a virtual exhibit. We have revamped the entry and exhibit spaces and expect to hold an exceptional exhibit.

The preceding exhibits played a major role in the popularity of abstract photography, not only in the Northern Virginia area, but in the larger photographic community. Joseph Miller's outstanding reputation attracted entries from international and national photographers. We strive to continue that tradition.

New in 2025 is the addition of cash prizes for Special Merit, Best in Show, and Peoples' Choice awards.

The Joseph Miller Center will accept entries for the 14th Annual Joseph Miller Abstract Photography Exhibit beginning on Monday, December 30, 2024.

The deadline for submissions will be Sunday, March 16, 2025.

We will post a detailed Prospectus containing all relevant information for the exhibit on the [Northern Virginia Alliance of Camera Clubs \(NVACC\) website](#).

Smarter Entry—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

EntryThingy—This is another management portal for entering competitions. The website is [EntryThingy](#).

ArtCall—A newer arts management organization for entering competitions is [ArtCall](#).

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFAX for two years after the date of their NVPS program.

David Akoubian

[David Akoubian](#) has been a professional nature photographer since 1992, and has been leading workshops around the United States and Iceland for many years. His workshops are more than just about photography. Together with his teaching partner, he tries to give the experience of the area they are in. From staying on a barrier island off of the coast of Georgia, to rustic cabins in Wyoming's Grand Teton NP and in Alaska, the

participants get a feel for life in the area. Workshops include ground transportation, lodging, and most meals. Join David and experience a new area!

Alain Lázaro Gutiérrez Almeida

Alain Lazaro Gutierrez Almeda is a professional photographer who was born and raised in Havana, Cuba. Alain has created his own company “Thru Alain’s Eyes” that designs, coordinates, and guides individualized tours that meet the legal requirements for Americans visiting Cuba. Visit [Alain Gutiérrez Photography](#) for more information and to view his galleries.

Deborah Loeb Bohren

Deb’s small–group online workshops and 1–to–1 mentoring programs are the perfect way to begin, build, or advance your photography skills and expand your creative vision. Classes range from ways to take your travel images beyond the postcard to photographic expressionism (think Intentional Camera Movement and multiple exposure), and from layers and blend modes in PS to creating abstract images with your mobile phone. Classes are limited to a maximum of 3–5 participants. For more information and to register, visit [Traveling Lens Photo Tours](#).

Tim Coburn

A DC native, Tim Coburn is an accomplished photographer known for capturing the essence of his subjects. With over two decades of experience, Tim brings his well–honed sense of style, design, color, and light to every shoot. The resulting images are a testament to his skill and artistry. Visit [Tim Coburn Photography](#).

Lisa and Tom Cuchara

Known for their expertise in photography, Photoshop, and inspirational workshops, Lisa and Tom mentor in–person/via Zoom, present programs, lead photo tours, and are Wildside Tour leaders. They would love to have an opportunity to inspire you with their “Creativity is contagious, pass it on” philosophy and their “Don’t shoot what it looks like, shoot what it feels like” approach. They hope that their passion and creativity inspires you to capture beautiful photons and manipulate pixels with impact. [PhotographyByLisaAndTom](#)

Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

Jennifer King

A world–renowned and award–winning educator, nature, and fine art photographer, [Jennifer King](#) leads workshops around the world. You can find her current list of workshops and educational opportunities at [Jennifer King Workshops](#).

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

Angie McMonigal

Angie's mission is to help creative-minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands-on, practical, and creative training. You'll be able to improve your entire creative process from shooting to post-processing. Visit [Angie McMonigal Photography](#) for more information.

James Prochnik

James Prochnik teaches photography online and in person. For information, please contact him at his [website](#), or follow him on [Instagram](#) for the latest news and announcements about upcoming courses.

Mary Louise Revese

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Blake Rudis

Blake is a self-published author and has worked as an independent photo-educator for many software companies. Throughout his teaching efforts at [f.64 Academy](#) Blake has helped hundreds of thousands of photographers excel in their post-processing endeavors. He hosts Photoshop tips, courses, monthly critiques, and live events on his [f.64 Elite monthly membership website](#).

Jeffrey Gabriel Silva

Jeffrey Gabriel Silva is an award-winning photographer and filmmaker based in Chicago, IL, who offers in-person and online courses for all levels of students. For more details visit [Jeffrey Gabriel Silva Photography](#).

Cat Simmons

Cat Simmons is a studio portrait and conceptual artist who loves to nurture artists towards their own growth and personal goals. She tutors, mentors, and teaches on a variety of topics, both in-person and on-line. For current learning opportunities, visit her website [Cat Mac Studios](#).

Michele Sons

The Art of Place is Michele's holistic education resource for landscape and nature photographers, encompassing the entirety of the art and craft of photography. Through her eBooks, private online mentoring, and private field workshops, Michele shares her unique approach to expressive image-making. Learn how to connect with the natural world, and express yourself confidently and creatively. Elevate your artistry with Michele and The Art of Place. For more information, visit [Michele's website](#).

Jim Zuckerman

Jim is an award-winning photographer, published author, and educator. He offers books and online classes and leads small-group photography workshops and tours in the US and around the world. His website is [Jim Zuckerman Photography](#) and you can find out the latest information on his tours at [Jim Zuckerman Photo Tours](#).

NVPS Elected Board Members 2024–2025



Deb Rose
President



George Hogeman
VP Programs



Frank Napoli
VP Operations



Janis Kane
CO-VP Competition



Art Rose
CO-VP Competition



Tom Brett
Treasurer



Pat Corey
Secretary/Historian

Contact Board Members and Key Volunteers through the [Board Contacts](#) page.



Photographic Society of America

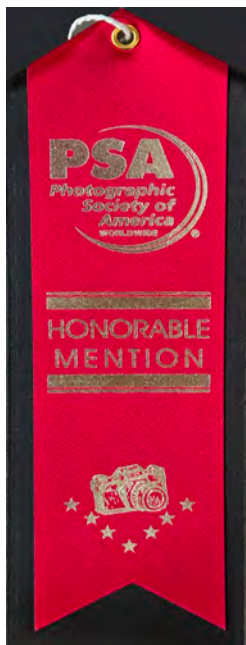
NVPS is a member of the Photographic Society of America (PSA), a worldwide organization whose mission is:

- ▶ To promote the art and science of photography as a means of communication, image appreciation, and cultural exchange
- ▶ Provide education, information, inspiration, and opportunity to all persons interested in photography
- ▶ Foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

Activities for Members of PSA include:

- ▶ Educational opportunities include Online Courses, Webinars, Mentors, Consultants, and Study Groups
- ▶ A Monthly Journal, online or print copy
- ▶ Six Divisions specializing in distinct photographic areas
- ▶ Quarterly Division Newsletters
- ▶ Competitions for members and club members
- ▶ Opportunities for members to volunteer

More information about membership and activities of PSA may be found at the [Photographic Society of America website](https://www.psa.org).



NVPS **FOTOFAX** PSA award–winning newsletter 2024