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FOTOFAX



NEWSLETTER
OF THE
NORTHERN
VIRGINIA
PHOTOGRAPHIC
SOCIETY

“The Great Escape”

by
Gary Perlow

FOTOFax is the newsletter of the

**NORTHERN VIRGINIA
PHOTOGRAPHIC SOCIETY
NVPS**

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for “**Editors**” on [Board Contacts](#).

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Photographic Society



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MESSAGE FROM THE **PRESIDENT**



Ginger Werz-Petricka

“When you make prints you deepen your relationship with your images.” *John Paul Caponigro*

The new club year has gotten off to a terrific start. As of this writing we have had two meetings. The year started on Zoom when Gary Perlow presented our speaker, Jeff Silva, who challenged all of us to go beyond the rule of thirds and up our composition game with the concept of Dynamic Symmetry. The second Tuesday we met in person at the Dunn Loring Firehouse for Education and Training where Jim McDermott focused on printing. It was a great evening of instruction and group discussion. We had our first monthly competition with judge Jennifer King

on the third Tuesday. For the last Tuesday we had our Members Gallery and Forum in person where we saw the digital images of Rena Schild, the prints of Jim McDermott, and the Forum program with Catherine Wang. After almost three years it has been wonderful to finally see so many of you in person, both our longtime members and newer members we haven't had the chance to meet before. I look forward to seeing more of all of you throughout this club year.

“Volunteers don't get paid, not because they're worthless, but because they're priceless.” *Sherry Anderson*

Clubs like ours owe their success to the many volunteers who lend their talents where needed. Every year we get to know the chairs of the monthly programs, but there are a lot of feet paddling below the surface propelling us forward. The last few years when we had to rely on Zoom to conduct our meetings is a perfect example. There is a fairly large group of members working behind the scenes, both now and for the last few years of the pandemic, without whom the club would not have been able to continue functioning.

Our Operations Team has worked tirelessly to discover the ways to keep us online and is responsible for making our in-person meetings run smoothly. We can thank Frank Napoli VP of Ops, Jeff Hancock and Susan Blalock Digital Projection, and Brian Payne in Facilities along with Steve Glintz, David Crooks, and Art and Deb Rose for being backup.

Providing all of us with the information we need is a huge job. Our Website team includes David Crooks Website Manager, Jack Ledgerwood former Website Editor, replaced this year by Barbara Travis and Debra Mastronardi. Judy Guenther and John Nash for producing our online magazine FotoFax. George Bradshaw for E-Blasts and Membership along with Terri Lannigan, and John Quigley our Gallery Editor and Judges Preview Editor. And this list could not be complete without Mike Whalen who has been our go-to guy for just about everything for many years, including providing sound equipment from his band days.

When you meet them at the meetings please say thank you for all their hard work.

Ginger Werz-Petricka

President
2023-2024

MESSAGE FROM THE EDITOR



Judy Guenther

Since I assumed the duties as the editor of FotoFax in September 2021, my goal has been to feature the wonderful work of our members on the cover. I have also tried to include work that represents a broad variety of subjects such as birds, flora, fauna, architecture, landscapes, street photography, travel, people, and nature, representing all classes of photographers.

This month I am thrilled to feature the creative work of Gary Perlow, our vice president for Programs. I have admired Gary's work since he joined NVPS in 2017. His compositions and techniques are top notch. He crosses the spectrum of photographic subjects. And I'm in awe of his creativity in designing scenes that grab and hold the viewer's attention. His



Gary Perlow—"The Physics of Flowers"

unique composites are intriguing and he shared many of his techniques in last year's November E&T on "How to Make (Realistic) Composites." When I saw his winning image "The Physics of Flowers" in December 2021, my mouth just dropped open and I asked myself, "How did he do that?" He explained the hours it took him to set up and capture this shot in his studio. I still have no idea how he did it, but it is stunning, whether captured in one single shot or a composite of several shots.

I've seen more and more composite work in juried shows across the country. Naturally, in the NVPS competitions all components of any image must originate with the maker. I think it's truly an art to have the creative energy and skills to do composite work and to do it well.

As I reach out to individuals to provide images for FotoFax covers, I have found everyone to be happy to help. I will be seeking more of you to work with me during the year, and if you have a particular subject or image that you think would be stunning on the cover (preferably a vertical format), please contact me at the FotoFax Editor email on [Board Contacts](#).

Good luck to all those who have entered this year's [Mid-Atlantic Photo Vision's](#) photo competition. I'm sure I'll find some great covers in NVPS member's juried images!

Judy Guenther
Editor

p.s. Please take a look at the last page of FotoFax this month. I have included information on the Photographic Society of America (PSA) to which NVPS and several members belong. I have also included photographs of our NVPS elected board for the year. As we meet more frequently in person, take the time to get to know the faces of these hard-working board members.

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September–May. Program meetings and digital–only Competitions are virtual and zoom links are sent out the day of the meeting. Information regarding in–person Education & Training, Member’s Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the NVPS calendar on the website for up–to–date information at: [CALENDAR](#).

OCTOBER

Tuesday	3	PROGRAM: Nick Sinnott—Creative iPhone Photography (Zoom)
Tuesday	10	EDUCATION & TRAINING: Bob and Willa Friedman—Matting (In Person)
Tuesday	17	COMPETITION: Jim Zuckerman—Theme: None, Open (Zoom)
Tuesday	24	MEMBER’S GALLERY: Print: Wayne Guenther—People of Pleiku, Vietnam (In Person) MEMBER’S GALLERY: Virtual: Thu Huynh—A Western Road Trip (In Person) MEMBER’S FORUM: John Epler—Getting the Most from a Photo Tour (In Person)
Saturday	28	FIELD TRIP: Tidal Basin (rain date October 29) (In Person)
Tuesday	31	EDUCATION & TRAINING: Preparing Prints for Competition (In Person)

NOVEMBER

Sunday	5	MID–ATLANTIC PHOTO VISIONS: Presentations and Awards (Zoom)
Tuesday	7	PROGRAM: Cat Simmons—Photography as Conceptual Art (Zoom)
Saturday	11	FIELD TRIP: Manassas Battlefield Park (rain date November 12) (In Person)
Tuesday	14	EDUCATION & TRAINING: Jim Norman—Photography and the Law (In Person)
Tuesday	21	COMPETITION: Peggy Freerick—Theme: Written Language (Zoom)
Tuesday	28	MEMBER’S GALLERY: Print: TBA—TBA (In Person) MEMBER’S GALLERY: Virtual: Thien and Kim Xuan Nguyen—TBA (In Person) MEMBER’S FORUM: David Crooks—Photo Editing and AI (In Person)

DECEMBER

Saturday	2	FIELD TRIP: Capital ‘Cross Classic (pending—rain date December 3) (In Person)
Tuesday	5	PROGRAM: Angie McMonigal—Abstract Architectural Photography (Zoom)
Tuesday	12	EDUCATION & TRAINING: Stan Bysshe—Back Up Your Photos! (In Person)
Tuesday	19	COMPETITION (WITH PRINTS): David Blecman—Theme: None, Open (In Person)
Tuesday	26	NO MEETING —Holidays

OCTOBER 3 (ZOOM)

Nick Sinnott**Creative iPhone Photography**

Nick Sinnott is the owner and director at Chicago Photography Classes. He has taught all levels of photography for 10 years and has written the curriculum for several classes, including the popular Drips, Drops, and Illusions Workshop, and Lightroom In-Depth 7-Week Class. As a photographer, he enjoys photographing landscapes, sports, architecture, real estate, and his family of four children and amazing wife. His website is [Nick Sinnott Photography](#).

With the iPhone being the most used camera in the United States, it's important to learn how to take full control of your photography. Join Nick Sinnott for an exploration of all the features and functions your iPhone camera has to offer. We'll start with the basics and work our way up to more advanced functions (many that you didn't even know your iPhone could do). You'll learn about exposure, focus, and focal length control, how to take great long exposures and night photos, and get tips and tricks for composing eye-catching images. Plus, Nick will show you how to edit and organize your photos using the photos app, and share some



by Nick Sinnott



Nick Sinnott

other useful apps for photographers. By the end of the presentation, you'll have the knowledge and confidence you need to take your iPhone photography skills to new heights.

(Programs continued)



by Nick Sinnott

Nick is passionate about capturing the beauty of the world around him and is always exploring new perspectives and techniques to further hone his skills.



by Nick Sinnott



by Nick Sinnott

OCTOBER 17 (ZOOM)

Jim Zuckerman

No Theme

This month's judge, Jim Zuckerman, left his medical studies in 1970 to pursue his love of photography and to turn it into a career. He has taught creative photography at many universities and private schools, including UCLA, the Hallmark School of Photography, the Palm Beach Photographic Center, and Kent State University. He currently leads many international photo excursions to exotic destinations such as Namibia, Morocco, Indonesia, Patagonia, France, the Balkans, Iceland, and Brazil.

Jim has had photo exhibitions in art galleries in Palm Springs, Delray Beach, Detroit, and Los Angeles. His fine art prints hang in dozens of private collections.

Jim was a contributing editor to Photographic Magazine for four decades. His images, articles, and photo features have been published in scores of books and magazines including Time–Life books, publications of the National Geographic Society, Outdoor Photographer, Life Magazine, Omni Magazine, Conde Nast Traveler, Shutterbug, and National Wildlife. He is the author of 15 books in print and 11 eBooks on photography, and he teaches on–line courses on photography available through his website [Jim Zuckerman Photography and Photo Tours](#).

The work of Jim Zuckerman has been used for packaging, advertising, and editorial layouts in more than forty countries.



Jim Zuckerman

COMPETITION RESULTS

September 19, 2023

THEME: **None**

Many thanks to our September Judge, Jennifer King, for her expertise in judging this month's "open" competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2023 Competition Winning Images](#).

NOVICE COLOR



1ST PLACE

George Bradshaw, "Lotus and Fountain"

2ND PLACE

Kayla Wilf, "Green Damselfly"



HONORABLE MENTIONS:

None



1ST PLACE
Kayla Wilf, "Dragonfly's Perch"

2ND PLACE
George Bradshaw, "Morning Stroll"



HONORABLE MENTIONS:

None



1ST PLACE

Thu Huynh, "Toadstool Hoodoos UT"

2ND PLACE

Sherry Pardue, "Tiny Mantid"



3RD PLACE

Joan Barker, "Japanese Jellies"



HONORABLE MENTIONS:

Elizabeth Mulcahy, "Sheep in the Trees"

INTERMEDIATE MONOCHROME



1ST PLACE
Phyllis Kimmel, "Misty Morning"

2ND PLACE
Thu Huyn, "Monument Valley Utah"



3RD PLACE
Joan Barker, "Reflections in
Black and White"

HONORABLE MENTIONS:

Elizabeth Mulcahy, "Grasshopper Shadow"



1ST PLACE
Mike Whalen, "Sandstorm"

2ND PLACE
Stanley Bysse, "Liquid Sunshine"



3RD PLACE
Bill Corbett, "In A Rush"

HONORABLE MENTIONS:

- Catherine Wang, "Glow in Dark"
- Debra Mastronardi, "Skyline Sunset"
- Don Little, "Patagonia Puma Getting Ready"
- Gary Perlow, "Once Upon a Time"
- Tom Brett, "Palouse Home 7366"



1ST PLACE
Mike Whalen, "Paradise Island"

2ND PLACE
Alan Goldstein, "Going Deep"



3RD PLACE
Catherine Wang, "National Center for Performing Arts, Beijing, China"

HONORABLE MENTIONS:

- Brenda Wilson, "Gardenpath"
- Georgette Grossman, "Textured Dahlia"
- Jerri McDermott, "Mushroom"
- Phillip Winters, "Museum Tunnel"

OCTOBER 10 (IN PERSON)

Bob and Willa Friedman

Matting



Bob Friedman



Willa Friedman

Bob started his photography journey as a teenager with a darkroom in his parents' basement which he inherited from his brother. The first thing he did when he and Willa bought their house was to build a darkroom in the basement.

Willa first became involved in photography as an instructor at the American Museum of Natural History in New York where she photographed wildlife in city parks for the NYC schools and where her images were published in a fourth-grade textbook.

Bob and Willa say that if selling a few photos makes them pros, then they are pros. Otherwise they consider themselves advanced amateurs. They have taken courses and workshops at Photoworks at Glen Echo, and with Freeman Patterson and Andre Gallant in New Brunswick, Canada. They have also had extensive courses in Photoshop. They have been members of NVPS for 17 years.

While their subjects are varied, Bob enjoys street photography and Willa looks for reflections everywhere. Both use a Fuji X-T5 with various lenses.

Their work is currently on display at the Art League in the Torpedo Factory in Alexandria, and they have had images published in the Northern Virginia Review and District Lines. They have had multiple images in the Ralph Rinzler Folklife Archives and Collections at the Smithsonian Institution, and have prints on display in various professional offices in the Metro DC area.

Their current job is retirement—while it doesn't pay very well, it's a lot more fun than working.

At this month's Education and Training session, Bob and Willa will present a how-to/hands-on matting seminar to help members prepare their images for print competition, exhibits, or for personal use. After their brief demonstration there will be workstations around the room where several experienced members will demonstrate cutting mats using their own equipment.

This is a hands–on session, so bring a photo not larger than 8.5 x 11 to mat. The club will have mat board and other materials required for practice. If you have a mat cutter, bring it to follow along. Also, if you have a jump/flash drive, bring it so that Bob and Willa can share their spreadsheet for cutting dimensions.



by Judy Guenther—Wayne Guenther’s mat cutting set up

Bob and Willa will give a how–to/hands–on demonstration of how to prepare and cut mats.

OCTOBER 31 (IN PERSON)

Fifth Tuesday E&T

Preparing Prints for Competition

As we continue to return (gradually) to print competitions, the Fifth Tuesday will be devoted to preparing prints for competition. We’ll have experienced club members who can critique prints and offer suggestions for improvements, as well as other experienced members who can help with matting photographs, including cutting mats if needed.

OCTOBER 24—PRINT (IN PERSON)

Wayne Guenther

People of Pleiku, Vietnam

Wayne Guenther began his photography avocation in the late 1960s but became increasingly involved with Art Photography in the mid-1990s. Membership in Gallery West and the Art League (both in Alexandria) nudged him to regularly create new work and develop a style. In 2009, he was a charter member and President of the Workhouse Photography Group (Lorton, VA) and remained active there until 2012, when he fully retired. Wayne joined NVPS in 2015. He has been accepted in many regional juried art competitions and shows over the past 25 years, and placed in several NVPS monthly competitions. Wayne's website is [Wayne Guenther Photography](#).

In Vietnam, Wayne photographed with Nikon bodies and three lenses—35mm, 50mm, and 135mm. He processed most of his black and white film at the nearby Air Force base photo lab and sent off the transparency film to the states. He saw the results on returning home. Time was not friendly to Kodachrome and Ektachrome slides and the storage conditions were hardly archival. Some scans were done in the early 2000s and the others in 2013, and edited with the software of that time.



Wayne Guenther



Wayne Guenther—"Cigar Boy"



Wayne Guenther—"Mother and Baby"

Wayne was an Army Captain stationed near Pleiku, Vietnam, from September 1970 to September 1971. His budding enthusiasm for photography was muted while there because of long workdays and the “Off Limits” designation of the city. He was able to do some photography during his official business travels but those images were captured mostly from the air and from vehicles transiting busy city streets. Pleiku’s status changed to “On Limits” in the spring of 1972, and coupled with his maintenance battalion’s reduced workload related to US troop withdrawals, he was able to spend a few hours in the city on scattered weekends until he departed for home. Wayne usually parked his jeep on the edge of the marketplace and wandered around, occasionally with another soldier/photography enthusiast. He was received with curiosity and frequent smiles from the people he encountered and was not hindered from raising the camera and pressing the shutter release.

Although all of his Vietnam photos lay dormant for decades, Wayne always intended to do a book or a show around the “People of Pleiku.” An exhibit opportunity arose in 2013 at the Northern Virginia Community College Verizon Gallery and he matted and framed 30 images for the show. Now another decade has passed and Wayne is glad to have this opportunity to display them again for NVPS.

Wayne enjoyed wandering and photographing the people in the local village of Pleiku when he was stationed in Viet Nam as an Army officer.



Wayne Guenther—“Sad Eyed Girl”



Wayne Guenther—“Annoyed Fishmonger”

OCTOBER 24—DIGITAL (IN PERSON)

Thu Huynh

A Western Road Trip

Thu started learning photography in 2019. She simply wanted to improve her photography skills for her real estate business, but it was then that she knew she had a passion for photography and became deeply immersed in it. She loves various types of photography, including landscape, portrait, wildlife, sports, macro, and street photography.

She recently had a western road trip with her friends for seven days. Her trip began in the state of California. She went through four other states including Nevada, Arizona, New Mexico, and Utah. The group then headed back to California. The slideshow includes pictures she took during the entire trip which was very busy and packed. It really was an unforgettable road trip.



Thu Huynh



Thu Huynh—"Joshua Tree at Death Valley National Park, CA"



Thu Huynh—"Red Rock Canyon State Park, CA"



Thu Huyhn—"Boot Arch at Alabama Hills, CA"



Thu Huyhn—"Factory Butte, UT"



Thu Huyhn—"Monument Valley, UT"

Thu will share images from her very busy road trip in the southwestern US.

OCTOBER 24 (IN PERSON)

John Epler

Getting the Most from a Photo Tour

John Epler retired as an Electronic Manufacturing Quality Engineer from the commercial, military, and space industries. John is a self-taught advanced amateur photographer. He has been actively using film since 1973, when a friend loaned him a SLR for a vacation trip west. John has a picture on his wall from the first experience. In 2001, John came out of the closet (his darkroom) and bought a Nikon Coolpix digital camera. It met its demise on a trip to Alaska. He bought a Canon XT and has used Canon ever since. He is now shooting with a Canon R5 mirrorless.



John Epler

His focus is on landscape, nature, and night photography. He donates many of his images to [iNaturalist.org](https://www.inaturalist.org) (currently 3,200 images of 1,400 unique species). He also allows the use of his images at National Wildlife Refuges where he volunteers 6–12 hours a week. John teaches a course in “An Introduction to Nature Photography.” His next session is at 1:00 p.m. on October 14 at [Occoquan Bay National Wildlife Refuge](https://www.nps.gov/occco). John will present this same workshop early in 2024 at the [Walker Nature Center](https://www.walkercenter.org) in Reston.

Post-COVID, we are all ready to hit the road for all the places we've been dreaming of seeing. John will share some of his recent experiences of getting the most from his tours including his experiences of preparation, enjoying the experience, and post-tour processing. The discussion will include tours, tour leaders, and issues experienced.



by John Epler



by John Epler



by John Epler



by John Epler



by John Epler

John's photography began in 1973 with a film camera. He switched to digital cameras in 2001.

David Crooks

Want to Improve Your Photography?

“To be a photographer, one must photograph. No amount of book learning and no checklist of seminars attended can substitute for the simple act of making pictures. Experience is the best teacher of all. And for that, one will not be guaranteed to become an artist. Only the journey matters.” *Harry Callahan*

assume you joined the NVPS Camera Club to learn about photography. Well, you learn more by doing than reading or watching someone else do it. We all learn in different ways, so you do need to find out which learning technique works for you.

You may have heard of the [365 Photo A Day Project](#). That is where you take pictures every day and post the best one to a website like Facebook or Meetup.com.

The goal of the Photo A Day Project is for you to have fun and get into the habit of shooting daily, improving the workflow by taking pictures and then developing them, and finally, selecting the best one. Learn your camera. Read your manual and test out a new feature you have never used before. Sometimes picking a theme/project can help you focus (pun intended) on subjects like flowers, your pet(s), a lens you haven't used in a while, or whatever your passion is. You can also just try something completely new.

It has been [scientifically found](#) that taking a photo at least once a day can improve your well-being. I can't think of anything that is better than doing what you love to do and has such side effects.

On January 15, 2015, I started the [Virginia Beltway Photography Meetup Group](#) on Meetup.com. Then on January 1, 2016, I created a Photo A Day (PAD) event 365 Project. There were 28 folks who signed up and they posted over 1,500 photos for the year. I noticed that many folks dropped out by February, so on March 1, I created a Photo A Day event 31 Project. That way I figured it would be easier to break it down monthly. I understand that life can get in the way and suggest jumping back in when you are ready. Since that time I have hosted both the Photo A Day for a year and also monthly.

Recently, fellow camera club members, Art and Deb Rose went through the Photo A Day for a couple of years. Here are some feedback and quotes they had about going through the process. Deb said, “The Photo A Day project supported my growth as a photographer,



David Crooks

(Guest Article continued)

discovering new ways of seeing the usual around me, and photographing my everyday surroundings in creative new ways. PAD became a daily practice—meditative and a chance to take a few peaceful moments to step back and be with my camera without any stresses or concerns.”

Art said, “Committing to take and post at least one photo each day encouraged me to think about photography daily, resulting in my becoming more aware of light and shapes around me in the environment. It also pushed me to try new genres and photographic techniques to create photos worthy of the exercise.”

They both agree that going back through their “yearbook of photos” brings back memories and special moments.

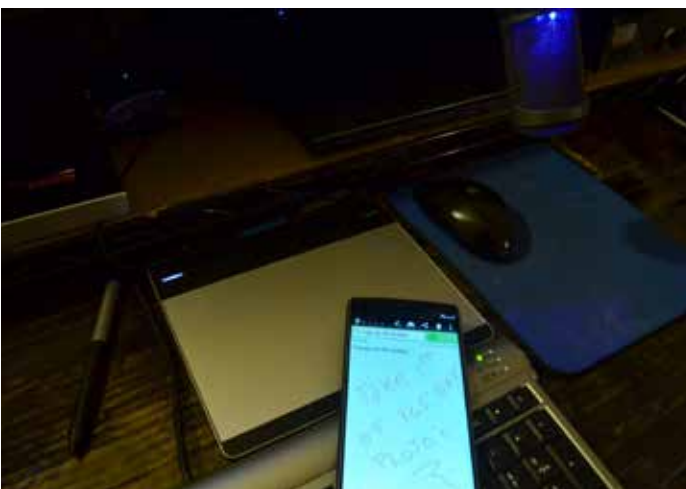
I hope you will consider picking up your camera on a daily basis, whether it is from the first of the year, month, or whatever fits into your schedule. Just know that the more you use your camera, your photos will improve.



Dee Ellison—“Reflections in Bluemont Park 1/366”



Jeanne Jackson—“Taucher <3”



Manuel—“Note to Self”

OCTOBER 28, 2023 (IN PERSON)

Tidal Basin

7:00 a.m. to 10:00 a.m. (rain date October 29)

The Tidal Basin is more than a Mecca for springtime photographers. Join us as we explore the Thomas Jefferson Memorial and cherry trees of the Tidal Basin as they strut their golden yellow, orange, and red fall foliage. Stay a little longer and take a walk through the nearby Franklin D. Roosevelt and Martin Luther King memorials for more compositions. The FDR memorial features sculptures depicting various scenes from the Great Depression, and the MLK memorial features a massive granite figure of the man himself, full of details. Paths between these memorials are lined with more cherry trees so the canopy of colors should be vibrant.

When:

- ▶ Saturday, October 28, from 7:00 a.m. to 10:00 a.m. (rain date October 29)
- ▶ Sunrise is at 7:31 a.m. EDT and sunset is 6:12 p.m. EDT

Equipment:

- ▶ Bring any lens that helps your creativity. There will be lots of compositions for lenses in the range 24–70mm and 70–200mm. You may even find a use for a macro lens depending on your ambitions. A small prime lens (50mm) is recommended. Think light! No tripods or monopods are needed and only one camera body is recommended.
- ▶ Remember to bring a polarizer and consider packing a graduated ND filter if you want to get a sunrise shot of the Thomas Jefferson memorial. An ND filter would be a must if you want to eliminate other tourists from your images. You probably won't need a flash.



by Judy McGuire

(Field Trips, continued)

- ▶ Tripods are prohibited inside the Thomas Jefferson Memorial, but you can use them with care outside.
- ▶ Weather should be temperate, but it might be chilly in the early morning. We'll hope for fog, clear horizons, high pressure clouds, and anything else that will make our trip memorable.
- ▶ The Thomas Jefferson memorial has a public bathroom nearby. The FDR memorial also has public bathrooms at either end. Park benches dot the path along the Tidal Basin.

Where:

- ▶ Our group will meet outside the front of the Thomas Jefferson memorial at the base of the stairs. We'll have our customary socializing and determine if weather permits a sunrise shot. We'll make any additional planning during this meeting.



by Judy McGuire

Directions:

- ▶ Ohio Drive, SW—Approach is recommended from the Arlington Memorial Bridge. Keep right as you enter the district and take the second right. Cross the intersection with Independence Ave., SW, drive until you come upon the baseball diamonds on your left, and begin your hunt for a parking spot.
- ▶ Parking Lot A—If you do not find any spots on Ohio Dr., SW, or you simply want to park closer to the Thomas Jefferson Memorial, parking lot A is located off Ohio Dr. just past the 395 overpass. If the lot is full try lot B or C. If those lots are also full try the parking lot across the Basin near the paddle boats off Maine Ave., SW.
- ▶ Bring a credit card or use a parking app to pay for parking (\$2.30 per hour). All parking spots are maintained by the National Park Service and have a three-hour limit.
- ▶ Free parking is further down Ohio Dr. near East Potomac Park/Haines Point.
- ▶ The nearest metro stop, Smithsonian (blue line), is a 1-mile hike.

We hope you can join us!

Rena Schild and Steven Glintz

Field Trip Coordinators 2023–2024

Images from the Field Trip in club year 2023–2024 may be viewed at:
[NVPS Field Trips Gallery.](#)

[Mid-Atlantic Photo Visions](#) (MAPV) features five great photography educators via webinar on Sunday, November 5. All presentations will also be recorded for later viewing. A \$30 discount pass is available to our members at purchase by using the code MAPV-Club2023 but only until September 30.

PASSES ARE ON SALE NOW!

For more information and to purchase a pass, go to the [MAPV website](#). MAPV 2023 is the 21st annual photography expo organized by our club and seven other mid-Atlantic camera clubs. In 2024 we hope to have an in-person expo once again with speakers, workshops, photo exhibits and vendors, and an online component. We hope to see you in person or online then.

MAPV 2023 SPEAKER LINEUP

Each presentation will last 60 minutes plus an additional 15 minutes for questions and answers. All presentations will be made via webinar on November 5 and recorded for later viewing.

RAD DREW—How I Did It!™; The Magic, Power, and Ease of iPhone Photography!

9:00 a.m.—10:15 a.m. EST

Join Rad as he shares the ways he uses iPhone cameras and apps to create beautiful landscapes, portraits, infrared photos, abstracts, and more! In this webinar, Rad covers:

- ▶ Key native camera settings suggestions for HDR, Smart HDR, Macro Control, ProRAW, and more
- ▶ Basic Do's and Don't's when using the Native Cameras
- ▶ How to use LIVE mode, Portrait Mode, Burst Mode, and Panorama in the iPhone Native Camera

- ▶ How to create “soft water” images of fountains, streams, and waterfalls without a tripod or neutral density filters
- ▶ A SnapSeed workflow for processing images on iPhone and Android

TIM GREY—Great Photos From Planning to Post-Processing—A Step-by-Step Approach

10:30 a.m.—11:45 a.m. EST

While luck can certainly play a role in photography, it can be especially rewarding to use a bit of planning and some careful adjustments to create a photo you can be proud of. In this presentation, Tim Grey will share some of his favorite stories and demonstrate the planning that was involved in making the photograph happen. He'll also provide insights into the adjustments that helped take each photo from a well-planned image to an optimized final result. Along the way you'll get tips on tools for planning various aspects of your photography, insights into photographic techniques, and tips on optimizing a photo based on the mood of the image and your own vision as a photographer.

JULIEANNE KOST—What's New in Lightroom Classic and Photoshop

1:00 p.m.—2:15 p.m. EST

Join Adobe's Digital Imaging Evangelist Julieanne Kost as she demonstrates the latest transformations and enhancements to Lightroom Classic and Photoshop including the new and improved healing, masking, and noise removal tools in Lightroom Classic and the redesigned gradient tool, enhanced object selections, and the new AI-powered Generative Fill in Photoshop. Don't miss this opportunity to see the most compelling and useful new features, and how to make them work for you.

SIMON D'ENTREMONT—Sharpening Your Wildlife Photography Skills

2:30 p.m.—3:45 p.m. EST

Simon explains and demonstrates how to take your wildlife photography to the next level. What cameras and lenses are best for wildlife? What settings do you need to capture fast action and how do you nail that focus every time? He will also give you some hints on getting the right angle and the right backgrounds, as well as the importance of shooting at eye level. He will demonstrate the importance of light such as backlighting and how to make dramatic photos from it. Simon will share some field techniques, such as, “Did you know that large birds, like airplanes, need to take off and land into the wind?” Finally, he will provide post-processing tricks by using before and after examples to ensure that each image reaches its full potential.

COLLEEN MINIUK—Awards Ceremony & Keynote Presentation: Finding Your Creative Voice

4:00 p.m.—5:30 p.m. EST

Are you bored with your photography? Or maybe you feel like you're not really a creative person? Join outdoor photographer/author Colleen Miniuk for this educational and inspirational presentation where she'll share the story of how she transformed from a photographer who liked to take “pretty” pictures into a visual artist who now seeks to make personally meaningful visual expressions from her life experiences.

Using her insights from her three artist-in-residencies and over 450 days in Acadia National Park, she'll share how you can feed the Wallas model of creativity, tap into

conceptual blending, and “steal like an artist” to collect new ideas and connect with the landscape in fresh ways. Learn how to rely less on your external surroundings to provide the creative juice and more on your own knowledge, skills, and resources to confidently bring your own voice to every subject and scene, no matter where your camera takes you.

More information on the MAPV 2023 speakers, including their bios, headshots, and websites can be found at [MAPV Speakers](#).

For more information and to register, go to [MidAtlanticPhotoVisions](#). MAPV 2023 is the 21st annual photography expo organized by eight mid-Atlantic camera clubs.

Happy shooting!

Tammy Tideswell

NVPS MAPV Board Member, Speaker Manager, and Club Representative



Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!



Wayne Guenther—"Bisected Infinity"
Honorable Mention

Wayne Guenther received an **Honorable Mention** award in the **Maryland Federation of Art's [American Landscapes](#)** September exhibit for his image "**Bisected Infinity.**"



Judy Guenther—"Lofty Lofoten Islands "
Honorable Mention

Judy Guenther received an **Honorable Mention** award in **The Washington Post's ["Travel Photography Contest 2023"](#)** for her image "**Lofty Lofoten Islands.**"

If you have won any prizes for your photographs displayed in any gallery show, please send us a notification to the address shown for “Editors” at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

Member Announcements

Suzy McIntire’s solo show exhibit titled “**Abraham Lincoln Observes 2023 with a Furrowed Brow**” is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through October 12. Following Suzy will be **Art Rose** with his exhibit titled “**Hockey**” which will run October 12—November 16.

Outside Competitions

Smarter Entry—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

EntryThingy—This is another management portal for entering competitions. The website is [EntryThingy](#).

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFax for two years after the date of their NVPS program.

Max Waugh

Max Waugh is an award-winning wildlife, travel, and sports photographer who leads workshops and tours both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia, and more. His web site is [Max Waugh Photography](#).

Lori Lankford

Lori Lankford offers in-person, online garden photography, and creative digital art workshops. For information on her latest workshops and class offerings, please visit her website [Lori Lankford Photography](#).

Nikhil Bahl

Nikhil Bahl has been our End-of-Year judge as well as a frequent program speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit [Nikhil Bahl Photography](#).

Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

Mary Louise Revese

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Blake Rudis

Blake is a self-published author and has worked as an independent photo educator for many software companies. Throughout his teaching efforts at [f.64 Academy](#) Blake has helped hundreds of thousands of photographers excel in their post-processing endeavors. He hosts Photoshop Tips, Courses, monthly critiques, and live events on his [f.64 Elite monthly membership website](#).

Jeffrey Gabriel Silva

Jeffrey Gabriel Silva is an award-winning photographer and filmmaker based in Chicago, IL, who offers in-person and online courses for all levels of students. For more details visit [Jeffrey Gabriel Silva Photography](#).

Jennifer King

A world-renowned and award-winning educator, nature, and fine art photographer, [Jennifer King](#) leads workshops around the world. You can find her current list of workshops and educational opportunities at [Jennifer King Workshops](#)

Jim Zuckerman

Jim is an award-winning photographer, published author, and educator. He offers books and online classes and leads small-group photography workshops and tours in the US and around the world. His website is [Jim Zuckerman Photography](#) and you can find out the latest information on his tours at [Jim Zuckerman Photo Tours](#).



Photographic Society of America

NVPS is a member of the Photographic Society of America (PSA), a worldwide organization whose mission is:

- ▶ To promote the art and science of photography as a means of communication, image appreciation, and cultural exchange
- ▶ Provide education, information, inspiration, and opportunity to all persons interested in photography
- ▶ Foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

Activities for Members of PSA include:

- ▶ Educational opportunities include Online Courses, Webinars, Mentors, Consultants, and Study Groups
- ▶ A Monthly Journal, online or print copy
- ▶ Six Divisions specializing in distinct photographic areas
- ▶ Quarterly Division Newsletters
- ▶ Competitions for members and club members
- ▶ Opportunities for members to volunteer

More information about membership and activities of PSA may be found at the [Photographic Society of America website](https://www.psa.org).

NVPS Elected Board Members 2023–2024



Ginger Werz-Petricka
President



Gary Perlow
VP Programs



Frank Napoli
VP Operations



Wayne Guenther
CO-VP Competition



Jim Sinsheimer
CO-VP Competition



Tom Brett
Treasurer



Colena Turner
Secretary/Historian