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FOTOFAX

NEWSLETTER
OF THE
NORTHERN
VIRGINIA
PHOTOGRAPHIC
SOCIETY

“Eye of the Tiger”

by
John Olsen



FOTOFax is the newsletter of the **NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY** NVPS

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for **“Editors”** on [Board Contacts](#).

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MESSAGE FROM THE **PRESIDENT**



Ginger Werz-Petricka

“Photographs open doors into the past, but they also allow a look into the future.” *Sally Mann*

Hard to believe it, but 2023 is drawing to a close and we are entering the Holiday Season. I hope everyone had a lovely Thanksgiving and whether you are looking forward to Christmas, Hannukah, Kwanzaa, or other festivities, I hope your holidays are memorable.

Have you considered giving your photography for gifts this year? You can give holiday cards, calendars, framed works, coffee table books, and more. There are so many ways to make gifts more meaningful for your friends and family.

One of the positives of this club season has been getting back together at the Merrifield Firehouse for Education and Training, Member’s Gallery, and Member’s Forum. The club Field Trips are always a great source of personal contact. But it’s important for us to support the efforts of other club members who have put the effort into creating presentations for us, and in-person contact is much more impactful than meeting on Zoom. In December the Education and Training meeting on the 12th will feature Dan Ward presenting “Photographing a Solar Eclipse.” We also have three in-person meetings planned this club year for Competition so that the membership can once again present printed images. I’m pleased that on December 19 the first in-person competition will be unthemed, with David Blecman as judge.

Remember that we will not be meeting on December 26 due to the holidays.

Please join us at the Silver Diner in Tysons, 8101 Fletcher Street, McLean, VA, for dinner before the in-person meetings. We are gathering at 5:30 p.m. and hope you will join us. RSVP to the address for President in [Board Contacts](#) if you plan to attend so that we can reserve enough seats.

And, we are still looking for someone to take over the coffee service for the in-person meetings at the firehouse.

Ginger Werz-Petricka
President
2023-2024

p.s. Enjoy some images from our in-person meetings.



Education and Training



Halloween



John Eppler



Member’s Galleries and Forum

MESSAGE FROM THE EDITOR



Judy Guenther

I hope all of you had a wonderful Thanksgiving and are looking forward to a happy holiday season. We have much to be thankful for with the talent, skills, expertise, and volunteerism in NVPS!

I'm so happy that John Olsen has shared his incredible image "Eye of the Tiger" for our December cover.

And it's with great delight that our Guest Article this month was written by Tom Hady whose association with NVPS goes back more than 50 years. In the article Tom shares his insight from his lengthy time with the club, as well as some of his prize-winning images. His image "Moraine Canoes BW" is what he calls one of his "lemonade" images—one where the plan for a beautiful sunrise shot at famous Moraine Lake in Canada was overtaken by the reality of overcast cloudy skies. He photographed despite the less than ideal conditions and was rewarded by having this black and white image win a gold medal for Best of Show in large mono prints at a subsequent Photographic Society of America (PSA) International Exhibition.

His bison image "Winter Face" was taken a few years ago at a get-together of PSA members at Yellowstone in January.



I've been featuring information about the Photographic Society of America, a worldwide association founded in 1934, at the end of the last couple editions of FotoFax. Look on page 27 of this month's edition to see the PSA's mission statement and a short list of activities open to members of the organization, including education, competitions, quarterly journals, travel, and much more. NVPS is a member club of PSA. Individual membership costs \$68 per year.

PSA is holding its "[2nd Photo Gathering](#)" for photographers from around the world on July 22–29 on Java Island, Indonesia, with an interesting itinerary (early bird registration through November 30). If you are interested in more information about PSA, visit their [website](#).

Please keep volunteering to write a Guest Article or submit an image for consideration for the cover of FotoFax. Contact me at the FotoFax Editor email on [Board Contacts](#).

Happy Holidays!

Judy Guenther
Editor

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September–May. Program meetings and digital–only Competitions are virtual and zoom links are sent out the day of the meeting. Information regarding in–person Education & Training, Member’s Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the NVPS calendar on the website for up–to–date information at: [CALENDAR](#).

DECEMBER

Saturday	3	FIELD TRIP: Capital ‘Cross Classic (rain date December 3) (In Person)
Tuesday	5	PROGRAM: Angie McMonigal—Abstract Architecture Photography—Creativity in Composition (Zoom)
Tuesday	12	EDUCATION & TRAINING: Dan Ward—Photographing a Total Solar Eclipse (In Person)
Tuesday	19	COMPETITION (WITH PRINTS): David Blecman—Theme: None, Open (In Person)
Tuesday	26	NO MEETING —Holidays

JANUARY

Tuesday	2	PROGRAM: Mike Moats—The Properly Equipped Macro Photographer (Zoom)
Tuesday	9	EDUCATION & TRAINING: Stan Bysshe—Back Up Your Photos! (In Person)
Tuesday	16	COMPETITION: Angie McMonigal—Theme: Natural Sand (Zoom)
Tuesday	23	MEMBER’S GALLERY: Print: Ginger Werz—Petricka—TBA (In Person) MEMBER’S GALLERY: Virtual: Judy Guenther—A Tour of Dubai and Expo 2020 (In Person) MEMBER’S FORUM: Art and Deb Rose—Into The Great Unknown: Grand Canyon River Rafting Photography Tour (In Person)
Saturday	TBA	FIELD TRIP: TBA (rain date TBA) (In Person)
Tuesday	30	EDUCATION & TRAINING: TBA (In Person)

FEBRUARY

Tuesday	6	PROGRAM: David Akoubian—Landscapes (Zoom)
Tuesday	13	EDUCATION & TRAINING: Portfolio Project—Preliminary Review Group 1 (In Person)
Tuesday	20	COMPETITION: Alain Lázaro Gutiérrez Almeida—Theme: None, Open (Zoom)
Tuesday	27	MEMBER’S GALLERY: Print: Art and Deb Rose—TBA (In Person) MEMBER’S GALLERY: Virtual: Jennifer Nguyen—TBA (In Person) MEMBER’S FORUM: Wayne Wolfersberger—Yellowstone Secrets (In Person)
Saturday	TBA	FIELD TRIP: TBA (rain date TBA) (In Person)

DECEMBER 5 (ZOOM)

Angie McMonigal

Abstract Architecture Photography— Creativity in Composition

Angie is a fine art and commercial architecture photographer based in Chicago who strives to bring a detailed, thoughtful, perspective to her work, whether for clients or through the workshops she leads. Having grown up surrounded by nature yet fascinated by the big city she has called home for more than two decades, she brings the meditative calm of her upbringing to a terrain that's always transforming. Drawing from her education in the micro sciences (molecular biology, microbiology, virology), her focus is more frequently on bold architectural details rather than sweeping cityscapes, creating images that celebrate those unexpectedly iconic elements hiding in plain sight. Angie's work can be seen on her website at [Angie McMonigal Photography](#).

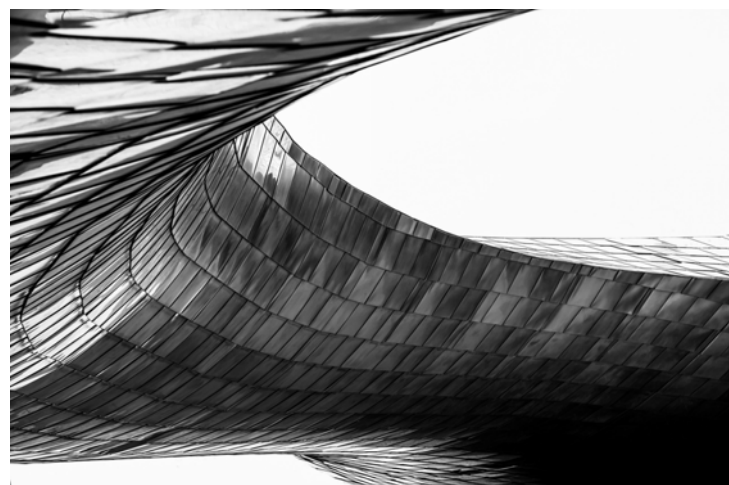


Angie McMonigal by Emily Gualdoni

Join Angie for a discussion focusing on creative approaches to architectural subjects. The emphasis will be on architectural details and creating abstracts of the built environment. She'll share how to uncover creative viewpoints and how to best utilize compositional tools to create more compelling images.



by Angie McMonigal



by Angie McMonigal

(Programs continued)



by Angie McMonigal

Angie's focus is more frequently on bold architectural details rather than sweeping cityscapes.



by Angie McMonigal



by Angie McMonigal

DECEMBER 19 (IN PERSON—DIGITAL AND PRINTS)

David Blecman

No Theme

David Blecman is an award-winning, internationally recognized photographer and instructor, having taught on four continents and in over a dozen countries. His one-on-one mentoring programs for photographers and commercial models continue to grow in popularity.

David has photographed projects for such clientele as Maggianos Little Italy, Sears, Color Me Beautiful, JCPenney, Bath & Body Works, Foot Action, Kaybee Toys, Littman Jewelers, Seagrams Americas, Holiday Inn, Wyndham Hotels, Days Inn, Hilton Hotels, The White House, Black Market, Water Water Everywhere, Cornell University, etc.

He has also been hired to photograph such celebrities as President George W. Bush, Christina Aguilera, Jimmy Buffett, Steely Dan, Moody Blues, Beyoncé and Destiny's Child, Celine Dion, Gene Simmons and KISS, and numerous others.

David also speaks at photography venues, judges at beauty pageants and photography competitions, and also continues to teach and mentor photographers and models internationally.

David Blecman owns [Positive Negatives](#), a photography studio based in Arnold, MD, as well as [The Annapolis Photography Workshop Group](#), which is comprised of over 1,400 photographers, and is free to join. Not only does he teach workshops internationally, but he also produces the Free Weekend Wisdom photography training videos every weekend, as well as the Terrific Tuesday Tip newsletter every Tuesday to help educate the photography community. Currently David has his fine art photography on display in several art galleries.

This month's competition will be **in person** and will include **both digital and print categories**.



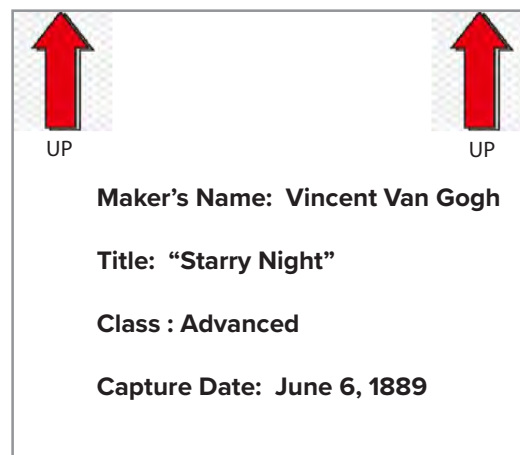
David Blecman

IMPORTANT NOTES FOR ENTERING PRINTS FOR COMPETITION:

- ▶ Please arrive to the meeting no later than **6:45 PM** to register and display your print submission. This will give the judge and club members a chance to view your image before the meeting opens at **7:15**.
- ▶ Sign in your print on the table assigned to your respective competition group
- ▶ A member may submit only 1 print and 1 digital (or two digital and no print)
- ▶ Please review the Rules of Competition, which can also be found directly on the NVPS Member Menu page under “Competitions.” Note the “Important Changes for the 2023-2024 Club Year.”
- ▶ Please note the following clarification of the Rules of Competition—Digital images and print images submitted for competitions must not include personally identifiable information (PII), such as a watermark or a copyright indicator. Submissions that do not comply with this requirement will be rejected without opportunity for correction.

PREPARING PRINTS FOR COMPETITION:

- ▶ All prints must be mounted. Mounting is to consist of Polystyrene or Foam Core Backing Board either 1/8" or 3/16" in thickness, and a Mat Board of at least 4-ply thickness (.05 to .06 inches). The Mat Board must be white.
- ▶ Mounted prints must not exceed 20 inches in height and 40 inches in width to accommodate the light box. All prints and Mat Boards must be securely mounted to the Backing Board, so that the individual print(s) cannot become dislodged in the process of moving the print in/out of the light stand. A mount may contain more than one print, but all prints on the mount will be judged as one entry. Entries will not be eligible for competitions if they are not mounted as noted above, framed, have attached hardware, or could, in the opinion of the Vice President for Competitions, cause damage to other prints.
- ▶ The Maker’s Name, the Title of the print, the Class in which it is being entered, and the Capture Date must appear on the back of the Backing Board, along with an arrow that indicates “this edge up.” Neither the name of the maker nor the title of the print may appear on the print or the Mat Board. (See example below for required information for the back of the image. No label is required but the information must be clear and readable.)



Example for Back

COMPETITION RESULTS

November 21, 2023

THEME: **Written Language**

Many thanks to our November Judge, Peggy Feerick, for her expertise in judging this month's "Written Language" competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2023 Competition Winning Images](#).

NOVICE COLOR



1ST PLACE

Sarah Ann Blalock, "The Book Of Flowers"

2ND PLACE

George Bradshaw, "We Shall Overcome"



HONORABLE MENTIONS:

None



1ST PLACE

Susan Blalock, "Stolen Lands—
The Celeron Plate"



2ND PLACE

Nancy Galib, "Remembrance"

HONORABLE MENTIONS:

None



1ST PLACE
Phyllis Kimmel, "Hope"

2ND PLACE
George Hogeman, "Ice Cream Cones
and The Capitol Dome"



HONORABLE MENTIONS:

None



1ST PLACE
Jennifer Kang, "11 Points"

2ND PLACE
Phyllis Kimmel, "Remembrance"



3RD PLACE
Michael Mannix, "Book Store Friends"

HONORABLE MENTIONS:

None



1ST PLACE
Gary Perlow, "Texas Target"

2ND PLACE
Len Johnson, "Chinese Chess"



3RD PLACE
Wayne Guenther, "Waffleland"

HONORABLE MENTIONS:

Tom Brett, "No Oil Here [3600]"

Philip Winters, "Hot Light"

Debra Mastronardi, "Eye On Drugs"

David Crooks, "Cocacola Cooler"



1ST PLACE
Tom Brett, "Speed Limit"



2ND PLACE
Robin Weisz, "Ground Zero"



3RD PLACE
Jack Ledgerwood, "Number 2 Pencil"

HONORABLE MENTIONS:

- Wayne Guenther, "Berlin Metro Stop"
- Tim Brown, "Segars"
- Jennifer Nguyen, "Old Truck"

DECEMBER 12 (IN PERSON)

Dan Ward

Photographing a Total Solar Eclipse

A semi-retired chief workforce economist, Dan Ward is an avid amateur astronomer and photographer. He is actively involved with astronomy educational outreach for the Northern Virginia Astronomy Club (NOVAC) and the Analemma Society. He regularly teaches classes on Stargazing with Binoculars, Capturing the Night Sky with Smartphones, and Eclipse Photography. Having won numerous photography awards, Dan retired from competition in 2017. His greatest personal accomplishments are having remained married to the same enchanting lady for 50+ years, being the father to two daughters, and more recently becoming “Starpoppa Dan” to his star child granddaughter, Delilah!



Dan Ward

No other visual experience can compare with seeing a black hole in the sky, surrounded by an inner corona with myriad shades of red with multicolor streamers expanding out from the sun in all directions. Even non-religious people describe a total solar eclipse as a “spiritual” event. Veteran eclipse photographer Dan Ward will share tips, tricks, and suggestions for successfully photographing the next eclipse. The next total solar eclipse visible from the United States which will be on April 8, 2024, will be the last opportunity to see this stunning event until August 23, 2044.



by Dan Ward



by Dan Ward

Dan thinks
photographing a total
solar eclipse is almost
like a “spiritual”
event.



by Dan Ward

Tom Hady

Fifty Years at NVPS

It was just about fifty years ago that I ventured out to the Springfield Library’s meeting room to find out what a camera club would be like. I had been “doing it in the dark” for nearly 20 years, but I was mostly documenting family activities. Now, I had a bit more time and wanted to explore. Perhaps my experiences with NVPS fifty years ago will be interesting to others.

I found a club (then NVCC—Northern Virginia Camera Club) that was much smaller and less formal than the present day NVPS. There were perhaps 25 members at that meeting. Then, as now, programs included both speakers and competition, but they, too, were different. The speakers were as likely to be fellow amateurs as professionals. Sometimes, it would be another member of our club talking about something they knew in depth. At other times, it was a member of another club with a similar presentation. Sometimes, a professional would come. I quickly found that I had a lot to learn about fine photography, and I generally found that my fellow amateurs taught me more of what I needed to know than the pros did. But I learned a great deal from all of the speakers—from details of processing through strategies to direct the viewer’s eye.

Then, as now, competitions were divided so beginners did not compete with old timers. There were competitions in color slides, monochrome prints, and color prints, and I entered the first two. Color slides were very much an “in camera” activity. There was little you could do to alter the image once it came back from the processor, so you learned to get it right in the camera.



Tom Hady



Tom Hady—“Moraine Canoes BW”



Tom Hady—“Two Pletnas”

(Guest Article continued)

On the other hand, you had a lot more flexibility with choice of paper, dodging and burning, and cropping, to express your artistry of printing in the darkroom. I enjoyed that and I still do. I compete internationally only in prints these days. Color printing in the darkroom, though, was expensive and had a steep learning curve. I used my photography to relax from a day job that I had spent years in grad school learning how to do and liked, and printing in color was not going to contribute much more relaxation, so I stuck with B&W prints until digital color printing came along 30 years later.

Judges, like speakers, were often fellow amateurs, sometimes fellow club members. I quickly learned that their comments were the most useful part of the competition. What did they like and what could be improved? And as my own experience grew, my artistic view grew in accord with theirs. Did I want to use what they said? I don't remember that there were any rules at first restricting entries to images taken within two years, but they came in rather quickly (and by the late '70's became the reason I quit exhibiting at NVPS, but that's another story).

Meeting locations were a constant issue. We outgrew the library meeting room, and sightlines were not ideal there anyhow. When I was president of the club in the mid-70's we met in the band room at Robinson High School. With its banked seating, it was better. After an administration change at the school, though, that room became unavailable, and we soon found the small auditorium at Washington Gas Light in Springfield. It was excellent, with good sightlines and acoustics. The one problem was space for members to exhibit prints, but we solved that with a

series of easels in the lobby. Then WGL tightened security after 9/11 and closed our access to their auditorium. The fire station became our new home.

With the advent of digital photography, the competitions changed to roughly the format they use now. Somewhere along the way, prints for NVPS went from dry mounted, but not matted, to matted.

I went on to have prints accepted for showing in exhibitions from Washington, DC, to Washington state, and from England to India, more than 2000 times. Much of what I needed to learn to make that happen I learned at NVPS!



Tom Hady—"Winter Face"

DECEMBER 3, 2023 (IN PERSON)

Capital 'Cross Classic

12:15 p.m. to 3:30 p.m. (no rain date)

Do you like action photography? Have you wanted to try outdoor sports photography? Would you like to have fun in the process? In December we're going to a free local cyclocross event known as the Capital 'Cross Classic where you'll have the opportunity to photograph cyclists up close and personal as they race on pavement, on grass, up and down hills, and even carry their bikes over hurdles! While this is a sporting event, it is high-energy and very spirited. Some riders wear costumes, food and drink is handed out to the riders, and some years there is live music. There is also a lot of cheering. It takes place in Lake Fairfax Park in Reston. This is an all-day event (8:00 a.m. to 4:30 p.m.), but we will go to the afternoon races which culminate in the exciting elite men's race at 2:30 p.m. The event is held rain or shine (or snow) and if it rains or has recently rained, the course and riders get muddy, making for dramatic photos.

When:

- ▶ Sunday, December 3, from 12:15 p.m. to 3:30 p.m.
- ▶ There is no rain date for this event since it will take place in the event of inclement weather

Equipment and Notes:

- ▶ Both short and long lenses have a place when shooting cyclocross, so a walk-around lens with good range (e.g., 24–120 or 28–300) is the easiest lens to take. However, since the action is fast, better glass will make for better images, so a combination 24–70 f2.8 and 70–200 f2.8 would also work well. Flash is often used to freeze the action and does not disturb the riders. We suggest leaving tripods and monopods at home since there is a lot of walking the course, some walking in tight spaces, and moving around to get the right angle.



by Rena Schild



by Rena Schild

- ▶ For those who can't or don't want to walk up hills or on uneven surfaces, there is a flat area of the course that will also have good photo ops.
- ▶ There is free parking in the lot for the park and there is good turnover in spaces since some riders leave after their early races and others come in the afternoon for their later races.
- ▶ There are restrooms at the park and there are usually one or two food trucks there for this event.
- ▶ Feel free to go earlier and meet us at 12:15 p.m. Races start at 8:00 a.m. and there is usually a race for kids under 9 years old at noon.
- ▶ The [Cyclocross race schedule](#) has now been published.

Where:

- ▶ Lake Fairfax Park, 1400 Lake Fairfax Drive, Reston, VA
- ▶ We will meet at 12:15 p.m. in front of the park office (which will be closed), which is the larger of the two structures in the park and located between the parking lot and the grassy part of the course. We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2023–2024

Images from the Field Trip in club year 2023–2024 may be viewed at:
[NVPS Field Trips Gallery](#).



by Rena Schild



by Rena Schild



Links to the videos of 2023 MAPV events were emailed on November 7 to all those who registered and paid for the events at this year's Expo. The email provides the required password for access to the recordings. The links will remain active through May 31, 2024. If you registered and paid for MAPV 2023, or if you registered for the free events and have not received the email (after please checking your spam folder), please contact the NVPS MAPV representative, Tammy Tideswell, at the email shown under Club Activities for the MAPV rep at [Board Contacts](#).

Congratulations again to all 39 NVPS members whose images were juried into Mid–Atlantic Photo Visions this year and to the 11 photographers nominated for People's Choice Awards. Special congratulations go to Stan Bysse for best in Birds in the Nature Category, and to Catherine Wang for best in Studio in the Photo Art Category.

All of the juried in selections have now been posted to the [NVPS MAPV–2023 Gallery](#). We want to display ALL juried images. However, if you have an objection to having your image(s) displayed in the NVPS gallery, please let us know as soon as possible but before December 1. Also, let us know if any corrections need to be made to your name or image title. More information on this was provided when the images were loaded in the gallery.

Happy shooting.

Tammy Tideswell
NVPS MAPV Board Member, Speaker
Manager, and Club Representative



Stan Bysse, "Morning Sip"



Catherine Wang, "Flower Girl"

Willing Warrior Retreat Project, Grand Lodge Progress

As many of you know, the Northern Virginia Photographers Society has participated over the last three years in a program of providing photographs to decorate the walls of the Willing Warrior Retreat at Bull Run in Haymarket, VA. Over the course of this time, our members contributed over 120 photos that almost filled the walls of the two original houses. This facility provides a place for our veterans, many of whom are recovering from injuries, and their extended families to enjoy a five-day weekend to help to revitalize their minds, spirits, and souls.

As previously reported, the Grand Lodge is now being constructed which will provide new opportunities for us to contribute images. The Grand Lodge is a six-bedroom home that will also feature a large meeting room to facilitate lectures and events. As of this week, all electrical, mechanical, and plumbing rough-in has been completed, and drywall has been installed. The rooms now look like rooms. It is expected that the building will be completed on time by the end of December,

2023. Much will remain to be done during the first part of 2024 before guests arrive, including installation of furniture and, of course, artwork.

The staff members of the Willing Warriors are excited about our offer to continue providing photographs. They ask that the images portray calm, peaceful subjects to provide a sense of serenity. The staff is sensitive to the potential impact of images to veterans with PTSD. Landscapes, waterscapes, foliage, flowers, wildlife, etc. seem to be appropriate. The staff will determine selections and locations for our photographs once the building is completed (January, 2024), so please be patient.

If you are interested in donating photographs to this worthy cause, please refer to the instructions in the Willing Warrior Gallery page on the NVPS website. Thank you in advance for your participation in this program. The veterans will certainly appreciate it.

Jim Sinsheimer

Willing Warriors Project Coordinator



Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

Congratulations to our two NVPS members who received category awards in the **Mid–Atlantic Photo Visions 2023 Photo Competition**, **Stan Bysshe** for his image **“Morning Sip”** in the **Birds Category** in **Nature**, and **Catherine Wang** for her image **“Flower Girl”** in the **Studio Art Category** in **Photo Art**.



Stan Bysshe—“Morning Sip”
Best in Birds



Catherine Wang—“Flower Girl”
Best in Studio Art

Wayne Guenther received an **Honorable Mention** for his image **“Suspicion”** in the [Maryland Federation of Art’s “Food for Thought”](#) themed juried show.



Wayne Guenther—“Suspicion”
Honorable Mention

If you have won any prizes for your photographs displayed in any gallery show, please send us a notification to the address shown for “Editors” at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

Member Announcements

John and Karol Murray's solo show exhibit titled "Canadian Rockies" is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through January 1. Following Art will be **Brenda Wilson** with her exhibit titled "Glen Echo Carousel Animals."

Outside Competitions

Smarter Entry—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

EntryThingy—This is another management portal for entering competitions. The website is [EntryThingy](#).

ArtCall—A newer arts management organization for entering competitions is [ArtCall](#).

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFAX for two years after the date of their NVPS program.

Max Waugh

Max Waugh is an award-winning wildlife, travel, and sports photographer who leads workshops and tours both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia, and more. His web site is [Max Waugh Photography](#).

Angie McMonigal

Angie's mission is to help creative-minded photographers explore the world of architectural photography. Through blog posts, eBooks, newsletters, photowalks, and workshops, she aims to provide hands-on, practical, and creative training. You'll be able to improve your entire creative process from shooting to post-processing. Visit [Angie McMonigal Photography](#) for more information.

Nikhil Bahl has been our End-of-Year judge as well as a frequent program speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit [Nikhil Bahl Photography](#).

Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

Mary Louise Revese

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Blake Rudis

Blake is a self-published author and has worked as an independent photo educator for many software companies. Throughout his teaching efforts at [f.64 Academy](#) Blake has helped hundreds of thousands of photographers excel in their post-processing endeavors. He hosts Photoshop tips, courses, monthly critiques, and live events on his [f.64 Elite monthly membership website](#).

Jeffrey Gabriel Silva

Jeffrey Gabriel Silva is an award-winning photographer and filmmaker based in Chicago, IL, who offers in-person and online courses for all levels of students. For more details visit [Jeffrey Gabriel Silva Photography](#).

Jennifer King

A world-renowned and award-winning educator, nature, and fine art photographer, [Jennifer King](#) leads workshops around the world. You can find her current list of workshops and educational opportunities at [Jennifer King Workshops](#).

Jim Zuckerman

Jim is an award-winning photographer, published author, and educator. He offers books and online classes and leads small-group photography workshops and tours in the US and around the world. His website is [Jim Zuckerman Photography](#) and you can find out the latest information on his tours at [Jim Zuckerman Photo Tours](#).

Cat Simmons

Cat Simmons is a studio portrait and conceptual artist who loves to nurture artists towards their own growth and personal goals. She tutors, mentors, and teaches on a variety of topics both in-person and on-line. For current learning opportunities, visit her website [Cat Mac Studios](#).



Photographic Society of America

NVPS is a member of the Photographic Society of America (PSA), a worldwide organization whose mission is:

- ▶ To promote the art and science of photography as a means of communication, image appreciation, and cultural exchange
- ▶ Provide education, information, inspiration, and opportunity to all persons interested in photography
- ▶ Foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

Activities for Members of PSA include:

- ▶ Educational opportunities include Online Courses, Webinars, Mentors, Consultants, and Study Groups
- ▶ A Monthly Journal, online or print copy
- ▶ Six Divisions specializing in distinct photographic areas
- ▶ Quarterly Division Newsletters
- ▶ Competitions for members and club members
- ▶ Opportunities for members to volunteer

More information about membership and activities of PSA may be found at the [Photographic Society of America website](https://www.psa.org).

NVPS Elected Board Members 2023–2024



Ginger Werz-Petricka
President



Gary Perlow
VP Programs



Frank Napoli
VP Operations



Wayne Guenther
CO-VP Competition



Jim Sinsheimer
CO-VP Competition



Tom Brett
Treasurer



Colena Turner
Secretary/Historian