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59 YEARS

# FOTOFAX

NEWSLETTER  
OF THE  
NORTHERN  
VIRGINIA  
PHOTOGRAPHIC  
SOCIETY

**“Forest”**

by  
Deb Rose



**FOTOFax** is the newsletter of the **NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY** NVPS

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for “**Editors**” on [Board Contacts](#).

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## MESSAGE FROM THE **PRESIDENT**



Ginger Werz-Petricka

**“It is more important to click with people than to click the shutter.”** *Alfred Eisenstaedt*

How quickly this new year is flying by! We’re already into February and our recent weather has reminded us that spring is just around the corner.

I fully endorse the famous quote that I’ve used above—it is more important to click with people than to click the shutter of your camera. Covid shutdowns threw the world into a new normal. Schools closed, businesses allowed full time “working from home,” medical care was reserved for the millions of seriously ill Covid patients, and NVPS immediately switched from in-person to virtual meetings.

I had really never heard of “Zoom” before Covid made it a household word. The world learned that work, business, commerce, school, and family contacts could be maintained through remote programs like Zoom. Cars remained parked on the street and in garages, buses stopped running, the air became purer, and we saved money on transportation. After almost three years of being “remote,” it became the new norm.

As for NVPS, we found that we could enrich our club’s learning opportunities by engaging speakers from all over the country, not just in our own area. We also found quality judges whom we’d not been able to invite before. All of the members could tune in to every meeting from the comfort of their own homes. Did we occasionally hear an inadvertent noise or comment when the “mute” button was off? Sure. That was part of the learning.

Now, the world is slowly getting back to an “adjusted normal” with a combination of virtual and in-person meetings and this NVPS club year is our transition to our new normal. I certainly have been enjoying seeing club members in person again and having the opportunity to chat one-on-one.

I’d like to thank the amazing volunteers of this organization who came together during Covid to keep the club operating on its normal schedule while achieving new heights with virtual meeting skills. It takes hard work, dedication, and caring by a number of volunteers to make NVPS the success that it is.

I challenge all of you to return to our in-person meetings for Education & Training, Member’s Galleries and Forums, and Competition with Prints. You are missing a lot of important information and beautiful images if you don’t come since these meetings are solely in-person. I also challenge you to step up in volunteering your time and talent as a volunteer for next year. We are starting our process for selecting new board members and key volunteers so please speak up.

Don’t forget to join me for dinner at 5:30 p.m. at the Silver Diner at the McLean Tysons before in-person meetings.

**Ginger Werz-Petricka**

President

2023–2024

## MESSAGE FROM THE EDITOR



Judy Guenther

Have you discovered, as have I, that the offerings for photography education have really exploded since the days of the Covid shutdown? The use and expansion of virtual programs, classes, instructors, collaborations, and recordings are offering photographers such a wealth of opportunities that didn't exist before the rise of Zoom and virtual learning.

In September, 2023, I addressed some virtual opportunities in my editor's message, such as Sharon Tenenbaum's weekly free one-hour "Talk and Learn" sessions at 1:00 p.m. on Tuesdays where Sharon critiques photos submitted by viewers on a different theme each week. She also spends a few minutes in these sessions demonstrating Photoshop techniques. Sharon's has been doing "Talk and Learn" since Covid arrived and has now done 180 sessions. Give it a try sometime—you have to sign up for each session on her [website](#), but I know you'll learn new things.

If you registered for [Mid-Atlantic Photo Visions 2023](#), you know that you can watch the recordings from the presentations as many times as you wish until May 31, 2024.

In the [January 2023 edition of FotoFax](#), David Kravitz wrote an extensive guest article titled "Free Online Photography Education" which provided links to a gold mine of sources to improve your photography. This is a great reference tool.

I've also been watching collaborations between different photographers over Zoom which have been incredible such as Sharon Tenenbaum with French photographer David Duchens. In March Sharon Tenenbaum will present a collaboration with Angie McMonigal, our NVPS December program speaker and January judge, titled "[Two Visions of Architecture](#)." In these collaborations the artists show their "start to finish" photo processing, sharing their great artistry and techniques. These sessions are recorded and sent to each participant for further viewing, making them a valuable investment.

NVPS members also have access to recordings of speakers and presentations on the [NVPS Member's website](#).

Finally, there is a wonderful opportunity coming up February 9–11 with the interactive conference "[Out of Chicago Live! 2024](#)." This conference has 100 sessions with over 50 world-class photographers (some of whom have spoken at MAPV or NVPS meetings), and each session is recorded and will be available for viewing for 12 months after the conference. I've got my ticket! I love learning new things. I find it keeps my creative juices flowing and my gray cells active.

Good luck to you as you pursue your creative passions in 2024!

**Judy Guenther**  
Editor

# CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September—May. Program meetings and digital-only Competitions are virtual and Zoom links are sent out the day of the meeting. Information regarding in-person Education & Training, Member’s Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the NVPS calendar on the website for up-to-date information at: [CALENDAR](#).

## FEBRUARY

Tuesday	6	<b>PROGRAM:</b> David Akoubian—An Illustrator’s View of Landscape Photography (Zoom)
Sunday	11	<b>FIELD TRIP:</b> L’Enfant Plaza Trains and Architecture (no rain date) (In Person)
Tuesday	13	<b>EDUCATION &amp; TRAINING:</b> Portfolio Project—Preliminary Review—Group 1 (In Person)
Tuesday	20	<b>COMPETITION:</b> Alain Lázaro Gutiérrez Almeida—Theme: None (Digital and Prints) (In Person)
Tuesday	27	<b>MEMBER’S GALLERY:</b> Print: Art and Deb Rose—These Are a Few of our Favorite Things... (In Person)  <b>MEMBER’S GALLERY:</b> Virtual: Jennifer Nguyen—A Trip to Maine in the Fall Season (In Person)  <b>MEMBER’S FORUM:</b> Alan Goldstein—Epic Journey 2.0—Around the US in 88 Days (In Person)

## MARCH

Tuesday	5	<b>PROGRAM:</b> James Prochnik—Street Portraiture (Zoom)
Tuesday	12	<b>EDUCATION &amp; TRAINING:</b> Portfolio Project—Preliminary Review—Group 2 (In Person)
Tuesday	19	<b>COMPETITION:</b> Deborah Loeb Bohren—Theme: Making The World Go ‘Round—Gears, Sprockets, and Wheels (Digital) (Zoom)
Tuesday	26	<b>MEMBER’S GALLERY:</b> Print: Stan Bysshe—TBA (In Person)  <b>MEMBER’S GALLERY:</b> Virtual: Mike Whalen—TBA (In Person)  <b>MEMBER’S FORUM:</b> Bill Corbett—Bird Photography Basics and Much More (In Person)
Saturday	TBA	<b>FIELD TRIP:</b> TBA (rain date TBA) (In Person)

## APRIL

Tuesday	2	<b>PROGRAM:</b> Michelle Sons—The Art of Fog (Zoom)
Tuesday	9	<b>EDUCATION &amp; TRAINING:</b> Alain Lázaro Gutiérrez Almeida—Final Portfolio Project Review, Group 1 (In Person)
Tuesday	16	<b>COMPETITION:</b> Lisa Cuchara—Theme: None (Digital) (Zoom)
Tuesday	23	<b>MEMBER’S GALLERY:</b> Print: Gary Perlow—TBA (In Person)  <b>MEMBER’S GALLERY:</b> Virtual: Ilenia Alvarez—TBA (In Person)  <b>MEMBER’S FORUM:</b> James Fatemi—TBA (In Person)
Saturday	TBA	<b>FIELD TRIP:</b> TBA (rain date TBA) (In Person)
Tuesday	30	<b>EDUCATION &amp; TRAINING:</b> TBA (In Person)



FEBRUARY 6 (ZOOM)

David Akoubian

## An Illustrator's View of Landscape Photography

David started photographing in 1972, mainly as an aid for his illustrations and paintings of nature. He found that the rewards of photographing were better than drawing or painting, so he put down the pencils and brushes and continued with the camera and lens. In 1992 David decided to pursue photography as a profession. Since that date, in addition to photographing, he has taught classes and workshops around the US and Iceland. Currently he resides in the North Georgia Mountains in a place called Bear Woods. Many of the bird images he creates are in his backyard which is a certified wildlife sanctuary. David's work has appeared in many magazines and guide books, and he volunteers his time and efforts to several conservation groups in Georgia and Wyoming. He is a Tamron Image Master, an f-stop Gear Pathfinder, and a Kase Filter Ambassador. David's website is [Bear Woods Photography](#).



David Akoubian

In this program you will learn how David approaches landscape photography, basing his compositions and vision from his days as an illustrator. He likes to use the same techniques that he used as a painter in his photography, such as incorporating elements to lead the viewer's eye through the frame. He feels the quality of the light is critical to capture his vision, and most of his images are done in a single frame simply



David Akoubian, Skipio Creek



David Akoubian, Schwabacher's Landing

(Programs continued)

utilizing great light. David will talk about the traditional “rules” as well as why breaking them is so important. He will discuss photographing iconic locations and finding the “different” image. He will also discuss settings and gear that are critical for capturing images properly. Join David as he takes us on an inspirational trip through the landscape.

**David feels the quality of the light is critical to capture his vision. Most of his images are done in a single frame simply utilizing great light.**



David Akoubian, Tetons



David Akoubian, Upper Tallulah River



David Akoubian, Sieur de Monts

FEBRUARY 20 (ZOOM)

## Alain Lázaro Gutiérrez Almeida

### No Theme

**A**lain Lázaro Gutiérrez Almeida is a professional photographer with more than 20 years of experience. He was born and raised in Havana, Cuba.

With a background in photojournalism, he has developed an extensive portfolio that includes documentary–style photography, portraiture, cultural travel photography, street photography, action shots, landscapes, and night photography.

Alain is an energetic person with an engaging personality who enjoys collaborating with others in a creative environment. You can learn more about him, his passion for photography, and how it has changed his life, from this [short video](#) made about him in 2017.

Since he moved to America, Alain has created his own company, “Thru Alain’s Eyes” that designs, coordinates, and guides individualized tours that meet the legal requirements for Americans visiting Cuba, and allow his clients to support and engage with the Cuban people, experiencing Cuba like a Cuban. Unfortunately, traveling to Cuba is not an option today, so Alain is expanding his trips to Spain starting in March 2024.

Alain also conducts workshops on photography fundamentals for Washington Photo Safari and assists Director David Luria, with workshops and trips.

Alain’s work can be seen on his [website](#), on [Instagram](#), and on his [portfolio](#).



Alain Lázaro Gutiérrez Almeida



# COMPETITION RESULTS

January 16, 2024

## THEME: **Natural Sand**

Many thanks to our January Judge, Angie McMonigal, for her expertise in judging this month's "Natural Sand" competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2023 Competition Winning Images](#).

### NOVICE COLOR DIGITAL



1ST PLACE  
Nancy Galib, "Sunrise Dunes"



2ND PLACE  
Susan Blalock, "Sandbar"



3RD PLACE  
Darlene Jarrett, "Blowing In The Sand"

---

#### HONORABLE MENTIONS:

None



1ST PLACE  
**Silvia Jorgensen, "Sand"**



2ND PLACE  
**Susan Blalock, "Waters Edge"**



3RD PLACE  
**Bill Kang, "Grains"**

---

HONORABLE MENTIONS:

None



1ST PLACE  
**Gitta Smith, "Time Alone"**

2ND PLACE  
**Jennifer Kang, "Sunrise At The Pier"**



3RD PLACE  
**Janice Kane, "Dunes By The Fishing Pier"**

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**HONORABLE MENTIONS:**

None





1ST PLACE  
Elizabeth Mulcahy, "Rocks In Sand"

2ND PLACE  
John Nash, "Sandals"



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HONORABLE MENTIONS:

None





1ST PLACE  
Don Little, "Sand in Motion"

2ND PLACE  
Mike Whalen, "Desert Shadows"



3RD PLACE  
Tom Brett, "Namib Desert Close-up 2528"

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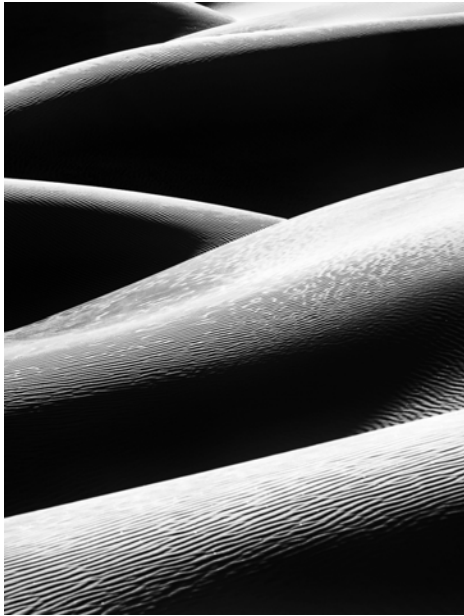
**HONORABLE MENTIONS:**

Alan Goldstein, "Sands Of Time"

Debra Mastronardi, "Tatooine"

Ginger Werz-Petricka, "Sand Moon"

Wayne Guenther, "Dawn At Great Sand Dunes Np"



1ST PLACE  
**Debra Mastronardi, “Layers”**



2ND PLACE  
**Mike Whalen, “Walking In The Sand”**



3RD PLACE  
**Ilenia Alvarez, “Five-second Shadow”**

---

**HONORABLE MENTIONS:**

Catherine Wang, “Sand Art”

Tom Brett, “Death Valley  
Small Scene 2177”

Wayne Guenther, “Dawn Summit”

FEBRUARY 13 (IN PERSON)

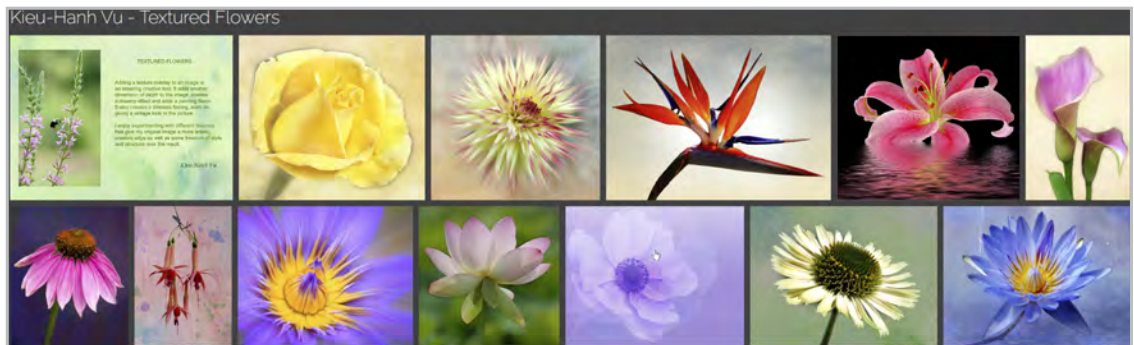
Ginger Werz–Petricka, Deb Rose,  
and Tana Ebbole

## Preliminary Portfolio Review—Group 1

During this review the portfolio co–chairs, Deb Rose and Tana Ebbole, joined by Ginger Werz–Petricka, will offer suggestions on the draft copies of portfolios for half of this year’s participants. They will look at the Artist Statements and images to see how they fit and represent the premise as laid out in the Artist Statement. Self–analysis is a valuable tool for photographers to learn as they develop their personal photography projects and learn how to view their work with a critical eye.

The Preliminary Review for Group 2 will be held on March 12. Final reviews will be April 9 for the first group and May 21 for the second group.

For further information and more detail regarding the Portfolio Project, please contact **Portfolio Projects** under **Club Activities** at [Board Contacts](#). To view the galleries from prior year portfolios, see [Portfolio Project Galleries](#).



Kieu–Hanh Vu, “Textured Flowers” Portfolio Project 2015–2016

FEBRUARY 27—PRINT (IN PERSON)

## Art and Deb Rose

### These Are a Few of our Favorite Things...

Art and Deb's interest in photography blossomed over 20 years ago during a family trip to Australia. Their passion for both travel and photography continued to grow. Now retired from their careers, they are living their dream to travel and capture their experiences through photography.

Their travels have taken them through North, Central, and South America, Europe, and Asia. Domestic road trips include Utah and Arizona, Grand Canyon, Route 66, Louisiana, West Virginia, Maine (complete with puffins), the Oregon Coast, and Covered Bridges from Maryland to the Finger Lakes of New York.

Their interests span many types of photography including landscape, street, night sky, and wildlife. Deb enjoys merging creativity with her photos. Using Photoshop, she blends watercolor painting and brush effects to create photo artistic pieces—and in a process she calls "Photo Alchemy," combines differing images to create new artistic compositions. Art enjoys working in post-processing to create realistic composites and impart a range of dramatic looks to his photos.



Art and Deb Rose



by Shorewoods Photography



by Shorewoods Photography



(Member's Gallery continued)

In this print Members Gallery, Deb and Art have selected some of their favorite photos to share with you. As soon as they saw these photos pop up on their computer screens, they thought, "We have to print that!"

Their photos come from their road trips and travel. Each has a special memory that goes along with the image. See if you can guess why each photo became one of their favorites!

**Art and Deb's interests span many types of photography including landscape, street, night sky, and wildlife.**



by Shorewoods Photography



by Shorewoods Photography



by Shorewoods Photography

FEBRUARY 27—DIGITAL (IN PERSON)

## Jennifer Nguyen

### A Trip to Maine in the Fall Season

Jennifer Nguyen learned about basic photography and developing photos using the chemical process during her last year at the Architecture University in Vietnam. She realized that photography was the passion of her life and her hobby, but she had to stop pursuing this passion when she moved to the United States. She was very busy building her career by working full time and studying part time. After graduating, she worked full time as an engineer at the Department of Defense and took care of her special needs son. She really didn't have free time for herself at all.

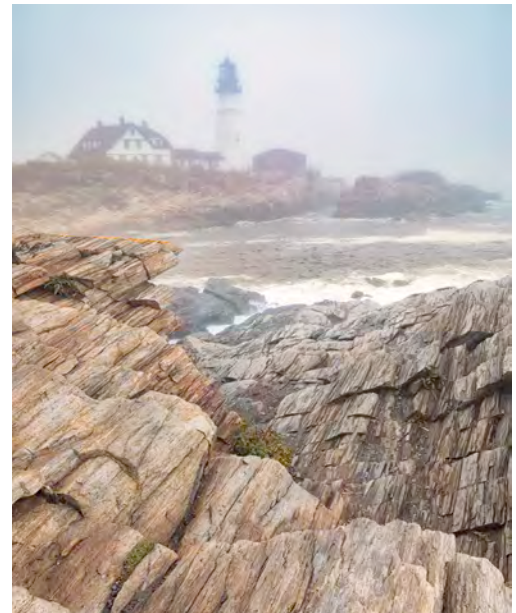
After retiring, she came back to her passion and hobby in 2019. Wow, learning digital photography was easier and more interesting with Photoshop and Lightroom processing. Her photographic interests include landscapes, nature, macro, studio portraits, travel, and Intentional Camera Movement (ICM) photography. She joined the Northern Virginia Photographic Society (NVPS) in 2019 and feels that her skills have improved



Jennifer Nguyen



Jennifer Nguyen—"Bass Harbor Lighthouse"



Jennifer Nguyen—"Portland Lighthouse on a Foggy Day"

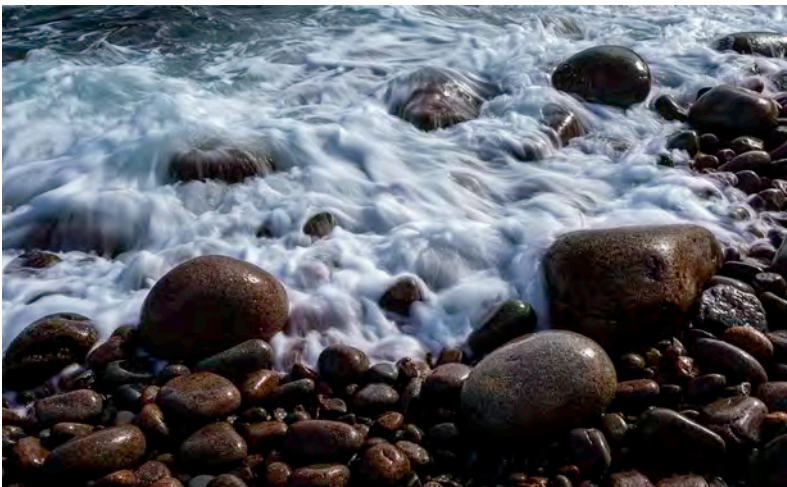


(Member's Gallery continued)

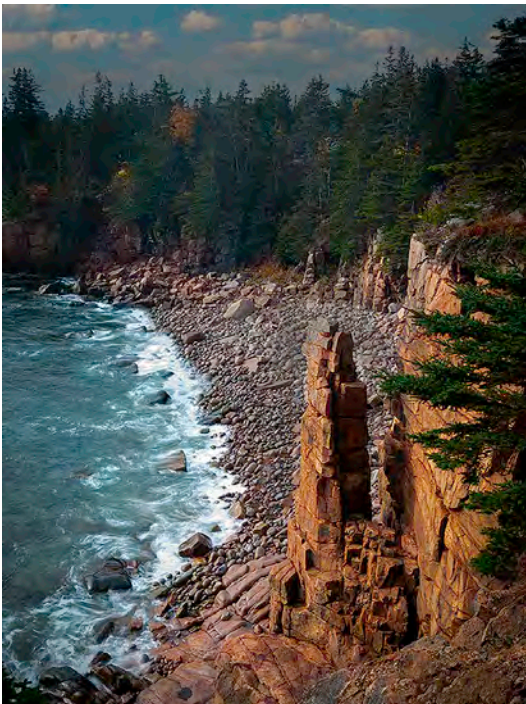
since then because of the many enriching club activities. She received several awards in the NVPS's monthly competitions with her passion and her inspiration from all the other talented members.

Many photographers adore the autumn atmosphere with the cool air and the yellow and red leaves, so Jennifer Nguyen went to southern Maine in November, 2022, to photograph the beautiful autumn views. She visited Acadia National Park, the area around it, and Portland.

**Jennifer's photography interests include landscapes, nature, macro, studio portraits, travel, and ICM.**



Jennifer Nguyen—"Wave and Rock"



Jennifer Nguyen—"Monument Cove"

FEBRUARY 27 (IN PERSON)

## Alan Goldstein

# Epic Journey 2.0—Around the US in 88 Days

In 2022, Alan and wife Marty traveled around the US in their 27-foot mobile home. The trip took 156 days and covered 18,602 miles. Alan shot 21,350 photos. This past summer, Alan and Marty decided to go on another trip. While a good portion was spent in Michigan with Marty's family, the rest was to visit those places the couple missed in 2022 as well as visiting the remainder of the lower 48 states.

This Member's Forum will show a small number of the more than 8,300 photos Alan shot during the nearly 10,000 miles of Epic Journey 2.0.

A member of NVPS since 2012, Alan has been involved in some way or other with photography for the past 56 years. It all began with a science teacher instructing him on the art of film developing. At that time, he was using a Kodak Brownie. Veering off during his teenage years to using an 8mm movie camera, he returned to still photography during his college years and while working as a reporter for his hometown newspaper.

Alan was supposed to call in a newspaper photographer for photos, but she lived nearly 30 miles away, so he opted to take photos himself. At first, he used a Polaroid Type 103 for photos since it made instant, crisp pictures. But encouraged by a classmate and photographer, Alan got access to the college's darkroom and processed Tri-X each time



Alan Goldstein



Alan Goldstein—"Joshua Tree"



Alan Goldstein—"Mortar"



(Member's Forum continued)

he had a news event or other photo request. This, plus being a radio disc jockey, probably contributed to his less-than-stellar GPA!

After graduating from college, Alan enlisted in the Navy, becoming a Navy Journalist and later a Public Affairs Officer.

His high school girlfriend had a Nikon SLR, and that became Alan's Holy Grail. As a low-ranking Navy man, Alan scraped up the money and bought his first true SLR—a Minolta SRT-101. As he progressed up the Navy ranks, he upgraded to a Minolta X700.

Fast forward to 2003. Alan's brother-in-law was getting married, and Alan was the photographer. An acquaintance who was a Nikon rep loaned Alan a D100. It was love at first click! Since then, Alan has had a D100, D200, D300, D800, D810, and for the past seven years, D850.

Alan considers himself an advanced amateur, even though he has made more than five figures making pictures. His biggest job was making progress photos of the deconstruction and reconstruction of the DC public library in Georgetown.

Retired from the Navy in 1994 and retired from Civil Service in 2011, Alan is happy to spend his time traveling and making images. He loves photographing just about everything but really likes night scenes and landscapes. His photos have been used for greeting cards by non-profits, for proposals by environmental entities, by sports web sites, have appeared in newspapers, and even hang in a gas station.

Alan was the FotoFax editor from 2014 to 2018. Alan says he loves being a member of NVPS. He has gained some great friends, enjoys the camaraderie, and has learned something new at nearly every meeting.

**Alan has been involved with photography for over 56 years. He really enjoys photographing night scenes and landscapes.**



Alan Goldstein—"Stockyards"



Alan Goldstein—"Lower Tahquamenon Falls"

## Deb Rose

# Telling Your Photo's Story—Blogging and Photography

**“There is no greater agony than bearing an untold story inside you.” *Maya Angelou***

**M**y husband Art and I are passionate about travel photography. We love planning and finding our way to new places and experiences and capturing it through our cameras. As we devote more time to photography and travel to more epic places, our collection of travel photos is growing.

Looking back through these photos, we realized a single picture would bring back a rush of memories around the surroundings and emotions from when it was captured. As we reminisced, we also realized there were often deeper stories behind the photos that were not being told by viewing just a single image. We set off to discover how we could merge our photos with words to tell a more complete story.

While we had a website to share photos with friends and family, it wasn't designed to accomplish what we were hoping to achieve as it was designed for photos only. We tried social media such as Facebook and Instagram, where we could write a bit about a photo, however that didn't fully meet our needs either. The larger story was often missing within a single post, and there was no guarantee anyone who was interested could easily find it.

After some research, including reading other blogs about travel photography that we found useful in our own travel planning, it became clear that blogging was the answer. We decided to re-develop our website to include a personal blog platform devoted to our travel and photography, where we would blend photos and storytelling.



Deb Rose



Deb Rose—“Mt Fuji”



Deb Rose—“Redwall Cavern, Grand Canyon”

(Guest Article continued)

Our research gave us some direction with key steps in developing a blog:

### Decide on your reason for developing a blog. What is your why?

The first thing we agreed on was the purpose of our blog, a type of mission statement to guide and focus our content. Our goal wasn't to "capture clicks" or generate sales. We wanted to create an online "family room library," a collection of experiences and learnings where others could readily read and engage in our travel and photography adventures through our stories and photos. We also wanted to share our decision making, rich experiences, and the fun and challenges encountered during our travels with our camera gear. We hoped others would find the information helpful, if not motivating, for their own travels and photography. It would also provide an outlet for my creative writing, and I was excited to blend it with our photography.

### What will you name your blog?

We elected to purchase domain names for our website and our blog. We already used Shorewoods Photography to watermark our photos, so we chose that as the name of our website and registered it as our main domain.

We then needed to come up with a name for our blog. While waiting in line for a flight, standing near the Boarding Group 2 sign, we joked that this would be a great name for our blog—especially since we wanted it to be about travel, and there were 2 of us! That is how Boarding Group 2 came to be. That domain name was available and we registered it as well.

### Where will your blog be hosted?

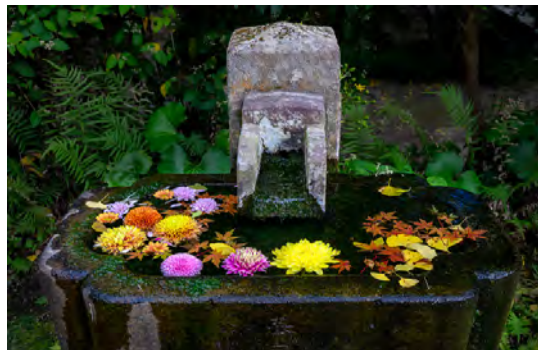
Would a free or a paid site offer more of what you need? We decided to pay for an enhanced level on a hosted website that supports blogging. We tried the free version first to determine the ease for posting content, and whether the site was customizable in the way we needed. We did find there was a bit of a learning curve on how to direct the domain names to the hosted platform, and an even bigger learning on how to create web pages, blog posts, and all the other elements that go along with the site. It's a good thing we enjoy learning new things!

### How will you set up your blog? How often will you post?

Some bloggers have a single dedicated blog page with all their posts, with the most recent one at the top. Because our blog would be focused on travel, we decided to use pages to organize our posts by trip. Each page would be dedicated to a single trip with the posts arranged chronologically. They would also typically include pre-trip planning as well as post-trip conclusions.



Deb Rose—"Route 66"



Deb Rose—"Sengen-en Gardens"



(Guest Article continued)

There are many other options to add to your blog—you can have readers subscribe and be notified about new posts, have a forum for comments and discussions, and have your new post automatically sent to your social media. This feature is helpful in that the link on social media opens on the website, where visitors can explore the “library” and other travel stories.

We have been blogging for a few years now. While I do most of the writing with contributions and edits from Art, we both contribute photos. The blog serves as a record of our favorite trips, complete with photos and memories of our experiences. Family and friends have been able to follow us on our adventures when we can post while traveling. When our location limits our ability to blog in real time, we write the blog each day and add photos after we return and post our story afterwards. It has also been exciting to share our blog with others we meet on our travels.

We agree that the blog has improved and continues to improve our photography skills. It gives us license to take a photo that helps tell the story where we might previously have passed it up because it didn't appear to be that good of a shot. Approaching photography with the purpose of storytelling, we began to see differently, and began capturing photos that told the more complete story. The neat thing is you won't get that complete story without the words and photo together. In addition to my photography skills, I personally feel my writing skills have improved, and Art is now slowly joining more in the writing!

If you have ever thought of sharing your photography through a blog format, it can be an exciting and rewarding experience, not just for you, but for your readers too! Come travel with us through our travel blog [Boarding Group 2](#) at [Shorewoods Photography](#).



### [Southern Japan Cruise](#)



#### Southern Japan Cruise 2023: The Return

Art and I are off on our next adventure; revisiting Japan. Art travelled there frequently while working, and I was able to join him once, which is when I also fell in love with the country and the people. This cruise was originally scheduled for 2019...then the lock down happened, and it was postponed to...

[Keep reading](#)

by [Shorewoods Photography](#)  
November 20, 2023

### [Grand Canyon Rafting Trip](#)



#### Grand Canyon Rafting Trip: Plan & Preparations: Launch T-2 Years and Counting

We have many destinations and experiences on our Travel/Photography Wish List, but rafting the Colorado River through the Grand Canyon, was not among them. We hadn't even heard of this as a thing. So when a photo friend of ours told us about a photography trip that would raft 188 miles over 8 days from...

[Keep reading](#)

by [Shorewoods Photography](#)  
September 2, 2023



FEBRUARY 11 (IN PERSON)

## L'Enfant Plaza Trains & Architecture

Joint Field Trip with the Prince William Photography Club  
2:00 p.m. to 4:00 p.m. (no rain date)

Please join us for a special joint field trip with members of the Prince William Photography Club. This is a chance to meet and shoot with new people who love photography and their photography club as much as we love NVPS.

In February we will meet up at the L'Enfant Plaza Metro station where we can photograph the architecture, trains, and people in the Metro station as well as the VRE train station located there. If the weather permits, we can also spend some time photographing the exterior of the International Spy Museum (1 minute walk), the new, all-glass Metro headquarters (6 minute walk), and HUD headquarters (8 minute walk).

### When:

- ▶ Sunday, February 11, from 2:00 p.m. to 4:00 p.m. (no raindate since we'll be indoors)

### Equipment and Notes:

- ▶ Bring lenses you would use for street photography (35mm or 50mm) and architecture photography (wide angle), or travel light by bringing a good walk-around lens like a 24-120 or 28-300. Since the Metro station is indoors, a 2.8 lens or better glass would help you keep your ISO down.
- ▶ Tripods are prohibited in the Metro station.
- ▶ There is free parking on Sunday on nearby streets, including Independence Avenue, but the most convenient mode of transportation would be to take the Metro to the L'Enfant Plaza station.



by WJLA.com

(Field Trips, continued)

- ▶ You will need to bring or purchase a Metro farecard in order to enter the Metro station (which you will have if you have arrived by Metro).
- ▶ Consult the [Try the Metro Trip Planner](#).

**Where:**

- ▶ L'Enfant Plaza Metro Station  
600 Maryland Ave., SW  
Washington, DC
- ▶ NVPS and PWCC members will meet just inside the turnstiles at the Maryland Ave. & 7th St. SW, entrance at 2:00 p.m.

We hope you can join us!

**Rena Schild and Steven Glintz**  
Field Trip Coordinators 2023–2024

Images from the Field Trip in club year 2023–2024 may be viewed at: [NVPS Field Trips Gallery](#).



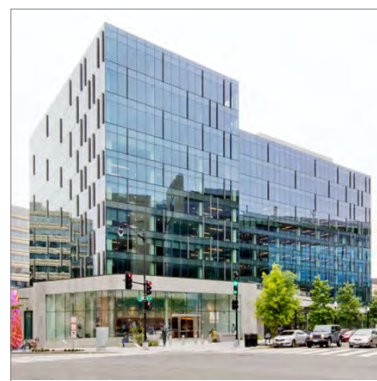
by Rena Schild



by Rena Schild



by TripAdvisor.com



by Studios.com

## Member Recognition

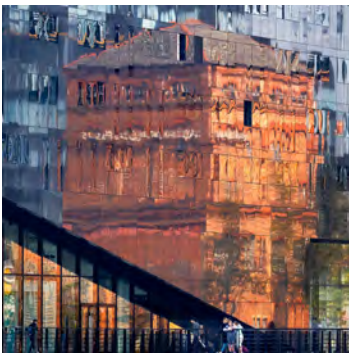
NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

**Congratulations to Rena Schild** for winning **Best in Show—Wildlife** in the **Fairfax County’s 2024 First Hike 2024** photo contest for her image **“Merganser Stare.”**



Rena Schild—“Merganser Stare”  
Best in Show—Wildlife

**Wayne Guenther** received a **Juror’s Choice** award in the **Maryland Federation of Art’s Winter Members’ Show** which was on display in the Circle Gallery in Annapolis.



Wayne Guenther—“Liverpool Afternoon”  
Juror’s Choice Award

If you have won any prizes for your photographs displayed in any gallery show, please send us a notification to the address shown for “Editors” at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

# Member Announcements

Suzy McIntire's solo show titled "Trains, Museums, Amusement Parks, and More than a Few Presidents" (Street and Urban Landscape from Photography from the Mid-Atlantic) is on display until March 10 at the [River Road Unitarian Universalist Fellowship Hall](#) at 6301 River Road, Bethesda.

Judy Guenther and three other members of the **F11 Women's Photography Collective** are presenting an exhibit titled "The Power of Red" at the [Arts Club of Washington](#), 2017 "I" Street, Washington, DC, from February 2–24. The opening reception is on February 2 from 5 p.m. to 7 p.m. (pre-registration required at this [link](#)).

Tana Ebbole is presenting a show titled "Enjoying Local Parks and Gardens" starting February 16 with an opening reception on Saturday, February 24, from 2:00 p.m. to 4:00 p.m. at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA). Eva Lanyi will be presenting the following exhibit.

# Outside Competitions

**Smarter Entry**—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

**CaFÉ**—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

**EntryThingy**—This is another management portal for entering competitions. The website is [EntryThingy](#).

**ArtCall**—A newer arts management organization for entering competitions is [ArtCall](#).

**Falls Church Arts— 2024 Fine Art Photography Competition and Exhibition** will be an online and in gallery show which closes on February 24. More information is available at [Falls Church Arts](#).

# Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFax for two years after the date of their NVPS program.

## Max Waugh

Max Waugh is an award-winning wildlife, travel, and sports photographer who leads workshops and tours both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia, and more. His web site is [Max Waugh Photography](#).

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## Angie McMonigal

Angie's mission is to help creative-minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands-on, practical, and creative training. You'll be able to improve your entire creative process from shooting to post-processing. Visit [Angie McMonigal Photography](#) for more information.

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## **Nikhil Bahl**

Nikhil Bahl has been our End-of-Year judge as well as a frequent program speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit [Nikhil Bahl Photography](#).

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## **David Akoubian**

[David Akoubian](#) has been a professional Nature Photographer since 1992 and has been leading workshops around the United States and Iceland for many years. His workshops are more than just about photography. Together with his teaching partner, he tries to give the experience of the area they are in. From staying on a barrier island off of the coast of Georgia, to rustic cabins in Wyoming's Grand Teton NP and in Alaska, the participants get a feel for life in the area. Workshops include ground transportation, lodging and most meals. Join David and experience a new area!

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## **Mollie Isaacs**

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

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## **Colleen Miniuk**

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

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## **Mary Louise Revese**

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

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## **Blake Rudis**

Blake is a self-published author and has worked as an independent photo educator for many software companies. Throughout his teaching efforts at [f.64 Academy](#) Blake has helped hundreds of thousands of photographers excel in their post-processing endeavors. He hosts Photoshop tips, courses, monthly critiques, and live events on his [f.64 Elite monthly membership website](#).

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## **Jeffrey Gabriel Silva**

Jeffrey Gabriel Silva is an award-winning photographer and filmmaker based in Chicago, IL, who offers in-person and online courses for all levels of students. For more details visit [Jeffrey Gabriel Silva Photography](#).

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## Jennifer King

A world–renowned and award–winning educator, nature, and fine art photographer, [Jennifer King](#) leads workshops around the world. You can find her current list of workshops and educational opportunities at [Jennifer King Workshops](#).

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## Jim Zuckerman

Jim is an award–winning photographer, published author, and educator. He offers books and online classes and leads small–group photography workshops and tours in the US and around the world. His website is [Jim Zuckerman Photography](#) and you can find out the latest information on his tours at [Jim Zuckerman Photo Tours](#).

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## Cat Simmons

Cat Simmons is a studio portrait and conceptual artist who loves to nurture artists towards their own growth and personal goals. She tutors, mentors, and teaches on a variety of topics both in–person and on–line. For current learning opportunities, visit her website [Cat Mac Studios](#).

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NVPS is a proud member of the Photographic Society of America.