

NEWSLETTER OF THE NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY

FOTOFAX

JUNE 2024 | VOL. 59, NO. 10 | 59 YEARS



Ollie Fife Award Winner
2023-2024

Kimxuan Nguyen
“Hang In There”

FOTOFax is the newsletter of the

NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY
NVPS

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FotoFax issues, past and present, can be found at: [FotoFax](#).

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for **“Editors”** on [Board Contacts](#).

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President’s Message	3
From the Editor	4
NVPS Club Calendar	5
NVPS 2024–2025 Elected Board	6
NVPS END–OF–YEAR AWARDS	7
Service Awards	7
Photographer Awards	7
Photographer Promotions	7
NVPS COMPETITIONS	8
June 14, 2024 (In Person) End–of–Year Competition Judge David Blecman	8
May 14, 2024 Competition Results	9
End–of–Year 2023–2024 Competition Results	18
Competition Themes for 2024–2025 and 2025–2026	27
FIELD TRIPS	30
June 9, 2024—Upperville Colt and Horse Show (rain date June 8) (In Person)	30
MID–ATLANTIC PHOTO VISIONS	32
EXTRAS	33
Member Recognition	33
Member Announcements	33
Outside Competitions and Workshop Offerings	33

MESSAGE FROM THE **PRESIDENT**



Deb Rose

As our 2023–2024 club year comes to a close, I believe we have experienced a fulfilling and transformative year.

Thank you to Ginger Werz–Patrickka for her wonderful leadership as we returned to more in–person meetings and club activities. I would also like to thank our amazing team of volunteers—the elected and appointed board members, and everyone who created and supported opportunities for our learning and growth. All of our activities, from our stellar field trip offerings, image reviews, and many who work their magic behind the

scenes, are efforts of our volunteers.

It is truly an honor for me to serve as your president for the 2024–2025 club year. I believe this next year holds much excitement as we further solidify how we engage as a photographic society moving forward.

While we met exclusively in–person prior to the pandemic, we now recognize the benefits of having a mixture of in person and online meetings. This mixture enriches our learning and engagement both individually and together as a community of photographers. I also believe this blend of in–person and online engagement best meets our club’s purpose: To share knowledge and skills, to enhance creativity, and to build a community of enthusiastic photographers. Our dual form of engagement provides opportunities for everyone’s preferences and participation.

Looking forward to our next club year we anticipate continuing in a similar format to this year.

The first Tuesday of the month would continue with Programs virtually on Zoom. The second Tuesday of the month would be in person at the Dunn Loring Firehouse with Education and Training. Our third Tuesday meeting would be Competitions, similar to this past year, with a small number in person with digital and prints, and the remainder digital online. Our fourth Tuesdays would be in person at the Firehouse with Members Gallery and Forum. Those bonus fifth Tuesdays would also be in person at Dunn Loring Firehouse.

Most of all, I would like to thank each and every one of you, our members, who make NVPS a stellar club. I would also ask you to think about what and how you would like to contribute to your club in our upcoming year. Would you like to be involved in some of our volunteer activities? We can all benefit from sharing our talents and skills with each other, and we invite you to be part of the inspiration for NVPS.

I hope you have a summer filled with making photos and memories, and look forward to seeing everyone in September!

Deb Rose
President
2024–2025

MESSAGE FROM THE EDITOR



Judy Guenther

As we approach the end of another vibrant and creative club year, it's time to reflect on the wonderful activities and achievements that have marked our journey together. This year, we've captured breathtaking moments, shared our passion for photography, and strengthened our fellowship through in-person meetings that have brought us closer as a community.

Our online galleries are brimming with amazing images, showcasing the incredible talent within our club. Each photograph tells a story, and together they form a rich tapestry of our shared experiences and artistic expressions.

Looking ahead to the new club year, I invite you to take a more active role in our community. Please consider volunteering to author a guest article for FotoFax on any photography-related topic that excites you. Whether it's a technique you've mastered, an inspiring photo series, or a unique perspective on the art of photography, your contribution will enrich our collective knowledge and inspire fellow members.

Additionally, I would love to hear your ideas for topics you'd like to see covered in future meetings or articles. Your input is invaluable in shaping the content that resonates most with our members.

Finally, I am looking for your best work to feature on the covers for the upcoming club year. Send me your standout images for consideration, and let's celebrate the diverse talent that makes our club special.

Thank you for your continued enthusiasm and participation. I wish you a wonderful summer of travel and great photography. While you are out and about, keep in mind the themed competitions for 2024–2025 (Motion, Texture, and Self-Portraits) and also 2025–2026 (Simplicity, Close-up—Not Macro, and Patterns) which are described on pages 27–28 of this FotoFax so you can start building your collections.

Here's to another year of capturing beauty and making memories together!

Judy Guenther
Editor



Stan Bysshe, "Landing"
Cover image September 2022

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September—May. Program meetings and digital-only Competitions are virtual and Zoom links are sent out the day of the meeting. Information regarding in-person Education & Training, Member’s Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the NVPS calendar on the website for up-to-date information at: [CALENDAR](#).

JUNE

Sunday	9	FIELD TRIP: Upperville Colt and Horse Show (rain date June 8)
Friday	14	END-OF-YEAR AWARDS: Judge, David Blecman (In Person)
Friday	14	END-OF-YEAR DINNER: Dunn Loring Fire Station (In Person)

NVPS 2024–2025 Elected Board

The club elected the following individuals to serve as the Elected Board for 2024–2025 at the May 7 meeting:

- ▶ President: Deb Rose
- ▶ VP Programs: George Hogeman
- ▶ VP Operations: Frank Napoli
- ▶ CO–VP Competition: Janice Kane
- ▶ CO–VP Competition: Art Rose
- ▶ Treasurer: Tom Brett
- ▶ Secretary/Historian: Patricia Corey

Elected Board for 2024–2025



Deb Rose



George Hogeman



Frank Napoli



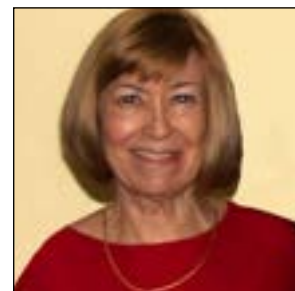
Janice Kane



Art Rose



Tom Brett



Patricia Corey

END-OF-YEAR AWARDS

2023–2024

The End-of-Year Banquet is a time to honor NVPS members who contribute significantly to NVPS, as well as to honor Photographers of the Year. This year the following awards were presented:

SERVICE AWARDS

SIL HORWITZ OUTGOING PRESIDENT'S AWARD:

Ginger Werz–Petricka

JOE ATCHISON AWARD FOR OUTSTANDING SERVICE:

Ginger Werz–Petricka

PHOTOGRAPHER AWARDS

TOP PHOTOGRAPHERS:

Novice Color—George Bradshaw

Novice Monochrome—Nancy Galib

Novice Print—No award

Intermediate Color—Gitta Smith

Intermediate Monochrome—Thu Huynh

Intermediate Print—Joan Barker

Advanced Color—Stan Bysshe

Advanced Monochrome—Mike Whalen

Advanced Print—Gary Perlow

Novice Versatile Photographer of the Year—No Award

Intermediate Versatile Photographer of the Year—Joan Barker

Advanced Versatile Photographer of the Year—Gary Perlow

Ollie Fife Image of the Year—Kimxuan Nguyen, “Hang In There!”

PROMOTIONS:

Novice to Intermediate—Anita Feidler, George Bradshaw, Nancy Galib

Intermediate to Advanced—George Hogeman, Joan Barker, Thu Huynh

JUNE 14 (IN PERSON)

David Blecman

End-of-Year Awards

David Blecman is an award-winning, internationally recognized photographer and instructor, having taught on four continents and in over a dozen countries. His one-on-one mentoring programs for photographers and commercial models continue to grow in popularity.

David has photographed projects for such clientele as Maggianos Little Italy, Sears, Color Me Beautiful, JCPenney, Bath & Body Works, Foot Action, Kaybee Toys, Littman Jewelers, Seagrams Americas, Holiday Inn, Wyndham Hotels, Days Inn, Hilton Hotels, The White House, Black Market, Water Water Everywhere, Cornell University, etc.

He has also been hired to photograph such celebrities as President George W. Bush, Christina Aguilera, Jimmy Buffett, Steely Dan, Moody Blues, Beyoncé and Destiny's Child, Celine Dion, Gene Simmons and KISS, and numerous others.

David also speaks at photography venues, judges at beauty pageants and photography competitions, and also continues to teach and mentor photographers and models internationally.

David Blecman owns [Positive Negatives](#), a photography studio based in Arnold, MD, as well as [The Annapolis Photography Workshop Group](#), which is comprised of over 1,400 photographers, and is free to join. Not only does he teach workshops internationally, but he also produces the Free Weekend Wisdom photography training videos every weekend, as well as the Terrific Tuesday Tip newsletter every Tuesday to help educate the photography community. Currently David has his fine art photography on display in several art galleries.



David Blecman

COMPETITION RESULTS

May 14, 2024

THEME: **None—No Time Limit**

Many thanks to our May judge, Tim Coburn, for his expertise in judging this month's "open—no time limit" competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2023 Competition Winning Images](#).

NOVICE COLOR DIGITAL



1ST PLACE
Anita Feidler, "Vintage Chevy Truck"



2ND PLACE
Nancy Galib, "Blue Dasher"



3RD PLACE
George Bradshaw, "Grandeur Found"

HONORABLE MENTIONS:

None



1ST PLACE

Didem Lenz, “Palace Gardens—Tokyo”

2ND PLACE

Nancy Galib, “Mothers Day”



3RD PLACE

Kayla Wilf, “Lotus”

HONORABLE MENTIONS:

None

No Awards

HONORABLE MENTIONS:

None



1ST PLACE
Gitta Smith, "Green Heron"

2ND PLACE
Janice Kane, "Siena Roofline"



HONORABLE MENTIONS:

None



1ST PLACE
Lisa Koches, "Passing Through"

2ND PLACE
John Nash, "Looking To Sea"



3RD PLACE
Joan Barker, "Calling God"

HONORABLE MENTIONS:

None

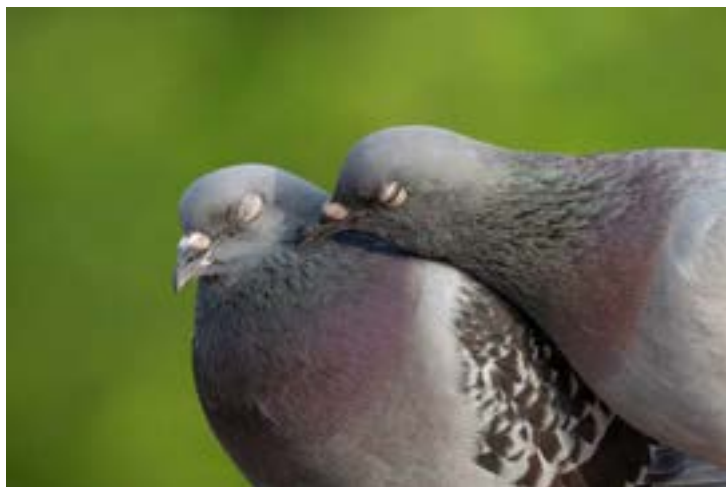


1ST PLACE

Joan Barker, "Searching For The Sun"

HONORABLE MENTIONS:

None



1ST PLACE
Eva Lanyi, "Duet"

2ND PLACE
Len Johnson, "Chameleon Resting"



3RD PLACE
Thien Nguyen, "A Happy Bird"

HONORABLE MENTIONS:

Deb Rose, "Slowly I Step"

Gary Perlow, "Working Late"

Ilenia Alvarez, "Early Morning Start!"

Judy Guenther, "The Joy Of Children"

Rena Schild, "Lotus Blossom At Rest"

Wayne Guenther, "Generation Spread"



1ST PLACE

Debra Mastronardi, "I'll Take The Stairs"

2ND PLACE

Ilenia Alvarez, "The Hairdresser"



3RD PLACE

Gayle Dennis, "Crooked And Twisted"



HONORABLE MENTIONS:

Fred Crebs, "Fort Jefferson"

Mike Whalen, "Service With A Smile"

Wayne Guenther, "Marathon Pace"



1ST PLACE
Gary Perlow, "Val Di Funes"

2ND PLACE
Eva Lanyi, "Takeoff"



HONORABLE MENTIONS:

None

COMPETITION RESULTS

June 14, 2024

END-OF-YEAR 2023-2024

At the end of each year the winners of each monthly competition become eligible for an End-of-Year (EOY) award. Our EOY year competition judge, David Blecman, took the challenge of reviewing and selecting EOY winners which can be viewed online at the [2024 End-of-Year Awards](#). Congratulations to the award winners.

NOVICE COLOR DIGITAL



1ST PLACE
George Bradshaw, "Time Deconstructed"



2ND PLACE
Anita Feidler, "Thorns And Feathers"



3RD PLACE
Susan Blalock, "Bluebells"

HONORABLE MENTIONS:

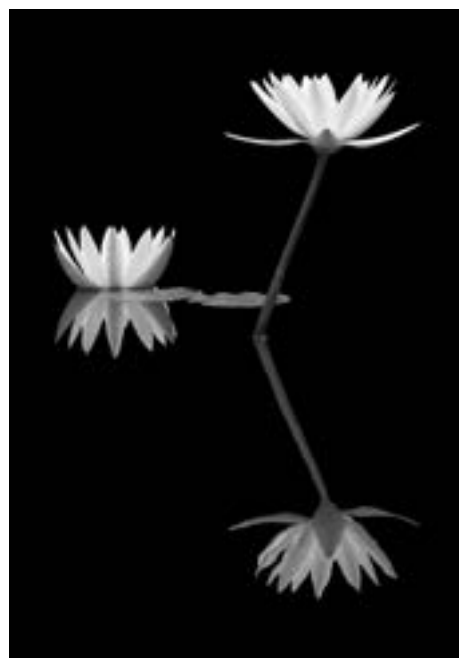
Anita Feidler, "Vintage Chevy Truck"
Nancy Galib, "The Lovin' Spoonbills"
Noreen Allard, "Light From Above"
Ryland Shengzhi, "Autumn"



1ST PLACE
Nancy Galib, "Lazy Morning"



2ND PLACE
Nancy Galib, "Farewell"



3RD PLACE
Kayla Wilf, "Water Lilies"

HONORABLE MENTIONS:

Anita Feidler, "Japanese Maple"

Bill Kang, "Judging You"

Nancy Galib, "On The Waterfront"

No Awards

HONORABLE MENTIONS:

None



1ST PLACE
Sherry Pardue, "Tiny Mantid"

2ND PLACE
Joan Barker, "Japanese Jellies"



3RD PLACE
Jennifer Kang, "Sunrise At The Pier"

HONORABLE MENTIONS:

Elizabeth Mulcahy, "Singing On The Sun"

Gitta Smith, "Watching For Dinner"

Jennifer Kang, "Bee"

John Nash, "World Undone"



1ST PLACE
Rick Laduca, “Never Forgotten”

2ND PLACE
John Olsen, “Kogod Courtyard”



3RD PLACE
Phyllis Kimmel, “Misty Morning”

HONORABLE MENTIONS:

- George Hogeman “Great Falls in Winter”
- Jennifer Kang, “11 Points”
- John Nash, “Maybe This Time”
- Sherry Pardue, “On The Lookout”

No Awards

HONORABLE MENTIONS:

None



1ST PLACE

Kimxuan Nguyen, "Hang In There!"

2ND PLACE

Judy Guenther, "Graceful Curves"



3RD PLACE

Catherine Wang, "Long Sleeve Dance"

HONORABLE MENTIONS:

Art Rose, "Grabbing Lunch"

Bill Millhouser, "Surf Runner"

Don Little, "Sand In Motion"

Don Little, "The Black Leopard of Laikipia"

Eva Lanyi, "Loon Landing"

Georgette Grossman, "Meadowlark Crocus"

Ilenia Alvarez, "At the Tail End Of The Season"

Jennifer Nguyen, "Inside The Musical Tabletop Quartz"

Kimxuan Nguyen, "Mother and Baby Foxes"

Kimxuan Nguyen, "Singing My Heart Out"

Rena Schild, "Lotus Blossom At Rest"

Stan Bysse, "Flight Canceled"

Thien Nguyen, "A Happy Bird"

Thien Nguyen, "Three Brothers"

Valerie Short, "King Colony"



1ST PLACE

**Catherine Wang, “Phoenix Center
Beijing China”**

2ND PLACE

Judy Guenther, “Stacked”



3RD PLACE

Gary Perlow, “Sinkhole”

HONORABLE MENTIONS:

Catherine Wang, “Corn Cobs”

Ilenia Alvarez, “Five-second Shadow”

Jack Ledgerwood, “Into the Winter Wonderland”

Judy Guenther, “The Geometry of Stairs”

Kimxuan Nguyen, “Old Bus Wheel”

Kimxuan Nguyen, “Zebras”

Mike Whalen, “Rotating Seattle Space Needle”

Mike Whalen, “Too Close For Comfort”

Robin Weisz, “Ground Zero”

Stan Byshe, “Absaroka”

Suzy McIntire, “No Entry”

Tom Brett, “Death Valley Small Scene 2177”



1ST PLACE
Eva Lanyi, "Takeoff"

2ND PLACE
Deb Rose, "Grand Canyon Bighorns"



HONORABLE MENTIONS:

None

COMPETITION THEMES

Each year NVPS holds three themed competitions to focus and challenge members. The themes for both the NVPS 2024–2025 and the 2025–2026 calendar years are described below. Keep these themes in mind as you photograph in the coming months. More information about competition themes may be found on the [NVPS website](#).

2024–2025

Motion:

This theme tasks us to display motion as the dominant subject of our images. The motion could be of a person or persons, an animal or animals, a moving man-made object, water, or practically anything that is moving. Let your creativity shine through!

Texture:

Texture is described as the visual or tactile/touchable appearance of something. This theme challenges you to capture a photo with a clearly dominant subject that features texture that can be felt through the presentation of the image.

Self-Portraits:

As photographers, we always photograph behind the lens, except when we take a “selfie” with our cell phones. Creating self-portraits will move us out in front of our own lens, and beyond the selfie as we turn the camera around to develop our portraiture skills.

No selfies for this theme! Selfies are described as “simple photos that can be easily taken without a lot of planning.” True portraits require preparation, planning, and time.

As you create your self-portrait, consider your location, lighting, and composition that will capture a moment that portrays you.

Remember, the photo needs to be taken by you, not someone else pushing the shutter, so get out those remotes, use your camera’s timer, say “cheese,” and have fun!



Water Motion (slow shutter causes silky appearance)



Texture in Sand



Self-Portrait (using 2 second shutter timer)

Theme Examples for 2024-2025

Simplicity:

In art, simplicity is the philosophy and practice of creating only what is necessary within a work of art. Simplicity depends greatly on both the artist and what they are exploring or expressing through their medium. The artist must decide what is absolutely necessary within their work and what is not. By discarding what is unnecessary, the artist strives for simplicity. Simplicity should not be mistaken for simplistic. Simplistic refers to the use of rudimentary techniques or subjects. Simplicity refers to an artist’s intentionality with the content of their work. Simple paintings, photographs, or films can still carry complex meaning. Ultimately, simplicity is about keeping your compositions clean and free of distractions, resulting in images that are both striking and elegant. Along with the examples below, consider:

- ▶ A single Acacia tree at dusk on the Serengeti plain
- ▶ An unmanned rowboat on the upper left of the scene on glassy turquoise water
- ▶ The interior of a gothic cathedral side passage with nothing but arches to the end, where there’s a small altar



Photos by Wayne Guenther—Examples for “Simplicity”

Closeup—Not Macro:

Macro photography fills the frame with sharp details of a subject not available to the human eye, and technically requires a specialty lens and magnification ratio of 1:1 or higher. Conversely, close-up photography captures detail of an incomplete subject either through the original file or cropping in post-processing. The missing part is intuitively understood and adds to the impact of the image. A closeup subject will usually fill the frame—if less than half-filled it doesn’t meet the definition. Examples along with those below might include:



Photos by Wayne Guenther—Examples for “Closeup—Not Macro”

(2025-2026 Themes, continued)

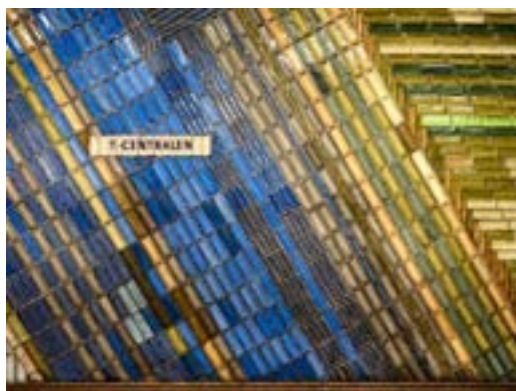
- ▶ An infant clasping the finger of a parent, with just part of arms and hands showing.
- ▶ A dog in mid-air showing shoulders and head against a sky perimeter with a Frisbee in its mouth
- ▶ An expression of amusement on the face of an elderly adult
- ▶ The chrome exhaust pipes and engine on a Harley motorcycle

Patterns:

A pattern in artwork is created by repeating or echoing the visual elements such as a line, shape, color, form or texture in a recurring arrangement.

The world is filled with subjects that contain patterns that enhance the main subject or are the subject themselves. They can have a strong graphic characteristic or simply a repeated object that contributes to an impactful image. Along with the examples below, consider:

- ▶ A collection of wet rain boots on a linoleum floor, shot at a low oblique view
- ▶ Open umbrellas giving protection in the rain, shot from a higher perspective



Photos by Wayne Guenther—Examples for “Patterns”



JUNE 9 (IN PERSON)

Upperville Colt and Horse Show, VA

9:00 a.m. to 2:00 p.m. (rain date June 8)

This event was so much fun last year that we're doing it again! Please join us in the beautiful Virginia countryside for the Upperville Colt & Horse Show. Established in 1853, it is the oldest horse show in America. There are multiple areas of competition with beautiful horses and riders of all ages. In addition to the main attraction there are artisans and other vendors and great people—watching. And on Sunday there will be a car show with antique cars and muscle cars.

There is pretty much something for everyone to photograph. Food is available and there are outdoor tables at which to enjoy it. **Plus, parking and admission are free!**

More information about the show can be found on Upperville's [website](#).

When:

- ▶ Sunday, June 9 from 9:00 a.m.—2:00 p.m. (rain date: Saturday, June 8 from 9:00 a.m.—2:00 p.m.)

Equipment and Notes:

- ▶ You will be shooting subjects both near and far, so either a long-range lens (28–300, for example) or two lenses (24–70 and 70–200, or ideally 300mm+, for example) would serve you well.
- ▶ No flash photography is permitted



by Rena Schild

(Field Trips, continued)

- ▶ It may be hot and sunny, so bring water and sun protection
- ▶ There are porta-potties throughout the showgrounds.

Where:

- ▶ Upperville Colt & Horse Show
8300 John S. Mosby Highway
Upperville, VA
- ▶ Parking is at the far end of the showgrounds. See the map below for the parking marked as “General Admission.” There should be law enforcement on the street to direct you if needed.
- ▶ Below is a map of the showgrounds which can be found online on the [Upperville website](#).



by Rena Schild

We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2023–2024

Images from the Field Trip in club year 2023–2024 may be viewed at: [NVPS Field Trips Gallery](#).





[Mid-Atlantic Photo Visions](#) (MAPV) is returning to an in-person event for 2024!

The Expo will be held Saturday and Sunday, November 2–3, as a full in-person event with speakers, workshops, photo exhibits, and vendors at the Hylton Performing Arts Center in Manassas, VA. There will also be two Zoom events that will occur within the two weeks prior to the in-person event. Stay tuned for the announcement of speakers and schedule.

MAPV's Student, Nature, and Photo Art competitions are happening in 2024 as they did prior to the pandemic. All members of the seven photo clubs that organize MAPV are eligible to enter up to six Nature and up to six Photo Art images in the competitions as follows:

NATURE: (a total of 6 images may be entered)

- ▶ Birds
- ▶ Wildlife
- ▶ Macro/Close-up/Other
- ▶ Water
- ▶ Grand Landscapes
- ▶ Intimate Landscapes (*new category replacing "Flora other than Macro"*)

PHOTO ART: (a total of 6 images may be entered)

- ▶ Architecture/Agriculture/Industry
- ▶ Abstracts/Altered Reality
- ▶ People (Includes documentary and street photography)
- ▶ Studio Photography (Includes studio-created techniques and still lifes)
- ▶ Sports/Action/Adventure
- ▶ Other

Please be sure to read and understand the entry requirements and explanations of the different photography categories as images are sometimes rejected due to technical deficiencies or failure to meet the individual category requirements. The rules and other information may be found by clicking on the link at [Mid-Atlantic Photo Visions Competitions](#).

The 2024 MAPV competition upload website will open on August 11. To be eligible, you must be a club member in good standing, i.e., having paid your membership dues. If you are a new member, please contact Jack Ledgerwood at the email for **"Mid-Atlantic Photo Visions"** found at [Board Contacts](#) so that an account can be created for you prior to submitting your images. To make sure you qualify, MAPV will compare our list of paid members against the submissions MAPV receives.

COMPETITION SCHEDULE:

- ▶ Sunday, August 11—Image upload opens for the competition
- ▶ Sunday, September 1—Deadline to resubmit rejected images
- ▶ Sunday, September 8—Final deadline for image submission
- ▶ Friday, October 4—Accepted images are announced
- ▶ Tuesday, October 29—Last day for delivering juried prints to MAPV Rep

As a reminder, all juried images are required to be printed and matted for display and final judging. And, the artist will be required to volunteer at the event.

Jack Ledgerwood
NVPS MAPV Representative

Member Recognition

NVPS members are always busy creating photographic images, submitting them to shows, and getting accepted. Be sure to notify the nvps-editors@googlegroups.com when you receive an award.

If you have won any prizes for your photographs displayed in any gallery show, please send us a notification to the address shown for “Editors” at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

Member Announcements

Susan Blaylock’s show titled “Black and White Flowers” is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through July 23. The next show will be by Ilenia Alvarez titled “Hummingbirds” beginning July 23 through September 3.”

Outside Competitions

Smarter Entry—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFax for two years after the date of their NVPS program.

Deborah Loeb Bohren

Deb’s small-group online workshops and 1-to-1 mentoring programs are the perfect way to begin, build, or advance your photography skills and expand your creative vision. Classes range from ways to take your travel images beyond the postcard to photographic expressionism (think Intentional Camera Movement and multiple exposure), and from layers and blend modes in PS to creating abstract images with your mobile phone. Classes are limited to a maximum of 3–5 participants. For more information and to register visit [Traveling Lens Photo Tours](#).

Lisa and Tom Cuchara

Known for their expertise in photography, Photoshop, and inspirational workshops, Lisa and Tom mentor in-person/via Zoom, present programs, lead photo tours, and are Wildside Tour leaders. They would love to have an opportunity to inspire you with their “Creativity is contagious, pass it on” philosophy and their “Don’t shoot what it looks like, shoot what it feels like” approach. They hope that their passion and creativity inspires you to capture beautiful photons and manipulate pixels with impact. [PhotographyByLisaAndTom](#)

Max Waugh

Max Waugh is an award-winning wildlife, travel, and sports photographer who leads workshops and tours both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia, and more. His web site is [Max Waugh Photography](#).

Angie McMonigal

Angie’s mission is to help creative-minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands-on, practical, and creative training. You’ll be able to improve your entire creative process from shooting to post-processing. Visit [Angie McMonigal Photography](#) for more information.

Michele Sons

The Art of Place is Michele’s holistic education resource for landscape and nature photographers, encompassing the entirety of the art and craft of photography. Through her eBooks, private online mentoring, and private field workshops, Michele shares her unique approach to expressive image-making. Learn how to connect with the natural world and express yourself confidently and creatively. Elevate your artistry with Michele and The Art of Place. For more information, visit [Michele’s website](#).

Tim Coburn

A DC native, Tim Coburn is an accomplished photographer known for capturing the essence of his subjects. With over two decades of experience, Tim brings his well-honed sense of style, design, color, and light to every shoot. The resulting images are a testament to his skill and artistry. Visit [Tim Coburn Photography](#).

Nikhil Bahl

Nikhil Bahl has been our End-of-Year judge as well as a frequent program speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit [Nikhil Bahl Photography](#).

David Akoubian

[David Akoubian](#) has been a professional Nature Photographer since 1992 and has been leading workshops around the United States and Iceland for many years. His workshops are more than just about photography. Together with his teaching partner, he tries to give the experience of the area they are in. From staying on a barrier island off of the coast of Georgia, to rustic cabins in Wyoming’s Grand Teton NP and in Alaska, the participants get a feel for life in the area. Workshops include ground transportation, lodging and most meals. Join David and experience a new area!

Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

Mary Louise Revese

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Blake Rudis

Blake is a self-published author and has worked as an independent photo educator for many software companies. Throughout his teaching efforts at [f.64 Academy](#) Blake has helped hundreds of thousands of photographers excel in their post-processing endeavors. He hosts Photoshop tips, courses, monthly critiques, and live events on his [f.64 Elite monthly membership website](#).

Jeffrey Gabriel Silva

Jeffrey Gabriel Silva is an award-winning photographer and filmmaker based in Chicago, IL, who offers in-person and online courses for all levels of students. For more details visit [Jeffrey Gabriel Silva Photography](#).

Jennifer King

A world-renowned and award-winning educator, nature, and fine art photographer, [Jennifer King](#) leads workshops around the world. You can find her current list of workshops and educational opportunities at [Jennifer King Workshops](#).

Jim Zuckerman

Jim is an award-winning photographer, published author, and educator. He offers books and online classes and leads small-group photography workshops and tours in the US and around the world. His website is [Jim Zuckerman Photography](#) and you can find out the latest information on his tours at [Jim Zuckerman Photo Tours](#).

Cat Simmons

Cat Simmons is a studio portrait and conceptual artist who loves to nurture artists towards their own growth and personal goals. She tutors, mentors, and teaches on a variety of topics both in-person and on-line. For current learning opportunities, visit her website [Cat Mac Studios](#).

James Prochnik

James Prochnik teaches photography online and in person. For information, please contact him at his [website](#), or follow him on [Instagram](#) for the latest news and announcements about upcoming courses.



NVPS is a proud member of the Photographic Society of America.