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59 YEARS

FOTOFAX

NEWSLETTER
OF THE
NORTHERN
VIRGINIA
PHOTOGRAPHIC
SOCIETY

**“Miles Davis—
Reflection”**

by
Willa Friedman



FOTOFax is the newsletter of the **NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY** NVPS

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for “**Editors**” on [Board Contacts](#).

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MESSAGE FROM THE **PRESIDENT**



Ginger Werz–Petricka

“The camera is an instrument that teaches people how to see without a camera.” *Dorothea Lange*

Well, everyone, it’s official, we’ve made it to another new year. I hope you had a lovely holiday season and are ready to make 2024 a remarkable year for you and for your photography.

The first part of the NVPS year brought us wonderful speakers, educational opportunities, member presentations, and exciting competitions. The new year will be just as good.

In January, our first meeting will be on Zoom and the speaker will be Mike Moats addressing “The Properly Equipped Macro Photographer.”

For our second Tuesday, we again meet in person at the Dunn Loring Firehouse for Education and Training to hear Stan Bysshe talk about “How’s Your Storage.” Considering that I lost my primary hard drive last month and had two weeks of nail biting before it was restored, I am looking forward to learning better ways to protect my images. Remember that we will not be meeting on December 26 due to the holidays. Please join us at the Silver Diner in Tysons, 8101 Fletcher Street, McLean, VA, for dinner and socializing before the meeting. We are gathering at 5:30 p.m. and hope you will join us. RSVP to the address for President in [Board Contacts](#) if you plan to attend so that we can reserve enough seats.

Our third Tuesday will be Competition on Zoom with our judge, Angie McMonigal. This will be a themed competition, “Natural Sand.” Be sure to check out the rules of competition on the NVPS website. You will remember Angie as our terrific speaker in December.

The fourth Tuesday will again be in person for Member’s Gallery and Forum. These evenings are a must–see where we get to experience the work of other club members. This month’s Gallery will be “A Tour of Dubai and World Expo 2020” with Judy Guenther, I’ll be showing my own prints on “What’s On My Walls,” and for Forum we will see “Into the Great Unknown: Grand Canyon River Rafting Photography Tour” with Art and Deb Rose. Remember to meet us ahead of the meeting at the Silver Diner for dinner at 5:30 p.m.

There is also a club field trip to the National Gallery of Art planned for January 20. Go to our NVPS website for details.

I hope you are looking forward to this year as much as I am!

Ginger Werz–Petricka

President

2023–2024

MESSAGE FROM THE EDITOR



Judy Guenther

Happy New Year! I wish you an exciting year of photographic experiences and creativity, whether you capture images close to home or from around the world. The start of a new year always inspires me to learn something new and to keep my gray cells active.

I'd like to encourage everyone to expand their own photographic learning and expertise by checking out some of the many amazing resources at our fingertips. The internet technologies that necessarily improved by leaps and bounds during Covid, such as Zoom and Vimeo, have enabled us to have access to educators, experts, and speakers from around the world.

I've personally discovered and started following several photographers. You may know some of them from their presentations at virtual [Mid-Atlantic Photo Visions Expos](#) over the past couple of years, or from our virtual speakers and judges at NVPS Zoom meetings. And several experts are teaming up to present collaborative online courses or seminars where they share their respective techniques.

Our December speaker and January judge, [Angie McMonigal](#), will be collaborating with [Sharon Tenenbaum](#), a fellow architecture photographer on March 23 for a two-session presentation. I, and other NVPS members, participate in Sharon's Tuesday free, one-hour ["Talk and Learn"](#) Zoom sessions, which feature a theme, participants' submitted images, a critique, and some demonstrations in Photoshop. Sharon has done over 170 of these weekly sessions since April 2020. I learn something new every time I "Zoom" in. Sharon recently collaborated with French photographer [David Duchens](#). I discovered David at last year's ["Out of Chicago Live!"](#) 3-day online creative photography conference and am looking forward to "Out of Chicago Live! 2024" this coming February 9-11.

It's a real bonus to have recordings of presentations to watch again and again. If you purchased a ticket to the last Mid-Atlantic Photo Visions online presentations, you know what I mean. Paid members have access to the recordings through May 31, 2024. Purchased attendance at most online presentations will also allow you access to the recordings for a set period of time.

Here's to photographic success, learning, and adventure in 2024!

Judy Guenther
Editor

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September—May. Program meetings and digital-only Competitions are virtual and Zoom links are sent out the day of the meeting. Information regarding in-person Education & Training, Member's Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the NVPS calendar on the website for up-to-date information at: [CALENDAR](#).

JANUARY

Tuesday	2	PROGRAM: Mike Moats—The Properly Equipped Macro Photographer (Zoom)
Tuesday	9	EDUCATION & TRAINING: Stan Bysshe—How's Your Storage (In Person)
Tuesday	16	COMPETITION: Angie McMonigal—Theme: Natural Sand (Zoom)
Saturday	20	FIELD TRIP: National Gallery of Art (no rain date) (In Person)
Tuesday	23	MEMBER'S GALLERY: Print: Ginger Werz—Petricka—What's On My Walls (In Person) MEMBER'S GALLERY: Virtual: Judy Guenther—A Tour of Dubai and Expo 2020 (In Person) MEMBER'S FORUM: Art and Deb Rose—Into The Great Unknown: Grand Canyon River Rafting Photography Tour (In Person)
Tuesday	30	EDUCATION & TRAINING: Bring Your Camera Night and Swap Meet (In Person)

FEBRUARY

Tuesday	6	PROGRAM: David Akoubian—An Illustrator's View of Landscape Photography (Zoom)
Tuesday	13	EDUCATION & TRAINING: Portfolio Project—Preliminary Review Group 1 (In Person)
Tuesday	20	COMPETITION: Alain Lázaro Gutiérrez Almeida—Theme: None (Digital and Prints) (In Person)
Tuesday	27	MEMBER'S GALLERY: Print: Art and Deb Rose—TBA (In Person) MEMBER'S GALLERY: Virtual: Jennifer Nguyen—TBA (In Person) MEMBER'S FORUM: Wayne Wolfersberger—Yellowstone Secrets (In Person)
Saturday	TBA	FIELD TRIP: TBA (rain date TBA) (In Person)

MARCH

Tuesday	5	PROGRAM: James Prochnik—Street Portraiture (Zoom)
Tuesday	12	EDUCATION & TRAINING: Portfolio Project—Preliminary Review Group 2 (In Person)
Tuesday	19	COMPETITION: Deborah Loeb Bohren—Theme: Making The World Go 'Round—Gears, Sprockets, and Wheels (Digital) (Zoom)
Tuesday	26	MEMBER'S GALLERY: Print: Stan Bysshe—TBA (In Person) MEMBER'S GALLERY: Virtual: Mike Whalen—TBA (In Person) MEMBER'S FORUM: Bill Corbett—TBA (In Person)
Saturday	TBA	FIELD TRIP: TBA (rain date TBA) (In Person)

JANUARY 2 (ZOOM)

Mike Moats

The Properly Equipped Macro Photographer

Mike Moats is an international award-winning, full-time professional macro photographer from Sterling Heights, Michigan. He is a Tamron Image Master, Vanguard Pro, and his articles and images have been published in many photo magazines for over 17 years. He has an online [Macro Photo Club](#) with over 2,800 members from 28 countries. Mike teaches workshops and speaks at photo conference throughout the US. You can find his work at [Mike Moats Tiny Landscapes](#).

Being a properly equipped macro photographer is not just about the equipment, but also equipping yourself with the how-to knowledge of macro photography. Mike will cover the most important equipment for macro photography, how to control depth of field, composition, and finding character in your subjects.



Mike Moats



by Mike Moats



by Mike Moats



by Mike Moats

(Programs continued)



by Mike Moats



by Mike Moats



by Mike Moats

Mike says that being a properly equipped macro photographer is not just about the equipment, but also equipping yourself with the how-to knowledge of macro photography.

JANUARY 16 (ZOOM)

Angie McMonigal

Theme: Natural Sand

We welcome back our December program speaker, Angie McMonigal, as our January judge.

Angie is a fine art and commercial architecture photographer based in Chicago who strives to bring a detailed, thoughtful, perspective to her work, whether for clients or through the workshops she leads. Having grown up surrounded by nature yet fascinated by the big city she has called home for more than two decades, she brings the meditative calm of her upbringing to a terrain that's always transforming. Drawing from her education in the micro sciences (molecular biology, microbiology, virology), her focus is more frequently on bold architectural details rather than sweeping cityscapes, creating images that celebrate those unexpectedly iconic elements hiding in plain sight. Angie's work can be seen on her website at [Angie McMonigal Photography](https://www.angiemcmonigal.com).



Angie McMonigal by Emily Gualdoni

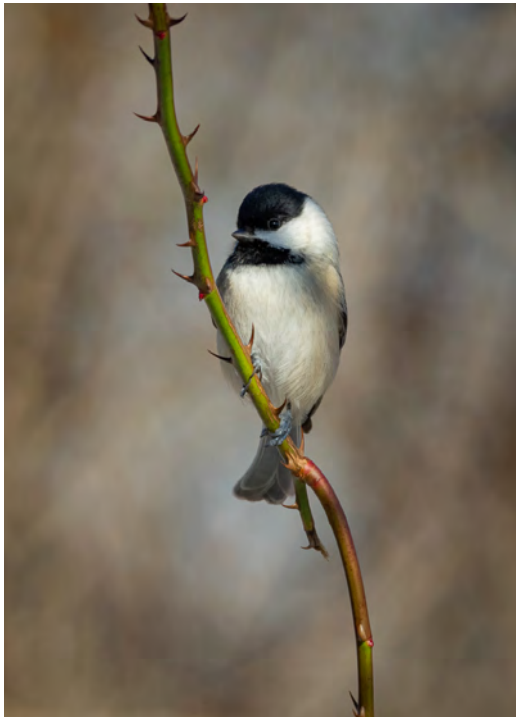
COMPETITION RESULTS

December 19, 2023

THEME: **None**

Many thanks to our December Judge, David Blecman, for his expertise in judging this month's "open" competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2023 Competition Winning Images](#).

NOVICE COLOR DIGITAL



1ST PLACE

Anita Feidler, "Thorns and Feathers"

2ND PLACE

George Bradshaw, "Bathtime"



HONORABLE MENTIONS:

None



1ST PLACE
Anita Feidler, “Japanese Maple”

2ND PLACE
Nancy Galib, “On the Waterfront”



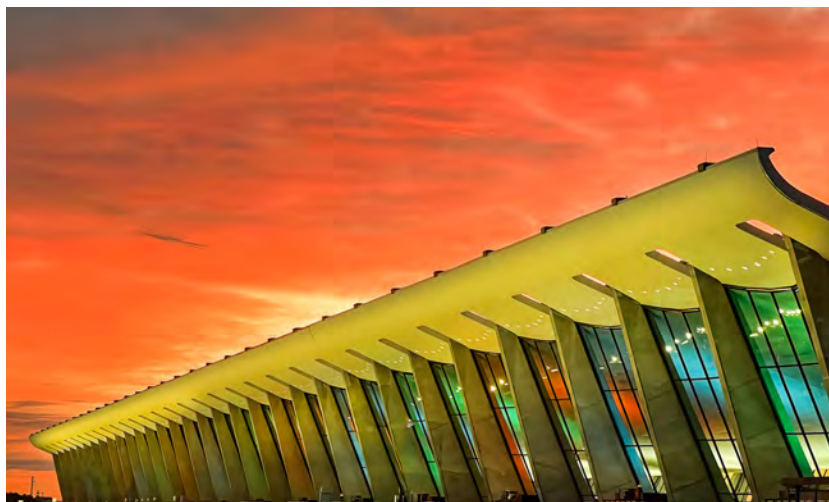
HONORABLE MENTIONS:

None

No Awards

HONORABLE MENTIONS:

None



1ST PLACE
Sherry Pardue, "Dulles Holiday Sunrise"

2ND PLACE
Gitta Smith, "Watching for Dinner"



HONORABLE MENTIONS:

None



1ST PLACE
Thu Huynh, "Goblin Valley State Park Ut"

2ND PLACE
Sherry Pardue, "On The Lookout"



HONORABLE MENTIONS:

None



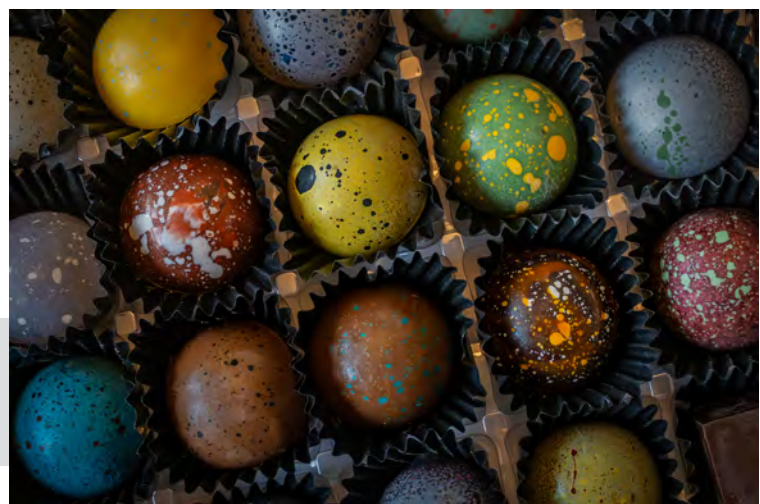
1ST PLACE
Joan Barker, "Autumn Radiance"

HONORABLE MENTIONS:

None



1ST PLACE
Judy Guenther, "Graceful Curves"



2ND PLACE
Mike Whalen, "A Colorful Treat"



3RD PLACE
Georgette Grossman, "Meadowlark Crocus"

HONORABLE MENTIONS:

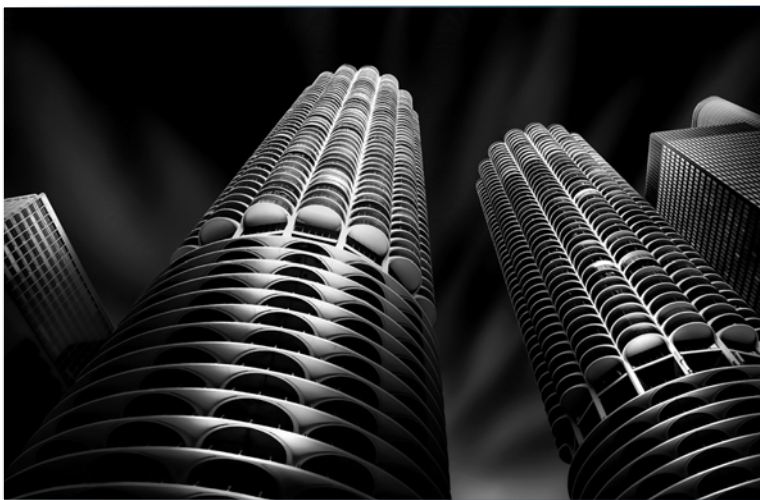
- Bill Millhouser, "Surf Runner"
- Fran Bastress, "Meach Cove Fall in Vermont"
- Jack Ledgerwood, "Great Blue Heron Reflected In the Fall Sunrise"
- Kimxuan Nguyen, "Grey Crowned Cranes"
- Wayne Guenther, "Liverpool Reflections"



1ST PLACE
Judy Guenther, "Stacked"



2ND PLACE
Kimxuan Nguyen, "Zebras"



3RD PLACE
Catherine Wang, "Corn Cobs"

HONORABLE MENTIONS:

Brenda Wilson, "Geometry"

Jack Ledgerwood, "Into the Winter Wonderland"

Mike Whalen, "Too Close for Comfort"

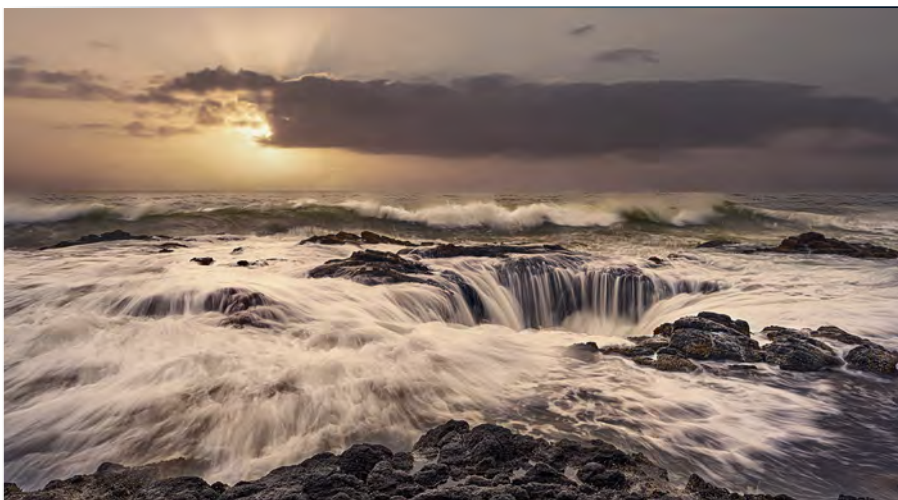


1ST PLACE
Georgette Grossman, "Woodland Pink Root"

2ND PLACE
Ilenia Alvarez, "Sunbird Hungry for Nectar in Uganda"



3RD PLACE
Gary Perlow, "Thor's Well"



HONORABLE MENTIONS:
Deb Rose, "Grand Canyon Big Horns"

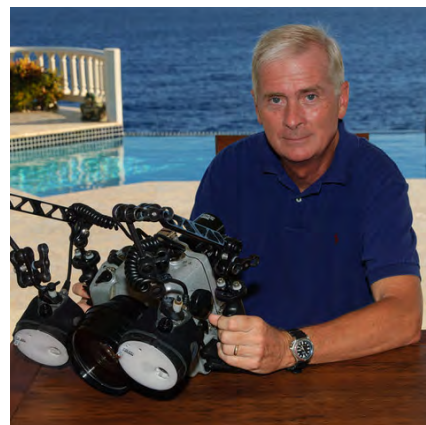
JANUARY 9 (IN PERSON)

Stan Bysshe

How's Your Storage?

Stan has been a member of NVPS since 2010–2011. He has served in multiple board positions and is a past president. For the last ten years he has helped with photo workshops in Washington State, New Mexico, Alaska, and Montana. He has also contributed to the Smithsonian North American Songbird project.

After 30 years of film photography, Stan jumped into the digital world in 2007. This past summer the company whose image storage system he relied upon for ten years and that housed over 800,000 images, went bankrupt. He had a dead box of images. This led to relearning the new world of image storage. It was at about this same time that Jim asked Stan Bysshe to present at E&T. It seemed that the topic of image storage and security had not come up at NVPS. While we all pay close attention to any new camera, lens, and processing technology, how we protect our art perhaps gets less consideration.



Stan Bysshe



Screen capture by Stan Bysshe

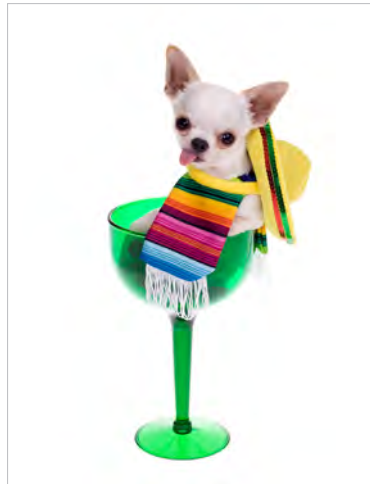
JANUARY 30 (IN PERSON)

Bring Your Camera Night and Swap Meet

On the 5th Tuesday of January NVPS will have an in-person meeting at the firehouse. It will be a “Bring Your Camera Night,” with several stations set up to encourage you to try something different with your camera—a welcome diversion during the winter! We’ll also have a swap meet where you can sell or donate photography gear you no longer need or find that gizmo that Santa forgot to bring. Further details will be in an eBlast email in January.



by Judy Guenther



Screen capture by Stan Bysshe

JANUARY 23—PRINT (IN PERSON)

Ginger Werz–Petricka

What's On My Walls

Ginger has been a member of NVPS since 2009 when she started exploring ways to be creative and engaged after retirement. She has been primarily involved with the Portfolio Project and is currently the club president for 2023–2024.

Ginger has been collecting the art of other people for her entire adult life. But that doesn't mean she has ignored her own photographic art.

Sometimes an image just calls out to her, but very often the images that find a home on her walls are those she has entered into competition or those from shows. It is a pleasure for Ginger to be reminded of memories from past trips and interesting projects.

Another good aspect of displaying her photography is that she has daily reminders that perhaps she could go back and improve on her previous results.



Ginger Werz–Petricka



by Ginger Werz–Petricka



by Ginger Werz–Petricka

(Member's Gallery continued)



by Ginger Werz–Petricka

Ginger says it is a pleasure to be reminded of memories from past trips and interesting projects through the images she displays in her home.

JANUARY 23—DIGITAL (IN PERSON)

Judy Guenther

A Tour of Dubai and Expo 2020

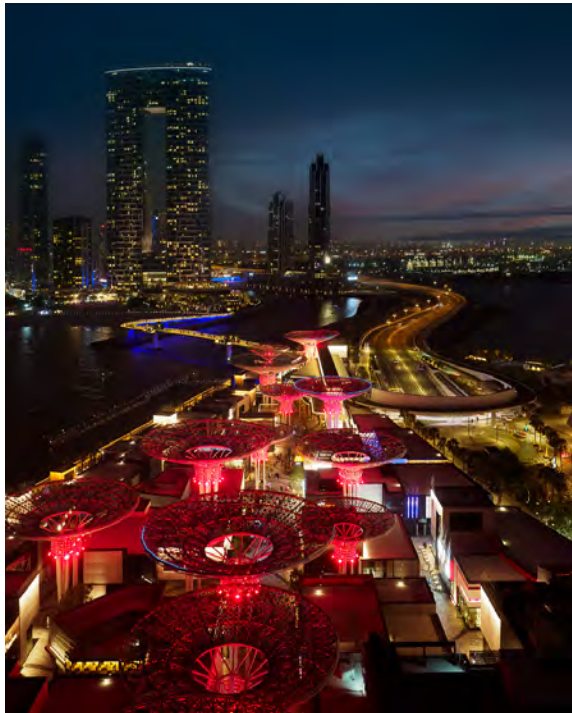
Judy Guenther joined NVPS in the fall of 2015. She is an avid travel photographer who loves the process of photography from the capture to post-processing. She enjoys a variety of photographic subjects including landscapes, abstracts, colors, nature, wildlife, and people, but she is particularly drawn to architectural abstracts.

Judy is currently the editor of the NVPS newsletter FotoFAX, and a member of the Art League in Alexandria, the Maryland Federation of Art, and the F11 Women's Photography Collective. Her work has been juried into shows across the country, published in various journals, and received awards including grand prize in The Washington Post 2022 Travel Photography Contest and honorable mention in the Post's 2023 Travel Photography Contest.

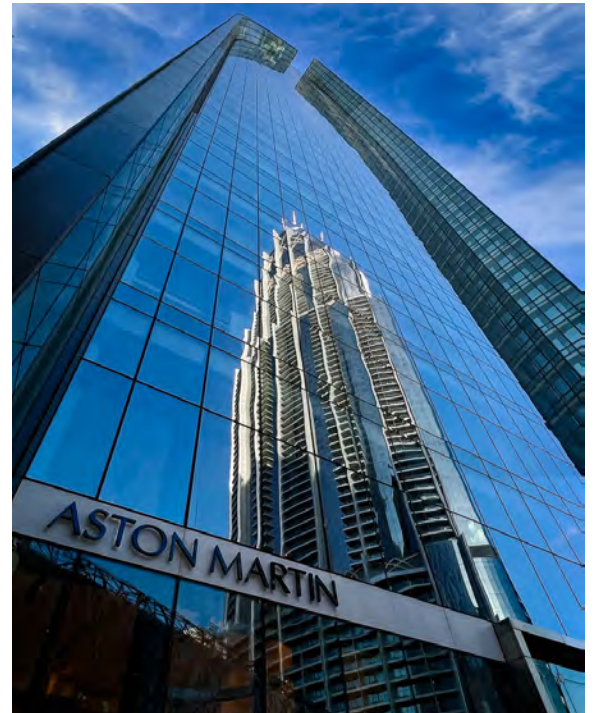
Her Member's Gallery will include images taken in February 2022 in Dubai, UAE—a city of amazing architecture, ports,



Judy Guenther



Judy Guenther—"Dubai Harbor"



Judy Guenther—"Reflected"

(Member's Gallery continued)

beaches, and a world hub of finance and trade. Dubai hosted the World Expo from fall 2021 to spring 2022 (planned for 2020 but delayed by the pandemic). It was a jaw-dropping event with innovative pavilions, programs and people, and a smorgasbord of photographic opportunities.



Judy Guenther—"The Gathering"



Judy Guenther—"Blue Abstract"

Judy loves traveling the world, capturing a variety of subjects, and post-processing them. She especially loves architecture.

JANUARY 23 (IN PERSON)

Art and Deb Rose

Into the Great Unknown—Grand Canyon River Rafting Photography Tour

Art and Deb's interest in photography blossomed over twenty years ago during a family trip to Australia. Their passion for both travel and photography continued to grow. Now retired from their careers, they are living their dream to travel and capture their experiences through photography.

Their travels have taken them through North, Central, and South America, Europe, and Asia. Domestic road trips include Utah and Arizona, Grand Canyon, Route 66, Louisiana, West Virginia, Maine (complete with puffins), the Oregon Coast, and covered bridges from Maryland to the Finger Lakes of New York.

Their interests span many types of photography including landscape, street, night sky, and wildlife. Deb enjoys merging creativity with her photos. Using photoshop, she blends watercolor painting and brush effects to create photo artistic pieces—and in a process she calls “Photo Alchemy,” combines differing images to create new artistic compositions. Art enjoys working in post-processing to create realistic composites and impart a range of dramatic looks to his photos.

Join Art and Deb as they share their preparation and experience rafting through the Grand Canyon on the Colorado River. Over eight days they travelled 182 miles through



Art and Deb Rose



by Art and Deb Rose



by Art and Deb Rose

(Member's Forum continued)

33 rapids, hiked canyons and plateaus, slept under the stars along the river, all while capturing some iconic and beautiful photographs. This unique photography tour led by Colleen Miniuk and Hatch River Expeditions brought about a different way to think about taking photos, bringing camera gear into harsh environments, and maybe, even just a little, about modern life itself.



by Art and Deb Rose



by Art and Deb Rose

Art and Deb felt their unique photography tour through the Grand Canyon influenced their thoughts on photography and modern life itself.

John Nash

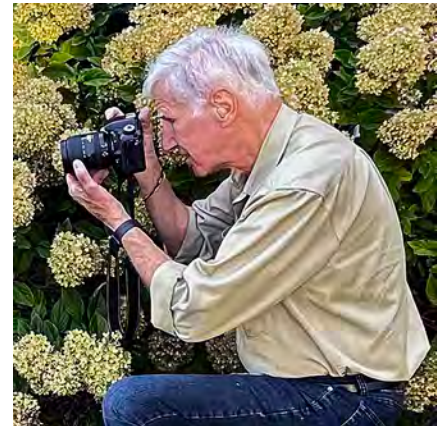
Always Look Back!

Several years ago, when I worked for a trade association, the annual convention featured a speaker who was a photographer. I learned he had spoken several years before and had been so well received that he was invited back to talk to the audience of more than 500 members. I thought it somewhat strange as his photography expertise didn't seem to match the technical aspects of the association. That changed when I heard him speak on his topic—Always Look Back!

Using his profession of photography as a metaphor, he encouraged the audience to always have a goal, to move forward toward our objective, to get what we're aiming for. But he also said to occasionally look back, to see where we've come from, to see how the scene has changed, to reevaluate our perspective, and perhaps alter our journey.

Having never forgotten his comments and photographs as illustrations, I have always tried to remember to occasionally look behind me when taking pictures and have often found a totally different—and sometimes better—picture. Lighting can vary from direct to backlight or from bright to dark; distances vary from a panorama landscape to a missed close up.

I recall seeing some people appear unexpectedly down a pathway I was planning to photograph so I snapped a picture with them in it. Instinctively, I turned and saw a picture of two older people holding hands on their continued journey.



John Nash



John Nash—"Group"



John Nash—"Couple"

(Guest Article continued)

I was photographing a daylily in my backyard in bright sunlight with dark shadows as a background. I happened to turn and saw the tree leaves glowing in the back light of the sun with a branch of dogwood flowers turned translucent in the reverse sunlight.

I could go on with many other examples, but you get the idea. We should always look ahead as we move forward through life but occasionally look behind us: we may be surprised at what we see. Very surprised!



John Nash—"Orange Flow"



John Nash—"Dogwood Flowers"



John Nash—"Bigfoot"

JANUARY 20 (IN PERSON)

National Gallery of Art

10:00 a.m. to 2:00 p.m. (no rain date)

The The National Gallery of Art provides a wonderful backdrop for capturing some unique images. Let's get inspired from our visit where we'll immerse ourselves in over 150,000 pieces of art while making some of our own. Though this field trip is not guaranteed to make you famous from the art you create, it is guaranteed to entertain you on what might otherwise be a boring winter day.

Besides the art exhibits, you will find lots of interesting subjects including architecture, lines, colors, shapes, and street photo ops of people admiring the art in the East Building. Unlike the modern architecture of the East Building, the West Building's neoclassical architecture provides a more traditional layout including two garden courts, a rotunda, and expansive hallways connecting them. While some museums are extremely difficult to work in, the National Gallery of Art offers a lot more space to spread out. That openness should make it easier to compose images to tell your story without annoying distractions.

If the weather is comfortably cool or the sun is just too nice to ignore, consider a visit to the Sculpture Garden which lies further West of the West Building. The outdoor exhibit opens at 11:00 a.m., and in the winter, the Smithsonian drains the fountain in the center and converts it to an ice rink (weather permitting). Also, outside and between the East and West Buildings you will find a cobblestone plaza with pyramidal skylights and a sunken fountain.

More information about the gallery's current exhibits is available on the National Gallery of Art's [website](#).

When:

- ▶ Saturday, January 20, from 10:00 a.m. to 2:00 p.m. (no rain date since we'll be indoors)



by Rena Schild



by Rena Schild

Equipment and Notes:

- ▶ You'll probably find a use for any glass you have, though most images will probably be captured with either a 24–70mm or 70–200mm.
- ▶ With the exception of some special exhibits, flash photography is permitted.
- ▶ Tripods and monopods are not permitted anywhere on the premises.
- ▶ Bags are subject for search upon entry.
- ▶ Weather won't be too much of a concern as we'll be spending most of our time indoors. Dress in layers and prepare to take one off for indoors.
- ▶ Though not part of our field trip, there are tours offered by the gallery at the top of the hour starting at 11:00 a.m. See their [website](#) for more.

Where:

- ▶ We'll start in the East Building because that's closest to street parking and we may want to minimize our exposure to the cold weather. We'll meet just inside on the ground floor where it's warm. As the creative juices start flowing and we run out of things to talk about, feel free to explore the building.
- ▶ We'll meet again in the concourse for lunch or a snack at 12:30 p.m. There are plenty of food and snack options downstairs and this will give us a break to sit and relax. While

downstairs, be sure to visit the Multiverse (2008) which is the moving walkway lit up by tiny strips of LED lights.

- ▶ When we're ready for more, we have the option of returning to the East Building or moving on to the West Building for more subjects. You're welcome to stay as long as you like.

Directions:

- ▶ The National Gallery of Art is on The National Mall on the North East side. The East Building sits between 3rd and 4th St., NW. While there is what appears to be lots of free parking on Pennsylvania Ave. at the Capitol, those spots may be reserved and not available. Safer parking can be found in metered spots along The Mall and surrounding streets. There is also a garage on 6th Street just North of Pennsylvania Ave.
- ▶ The Smithsonian (blue, orange, silver lines) metro stop is a couple blocks away as is the Archives–Navy Memorial–Penn Quarter (yellow and green lines). Both are a short two block walk away. Try the [Metro Trip Planner](#).

We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2023–2024

Images from the Field Trip in club year 2023–2024 may be viewed at:
[NVPS Field Trips Gallery](#).



by Rena Schild

Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

Congratulations to Bill Corbett for winning two awards in the **Delaware Beach Life Magazine's 2023 Annual Photography Contest**. Bill won **1st place** in the Wildlife category for **"Twisting Tern"** and **Honorable Mention** for **"Hit and Miss"** in the same category.

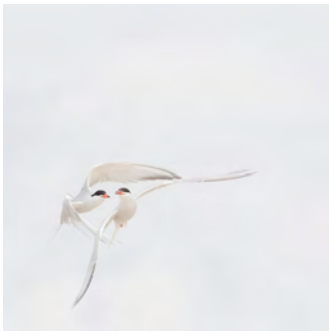


Bill Corbett—"Twisting Tern"
1st Place, Wildlife



Bill Corbett—"Hit and Miss"
Honorable Mention, Wildlife

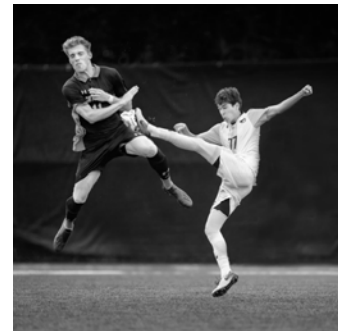
Rena Schild and Robin Weisz received awards in the **Maryland Photography Alliance's 2023 Annual Photo Contest**. Rena won **3rd place** in the Wildlife category for **"Aerial Ballet."** She also won **Honorable Mentions** in the Sports category for **"Pulling Together"** and **"Human Shield."** Robin was awarded two **Honorable Mentions** in the Architecture category for **"Golden Cubes"** and **"Musical Shapes."**



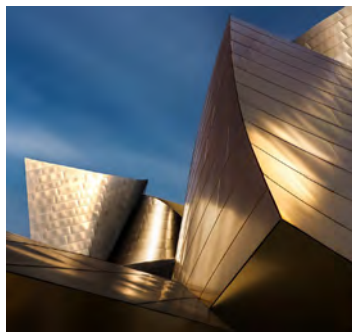
Rena Schild—"Aerial Ballet"
3rd Place, Wildlife



Rena Schild—"Pulling Together"
Honorable Mention, Sports



Rena Schild—"Human Shield"
Honorable Mention, Sports



Robin Weisz—"Golden Cubes"
Honorable Mention, Architecture



Robin Weisz—"Musical Shapes"
Honorable Mention, Architecture

If you have won any prizes for your photographs displayed in any gallery show, please send us a notification to the address shown for “Editors” at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

Member Announcements

Willa Friedman, Bob Friedman, and Ginger Werz–Petricka have paired up to present a show titled “Celebrating Cuba” which is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through January. The next show will be by **Brenda Wilson** with her exhibit titled “**The Carousel Animals of Glen Echo Park.**”

Outside Competitions

Smarter Entry—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

EntryThingy—This is another management portal for entering competitions. The website is [EntryThingy](#).

ArtCall—A newer arts management organization for entering competitions is [ArtCall](#).

Falls Church Arts— 2024 Fine Art Photography Competition and Exhibition will be an online and in gallery show which closes on February 24. More information is available at [Falls Church Arts](#).

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFax for two years after the date of their NVPS program.

Max Waugh

Max Waugh is an award–winning wildlife, travel, and sports photographer who leads workshops and tours both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia, and more. His web site is [Max Waugh Photography](#).

Angie McMonigal

Angie's mission is to help creative-minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands-on, practical, and creative training. You'll be able to improve your entire creative process from shooting to post-processing. Visit [Angie McMonigal Photography](#) for more information.

Nikhil Bahl has been our End-of-Year judge as well as a frequent program speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit [Nikhil Bahl Photography](#).

Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

Mary Louise Revese

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Blake Rudis

Blake is a self-published author and has worked as an independent photo educator for many software companies. Throughout his teaching efforts at [f.64 Academy](#) Blake has helped hundreds of thousands of photographers excel in their post-processing endeavors. He hosts Photoshop tips, courses, monthly critiques, and live events on his [f.64 Elite monthly membership website](#).

Jeffrey Gabriel Silva

Jeffrey Gabriel Silva is an award-winning photographer and filmmaker based in Chicago, IL, who offers in-person and online courses for all levels of students. For more details visit [Jeffrey Gabriel Silva Photography](#).

Jennifer King

A world-renowned and award-winning educator, nature, and fine art photographer, [Jennifer King](#) leads workshops around the world. You can find her current list of workshops and educational opportunities at [Jennifer King Workshops](#).

Jim Zuckerman

Jim is an award-winning photographer, published author, and educator. He offers books and online classes and leads small-group photography workshops and tours in the US and around the world. His website is [Jim Zuckerman Photography](#) and you can find out the latest information on his tours at [Jim Zuckerman Photo Tours](#).

Cat Simmons

Cat Simmons is a studio portrait and conceptual artist who loves to nurture artists towards their own growth and personal goals. She tutors, mentors, and teaches on a variety of topics both in-person and on-line. For current learning opportunities, visit her website [Cat Mac Studios](#).



NVPS is a proud member of the Photographic Society of America.