

DECEMBER 2024

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60 YEARS

FOTOFAX

NEWSLETTER
OF THE
NORTHERN
VIRGINIA
PHOTOGRAPHIC
SOCIETY

“Season’s Greetings”

by
Thu Huynh



FOTOFax is the newsletter of the

NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY
NVPS

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for “**Editors**” on [Board Contacts](#).

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MESSAGE FROM THE **PRESIDENT**



Deb Rose

“The best way to make more meaningful photographs is not through forcing yourself to make a photograph but rather by letting your curiosity, wonder, and awe fuel your expressions.”

Colleen Miniuk

I think we have all experienced moments like this—you are out making photos, and something catches your eye and compels you to pause for a moment. Our senses notice something before we consciously perceive it, holding our attention, calling us to take notice.

Madeline Gross states, “Creative minds seem irresistibly attracted to novel or unconventional information.....When unconventional information gets flagged, it acts like a magnet, compelling [us] to explore it.” Our attention is linked to our creativity, creating excitement, and moments of what feels like discovery in our photography.

I want to explore these experiences from both our individual perspectives as photographers, and as a community of photographers in NVPS. Excitement and moments of eye-catching creativity are evident in our club. Our activities provide us novel experiences and new information that is fuel for these moments. From our Bring your Camera night, where we explore photographing with different materials in different ways, to our field trips offering new venues to explore, and Members Galleries and Forums, all of which motivate us further.

Our three meetings in December will continue offering inspiration and learning. We will begin the month on December 3 with Programs on Zoom, when Valérie Jardin will talk about What it Means to be a Street Photographer. Join us at the Firehall on December 10 for Education and Training where you can explore Post Processing. On December 14 Field Trips will be hosting an outing to the fireworks in Old Town Alexandria—a great opportunity for some eye-catching moments! Our 2024 meetings conclude on December 17 with our Themed Competition: Motion, on Zoom. Our website has details and specifics for each of these club activities.

As we transition into the new year, I would like to thank our Board and Volunteers for creating outstanding opportunities for our learning and development. Thanks to each of you who, as members of NVPS, commit to sharing and supporting each other in our photography journeys. We have much to look forward to as we move into the new calendar year and the second half of our club year.

As we move forward, let’s take inspiration from Colleen Miniuk’s quote and bring our curiosity, wonder, and awe to our photography. Embrace those moments that catch our breath, leave us speechless, and hold our attention, even when we aren’t sure why.

I wish you all happiness and peace during these winter holidays and in the New Year. Thank you for being part of our NVPS community!

Deb Rose
President
2024–2025

MESSAGE FROM THE EDITOR



Judy Guenther

“Volunteers don’t get paid, not because they’re worthless, but because they’re priceless.”

Sherry Anderson

With Thanksgiving just behind us and the holidays coming up, I thought it would be a good time to express my appreciation for the uncountable hours that our many NVPS board, volunteers, and members donate to make this camera club of ours such an enriching and valuable asset for advancing the art of photography.

Need an example? The recent return of Mid–Atlantic Photo Visions to an in–person event was an outstanding success. The quality of the renowned photography speakers, the opportunity for one–on–one sessions, special hands–on workshops, interactions with manufacturers and distributors, and an outstanding juried photo exhibition were the best I’ve ever seen. That didn’t happen by accident. It took hundreds of hours of volunteer time by all of the participating camera clubs. A lot of the workload fell on NVPS members Bill Corbett, MAPV Vice President; Michele Lowell, Treasurer; Tammy Tideswell, Co–VP for Speakers; Bob and Willa Friedman for the Student Competition; and Jack Ledgerwood, our NVPS club representative who coordinated our participation in the photo exhibition, including receiving all 151 printed images, checking conformance to specifications, delivering them to the site, and making sure they were returned to members after the event. There were many other volunteers performing a myriad of behind–the–scenes tasks.

Need another example? I am in my 4th year as your FotoFax editor, so I have seen firsthand the time that each of our elected board members and key volunteers spend for the club. With the competition for speakers and competition judges among camera clubs across the country, our VPs have done amazing work. Our treasurer, Tom Brett, has performed that duty for many years. Our Field Trip coordinators, Steven Glintz and Rena Schild who are in their 4th year in these positions, have been coordinating incredible locations with a variety of photographic subjects for our club members.

The list of incredibly dedicated members who maintain our website, prepare E&T presentations and opportunities, run our A/V systems and facilities, find members willing to spend the many hours it takes to put together a digital or print Member’s Gallery presentation, and the members who present Member’s Gallery or Forum, is extensive.

And the list goes on and on. It really does take a village of committed members to make the club run efficiently, successfully, and with such a wealth of opportunities for all our members. I hope you will consider stepping up yourselves and volunteering for some of these key responsibilities in the next club year.

Judy Guenther
Editor

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September—May. Program meetings and digital-only Competitions are virtual and Zoom links are sent out the day of the meeting. Information regarding in-person Education & Training, Member's Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the [NVPS Calendar](#) for up-to-date information.

DECEMBER

Tuesday	3	PROGRAM: Valérie Jardin—What It Means to Be a Street Photographer (Zoom)
Tuesday	10	EDUCATION & TRAINING: TBA—Post Processing Q&A (In Person)
Saturday	14	FIELD TRIP: Fireworks and Old Town At Night (rain date December 15) (In Person)
Tuesday	17	COMPETITION: Deborah Loeb Bohren—Theme: Motion (Digital) (Zoom)
Tuesday	24	NO MEETING: Holidays

JANUARY

Tuesday	7	PROGRAM: Kristi Odom—Celebrating Wildlife and Photographing for Impact (Zoom)
Tuesday	14	EDUCATION & TRAINING: Catherine Wang—Studio Portraiture (In Person)
Saturday	TBA	FIELD TRIP: TBA (In Person)
Tuesday	21	COMPETITION: Mary Louise Ravese—Theme: None (Digital) (Zoom)
Tuesday	28	MEMBER'S GALLERY: Print: Didem Lenz—Laos Through My Lens (In Person) MEMBER'S GALLERY: Virtual: Janice Kane—Historic Cape May, New Jersey (In Person) MEMBER'S FORUM: Jeff Hancock—Planes, Trains, and Automobiles (but mostly Planes) (In Person)

FEBRUARY

Tuesday	4	PROGRAM: Kai McBride—Diptychs and Triptychs (Zoom)
Tuesday	11	EDUCATION & TRAINING: TBA—TBA (In Person)
Saturday	TBA	FIELD TRIP: TBA (In Person)
Tuesday	18	COMPETITION: Greg Holden—Theme: Self-Portrait (Digital) (Zoom)
Tuesday	25	MEMBER'S GALLERY: Print: George Bradshaw—Nature and Theater (In Person) MEMBER'S GALLERY: Virtual: Judy Graham—TBA (In Person) MEMBER'S FORUM: George Hogeman—TBA (In Person)

DECEMBER 3 (ZOOM)

Valérie Jardin

What It Means to Be a Street Photographer

Valérie Jardin is an award-winning French photographer who has developed a unique style that is both evocative and authentic. Her work is characterized by a strong sense of narrative, capturing candid moments that reveal the human experience in all its complexity and beauty. With a discerning eye for composition and a keen understanding of light and shadow, Valérie Jardin creates emotionally charged photographs of everyday moments. Valérie's work is also marked by her commitment to teaching and mentoring other photographers. Through international workshops, online courses, conferences, exhibits, podcasts, and over a dozen books, she shares her knowledge and experience with others. Her website is [Valérie Jardin Photography](https://www.valeriejardin.com).



Valérie Jardin



by Valérie Jardin



by Valérie Jardin

(Programs continued)

In this presentation Valérie will give an overview of the different ways to approach street photography. You will get an intimate insight into Valerie's thought and creative process from visualization to capture as she takes you on a photo walk through a series of recent photographs. You will leave this presentation with renewed vision and a desire to capture moments of everyday life.

Valérie is an award-winning French photographer who has developed a unique style that is both evocative and authentic.



by Valérie Jardin



by Valérie Jardin

NOVEMBER 12 (IN PERSON)

NVPS Members Post-Processing Q&A's

The December Education and Training meeting will offer an interactive session focused on post-processing. In several “mini classrooms” set up in the Firehall, experienced club photographers will demonstrate the capabilities of common post-processing software and how those tools can be incorporated in your workflow. Software covered will include:

- ▶ Mike Whalen—Lightroom Classic and Topaz
- ▶ Stan Bysshe— Lightroom Classic
- ▶ Gary Perlow— Photoshop
- ▶ Art Rose— Photoshop
- ▶ Jim McDermott— Nik plugins such as SilverEfx
- ▶ Tom Schum— FastStone



NVPS Members



by Stan Bysshe

(Education & Training continued)

This session will be interactive, so bring your questions! Do you have a particular image you are working on? Bring in your RAW file on a thumb drive and work with one or more of the presenters to enhance the image and successfully convey what caught your eye.

Whether or not you enjoy post-processing, it is a critical step to achieving your vision in the final print and enhancing your skill as a photographer. So whether you are just starting with post-processing or want to explore advanced Photoshop editing techniques, bring your curiosity with you!



by Jim McDermott



DECEMBER 17 (ZOOM—DIGITAL)

Deborah Loeb Bohren

Theme: Motion

The offspring of two photographers, Deborah is convinced an inescapable passion for photography was imprinted on her DNA. Raised on film and in a darkroom, she believes the essence of photography is the art and science of painting with light. Deborah uses her camera as an artist would use a paintbrush and thinks about her work as visual alchemy,—a transformation not of matter into gold but of light, color, and line into art. Multiple exposure and intentional camera movement are essential tools of her alchemy allowing her to challenge reality rather than simply recording what lies in front of her lens. Patience, experimentation, and the benevolence of the photography gods are also integral to her work.



Deborah Loeb Bohren

Deborah's work is part of individual and corporate collections, including the Memorial Sloan Kettering Cancer Center. She has been exhibited across the US and internationally at New York's Soho Photo Gallery, the Sohn and Cousen Rose galleries in Massachusetts, and at the Horsebridge Arts Centre in Whitstable, Kent, among others.

Deborah serves as a judge and speaker at camera clubs nationwide and teaches a range of photography courses via Zoom. She is also a regular contributor to Everett Potter's Travel Report, where she chronicles her global adventures in words and images. Deborah's web site is www.deborahloebbohren.com and you can find her workshops at www.travelinglensphoto.com.

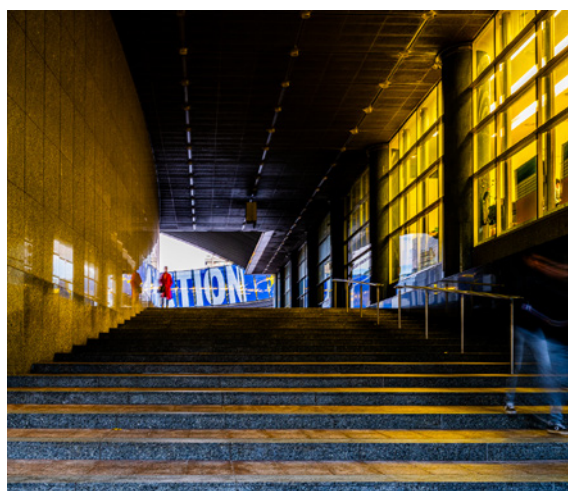
COMPETITION RESULTS

November 19, 2024

THEME: **None**

Many thanks to our October judge, Sandi Croan, for her expertise in judging this month's "open" prints and digital competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2024–2025 Competition Winning Images](#).

NOVICE COLOR DIGITAL



1ST PLACE
Jagmeet Gill, "In Red"

HONORABLE MENTIONS:

None



1ST PLACE

Patricia Corey, "Hidden Elegance"

HONORABLE MENTIONS:

None



1ST PLACE
Richard Distelrath, "Contretemps"



2ND PLACE
Richard Distelrath, "Pyramids of the Giza Plateau"

HONORABLE MENTIONS:

None



1ST PLACE
Terri Lannigan, "Scorpion For Dinner"

2ND PLACE
Kirk Johnson, "Bbq Fire"



HONORABLE MENTIONS:

None



1ST PLACE
Janice Kane, "Keeping Focused"

2ND PLACE
Jim Dacey, "Available Now"



HONORABLE MENTIONS:

None



1ST PLACE
Janice Kane, "Bay Sunset"

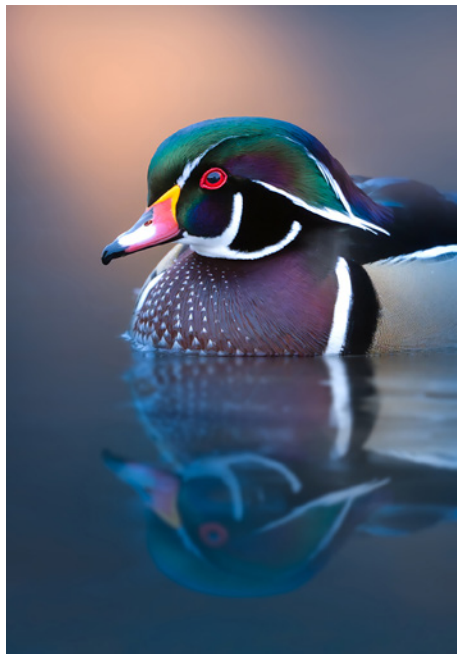
2ND PLACE
John Olsen, "View of Basilique du
Sacré-Coeur de Montmartre"



3RD PLACE
John Olsen, "Metaverse"

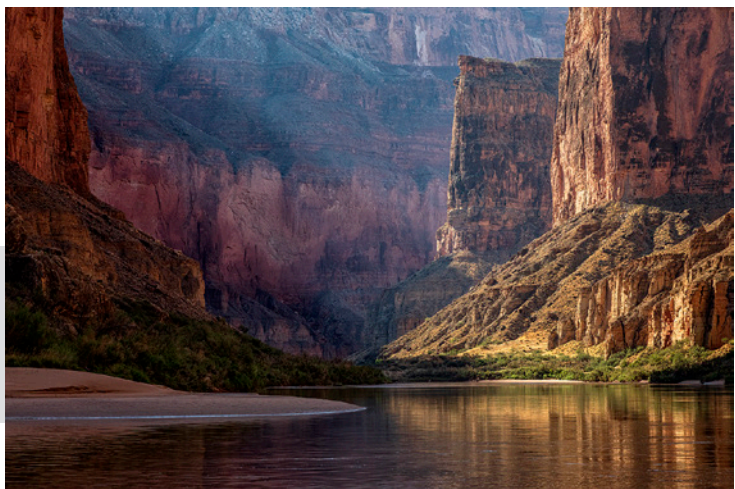
HONORABLE MENTIONS:

None



1ST PLACE
Catherine Wang, "Wood Duck"

2ND PLACE
Judy Graham, "Mother Earth Lights
Her Cathedral"



3RD PLACE
Gary Perlow, "After The Rain"

HONORABLE MENTIONS:

Thien Nguyen, "Got Vole"



1ST PLACE
Bill Corbett, "Fisherman's Son, Indonesia"

2ND PLACE
Kimxuan Nguyen, "Rare Buffy Helmetcrest"



3RD PLACE
Ilenia Alvarez, "Stairway to Heaven"

HONORABLE MENTIONS:

Don Little, "Jaguar Enjoying Pantanal Sunrise"

Michael Mannix, "Tide Is Out At Rosses Point"



1ST PLACE
Stan Bysse, "Rousing"

2ND PLACE
Bill Corbett, "Forgot Something"



3RD PLACE
Alan Goldstein, "Deserted in the Desert"

HONORABLE MENTIONS:

Mike Whalen, "Another World"



1ST PLACE
Thien Nguyen, "Masai Mara Leopard"

2ND PLACE
Eva Lanyi, "Sanderling Squabble"



3RD PLACE
Mike Kane, "Bathtub Island"

HONORABLE MENTIONS:

None

DECEMBER 14 (IN PERSON)

Fireworks and Old Town at Night

5:15 p.m. to 8:00 p.m. (rain date December 15)

Would you like to enjoy shooting fireworks without fighting crowds or heat? This field trip will give you that opportunity. Every Saturday through the end of the year there is a fireworks show at National Harbor. The show, which begins at 5:30 p.m., lasts 5-10 minutes and will give all levels of fireworks photographers a chance to get shots of the fireworks with the Capital Wheel and National Harbor in the background. We will photograph the fireworks from across the river at Jones Point Park. After the show is over, we will drive a mile up the road and meet at the northwest corner of King and South Fairfax Streets, where we'll start our walk to photograph Old Town at night, which will be decked out for the holidays.

When:

- ▶ Saturday, December 14, from 5:10 p.m.—8:00 p.m.
- ▶ Rain date December 15, from 6:00 p.m. to 8:30 p.m. (no fireworks)

Equipment and Notes:

- ▶ For the fireworks, a 24-70mm, a 28-300mm, or a similar lens will work well. (No wide angle is needed given the distance we will be from the fireworks). Either will also work for the Old Town shots unless you want to shoot handheld, in which case you should bring a prime lens with good glass. Parking is free and there is no admission fee at this end of the park.



by Rena Schild

(Field Trips continued)

- ▶ Tripods are necessary for the fireworks and encouraged for Old Town.
- ▶ Restrooms are available at Jones Point Park.

Where:

- ▶ Jones Point Park
Jones Point Drive, Alexandria, VA
(free parking: park as close to the water as possible; we will meet at the fishing pier visible from path underneath the Wilson Bridge next to the water's edge)
- ▶ Old Town Alexandria
(park at the Market Square garage at 108 N. Fairfax Street—\$5 weekend flat fee—and walk out to the corner of King and S. Fairfax Streets; we will meet there)

We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2024–2025

Images from the Field Trips may be viewed at [NVPS Field Trips Gallery](#).



by Rena Schild



by Rena Schild

The first in–person Mid–Atlantic Photo Visions (MAPV) Expo in five years was held on November 2–3 at the Hylton Performing Arts Center in Manassas, VA. MAPV 2024 featured 20 presentations headlined by Michelle Valberg as the keynote speaker, hands–on workshops, photo shoots, image reviews, and one–on–one sessions.

Additionally, there were great deals to be had with all of the vendors that were there, along with the vendors being able to display and answer questions about their gear. This hands–on interaction with the vendors was invaluable.

Fifteen of the presentations were recorded and made available by email to those that purchased the “All–Presentations Pass.”

The gallery of almost 500 images was a big draw to those attending the Expo and NVPS was very well represented with 151 images by 39 of our photographers. Nine of the Nature images and five of the Photo Art images of

our NVPS members were selected for their respective People’s Choice voting. All of the images in the gallery were of outstanding quality. The images of NVPS members juried into the show will be posted to the [MAPV Gallery website](#) soon.

Congratulations go to Mike Whalen for his image titled “The Thinker” that was in the Nature Bird Category for being selected Best in the Birds AND the Nature Best in Show!!!

Congratulations also go to Bill Corbett for his image titled “Fisherman’s Son, Indonesia” that was in the Photo Art People Category for being selected Best in People AND the Photo Art Best in Show!!!

A big thanks to all of our volunteers that helped to plan and bring MAPV 2024 to life with the in–person event.

Jack Ledgerwood
NVPS MAPV Representative



Mike Whalen, “The Thinker”
Best in Birds and Best in Show in Nature



Bill Corbett, “Fisherman’s Son, Indonesia”
Best in People and Best in Show in Photo Art

Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

Colena Turner's image **“Reflection”** was included in [CubaSeen Issue 09](#). CubaSeen is a bilingual art zine that presents imagery by Cuban and American artists. It creates opportunities for collaboration, giving voice to the truths that emerge when visual artists from different cultures interact in meaningful ways.



Colena Turner, “Reflection”

Wayne Guenther was awarded an **Honorable Mention** for his image **“Entrance, Arles France”** in the Art League of Alexandria's [“Little Winter Show”](#) which will hang in the gallery until December 8. He was also awarded an **Honorable Mention** for his image **“Lingering”** in the Art League of Alexandria's [“October Open Show.”](#)



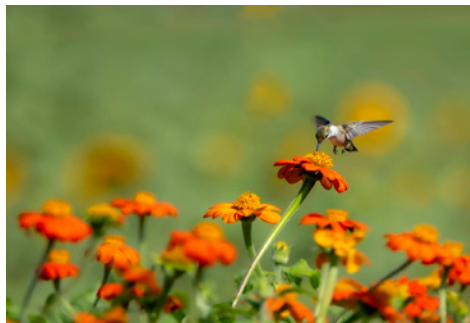
Wayne Guenther, “Entrance, Arles France”



Wayne Guenther, “Lingering”

(Member Recognition continued)

Ilenia Alvarez received two **Honorable Mention** awards in the annual [Friends of Green Spring Gardens 2024 Juried Photography Contest](#) for her images “Happy Feeding” and “Posing on Sunflower.”



Ilenia Alvarez, “Happy Feeding”



Ilenia Alvarez, “Posing on Sunflower”

If you have won any prizes for your photographs displayed in any gallery show, please send us a notification to the address shown for “Editors” at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

Member Announcements

Kieulan Nguyen's show titled “Painted Orchids” is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through January 7. The next show titled “Street Photography” will be by Debra Mastronardi from January 7 through February 18.

Outside Competitions

Joseph Miller Abstract Show—The Joseph Miller Center for the Photographic Arts is announcing its 14th **Annual Abstract Photography Exhibit**. We invite all photographers to submit entries for this prestigious event. We were unable to organize the event in 2024 due to circumstances beyond our control. For 2025, we are back and prepared to hold a virtual exhibit. We have revamped the entry and exhibit spaces and expect to hold an exceptional exhibit.

The preceding exhibits played a major role in the popularity of abstract photography, not only in the Northern Virginia area, but in the larger photographic community. Joseph Miller's outstanding reputation attracted entries from international and national photographers. We strive to continue that tradition.

New in 2025 is the addition of cash prizes for Special Merit, Best in Show, and Peoples’ Choice awards.

The Joseph Miller Center will accept entries for the 14th Annual Joseph Miller Abstract Photography Exhibit beginning on Monday, December 30, 2024.

The deadline for submissions will be Sunday, March 16, 2025.

We will post a detailed Prospectus containing all relevant information for the exhibit on the [Northern Virginia Alliance of Camera Clubs \(NVACC\) website](#).

Smarter Entry—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

EntryThingy—This is another management portal for entering competitions. The website is [EntryThingy](#).

ArtCall—A newer arts management organization for entering competitions is [ArtCall](#).

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFAX for two years after the date of their NVPS program.

David Akoubian

[David Akoubian](#) has been a professional Nature Photographer since 1992, and has been leading workshops around the United States and Iceland for many years. His workshops are more than just about photography. Together with his teaching partner, he tries to give the experience of the area they are in. From staying on a barrier island off of the coast of Georgia, to rustic cabins in Wyoming's Grand Teton NP and in Alaska, the participants get a feel for life in the area. Workshops include ground transportation, lodging, and most meals. Join David and experience a new area!

Alain Lázaro Gutiérrez Almeida

Alain Lázaro Gutiérrez Almeida is a professional photographer who was born and raised in Havana, Cuba. Alain has created his own company "Thru Alain's Eyes" that designs, coordinates, and guides individualized tours that meet the legal requirements for Americans visiting Cuba. Visit [Alain Gutiérrez Photography](#) for more information and to view his galleries.

Deborah Loeb Bohren

Deb's small-group online workshops and 1-to-1 mentoring programs are the perfect way to begin, build, or advance your photography skills and expand your creative vision. Classes range from ways to take your travel images beyond the postcard to photographic expressionism (think Intentional Camera Movement and multiple exposure), and from layers and blend modes in PS to creating abstract images with your mobile phone. Classes are limited to a maximum of 3-5 participants. For more information and to register visit [Traveling Lens Photo Tours](#).

Tim Coburn

A DC native, Tim Coburn is an accomplished photographer known for capturing the essence of his subjects. With over two decades of experience, Tim brings his well-honed sense of style, design, color, and light to every shoot. The resulting images are a testament to his skill and artistry. Visit [Tim Coburn Photography](#).

Lisa and Tom Cuchara

Known for their expertise in photography, Photoshop, and inspirational workshops, Lisa and Tom mentor in-person/via Zoom, present programs, lead photo tours, and are Wildside Tour leaders. They would love to have an opportunity to inspire you with their “Creativity is contagious, pass it on” philosophy and their “Don’t shoot what it looks like, shoot what it feels like” approach. They hope that their passion and creativity inspires you to capture beautiful photons and manipulate pixels with impact. [PhotographyByLisaAndTom](#)

Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

Jennifer King

A world-renowned and award-winning educator, nature, and fine art photographer, [Jennifer King](#) leads workshops around the world. You can find her current list of workshops and educational opportunities at [Jennifer King Workshops](#).

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen’s enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

Angie McMonigal

Angie’s mission is to help creative-minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands-on, practical, and creative training. You’ll be able to improve your entire creative process from shooting to post-processing. Visit [Angie McMonigal Photography](#) for more information.

James Prochnik

James Prochnik teaches photography online and in person. For information, please contact him at his [website](#), or follow him on [Instagram](#) for the latest news and announcements about upcoming courses.

Mary Louise Revese

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Blake Rudis

Blake is a self-published author and has worked as an independent photo educator for many software companies. Throughout his teaching efforts at [f.64 Academy](#) Blake has helped hundreds of thousands of photographers excel in their post-processing endeavors. He hosts Photoshop tips, courses, monthly critiques, and live events on his [f.64 Elite monthly membership website](#).

Jeffrey Gabriel Silva

Jeffrey Gabriel Silva is an award-winning photographer and filmmaker based in Chicago, IL, who offers in-person and online courses for all levels of students. For more details visit [Jeffrey Gabriel Silva Photography](#).

Cat Simmons

Cat Simmons is a studio portrait and conceptual artist who loves to nurture artists towards their own growth and personal goals. She tutors, mentors, and teaches on a variety of topics both in-person and on-line. For current learning opportunities, visit her website [Cat Mac Studios](#).

Michele Sons

The Art of Place is Michele's holistic education resource for landscape and nature photographers, encompassing the entirety of the art and craft of photography. Through her eBooks, private online mentoring, and private field workshops, Michele shares her unique approach to expressive image-making. Learn how to connect with the natural world and express yourself confidently and creatively. Elevate your artistry with Michele and The Art of Place. For more information, visit [Michele's website](#).

Jim Zuckerman

Jim is an award-winning photographer, published author, and educator. He offers books and online classes and leads small-group photography workshops and tours in the US and around the world. His website is [Jim Zuckerman Photography](#) and you can find out the latest information on his tours at [Jim Zuckerman Photo Tours](#).

NVPS Elected Board Members 2024–2025



Deb Rose
President



George Hogeman
VP Programs



Frank Napoli
VP Operations



Janis Kane
CO-VP Competition



Art Rose
CO-VP Competition



Tom Brett
Treasurer



Pat Corey
Secretary/Historian

Contact Board Members and Key Volunteers through the [Board Contacts](#) page.



NVPS FOTOFAX
PSA award-winning newsletter



Photographic Society of America

NVPS is a member of the Photographic Society of America (PSA), a worldwide organization whose mission is:

- ▶ To promote the art and science of photography as a means of communication, image appreciation, and cultural exchange
- ▶ Provide education, information, inspiration, and opportunity to all persons interested in photography
- ▶ Foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

Activities for Members of PSA include:

- ▶ Educational opportunities include Online Courses, Webinars, Mentors, Consultants, and Study Groups
- ▶ A Monthly Journal, online or print copy
- ▶ Six Divisions specializing in distinct photographic areas
- ▶ Quarterly Division Newsletters
- ▶ Competitions for members and club members
- ▶ Opportunities for members to volunteer

More information about membership and activities of PSA may be found at the [Photographic Society of America website](https://www.psa.org).



PSA Headquarters in Oklahoma City, OK