

SEPTEMBER 2023

VOL. 59, NO. 1

59 YEARS

FOTOFAX

NEWSLETTER
OF THE
NORTHERN
VIRGINIA
PHOTOGRAPHIC
SOCIETY

“Standing Out”

by
Jack Ledgerwood



FOTOFax is the newsletter of the

**NORTHERN VIRGINIA
PHOTOGRAPHIC SOCIETY**
NVPS

FotoFax is published monthly September through June.

FotoFax issues, past and present, can be found at:

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for “**Editors**” on [Board Contacts](#).

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Photographic Society



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MESSAGE FROM THE **PRESIDENT**



Ginger Werz-Petricka

“The negative is the equivalent of the composer’s score, and the print the performance.”

Ansel Adams

Welcome to the new club year at NVPS. I hope you had a terrific summer and are coming back with some memorable images to share with us.

This year promises to be exciting as we transition back to in-person meetings at the Dunn Loring Firehouse for Education and Training, as well as Member’s Gallery, Forum, and three of our Competition evenings. It will be wonderful to see all of you again and reestablish contacts.

We will continue to have our speakers come to us on Zoom. Being able to have speakers from all over the country has been one of the upsides of the last few years and the lineup of speakers Gary Perlow has put together will not disappoint. Log in on September 5 for our first meeting where we will hear Jeff Silva talk about “The Art of Composition.”

Competitions will be a bit different this season as we want to encourage our members to start making and showing prints again. We will have three in-person competitions where prints will be included in the judging. Wayne Guenther and Jim Sinsheimer have found terrific judges for us and worked on adapting the Rules of Competition for this transitional 2023–24 season. More on Competition is posted on the website and outlined in Fotofax.

The Educational aspect has always been a major part of the club. Jim McDermott is coordinating great programs for you, beginning in September with “Printing” to help you get started competing in the print category. Deb Rose and Tana Ebbolle will be working with you on your Portfolios. And Stan Bysshe and Bill Millhouser will be here to help you in the Mentoring program.

You’ll be seeing more member prints at Member’s Gallery, coordinated by Kieulan Nguyen and Thu Huyhn. Our first month will feature Jim McDermott showing prints of “Photography From Here and There” and Rena Schild’s digital presentation of “Wildlife Images from 2023.” That same evening Janice Kane, coordinator of the Forum program, will feature Catherine Wang’s presentation “Beauty of Still Life.”

And don’t forget to join the Field Trips this season, led by Steve Glintz and Rena Schild. September’s field trip will be to Dupont Circle.

None of what NVPS achieves throughout the season would be possible without the behind-the-scenes support of our intrepid tech team and web support, in fact, our entire board membership. If you are interested in volunteering to ensure the success of our club please let us know.

See you September 5 on Zoom!

Ginger Werz-Petricka

President
2023–2024

MESSAGE FROM THE EDITOR



Judy Guenther

Welcome back to a new NVPS club year. I've seen so many wonderful images from around the world by club members. The whole world is traveling again!

Whether your travel has involved individually planned trips, non-photographic tours, or photo-specific tours, I'm sure your images will brighten up all of the events during the new club year and I can't wait to see them.

I've been using the summer not only to travel but to further my photographic learning by taking advantage of some free resources and online learning taught by some of the best photo educators around.

I'd like to suggest that everyone spend one hour a week to watch a free weekly [Talk and Learn](#) session with fine art photographer [Sharon Tennenbaum](#) on Tuesdays at 1:00 p.m. Sharon has held more than 150 of these sessions on different themes. It's not only interesting to see images that others submit but to hear Sharon's comments and to see her work in Photoshop. Give it a try—other NVPS members are tuning in.

I've also had my first Zoom one-on-one training on "Creating a Reflection" with a wonderful French photo educator named [David Duchens](#). In this three-hour session David demonstrated techniques and then watched while I recreated those techniques. I can't praise David and Sharon highly enough. On November 5 and 12 Sharon and David will be teaming up to teach an online course on creative architecture photography.

I'd like to continue including Guest Articles in FotoFax, and I need your help in suggesting topics, suggesting writers, or in volunteering to write an article. It's a great way to highlight information on technical aspects of making photographs or processing them, locales in the area to capture great images, or current trends or topics you'd like to share. These articles are a useful and lasting resource in the [FotoFax archives](#). I'd also love to hear any feedback and suggestions you have on FotoFax by writing to the FotoFax Editors email address on [Board Contacts](#).

Welcome back and I look forward to seeing many of you at future field trips or our club's in-person meetings.

Judy Guenther
Editor

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September–May. Program meetings and digital–only Competitions are virtual and zoom links are sent out the day of the meeting. Information regarding in–person Education & Training, Member’s Gallery and Forum, and digital and print Competition meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the NVPS calendar on the website for up–to–date information at: [CALENDAR](#).

SEPTEMBER

Tuesday	5	PROGRAM: Jeff Silva—The Art of Composition
Sunday	10	FIELD TRIP: Dupont Circle (rain date September 9)
Tuesday	12	EDUCATION & TRAINING: Jim McDermott—Printing! Without Losing Your Mind!
Tuesday	19	COMPETITION: Jennifer King—Theme: None, Open
Tuesday	26	MEMBER’S GALLERY: Print: Jim McDermott—Photographs From Here and There MEMBER’S GALLERY: Virtual: Rena Schild—Wildlife Images from 2023 MEMBER’S FORUM: Catherine Wang—Beauty of Still Life

OCTOBER

Tuesday	3	PROGRAM: Nick Sinnott—Creative iPhone Photography
Tuesday	10	EDUCATION & TRAINING: Bob and Willa Friedman—Matting
Tuesday	17	COMPETITION: Jim Zuckerman—Theme: None, Open
Tuesday	24	MEMBER’S GALLERY: Print: Wayne Guenther—People of Pleiku, Vietnam MEMBER’S GALLERY: Virtual: Thu Huynh—A Western Road Trip MEMBER’S FORUM: David Crooks—Photo Editing and AI
Saturday	28	FIELD TRIP: Tidal Basin (rain date October 29)
Tuesday	31	EDUCATION & TRAINING: TBA

NOVEMBER

Sunday	5	MID-ATLANTIC PHOTO VISIONS
Tuesday	7	PROGRAM: Cat Simmons—Photography as Conceptual Art
Saturday	11	FIELD TRIP: Manassas Battlefield Park (rain date November 12)
Tuesday	14	EDUCATION & TRAINING: Jim Norman—Photography and the Law
Tuesday	21	COMPETITION: Peggy Freerick—Theme: Written Language
Tuesday	28	MEMBER’S GALLERY: Print: TBA—TBA MEMBER’S GALLERY: Virtual: Thien and Kim Xuan Nguyen—TBA MEMBER’S FORUM: TBA—TBA

2023–2024 Member Dues

There are always benefits to paying your NVPS dues earlier rather than later!

In 2023, all Mid–Atlantic Photo Visions (MAPV) submissions (Nature and Fine Arts) will be in digital format. To be eligible to enter images, you must be a club member in good standing, meaning that you must be current in your membership dues. Tammy Tideswell will compare our list of paid members against the submissions she receives to verify that you qualify. So please pay your dues before you submit to MAPV.

We continue to provide members who compete in monthly competitions a grace period to pay their dues. For those competing in the September 19 competition, the grace period ends October 1. Please note that awards/points received in the September competition will be removed for members who have not paid their dues by October 1.

Early payment identifies you as an active member of NVPS and allows us to better serve your needs.

Membership dues for the 2023–2024 year are as follows:

- ▶ Individual \$55
- ▶ Family \$75
- ▶ Student \$20

There are currently two methods of payment. Checks are preferred by NVPS:

- ▶ Check: make out your check to NVPS. Complete and print out the [Membership Application](#). (Please mail both to our Treasurer, Tom Brett, 4216 Wynnwood Dr, Annandale, VA, 22003)
- ▶ PayPal: use [this link](#) on our website and scroll down to the PayPal button: PayPal–Link. Please note that NVPS must pay a fee for this method of payment.

Our new season begins on Tuesday, September 5. We look forward to seeing you on Zoom!



Stay Connected with NVPS

If you are on Facebook, please join the NVPS private group. Search on Northern Virginia Photographic Society Social Group and request to join. Members post everything from their photos to interesting articles on photography.

SEPTEMBER 5

Jeffrey Gabriel Silva

The Art of Composition

Jeffrey Gabriel Silva is an award-winning photographer who is passionate about teaching the art of photography. He has exhibited his landscape photography work at numerous art festivals, covered events such as the Chicago Jazz Festival, and has taught courses at Chicago Photography Classes and FreshLens Chicago. Jeff is also a filmmaker having written and directed his latest project, *The Black Monk*, in Antigua, Guatemala. Be it still or moving images, capturing and best expressing the story that emerges from any given moment is at the forefront of what Jeff strives and loves to do.

In this presentation, Jeffrey Gabriel Silva will discuss compositional unity in photography and how such principles can be applied to your work. Composition is at the core of all great art and Jeff will introduce his favorite techniques used to unearth strong imagery when exploring and capturing subject matter with a discerning eye.

Jeffrey's website is [Jeffrey Gabriel Silva Photography](https://www.jeffreygabriel.com).



Jeffrey Gabriel Silva



by Jeffrey Gabriel Silva



by Jeffrey Gabriel Silva

(Programs continued)



by Jeffrey Gabriel Silva

Be it still or moving images, capturing and best expressing the story that emerges from any given moment is at the forefront of what Jeff strives and loves to do.



by Jeffrey Gabriel Silva



by Jeffrey Gabriel Silva

2023–2024 Competition Rules

In 2023–2024, NVPS will begin a transition back to in-person meetings and will return to prints in three of the monthly competitions. The following temporary rules of competition will in effect for the entire 2023–2024 club year. All current rules that are not affected or changed by the 2023–2024 rule changes shall remain the same.

Three of the nine monthly competitions will be held in person at the Dunn Loring Fire House where members may submit up to two images in these options—one digital and one print or two digital images. In all cases the category must be one color and one monochrome in the respective classes (Novice, Intermediate, or Advanced). The same image cannot be submitted in both categories. The digital monochrome and digital color categories will be judged separately. Color and monochrome prints will be judged as a combined category for each class.

The remaining six monthly competitions will be all digital submissions with judging conducted over the Zoom app. Members may submit up to two images—one monochrome and one color in the respective classes (Novice, Intermediate, or Advanced). The same image cannot be submitted in both categories.

If an image has not received an award, it may be resubmitted at a later date during the club year, but only in the same category (digital color, digital monochrome, or print combined color/digital) in which it was originally submitted.

The time limit for taking an image shall be three (3) years prior to the date of the competition. The third Tuesday of each month is Competition Night. Rules for the May competition are different. The competition is on the second Tuesday and there is no time limit for image capture. Co–VP’s for NVPS Competitions for 2023–2024 are Wayne Guenther and Jim Sinsheimer.

Two permanent changes to the general provisions were approved by the board for a vote by the membership. (1) the addition of prohibited subject matter which includes images containing nudity/partial nudity or boudoir, lingerie, or swimsuit images that would be considered suggestive in the opinion of the Co–VPs for Competition. (2) a change in the deadline for submission of digital images to 6 pm on the Saturday prior to the Tuesday competition (vice Sunday) and an accompanying change in the opening for digital submissions by 24 hours earlier.

Members will be asked to vote on these two permanent rule changes at the second meeting on September 12 which will be in person.

Competition rules and temporary changes made due to this year of transition can be found at [NVPS Competition Rules](#). Complete competition information can be found at [NVPS Competitions](#). Have questions? Write to “Competitions” on [Board Contacts](#).

Here are descriptions of the three themed competitions for the 2023–2024 NVPS calendar year:

Written Language (Nov 2023)—The image should include some element of a written language—using letters, characters, words, or some portion thereof. All the world’s written languages are acceptable. Compositions can be created or found, real or abstract—although the language elements must not be abstracted beyond recognition. The language elements must be photographed and not added in post-processing—no captions or layers of added text.

Written language is both impactful and beautiful. We can’t help but read it wherever it appears in public spaces—such as on street and shop signs, as well as in our own spaces—such as on books, handwritings, keyboards, labels, etc. The more you look, the more you will see. It draws

2023–2024 Competition Rules (continued)

the eye and may convey more than one meaning depending upon the setting.

Written language can also be visually appealing in terms of its shapes, patterns, curves, and lines, independent of any linguistic meaning—the language elements that you include do not need to be “read” as text. This is your chance to make the written language engaging in new ways!

Natural Sand (Jan 2024)—The image must include natural sand. Natural sand is a granular material composed of finely divided rock or mineral particles, such as silicates and volcanic minerals, as well as coral and biogenic sands—these result in sands that are white, yellow, tan, pink, green, black, and other colors.

Sand can't help but play with wind and water to make beautiful and interesting



Written Language Example



Natural Sand Example

designs. Sand is also a basic landscape material that might escape notice. From the sand dunes on a wind-swept beach to desert sands, sandcastles, meditation gardens, local parks, children's playgrounds, and sports fields, the possibilities are all around us.

Compositions can be created or found, real or abstract. You may come across natural sand and human-made creations in both obvious places and places you may not consider until you start to look and pay attention. And feel free to create your own composition with sand as a major element!

Making the World Go 'Round—Gears, Sprockets and Wheels (Mar 2024)—The image should include gears, sprockets, or wheels. Gears, sprockets, and wheels have two things in common—they are round and move in a circular motion. Some we see daily, such as bike and auto wheels, while others are usually hidden from view, such as gears in many watches and clocks. They come in all sizes, from minuscule to gigantic. Some are practical and utilitarian, and some are colorful and fun. They could be in motion or at rest. They could be functional or no longer in service.



Making the World Go 'Round—Gears, Sprockets and Wheels Example

SEPTEMBER 19

Jennifer King

No Theme

Our first judge of the year is Jennifer King who was our program speaker in October 2022.

Jennifer is an internationally acclaimed, award-winning landscape and fine art photographer with a passion for teaching and inspiring photographers around the world. Jennifer draws on her fine art and design background to bring an artistic perspective to nature photography. Her ability to teach composition and inspire creativity is unmatched.

Find her photography, video tutorials, and interviews in Shutter Magazine, Outdoor Photographer, Wild Planet, Camera in the Wild, Smoky Mountains Journal of Photography, VIA Magazine, Our State Magazine, F-Stop Collaborate and Listen, Photography Talk, Shutter Monkeys, Landscape Photography Podcast, and more! Jennifer speaks at many yearly photography summits and promotes continued photography education through books, tutorials, webinars, and videos.

She is a proud Moab Master Photographer, Singh-Ray Filters Ambassador, Founder of [Photographers for the Fight Against Breast Cancer](#) and 1 of 15 Amazing Women to Follow by 500px.

While she spends most of her time on the road, she loves being home with Karma (her cat and VP of Operations) with whom she has a FaceTime relationship. Between workshops she spends time teaching and writing about photographic creativity, using her fine art background to help others visualize new creative ideas. She leads a quarterly webinar, [Creativity Spreads](#), to keep people inspired and informed and hosts a monthly Creative Challenge for photographers to keep the creative momentum moving. Her website is [Jennifer King Photography](#) and her Facebook page is [Jennifer King Photography Workshops](#).



Jennifer King

SEPTEMBER 12

Jim McDermott

Printing! Without Losing Your Mind!

Jim McDermott is this year's Education and Training coordinator for NVPS. Trained as an economist, he finds the trade-offs among shutter speed, aperture, and ISO intuitively sensible. He particularly enjoys wildlife photography, although he enjoys just about any opportunity to practice his craft.

He credits NVPS and many friends in the club with challenging him to become a better photographer. At NVPS he has helped coordinate field trips and served as Program VP. He also worked to arrange speakers for Nature Visions prior to its evolution to Mid-Atlantic Photo Visions.

Printing has long been considered an important part of the photographer's craft. While the pandemic discouraged many photographers from printing their work, the print remains a key medium for presenting and preserving our work. This presentation will survey some of the important things to consider when you are printing. It will include a listing of some of the local and national printing services identified by fellow club members.



Jim McDermott



Jim McDermott—"Himalayan Blue Poppy"



Jim McDermott—"Shrooms"



Jim McDermott—"High-key Heron"



Jim McDermott—"Coming in at Dusk"

Jim will discuss important things to consider when you are printing your photography.

SEPTEMBER 26—PRINT

Jim McDermott

Photography From Here and There

In his Member's Gallery titled "Photography From Here and There" Jim will be demonstrating through his own printed photography the techniques he described in his E&T presentation September 12 on "Printing! Without Losing Your Mind!"

Jim McDermott's photography draws from travel and from our beautiful "DMV" region. Some of these photographs come from trips to Alaska's Brooks Falls in Katmai National Park, New Mexico's White Sands National Park, and Bosque del Apache National Wildlife Refuge.



Jim McDermott



Jim McDermott—"Brooks Falls"

Len Johnson—"Bear Parade"



Jim McDermott—"Katmai Bears"



Jim McDermott—"Bear 1"



Jim McDermott—"White Sands"

Jim will share images that he has made from his many travels and in the local area.

SEPTEMBER 26—DIGITAL

Rena Schild

Wildlife Images from 2023

Rena has been interested in photography since she received a film camera as a college graduation gift but was sidelined by the practice of law until she had time to take some photography courses in the 1990's. She then began experimenting with many types of photography, including family portraits, events, red carpet, sports, fine art, and most recently, bird photography. Rena is currently happiest capturing athletes and birds in motion but thoroughly enjoys all photography, especially outdoors. She joined NVPS in early 2020.

The pandemic sparked Rena's interest in wildlife photography. She has recently started traveling to photograph wildlife in other parts of the country and will share some of her wildlife images from 2023.



Rena Schild



by Rena Schild



by Rena Schild



by Rena Schild

Rena's interest in wildlife photography started during the pandemic.



by Rena Schild

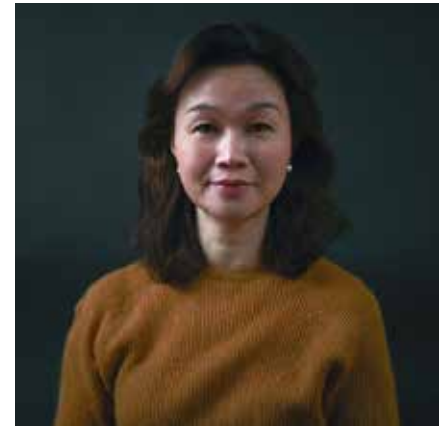
SEPTEMBER 26

Catherine Wang

Beauty of Still Life

Catherine Wang has been living and working in Virginia for more than 20 years, serving as a senior software engineer in local government. Her journey into photography began in 2016. When she began working from home due to the pandemic in 2020, she found that it provided her with some spare time to delve deeper into the art of photography.

Her passion for photography started with still lifes and then took flight as she expanded her focus to include portraits, architecture, and dance themes. She has participated in several top-notch photography competitions internationally and has been honored to receive awards. Catherine joined NVPS in February 2021 and her web page is [Catherine Wang Photography](#).



Catherine Wang



Catherine Wang — “Greens”

While practicing still life photography, Catherine has come to appreciate its unique beauty. In her presentation she will share lessons learned from her still life photography, such as how to understand and utilize light sources, how to compose a shot effectively, and how to arrange colors within the frame.



Catherine Wang — “Bread”

Catherine began her passion for photography with the unique beauty of still lifes.



Catherine Wang — “Lemon”

Judy Graham

What's right for you? Going alone? Or on a photography workshop or tour?

My passion is to travel to extraordinary places for landscape photography. When it comes to travel photography, I have a few options. I can go alone (or with other photographers), which I often do, after a great deal of planning or if I/we are familiar with the location. Or I register for a photography workshop or tour, where the tour director has taken care of most or all the details. When I refer to the details of a workshop or tour, this includes scouting the locations and knowing where to be at the right time and place. Often the cost includes transportation, lodging, and meals as part of the fee. For some trips you must make these arrangements yourself. Read the details before registering. You would not want to show up without a hotel room reservation or with a mid-sized sedan when it requires renting a 4x4. Also read online reviews. Call the company or pro photographer to ask questions before you register.

Photography workshops and tours are both popular options if you are looking to improve your photography skills, but they differ in their focus and structure. Here are a couple of key differences between the two:

Photography Workshops

Workshops are educational, and skill focused. They are designed to provide you with hands-on learning experiences, guidance, and instruction on various aspects of photography. Workshops often have a specific theme or topic, such as landscape or wildlife photography, and you are treated to some of the most spectacular places on the planet. Participants

learn from professional photographers and can ask questions, practice techniques, attend classroom sessions, and receive feedback on their work.

Workshops are meant to provide you with high-quality instruction and are generally suited for all levels of photographer. Groups are usually small, ranging from 5–8 people. If it's bigger, I would stay away unless there are two pros.



Judy Graham



by Judy Graham from Ian Plant's Patagonia Workshop

Photography Tours

Tours, on the other hand, are more informal and oriented towards exploring and photographing specific locations. While there may still be some learning opportunities, the main purpose of a

(Guest Article continued)

photography tour is to take participants to picturesque or culturally significant places, providing them with opportunities to capture unique and beautiful images. These tours are often led by experienced photographers who can offer tips and advice on capturing the best shots, but the focus is more on the destination and the overall experience. Tours are well suited for all levels of photographers.



by Judy Graham from Nikhil Bahl's Yellowstone Workshop

While there are many photography pros and companies in the workshop and tour business, the following list is based upon my limited personal experience.

My Photography Workshops:

- ▶ [Nikhil Bahl](#)—Domestic and International

Back in January I had an epic adventure with Nikhil in Yellowstone, which included landscape and wildlife photography. Nikhil provides in-depth instruction in the field and in the classroom. I am now officially a Nikhil groupie.

- ▶ [David Shaw](#)—Domestic and International

I have traveled twice to Alaska to attend David's workshops, both landscape and wildlife. As an

inexperienced wildlife photographer, I found him to be extremely knowledgeable and patient. He has taken me to some breathtaking places.

- ▶ [Colleen Miniuk](#)—Domestic

Workshops with Colleen are focused on advancing your creativity and skills as a photographer. If you have ever heard her speak or attended one of her workshops, then you know she is a ball of energy and fun. She may even have you write a haiku.

- ▶ [Ian Plant](#)—Domestic and International

I met Ian ten years ago. He is the one who taught me to “see” landscapes. I learned to look for triangles in my compositions (principle of odds) and he showed me getting low, close, and going wide for effect.

- ▶ [Backcountry Journeys](#)—Domestic and International

With Backcountry Journeys all I do is show up where they tell me to on the first day. From there I can focus on my photography, seeing amazing scenery, and having fun. I have now been with them on four workshops and have worked with several of their pros. I have five more workshops planned with them in the future.



by Judy Graham from Backcountry Journeys' Caddo Lake Workshop

(Guest Article continued)

My Photography Tours:

▶ [Arctic Exposure](#)—International

I had the absolute pleasure of going with Skarpi Thrainsson, the owner of Artic Exposure, to the highlands and southern coast of Iceland in September 2022. Skarpi's company handles all the logistics for some of the big-name workshop companies, such as Muench Workshops and Backcountry Journeys.

Note: FotoFAX publishes monthly a resource on former speakers and judges, who offer workshops. NVPS members can also reach out to other members through the Facebook social group or during social time at the firehouse to ask for recommendations.

In summary, photography workshops are more educational and skill-focused, while photography tours are centered around travel and capturing images in various locations with a focus on the overall experience. Depending on your goals and interests, both workshops and tours can be valuable opportunities to enhance your photography skills and creativity, as well as travel to some extraordinary places!



by Judy Graham from David Shaw's Alaska Workshop



by Judy Graham from Arctic Exposure's Iceland Highlands Tour

SEPTEMBER 10, 2023

Dupont Circle

8:30 a.m. to 11:00 a.m. (rain date September 9)

In September, we're going to hone our street photography skills in [Dupont Circle](#), a lively and busy part of DC. We'll find photo ops from the many restaurants, storefronts, and people out and about and heading to brunch. We'll also go down a few of the nearby residential streets for some architectural photography. We're going to go there on a Sunday to make parking easier to find and because street parking is free.

When:

- ▶ Sunday, September 10, from 8:30 a.m. to 11:00 a.m.
- ▶ Rain Date Saturday, September 9, from 8:30 a.m. to 11:00 a.m. (rain date announced by Thursday, September 7)

Equipment:

- ▶ Since stealth is the name of the game, a walk-around lens with good range (e.g., 24–120mm or 28–300mm) or a small prime lens (50mm) is recommended. Think light! No tripods or monopods are needed and only one camera body is recommended.



by Bob Friedman



by Bob Friedman

Where:

- ▶ We will meet on the sidewalk outside the Dupont Circle North Metro station (corner of 20th and Q Streets, NW).
- ▶ There is street parking in the areas surrounding Dupont Circle and any metered parking should be free on Sundays. The Dupont Circle North metro station is on Metro’s red line.

We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2023–2024

Images from the Field Trip in club year 2022–2023 may be viewed at:
[NVPS Field Trips Gallery](#)



by Bob Friedman



by the National Park Service

Mentorship Program



Stan Bysse



Bill Millhouser

The NVPS mentoring program can help you improve your skills by linking you with highly proficient club members who can provide assistance in particular aspects of photography. These include:

- ▶ Improving your understanding of your camera's controls
- ▶ Photographing various subjects, e.g., landscape, travel, nature/wildlife, macro/close-up, or portraits
- ▶ Use of post-processing software
- ▶ Printing and matting skills
- ▶ We can also arrange for mentors to review your images and suggest ways they can be improved.

Mentoring consultations can take place at NVPS club meetings, in the field, or at other

locations. We can also use online tools such as Zoom or FaceTime to facilitate the mentoring process. It's up to you and your mentor to decide how best to interact.

If you would like to learn from one of our mentors or have any questions about the program, please contact us at the address shown for **"Mentoring"** on [Board Contacts](#). We look forward to linking members with the mentor who is best suited to meet their needs.

We look forward to a successful mentoring program this year and appreciate your interest in keeping NVPS the best photography club in the region.

Bill Millhouser and Stan Bysse
NVPS Mentor Program Co-Managers

[Mid–Atlantic Photo Visions](#) (MAPV) will hold its 2023 Expo as a totally virtual event again this year on November 5, 2023. Our NVPS club members look forward to this annual opportunity to hear top–quality speakers and to enter images in a competition judged by a highly qualified judging team.

NVPS is one of eight individual member clubs in MAPV. As a member of NVPS you may enter images into the MAPV annual photography competition. Last year’s event was a huge success, and this year MAPV will again have superlative speakers with national and international reputations giving presentations on various aspects of photography and the photographic process. Passes to MAPV 2023 will go on sale online on September 1.

The photo competition this year will continue to accept entries and make awards in the following categories:

NATURE: (a total of 6 images may be entered)

- ▶ Birds
- ▶ Wildlife
- ▶ Macro/Close–up/Other
- ▶ Water
- ▶ Landscapes
- ▶ Flora other than macro

PHOTO ART: (a total of 6 images may be entered)

- ▶ Architecture/Agriculture/Industry
- ▶ Abstracts/Altered Reality
- ▶ People (Includes Documentary and Street Photography)
- ▶ Studio Photography (Includes Studio Created Techniques and Still Lifes)
- ▶ Sports/Action/Adventure
- ▶ Other

Please be sure to read and understand the entry requirements and explanations of the different photography categories as images are sometimes rejected due to technical deficiencies or failure to meet individual category requirements. The rules and other information may be found by clicking on [this link](#).

Uploading of images to the 2023 Mid–Atlantic Photo Visions began on August 6. To be eligible to enter images you must be a club member in good standing, i.e., having paid your membership dues by September 1. If you are a new member, please contact Tammy Tideswell at the email for **“Mid–Atlantic Photo Visions”** at [Board Contacts](#) before you submit your images. To make sure you qualify, MAPV will compare our list of paid members against the submissions MAPV receives.

COMPETITION SCHEDULE:

- ▶ Sunday, August 6—[Image upload](#) opens for the competition
- ▶ Thursday, August 31—Deadline to resubmit rejected images
- ▶ Thursday, September 7—Final deadline for image submission
- ▶ September 8–10—Final image review begins
- ▶ September 11–October 2—Judging takes place
- ▶ October 3–5—Statistics are collected
- ▶ Friday, October 6—Juried images are announced
- ▶ October 17–24—People’s Choice voting
- ▶ November 5—Winners announced

(Mid-Atlantic Photo Visions, continued)

Current plans are to return to a full in-person event with speakers, workshops, photo exhibits, and vendors in 2024.

Happy shooting!

Tammy Tideswell
NVPS MAPV Board Member, Speaker Manager,
and Club Representative



Best in Birds MAPV 2022—Mike Whalen—"Seeing Red"



Best in Water MAPV 2022—Lynn Cates—"On And On"

Willing Warrior Retreat Project, Next Phase

As many of you know, the Northern Virginia Photographers Society has participated over the last three years in a program of providing photographs to decorate the walls of the Willing Warrior Retreat at Bull Run in Haymarket, VA. For the new members, this facility provides a place for our veterans, many of whom are recovering from injuries, and their extended families to enjoy a five-day weekend to help to revitalize their minds, spirits, and souls.

Over the course of this time, our members contributed over 120 photos that filled the walls of the two original houses. I'm pleased to inform you that another facility is being constructed that will provide new opportunities for us to contribute images. The Grand Lodge is a six-bedroom home that will also feature a large meeting room to facilitate lectures and events. Currently the building framing is complete, and the exterior enclosure installation is in process. It is expected that the building will be ready for occupancy by the end of December, 2023.

The staff of the Willing Warriors are excited with our offer to continue providing photographs. They ask that the images portray calm, peaceful subjects to provide a sense of serenity. The staff is sensitive to the potential

impact of images to veterans with PTSD. Landscapes, waterscapes, foliage, flowers, wildlife, etc. seem to be appropriate.

Donated photographs should be matted and framed to be no smaller than 11x14 dimensions. Framed sizes of 16x20 and 18x24 are very desirable. There are walls that could benefit from even larger size framed images. Therefore, if a photographer wishes, larger images such as canvas wraps or metal prints would be appreciated.

As was done with the previous program, the Willing Warriors staff would like to review each image to confirm that it would be appropriate and to determine a location for installation prior to its being contributed. If you are interested in participating, please send NVPS competition sized jpegs (127ppi, no larger than 1400 pixels wide by 1040 pixels high on the long side) of images that you would like to contribute. Please send them to me at the [project email account](#).

If you have any questions, please contact me. Thank you in advance for your participation in this program. The veterans will certainly appreciate it.

Jim Sinsheimer
Willing Warriors Project Coordinator



Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

Judy Guenther, Wayne Guenther, Kathryn Mohrman, and Suzy McIntire received **Honorable Mention** awards in [The Art League's August "emBODY"](#) exhibit. Additional NVPS members juried into this show included Bob Friedman, Willa Friedman, Georgette Grossman, and Craig Nedrow.



Suzy McIntire—"Head Above the Rest"
Honorable Mention



Wayne Guenther—"Confident"
Honorable Mention



Kathryn Mohrman—"Two Yellow Faces"
Honorable Mention



Judy Guenther—"Friendship Up Close"
Honorable Mention

If you have won any prizes for your photographs displayed in any gallery show, please send us a notification to the address shown for "Editors" at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

Member Announcements

Willa Friedman's solo show exhibit titled "Coincidences" is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through August 29.

Outside Competitions

Smarter Entry—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

EntryThingy—This is another management portal for entering competitions. The website is [EntryThingy](#).

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFAX for two years after the date of their NVPS program.

Alain Lázaro Gutiérrez Almeida

Alain Lazaro Gutierrez Almeda is a professional photographer who was born and raised in Havana, Cuba. Alain has created his own company "Thru Alain's Eyes" that designs, coordinates, and guides individualized tours that meet the legal requirements for Americans visiting Cuba. Alain's work can be seen on his [website](#). He will conduct a [travel photo workshop to Andalusia, Spain](#), in March of 2024.

Max Waugh

Max Waugh is an award-winning wildlife, travel, and sports photographer who leads workshops and tours both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia, and more. His web site is [Max Waugh Photography](#).

Lori Lankford

Lori Lankford offers in-person, online garden photography, and creative digital art workshops. For information on her latest workshops and class offerings, please visit her website [Lori Lankford Photography](#).

Nikhil Bahl

Nikhil Bahl has been our End-of-Year judge as well as a frequent program speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit [Nikhil Bahl Photography](#).

Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others—and life itself—her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

Mary Louise Revese

Mary Louise offers online and in-person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Blake Rudis

Blake is a self-published author and has worked as an independent photo educator for many software companies. Throughout his teaching efforts at [f.64 Academy](#) Blake has helped hundreds of thousands of photographers excel in their post-processing endeavors. He hosts Photoshop Tips, Courses, monthly critiques, and live events on his [f.64 Elite monthly membership website](#).

Jeffrey Gabriel Silva

Jeffrey Gabriel Silva is an award-winning photographer and filmmaker based in Chicago, IL, who offers in-person and online courses for all levels of students. For more details visit [Jeffrey Gabriel Silva Photography](#).
